

A Poem

BY YEVGENY YEVTUSHENKO



Anyone who loves flowers
Is naturally not liked by bullets.
Bullets are jealous ladies.
Can one expect kindness!
Nineteen-year-old Allison Krause
You were killed because
You loved flowers.
It was --
An expression of purest hopes
In the split second
When defenseless as the thin pulse of conscience
You placed a flower
In the barrel of the Guardman's rifle.



And said:
Flowers are better than bullets.
Don't give a gift of flowers to a state
Where truth is punished.
The response of such a state is cynical
and cruel,
And that's what the response was to you
Allison Krause,
Bullets,
Pushing out the flower.
Let all the apple trees of the world,
Not in white --
But in mourning be clothed.
Ah, how sweet the lilacs smell
But you don't feel anything.
As the President said about you,
You are a "bum".



Every dead person is a bum,
But this is not his fault.
You lie on the grass
With candy stick in your cheek.
You won't put on any new clothes,
You won't read any new books.
Flowers gather for war!
Punish the oppressors!
One tulip after another
One daisy after another
Burst forth in anger
From tidy gardens,
Stuff with earthy roots
The throats of all hypocrites.
You, the jasmine, clog the
The propellers of mine-layers.
You were a student
You studied fine arts
But there is another art.
It is bloody and terrible.
In this hangman's art there also
obviously are geniuses.
Who was Hitler?
A cubist of gas chambers.
In the name of all flowers
I curse your creations,
You architects of lies,
Conductors of murders,



Mothers of the world moan:
"Oh, God, oh, God."
And fortune tellers are afraid
To predict the future.
At this moment, a rock and roll of bones
Is danced by death in Vietnam and Cambodia,
And what theatre
Will it find tomorrow to perform in?
Rise up, girls of Tokyo,
Boys of Rome,
Gather flowers
Against the evil enemy of all,
Blow together on all the dandelions of the world --
Oh, what a great storm there will be!
You the nettles, stick firmly to the lenses
Covering up the gun sights
Get up lilies of the Ganges
And the lotus of the Nile --
And block the props of airplanes.
Pregnant with death of children.
Roses, don't be proud because they sell you
For a little more.
Although it is nice to touch
the tender cheeks of a young girl
Pierce
The gas tanks
Of bombers,
With your thorns grown longer
And sharper
Against them you cannot rise up
With flowers only
Their stems are too fragile --
Their petals are a poor defense
But a Vietnam girl -- the same age as Allison --
Taking in her hand a gun
Is an armed flower
The wrath of the people.
If also the flowers rise,
Then it is no use to play
children's games with history,
Young America,
Tie up the hands of the killers.
Grow
Grow
The escalation of truth
Against the trampling of the life of people
The escalation of truth
Flowers, gather for war.
Defend beauty.
Flood the highways and byways
Like the menacing flow of an army,
And in the ranks of people and flowers
Rise up murdered Allison Krause,
Like the immortelle of the epoch --
The thorny flower of protest.

The escalation of lies,



"There's something fishy going on here," they all said, as two members of the N.S. New Democratic Youth present liberal leader Gerald Regan with a bag o'fish. They

say he did not answer their questions on the six-month old Canso fisherman's strike, at last Wednesday's encounter in the SMU Gym.

Regan later used one of the beasties for a pointer, and the tone, if not the essence of the debate picked up considerably.

Charity begins at home - or does it?

Five thousand University of British Columbia students Tuesday (Sept. 29) voted overwhelmingly against the idea of using the Student Union Building as a temporary hostel.

The building, under a proposal submitted to the students from the student council, would have allowed 100 transients now staying at the Jericho hostel to have a place to sleep temporarily. The hostel is due to be closed by the federal government within the next two weeks.

The special general meeting to deal with the proposal was called after the UBC student council reversed a decision to open the SUB to the young transients and to allow the student body to make the final decision.

The meeting had a party atmosphere; laughter often greeting the pleas of people for the use of SUB as a hostel, the

UBC student paper reports.

Students arguing against the use of SUB said the building was ill-equipped for such a purpose and that using the building was not a solution, but was only postponing the problem.

However, they did not offer any alternative plans.

Arguing in favor of the proposal to open the building the president of the grad student association said:

"This issue gives us a chance to say we are different from the people who came before. We can say we believe in human beings."

Evert Hoogers, grad student representative on the student council, said "the kids aren't the problem. The problem is a government that can't provide employment. Their problem is our problem."

The students disagreed, however, voting down the motion

by a four to one margin.

At the University of Waterloo, the campus centre has been used by transient youth since a youth hostel closed in Kitchener a month ago.

Between 20 and 50 people have stayed in the centre at night, some of them are students who haven't found housing yet.

The matter is unofficial and has never been approved by the student council.

Regan meets the people . . . and others

"Next time you cut a fish open, remember you're cutting the throat of the working class." With those words, Martin Langille and Barry McPeake poured salt herring on the floor in front of Liberal Party leader Gerald Regan at a panel discussion in the main building gym Wednesday.

Langille and McPeake members of the Nova Scotia NDY, was angered at evasive answers Regan gave to questions about his party's stand on the fish strike. Regan had told panel member Mike Smith (Arts IV) that he had solutions but he would not reveal them to the nearly 200 students who came to hear the discussion.

Regan had tallied his career as a labor lawyer after he was questioned by another NDY member, Al Storey. He seemed to have audience sympathy until Storey asked him "Whose side are you on Mr. Regan, the side of the working people of Nova Scotia or the side of big business?"

When Regan seemed to have no reply to that question, and launched into five minute-talk about the difficulties of finding another operator for the struck fish plants if Booth Fisheries Ltd. and Acadia Fisheries Ltd. should leave the province.

When an audience member asked "Why doesn't the

government take over?" he replied "You mean government ownership? - Not in favour." That was the last straw to NDY members who advanced Regan's table bearing a shopping bag of salt herring.

The preamble to the disruption was normal enough with questions from four panel members. The panel, composed of Young Liberal member Terry Mercer, Young PC member Peter McReith, NDY member Mike Smith and Peter Birdsall (Arts IV), didn't succeed in putting Regan anywhere near the spot.

Questions from McReith about comparative leadership were handled easily by the Liberal leader, who said his party was composed of more than just a leader. He said that the Liberals were fielding a more qualified slate of candidates than the PC's.

The meeting, which lasted little more than an hour left a bad taste in the mouths of many who had been there. Most people present felt the NDY demonstration was ill-timed and ineffective.

Some students felt that Storey was getting the better of the Liberal leader, but was interrupted by the fish-dumping.

After the panel ended, Regan shook a few hands, among them the palms of Interim President Edmund Morris and then left the campus for another meeting.

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by Bill Donnelly

ERIC CLAPTON AND THE YARDBIRDS LIVE WITH SONNY BOY WILLIAMSON - MERCURY RECORDS.

Before you purchase this LP, one thing should be brought to your attention. The album is a rip-off in that the cover makes it look like a new Eric Clapton record, which it most certainly is not. It is entirely Sonny Boy Williamson's record and the Yardbirds, including Clapton, serve only as very competent backup musicians to the late Sonny Boy.

Recorded in 1963 at the Crawdaddy Club in Richmond, England, the album is a good showcase for Williamson's many talents. His harp playing has influenced just about everybody who's ever played one since he's been around and his singing and writing talents are abundant. He composed every cut on the LP ("Bye Bye Bird" which was co-written with Willie Dixon).

"Mister Downchild" and "Pontiac Blues" are great examples of undiluted and unfreaked sincere blues, while "Baby Don't Worry" and "I Don't Care No More" are both very exciting solos by Sonny Boy.

If you're a blues fan, the album is worth it but forget it if you're looking for Clapton. He's hiding.

STAGE FRIGHT - THE BAND - CAPITAL RECORDS.

They just keep getting better. The Band have once again proven that they can create truly exciting music, work on it for months and make it sound like they made it up on the spot.

The album starts with "Strawberry Wine", which is perhaps the wildest number they've ever recorded. Richard Manuel's piano carries the rest of the group through this great rocker. "Sleeping", the most sensitive and melancholy song the Band has ever recorded follows it. "Time To Kill", their new single, and "Just Another Whistle Stop", although not the most outstanding things on the record, are as good as anything they've ever done and that's saying something.

"A La Glory" closes side one and displays that evasive mood that only the Band can create.

Side two comes on strong with another rocker called "The Shape I'm In", which features Richard Manuel, as usual, captivating superbly the jumpy mood of the song. "W.S. Walcott Medicine Show" shows The Band once again recreating the feel of the American civil war era with a sense of striking reality.

The highlight of the LP is "Daniel And The Sacred Harp", a biblical tale told by Levon and Rick Danko who split the vocals.

Danko's violins and Garth Hudson's accordion never sounded better than on this song.

The title cut is next and it seems to be the true story of Robbie Robertson's stage experiences. The lead vocal on "Stage Fright" is the best Danko has ever done.

The album ends with "The Rumor", a song that shows the evil a rumor can do, and also a song that is the perfect ending to a perfect album.

Robbie Robertson wrote or co-wrote all of these songs and he couldn't have done a better job.

ALONE TOGETHER - DAVE MASON - BLUE THUMB RECORDS.

Since leaving Traffic, Dave Mason has improved his song-writing, guitar playing and singing to a point where he simply has to be recognized as one of today's foremost rock artists.

There are many traces of Traffic in this album, and that proves the influence Mason had on them and likewise. He's backed by a pile of Delaney and Binnie Bramlett's friends, Leon Russel, Jim Capaldi and some other notables, but the record is clearly Mason's and that's as it should be.

"Only You Know And I Know", his near-hit single, shows Mason's ability to mix successfully driving rock with commercial sounds and make it come out simple and honest. On "Sad And Deep As You" we see his dark side and it wears very well.

Mason's guitar work is beautiful on "You Shouldn't Have Taken More Than You Gave" and it gives the song a very bluesy feel. "World In Changes" is Mason the philosopher with some incredible organ playing done by an unnamed musician.

The best cut is the one that closes the LP, a Mason-Capaldi song called "Look At You Look At Me". It features exceptional singing from Mason and some highly-skilled Capaldi drumming.

The record itself is pretty nice too, since it's made of vinyl dyed at least a dozen different colors. Don't miss "Alone Together". Mason's too good.

A FEW WORDS...

...about Radio Saint Mary's, better known as (here I quote) "uptight, outasite, C.S.M.U.". Actually, the station is now far, far ahead of C.J.C.H. at the present and they seem to have changed a lot for the better since my last column appeared. I do still have one complaint, though... it's so low most of the time that you can't hear it.

When that's fixed, I might even praise them some more, but, in the meantime, I'll listen and keep my fingers crossed... watch for more news and (I hope) a feature on grease in future columns...



Long hair doesn't grow without food and one of Halifax's most popular restaurants is so considerate that it closes rather than have its food contribute to anything so pernicious. Here, being refused service because of long hair are several SMU students who held a sit-in at the Doric on Spring Garden Road, a week ago Saturday, and also the day before. The sit-in came after one of their number had been refused service for the same reasons earlier in the week. Coincidentally, the excuse on Saturday was that the restaurant was closing so they had to leave. Shown at the usual supper-hour closing are the students, a friendly policeman, and a nice lady locking the door.

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Huskies win 46-23

The Saint Mary's Huskies came on in the second half to defeat the University of Prince Edward Island by a score of 46-23 in BFC football action here Saturday. After a shaky second quarter the Huskies rebounded to score 34 points in the second half, while giving up only 14 points.

The Huskies scored the first time they got their hands on the ball. The play was set up on several good first down runs by Baldwin who managed to get into the 6 yard line. A big hole was opened up for Suggate who carried it in for the score. The convert was missed and the score remained 6-0.

The defensive squad came out hitting and held the Islanders with what seemed to be relative ease. The offence was able to get the ball in close, but on two occasions they settled for field goals by Roberts, to make the score 12-0.

As the quarter drew to a close, things began to change. The Panthers (a man who makes panth) started to move the ball, with the aid of some penalties, and were set for the score as the quarter ended. Down at the other end of the field Yost took it in for TD and Mancuso converted, to make the score 12-8. UPEI's first point came on a 65 yard single by

Read. The Panthers again took the ball into the SMU zone, with the help of a 27 yard run by Yost and 12 yarder by Read. This time they were stymied by the Defence, and attempted a field goal. Mancuso's boot was wide but went for a single. The score remained 12-9 at the half.

The second half was all Saint Mary's. They sometimes scored with such ease that it looked ridiculous. Action was capped by a 104 yard pass and run from Robinson to Suggate. Quarterbacking was split between Robinson and Aucoin, with Robinson seeing most of the action. Robinson was good on 17 of 21 passes and Aucoin on 4 of 8. Each QB had one interception. Robinson threw three touchdown passes and Aucoin tossed one to Baldwin on one of the best executed plays of the afternoon. The scorers were Suggate with 2 TD's, Kozak also with 2, Baldwin and Florio and, of course, Roberts, who kicked two field goals and 4 converts.

I'd like to mention something that I have been meaning to say for a while. The guys on the team who get very little of the glory, but do a great deal of the work are the linemen and the linebackers. These are often the guys who make the Backs look



A Red Bomber is converged on by Mayer, Pokrajac, Stevens, Grant, and Tallon.

good, and these are the guys who give the quarterback the time he needs to make those long throws to Kozak, or Daley or someone. The next time you are at the game pay a little more attention to the action on the line. Watch number 62, White, number 60

Connelly, and linebackers 51 Cole and 40, Mayer. Linemen are important. The game can't be played without them.

SMU had 538 yards total offence, averaging 9.1 yards per play. Clark averaged 56.5 yards on 8 kickoffs and 43.3 yards on 3

punts. Number 28, Wills recovered a fumble, and the big ground gainer was Baldwin with 70 yards. Contrary to what I said a week ago in a moment of despair, the Huskies still have a chance to win the league title.

Mad rosy strikes again

This week's field hockey game started 20 minutes late because the male referee was off somewhere else.

After 2 minutes, the first goal was scored by Barb Moreton of Team #1, but it was outside the scoring zone.

Barb got the ball again 5 minutes later, and ran it half way down the field, until she ran into and tripped over Leslie Brooks of Team #2. Leslie ran it three quarters of the way up the field, where it was scrambled for

among approximately 6 people, all of them getting their ankles smashed in the process.

After a 30 second break, the game started again. The ball rallied back and forth in centre field for awhile, with Leslie Brooks clubbing Barb Moreton on the ankles periodically, and the female referee calling penalties every 30 seconds for obstruction, off-sides, and using the wrong side of the stick.

Despite the 74 degree weather, the game was even livelier than



Here's Rosy set for the strike



Coach Keith displays vocabulary to officials

-Please turn to Page 7-

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More sports page 7

Students irrelevant to education talks

EDMONTON - (CUP) - More than 800 delegates registers

here Wednesday (Sept. 23) for the 47th annual convention of the Canadian Education Association - but the only young person seen all day was Rod Buga, 18, of Edmonton, who was a guest on the panel discussing drug abuse.

Ontario education minister William Davis, found it "intriguing" that "you don't have three or four of the fundamental people involved - students".

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Rutman Reviews

by Peter Rutman
Shame

INGMAR BERGMAN may be setting a new trend with **Shame**. Unlike the allusive designs of his more recent films, the Swedish director has subscribed to a natural reality: WAR.

Two main characters, Jan and Eva, seek seclusion from the pressures of political responsibility and so absorb or adsorb the conscience of typical outsiders.

The plot is indispensable, having been established by various superordinate themes. This structure may be attributed to Bergman's past experience with film.

Jan and Eva are constantly withdrawing from bitter realities. Art and culture, the hem of their relationship, has no place in this new world. Once musicians, they find no harmonies to their austere position; even the media is corrupting.

Their travelling about is not decisive enough to realize a positive gain. The whole spectrum is an encountered dream. Eva is more outspoken in her acceptance of this perspective; she is like a spectator.

"And the whole time I knew I ought to remember something, something that someone had said, though I'd forgotten what."

CBC Festival of music 1970

MAREK JABLONSKI has received much acclaim for his achievements as a concert pianist. In a concert a week ago Sunday, he exhibited the style which has won his reputation.

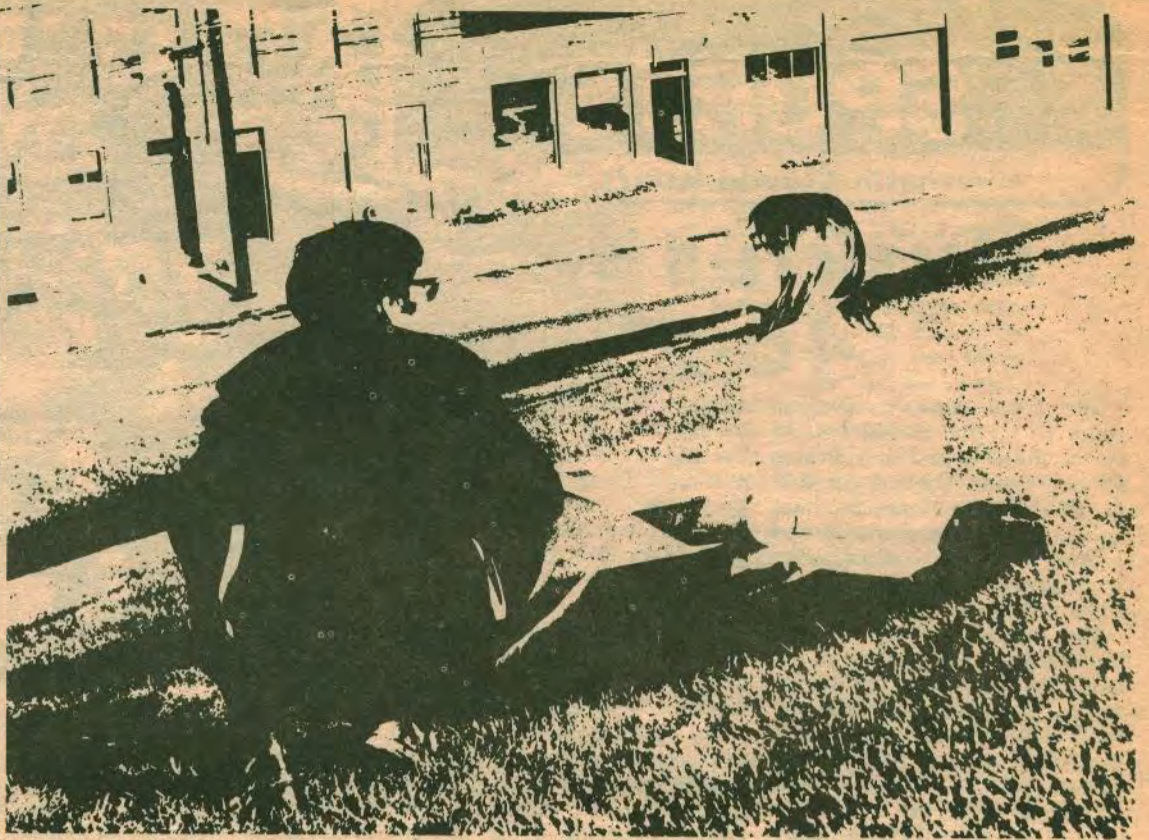
His attitude is difficult to examine. One can sense a basic mannerism throughout his work. Without being pretentious, this might be produced by a lack of distinctive phrasing. As the mood was standard, the interpretations became integrated, for lack of a better word; but this blend was in no way offensive.

As I feel that Mr. Jablonski is not merely a technician, this joining, as it were, may be accounted to a highly imaginative symmetry.

It should also be noted that the infrequent use of the Steinway offered a potentially insensitive action.

The Prelude and Fugue in E-Flat Minor (Book 1 "Well Tempered Clavier") by J.S. Bach was reproduced with sensitive comprehension. Bach, being an interdependent composer, was not dismissed solely on the merits of response. Chopin, also had a predetermined quality.

During intermission, Mr. Jablonski came offstage to look at the paper, after sending a girl to clean the piano keys. This relaxed, confident manner set the stage for a very polite concert - something to look forward to in the weeks to come.



National Film Board

PUBLIC SCREENINGS are being held this month at the N.F.B. theatre, 1572 Barrington. A wide variety of films, some international award winners, will be shown each Mon., Wed., Fri., from approximately 12:15 to 1:30 p.m.

This week, two film biographies will be shown: **October 14th**, Bethune (a legendary Canadian doctor), **October 16th** - Ladies & Gentlemen, Mr. Leonard Cohen; Angel.

Demetrius the dealer:

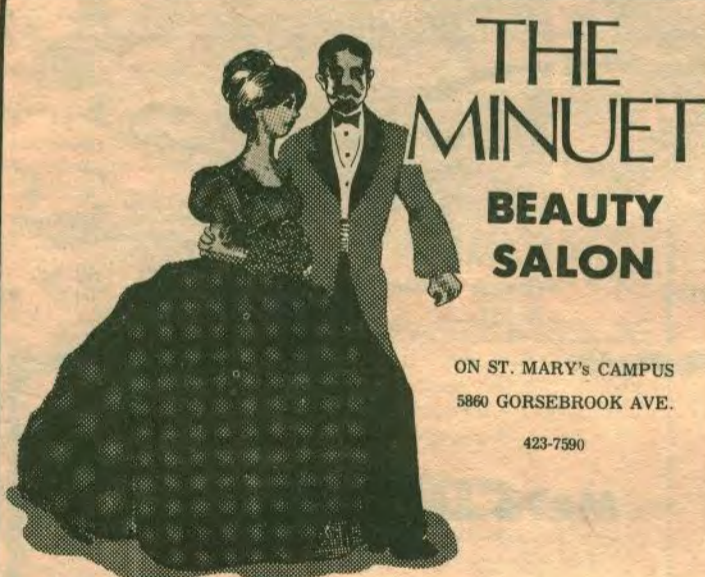
Could have been jailed for life

—Continued from Page 1—

"While I was living with my parents I was relatively safe. The man doesn't like to bust someone in a well-known family in a well-to-do residential district. They didn't want to cause any hassle for my father. As soon as I got married, I would have been as hot as hell. I didn't want to jeopardize my happiness or freedom, or my wife's life as well as mine. They could have put me away for a long time if they ever got me for trafficking."

"By the way," he continued, "it's pretty hard to get convicted for trafficking. Stu Ryder an RCMP narcotics agent has an

average of about three convictions out of every 17 busts he makes. To get you for possession, they have to arrest you with the stuff on your person. If they're chasing you or something, all you have to do is eat it or throw it as far as possible. They can't convict you because of insufficient evidence. They can't make you pick it up, because if you're smart, they're gonna have to use force to make you do it, and that's illegal. You have to sell dope to a narc three times before the law is satisfied that there's enough evidence that you're a pusher; it's not hard to tell when you've been set up.



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WASHINGTON -(CUP)- After four months of study the Scranton Commission on Campus Unrest says the crisis on American campuses "has no parallel in the history of the nation."

The commission, appointed by U.S. President Nixon following the deaths of four students at Kent State University and two at Jackson State College last spring, said in its report released this week:

"This crisis has roots in divisions of American society as deep as any since the civil war."

The reasons for campus revolts can be traced to five major areas, the commission says. These are:

- 1) the war in Indo-China;
- 2) the changing status of youth;
- 3) the special character of the American university;
- 4) a general increase in violence;
- 5) broad changes in Western culture.

"This crisis has two components; A crisis of violence and a crisis of understanding. We fear new violence and growing enmity," the commission said.

The commission recommended that the president of America take the lead "in explaining to the American people the underlying causes of campus unrest and the urgency of our present situation."

"We recommend that he articulate and emphasize those values all Americans hold in common. At the same time we urge him to point out the importance of diversity and co-existence to the nation's health."

The nine-man commission, that included one student, said nothing is more important than an end to the war in Indo-China.

"Disaffected students see the war as a symbol of moral crisis in the nation, which in their eyes, deprives even the law of its legitimacy," the report said.

The commission recommends

as the solutions to the "moral crisis" a series of national, regional and localized meetings between all concerned; detailed planning of handling campus disorders; that public officials reject demands that entire universities be punished because of the ideas or excesses of some members; greatly increased financial aid for black colleges and universities; more training for national guardsmen in controlling civil disturbances.

"The many serious weaknesses in American colleges and universities of today have contributed significantly and needlessly to the growth of campus protest," the commission said.

"Recent history has made it only too clear that the failure of the university to pursue effectively its stated goals, let alone to live up to them, has also contributed to student unrest."

Soccer Huskies drop home opener



Some of the action during Sunday's Soccer opener.

S.M.U. soccer Huskies played their first home game of the season over the Thanksgiving weekend and came out on the short end of a 3-2 decision against U.N.B. Red Bombers. Saint Mary's opened the game with a strong offensive but couldn't find the range. U.N.B. retaliated quickly, applying prolonged pressure on the Huskie's back line.

Five minutes into the half Huskie's right fullback Terry Bousque was brought down and sat out the remainder of the game with an injured ankle. This weekend the defense, but goalkeeper John Carroll and center fullback Vanroy Tobitt played strongly to deny the Bombers first blood. Although U.N.B. seemed to have a better first half, the only goal was by the Huskies, when Phillip Bailley tallied after a goal mouth scramble. Half time score had Saint Mary's ahead 1-0.

U.N.B. came out after half time full of determination and controlled much of the second half. Dave Potten put the Red Shirts into the lead with two quick shots, about twenty minutes into the second half. When Tom Gamblin added another to make the score 3-1 for the New Brunswickers, it seemed as though the Huskies had thrown away another game. However, the white Maroons came to life on the late minutes of the game, after Norman Murphy, playing the outside right position, slipped home a long center from half back Frank Farah. Time ran out on the host team, however, as the whistle sounded to end the game. Final score was U.N.B. 3 S.M.U. 2.

In Saturday's league games, Acadia humiliated University of Moncton 11-1, scoring eight goals in the first half. At Antigonish the Xavierians played to a 1-1 draw with U.N.B. Red Bombers.

On Tuesday Oct. 13, Saint Mary's will play an exhibition game against Saint Pat's High School of Halifax at five thirty, and on Saturday the 17 will host Saint Francis Xavier in a 2 P.M. match. How about some support for the boys. I'll see you there.

Mad Rosy

—Continued from Page 5—

last week's. The winning and only goal was again scored, at this point, by Rosy Coates of Team #2. After this, the other team decided to argue about the first uncounted goal. Or was it really half time? Rumour has it it was.

The second half started with another penalty. (Could this Ref be human?) This continued approximately every 10 seconds; at least the team was learning what they were doing wrong. 8 of the 9 spectators had left by this time, and there were only 5 fun-filled, spectacular minutes left in the game. Barb Moreton and Sharon Burke were fighting over the ball, and Louise Boudreau was playing viciously and with tenacity. The teams crowded around and fought for the ball. They had all obviously eaten their Shreddies; all were at their slashing best.

The ball went quickly to the other end of the field, when another penalty was called. Three minutes later everyone collapsed, and the game was ended.

letters

Letters should be addressed to the Editor, JOURNAL, Saint Mary's University. They should be typed and double-spaced. They should be signed, but a pseudonym will be used if requested. For legal reasons unsigned letters cannot be printed.

Shitty invective

Dear Sir:

I refute the asinine decision-making process that Errol MacDonald felt he went through. He probably didn't know whether to shit or go blind so he closed his eyes and farted.

Yours truly
Richard Bialuski
Comm. 4

wants more coverage also disagrees

I write this letter regarding the article on the UNB, St. Mary's football game, appearing in the Oct. 6/70 edition of "The Journal". The game in point was one of the more entertaining games the fans can hope to see this year, and for this reason I feel a more extensive coverage should have appeared in "The Journal."

Be this as it may, one sentence rather upset me. "It is unlikely that Dal will be able to beat the Bombers so its all over."

My understanding of sports events in most all varieties leads me to believe that very little is "unlikely..." to happen. Our football team this year would appear to have one of the most explosive offences in Canada. This coupled with an ever maturing defense makes our team a contender. Given any one of a set of circumstances (and there are many permutations and combinations) this football team could win the BFC championship and go on from there.

How many people this time last year even remotely suspected the basketball team from Mount Allison to upset the tenacious Axemen from Acadia?

In the main I enjoy the sports page of "The Journal", keep up the good work, but try to inject a bit more optimism in favour of our "Huskies".

Yours sincerely,
R.B. Scott
Commerce.

Mr. Scott:

First let me say that I appreciate comments or criticisms toward a better paper and sports department. Now I must take up your letter point by point.

A more extensive coverage would have been given to the

game, indeed we tried like hell to get the game covered. Coach Keith generously offered to let a staff member ride up on the team bus, but he would have to find his own accommodation. Nobody could afford to drive up in his own car, and the JOURNAL could not afford to send a photographer and a reporter too, which would have cost about \$30. So, since we were unable to spend the night, and, since, at last word there was no bus from SMU the JOURNAL did not cover the game.

I said that it is unlikely that Dal will be able to beat UNB because that is what I feel. A victory by Dal would give SMU a chance to tie for first place with UNB and Dal. You must admit that the Mount A victory over Acadia last year was unexpected, in fact, it was widely touted in the media as the "biggest upset of the season".

Possibly I was a bit premature in saying that it was over. But here is the situation: To play in the Atlantic Bowl you have to finish in first place. There is no playoff, no second chance. If Dal beats UNB, (as they are the only team that have a chance of doing so) and if SMU beats Dal (whom they have to play at Dal) then they can end up in a three way tie for first place. They will be awarded first place if they have scored enough points. Now, that's a lot of "ifs".

This year the league is very strong, and to finish in first place you almost have to win every game. I admit there is a chance to win so it's not all over yet, but we will find out next week, when UNB plays at Dal.

I expected to have the game coverage done by someone who did not do it. When I wrote what I wrote I was mad cause there was no copy, mad cause we had a better team and we lost the game. (C.I.)

We get 'em all, by god

Dear Sir:

Speaking for the Holy Name Society of Immaculate Conception Church I wish to formally protest to you, and through you, to others in authority at the University against the publication of the God Love Poem in the September 8 issue of The Journal.

For a University such as St. Mary's, with its long tradition of Catholic and Christian morality, to permit such garbage to be printed with the implied blessing

of university authorities, causes one to wonder what is happening to reasoning to-day.

Surely one should expect a Catholic University to uphold the Faith of Our Fathers, or have ethics gone out the window with everything else?

We realize the Church is changing rapidly, but as Catholic men, pledged to honor the Holy Name, we resent the lowering of standards evidenced by the publication of this poem by a Catholic University. Can a Catholic parent in good conscience send his son or daughter to such an institution of learning?

Let us hope, Sir, care will be taken in future. Surely more valuable use can be found for the space in your paper.

Yours truly
J.E. Newell
President

Your letter seems to raise some very minor points in its own way, but it fails to explain why the God/ Love Poem was, to use your own phrase, "garbage". There is a complete inadequacy on your part to give the reasons why you thought it was garbage. Was it poorly written? Were there spelling mistakes? Was punctuation incorrect? How about the literary form?

These and other questions that the word "garbage" implies cannot be answered with such tripe as "Saint Mary's with its long tradition of Catholic and Christian morality", and "what is happening to reason today". All this is merely cant to cover up an inability to even express oneself in clear terms devoid of the high moral tone that you assume.

The "Catholic university upholding the faith of our Fathers" and the "ethics" that you speak of do allow for diversity of your church, i.e., catholic, i.e., universal, i.e., "having sympathies with all, broad-minded, liberal to be Catholic in one's tastes, etc." (The American College Dictionary) would not apply to you or the university. In that case, I suggest you both call yourselves something with a less deceiving name, a choice which can best be left up to you.

Your second last paragraph mentions a "Holy name". We never did, not were the fictitious standards you mention (from what I can discover, they were at best double standards) ever brought into question, or as you so charmingly put it, "lowered". Let us also hope that the Catholic parents you throw at us will be

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ken langille
peter birdsall
claudie isaacs
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bucky macnutt

editor
business manager
news editor
photo editor
literary editor
sports editor
cartoonist

everything around this hole is as abnormal as usual except the clean floor which is once back to normal. . . it's dirty. the mad mendicant francis is gleefully preparing to leave for beautiful downtown brussels. the trip is sponsored by the canadian army and f.a.a. is going as a nato. some costume francis. meanwhile all his loyal staff are preparing diligently for the forthcoming coup. (klod) the fiendish sports editor, frank the dishonest business manager, mike the reactionary news editor and petyr, the cruddy lit editor are rumored to be trying to seize power for at least until the time that the most high returns with reinforcements, oct. 26. pro abbottites such as the mad lensman ken langille (the elder), and his faithful flock, consisting of mike abraham and george nahrebecky (what the hell's a nahrebecky anyway?) and gerry diamond are expected to give the revolutionaries some flak. debbie and kathi just want the whole mess cleared up. . . ken. t. langille did you puke again? was your story that bad or are you still suffering from thrombial hyphernosis which you contracted from petyr birdsall (yes fan the real petyr birdsall. the one that only last week discovered a water reserve under the sands of the saudi arabia desert) anyway seems that the formerly unknown birdsall gave the contagious disease to his pet seagull gladys virbonovich. in turn, ken (the younger) shot the unclean bird out of the skies and ate him for dinner last night. them's the berries lang. seems that there is a new clique. trucking is the thing, hum mow's is the place. the group includes francis, frank, mike, petyr, peter, paul and field moo sue who exist on a collective basis. till next week when we once again haunt your minds.

intelligent enough to send their progeny to an institution where they will indeed learn something, and not where they hope that their own prejudices will be perpetuated. I suggest they try a

real university.

Lastly, we hope that you consider this "more valuable use" for the space in the paper.

Divinely yours, the Editor

The Bucket
is coming



This is
urgently,
girls

Girls who have had previous experience in girl's field hockey and interested in playing Junior Varsity, please phone immediately. Coach-Pam Simmonds-423-5172 or 425-5503 - Manager-Leslie Brooks. This is urgent.

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WANTED: One copy of Peter Merkel's 'Political Continuity and Change.' If you have a copy of this text, please contact Carole Carter at 423-3716.

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The trickle down, your armpits.

Some things make us nervous.

Some things turn us into a kind of stranger to ourselves. The old dryness of the mouth sets in. The sweat starts down.

How about those job interviews, where all of a sudden you've got to stand out very clearly from the herd? Inside half an hour you've got to establish yourself to a world you never made and may not even like.

Does the prospect make you just a little nervous? No? You're lucky.

Oh, it does? Join the club. It gets us all, even those over thirty.

You could write a book about being nervous about interviews. As a matter of fact, we have written a book. A little one: "How to separate

yourself from the herd". It's packed with practical tips on how to go to an interview *on your own terms*.

We wrote it because we've been there. Without any modesty whatsoever we can tell you we're a company whose very life depends on our skill at coming face to face with strangers.

Our little book is tucked into a bigger one: The Employment Opportunities Handbook, a kind of dictionary of the companies who are looking. This brand new handbook is yours for the asking at the placement office.

"How to separate yourself from the herd" won't work any magic between now and your first interview.

But it just might help.

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