

Saint Mary's JOURNAL

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FOUR PAGES

SAINT MARY'S GLEE CLUB TO PRESENT DIXIELAND MINSTREL ON MARCH 17th

Mid Year Dance Held By Council

On February 3, the College held a pre-Lenten dance at the residence on Harvey Street. Approximately forty couples were in attendance and all had a swell time. It is sad to relate that, although the "hop" was a social success, it was not a financial success. Harry Cochrane's boys were right on and made with the sweet and low to everyone's extreme pleasure. With the fast numbers everyone found they had educated feet, and just couldn't resist jitter-bugging. However, although there were only forty couples, this number constituted an ideal crowd for the hall.

Another factor that made the dance a success was the gaily decorated hall. It looked very nice. For this we give thanks to Gerry Mader, Dan Kirk, Tom Trainor and Jim Allen.

Thanks are also extended to Tom Murphy, Joe Hemsforth, Lloyd Robertson and Bernard Kline, who kept things going and saw to it that everyone was looked after and having a good time.

It is hoped that this dance is a precedent for others that may be forthcoming. This affair proved the fact that you don't need a formal dance to have a good time. It is unfortunate that we did not cover costs, which we could have done, had the fellows backed Gerry Mader and the council. Gerry certainly did his part well and it is hoped he will be more fully supported in future ventures of this kind.

Radio Debate Series Resumed

On Sunday, Feb. 9, the annual series of radio debates over Radio Station CJCH were resumed. The participants in the series are Saint Mary's, Mount Saint Vincent, King's and King's co-eds, Dalhousie and Dalhousie co-eds.

The first debate was staged between Saint Mary's and King's co-eds. The resolution read "Resolved that the expenditure proposed for the Bicentenary Celebration should be used instead in carrying out the Halifax Master Plan." Saint Mary's upheld the negative side. It seems that Haligonians favor the proposal of the resolution because the co-eds received the judges' decision.

Saint Mary's representatives were Dick O'Hagen and Ron Redding.

The affirmative, upheld by Miss Dorothy Cullen and Miss Helen Powell of King's, spoke of the overcrowded school problem and how it could be bettered with the money. They also stated that the money could be wisely spent on the city library and recreational facilities.

The negative asserted that the financial benefits accruing from the increased tourist trade would justify the expenditure involved in the festivities. They also stated that the celebration would be an uplift to civic pride. Another argument of the negative was that the amount of money used in the celebration would be insignificant to the amount proposed for the Master Plan.

Dixieland Production Under Direction of Mr. Asselin

Saint Mary's College Glee Club will undertake its first public appearance in the form of a dixieland minstrel, that is if present plans of Mr. Asselin and his singers materialize. Last week it was brought to the attention of all students that those who were interested in singing would be welcomed as members of the Glee Club. Plans were then brought forth and practices began for a minstrel show to be staged on Saint Patrick's Day, March 17.

Council to Amend The Constitution

The Students' Council held a meeting last week and one of the matters to be discussed was the amendment of the Constitution.

Another matter which was decided was the student taxation which you are all well acquainted with by now. At the general meeting held at Thursday noon Student Council President Gerry Mader outlined the reasons for the taxation and also the manner in which it is to be collected.

Following are the amendments and additions to the Constitution and By-Laws of The Student Council of the University of Saint Mary's College as proposed by the Amendment Committee under the chairmanship of Robert McNeil and accepted by the Student Council.

1. Amendment of By-Law 3—

The Vice-President and Secretary (and no longer the Treasurer) shall be elected by the Student Council from the members of the Student Council at the first meeting of the current college year.

2. By-Law (New)—

The Commerce representative on the Students' Council shall automatically become the Treasurer of the Student Council.

3. Amendment to Article 4, Sec. 2—

The Sodality exists as a separate unit and is indirectly controlled by the Student Council.

Affected by this amendment are the Journal, Collegian, Amateur Athletic Association and Dramatics all of which pass into the category stipulated in Article 4, Section 1, that is, "The Student Council shall be regarded as the highest Student organization with regard to non-academic campus activities. Its decision is the highest student decision of the College . . ."

4. Amendment to Article 6, Sec. 2—

The Student Council shall have the power to raise funds by the imposition of direct taxation on all students.

5. Amendment to Article 4, Sec. 1—

The Student Council shall be regarded as the highest Student organization with regard to ("non-academic" to be deleted) campus activities . . .

6. By-Law 9 (New)—

Student Council representatives shall be chosen by a plurality vote as a result of the balloting of at least 75% of the society members to be represented. Elections shall be held within one week of the resumption of classes in October.

7. Two potential by-laws to be con-

Mr. Asselin Director

The blacked-face comedy will be handled by Mr. Asselin who is a scholastic, came to Saint Mary's this year. Mr. Asselin as far as extra-curricular activities are concerned holds the position of assistant director of dramatics.

The practices held to date have uncovered much talent and an enjoyable time can be had in listening to the rehearsals which are usually held at the noon break. Present plans are to have the usually dixieland songs, which are characteristic of minstrels, and a number of Irish lyrics. The Club is very fortunate in having a singer from the freshman class who is an accomplished singer of Irish tunes.

The production calls for a cast of twenty to twenty-five performers. It can be readily seen that some more talent is needed if the production is to materialize. If any of the student body is interested in taking part, they should immediately contact Mr. Asselin or Oliver Blakney.

Plans call for a great variety of songs including Irish ballads, southern negro songs, Spanish numbers and the like. Peter Brown, who is well remembered from the Sodality reception will accompany the minstrel on the piano.

As for the black faced boys Alex Chisholm, the lad from over the harbour, is showing great capability in handling the gags. He seems to be among the best in the crop of endmen and that is really praiseworthy when one considers the ability of the others. Frank Barton, the man who made the quizzers famous is tentatively acting as interlocutor.

S. M. C. TEAM DEFEATED IN THIRD DEBATE

Saint Mary's third intercollegiate debate of the year was held last Thursday evening. The debate was with St. Dunstan's University on their home grounds. Ron Downie and Steve Hagarty represented St. Mary's on the affirmative side of the resolution which was that there should be compulsory arbitration of labour disputes. The judges' decision went to the Islanders.

The Journal congratulates these two debaters on their excellent showing in the debate with the Islanders.

considered after approval of the amendment by students.

By-Law 10—

A fee of two dollars is to be collected from each student by the Student Council.

By-Law 11—

An expenditure in excess of \$100 could not be made without the sanction of the Faculty Moderator.

Open Letter to Students

On the right sits Gerry Mader, President of the Students' Council, and below a declaration of the Council's activities and policies for the year. Both are extremely noteworthy because of their absence. The President rarely receives the recognition which is HIS due and the Declaration rarely is given to the student body, which is THEIR due. Here both are displayed to full advantage. Gerry Mader has shown keen business ability in handling the Council's economic difficulties of this year, and should be roundly congratulated for his efforts. He should, however, be especially congratulated for his Report which is below. This is a real accomplishment when one considers that the Report is limited to the Council's one and only activity,—that of organizing two dances a year.



of organizing two

Fellow Students:

During the past month it has become apparent, that there is a lack of knowledge about Student Council operations by the student body. Therefore the Editor of the Journal has kindly consented to publish this letter. I sincerely hope that this will clarify any misunderstandings that may be prevalent within these walls.

When the Student's Council assumed their duties in the first semester, they were presented with a number of bills contracted by last year's Council. These bills amounted to the sum of \$175.00 which was owing to creditors who were lenient enough to extend credit on a thirty day basis in order that a canteen could be established last year. In all justice to these creditors the present Student Council assumed the responsibility of payment. Through the kind permission of Father Rector and with the assistance of other members of the Faculty, we were able to lease our canteen for the sum of \$200.00. Under this arrangement a far better canteen is in operation.

There are a number of reasons why such a sum was outstanding. The first was the loss of about \$140.00 on two "proms" held at the Nova Scotian Hotel and the second was due to the inefficient operation of the canteen. We hope to profit by these experiences.

The latter of these has already been rectified and the former is looked upon with extreme caution. The Student Council decided that the mid-year prom would have to be eliminated this term because of similar reasons and that instead an informal dance at the residence be substituted. I will enumerate a few of these reasons:

1. Lack of money by Council;
2. Lack of money by students;
3. Student majority far from certain with a prom;
4. Larger majority of students patronize informal dances at lower prices;
5. Higher cost of ballrooms;
6. Orchestra and Ballroom would total about \$300.00;
7. The secret society whose intellectual brainstormers have graduated from the depths of the canteen have not appeared to offer any suggestions of just how we will pay these so-called flush bills.

The members of the Student's Council are agreed that a graduation prom should be held in May, but again the problem of money is still a question. Due to the great amount of extra-curricular activities a scheme for making money did not appear too feasible. However, a plan of charging each student \$1.00 for the remainder of the year has been suggested. Kindly render your opinion to your representative by the 15th of February. At this point I would like to remind the students that the only money the Council receives is for the rental of the canteen.

I hope that next year your Student's Council will be financially secure and be in a better position to provide student entertainment. An amendment committee has been appointed to review the constitution and to propose any changes deemed necessary. If any are granted we hope to have the student body vote on them when next year's President is elected in March.

In conclusion I would like to say that this corner will welcome any constructive criticism offered through your representatives who are:

Frank Barton, Sodality; Jim Burke, Engineers; Ron Downie, Debating; Bob McNeil, Arts; Don Adams, Science; Jack Delaney, Commerce; Dick O'Hagen, Boarders; Johnny Young, A.A.A.

As a bit of a post-script I would like to congratulate the showing of the freshmen during their initiation and I hope that they will be successful in their studies and social activities during their entire college career.

Yours truly,

T. F. Mader,
Pres. Students Council.



A few weeks before the "Big Plague," I was breezing through one of the daily newspapers and was amused to see that one of our local theatres has a dominant policy by which it is guided in its presentation of public entertainment. It expressed such wholesome principles that I was inclined to doubt its validity: — after all, the modern movie house usually shows whatever it gets, and the stuff Hollywood is producing leaves much to be desired in decent entertainment. The policy that was so innocently displayed read as follows: "The Management of this theater believes it has two basic obligations to accomplish: first, to entertain its patrons and second, to perform service." "Zowie! I said, there's a radical in our midst. This theater plans on showing Donald Duck cartoons exclusively. But when I simmered down, I realized that such was not the case, and I had merely been hoodwinked by another advertising scheme. I have no doubt that the first obligation, (I use the term loosely), was carried out to the best of their ability;—for you can entertain an awful lot of people with "awful junk." But whether their "public service" policy was evident to the 'nth' degree is less probable—that is, unless the "Outlaw" gave helpful tips in the handling of criminals, and the "Brothers" was calculated to excite family cooperation.

Of course too much blame can't be placed on the individual theatres for the "We Proudly Present" series of "Outstanding—Cast of Thousands" productions. The ordinary movie house I believe, tries to acquire those movies that are judged tops by the critics. But here again false impressions are at a minimum. For example, I was reading a few criticisms of the movie "Forever Amber";—a show, I might add, that will no doubt be in the red for quite some time. Said the critics, (again I use a term loosely), "Forever Amber was like a fallen soufflé"—after the censors finished with Kathleen Winsor's heroine, she seemed more like a wanton teen-ager than the most famous push-over in recent "literature." No bedrooms were mentioned—and deprived of beds, the famous trull seems merely dull. This coupled with a handful of shockingly bad performances, added up to a real frost." It was also mentioned that the "critics" had kept awake through the show in hope of seeing a bedroom scene—"unhappily" they were disappointed. That the standards of criticism have dropped noticeably is a self-evident fact, but that they have dropped so low they now are burrowing beneath the gutter is a fact that is no longer disgusting but now—pitiable.

CAMEO GRILL

HALIFAX, N. S.

Cliff Maxwell
Photographer

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Strange to say, a great many of the actors themselves are grieved at this bewailing information. Apparently, they too are "unhappily" disappointed. Such stars as Dana Andrews expressed the opinion that more productions like "The Razor's Edge" and "Boomerang" should be produced—movies with a moral behind them—a moral that's worth its weight in good sense. I suppose Joan Fontaine would be of the same opinion, since I believe she received the movie "boycott" when she refused to act in "shady shows."

It's too bad that somebody doesn't get wise somewhere along the line—whether it be the movie houses, the critics, the actors, directors, producers — someone. They say that man is influenced by internal and external factors—by heredity and environment, and of the two environment is the most important, and of environment, mental or psychic is the most important. But included in mental environment is the theater, and right now the theater has little or nothing to offer either in the way of a good environment or entertainment.



The Editor's Notebook

There has been much ado in all the college activities since the last issue of the student paper some of it commonplace, some revolutionary. It will be necessary to comment on the activities of nearly all the organizations within our walls.

The A.A.A. has purchased new uniforms for the intercollegiate squad and they are very becoming. This year's team are headed for big places, the grapevine and the experts of the basement say. However, no matter what the team is rated they are worthy of our support.

The Interfaculty League has flamed into the limelight this year. Although the Boarders are missing the services of Father O'Donnell this year, it seems as if he has taught his warlike tactics to the Demon and Gerry.

The Students' Council is the body responsible for the revolutionary actions in the college and I say that it couldn't come at a better time. Of course I am speaking about the taxation system. It is my opinion that there should have been a similar system adopted at the time when the Council was inaugurated.

Many students have been complaining during the past years of the inactiveness of the Council and of its lack of initiative. To these complaints I answer that if the taxation plan is adopted in future years the complainers will eat THEIR WORDS.

The Students' Council President made a comment to the effect that the representatives on the Council never had anything to propose or criticize. Such is not the case down in the canteen where criticisms and plans for improvements flow like the rivers in spring. No one is ignorant of the fact that they "reps" on the Council and if you have any criticisms or better still any ideas for improvement make them known to your "reps".

ON HIS MADNESS

A Parody on Milton's On His Blindness

Ed. Note: It has always been the policy of the Journal to print any and all educational articles received. As all college students read and enjoy any of Milton's poems, we feel it a duty, nay, a privilege, to publish this gem uncovered by Donald Larlee, noted student of this college.

It seems that Donald, hawk-eyed as he is, perceived something strange about one of his sulkies. It didn't have rubber tires. Upon closer inspection, the astute Larlee discovered that the whole thing was made of brass! I knew in a moment, as Don told us later, that something was wrong. When he found "Made in Greece" engraved on one side the haze of mystery began to dissipate. And before the onslaught of Don's philosophical mind [the haze soon faded completely. Obviously the thing was a Roman chariot. It was clear also, (to Don) that John Milton had written a short monody and placed it under the seat of this same chariot which he had acquired at an auction.

Not so clear, however, was how the thing got across the Atlantic. Don brilliantly argued that the fact was, [the chariot was here, and nothing else really mattered. And he proceeded to lift up the seat of the chariot to see if he could find Milton's masterpiece. Just as Don suspected—there it was. And so, thanks to Donald Larlee, the Journal is able to present to the world this unknown Milton classic. To the average College student it means as much as any thing Milton wrote, if not more.

ON HIS MADNESS THE ARGUMENT

The first book proposes, first in brief, the whole subject—Briareos* and his son marry sisters. The sister that marries Briareos soon takes violently ill and insists that Pelorus, northeastern promontory of Sicily and third cousin of the second sister, who of course comes with all her family including the beautiful Casatoote' send for Doctor Brent holidaying in Orib, where the son's former wife Sneezy, half-sister to the northeastern promontory of Sicily and aunt of the second cousin of the first sister lived during the winter, who can't come because he has island fever. Things being thus this way, Tophet, mother of Briareos son and John's other wife, appear on the scene with a legion of gen-darmes.

Which action passed over, the poem hastens into the midst of things.**

Of Briareos' second wife and his son of that Empyrean commingling, whose adventurous song intends to

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soar above The Aonian mount*** while it pursues to bottomless perdition Baslim and Ashtaroth.*** No rest. Through many a dark and dreary vale they passed, and many a region dolorus; O'er many a frozen, many a fiery Alp, Rocks, caves, lakes, fens, bogs, dens, and spaghetti cans—

A universe of death which God by cruse credited; Where nature breeds all perverse, prodigious things As Frank and Jesse Jamis and Ali Caponus.****

Thither by harpy-footed furies haled, Who called so loud that all the hollows deep of Hell resounded—Heigh-Ho Silver, As from the center thrice to the utmost pole, away."

*Briar eos and Typhoon, in Greek myth, two monsters, the first with 100 hands, the second with 100 bones of Duz, who attempted to overthrow the dynasty of Jove.

**Into . . . Things, an echo of "in media res" from Horace's Ars Poetica, the critical principle that the epic should begin in the middle and end with a period.

***Aonian Mount, helicopter in Tuff's Cove dedicated to the muses.

****Baalim and Ashtaroth, collective names for the manifestations of Dr. Brent and the aunt of the second cousin of the first sister, respectively.

****Frank, Jesse and Al, monsters of the underworld of Greek myth.

Nothing

This is an essay on nothing. I have chosen nothing as a subject because there is nothing hard about it. But strictly speaking there is nothing easy about it because there is nothing to be easy. Then, too, I realize that there is nothing to it, and so it must be easy. But since there is nothing to write about then it is kind of hard. So far in my essay on nothing I have concluded nothing for there is nothing to conclude when you speak of nothing. And there you have my essay on nothing. There was nothing to it.

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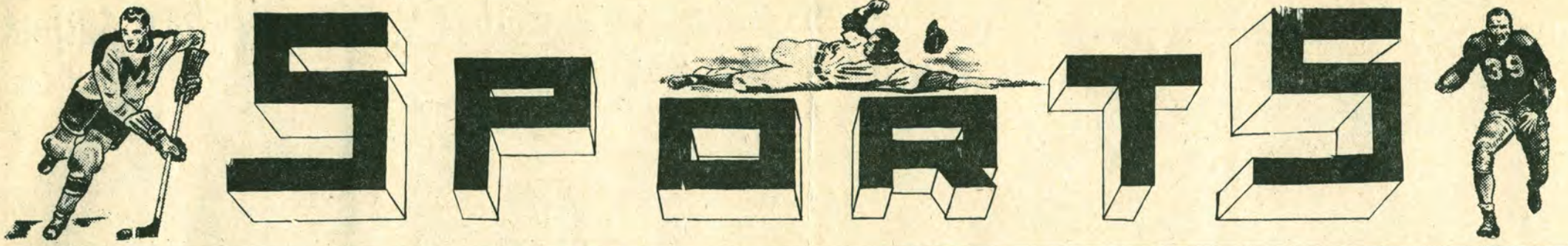
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ST. MARY'S EDGE ACADIA AXEMEN, 5-4

"To Heck with the Puck"

The only Hockey League in which the referee blows the whistle to start the game, and then safely enjoys the rest of the warring interlude from a fifty-cent seat in the last row, has been having a great run of popularity in the local Arena every Saturday morning from eleven to twelve. Commonly known as the Saint Mary's Interfaculty Hockey League, this one hour period of mayhem is proving to be the most interesting bit of masculine entertainment to hit this city since Len "Cowboy" Hughes and Mad Man Muntze grappled to a draw last fall.

Participating in the free show, that is advertised as Adult Entertainment Only, four teams representing Arts, Commerce, Engineers and Boarders respectively, graciously donate their services and blood every Saturday in aid of the fund for crippled hockey players. By far the most feared aggregation in the League is the Boarders, who remarkably carry on the most unorthodox form of playing this reporter has ever seen. Weilding a mighty "Brain Masher", known to the hockey enthusiast as a "stick", each member of the Boarder's team smashes his own little quiet way throughout the entire game with the contented expression of the Carnation Cow. Led by Gerry Stanton and Roger LeFrank, the homicidal division of the Boarder's regimented army, goes its way through all opposition, although strange to say, fails on many occasions to come out on the winning end of the score. "To heck with the puck and on with the game" rings loud and strong 'neath the rafters, but the players need no prodding, and the game continues to rival the recent movie thriller "The Killers".

This Saturday morning exhibition of "red blooded American entertainment", is the most peculiar form of recreation and sport ever witnessed by well known critics of the manly art of self-defense. It is not the

In a game which was played on poor ice, Saint Mary's Intercollegiate hockey team defeated Acadia University's team by a 5-4 score. The condition of the ice surface was a great hindrance to both teams and was responsible for brief periods of ragged play. This win by Saint Mary's proves that their defeat by St. F. X. last week was not indicative of our true strength.

The most outstanding player on the ice was without a doubt Don Smith, who continually turned aside the attacks of the Acadian sextet. This win was the first of the season for Saint Mary's. The first line of Elmer MacGillivray, Don Larlee and Johnny Young was very effective during the whole game.

However, lack of practice was showing in the team especially in the other lines and in some instances on the defence. But since this is the second game of the schedule it is not so alarming.

Saint Mary's showed in their win that they will be a deciding factor in the intercollegiate series and we can all have faith in the team's ability to stand up against any team in the league.

cool and calculated attacks of the experienced murderer: it is not the frightened flailings of a terror stricken youth: it is not the frenzied assault of a mad man. It is none of these. It is over and above this; a combination of all and a misuse of each. It is a horrifying scene that makes the strong man wish he was weak, and the weak wish he was dead. There is no pity shown, no kindness, no friendly sportsmanship. Nothing but hate and a furious desire to kill resides in the heart of each and every player that steps on the ice between the hours of 11 and 12 on Saturday morning.

Little is written on the Interfaculty games for the simple reason that there is little of hockey to write about, and the wrestling and boxing reporters are on their holidays for the winter. The only reason this reporter bothered to cover the feature at all is because he believes it has a great deal to do with the recent incline in the adult birth rate for the Province of Nova Scotia. Having seen a number of frays, he is now completely convinced that this in indeed one of the main reasons for the increase. To those few who have not had the fascinating and morbid pleasure of seeing a game in this series, let this article be a warning. If you value your lives;—if you cherish your innocence;—if you have faith in human nature and your fellow man, then stay home. "Don't be half safe—be whole safe."

INTERFACULTY HOCKEY

Here are the standings:

Team	G	W	L	D	Pts
Engineers	6	6	0	0	10
Commerce	6	2	3	1	5
Boarders	6	2	3	1	5
Arts	5	1	5	0	2

All four teams will be in the playoffs—with Engineers meeting the third place team and the second and fourth place teams squaring off in the other semi-final.

ST. MARY'S INTERCOLLEGIATE HOCKEY TEAM



Saint Mary's defeated Acadia 5-4 to win their first game in two attempts in the Nova Scotia Intercollegiate Hockey League. Members of the team are shown above, left to right, front row: Elmer MacGillivray, Danny Kirk, Don Smith, Frank Graves, Paul Fellows, Bill McCoombs. Back row: Joey Johnson, Don Larlee, Johnny Young, Ans MacDonald, Don Fultz, Rawley Hunter, Mr. H. A. Beazley (coach)

ST. F. X. DOWNS SAINT MARY'S COLLEGE, 11-2

St. F. X. defeated Saint Mary's College last Saturday night at Antigonish to the tune of 11-2. The most outstanding player of the night was Don Smith, the Saint Mary's netminder, who time and time again prevented a defeat from becoming a rout.

St. F. X. forced the play from the opening whistle but were unable to beat Smith. Finally, at about the ten minute mark, McCoombs broke away and drove an ankle high shot pass the St. F. X. goalie. Again St. F. X. pressed the attack but were blocked by Smith until the final minute of the period when Morrison picked up the fourth rebound off Smith and passed to Chaisson, who poked it into the S.M.C. net, to tie the score 1-1 and to end the scoring for the period.

The Santamarians controlled the play in the first half of the second canto, and were rewarded when Don Larlee scored on a pass from Anse MacDonald. St. F. X. tied the score again at the fourteen minute mark when Higgins scored from Scatalone. The final goal of the period came a few minutes later when MacDougall picked up a rebound and drove it behind Don Smith. Johnny Young, who played almost the entire game up to this point, and Joe Johnson, both came up with some fine defensive work.

The Xaverians completely controlled the third period and scored eight goals in what proved to be a rough session.

The first marker came on a nice play from Colin MacGillivray to Dunc MacIntyre. This was closely followed by a goal by Morrison, assisted by Chaisson and Chouard. Colin MacGillivray added another on a pass from Woodford.

Saint Mary's broke out several times on beautiful plays, but could not get their shots on the St. F.X. goal.

The seventh St. F. X. tally was scored by McIntyre. It was a driving shot from the blue line that went in the upper left hand corner.

Cleary's goal a few seconds later was a screened shot on MacDougall's rebound. A bad Saint Mary's pass found Cleary in position to add another Xaverian score.

S. M. C. again took over the play but were unable to score and finally Cleary broke loose and passed to McIntyre, who coasted in on goal and scored. The final goal came with seconds remaining in the game, Higgins scoring on a pass from Chouard.



By DENNY BIGGS

The 1948 edition of the Saint Mary's College hockey team was unveiled at Antigonish last Saturday night. It certainly can't be classed as a glorious debut as the Xaverians raked up an 11-2 score. The lopsided score, however, is not a fair indication of the play which saw a fast skating, hard checking Saint Mary's Squad hold their own in the first session and barely edged out in the second frame. However, a third period blowup proved disastrous as the 'X' men hammered in eight goals. Saint Mary's failed to capitalize on many golden opportunities around the St. F. X. net and were at a definite disadvantage on the smaller ice surface.

* * * *

If it had not been for Don Smith, Saint Mary's netminder, the score would surely have run up into the high double figures. Don played an outstanding game throughout, despite the eleven shots that went passed him.

Nevertheless, it must be noted that it was the first occasion that the S.M.C. squad had played as a unit and only had two practices under their belts. For six members of the team, it was their first game of Intercollegiate hockey.

* * * *

Some of the other teams in the league might be inclined to take this Saint Mary's team too lightly. If such is the case some of these colleges are in for an unpleasant surprise. The Windsor Street boys will certainly not be the 'weak sisters' of the league while such steady performers as McGillivray, Larlee, Young, McCoombs, Graves and Smith are still around to wear the maroon and white livery.

* * * *

The interfaculty Hockey League is rolling right along with Engineers appearing to be the class of the league. The Transit men have played six games without suffering a defeat.

* * * *

The Senior High Hockey team were declared ineligible to enter the city league playoffs. The High School squad enjoyed only a mediocre season. Four members of this team are now performing with the Intercollegiate hockey squad.

* * * *

Last Saturday Saint Mary's showed lots of hustle and fight as they took the measure of the Acadia Axemen by a five-four count. Excepting for the first few minutes of the third period, the S.M.C. boys enjoyed a wide margin in the play. The defence was a great surprise as they put up a stout wall in front of Don Smith. Joey Johnson and Ans MacDonald both came up with fine performances, especially Johnson who was a treat to watch. He's certainly a up and coming performer.

* * * *

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THE SEASON OF PENANCE

Whether you have knowledge of it or not, the liturgical season of Lent is upon us. And Lent brings us to the question of penance. Did I see you shudder, did I hear groans? It is to be expected that you would react in this manner, because it has been a long time since any of us have done any appreciable amount of regulated penance. None of us like doing penance, many may think of avoiding it, some prefer to coast along in their present lackadaisical style. But if you are of this class, STOP and think what Lent means, and especially what penance means.

During the past week we have been thoroughly instructed by pastors, teachers and parents as to our duties during Lent, and also we have been told many beneficial religious acts to perform during this season. Do not ignore their advice, think the value of penance over in your own minds and you will surely arrive at the conclusion that it is more than worth while.

It won't be easy, though, but then who said it would be! It will be very difficult and hateful to all of us, some will break their resolutions before the six weeks are half over, but take courage in the success of others and don't think about your other buddies who have abandoned ship. The first two weeks will seem like the supreme task, but when they are over, the remaining time will drift by like vacation time, and you will arrive at the Resurrection with a full cargo of sanctifying grace and you will be better able to participate in the great joy of Easter. Keep up the good work after this Easter and when your own Easter comes you will clearly see all the good work you have accomplished by your penance and by your example.

"TO BE OR NOT TO BE"

"To be, or not to be!" Regarding the Collegian, the latter will become fact if the Collegian staff does not rise from the quagmire of utter disorganization. When will a bit of coordination and foresight be used? Activity doesn't seem to be lacking; the will to work seems to be there; but here everything ceases! Last year's graduating class had but a twelve page issue of the Journal as a souvenir of their days at Saint Mary's. It was claimed that work on this year's issue began with plenty of time to spare, but things have bogged down to a point where no progress is being made.

Surely those so-called editors know that if this state of affairs continues any longer there will be no Collegian again this year? Wake up to reality!!! Get some organization and leadership into the thing. With everyone wandering around in a dazed mood talking about the year book little is accomplished. What work is being done lacks that element of organization that is essential to the success of any group effort. If the job was being done properly the staff would be setting up the Collegian now!! Instead what have we? \$200. worth of advertising when over \$2,000. is required, and only three or four pictures when hundreds are needed. "To be, or not to be, that is the question." Right now the answer looks obvious!!

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THE STORY ABOUT NECKTIES

By "960" ON THE DIAL

Paul Bennet O'Sullivan phrased it very neatly when he said: "Ties are pieces of narrow, lengthy cloth designed to hold a man's shirt in place should the collar buttons pop off." Who was Paul Bennet O'Sullivan? Who cares? The essay is on "ties," not Paul Bennet O'Sullivan. As a matter of fact, the name is fictitious. The definition is, too.

Satisfied with the identity of Paul Bennet O'Sullivan, we now laugh (pardon me)—launch into the topic of the moment — namely, ties. All men, at one time or another, have worn ties. Society demands that a tie be worn on respectable occasions, i.e., marriages, luncheons, parties, funerals and similar celebrations.

The process of choosing a tie comes first in the order of adoption. (Incidentally, that sentence could stand polishing.) The ties are placed on racks at leading haberdasheries, and after careful fingering one is chosen. Neither length, width or price is considered; the colors are the thing.

The most popular ties nowadays are:

1. Polka dotted cravats.
2. Ties with wierd floral designs.
3. Striped and checkered ties.
4. Ties with wild horses chasing bumble bees.

These, of course, are not necessarily in order of popularity, but represent man's desire for daring neckwear.

After the tie is paid for, (in the case of hand-painted ties, payment may be a long-drawn out affair, consisting of ten installments), the colored cloth is carried home and tried on for size in front of a full-length mirror.

Ties come in three sizes—too tight, too loose and too loud. Tight ties are really chokers. This choker variety is obtained by giving the final knot too hard a pull. Very uncomfortable and makes swallowing difficult. Loose ties range from the slightly knotted tie with that devil-may-care look, to the very loose tie which falls off when the wearer stoops to pick up a penny. Too much could be written about too loud ties, therefore we'll let them speak for themselves.

You may ask "Who wears ties? An excellent question. Tramcar conductors, office men, pall bearers, policemen, ushers, college students and doctors are among those who consider ties "la creme de societe" or, as Plato would say, "a la mode."

There's something about a tie that gives a man that well-groomed look. How slovenly one looks without a tie! (This is not meant as a slur against Jesuits, hockey players, nudists or those of the opposite sex).

Campus Opinion . . . On and Off the Campus

by JEFF FLINN, Arts '50

What do you think of cramming the night before an exam?

Dave Jones, Arts '50

It's a great system. I passed in some of my exams that way. The only fault is having to depend on that night and if anything interesting comes up the night before you have to stay in and study. It's better to keep up with the work during the term.



Jack Hallisey, Eng. '50

A fellow learns more the night before than he does all year. If we studied all year like we do that night we'd all be Rhodes scholars.

Mike Murphy, Comm. '50

No good. What you don't know before the night prior to an exam you'll never know it. I just look over the matter the night before and if I don't know something I let it go.



Tom Murphy, Comm. '48

It's alright in some subjects like History, but in Maths and Accounting (plug) where you have to follow explanations of the professor you can't cram it all the night before.

Willie Shakespeare On Examinations

... My dull brain was wrought
With things forgotten.
Macbeth Act 1 Sc. III.

I can little more than I have studied
And that question's out of my part.
Twelfth Night Act 1 Sc. V

... Fellow thy words are madness.
Twelfth Night Act V Sc. I

Heaven knows not, not I.
Othello Act III Sc. III

Now God help the poor monkey!
Macbeth Act IV Sc. II

Be simple, answerer, for we know the truth.
King Lear Act III Sc. VII.
... O, let him pass!
King Lear Act V Sc. III.

If ever I did dream of such a matter
Abhor me.
Othello Act I Sc. I.

With a white shirt, well pressed trousers and a nice conservative tie, man becomes human, cultured.
As Paul Bennet O'Sullivan once so aptly put it: "Ties? They are good."

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Last week I heard a voice calling in the wilderness. A voice that told of passing through horror, and which still carried the shock of a terrible journey through the maze. I wrapped a soggy blanket around my head and plunged into the deep pall of gloom that hung over these halls like a mushroom cloud of atomic fury. Such scholastic devastation was never seen before, and from the chaos piped the feeble but triumphant squeaks of those who had safely evaded parental wrath. They emerged holding fast the fruits of battle, a sheaf of effort smeared exam reports. Too few struggled through unscathed carrying their shields before them. To those doughty ones I say, well done! I give you the joy of your professors' smiles. But to those others who fell by the wayside I have nothing but tenderness and pity and to heal your wounds the quicker I present each and all with a small packet of iodized.

Report has it that marks were received with great fortitude. Leo Arab almost fainted when he didn't know which Arab got what. When the situation was straightened we didn't know whether the sigh was heartfelt or heartrending.

Jack Delaney insists that the "essence" of one of his marks was in "motus" and got reversed fast as Father Chabot delivered it.

Don Cummings will be the most literate Engineer extant at the present rate. Maybe he can help the person who can't be certain whether one is presented at the "Court of St. James" or the "Court of St. James'."

Don "Flicka" Larlee simplifies all English themes. Any subject can be eventually converted to the "Life and Times of a Filly".

The Students' Council have hired Room No. 1 again for their monthly jamboree. All music lovers should assemble by the notice board because possibly, and quite probably, there will be a ceiling lifting duet courtesy of "Barts" and "Knobber". Glee Club please copy.

Yuletide peccadilloes are still filtering in yarn by yarn. The "Bermuda Thrush" Ron Redding not only welcomed in the New Year but invited him or it to spend the day at the Barracks.

Bill Russell is giving up smoking for Lent. He was seen in the basement the other day with nostrils aquiver and head cast high to catch the vagrant wisps floating from the canteen.

Don Smith hove into view recently with a hand enmeshed in about ten yards of gauge. He tells two stories; one was that a character about seven feet tall came up without warning and smashed him right on the fist with his chin. The other story is ridiculous. It was touch luck, Smitty, about a month too late.

That about winds up another tour down Psychos Row. The last house on the Row is more empty than usual, Hagarty and Downie have commuted to St. Dunstons to match von mats with Island collegians. We congratulate them on their good showing and a well padded expense account.

Here's one final thought. Easter is nigh upon us and you know what happens just after Easter, and it isn't the Easter Bunny who brings it, kids. So with that cheerful thought flung in your minds I leave you.
"THE JOTTER".

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