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THE

Saint Mary's JOURNAL

JABBER -
WOCK

SAINT MARY'S UNIVERSITY
HALIFAX, CANADA

VOLUME XXIX

HALIFAX, NOVA SCOTIA, January 17, 1964

SEP 23 1970
No. 7

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NEW CHRISTIE MINSTRELS FOR SENIOR WEEKEND

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FOR
DETAILS

Confederation topic at CUS meeting

The Canadian Union of Students held their annual Atlantic Regional Conference last week at the University of New Brunswick. Saint Mary's was represented by Students' Council Vice-President Patrick Hickey, Secretary Patrick Curran and local CUS committeeman Bernard Cullinan. Students' Council President Mike Cox was unable to make the conference as planned because of an illness in the family.

As the JOURNAL went to press the second day of the conference had been completed and this report is based on the first two days' proceedings.

The principal point of discussion during the opening meetings was centered around the conference's main topic, "Confederation and Bilingualism". The French side to the question was represented by the Université de Moncton and by several French-Canadian law students from UNB.

After introductory remarks and general discussions in plenary session on Sunday evening, the conference delegates were divided into discussion groups on Monday morning. Each group heard a paper written by a graduate student at UNB and were

then expected to enter a period of informal discussion and then bring resolutions to the plenary sessions.

The topics selected dealt largely with education and the constitution. The French question when discussed at all was related to the problems of the Acadian French, particularly those from New Brunswick. This group set themselves apart from the Quebec French in all the meetings and were reticent to admit any Separatist leanings.

SOME RESOLUTIONS

The first group which was attended by Mr. Hickey heard a paper entitled, "Is Our Constitution, in Regard to Education, Outdated? If so, Are We as Students Prepared to Revise it?" In this time of ponderous rambling the delegates were asked to support a standard curriculum with standard textbooks all across Canada.

French schools would still function in French under this plan but religious domination of schools would be abolished. This plan met with considerable opposition because of the impracticality of selecting the best texts, controlling money on a federal level, and selecting the finest

system. It was expected however, that the committee would recommend to educational authorities a standardization in the grade system across Canada. This would eliminate the problems encountered by residents of Ontario and in some parts of the Maritimes reaching different levels of education.

Turning to open discussion this group took dead aim at symbols in Canada and ruled that the red ensign and union jack were unacceptable as Canadian symbols as was the perennial hit parade number, "God Save the Queen". The group recommended an effort to find a national flag, an anthem, as well as putting an end to references to the Queen of Canada. All the delegates did feel that Canada belonged in the Commonwealth however, and accorded the Queen her title as Queen of the Commonwealth.

The fourth study group which was not attended by a delegate from Saint Mary's dealt specifically with the "Position of the Acadian in the Maritimes" and was chaired by Roger Savoie from UNB Law School. The group presented a proposal to the conference that a study be made of the possibility of a normal school in New Brunswick for the French

and in general better educational facilities for the Acadian. This motion was tabled until the final day.

The second group which was attended by Bernie Cullinan dealt with the Canadian constitution. This group recommended that steps be taken to ensure that the Canadian constitution could be amended without the approval of Great Britain. After this motion was ruled irrelevant by a UNB history professor serving as an adviser it was defeated. A second proposal concerning a conference to look into constitutional changes was tabled.

The final group in which Pat Curran represented Saint Mary's dealt with the establishment of an Inter-provincial Secretariat to coordinate inter-provincial affairs. This was defeated within the discussion group.

AROUND HOME

In between the plenary and discussion groups a provincial caucus was held and the plans for a province wide high school visitation program were discussed. Saint Mary's will again sponsor a program in the Halifax area this year as they have done in the past. A committee was also set up to explore

the possibility of submitting a brief to the provincial government asking for more money in the provincial loan fund.

THINGS TO COME

With a day and a half remaining in the conference there were several prospects for the remainder of the meeting.

Many delegates believed that the confederation and biculturalism problems would be dropped for the rest of the time and a greater emphasis would be placed on legislative assembly.

The Saint Mary's delegation were anxious to find out more about Student Union Buildings which were one of the topics to be discussed. Also of interest to Saint Mary's was a special meeting of schools interested in radio stations.

While the conference was poorly run at times in the beginning it seemed to be rounding into shape and it looked as if the group were on the road to progress as the Monday evening session closed. Most of the delegates held meetings well into this (Monday) morning in hopes of coming up with definite opinions for the closing sessions.

SAINT MARY'S JOURNAL

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Official undergraduate newspaper of St. Mary's University, Halifax, Nova Scotia. Published Fortnightly during the school year by the students of St. Mary's University. Second-class mailing privileges pending. Subscription rates \$2 a year. Advertising rates on request. Phone 423-8405.

Most Unkindest Cut Of All

Exams are over once again and students will again be in a quandary over the cut system. We feel that a long hard look should be taken at the present set up.

According to the calendar, attendance is compulsory at all lecture and laboratory periods. Previously there was an allowance made for a certain number of cuts which were considered "Unavoidable". This year there is no set allowance made and the individual professor is able to establish the attendance requirements of his course.

We feel that this is an injustice in many respects. There are many professors who take no attendance, others who count tardiness as an absence, and still others who use the old system of allowing double the number of classes. Athletes receive "excused cuts" when representing the school. There is no allowance however, for someone who is absent while representing the Students' Council, a ball committee, or the JOURNAL.

We also notice that the Dean's office decided not to accept appeals this year. All appeals must be made directly to the individual professor. This resulted in several students being barred from writing their Christmas examinations. We feel that this is regrettable in the case of the individual student who is immediately "down" in his mid term marks.

The question, "Why does Saint Mary's have a cut system?", stands out at this time. While there is no official explanation given, several have been suggested from varying sources. One is that a student will have no excuse for failing a course if he is overcut and then fails the exam. Another is the fact that professors become discouraged in empty classrooms. Still another is the fact that freshmen and other students are in this way protected from cutting classes indiscriminately.

All of these explanations are rather inconclusive. The students at Saint Mary's are constantly reminded that they are expected to accept responsibility and prepare to take their place in society. It is doubtful that the present "high school" system in effect achieves this purpose.

Any student who is unable to assess the importance of each individual class and its relationship to his success in that particular course, is not college material. He does not belong at Saint Mary's.

There are many students who are able to excel in a course without attending class regularly. There are some courses that anyone could pass with regular attendance in that course. At the same time there are many classes in which attendance is necessary for success. It is up to the individual student to realize this.

Help Wanted

The business organism of the JOURNAL is in a deep hole. It is a GOLDEN OPPORTUNITY for us to practice what we have learned in Commerce courses. Be a good Santamarian who is willing to accept a challenge and who is not AFRAID OF RESPONSIBILITY. We have several executive positions for you:

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Letters To The Editor

ENGINEERS LETTER

President of the Alumni
Saint Mary's University
Halifax, Nova Scotia

Dear Sir:

Rumors have reached us recently that our old St. Mary's rings (the ones that were to be finalized in the College Charter) have become meaningless pieces of jewelry, cheapening the finger of a once-proud bearer. The intellectual cry of "down with tradition" has already been the swan-song for a least three rings in the last five years.

A college must play upon the nostalgic memories of its alumni when looking for support. This support must, at times, come hesitantly when realization comes that not what they knew and grew but rather what each successive graduation class knows and does governs the decision of an all too-easily swayed administration.

Waiters in the Waldorf Hotel, charwomen riding on subways and now St. Mary's men have the dubious honor of joining millions of Americans from the high school level up to the ranks of the Armed Forces personnel and the College graduates, in wearing on their finger a type of ring, which because of its immense popularity, lacks any vestige of tradition and good taste which an educated man is supposed to reflect.

We congratulate all those, who in their school boy jubilation, have destroyed for us not only the ability to recognize graduates of St. Mary's University by their ring but also the memories in which it was enshrined. We are to contribute the metal of our circlets for a bell to be hung in front of an honor roll of dead and dying memories and rung by members of a past epoch when conjuring up the faces of friends and events, now erased by all, save the ability of the mind to contain intangible pictures of a stolen past.

Engineering Graduation Classes of 1962 and 1963.

Madame Editor:

For some unknown reason I have always thought that fans attend hockey games in order to watch the skillful performances of the players and to cheer their own team on to victory. I learned differently, however, at the SMU-Dal hockey game, January 8th. At the end of the game one of our brighter students threw a glass of water into the face of Dal's Bill Buntain as he came off the ice. The thrower seemed to get great pleasure out of this action, so I thought that I must have been missing most of the fun during all the years that I have gone to hockey games. The Dal player swung at the fan with his stick after this incident. It's too bad that he broke it on the concrete and not on his face.

Pat Curran

FIREMEN, FIGHT BEES
LA CIOTAT, France, Sept. 28
— Firemen wearing hoods and asbestos capes partolled the streets yesterday after swarms of hornets, driven from the surrounding hills by a sudden cold spell, invaded this Mediterranean port town.

SPEAKING OUT

By P. VALENTINE HICKEY

As deadline time approaches this week I find myself in New Brunswick attending the Regional CUS conference. As a result I have taken borrowed typewriter in hand and bought enough stamps to send this latest masterpiece back to Halifax via Air Mail Special Delivery.

The biggest emphasis here in Fredericton thus far has been on the problems of the Acadian French in New Brunswick. It seems that they have infiltrated the conference completely. The most puzzling aspect however, is the fact that they seem to side with the English Canadians against the "quebecquois".

After a rather ill fated attempt at breaking up into smaller discussion groups to discuss papers delivered by students at U.N.B. it was decided to make all further sessions plenary ones. It seemed that the topics discussed by one group were kept within that group when they were introduced as resolutions three quarters of the delegates seemed to be on the outside of a private joke.

BACK HOME

Things begin to jump at Saint Mary's this week with the resumption of classes and extra-curricular activities. Planning committees are currently being organized to get the big Senior Weekend off to a good start. Committee Chairman Pat O'Neil has promised the finest weekend ever for this year's affair.

The weekend will have one handicap because it is running on a tight schedule with exams coming immediately afterwards but Mr. O'Neil feels that since students have already completed the first set of exams they will be acclimated to them.

TO BUILD OR NOT TO BUILD

Students' Council President Mike Cox is starting a big campaign with the building of the rink or a Students' Union Building. The new emphasis on the Students' Union Building is the result of dissention on the part of the school's day student population.

The idea of pushing for the Students' Union Building arose when the day students complained that they did not have a lounge or adequate lunch room facilities. The rink plans seemed to have reached a standstill earlier in the fall and as a result Cox has

decided to push for the Students' Union Building.

Mr. Cox's latest campaign calls for a combined assessment of 15 dollars per student per year to pay for the construction of these two buildings. For this point of view it seems that Mr. Cox's proposition will prove to be another exercise in futility.

RANDOM THOUGHTS ON EXAMS

After our initial experiment in the realm of fifty minute exams I think that the new system can be classified with prohibition as a "noble experiment". In practical experience however, it seemed to be a failure. Many professors in Arts and Commerce courses have expressed feelings of frustration at the difficulties in administering a fair exam in such a short time.

My exams ranged from the ridiculously easy to the absurdly difficult. It is hard enough to arrange one's thoughts for an essay type exam without a few minutes thought. Most professors told their students that they did not expect them to finish the exam. On the whole the tests seemed to have defeated any good purpose they may have had.

BACK TO FREDERICTON

This article has been interrupted several times during the course of the evening by groups of roving politicians, a folk singing group, and assorted other characters. It is now two-thirty however, and the place is quiet and there is time to bang this out before the morning deadline.

This is the fourth conference I've attended since coming to Saint Mary's and it also surprisingly the most sober. The liquor commission hours of operation conflict with the conference schedule. The motel also presents a problem. It is extremely modern and lacks the feeling of being "lived in". It wasn't designed for wild times.

The group here is extremely diversified with French and English, small college and large university, intellectuals and idiots. The expected problem with the French separatist problem never materialized. In general thus far it has been an interesting and profitable conference but everyone says the fireworks begin tomorrow. Classes start at Saint Mary's tomorrow and I break my New Year's resolution when I cut my first class of the second semester.

THE HOME TEAM

By Wirth



"Gosh, dad, he gave me a penalty for saying what I've heard you say a hundred times!"

Co-ed to Algeria

CAMPUS CANADIEN

The December 13th issue of "The Hawk", published by Saint Joseph's College in Philadelphia, was entirely dedicated to the memory of John Fitzgerald Kennedy. The following poem, written by Joseph P. Kowacic, Ph.D. After reading it, one can only ask oneself, "Is this all Kennedy was worth?"

A TRIBUTE

by Joseph P. Kowacic, Ph.D.



This coming summer, the World University Service of Canada will hold its annual seminar in Algeria, centering in and around Algiers and the University of Algiers. The delegates from the participating Canadian colleges will assemble in Montreal for three days of orientation late in June, the exact date of which is yet to be decided. At the end of this period, the group will fly to Paris for further orientation, and from there to Marseilles by train. From Marseilles the students and professors will continue on to Algiers by boat and the seminar proper will commence.

The entire seminar will be conducted in French, including all correspondence sent to the delegates concerning the seminar and all the lectures given during the seminar. The participants have been divided into five study groups; one will deal with the constitutional aspects of Algeria, another made up of those interested in the politics of Algeria, while another group will study the Algerian literature, etc. Each group will make a field trip into the Sahara at some time during the six weeks of the seminar. At the end of the Seminar (the end of July) the students will be given three weeks to travel on their own before meeting in Paris to return to Canada. Further details of the Seminar will be mailed to each delegate during the remainder of the college year.

Each student has received a fifteen page bibliography and is expected to have read a fair amount of the advised books, half of which are in French, in order to get as much benefit as possible from the Seminar. By September, following the WUSC, each delegate is expected to turn into the offices of WUSC, the President of the delegate's university, and the local WUSC committee, a full written report on some aspect of the Seminar; the length and particular aspect to be treated by each student will be assigned at a later date.

The student who has been chosen to represent Saint Mary's University is one of the three coeds attending the University, Aileen O'Leary. Miss O'Leary is a third year Arts student, who is majoring in Political Science and minoring in French. She spent her high school years at the Convent of the Sacred Heart in Halifax, and attended Mount St. Vincent College for a year before transferring to Saint Mary's University. After her graduation from Saint Mary's, she hopes to attend the Foreign Service School at Georgetown University, in Washington, and to join the Canadian Foreign Service following her post-graduate work.

Nationalism in Canada

By JOE CHRISTENSEN

In the last few years, nationalism in Canada has reached its lowest ebb. Now, with our centennial celebrations only three years away it is slowly on the rise.

The main instigation in the issue is the question of a distinct Canadian flag and national anthem. Britain once owned this vast domain but she does no more. Canada having shown herself as an autonomous nation, distinct from Britain, most Canadians would like to have a flag symbolic of Canada only. Britain is represented in our government by the Governor General. He is merely a representative of the Crown and would not be missed to any great extent if the office was abolished.

The present flag of Canada, as many, but far from all, refer to it, is dominated by British symbols. The Union Jack belongs to England. Leave it there.

Many people, especially of the older generation, hold this flag, the Red Ensign, dear to their hearts. Many have lost sons, fathers, and loved ones, who fell under this flag in the last two wars. For this reason they would have it officially declared as our national flag. To these people we can say that Canada is a young and fast-growing country. As she rises in the eyes of the world she should have a flag of her own. This new flag could be created and declared to the memory of those who died for this country.

The Liberal government stated before it came to power that it would take steps to see that something was done concerning our flag. It has done nothing.

The centennial celebrations of 1967 are to be highlighted by the presence of the World's Fair in Montreal. As far as many of us are concerned, the whole matter will be a farce if a flag monopolized by British emblems flies over the fairgrounds.

What do other nations think of Canada — a country with almost a century of eventful history behind it and still with no flag to distinguish it!

I believe that the Liberal government should be doing something. After all, the term 'liberal' must mean something more than levying a liberal amount of taxes on the people of the nation.

Digressing for a moment: Nova Scotia does have its own flag. We see it flying every day in front of the University. I was always of the impression that a flag was to be handled with care and respect. I have seen the maintenance men lowering the flags at night and actually stepping on them as they carried them, in a bundle, into the building. Can't they be just a little bit more considerate and at least keep the flags off the ground.

The problem of a national anthem for Canada is still not settled. Two are played at most public gatherings: 'O Canada' at the beginning, and 'God Save the Queen' at the end. One has to go, and if our nation is to be recognized as a nation independent of old imperial ties, then 'God Save the Queen' gets thumbs down.

The subject is wide open. Surely others must have supporting or conflicting views.

Journal Meeting

There will be a meeting of potential and actual JOURNAL staff on Wednesday, January 20, 1964. Anyone who is interested either in occasionally contributing to the JOURNAL, or in working regularly on the JOURNAL staff, is invited to attend.

SNOW—FACTS

Except for the Western Coast the lightest Canadian snowfalls are recorded in the Arctic. Heaviest falls, averaging 10 feet annually are in Newfoundland, central New Brunswick and parts of Labrador, Quebec and Ontario.

PROTECTION AGAINST PIRATES

The permanent United States Navy originally formed not to protect American shores but to counter the attacks of the Barbary pirates of North Africa. In 1794, when it was learned that the pirates had seized eleven American merchant ships, Congress authorized the building of six frigates. Only three of these were actually built, the first ships of the U.S. Navy.

Fume Sleuths

Advanced fume and fire detection systems use an activating mechanism which consists of a coating of the precious metal platinum on a nickel-chromium wire. The platinum, acting as a catalyst, reacts with smoke and hydrocarbons in the air to trigger an alarm.

1
The Mighty Eagle
Is brought low! . . .

Brief
Had been his spiraling
But high
Into the white-hot
Eye-of-the-sun.
He frequented
Pathways-in-the-sky
Which
Lesser spirits
(And all were less!)
Attain
But seldom
However they try.

And now
He is brought low! . . .
Struck
By the evil hunter
Poaching
In the garden-of-the-gods.

Twice
Did they knock—
Those two grim
Messengers-of-death—
Visiting
unheralded
unannounced

This noble spirit,
And then
From their senseless rape
Depart
Rending as well
A soft
sweet
Woman's heart.

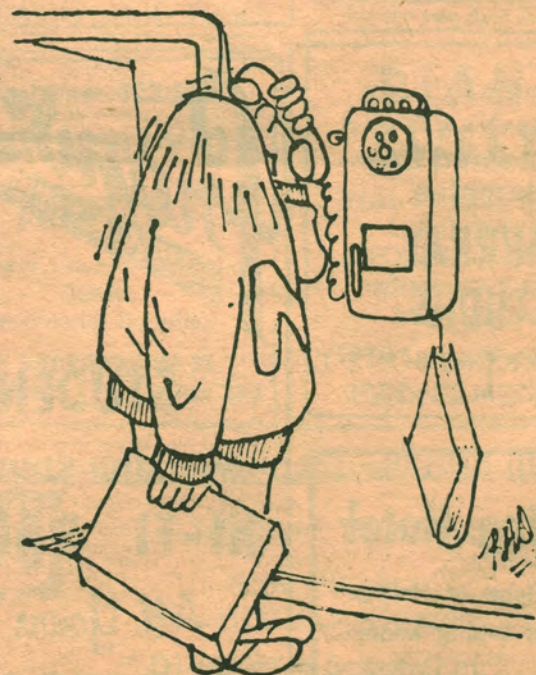
The Mighty Eagle
Is brought low! . . .
Leaving behind
A ruptured nest of disbelief
On the towering crags
Of a Nation's grief.
* * *

II

Lady,
Never didst thou merit
Half so well
That title
First
As when thou
Last
Didst tell
Sorrow's
Superlative plural.

Alone
Thou walkst
These lonely days
These
long . . .
long . . .
long . . .
Agonizing ways.

We reach to thee,
We millions,
We shattered swarms.
Oh, Lady!
Dear Lady,
Lean a bit
Thy grief
Upon these stalwart arms!



"YES, HONEY, I GOT THE SWEATER...
THAT'S WHAT I'M CALLING ABOUT!!"

GLIMPSE OF HONG KONG

BY

HENRY CHENG

The other day on the bus we overheard two Haligonians discussing the recent appearance of the "Singing Nun", Soeur Sourire, on the Ed Sullivan show. What struck us most was their astonishment at the fact the "She doesn't speak English!" How quaint and mediaeval of her. Try saying that in Montreal and bits of you may end up as part of the landscape.

That such an attitude should flourish among the cosmopolitan gathering of students at Saint Mary's University is manifestly impossible, nevertheless it can be interesting and instructive for all of us to learn more of the countries represented among the students at this university. The JOURNAL hopes to oblige all those who wish to drink deep of the Pierian spring by publishing a number of articles on such countries of interest as Malaysia, Kenya, and the United States.

The following is the text of a speech made by Henry Cheng at St. Patrick's High School in Halifax. Mr. Cheng's home is in Hong Kong and he is presently studying Commerce at Saint Mary's University.

INTRODUCTION

Mr. Chairman, Father Ryan, and friends, it is my honour and pleasure to meet you here. To be honest with you, at the present moment, I am more a Haligonian than a Hong Kongese. I left Hong Kong and came to this part of the world five years ago. In the last five years I have lived in this country, spoken the language of this people, and mentally, began my maturity in this civilization. In any case, I am going to tell you my experience in Hong Kong, without, however, giving much up-to-date information. In a very personal sense, I hope you can be more familiar with the part of the world I come from in order to share my love for

that place much as I share your love for this place.

GEOGRAPHICALLY

About two months ago, I called my Mother from here to Hong Kong to greet her on her birthday. I made my call at 10.30 p.m. local time, and it was 10.45 the next morning at Hong Kong. This means that Hong Kong is twelve hours ahead of local time, and it also means that if we take Halifax as one end of the globe, Hong Kong would be the other end. If in the future you desire to visit this Pearl of the Orient, you may as well plan on a round-the-world trip, since the distance is more or less the same from here no matter which way you are heading.

Hong Kong, by itself, is an island of thirty-two square miles, but, in general, Hong Kong refers to Hong Kong Island and Kowloon peninsula which covers three hundred and ninety-one square miles. As you know, Hong Kong is a Crown Colony, but the British only own Hong Kong Island, while the Kowloon peninsula was leased to them for ninety-nine years in 1898. This means that twenty-four years from today, the British have to turn over 90% of the Hong Kong territory to the Chinese government. As you can see on the map, this little free port is more or less in the realm of Red China. Politically, it is so complicated that I am not in a position to express any opinion. Economically, it is a very capitalistic free enterprise. There is a great distinction between the rich and the poor, but they live together in harmony. Culturally, it is Chinese, but there is much Western influence.

POPULATION AND ECONOMY

We all know that Canada is the second largest country in the world. She has close to four million square miles of land and endless natural resources for her eighteen million people. Compared to Canada, Hong Kong has no natural resources, no agriculture, and certainly not enough land for her four million people. Besides, we have no bargaining power in international trade. The only thing we have is the people's anxiety to live and their courage to face problems. Fortunately, Hong Kong has the best natural harbour in the East, and it is a free port. Trade and secondary industry are very active, and there is enough foreign investment as well, to support the economy. Furthermore, this marketplace of the East is also an Island in the Sun. There are many beautiful beaches and scenery, plus the Oriental colour to attract the tourists. Yes, one can buy any consumer goods there at half the Canadian price. One can have any excitement in this city with a minimum expense. In short, it is the trade, the industry, and the tourist business that keep these four million people alive at the present moment, but what will the future be?

**THE PEOPLE
RELIGION AND EDUCATION**

As an individual, I was brought up in a family of eight. My father is a business man I can say that my family belong to the upper middle class, otherwise I would not have the privilege of studying abroad here. My father is a Baptist Church Christian, while my mother is a sincere Buddhist.

In fact, my mother is a vegetarian, but she can cook any dishes. To be honest with you, I am usually homesick when I bring my dinner out from the college cafeteria, because the stuff they put on the plate usually makes me think what my mother could have done with it. Three of my younger brothers are Roman Catholics, and one is a Baptist. Another brother belongs to no religious denomination, while my two youngest sisters are too young to commit themselves to any religious group. As for myself, I was brought up in a Baptist school, but for thirteen years I did not commit myself until last Holy Thursday I was baptized a Catholic.

I think my story about the different religions in my family must surprise you, and you may wonder how a family can get along with so many different religious faiths. My family get along well. We usually have religious discussions at our dinner table but we never argue. Religion in my family is regarded as something free and very personal. Of course, my parents were quite upset when my sister went into the convent, but later on they were quite pleased with her peaceful life in the Church.

My three younger brothers are

Catholics mainly because they were educated in a school taught by the Jesuit fathers. In Hong Kong most of the private schools are run by some religious denomination. At home, our youngsters are not so fortunate as Canadians. We do not have enough public schools for everybody, so most of the parents have to send their children to private schools. This means that the children from a poor family do not have much chance for school education, and a large part of the population is poor. A friend of mine is a teacher, and he has several children. He can only afford to send three of them to school, and four of them will have to grow up without a formal education. It is really sad for one who devotes his life to education but this is the life in my part of the world.

My family and my experience are certainly not representative of all the Chinese people in Hong Kong, but at least you can have a glance at the facts of life across the ocean.

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Retribution

By Robert Thompson Arts III

Jed Trask shuffled his feet aimlessly. "Sixteen lousy cents. . . not even enough to buy me a pack of smokes. Nothin' left in the world . . . down to my last few coppers and don't know where my next full belly's comin' from", he muttered with chagrin.

The grizzled man, now facing middle age, had obtained nothing but hard knocks from life in the past decade and now knew little better than to give what he had received. Alcohol and drugs had provided his escape from reality but this had served only as a temporary solace. The crashing forces of existence now swarmed about him and threatened to overwhelm him completely.

"Well", he thought, "I can still put an end to everything if it's not worth it and now I'm at the end of life's tether". With calculated and deliberate purpose he speeded up his pace. His walk soon took him to one of those back streets which time and good fortune seem to have ignored completely. The row of old houses, each one looking exactly like the other, were poised like a long line of spiteful faces.

Trask's walk at last carried him up the narrow rickety flight of stairs to the room which credit forced him to inhabit. From the shabby, paint-chipped window ledge he took a rope which improvised as a fire escape. As he tightened a noose, he heard nothing else except the words, "Soon I'll be free, soon I'll be free." A knock on the door caused him to jump involuntarily. "Yeah, who is it? What do you

want?" he shouted impatiently. "Mr Trask, I'm John Harrison and I'm here on business. Please allow me to enter", an imperative voice called with an urgency he couldn't afford to ignore.

Before Trask had time to collect his thoughts the stranger now faced him. "I represent the Alberta oil estates of your late uncle Edgar Trask. His investments add up to a little over a million," continued Harrison, terminating his remarks long enough to catch his breath. "Honest, Mr. Harrison, you ain't pullin' my leg or nothin'. You can see what it's been like for me so far", blurted Trask. "I am not a joking man", Harrison said curtly, "if you will wait till I finish".

A few minutes later Jed Trask faced his new benefactor. The changing tide of events overwhelmed him. "Can you lend me a hundred bucks till Thursday, Mr. Harrison? You know you'll get it back with interest", he enquired eagerly.

In his haste to get away, Trask's foot caught on a loose step. Down he fell until he struck the bottom with sickening finality. A moment later Harrison pocketed his money. He saw that it would be no use to call an ambulance. Jed Trask was already dead.

"Poor wretch", he thought, "just when he had it his own way. If I hadn't come here, seen him, and seen this, I'd call it a case of suicide."

Happiness, I have discovered, is nearly always a rebound from hard work.

— David Grayson

Anatomy of a Best Seller

By GUY POTHIER

What makes a novel popular? Put in this way the question is too broad and any answer that might be attempted would be meaningless. Popularity covers a wide range of reactions from acceptance by a particular critic to the success that a publisher has in promoting a particular book. To some extent popularity is a result of merchandising; book publishing is a business like any other whose main object is to market a product for general consumption.

But not wholly. A book may market itself. It is not necessary to create an image that will convince the customer that, by buying the product, he is fulfilling a deep psychological need within himself. The mass entertainment industries exist for the most part to provide this satisfaction directly. An advertiser may arouse these feelings indirectly in order to sell his product. (I will never understand why Vance Packard's book *THE HIDDEN PERSUADERS* created such a loud sensation a few years ago. It seems obvious that an effective piece of advertising will try to sell the sizzle along with the steak or appeal to the prospective customer's ego.)

Or again a book's popularity may come from the fact that it strikes a large number of people as an artistic achievement or an examination of an important subject. I suspect this is how most books make the bestseller lists. Pure escapism does not come as often between hard covers as some critics might have us believe; it does appear consistently on television. Most

books that become popular enough to become the staple of middle class conversation appeal to a reader's sense of importance. A book's popularity will usually be increased if it manages to include a good deal of contemporary reference — fact, situation or contemporary and social affairs. I think that a large part of the popular success of James Baldwin's latest novel *ANOTHER COUNTRY* is due to his stature as a spokesman for Negro resentments now that the Negro problem can no longer be ignored. What James Baldwin has to say about a society racked by racial discrimination is not my concern here. It isn't or shouldn't be relevant to his novels.

Another Country is very well conceived, well executed and, except for some spots where the writing is portentous, well written. It has the making of a very good novel. The characters are plausible, the situations mostly believable and the setting (New York and Paris) convincing. If all this appears to you to be remote and academic, it is intended to. According to most academic standards this should be a good novel with most of its possibilities fully realized. Mr. Baldwin has managed to avoid the most obvious mistakes that amateurs are likely to make. He knows enough about novel writing to be able to make his characterizations and situations more than the puppets of his imagination.

The novel is not extensively plotted. Instead it follows the various attachments among a group of people who know each other intimately. They include both whites and Negroes and all are making careers for themselves in publishing, theatre or entertainment in New York City. Only two of the situations come to be fully achieved. One is about a Negro jazz drummer who has an affair with a white woman, asks too much of her, leaves her, and in the end commits suicide. The book's central characters (as far as it has any) are a successful Polish American writer and his New England Brahmin wife. The novel brings out the strain in their marriage. Baldwin is astute enough to realize how the differing racial backgrounds of the two and the husband's dissatisfaction with his career can make a marriage more difficult. The scenes between husband and wife are some of the best in the novel.

One problem with *Another Country* is that James Baldwin the essayist and James Baldwin

the novelist are often indistinguishable. He writes with the same tone and intensity throughout. His manner is calculated to make the reader feel as though he is being spoken to on a personal level. It shows a talent for self dramatization. Often it is impossible to tell fiction from fact or from recollection.

The book is about that particular New York that Baldwin must know well. This particular New York is inhabited by people of talent who have not yet achieved much but who are making plans to achieve more. It expects them to go on performing, acting, writing, producing and to work the angles that will establish them as stars. It puts such pressures on them that when they relax, they can only turn to drink or sex or something equally as thrilling. At least the book does not glorify a life of seeking one thrill after another. Living dangerously is no more pleasant than working one self to an early death.

Though it tries to be, the book is not a novel as we usually understand it. Situations, plot and characters are not developed, just represented. Together they are meant to produce an impression of moral indifference. Circumstances are always working against Baldwin's characters. Whatever makes a man over ambitious also makes overwrought and too ready to try anything for the thrill of it. Evil is all of one piece. It is, Baldwin seems to believe, whatever causes a man to mistreat his fellow man to make up for his own inadequacies. In a novel, where he does not have an occasion to argue it out, the idea has its place. It leads him to represent people who are so thoroughly dissatisfied with themselves that they have gone beyond the point where moral choices make any difference. For once, the glamorous world of artists, entertainers and Harlem is shown to have a much less pleasant side. And for once, this is not a sensational expose of names and facts.



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By Pat Hickey

The biggest news in local basketball circles last week was the announcement that Richie Spears would not play for Acadia this season. "Mr. Automatic", Spears was touted by Stu Aberdeen as the leading player in Canada and as a sure bet for a pro tryout. In two years of competition against Saint Mary's he scored a slightly fantastic total of nine points.

A LOOK AHEAD

The basketball picture in the Maritimes seems to indicate a three way battle for first place honours in the Maritimes. The three teams involved in the struggle are Acadia, Saint F.X. and Saint Mary's. It could very well be that the team which can win on the road will take home the title.

Saint F.X. will be bolstered by the return of 6'5" Dave Barry who was sidelined by mononucleosis earlier this year. He will be aided by a pair of freshmen Dick Buckawicki and Ed Kurylo. Kurylo is light and will have some trouble but Buckawicki will give the Saint Mary's big men some trouble. The backcourt chores will be handled by veterans Jay Ashe, "Butch" Chenard, Kevin Kelly, and newcomer Owen Cameron.

The Axemen who defeated the Huskies in the consolation round of the Bluenose tourney 63-60 are noticeably weaker than in recent years. Returning this year is 6'5" Andy Kranak and backcourtman Steve Konchalski. Konchalski handles most of the shooting while Kranak is the low post man in Aberdeen's "shuffle" offense. The new big man is 6'7" Dave Rode who can be stopped, Konchalski is joined in the backcourt by high school teammate Damon Pouyat or former Connecticut high school star Doug Howard. The best of the bench is Peter Pike who relieves fifth man, John Olinto.

ON THE HOME FRONT

The Huskies share the same problem most of the teams in the league have, no bench. The first six or seven players may have enough to keep the ball rolling however and a championship is not out of the question this year.

Ed Brandt and Bob Clinton will be the stalwarts up front assisted by veteran Bob DeLuca. Brandt was outstanding against U.N.H. in the Bluenose and he seems to be shooting more in recent contests. The main relief for this trio comes from Cos Marandos.

The backcourt is sound with MIAU scoring champion Bob Lahey leading the field. He is joined by veteran ace "Buzz" McHale who is nursing a sore leg. The second backcourt brings Bob Padden and John Dougherty into play and they have proved adequate at times.

AROUND AND ABOUT

Congratulations to Bob Lahey for making the All Bluenose Classic Team, Bob set a tourney scoring record only to see it broken later in the evening by Nick Mandrevellis of New Hampshire.

Warren Sutton is currently the leading scorer in the Ottawa-St. Lawrence Valley conference. The former Acadia ace is averaging over thirty points a game and seems sure to lead his team to a berth in the National tourney in March.

Hockey action opens on all fronts in the coming weeks with Saint Francis Xavier emerging as the favorite after the first few games.

The Canadian Intercollegiate Newsletter produced by Ryerson Institute of Technology went out on the limb and predicted the outcome of the basketball tourney. Keith Woods sees Acadia edging out Toronto in the final with Saskatchewan and Sir George Williams as also rans.

It is hard to believe that Acadia in their present state will defeat anyone, much less play in the national tourney. Also the University of Windsor has four starters and eight players back from last year's national champions and will probably murder Toronto in their league. Saskatchewan, probably the tallest team in the country with a 6'9" average forward wall and Sir George will probably come through as league champions in their respective leagues.

Wildcats Edge MIT 74-73 Axemen Chop Huskies 63-60

BLUENOSE TOURNEY

Saint Mary's finished at the bottom of the pile in this year's version of the Bluenose Classic as the University of New Hampshire defeated M.I.T. 74-73 for the championship.

The Huskies opened play on New Year's Day against the New Hampshire squad and were beaten 91-71. The Huskies made a determined effort to rally in the second half as they were down by seven points but a quick rally beat them off. Brandt was the high man for Saint Mary's with 18 while Bob Lahey added 14. Nick Mandrevellis led the Wildcats with a record breaking 33 points.

M.I.T. opened the second half of the program up with a 42-37 win over Acadia. This game described by Halifax sportswriters as a "crowd pleaser" set back basketball twenty years in the Maritimes. The most exciting part of the evening was the warm-up drill.

On the second night of the tourney the Huskies were dropped by Stu Aberdeen's Axemen 63-60. The Huskies found themselves unable to stop Steve Konchalski early in the game and the Axemen built up a lead while the Huskies were trying to find the range. When they finally stopped Konchalski, Dave Rode began to hit on a series of one handers and despite a determined drive the Axemen won out.

Bob Lahey held the tourney scoring record for an hour as he notched 29 points to give him a total of 43, three points more than Konchalski collected last season. Brandt added fifteen for the Huskies while Konchalski led the Axemen with twenty and Dave Rode hit for nineteen.

In the championship game the University of New Hampshire took the lead at the five minute

mark and were never again behind in a tight and hard fought contest. They held on in the face of a determined M.I.T. offensive for a 74-73 win.

Jim Rick paved the way for U.N.H. with 26 and Mandrevellis took the scoring record away from Lahey as he collected eleven points for a total of 44 for the Classic. Former Bluenose MVP Bill Eagleson was the high man for the Tech squad with 26 points.

The All Star team for this year's Classic consisted of Nick Mandrevellis, University of New Hampshire, Eagleson, Massachusetts Institute of Technology, Bill Grady, M.I.T., Jim Rich U.N.H., Bob Lahey, Saint Mary's University, and Dave Rode, Acadia University. The MVP for the tourney was Mandrevellis.

FIVES, FEET AND PHIL CASEY

Only the Irish would play a game called handball and still allow the ball to be kicked. Derived from the English game known as "fives", handball became popular in Ireland and was brought to North America by Irish immigrants in the nineteenth century. At that time, the game was played with a leather-covered ball resembling a small baseball and kicking was permitted. Phil Casey, an Irishman who migrated to Brooklyn, is regarded as the Father of Handball in America.

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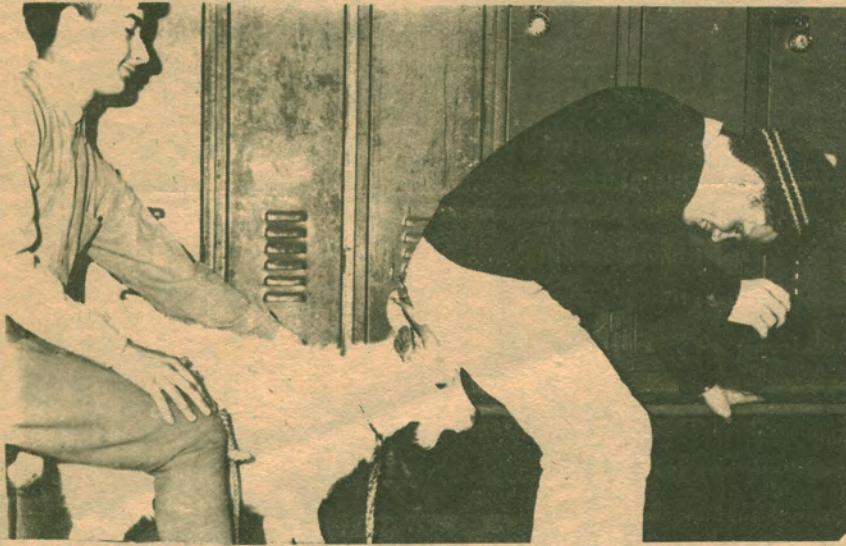
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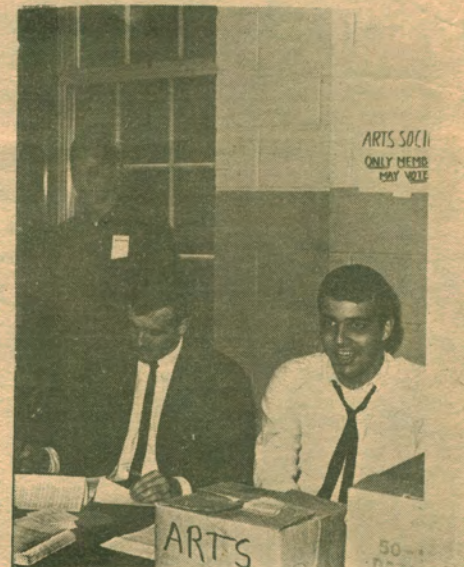
"Well, if you really must, I suppose you could go over the hill."



"...and to ev'ry Artshman dat votesh, we're givin'..."



"...to get to the other side! Ha Ha Ha..."



"Ooooh Boy! Did'cha ever get one that hangs on for two or three days?"



"You're going into the WHAT?"



"... Yeah ... Well, I guess we'll see you later ..."



SENIOR WEEKEND

The events of the Senior Weekend are still a deep dark secret but we are sure of things; the concert by the new Christy Minstrels on Thursday night, the sixth of February and the Science-Engineering Ball or Engineer-Science Ball whichever you prefer, on Saturday night the eighth of February. Oh yes, we musn't forget the snow sculptures that will surely grace our fair campus in weeks to come. There will surely be various sculptured works such as rockets (never give up engineers, perhaps this year it will fly) and Huskies, and various other abstract works.

THE NEW CHRISTY MINSTRELS Referred to many times as the "big Band" of folk singing, **THE NEW CHRISTY MINSTRELS** are currently the largest group in the folk singing field. **THE NEW**

CHRISTY MINSTRELS took their name from Edwin P. Christy who, in 1842, formed the famous Christy Minstrels, hailed as the foremost interpreters responsible for making popular the songs of Stephen Foster. The original Christys were credited with establishing authentic "folk" music.

Every member of **THE NEW CHRISTY MINSTRELS** is a soloist and a distinct personality... and one of the reasons for the Christys' triumph is that although they are a group, they sing as individualists. One of the most exciting concert, television and night club attractions in the country today, **The New Christy Minstrels** conquered new areas when they starred in "The Unsinkable Molly Brown" at Kansas City's Starlight Theatre. Incidentally, they drew capacity

audiences second only to the record holder, Carol Burnett.

Their musicianship and concept insure a longevity far beyond that of the current folk cycle. With guitar, banjo, harmonica and a variety of assorted secondary instruments... they capture a sound on records and in person that is uniquely theirs.

The members of the Minstrels:

Gayle Sadwell: Twenty-one year old Gayle was educated at the University of Southern California. She majored in music and has had feature roles in such musicals as "Carousel", "The King and I", "West Side Story" and "The Student Prince".

Barry McGuire: He was born in October 15, 1935 in Oklahoma City. Barry was discovered when he was singing in a club in Santa Monica by Peggy Lee. He has appeared as an actor in "Route

66" and "The Virginians".

Jackie Miller: She attended Brigham Young University where she majored in music and Drama. She has always been fascinated by the banjo and enjoys collecting old ones.

Barry Kane: He left Odessa in the U.S.S.R. at the age of four in 1946. He is a student of the guitar and violin. He speaks several languages and enjoys chess, fencing, and sports cars.

Nick Woods: He is a native of California and is quite adapted to folk music as his parents were folk singers from the hills of Missouri.

Larry Ramos: Larry was born April 19, 1942 in Waimea, Hawaii. He was discovered during the shooting of "Pagan Love Song" and he appeared in that picture. He was brought to New York where he appeared on the Arthur

Godfrey Radio and Television shows. He then toured with the road company of "The Crown Prince" followed by "The King and I".

Art Podell: He was born in Brooklyn, on October 2, 1936. When he was thirteen he appeared in "The Eternal" an off Broadway Production. He has recorded for Columbia Records and has appeared in Concerts and on Major TV shows.

Clarence Treat: Born in Big Flat and educated in Los Angeles California at Occidental College. Before joining the Minstrels he was with the Burch-Holtzman concert dancers as lead singer.

Gene Clark: Gene was a welder for two years before joining the Minstrels, which was his first big break in the entertainment field. He is the group's newest member.