

There's
No
Reason For
It

Saint Mary's JOURNAL

It's Just
Our
Policy

VOLUME XXIX

HALIFAX, NOVA SCOTIA, OCTOBER 15, 1963

No. 2

COUNCIL CREEPS INTO ACTION

Receive Degrees

Seventeen students received recognition at the Autumn Convocation last Friday evening in the University Gymnasium. Bachelor's degrees were presented to fifteen students and two other students were presented with Diplomas in Engineering.

The Right Reverend W. H. Smith, D. P., V. G., P. P., Vice-Chancellor of the University delivered the invocation on behalf of the Chancellor, Most Reverend J. Gerald Berry, D. D., Archbishop of Halifax. The Archbishop is currently in Rome for the Second Vatican Council.

The address to the graduates was presented by Dr. John R. MacCormack, B. A., M. A., Ph. D. Dr. MacCormack is an Associate Professor of History at Saint Mary's University.

Eleven students were present at the convocation to receive their degrees while the remaining six degrees were presented in absentia. Those students present were: Leonard Joseph Kuniski, Sydney, N. S., Bachelor of Arts; David Joseph Lavers, Halifax, N. S., Bachelor of Arts; William Kurt Pertch, Dartmouth, N. S., Bachelor of Arts; Terence Sean Ahern, Halifax, N. S., Bachelor of Science; Tsang-Chung Cheung, Malaysia, Bachelor of Science; Terrence Francis Mullane, Halifax, N. S., Bachelor of Science; Patrick Joseph Doherty, Halifax, N. S., Bachelor of Commerce; Peter Michael Hart, Rockingham, N. S., Bachelor of Commerce; Bernard Sydney Leslie, Halifax, N. S., Bachelor of Commerce; Ernest Leo Chiasson, Halifax, N. S., Diploma in Engineering; Eric Arthur Morse, England and Halifax, N. S., Diploma in Engineering.

Those receiving degrees in absentia were: Josephine Mary Campbell, Halifax, N. S., Bachelor of Arts; Francis Lane Gougeon, Northampton, Massachusetts, Bachelor of Arts; Paul Frederick Greene, Dartmouth, N. S., Bachelor of Arts; Joseph Timothy O'Sullivan, Portsmouth, N. H., Bachelor of Arts; Csaba Jose Jakobszen, Puerto La Cruz, Venezuela, Bachelor of Science; Steven Brian McCluskey, Kentville, N.S., Bachelor of Science.

Father Fischer Announces Development Programme

At the Autumn Convocation ceremonies last Friday, Very Reverend C. J. Fischer, S.J., announced definite plans for the University's building program.

Father Fischer announced that a new library, at the estimated cost of \$600,000 would be located immediately east of the University's main building and north of the football and playing fields. He was not able to give an exact date for the commencement of construction, but said that it would be soon. Plans are expected to be finalized next week.

Father was also able to report that the result to date of the University's Development Programme fund drive, the first public appeal in its history, have been very encouraging to date. More than half of the minimum objective of \$1,565,000 has already been subscribed.

The Development Programme should more than adequately meet the growing needs of the University's steadily increasing enrollment. This year's enrollment showed a record number of 1020 credit students and our present facilities are beginning to become somewhat crowded. The new buildings, however, will not only eliminate the present squeeze, but are designed to meet the growing needs of years to come.



THE BRAINTRUST — Pictured above are the brains behind behind the 1964 SANTAMARIAN. Left to right, Jim Quinn, photographer, Paul Moore, Editor-in-chief, and Connie McCarthy, Editor at large. Shown in the inset is Dan Knight, business manager.

Moore Chosen Editor As Yearbook is Begun

The post of yearbook editor was filled last week as Paul Moore was named to head the 1964 SANTAMARIAN. The announcement was made at the opening meeting of the Students' Council by President Mike Cox.

Mr. Moore the lone applicant for the position, is a familiar face on the school publications scene. A junior in the faculty of Commerce, Paul has previously served as the news editor and chief photographer on the JOURNAL staff. Last year he was responsible for all the photographic work including developing and printing of the pictures used in the JOURNAL.

As his first official duty as editor, Mr. Moore gathered together several estimates on the cost of the 1964 book. After considering the various offers, he and his staff decided to award this year's contract to Intercollegiate Press Ltd.

BIG CHANGEOVER ON STAFF

Mr. Moore's staff includes only two holdovers from last year's staff but there is a solid core of talented sophomores who are contributing to the success of the publication.

Jim Quinn who worked on the photography and layout on last year's edition will return to assist the staff for the coming year. His experience in layout will be a large factor in the success of the book. Also returning from last year's staff is Pat Hickey who will again serve as the sports editor.

Among the newcomers are Dan Knight, Ben Minihan, and Jim Kirwin. Mr. Knight is the business manager while Minihan and Kirwin will contribute to the literary end of the venture. Mr. Knight has already begun work on his portion of the job and has prepared a letter for prospective patrons.

The yearbook will be fortunate this year in having little trouble securing pictures and facilities for developing pictures. Moore, Quinn and Ron Belanger will all be con-

tributing shots to the publication. Moore will do most of the technical work in his personal darkroom in his Dartmouth home. Any additional work will be handled by Quinn in the library bindery room which serves as a makeshift darkroom.

Another possible addition to the staff is Connie McCarthy. Mr. McCarthy refused the editorship earlier this year so that he would have his time free for study. It is hoped that he will be able to assist the yearbook in at least an advisory capacity this year. He was the Patron Editor last year.

Mr. Moore will be at an advantage over the editors in previous years in the fact that he will have money to work with immediately and will not be plagued by the problem of ordering more than enough books. Under a Students' Council proposal passed last year, each student pays three dollars when he registers. In return he receives a copy of the yearbook.

LIVING COLOR

A feature of the new book will be full color and sheets which are being supplied free of charge by the publisher. The book will also employ a heavier weight cover and paper.

The size of the book will be 128 pages which is four pages more than last year's book. The new book will also see an increase in circulation from last year's. With the new compulsory plan the number of yearbooks necessary will be in the neighborhood of 800. This year's book had a circulation of about 300.

Anyone interested in working on the SANTAMARIAN is requested to contact Paul Moore or Dan Knight, Room 107 in the Residence. There are positions open for writers, artists, and business staffers.

Copies of the 1963 SANTAMARIAN are still available for those who would like a copy. The cost of the book is four dollars and they are available from Dwyer or Paul Biscop.

The Saint Mary's University Students' Council opened their proceedings last week and attempted with varying degrees to make up for lost time. The big news from the Council was the planning for Autumn Weekend and the eventual plans for Senior Weekend.

At the opening meeting of the Council there were several interesting points brought up. After a report on the seeming inactivity of CFCCS it was decided that Saint Mary's would withhold supporting the organization until it shows signs of activity.

After the matter of CFCCS was settled, WUSC chairman Joe Mossey asked the Council for money to send a delegate to a WUSC convention in Quebec City. After a discussion of WUSC and its possible affiliation with subversive organizations, it was decided to grant the funds. The Council added that they wanted a full report of WUSC's activities from the representative.

President Mike Cox promised a new outlook on student assemblies for the coming year and stated that every assembly period would be utilized by the Council. He started putting this police into effect immediately as he staged a pep rally in the gym before the Saint Dunstan's game. At this rally the new hockey and basketball coaches, Bert McCusker and Les Goodwin were introduced to the student body.

At the second such rally this past Thursday the Junior Varsity football team was introduced after Bob Ruotolo suggested at the Council meeting that the team was suffering from lack of participants and from poor support from the student body. A spokesman from the Premier Life Insurance Company of Canada was also present to speak to the students on the NFCUS life insurance plan.

The Council also concerned themselves with the sad state of the Maroon and White Society. The problem was discussed at a closed meeting but nothing seemed to come of it immediately. Society President Dave Gray then resigned last week and the treasurer Pat O'Neil resigned to assume his duties as President of the Senior Class. With the resignation of Vice-president Bob DeLuca earlier in the year, the Society was left with one member of the executive and only seven of their seventeen members still in the organization.

Secretary Ben Minihan said that he had called a special meeting to discuss reorganization and that the Society would then accept applications for new members. Anyone interested in helping to promote spirit on campus is asked to contact Mr. Minihan at the earliest possible date.

Behind the scenes the Council called the first meeting of the Student Disciplinary Board to conduct hearing on those freshmen who did not participate in the initiation program and those students who were guilty of breaking the dance regulation pertaining to proper attire at dances.

The Autumn Weekend committees were in full swing and all systems were "go" as this issue of the JOURNAL hits the press. The details for this extravaganza may be found in great detail on page ten of this issue.

At the same time plans were also being discussed for the Senior Weekend which will be held on the first weekend in February. Mr. Cox has contacted agencies in New York, Toronto, Montreal and Hollywood, California in an effort to line up big name entertainment. At the same time Saint Mary's will be represented at a conference of Winter Carnival chairman in October at Dalhousie. It is expected that a final decision on the act will be made known before November 15th.

While the Council has done many things thus far this year it is not completely without fault. The new "streamlined" Council is a myth. There is still a tendency for everyone to vice his opinion and repeat himself. Too often you have seven people each give the same opinion of why they favor a motion. Each remark is prefaced by an "I agree with . . ."

Parliamentary procedure is also bugaboo which is often disregarded especially at the meeting chaired by Pat Hickey. There is too much bickering over previous motions, informal discussions, and votes on votes to vote. It is our fond hope that this is merely a temporary adjustment program which the new Council is passing through.

All in all the new Council is well equipped to do the things which the President would like to attempt. It will be necessary, however, for the Council to work together as a group. They will also have to remember that they have been elected to represent the students' interests and that they have minds of their own.

SAINT MARY'S JOURNAL

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Student Rights, 1963

The University of Montreal has been in the news recently with the raising of the prices in the Student Cafeteria. The students protested increased price and boycotted the cafeteria. The entire incident was brought to NFCUS and the following letter was sent to Students' Councils across Canada.

TO ALL COUNCIL PRESIDENTS FOR IMMEDIATE ATTENTION AND ACTION

The President of the Students' Association at the University of Montreal has informed the Secretariat of a dispute between the students and the Administration at the University, and has asked member universities to indicate their solidarity and support for student rights at Montreal.

Without prior consultation with the Students' Association or with the legally constituted joint student-administration committee, the Administration has raised the price of meals in the university cafeteria by 10 cents. This amounts to \$40.00 per year for each student who eats at the cafeteria. The Students' Association regards this increase as unjustifiable. In particular the Students' Association deplores the circumvention of the joint committee specifically established to deal with matters of this nature. The Administration has threatened the entire Executive of the Students' Association with expulsion if a planned boycott of the cafeteria is carried out.

The following telegram has been sent to Monseigneur Lussier, the Rector of the University of Montreal, by the National Executive of NFCUS: "NFCUS Executive urges University of Montreal Administration to respect student rights and to cooperate with Students' Association in resolving present difficulties. We reaffirm the right of the Students' Association to be consulted on all matters affecting student welfare. This right is basic to a free and responsible student government. We also reaffirm the right of students to protest, and we deplore, therefore, the threat of expulsion which now hangs over the Executive."

It is essential that the student community exhibit solidarity in this important issue. Your immediate action on this matter will be appreciated.

Stewart Goodings,
 Past President.

David E. Jenkins,
 National President.

This situation was brought up for discussion at the National Conference of NFCUS at Edmonton earlier this month. A vote of the member universities was taken and every university except one voted to support the students at the University of Montreal. That one university was Saint Mary's University.

We would like to take this opportunity to applaud Saint Mary's and the three delegates who took this stand. It is a difficult thing to do when one is going against the tide of public opinion.

At the same time we wish to make some points clear to NFCUS. STUDENTS HAVE NO RIGHTS. The matters over which NFCUS or the individual Students' Council comprising NFCUS have jurisdiction are strictly in an extracurricular vein. No University should have to consult their students before they change prices, courses, or other such matters in an academic sphere.

Whether NFCUS recognizes the fact or not, Students' Councils are merely a whim of the administration, tolerated by that administration and given complete charge of extracurricular activities. NFCUS is not the strong all powerful organization they would imagine themselves to be. They have gone out of their way to keep the French universities content. Soon they may no longer have to worry about pressure from inside. Soon they may not be in existence.

LETTERS TO THE EDITOR

Dear Editor,
 In an article concerning the Drama Society, I would like to clarify a few items mentioned therein. It is true that we will conduct a workshop to improve the various abilities which are already present in the society but have not been exploited in recent years.

Unfortunately however the major production will not be entirely student directed and student produced. But we will attempt to keep the direction of the production within the bounds of the university. It may surprise many of you that we do have some people on our staff who are capable of this tedious job of directing the major production; however their names are not available yet, but they will be released as soon as possible.

As a point of interest the new moderator Fr. Devine stated that he will not have anything to do with drama this year.

Also there was an error in mentioning the names of returning members of the society. But there was only one name wrong. It was that of Ron Dunphy who is now in attendance at Dalhousie. As far as I can see there is nothing else erroneous in the article.

Sincerely,
 Ron Belanger
 President,
 SMUDS,

 I would like to make my feelings known about a certain proctor in the dorm. I have nothing against the American marines or their tactics. The type of person which this training produces is necessary in a war; this type is not necessary in a university. We are trying to produce educated men here, not soldiers, animals, or gung-ho killers. I hope my American friends will not take this as a cut against their Marine Corps, but let us leave all things in their proper place. Let us leave the Marine tactics to the Marines. I hope the fact that I am not signing my name to this letter will not be construed as moral cowardice, but since I am living under his tyranny, for obvious reasons I must remain anonymous.

Suffering Sophomore

AFRAID TO
 CRITICIZE ?
 HERE'S YOUR
 PRIVATE DO-IT
 YOURSELF
 LETTER TO THE EDITOR
 DUMP-ON SPACE

THE EDITOR'S DESK

In the last edition of the JOURNAL, there appeared on this page an invitation to any student who wished to apply his talents to the JOURNAL in any capacity. This offer was made in all sincerity, but nevertheless, with some amount of skepticism. I and most of my staff expected the reaction to this, and to the paper in general to follow pretty much along the same lines that it always has in the past. First there would be the usual bunch of canteen Philosophers who would do nothing but criticize it, usually for being too critical. The usual number of delicate egos would be offended and of course, as always, there would be a few who liked it, and maybe even a few who liked it enough to say so. And as always, no matter how loudly he proclaimed his wrath in front of the canteen or how bitterly he denounced it to his friends, there would not be one person who cared enough either way, to write a letter to the editor, or offer some constructive suggestions, or certainly no one who would try to write something himself. Well, it seems I was wrong in at least one of these points, and would like to take this opportunity to apologize.

As usual, the canteen philosophers briefly criticized and then quickly returned to their regular schedule of highly intellectual subjects. As usual, we received cries of persecution and sensationalism from those we dared criticize, while they quit posts and teams and received votes of non-confidence. But the response to our request for new talent was most encouraging.

In the first three days of last week, we received at least half a dozen visits from Freshmen alone who wished to work either on the literary end or on the business end of the paper. Unfortunately, most of them came too late to contribute to this issue, but I expect to see much of these men in the future, and at least my faith in humanity was restored somewhat.

ONE CHAIR STILL EMPTY

As we enter our fifth week of classes, the Students' Council has yet to convene as a full ten member body. This year, the Council was reduced from the sixteen members of former years to ten in order to make a more "streamlined" body, but it has been more precisely emaciated in all its meetings to date. Due to the extra effort of those who have been on Council or working with it from the beginning, a great deal has been accomplished in these first few weeks, but it is the usual story of a few men doing all or most of the work.

After several elections, and a seemingly inexhaustible list of candidates, at last, all save one of the Council posts have been filled. The only dust covered chair around the long Council table is now that of Day Students' President, and as of yet, there are not even any candidates for this position. (see story page 4.)

RING OUT THE OLD

One of the greatest tasks awaiting the new Council is that of

setting up a new Constitution. Due to the hard work of Sid Pobi-hushchy, Pat Curran, Jim Drysdale, and Tom Maybee, a basic Constitution is already set up. It is now up to the Council to discuss the proposed new Constitution accept, reject, or amend it as they see fit, and then submit it to the student body for a vote.

The necessity of a new Constitution first became apparent last year when the Council came into conflict with its rules several times. Many important moves were impeded or blocked entirely by the outdated Constitution. It became obvious that something would have to be done, and a mere Amendment was not enough, a complete revision was necessary.

This New Constitution will most likely be brought before you the students to vote on before the end of the year. If accepted, it is the Constitution under which your Students' Council and probably many to come will be run. For this reason it is, naturally, of the greatest importance. Don't just go to the polls and make a mark on your ballot on the referendum day. Study the Constitution ahead of time; know what you are voting on. Discuss it with others. If you have any suggestions, MAKE THEM KNOWN. Then go to the polls and VOTE.

BLUE MONDAY

In case anyone isn't already aware of the fact, let me here take the chance to officially announce that the JOURNAL has changed its publication day from Friday to Monday.

There are several reasons for this change. First, we will be able to give much fuller and better coverage to weekend events, which, in truth, make up the greater part of our college news.

Secondly, it will take a considerable amount of pressure off us and our patient business associates at the Dartmouth Free Press.

Last, but perhaps most important, it will give better opportunity for discussion of the JOURNAL and will give you a better chance to reach us with your comments. If there is something in the JOURNAL you would like to criticize instead of going home and forgetting the whole thing over the weekend, you will now have the whole week in which to see us.

WE MIGHT MAKE IT YET

In closing, I would like to congratulate the Science Society and Commerce Society on the first two dances of the year. While the Science Society dance was noticeably lacking in decoration and lights, at least some attempt was made at enforcing proper dress and setting a reasonable age limit for females by both societies. As a result, the dances this year have been a marked improvement over some of the farces of last year. Those who broke rules of dress or conduct were brought before the student disciplinary board. At the present rate of progress, we should have our first perfect dance on or about November 16, 1963. This, incidentally, in case you didn't guess, is the date of the JOURNAL dance.

Campus Canadien

REPRINTED FROM THE ONTARIO

"Have you ever heard of Mount St. Vincent University? Well, I hand't until the NFCUS Seminar, a couple of weeks ago when, lo and behold, two good looking gals trundled up to the registration desk and asked for their rooms. By the way, Mount St. Vincent is an all girl (250 of them) College eight miles out of Halifax.

They were assigned to Watson along with 18 male delegates and properly warned of the reputation of the place. Did this bother them? No sir, they reacted like true Watson ladies; they skipped out on the Lowlanders' concert and messed up the clothing and "Frenched" the beds in five rooms. Upon seeing the excellent training the good mothers give, I asked if they would like to move their campus to the nether regions of Aberfoyle. They refused. A pity, Seems they like Dalhousie men and sailors (and they were biologists too)."

PARTY TIME

Speaking of NFCUS we took a few moments out to read the latest on the orgy, 'er convention, out in Edmonton. We'll have a complete report in the near future but in the meantime we bring you a few highlights.

The new President is Gordon Jenkins who unlike his predecessor does NOT look like Alfred E. Neuman. A professional type, Gordon has been a straight A student, a WUSC scholar in Sweden, editor of the University of Alberta paper, the GATEWAY, and President of the Students' Council at Alberta.

In one of the more important decisions of the session they decided to change the name of the organization. From here on in, the group will be known as the Canadian Union of Students.

There was also a bit of a problem with the French Universities who wanted out. This problem was averted when it was decided to give the four French Universities an equal vote with the thirty-five English speaking institutions.

OUT OF THE WILDERNESS

That's what the headline in the Dal Gazette said last week as the Tigers defeated Acadia 19-12. It was the crowning moment for the moral victory boys and the Gazette devoted its whole front page to the victory. Support the Huskies on October 19th when we meet Dal for the Lobster Trap.

WONDERFUL WARREN RETURNS

Speaking of sports, as we were doing above, we note the return of Warren Sutton to Intercollegiate Basketball. Warren for those of you who are new was a leading player on Acadia teams of past years.

After using up his eligibility at Acadia, Warren traveled west to play for the Yvon Crou Huskies in Montreal. This year Warren has decided to continue his education and has enrolled at Sir George William University. With the present eligibility rules he is free to play for the rest of his life as long as he registers for a few courses each year.

GONE THE SHEAF

As papers from all over Canada and the United States pass through our office we rarely get to read them all. A select few are read from cover to cover. In the past year the SHEAF from the University of Saskatchewan was one of them.

Big bold and irreverent, the SHEAF stood out as a symbol of individuality. Its articles were fresh, its headlines witty, its pictures masterpieces of blackmail. Eagerly we awaited every issue.

The SHEAF came this year and we were disappointed. Gone was the bold, bragging look. Gone was the defiant attitude toward Students' Councils. Here was a meek submissive piece of paper with one poor attempt at the wit of years gone. The SHEAF is dead.

STRIKE UP THE BAND

An announcement appeared in the McGill daily asking Freshmen to join the McGill Redmen band. There is a considerable inducement for this. It seems that Freshmen can now earn ten of their twenty physical education credits by playing for the band. Imagine a Phys. Ed. major with band as his major sport?



By JOSLYN GRASSBY

The subject of formal education will be a recurrent theme in this column, for it is something with which all of us at Saint Mary's University are closely concerned.

It is strange to see a city the size of Halifax supporting four universities: Dalhousie, King's College, Saint Mary's and Mount Saint Vincent, together with a junior college at the Convent of the Sacred Heart. Each of these institutions has, of course, its own traditions and history, yet nonetheless something might be gained from a reconsideration of the idea of one University for Halifax. The existence of all these places of higher learning is conducive to expensive duplication of services and facilities, resulting in higher tuition for the students, larger amounts of government aid, and a number of campaigns for expansion funds.

Fees at Saint Michael's College at the University of Toronto are \$451 for women and \$489 for men, compared to \$500 or \$600 at Saint Mary's University. The difference is not too great until one considers the facilities which each university has to offer. In this, Saint Mary's by reason of size, must lag far behind.

The amalgamation of Halifax universities would be a long step toward providing better library, laboratory and student recreation facilities. The system which has worked so well at University of Toronto, Assumption University, University of Manitoba and other universities, would seem to be equally well suited to the situation in Halifax. Each of the above Universities consists of a number of colleges, either non-sectarian, or with some particular religious affiliation. They are all on the same plan but the following remarks are confined to the University of Toronto by way of illustration.

The Faculty of Arts and Science at the University of Toronto consists of five colleges: University College, Victoria, Trinity, St. Michael's and New College. Students are enrolled in one or another of these colleges, and it is under the auspices of the college in question that most arts subjects are taught, particularly those like philosophy and theology which admit of wide differences of opinion according to religion. The physical science, chemistry, biology, physics and so forth, are under the jurisdiction of the university as a whole, so that instead of many second-rate labs in the colleges, there are fewer, but first-rate labs serving the university as a whole.

The point of this description is simply to provide a carrot for the donkey.

In Halifax there are important advantages which King's, Saint Mary's, the Mount, and to a lesser degree, Dalhousie, all have as a concomitant of their size. First, nearly every face in the university is a familiar one, students are friendly, secondly, classes are small for the most part so that students have the opportunity to ask questions and to discuss in class various aspects of the subject in question; thirdly, professors are not burdened by having every class a class of one hundred or more — there is always the opportunity in at least one of their courses to take a personal interest in their students and to encourage those who show promise. These advantages are the first to go in a larger university and it may well be that the students at such an institution must resign themselves to quiet anonymity and perhaps to becoming simply a manufactured product turned out by a university machine.

Eric Nicol has some pointed things to say about this in his

book "Sense and Nonsense" under the title of "Brave New Education". In this sketch the University consists of a glass building a mile and a half long, where the students starts at this end, where you see the green conveyor belt, and moves along the academic assembly line until he reaches the far end, a finished graduate, ready for the employment bureau." Mr. Nicol's not-too-mythical university also boasts a special class for "students who have somehow reached college without learning to talk." Convocation is a streamlined affair, students have their diplomas stamped on their chest (or back for women students). "The automatic Deanmaster turns them over just before they reach the Chancellorgraph. Simultaneously the Chancellorgraph says, "I admit you", and hits every grad with an electric mortar and sprays his head with DDT". There is nothing familiar about this — yet.

Saint Mary's is very fortunate in its teaching staff. Qualifications are high, and professors not only present their lectures but are quite prepared to meet and talk with students outside the classroom. This discussion more than anything else, can stimulate students and arouse their interest, and it is this interest that is the starting point of real education.

MEDITATION ON APATHY AND UNIFORMITY

Uniformity, whether in education or in any other facet of human activity, of its nature, seems to arise from the individual's desire for security. To be indistinguishable from the multitude, to be able always to make the appropriate and expected response, herein lies safety. The presence of a uniform to be worn has all the psychological effect of a barricade to protect man, that shivering creature, who comes into the world with nothing and leaves it with nothing. This desire may be regarded as an instinctual response to a hostile environment. But why this response? Surely the time is not always out of joint? But like an oyster, he must have his shell. Fragility is the mark of humanity especially fragility of mind. The increasing incidence of mental illness shows how unsuccessful is the response of many of the demands of the present world order. Perhaps conformity in the individual is only a part of the craving for a larger unanimity, the desire for a "Great Chain of Being" in which man can take his place at the head of the animal kingdom, just "a little less than the angels".

Perhaps too, the conformist seeks a pattern for a truly human pattern of behaviour. Too often forgotten is that view of man as "a rational animal". We forgot we are animals, and with Plato, regard ourselves as pure spirits temporarily and unfortunately embodied. Man does not live by mind alone — or even very much by that. There is a grey world of routine, of conformity, where we spend most of our time, A Slough, not of Despond but of Apathy, that omnipresent symptom of schizophrenia.

Apathy does not consist though, of not attending pep rallies, or not running for some public office, it is the state of not caring about those things which are worth caring about: the acquisition of learning as a step towards wisdom, creative endeavour, reading, listening, a certain amount of meditation on why the sea is boiling hot, and whether pigs have wings, the joy of intelligent, preferably witty conversation, good food, fine weather, a fast game of badminton. Apathy, is the state of being without feeling, of not giving an

FRESH FROSH VIEWPOINT

By Paul Dyer

Due to circumstances beyond my control, I had to move and finish my last year of school in the United States after working three tedious years in a Canadian high school. I was unsure of what lay ahead of me. Were American high schools the same as Canadian ones? What were American boys like as classmates? And for me, the most important factor of the change, would I have to be placed back a year or two because of the difference in the two systems of education in the two different countries? I found out in due time that these questions would be answered and that the answers would bring me a wealth of information.

In Quebec province, there are usually only 11 grades of school. In New York City, they have twelve grades of school and this prevails throughout the states. The fates must have smiled on me because Grade 11 in Montreal corresponded, pretty well, to the senior year or Grade twelve in New York. Therefore I entered Grade twelve in New York without any serious drawbacks to hinder me.

American education is quite different from Canadian education. I will not attempt to judge which is better, I am just pointing out that the manner of teaching is different, and that the attitudes on the part of the teachers and pupils are different. I am not prepared to give a judgement on the system on the basis of one year's education in one state. I will, however, give my impressions and findings on the subject.

The pupil and the teacher in the States share a much closer and more relaxed attitude toward each other than in Canada. I found that the American student seemed more at ease in the class and yet the majority received the same benefit from their classes than if they had been in a stricter class. I do believe, however, that the stricter Canadian teachers do help the student in his studies.

I found that some subjects such as math and Latin are harder and more advanced than in Canada. On the other hand English and Chemistry are a bit harder in Canada.

The Canadian high school student has a longer and harder day than his American counterpart — in Quebec four years of French, four years of math, Latin which is four years of combined sight and poetry, as well as English, religion, history and usually, a science. In New York, however, one would only take two years of French or another foreign language, two years of Latin grammar and two years of Latin sight and poetry, as well as the other basic subjects. Both systems, however, are good and they set out to educate us to the best of their ability with the facilities at hand.

I will now bring this literary travesty to a close with a few words on the American high school youth as exemplified by my former classmates. American and Canadian youths are essentially the same. They both ardently admire the opposite sex, patronize the same type of soda fountains, (or whatever they patronize) have a great interest in sports and a great disinterest in work of any kind. The one big fault of the American was a tendency to be a bit critical of things.

When the fellows from the two countries gathered here at Saint Mary's, it was hard to tell them apart except for an occasional "Bostonian" accent. This is proof that although we come from different educational systems, we are alike in many ways.

I would like now to wish my fellow freshmen good luck in the coming year and I hope that we will fill the expectations of Saint Mary's University.

enthusiastic damn about anything very much.

A theory has been put forward that the Nova Scotian climate is responsible for a good part of the much-vaunted (as above) apathy found (?) at St. Mary's University. It is hard to be fogbound and exuberant. The fall here gives the lie to this. It is the best time of year in Nova Scotia: the air is crisp, the colours enlivening. There is no excuse for apathy in autumn.

THIS MEANS YOU

The opinion is widespread at

— Please turn to page five —



Five elected to Boarders' Council

The Resident Student's Society completed their Boarders' Council last week with the election of the five floor representatives. Elected to the Council were Jim Noonan, Perry Anderson, Tom Foley, Ralph Dolan, and Armand Pinard. They will join the Resident Students' Society President Bob Ruotolo, Secretary, Dave Fitzpatrick, and Treasurer Tom Maguire.

Noonan is a sophomore from Saskatchewan and will represent the first floor. Anderson, the past President of the Resident Students' Society is a fourth year Commerce student. He will represent the second floor. He was also recently elected to the post of Vice-President of the Senior Class. Foley is a freshman from Cheverus High in Portland, Maine. He is in Arts and plays Varsity football. He will represent the third floor. The fourth floor representative is Ralph Dolan. Ralph is a freshman in Arts and attended high school, at B. C. High in Boston, Massachusetts. The final member of the Council, Armand Pinard is a junior Arts student from Bishop Bradley High School in Manchester, New Hampshire. He will represent the fifth floor.

The Council will act as the governing body of the Resident Students' Society. The five floor representatives will be responsible for bringing grievances to the President of the Society and for helping to co-ordinate the activities of the Society on his floor. This is an attempt to spread the work among several competent men and to allow the Society to have a more personal relationship with the individual student.

The Society opened their activities for the 1963-4 school year last week with the first of a series of bi-weekly films. The movies are presented free to members and the quality has been getting better every year. The first picture shown this year was "The Interns". These movies will continue every two weeks throughout the year.

The Society will hold its first dance on Saturday, October 19th in the gym. Members of the Society will be admitted to the dance for half-price. The floor representatives are currently hard at work finding volunteers to help decorate the gym the afternoon of the dance.

The Society has several things planned for the future. At Christmas time the Society will charter a TCA flight to Boston and return. In February the gym will be the scene of the annual Boarders' Dinner Dance. The Boarder's Basketball League will also be in full swing in the Winter months. The final event of the year will be the annual Jesuit-Boarders social. This will be held in late February or early March.

From the look of things at this point it appears as if the Resident Students' Society has a good lead in its quest to retain the NFCUS trophy as the most active Society on campus.

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No Openings in Gym Usage

Les Goodwin, the new basketball coach took on some additional duties last week as he was appointed to take care of all booking arrangements for the University gym.

Under the new system any organization wishing to use the gym is required to fill out a request form for the use of the gymnasium in triplicate. This form covers such information as the purpose for having the gym, the dates involved, the equipment needed, areas needed, and the person responsible for the function.

Anyone wishing to use the gym for any activity is urged to make their reservations now before it is too late. The dance dates for the first semester are all gone and any organizations wishing to hold a dance in the second semester is urged to contact Pat Hickey immediately.

Anyone wishing additional permission forms is also asked to contact Mr. Hickey in the Students' Council office.

Following is the list of activities booked in the gym through November 30, 1963:

Saturday, October 12, Arts Society Dance; Saturday, October 19, Resident Students' Society Dance; Saturday, October 26, Gym open, Dance at Mount Saint Vincent College; Friday, November 1, Engineer's Barn Dance, Saturday, November 2, Ladies Auxiliary; Friday, November 8, Concert, Townsmen, Sing Along Jubilee, Saturday, November 16, JOURNAL dance; Saturday, November 23, Day Students' Society Dance; Saturday, November 30, basketball, Saint Mary's vs. Dalhousie, Friday, November 29, Hootenanny Show.

In the second semester there are three open dates for dances which will be awarded on a first come, first served basis after November.

This fact is brought about because of the early Easter this coming year. Also scheduled for the second semester is the Senior Weekend, the Annual Engineer's Talent Show, and several basketball games.

O'Neil Wins in Senior Class Race

The members of the Senior Class went to the polls last week to elect their officers. When the ballots were tallied, Pat O'Neil emerged as the new President. Also elected on the same ballot were Perry Anderson, Vice-president, Kent Wayland, Secretary, and Dan Landry, Treasurer.

O'Neil won his position in a closely contested election between himself and Bob Lahey. O'Neil has been active in the Commerce Society and was treasurer of the Maroon and White Society earlier this year. He is in the faculty of Commerce and is a native of Halifax.

The new Vice-president, Mr. Anderson is also a Commerce student. Perry defeated Barry Lacombe the former sports editor of the JOURNAL in another closely contested race. Mr. Anderson was formerly the President of the Resident Students' Society and is at the present time the Prefect of the Saint John Berchman's Society. He is from Big Timber, Montana.

The new Secretary is a Commerce student from Halifax. Mr. Wayland won his post in a contest with Tom Walsh. He is from Halifax.

Another Haligonian Mr. Landry is also a Commerce student. He won the post of Treasurer by outmaneuvering Jack McCarthy.

In the weekly shift of resignations and new assignments we had a little action this week. Roger Henderson of Trinidad was appointed the WUSC Chairman when Joe Mossey resigned. Mr. Mossey gave academic pressures as the reason for his resignation.

Eric Stern was appointed chairman of the local NFCUS body on campus which was vacated by the resignation of Jake O'Connor and Jim Drysdale. Stern attended the National NFCUS conference in Edmonton last week and his report of the conference will be found in a later edition of the JOURNAL.

Meanwhile the newest of the Societies on campus, the Day Students' Society have found themselves without a President or a Vice-President. The Society held a meeting last week and drafted "Butch" Burke as a Presidential candidate but he declined the post because of his grades. As this edition of the JOURNAL goes to press there are three candidates vying for the office of Vice-President and no one running for President.

On the JOURNAL there were several minor changes. Ron Belanger, a frequent feature contributor and regular columnist in the JOURNAL was chosen to hold the post of news editor. Ron is also the President of the Drama Society. The new circulation manager of the paper is Hugh Barnstead, a freshman from Halifax. Pat Hicky also figured in a switch of the staff. As Vice-President of the Council Hickey is not permitted to hold a second executive position. From here on in, he will be an Editor at Large on the Staff.

The final change for the month came when Dave Keith was made the official president of the Science Society. A sophomore from Montreal Keith had served as President pro tem since the beginning of the year. The Vice-President is Leo Rancourt, a Senior from Rockwood, Maine.

Exam Schedule

For the fourth time in as many years the examination schedule at St. Mary's University is being changed. This was the announcement made this week by the university administration.

Under the new system announced yesterday there will be three sets of examinations during the current school year. The first two sets will each count as twenty per cent of the final mark while the final examination will remain being worth sixty per cent of the mark.

The examination periods this year will be from December 11 until December 18, from February 19 until February 22, and from April 30 to May 5th. The first two examination periods will be marked by the fact that classes will be held during the examination period and the exams will be administered to a class during a regular class period. The examinations will therefore be fifty minutes in length. The final exam will be three hours in duration.

There was a great deal of discussion among the student body over the new schedule. The general consensus was that students would continue to "goof off" until Christmas because of the fact that twenty points was not much to work for. It was pointed out that "it's a lot easier to rack the exams on five weeks work in February." According to reliable sources however, the administration plans to hold the first examination in November after this year.

STUDENT COUNCIL ACTS

The Student Council brought the question up at the meeting yesterday and it was decided to send a letter to the administration asking for a clarification of certain points. The letter asked the administration to define the matter to be covered on the February exam. It also asked the administration if they would post a schedule of the proposed exams in advance so that a student could have at least three weeks notice.

The February exam also came in for criticism when someone suggested that it may have an adverse effect on the dates for the Senior Weekend. It was suggested that those who represent Saint Mary's at the meeting of Maritime Winter Carnival chairman this weekend at Dalhousie should press for the earliest possible date for the Carnival. In this way the Weekend will be further from exams and Lent.

ONE QUESTION?

Several students in the Arts and Commerce faculties were worried about the length of the two earlier exams. They expressed the opinion that an essay question requires time to answer and that two or three questions are hardly a basis for a judgment of a student's knowledge. It was felt by many that the exams would become objective types and would be next to useless as a gauge of a student's understanding. Many students stated that an objective test of fifty minutes length was excellent for science students dealing with simple facts.

It is the hope of the JOURNAL that somewhere along the line the administrators can find one examination schedule to stick with for more than a year.

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THE FOLKNICK

By RON BELANGER

The Free Wheelin' Bob Dylan, that's what they call him on the Album Jacket and perhaps he is just that. Bob Dylan like Woody Guthrie has travelled a lot of the United States and will probably travel much more before his life ends. And when it does end (his life that is) he will go down in the hearts and minds of those who like and approve of folk music as one who contributed a great deal to the field of folk writing. Although we cannot rightly call the songs that he writes folk songs, I believe that much of his songs will survive the test of time and become traditional American folk music.

As present Bob Dylan has released two albums, both on Columbia. The first 'Bob Dylan' (CL 1779) contains a number of songs written by Dylan such as "Talkin' New York" which is a diary set to music. In May 1961 Dylan started to hitch-hike west not overly impressed with what he had seen and experienced in New York. At a truck stop along the highway he started to scribble down a few impressions of the city that he had left behind. They were comic but in a sarcastic vein — very much in the Woody Guthrie style.

Bob Dylan's style runs mostly in the talking blues vein and his guitar playing is also blues and his harmonica is played in a 'Salty Dog' blues form much after the form of Sonny Terry. Bob Dylan's voice is not the best I've heard, in fact it's pretty bad, but there is something attractive in the way he gives forth his songs; and I must say that there are many Rock and Roll singers that are much much worse. At least Dylan has an excellent guitar style and harmonica to accompany him.

His second album, "The Free Wheelin' Bob Dylan" is already a marked change from his first album, and there will surely be many further dimensions of Dylan to come. What makes this collection particularly arresting is that it contains many of Dylan's own

direction in recent years. Naturally, not all has been right within the revival. Commercializations and musical distortion are perhaps the inevitable concomitants of a popular revival such as folk music has enjoyed. There has been a great deal of the false, artificial and diluted — most aptly described as 'Folkum' — served up in the name of the genuine article over the last several years, spawned by the mass media.

"It seems to me" states folklorist-collector Alan Lomax, "that in folklore, more than in any other of the arts, the performer or student must have a devotion to the material which is akin to love, and a very selfless love at that. Performers who basically exploit the songs they know merely for gain or for ego satisfaction somehow always miss the boat no matter how talented they are."

Ian and Sylvia have this devotion which is akin to love and it can readily be seen in their work whether it be on stage or in their two albums. Their latest Album is called "Four Strong Winds". Their style, especially their instrumental accompaniment has changed since the release of their first album "Ian and Sylvia". Their harmony has remained much the same unique style it was on their first album but definitely improved. Some of the songs on this album are: Jesus Met the Woman at the Well, Tomorrow is a Long Time, Katy Dear, their version of 'Silver Dagger,' the title song Four Strong Winds, V'La L'bon Vent, Royal Canal, Lady of Carlisle, Spanish is a Loving Tongue and Every Time I Feel the Spirit.

Ian and Sylvia immerse themselves completely in their song materials, energizing them with a closeness of identification and an emotional commitment that are total. Initially selecting material to which they can respond directly and fully, the pair further subject the songs to a wearing process, performing them over a period of several months to see if their original feelings about the songs deepen and intensify. Those that do ripen are included in the pairs' repertoire and those that don't are jettisoned.

The invigorating varied program of songs included in their albums reflects Ian and Sylvia's preoccupation with the rich diversity of the Canadian Folksong Traditions and also American Folk Traditions.



compositions; songs like "Blowing in the Wind," "Don't Think Twice, it's Alright," "Talking World War Three," "It's a Hard Rain Gonna Fall."

The resurgence of topical folk songs has become a pervasive part of the folk movement among city singers, but few of the young bards so far have demonstrated a knowledge of the difference between well-intentioned pamphleteering and the creation of a valid music experience. Dylan has. As the highly critical editors of Little Sandy Review have noted, "... right now, he is certainly our finest contemporary folk song writer. Nobody else really comes close."

Ian Tyson and Sylvia Fricker, 29 and 22 respectively, are of the new wave of young folk singers whose love for and reverential treatment of folksongs have vitalized and given the music new

Poem

Disillusion Desire, O Day in
your awakening,
In cold dawn light we mistake no
human splendour
But see the world little clear,
And the face on the pillow beside,
Tired, mediocre and wholly
undesirable.
No reclamation of virginity —
Save in the inexorable freshness
of the day beginning,
Wherein we find the first of the
inevitable taunts.

By LIADAN

Diapsalmata

Let others complain that the times are wicked. I complain that they are paltry; for they are without passion. The thoughts of men are thin and frail like lace, and they themselves are feeble like girl lace-makers. The thoughts of their hearts are too puny to be sinful. For a worm it might conceivably be regarded a sin to harbor thoughts such as theirs, not for a man who is formed in the image of God. Their lusts are staid and sluggish, their passions sleepy; they do their duty, these sordid minds, but permit themselves, as did the Jews, to trim the coins just the least little bit, thinking that if our Lord keep tab of them ever so carefully one might yet safely venture to fool Him a bit. Fie upon them! It is therefore my soul ever returns to the Old Testament and to Shakespeare. There at least one feels that one is dealing with men and women; there one hates and loves, there one murders one's enemies and curses his issue through all generations — there one sins.

Soren Kierkegaard

Words toward the end of a wasted life

By MYLES O'MALLEY

It must have been long ago,
Yes, long ago...
I felt...basic for most...
That I had a place,
Goal, direction
or something.
Because one night long ago
I said something
that meant something
Because...it was about me.
But at the time
that something meant
hard tomorrows.
Only now do I speak again.
But like a blind
man speaks of light.

Book Review

By RICK POWER

"The Cruel Sea" by Nicholas Monserrat has become a modern classic. His saga of war at sea is a panorama of hardship, triumph, and personal tragedy. He has set down a legend of the plucky little corvettes who fought the treacherous seas as doggedly as they fought the enemy. "The Cruel Sea" is a ballad of courage, a song of excitement, a hymn of honor, and a dirge to the men who fought a terrifying type of war, and by so doing, maintained the lifeline of convoys to England.

Monserrat's type of war is not that of four marines raising a flag at Iwo Jima. War does not equal glory, any more than victory cancels out all losses. War is bleak and vicious, a challenging atrocity whose chief ingredients are discomfort and fear. Into the loneliest and most violent of battle seas, the North Atlantic, a new type of war machine was introduced. Undersized and overworked, these escort craft bounced from England to Newfoundland and back again, wallowing through mountainous seas on the perilous Murmansk run. Lacking the drama of submarines, the speed and grace of destroyers, and the sheer might of the capital ships, the little corvettes were only appreciated by the merchantmen they so gallantly defended.

And the crews of the corvettes were equal to the crafts they manned. As you tumble through the pages of this book, the Walter Mitty in each of us takes over, and we find ourselves standing in the Captain's shoes as each decision must be made. Commander George Ericson, sent to fight a hidden enemy with an unproven craft and four callow officers, each with his own personal difficulties affecting his efficiency and the security of the entire ship. Through Ericson's unrelenting strength, a solid and dependable crew takes shape; an amazingly efficient group, even without considering their backgrounds and operating conditions. Here, Monserrat's leading character begins to carry the book, just as he carried his crew during those first few trying weeks of operational working-up. Commander Ericson is the indomitable hero we'd all like to be, with a surprising twist for a war story — he's human.

With no less precision, the other major characters are drawn, and tied tightly into a net of circumstance that war inflicts on all its victims, both service personnel and civilians. The humdrum is woven into the dramatic, and the horror of death and hate is wound into the all-too-brief moment of fleeting happiness. Love becomes a matter of urgency, life a matter of uncertainty, and death, a matter of course.

Some of you may have at one time read this book. If you haven't, then you should have. Nicholas Monserrat's "The Cruel Sea" is a man's book.

ROGER SUDDEN

By THOMAS RANDALL

Each man's life is a quest, a thirst for his goal. The object of this thirst is not merely knowledge, as learned men would have us believe; nor is it a closer union with the Almighty, as Theologians would have us accept. It is not just a desire for riches, as the miser would claim, nor the ecstasy of power, as the tyrant declares. Each man's quest is a foggy notion of his own idea of success.

Roger Sudden was a man driven by fierce ambition, determined to make his fortune anyway he could. He described the object of his search as "The Golden Woman". Having sworn no allegiance to the 'German' George, he fled England with a price on his head for highway robbery as well as for having taken an active part in the Jacobite movement to secure the British Crown for Bonnie Prince Charlie.

Roger arrived in Halifax aboard the first civilian vessel to land settlers, in 1749. Shortly afterwards, he was taken prisoner by the MicMacs, who apparently were much more warlike than our history books would have us believe. For four hundred pages, we run naked through the woods with Roger, occasionally making love to a fiery Scottish redhead who has some tenuous liason with the wealthy Jacobite spy, John Foy.

Sudden eventually builds a trading empire unequaled in Nova Scotia, as well as a reputation of comparable worth both in the eyes of the British and the Indians. Our hero becomes a man without a country, a soldier of fortune who plays both ends against the middle. Although he manages to assist in the destruction of Halifax's rival, Fort Louisburg, he was still considered a traitor in the eyes of His Royal Majesty. The end adds injury to insult when Roger is shot on charges of treason.

The book is good entertainment and very readable, but I would hardly call Randall a first class writer. He is probably best classified as a historical Mickey Spillaine.

On M.A.'s absence

By MYLES O'MALLEY

Her absence is
this heat oppressed
sad land, lonely
lifeless and empty.
Her absence is
this cold grey rain
on these dirt streaked windows
of aloneness.
Her absence is
this flameless hearth
and worn-out snow
of paths to nowhere.
Her absence is
this barren Spring,
my love undone,
happiness forgone.

Caveat —

— continued from page three —

Saint Mary's University that the JOURNAL devotes itself to criticism. This is not the purpose of the JOURNAL, but if criticism seems to predominate, some thought might be given as to the reasons for this.

The JOURNAL is open to every student, this means you. How many times must we reiterate our plea that if anyone has anything to say, world-shaking or not, that these columns are open to you. Don't say it, to your admiring coterie, write it. The JOURNAL is at your disposal.

THE INNOCENTS

By Chris Robbins

He sat. He had been here before, for he liked this place where the bright sun, shimmering through the moving leaves, gave him a feeling of inner warmth. On this sharp Autumn day, he had returned here as often he had in the past, for here alone could he feel satisfaction within himself. Even though he knew himself to be just as old as the young men who were taking wives and living in town; he preferred to be alone since it was only then that he could get away from people, from competing with others who did not belong to him to whom he did not feel that he belonged. He wasn't far from the others here but at least he felt somehow estranged. It was so hard to understand!

He had always been alone or at least it seemed so, for in his blurred memory he could recall the one time he had lived in a real house like the others had. He remembered the scornful faces of the people who lived there. The memory strengthened in him for it was with bitterness that he remembered that house; the black impression of one wretched night seared at his brain. He tried to shut out the painful memory by squinting his eyes closed and shaking his ugly head; then, he opened his eyes to the sunlight but the omnipresent scar tissue on his hands would not let him lose the hated thought of that night when the people of his house laughed just too much at his efforts to please them . . . the picture of the burning gasoline lamp leaving his hand with a mighty heave in order to rid himself of the fury replete within him . . . the image of the others paralyzed with fear and his own frenzied escape . . . the knowledge that the terror of that night and the termination of the things he knew in the gastly funeral pyre that was once his house had been caused by him gnawed at him ceaselessly. His inborn gentle spirit did not allow him to forget that he had created "evil".

After that no one in the town looked at him with affected pity as they always had before, but, rather, with genuine aversion. He felt all these things. The begrudging way in which the jailer freed him from that odious cage.

That whole incident was very confusing to him. He had always feared jail for one of the people in his old home, in her frequent moods of frustration, had said he would go there. When they did put him in jail after the burning, he had been violent with rage and used all the brute strength which he knew he had in a vain attempt to tear the dreadful steel door out of the way. When his stout body had grown too exhausted to keep this up he had slumped into passive depression so that the jailer and his men had to carry a almost lifeless parcel to the courtroom every day.

But then the jailer had let him out. Immediately he ran with ecstatic vigour down the length of the Main Street as far as the outskirts of town. There he had found his hallowed clump of trees to which he had returned this very day.

Other memories drifted in their enigmatic pattern through his mind — the mental image of his own misery since he had lost the house; for that long period of time he had always slept out-of-

doors or in some hidden corner of a stable on the cold nights. He had often gone hungry, scraping a bare minimum of food for existence from nature and from the back alleys of his town except when some pitying person took him in to give him a warm meal — momentary bright spots in his long-lasting plight — but he always saw the distrust in his benefactors' eyes and he knew that he would never find shelter there.

There came to him the impression of the large, white building at the center of the town, the only structure of its kind around, where he from a distance had watched the others go regularly. When all the others had gone in he found joy in creeping up to the side of the building and listening to what he believed to be one of the most delightful of pastimes for the people. The soft music and the clamorous raising of voices in song issued forth from the building. Once he tried to go in so as to enjoy the goings-on more fully. The instant he thumped across the threshold he knew he had transgressed one of the unwritten laws of the town. He was greeted by turning heads and the disapproving cluck of tongues. In his yearning to stay there he stood motionless in the doorway. Then a man in a grey suit resolutely arose from one of the pews and in baby talk told him: "Not for you! Bad fellow!" And swiftly guided him into an about face and out of the building.

A multitude of spirit-crushing and embarrassing events flared up in his mind with rapidity; the time when the driver of the horse-drawn milk wagon, in a diabolical mood, just about ran him over and gave him abuse in words whose meaning he did not understand but whose sentiment he realized only too well. The many times he had been attracted into stores by the multi-coloured objects in the windows . . . only to be thrown out, either with a mild indignance or a self-righteous violence by the owners.

Then there were those times when the usual satisfaction with his solitary position changed to abject loneliness. At those times his slow-moving mind tried to grapple with his peculiar problems; however, he ended only with questions: "Why can't I go where the others go?", and "Why am I different?" In his restricted way he pondered and felt these things on this day.

The day had gone as well as could be expected at school for Alice Carol Potter. She had been the first to tell the others in the little schoolhouse that the next year, 1908, was going to be a leap year. Since she was the youngest in the school, and had answered the question correctly, the teacher had awarded her a small token in recognition of her accomplishment. But Alice Carol had noted that her teacher did not display the usual warmth in presenting the prize to her as she did for the others. She had given her the little wooden doll in a detached mechanical manner. To her, the incident was just another unexplainable problem which seemed to fill her young life.

She thought how fortunate it was that things had gone quite well all day. She wanted to be in the right mood for the big adventure she had planned for herself. Ever since she was a baby her mother had told her that there was a Bogey Man around town who car-

ried off all little girls that were bad. Her mother had also pointed out an ugly man who wandered around town and she told her that he had killed his family by burning them all in a fire, but that the judge had set him free because of lack of evidence. Alice Carol's mother said that she should always be careful not to go near the ugly man. To Alice Carol, the ugly man and the Bogey Man were synonymous, and she was afraid of neither. In fact, she rather pitied anyone who had the sole occupation of grabbing bad little girls. Thus in her mind, she had concocted many fantastic reveries concerning the Bogey Man. Having seen him rambling about the bunch of trees near her home just outside of town, she had envisaged the realization of her daydreams and had schemed for many months.

She hurried along, excitement building up inside her. Her schoolbag, swung in boyish fashion behind her, flipped up and down with a rhythmic beat against her back. As she approached Mrs. Barnette's house, she swooped her hand down and in one smooth motion picked up a sturdy little fallen branch from the cowpath of a sidewalk. Then, with fascinated glee, she clacked the stick along the whole great length of the Barnett's white-picket fence. Out of the house came the infuriated female occupant, crying out an ex-aggregated but severe reprimand:

"You do that again and I'll call the police on you! You little animal!"

Responding to the name she had just been called, Alice Carol scampered away like a frightened squirrel.

"Funny!" she thought to herself. She had seen that Whitey Parker, a schoolmate, could clack the fence even when Mrs. Barnett was sitting on the lawn; yet she would just look at him with a "children will be children" smile. But for herself it was different. Why . . . ?

Now she was approaching the Bogey Man place. Her hopes that her venture into the woods would be successful grew with every step. She entered the only path from the main road into the thicket, quietly as she might, schoolbag still going "whump, whump" against her back.

He looked up from his strained thought, for he had heard the sound of someone approaching. One of the others was intruding into his only place of withdrawal. A flash of fear and rage permeated the thick frame.

Alice Carol broke into the little clearing where the man sat. The sudden fulfillment of her plan brought a slight apprehension as to the wisdom of this escapade. She managed a disconcerted "Hello, Mister".

He started blankly for a moment. His brain slowly and painfully selected the words he was going to say, and with considerable effort, he blurted "Come-here-please" in halting speech. Satisfaction tingled in him when he saw that the little girl before him was not wide-eyed with fright like the other children who saw him. Instead, the little one accepted his invitation.

She approached softly as if she were on sacred ground, and presently she stood directly before Bogey Man. Two pairs of eyes

teetered nervously in their sockets for lack of something to say. There was a delicate moment of silence.

At last she came through with a few saving words — words of introduction.

"My name's Alice Carol Potter. What's your name, sir?", she said with a careful courtesy so as not to sabotage a good interview.

Again his mind searched for words, for he knew she was demanding information of him.

"Me—don't know" was the sad reply.

"That's all right", she returned, "Would you be mad if I called you Mr. Bogey Man?"

Not realizing the meaning of the name and thinking it to sound amusing, he burst out in a short, deep roar of laughter.

She interpreted this as an acceptance of the name, and continued in an attempt to keep talk going.

"You know, I've seen you around town. Where do you live?"

Again, a pitiful answer, "Nowhere".

"Gosh" she uttered. Her notion that this was going to be an entertaining visit with a Bogey Man was fast being displaced by the discovery of a man in a truly lamentable position.

"Don't you ever have anyone to talk to?"

"No . . . no".

"Mommy says whenever you don't have anyone to talk to, you should talk to God."

"God?"

"God loves everybody, only my family isn't allowed to go to God's church like the rest of the town". Mommy tried to go one Sunday and she came back crying. Ever since then, Daddy reads from the Bible at home on Sundays.

The statements came too fast for him to understand well, but he absorbed enough to know that she was dispirited like himself. He wanted to say something wonderful to the girl, but his vocabulary was too small to provide the right expression.

Alice Carol was aware of what was going on inside the man. "I like you" came from her lips and she gave the ugly head of the sitting man a brief hug. An understanding passed between them.

She extracted the little wooden doll from her schoolbag and handed her prize to the man.

"Can we be friends?"

"Yes — friends". The man was overwhelmed by the little girl's kindness.

The little Negress started homeward.

The Idiot just sat there 'till dark.

MUSIC

By Mary Dee

D. M. BULGER

Music in Halifax, though at a somewhat higher level than in any similar Canadian city, is not really one of its biggest assets. Leo Mueller and the Halifax Symphony often score glorious misses, and jazz is frequently the toy of Don Warner and his Blaring Trumpets. Halifax is not the Shangri-la of musicians by any means. And yet, there are a few good musical groups in existence in this city.

Last night, I attended an excellent concert given by a group of girl choristers called the Armdale Chorus. This is a highly polished group of musicians whose technique and performance are almost flawless. There are several good soloists who have all the qualities of poise and feeling that we demand from any public performer. If you have ever had the good fortune to attend any of their appearances, you can appreciate what I mean.

Or take the Scotian Male Chorale for instance. This is a somewhat less polished group of singers who appear less frequently, mainly because it takes them longer to prepare for a program. They are, however, one of the finest amateur male groups that I have ever heard. If you haven't as yet heard them, try to catch one of their concerts. It might also serve as an inspiration to the St. Mary's Glee Club, or Choir, or whatever that thing is that meets on Tuesday nights.

And we are all quite well acquainted with that fabulous group of folksingers who have graced our stage at least once as a whole, and more often in one component part, The Townsmen. Little more need be said than what is self-evident from any performance. They are terrific.

What do these three groups have in common? The unifying factor is an energetic little girl named Mary Dee Girroir. Either in a direct way, as in the case of the Armdale Chorus, and The Scotian Chorale, or indirectly as in the case of the Townsmen, she is in some way responsible for all of them. The Townsmen, for example, were founded by Mike Stanbury, a student of Mrs. Girroir's and made up of members of the Scotian Chorale of which she is conductress. Each of these groups exemplifies the musical discipline and training which is the trademark of Mary Dee Girroir. She is one of, if not Halifax's finest musician and without a doubt the finest piano accompanist in this area. All this in addition to being a very busy music teacher.

And so, I have titled this "Music by Mary Dee", for much the same reason that we often see such things as "Music by DeVol", or "Music by Mantovani". It seems to connote a kind of excellence. If it's excellence you want in music, then you can be sure if you see the name Mary Dee Girroir, that it is excellence that you will get.

But don't take my word for it, go and see for yourself.

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NEWS BRIEFS

Saint Mary's will again host the NFCUS Atlantic Regional Seminar to be held sometime in early March. The announcement was made by NFCUS Chairman Eric Stern after his return from the National NFCUS convention held in Edmonton. In addition Saint Mary's will be represented at the NFCUS regional convention to be held in Fredericton in January.

The Maroon and White Society is on the lookout for students with spirit to help fill their ranks. Anyone who is interested in helping to foster spirit on the Saint Mary's University campus is asked to contact Ben Minihan in Room 127 of the Residence.

Full details on the NFCUS life insurance plan underwritten by Canadian Premier Life Insurance Company are now available. Interested persons are asked to contact Pat Curren or Bob Ruotolo for additional information and application forms.



Pictured above is Father Urusov who was a visitor at Saint Mary's for several days. A Jesuit, Father Urusov serves in the Eastern Rite and celebrated Mass in the Byzantine Rite in English while at Saint Mary's. In addition to the use of vernacular, the Mass featured Communion under both species, bread and wine. Father Urusov helped establish the Center for Russian Studies at New York's Fordham University and is currently conducting a similar center in San Francisco.

The Senior Debating Society is busy at work preparing for another season of Intercollegiate debating. Anyone interested in debating is invited to attend the Society's meetings on Thursday at 11:30.

The school yearbook the SANTAMARIAN is in full swing after signing a contract. Anyone interested in work on the yearbook is asked to contact Paul Moore, or Dan Knight.

THE JOURNAL is also looking for people to work. Anyone who

can type, write, make simple corrections in copy, or rundown to the canteen to pick up cokes is eligible to come to the Students' Council office on the third floor and apply.

The handbook is nearly completed and with luck it should be in the hands of the students with

in ten days. This word was from Guy, Pothier, the handbook editor as the deadline was reached last week.

Anyone interested in being the recording secretary of the Students' Council should address his application to the Secretary of the Students' Council immediately.

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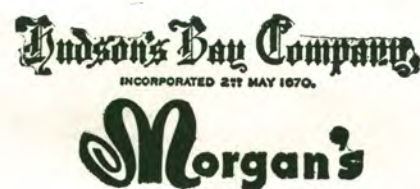
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Lunch Room or Pig Sty?

By PAT CURRAN

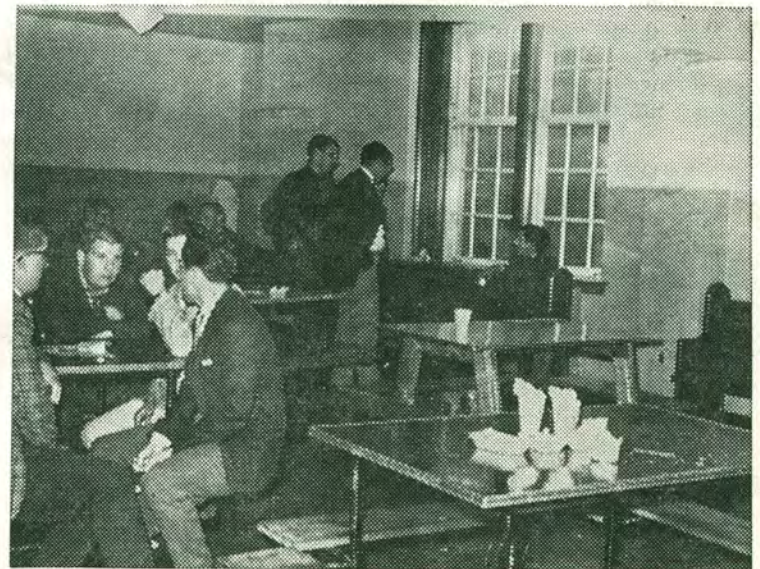
These are probably the most common words emitted from the mouths of persons entering the hallowed hall which serves as the Day Students' Lunch Room at Saint Mary's University. Is such doubt as to the possible use of its facilities justified? Perhaps a quick look at the facts will tell.

The typical state of the lunchroom would present the following to an onlooker: an army of dixie cups, some standing triumphantly on tables, others lying vanquished on the floor; a sea of white and chocolate milk slowly floating potato chips and lunch bags to some unknown and uncharted destination; besieged garbage cans whose walls have been pounded by a seemingly endless barrage of artillery, but which have withstood the onslaught magnificently as the refuse scattered around them attests; cigarette butts, matches, used containers, notebook pages, the list could go on indefinitely. Obviously the room is a mess.

Is it, however, like a pig sty? As a matter of fact it is not. Modern pig pens are clean and neat, resembling hotels more closely than our lunch room. The average sow would be insulted if asked to bring her litter to eat lunch with St. Mary's dayhops.

The cleanliness of that room should be a matter of pride with us. Surely common knowledge of such a place would make a laughing stock of Saint Mary's University. If pride should not be strong enough perhaps courteousness would suffice. At present no sane and polite Santamarian would lead a visitor to our school down into that abyss. He might never return.

If a student must demonstrate his ability in basketball while eating, he would do much better to perform the dunk shot like Wilt Chamberlain, than to try to imitate the long outside shot of Oscar Robertson. To quote from Mr. Francis Baldwin, onetime lunchroom custodian: "Please put the debris in the receptacles!"



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By PAT HICKEY

The biggest news of the week was the Huskies' first win as they thrashed the Saints from Charlottetown by a 66-0 count. It was a tremendous display of offensive football with Leo Raffrey leading the attack with four majors. The most impressive Huskie was perhaps, John Schneider who converted eight out of nine attempts, caught a pass for a touchdown, and averaged over fifty-five yards on the kickoffs.

Stu O'Brien scored a major and intercepted three passes while Keith and Jerry Stanleigh each added an interception and a major. Ken Fong started his first game for the Huskies and was impressive with his passes. He has a bad habit of dropping back and trying to hand fight the defense while he is looking for a receiver. This resulted in several losses for the Huskie quarterback.

The line again turned in several fine performances. The middle was weak but the ends play their strongest game of the season. The pass defense was the best ever with five interceptions. There was only one play in which the "Handy-Dandy" crew was caught sleeping.

SOUR NOTES

There was a general lack of spirit the week before as the Huskies literally stood by and watched as they were upset by Stadacona 9-8. With ten minutes left to go and an 8-0 lead the offense should have stuck to the ground. Instead Dave Murphy passed on several highly doubtful plays. A poor defense did not help the Huskies in their efforts. The spirit was generally better last Saturday although it was disappointing to see many fans leave the field after the third quarter.

FOR MONDAY MORNING QUARTERBACKS

Everyone has a chance to hear Coach Hayes' strategy and compare it with their own with the institution of the new "Touch-down Club". Under this new plan set up by the A.A.A. Coach Hayes narrates the film of the previous week's game showing the various mistakes and good plays which are often missed in the watching of a game. He also discusses the reasoning behind a play or a series of plays. This is one of the best things that the A.A.A. or the Athletic Department has done for the entire student body in years.

SENIORS JUMP INTO THE LEAD

While we're discussing the A.A.A. we may as well mention the start of the Interclass football league. The Seniors started their march to the title by defeating the Freshmen "A" team by a score of 36-0. In other action the Sophomore "B's" defeated the Sophomore "A's" and the Freshman "B" team defeated a rather weak Junior squad. Willie Moore was the high man for the day scoring on three touchdowns for the Seniors. Congratulations should go to Reg Ryan for a hard day of work seeing that the program was run smoothly.

The league leaders will play an All Star team from the remainder of the league in the Mud Bowl during the Autumn Weekend.

HOCKEY TEAM PLANS AHEAD

Coach McCusker held a meeting for members of the hockey team last week and announced that a new regime had arrived. He said that a new emphasis would be placed on training rules and that the team would be founded on hard work.

The team will practice at Shearwater every afternoon from 6 to 7. Among the returning players from last year varsity are Willie Moore, Reg Ryan, Jim Byrne, Clair Campbell, Jackie Radford, John Dean, Dennis Naugle, Al Keith and "Rookie of the Year" Adrian Smith.

HOOPSTERS START PRACTICE

The basketball team was also greeted with grim warnings of what would happen to those who failed to keep training rules. Coach Goodwin stated that he was going to play a running game and that anyone who made the team would be expected to run forty minutes a game.

He seemed to be optimistic as the team received some additional height in the form of Ed Brandt, a six-foot, seven inch freshman from Norristown Pennsylvania. Brandt will be a big help in the forecourt as will returning center six-foot, five inch, Bob Clinton. Both have been looking impressive in practice. Another newcomer is Skip Oliver who is also from Norristown and who played with Brandt at Bishop Kenrick High School.

UNB IS NEXT

The next victim to fall beneath the Huskies' new found power game is the UNB twelve. The Red Bombers come into town this coming Monday to meet the Huskies for the Thanksgiving Day Classic.

Friday the Huskies meet traditional rival Dalhousie in the famed "Lobster Trap" game at Dalhousie. This will be the fourth time that the two teams have met for the trophy and the Huskies have taken all three of the previous contests. Come out next Friday night to see the Huskies make it four in a row with a 57-9 win.

Huskie Booters Aim For Championship

The Saint Mary's soccer team opens its 1963 season this Monday with high hopes for their first Maritime Championship. The Huskies have been bolstered by several new players who have given the booters a stronger forward line to meet the Axemen from Acadia next week.

The Huskies have shown well in their first two exhibition games Tech 5 - 1 and then upset the highly rated Morse's Tea team 8 - 1.

In the Tech game, newcomer Ken Kho hammered home two goals to lead the Huskies to the victory as they defeated N. S. first exhibition win. Adrian Smith, the Rookie of the Year last year added a single goal as did Alfredo Jaikel and newcomer Steve Woolridge.

In their second game, it was Woolridge who took the scoring honors banging through for four goals. Julio Aranaz added two markers while Ahmed Abid and Kho each added a single goal.

The forward line is the principle factor in the team's strength this year. Sammy Salatle and Smith are the starters on the corner positions while Aranaz and Kho play the flankers. Steve Woolridge is the centre forward.

The halfbacks include veterans Alfredo Jaikel, Roger Henderson, and Sean Dennehy as well as newcomer Trevor Jackman from Trinidad. Dennehy, the team's coach has yet to play this year because of a foot injury but the team captain, Henderson, has filled in very well as the centre half. Jackman has also been counted on as a starter and has shown himself to be very competent.

The defensive unit, the fullbacks and the goalie is also promising with John Whalen and Mike O'Keefe at fullback and Al Murray at Goal. Murray is still weak at goal but he will improve as the season goes on. It is also hoped that Bob Murphy, who is currently recovering from a broken jaw, will join in the team in the next three weeks.

When the Huskies meet Acadia this Monday it should mark the

SPIRIT LEAVES

The Saint Mary's offense was generally ineffective and a dispirited defense let down at the crucial moments as the Stadacona Sailors scored a 9-8 upset over the Huskies in the second game of the season.

From the opening kickoff it was the Huskies who showed a definite edge as they marched from their own thirty to within the Stadacona ten yard line. The Huskies made three attempts to cross the line but the Sailors held the line to keep the game scoreless.

The Sailors took possession of the ball at this point but a stalwart Huskie line broke through and four members of the defensive unit caught Martin behind the goal line for the safety.

The Huskies began threatening again in the first quarter as they moved the ball to the Stadacona one-yard line. The Sailors threw up a goal line stand and once again stopped the Huskies. Stu O'Brien intercepted a pass moments later and the Huskies were again in scoring position as the second quarter got under way. Again the Huskies were unable to penetrate the Stad line. Again as time was running out the first half Fong threw a pass to Schneider to give the Huskies a first down on the twenty yard line.

On three of the above drives the Huskies were in position to go for the field goal and they balked. While out ace field goal kicker John Schneider did have a bad foot, all these attempts were from inside the twenty-five and Schneider had been averaging fifty-two yards on his kickoffs for the day. Perhaps it was overconfidence on the part of the Huskies who were aiming for a touchdown. While the Huskies showed a complete superiority over the Sailors, however, the score at half-time was nevertheless 2 - 0 for Saint Mary's.

The second half was more of the same although the Huskies

start of an undefeated season and the first leg toward a Maritime Intercollegiate championship.

slowed down a bit. Late in the third quarter they made another drive upfield and had a scoring situation on the Stadacona two yard line. Murphy sent Puma off tackle for the touchdown and an 8-0 lead for the Huskies. This was the situation the Huskies were in with ten minutes left to play in the game.

The Huskies had a first down with ten minutes left to play and an 8-0 lead. The game was really over. Nobody cheered from the sidelines. There was little life on the Saint Mary's side of the field as well as on the Saint Mary's side of scrimmage. Saint Mary's called a pass play and Barry Glover who scored a vital touchdown against the Huskies last year, intercepted the pass and carried the ball from his own forty-five to the Saint Mary's seventeen.

The Sailors were set up on the seventeen and two plays later had a first and ten situation on the seven. Cormier rolled out and pitched a short pass to Martin for the first Sailor score.

The Sailors moved again in the quarter on a series of passes to Lunan and Glover which pointed out the weakness of the Saint Mary's pass defense. After losing seven yards on a pass the Sailors elected to go for a field goal from the 28 yard line. Utility centre Armand Denis kicked the three pointer to give the Stad twelve a 9-8 lead.

The Huskies tried to regain the lead at the end of the game and Fong completed a forty yard pass to Schneider on one of the finest plays of the day but time was against the Huskies and the Sailors emerged as 9-8 victors.

Again there were familiar mistakes with the pass defense and spirit was in keeping with the times - APATHETIC. Paul Puma played a very good game as the leading ground gainer for the Huskies while Chuck Liebrock was the stalwart on defense.

The game was a disappointing one to the fans, the players, the coach, almost everyone who cared or perhaps didn't care.

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... And Then Returns

The 1963 version of the Saint Mary's University Huskies finally clicked together as the Huskies defeated a rather hapless twelve from Saint Dunstan's University by a score of 66-0.

The big surprise of the day was the first appearance of Ken Fong as the starting quarterback and the stellar performance of halfback Leo Raftrey. Fong was outstanding as he completed seven of his ten passes while Raftrey scored four touchdowns for the best game of his career at Saint Mary's.

The Huskies started their march from the opening kickoff as Fong passed to Schneider and then pitched to White for two successive first downs. After a short gain and an incomplete pass Fong punted and scored a single on the rouge. The ball changed hands without incident for three sets of downs.

After regaining the ball Puma hit the line for nine yards but Fong was swamped when he took too long to pass. The Santamarians were saved however when roughing the kicker was called against Saint Dunstan's. After two other plays Fong was again in punt formation. The punt was blocked however, and Frank Arment recovered the fumble. Raftrey then carried twice for twenty yards and the TD. Schneider then added the first of his eight converts for the day.

At the start of the second quarter Raftrey again went around the end and scored his second major on a twenty-four-yard run. Schneider added the convert.

The Huskies had the ball on second down and caught the Saints off their guard and the Huskie defense swooped in to score the single rouge. The Huskies also regained the ball two plays later but Fong fumbled and the Saints had a first and ten on the twenty six.

The Saints then took to the air and Jerry Stanleigh picked off a Ripley pass and ran it back forty-four yards for the touchdown. Al Keith provided several key blocks on this play. Schneider added the convert and the Huskies led 23-0.

FONG TO SCHNEIDER—GOOD!

Schneider kicked off with a fifty five yard boot which was close to the sidelines. The Saint Dunstan's back took it but stepped out of bounds preventing a run back. Two incomplete passes gave the Huskies possession of the ball on the kick.

Fong threw an incomplete pass to Raftrey and then threw a screen pass to Puma but a penalty put the Huskies in a third down and thirteen situation on the Saints' forty. Fong uncorked a forty yard pass to John Schneider who drifted under the pass and grabbed it from the hands of a Saint Dunstan's defender. Schneider then added the convert and the Huskies had 31 points to play with against the scoreless Saints.

INTERCEPTION AND RAFTREY

The Saints began to rally after Ripley was swamped and Ripley hit Buotte for a twelve yard gain. On the next pass play Ripley's pass was complete to Al Keith who ran the ball back to the fifteen. A penalty gave the Huskies the ball inside the five and Leo Raftrey was selected to take the ball over for the score. Keith then proceeded to make his mistake for the day as he left the field. This left Schneider without someone to hold the ball for the convert attempt. As a result the convert was held by another player and the confusion resulted in a missed attempt. The Huskies left the field at half time with a comfortable 36-0 lead and a highly spirited crowd behind them.

The second half opened with the Saints gaining two consecutive first downs before they were penalized for rough play. Stu O'Brien then crushed their hopes by intercepting a pass. After going nowhere in two plays Fong kicked and pushed the Saints back into their own territory. A poor punt set the Huskies up on the Saints' thirty-eight after Ripley attempted two unsuccessful passes.

At this point Dave Murphy made one of his rare appearances in the game and pitched out to Raftrey for a touchdown from the thirty-eight. The convert was good by Schneider.

After the kick, the Saints were

again stopped dead in their tracks and were forced to kick. Again Fong uncorked a long pass as he hit Stu O'Brien for a twenty-eight yard gain and another TD. The score—Saint Mary's 49, Saint Dunstan's 0. Schneider added a convert to lengthen the lead.

Again the Saints took the kick and after gaining a first down, watched the Huskies' Stu O'Brien intercept another pass. With the ball on the fifty-four yard line, Keith took a pass from Fong and ran the remaining thirty yards for a major. Schneider added the convert for his thirteenth point of the game.

The kickoff gave the Saints the ball on their own thirty seven but three plays later they were punting. The Huskies started their series of plays as White went around end for a nineteen yard gain. Fong was careless on the next play and allowed himself to be swamped eight yards behind the line of scrimmage. An incomplete pass sent Fong into a punt formation from which he ran around end for twenty-seven yards and a first down.

Two penalties cancelled themselves on the next series of plays and Puma ran nineteen yards to give the Huskies a first and goal situation on the three yard line. Puma then crossed the goal line for his fourth touchdown of the year. Schneider added the convert and the Huskies took a fairly comfortable 64-0 lead. After a 68 yard kick by Schneider the Huskies rounded out the scoring by trapping Ripley behind his goal line for the safety and the score went up to stay 66-0.

Several fans began the cry early "We want seventy". It is interesting to note that another touchdown would have given the Huskies 72 points which is the A.F.C. record for the most points scored in a single game.

Ruotolo, Arment, and Liebrock all played good games on the line. Red O'Brien proved his true worth by stepping in for the injured Dick Giordano at centre. The middle guard spot was poor on defense and the interior linemen were "faked out" on several occasions.

SMU Thrashes Bombers 43-0

The Saint Mary's Huskies notched their second win of the season as they eased their way through four mediocre quarters to defeat the UNB Red Bombers by a score of 43-0.

The Huskies started out with a bang as Dave Murphy and Al Keith teamed up on an eighty yard pass play on Saint Mary's first offensive play of the game. Then after again receiving the ball on downs Murphy hit Kieth for a second time for the touchdown. Keith showed the fans an exciting example of change of pace running to score his second major.

After the opening plays of the game however, there was little to be impressed with from the Huskies. The defense was adequate with John Murphy and Dan Skaling picking off UNB for interceptions but the play in general was sloppy.

The biggest offensive hero for the Huskies was big John Schneider who lead the team in scoring with a big eighteen point effort. Schneider kicked two field goals in three attempts to provide the biggest thrills of the afternoon. He raised the question of why he hadn't been used earlier in the year. His kickoffs averaged 63 yards and on two occasions he scored singles with his opening boots. He also scored a major on a pass from Murphy and converted three of his five attempts after the touchdown.

The team was shorthanded with Jerry Stanleigh, Mike D'Acci, Dick Giordano, and Ken Fong not in uniform. Fong preferred spending Thanksgiving in Toronto and left the team. It is doubtful whether he will appear in a Huskie uniform for the rest of the season. Churk Liebrock may well join these disabled Huskies as he sustained several injuries in this game.

Dave Murphy was impressive completing nine of his fifteen passes and rookie Charlie White scored twice. White scored on a twenty-four yard run back of a fumble and on a six yard slant play. Paul Puma also showed well gaining ninety yards in sixteen attempts while Leo Raftrey added an additional eighty yards while outrunning his blocking. John Murphy, Frank Archambault and Bob Ruotolo all turned good performances on defense with recovering fumbles and intercepting passes.

Leo Raftrey - The Athlete in the News

For the first time this week, the JOURNAL will select an athlete who has distinguished himself on the playing field and has brought honour to himself and to Saint Mary's University. He will receive the "Athlete in the News" award and will be featured in the JOURNAL. The first such award goes to a halfback on the football team, Leo Raftrey.

A powerful six foot, hundred and ninety-six pound halfback, Leo came to Saint Mary's last year after two years at Providence College in Providence, Rhode Island. He earned the first "Athlete in the News" Award for his performance last week against Saint Dunstan's in which he scored four touchdowns.

Leo played for the Huskies last season starting the season as a fullback. One of the fastest men on the team, he was moved to end so that he could have a chance to use his speed. A hand injury prevented him, however, from reaching his full potential. He also did some of the team's punting.

Leo returned to Saint Mary's this season with seven more pounds than he left with, but with the same speed he had had in the past. After a brief fling at fullback, Coach Hayes decided to go with Raftrey as a halfback.

In the two opening games this season, Raftrey was far from impressive. A speedy runner he relied on his speed too often and often ran away from his blocking. The result was disastrous and Leo's gains were short.

In the Saint Dunstan's game it was a new Raftrey however, as he followed his blocking on the wide sweeps and found that speed is not everything. He scored his first touchdown on a four yard play through the line after an eighteen yard sweep. The second came on a twenty-four yard rollout and the third on a thirty seven yard pitchout play. On each play he ran slower than usual but he always kept his blocking with him until he was definitely in the clear. His fourth touchdown came on a dive.

Runner-ups for this issue's award were John Schneider, Stu O'Brien and Paul Puma. Schneider has again proven that he is probably the most valuable man on the team as he caught three passes for two first downs and a touchdown as well as kicking eight of nine conversions and averaging fifty five yards on his kickoffs. All this from a player with a sore foot.

Stu O'Brien came into his own in the Saint Dunstan's game. Stu has long been criticized by this reporter because of his weak defensive play on passes. Stu played heads up football against both Stad and Saint Dunstan's. Against Stad he blocked two passes. He intercepted three against Saint Dunstan's and also scored a touchdown on offense. He still made little mistakes but the big ones were there.

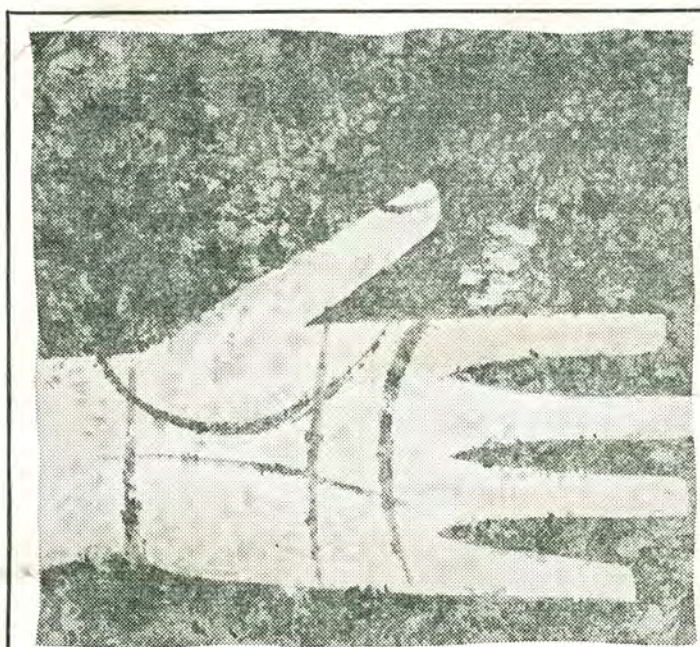
Puma has been among the most consistent of the ground gainers for the Huskies and is currently tied with Raftrey for the team leadership in points scored with twenty-four.

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AUTUMN WEEKEND NEWS

Concert, Clambake, Ball Are Weekend Highlights

A top notch concert, the annual Arts-Commerce Ball, and a gala clambake, these are but a few of the highlights of the Second Annual Autumn Weekend festivities coming up on November 8, 9, 10, 11. All these are available to you and your date for a mere \$7.50.

This is the lineup of events that the Students' Council has set up for the second Autumn Weekend. This is in keeping with the President's campaign promises in which Mr. Cox stated that the Weekends would come off and would equal or surpass those of last year. All indications are that this year's Weekends will be the best to date.

The Weekend opens on Friday with a concert presented by the Townsmen and the Sing Along Jubilee. Anyone who attended last year's Weekend will remember the excellent show which the Townsmen presented. Since then they have gone on to work on television as well as appearing regularly at the Captain's Cabin. The Sing Along Jubilee features four performers from the CBC television show of the same name.

On Saturday afternoon the Saint Mary's University soccer team will meet Kings College in the only home game for the Huskies this season. The halftime at the game will feature an appearance by the Shearwater Naval Band.

On Saturday evening the scene will move north as the Halifax Shopping Centre Mall will be the scene of the annual Arts-Commerce Ball. The ball will be the first such affair held by Saint Mary's at the shopping centre and will feature a well-known Halifax orchestra.

Sunday morning and afternoon will be devoted to rest.

On Sunday evening the Weekend

will present the biggest new attraction for the coming year with a clambake. Buses will transport the students to the Silver Sands Club in Dartmouth where clams, lobsters, and liquid refreshments will be served.

The clambake will be followed by a pep rally on the beach with a giant bonfire and several smaller bonfires. It is also expected that a well-known folk singing group from the city will be on hand to entertain. The 1963 Huskies will also be on hand to be introduced and urged on to victory the following day.

Monday's Remembrance Day proceedings will be highlighted by the final game of the season for the Saint Mary's University football team. The Huskies will meet the Shearwater Flyers on the campus. The Weekend will thus end with a victory for the Huskies.

All these events are available to the Santamarian as mentioned above, for a mere \$7.50. It is hoped that every student who is able will attend the activities during the Weekend. Besides having a good time he will be showing his spirit and will insure the existence of a Senior Weekend in February. Individual tickets for each event will also be available to those who do not wish to attend everything during the Weekend.

The cost of the Weekend this way will be slightly higher than in the combination deal. It is recommended that the combination ticket be bought because this will enable the committees to plan each event more carefully.

The JOURNAL wishes the Students' Council success on the first Weekend of the year and hopes that every student who is able will participate in the Weekend.

Committees Announced

Students' Council President Mike Cox announced last week that the Weekend would be sponsored by the Students' Council with the responsibility for the individual events going to various societies.

At an organizational meeting last week the events were outlined and the events were assigned to various members of the Council. The committee heads were told that they were to present the Council with weekly reports of their progress. In this way the Council hopes to be able to oversee all the arrangements and to keep any one organization from falling down on the job.

The responsibility for the opening night's concert was left in the hands of the Students' Council. An advertising and publicity committee was set to promote the event with Aileen O'Leary, Jim O'Sullivan and Bob Murphy serving on it. The tickets for the event will be handled by Willie Moore the Council treasurer.

Saturday afternoon will feature a soccer game. This event and the football game will be handled by the Amateur Athletic Association and Reg Ryan.

The Arts-Commerce will be arranged under the joint chairmanship of Dan Skaling and Jim Lawrence. Paul Ferguson and Dennis Francis are currently working on decoration for the affair at the Halifax Shopping Mall.

The clambake on Sunday evening will be set up by the Resident Students' Society. The arrangements will be directed by Bob Ruotolo and the floor representatives on each floor.

Tickets for the Weekend will be on sale outside the canteen starting this week. In the residents the ticket sales will be handled by the floor representatives.

Anyone interested in working on the Weekend is heartily encouraged to do so. He can obtain further information from Pat Hickey or any committee head.

WE NEED YOU

PARTICIPATION NECESSARY

"The success of this Weekend is imperative if we are to have a Senior Weekend. While we are anxious to see students turn out to help on committees and work crews, we are just as anxious to see every student at St. Mary's participate in the various activities."

This was Mike Cox, the President of the Students' Council speaking last week as he outlined the plans for the Second Annual Autumn Weekend. He continued, "There is a great deal of planning and preparation going into this Weekend. If a student doesn't participate this is fine. At the same time if participation is low and the Senior Weekend is cancelled the students have no one to blame but themselves."

The student participation during the Weekend will be the big factor in the planning for the Senior Weekend and an all out effort is being planned by the Students' Council in hopes of getting everyone out and participating.

The sale of tickets will be recorded on a large master chart on the wall outside the canteen as well as in the JOURNAL. In addition the wall will feature a series of signs each commenting on a different aspect of the Weekend. The JOURNAL will also donate space to the Council in order that every student will be aware of the Weekend.

Ticket sales will be handled by the Students' Council and tickets will be sold daily outside the canteen. In addition the floor representatives will have tickets on sale and there will be an informal competition between the floors in the residence.

The Townsmen concert will be the subject of a series of outside advertising by way of posters and announcements on the Dateline and Scope radio shows.

While this preparation for Autumn Weekend is going on there is also a great deal of advance planning being made for the Senior Weekend in February.

The plans already made include a basketball game, a hockey game, the Engineers-Science Ball, and a possible concert by Don Warner and his orchestra.

At the same time the Students' Council is in touch with agencies in New York, Toronto, and Montreal in the hopes of booking one or more big name entertainers for the Weekend. Saint Mary's will also be represented at a meeting of Winter Carnival chairmen from every University in the Maritimes later this month. It was from such a meeting last year that contracts were arranged for the Four Preps and the Journeymen to visit the Maritimes on tour.

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FRIDAY, NOVEMBER 8, Townsmen and Sing Along Jubilee in the Gym

SATURDAY, NOVEMBER 9, Arts-Commerce Ball in the Shopping Centre Mall — 9:00 - 12:00

SUNDAY, NOVEMBER 10, Clambake and Pep Rally at the Silver Sands Club in Dartmouth, 5:30 p.m.

MONDAY, NOVEMBER 11, Saint Mary's vs. Shearwater on campus. Kick-off time 1:30 p.m.

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