

# The JOURNAL

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## Want jobs, housing, power

### Poor march on Province House

About a hundred poor people last week took part in the national day of poor demonstrations in Halifax Monday, January 25.

"We want more jobs," they shouted.

"We want better housing!"

"We want action!"

"All power to the people!"

Armed with these demands and calling in a statement for "a society in which there is real equality among all people, a society in which discrimination, exploitation and oppression have no place," they marched from the Halifax Neighborhood Centre to the Angus L. MacDonald Bridge. There they met demonstrators from Dartmouth and continued through downtown Halifax to Province House and City Hall.

The March came as a result of decisions reached at a national Poor People's Conference held in Toronto in early January, and was organized by the Halifax and Dartmouth Welfare Rights and other citizens' groups to point out the problems poor people in Canada face.

"This is only the beginning," said spokesman David Block, himself unemployed.

"For the 100 people here, there are another 100 who are waking up. This demonstration shows we have

solidarity," he said.

They marched around Province House, but no one came out to meet with them.

"We are a minority of people, but we are no smaller than the minority that rules us," said Block, standing before Province House.

Halifax Mayor Allen O'Brien said, from the steps of City Hall, he did not know what the demands of the marchers were. Block read a statement which said, in part:

"We dismiss once and for all the myth that people are responsible for the conditions of poverty and alienation in which they are forced to live. In a country where governments deliberately create unemployment in order to protect the interests of the rich, in an economic system which is able at any time to provide full and meaningful employment for all people, welfare can no longer be considered a privilege to be granted or not at the whim of some petty bureaucrat. It is, rather, a right, as inalienable a right as the human dignity which our society now steals from the majority of its people."

The petition demanded enforcement of the laws against slum landlords, a sufficient number of low-income housing units, and

more community planning in them.

The petition also demanded the abolition of food vouchers for those on welfare and their replacement with cash or cheques, and pointed that food allotments are "at least five years behind the times", that clothing allotments of nine dollars per person per month are "hardly enough to put a shirt on a man's back". The statement also said that welfare provides only half of the needed one dollar a day fuel requirement, and half the needed six dollars a year for school supplies for one child.

The marchers demanded 24 hour-a-day emergency welfare service, an all-night drug store, and complete medical and dental coverage. They demanded increased job opportunities and a raise in the basic minimum wage from \$1.25 an hour to at least \$2.00 an hour.

"Even at that level, a 40 hour week would still put a worker below the poverty level," the statement said.

The final demand was a call for the end of discrimination "against all people in the basis of color, sex, or class."

The march organizers are holding meetings this week, in the hopes of planning further action.

Poor people demonstrating last Monday in front of Halifax City Hall. About 100 people in all from both Halifax and Dartmouth showed for the march which was one of several across Canada. See story below and the story about the bursaries not being available until possibly early March, which might make a few more eligible people for a poor peoples' march next time they hold one. (Photo courtesy the Dal Gazette)

## Bursaries slowed

by PETER BIRDSALL

Students at Saint Mary's will probably not get Nova Scotia bursaries until February 25 or the first week in March, according to Student Loan Officer, G. E. Knickle.

Saint Mary's was the last university in Nova Scotia to send in applications, he said, causing the delay. All applications should have been sent before January 12. Students were told that the bursaries would not be available until late January or early February. This information was given on the re-registration forms and all students who were expecting their money presumably read these forms.

Registrar Kevin Cleary said he realized there was a serious problem and he would try to find ways of avoiding the delay next year. Dean of Men, Ken Bendelier, told the JOURNAL he would suggest ways to improve the process of sending applications to the loan office.

The Student Loan Office hired seven additional staff members to process those applications which were already in. Their normal staff is four and there are about 6,000 applications to

be processed, according to Knickle.

Since Saint Mary's was the last to submit their applications, they will be processed after others.

Financial Aid Director, Ed Cosgrove, and Bendelier suggested there must be ways to avoid this delay next year. Cosgrove suggested the applications be sent to the Loan Office as soon as they are ready. But there was no way of accurately determining the number of students applying for bursaries until they had re-registered, said Bendelier.

Chief Accountant, R. G. Snair, said he thought the applications had been mailed in groups about three weeks ago.

On the other hand, the records office claims that some were ready in early December. However, secretarial staff in the accountant's office said they waited until there were large piles of applications before they were signed and sent in.

Lists of students were arranged in alphabetical order as they were last year. Cleary said the bursaries were not properly handled. He also said

(continued on 3)



## **the brush man**

he came to my door  
"any of my wares today", he said  
"lots I'd like but none I could afford"  
"Thank you anyway",  
He went away  
A humble little immigrant, lonely and afraid  
I hope he makes his way  
How callous am I not to buy  
My heart goes out to him and my eyes fill with tears  
"Good day", I said  
I hope it is for him  
Now as I sit I think  
good luck little man,  
You'll need it in our impersonal land

-ross haynes

## **A Winter's Song of Love**

I awoke and could not see the sun  
And yet there was light glistening off the snow  
A hard night's drinking and back to reality  
I left my friends and went to see her  
The room was warm, her smile was warm  
We talked, we smiled, we talked.....  
The wind was cold, yet fresh, snowflakes.....  
Flittered in the air as if to keep warm  
I smiled as I thought of something trivial yet for her important  
The wind blew her hair back from her face  
She was beautiful and I knew I wanted her  
There was beauty in the day  
Beauty in the wind, in the sun, and the snow  
And I felt this great oneness  
And I felt how happy I was to know her  
And to know this day  
And I felt how happy I was to be alive  
To be a man, just to be a man

-Mike Shields

## **Pictures**

Crumbling cosmoses,  
Highways unfold;  
Mysteries are revealed,  
While ancient tales are told  
teardrops splash from reddened eyes;  
shaky breath is drawn,  
and released in sighs  
Mother suckles warm new child,  
Gently protecting a tender need,  
But outside the wind is wild  
cold dark fear  
uncertain shapes loom on walls,  
naked trees tear at the skies;  
lonely mad owl calls  
The sun bursts through  
Warm red pulsing life,  
And fresh flowers bloom,  
In fields unmarked by strife

-chris godwin



"Audience not sophisticated"

# Symphony puts on a two (tid) bit show

by Frank Abbott

"We don't think the university audience is that sophisticated," they said, when they drew up their much-criticized program, but the Atlantic Symphony Orchestra appeared to perform and collect in the SMU gym anyway, January 23. Critics called it a "program of musical

tidbits", but it cost the SMU Presidential Committee on the Performing Arts one-fourth of its \$4000 budget to engage the symphony, and not all the Committee members are happy with the results.

Committee member Gerald Gordon (of the Psychology Department) said the remark

about the sophistication of university audiences did not go over very well at a committee meeting.

"I don't think people liked it," he said.

"I didn't like it."

"While I have no objection to light music being played, if you have an orchestra of some capacity you should try to put it through its paces, particularly in front of a university audience," he said.

"It was a pleasant evening," he added.

Fellow committee member and former ASO General Manager Robert Dietz said, "It's very difficult for me to comment on the Orchestra's performance because of my background. Whatever I would say against the Orchestra would be taken as sour grapes, which is, of course, not true."

"I was somehow a little surprised at the serious decline of the Orchestra's standards since last year, which may not have been caused by the musicians," he added.

"The whole performance gave me, at least, the impression that somebody had a 'couldn't-care-less' attitude.

"I seriously object to a program of undemanding music for university audiences. The budget of the performing Arts Committee should not be used for entertainment only," he

said.

Committee Chairman and English Department member Robert Perkyns could not be reached at press time for his comments, but it is believed he was pleased with the concert.

The symphony presented works by composers from the eighteenth century (Bach) to the twentieth century (Britten and Archer), as well as two popular pieces, "La Seine" and "Hernando's Hideaway".

Atlantic Symphony Orchestra publicity director Leone Wilcox said the program was drawn up by Saint Mary's Committee in collaboration with herself, ASO Conductor Klario Mizerit, and Executive Director Lionel Smith.

"No matter how carefully a program is planned, there will always be criticism from a few people," she said.

"I think the program was planned to appeal to a number of tastes," she said. "I felt it was fortunate that the orchestra had it in its repertoire."

"This is some of the music the CBC likes us to play," she added later.

However, some people disagreed.

"We can pray that it never happens again," said one member of the orchestra after the concert, and added, "The orchestra is tired of Hernando's Hideaway, but the audience

likes it."

"I only play what they give me," said another member of the orchestra.

No one wanted his name mentioned because they said they were afraid of reprisals.

Wilcox said she heard no comments from the members of the orchestra. She said they were happy with the audience but, about their comments on the program?

"No, not really," she said.

She said that meant she didn't "recall hearing one comment from an orchestra member, and the programs were distributed a few weeks before".

She said she found the concert "lively and interesting". "I enjoyed the concert very much," she said. "This is just a personal reaction. I'm not speaking professionally at all," she added. She also had high praise for the soloist, harpist Phyllis Ensher.

She added she had not heard criticisms about the Orchestra's program before but said she would not feel badly about receiving them.

Other ASO programs have been criticized for poor planning. University of New Brunswick music department member Anthony Pugh wrote a letter to the Fredericton Daily Gleaner (December 1969),

(continued on 6)

## Companies rake-off \$1.6 billion in year

EDMONTON (CUP) — American corporations are taking more than \$1.6 billion a year out of Canada in profits, University of Toronto economist Abraham Rotstein says.

Rotstein says U.S. investment in our country has now reached the stage where there is a financial drain on our economy — they are taking more money out than they are putting in.

(Some left wing economists would argue that the U.S. has been taking more money out of the country than it has been

putting in for many years now.)

Not only are the Americans taking all that profit out of the country, but they are also using Canadian money, from Canadian-based banks, to finance expansion of their corporations in this country.

In 1969, Rotstein estimates about 60 per cent of the expansion of U.S. companies in Canada was paid for through Canadian money.

"In other words, we are financing our own take-over," he said.

(continued on 4)

## Entertainment organized

by KENT T. LANGILLE

An Entertainment Committee has been set up "to provide entertainment for students on campus, by offering them good quality entertainment", said committee chairman Bill Manley last Thursday (Jan. 28).

The committee also includes all society presidents and Internal Affairs Director Don Letton.

Under Manley's leadership, the committee has become very well organized.

"I organize things to make sure that they run smoothly," Manley said.

"My job is to tie loose ends together and come up with a number-one event. My plan is to get away from the traditional bash."

The Entertainment Committee has drawn up a timetable with the various societies and it has allocated weekends to carry out functions.

The director is in charge of the function and he also makes sure that it is run smoothly. For this, the director receives 20% of the profits.

The committee was set up as

a result of the liquor moratorium imposed by the administration last year. Reaction from the administration has been limited.

That could be due to the lack of communication between the Entertainment Committee and the Dean of Men, Ken Bendelier.

"I haven't seen him (Bendelier) about the actual format yet," Manley said.

"However, he can only sit back and see what we do."

## Bursaries

(continued from pg. 1)

that there has been pressure on the Registrar's Office to get the applications ready on time.

All these assurances from administrators don't pay the rent for apartments, and they don't pay for food and clothing.

Clary said that he would check all the other aspects of the problem. However, Clary would not commit himself to the suggestion that a student aid fund be set up.

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# COMING EVENTS

**FEBRUARY 3**  
Potential Grads meet in Student Union Building Cafeteria. 8 - 12.

**FEBRUARY 4**  
Residence Society Dance in Residence Cafeteria. 9 - 12.

**FEBRUARY 6**  
Senior Class presents Speak Easy. 9 - 12 in Gym.

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# Ontario judge wants universal ID cards

**TORONTO (CUP)** — Ontario Supreme Court judge Fred MacKay said at a University of Toronto law forum Saturday (Jan. 16) that honest men shouldn't mind surrendering some of their civil liberties if it would help police combat crime.

The panel was discussing Quebec "justice" minister Jerome Choquette's proposal that all residents of Quebec be issued identity cards, and be obliged to produce them at any time for the scrutiny of police.

The Quebec government is carrying on negotiations with the U.S. Polaroid company for possible mass production of ID cards similar to those Polaroid ones supplied the fascist South

African apartheid government.

MacKay told his audience of Toronto law students that the Canadian crime rate would be greatly reduced if everyone was obliged to carry cards with their picture and thumbprint. It would be an offense not to produce them at the request of a policeman.

"If you are not committing any crime and do not intend to, what are you worried about," he said.

It would appear that MacKay would prefer a police state to curb crime and social unrest, as opposed to an attempt to tackle the causes for such phenomena:

"It's a question of do we want a society in which it is safe for us to live and pursue our ac-

tivities and bring up our families.

"If the society becomes one in which you can't do that in reasonable safety then do you have to consider what steps should be taken to ensure that society is in that position?"

Ontario police commission chairman Percy Milligan supported MacKay, saying that by refusing to give up the right "not to identify yourself you may be harming the right of someone else who has just been robbed in his home, his wife raped, or probably murdered."

"Suppose you went out in the street and fell down. Wouldn't it be nice to have an identity card for the police when they found you?" he added.

## Fees 'old question' — Hayes

"The payment of Athletic Fees has been questioned for years," said Director of Athletics Bob Hayes last week. And this year is no exception.

Student discontent arises from the fact that students of other universities pay lower fees and get free passes to their home games.

This is not the case at SMU. But Hayes thought St. Mary's students get a fair deal. They get a two dollar seat in the rink for 50 cents; a two dollar seat in the stadium for 50 cents; and they get a dollar-fifty seat in the forum for 50 cents.

Dalhousie University students are in a better situation. Dalhousie Student

Union General Manager John Graham said, "Of the student fees that are paid athletics gets \$11.25. But students get a free pass to all home games."

Hayes said, "Free passes could be given to the student body for home games in any one of two ways. First, we could lead a public drive to raise money, or we could tack the cost of the games on the Student Fees, thus raising the fees."

According to the University Calendar, each student pays 45 dollars Student Fees. The Student's Representative Council receives 18 dollars and the Athletic Department receives 14 dollars. Health

Services receives 13 dollars.

These figures aren't correct according to Dean of Men, Kenneth Bendelier, and Hayes. Hayes said, "The university collects the money. Then I assume that it is put into a safe somewhere. From there we get X amount of dollars to carry out our work on campus but we are not given a breakdown from the fees. Each student pays 605 dollars of which the SRC gets their 18 dollars and the remaining amount is used by the university to carry out its work."



Here he is fans, Garrie O'Neill, your campus ombudsman. He told us he wanted his picture printed because he's been here for six (count 'em, six) years and hasn't been in the paper yet. In fact he's wanted his picture in the paper for the past six years. He'll probably tell his grandchildren anyway, but we thought we'd lend credence to his claim. Anyway, here's the pic, with all the good will in the world. Love and Kisses Garrie.

## Opposition to union discouraging

by Luke Vorstermans

The opposition of university heads to the political union of metro universities is rather discouraging. Whether or not it is financially and academically feasible requires depth study which undoubtedly will not be done unless the taxpayers will no longer support the growing educational costs in the province.

University President Edmund Morris claims that "there is very little duplication" among the services offered by the universities. However, two universities, less than a half mile apart, have spent millions of dollars, building two arenas, two football fields, two libraries and two student centers. But maybe this is not regarded as duplication, but rather as 'image building' at the expense of the public.

Even if at this time political union is regarded only as a future proposition, surely the time has come to integrate many of the student and university services. The Atlantic Symphony Orchestra, for instance, was paid \$1000.00 for their performance the other night in the gym. Regardless of orchestra's musical ability, one can not appreciate classical music sitting in a steel chair with a basketball net hanging over one's head. SMU does not have the facilities for orchestral music and should not pretend otherwise.

However, the McInnis room recently opened theatre, at Dalhousie, is far superior to anything we have on campus.

So why pretend that we are on par with Dal when we're not. Let's integrate the Performing Arts Committees and with the combined (and therefore larger) budget and excellent facilities, we could give both the artists and the public the best.

Library services could also be made more flexible. First of all, building the two libraries shows a lack of foresight, especially the one at St. Mary's which was outdated the day it opened. Certainly there is no need for having two libraries in the same block, both duplicating books costing thousands of dollars.

Wouldn't it be more economical and efficient to establish Dal's library as the main circulation point and the other two smaller ones as efficient reserve and study room. The least that could be done is standardizing the library cards so any student could have access to any of the three libraries.

Many of the student activities and services also need integration. The SRCs of the three metro universities spend thousands of dollars on orientation, as well as autumn weekend and winter carnival. So why not put the funds and human talent together and produce one orientation, one autumn weekend and one winter carnival. Had this been done last year, maybe we would not be suffering from the \$4,000 loss on the Steppenwolf concert.

The Help-Line is another example. The service is good and a necessity. But why have one help line at SMU and one at Dal? By demanding quantity, we are losing the quality we could have by integrating the money and professional service of the two lines.

Political union will be long in becoming reality. However, cooperation can become reality tomorrow if, and only if, we can put less emphasis on trying to build an image and more on providing high quality and economical services to both the students and the community.

## Companies . . .

(continued from 3)

Rotstein says that Canada is the only industrialized country in the non-communist world without a clear policy about foreign investment.

More than \$40 billion in U.S. capital has been invested in our country to buy 90 per cent control over such industries as automobiles, rubber, petroleum and oil.

Since 1969, he said, about 1,000 Canadian corporations have been taken over by U.S. conglomerates which, within nine years, will control two-thirds (66 per cent) of world production of everything.

That is, of course, unless people in countries around the world join in the fight to stop that control, the CUP Ottawa staff said.



## Seven elected to govern

Five student candidates were elected to three positions on senate and two on the Board of governors as of Jan. 27, 1971. The new student senators are: David Murphy (Arts 3), Wayne Gillis (Arts 3), and James J. Sullivan (Arts 1). The two elected Governors

are: Roy Hanson (Arts 4) and Wayne Gillis (Arts 3).

The positions are effective as of March 1, 1971. Thirteen per cent of the 2300 full-time student enrollment voted in the elections; 350 votes were processed.



# "We will be an even greater people"

(The following speech was made to the Canadian Education Association by Douglas Cardinal, 36-year-old Red Deer architect who was spokesman for the Indian Association of Alberta.)

Educators, your systems have failed, and are continuing to fail, the Indian people. Your own statistics show that on the average 95 per cent of Indian people fail to reach grade 12. I say our people are casualties rather than failures. Educators try their best to make us believe that we are the failures rather than themselves, and many of them succeed in damaging our children.

Your teachers, your curriculum, your very textbooks are racist and are a vehicle to program our children into believing that we are inferior beings incapable of looking after our own affairs. You who reflect the prevalent attitudes of the dominant society, you guardians of knowledge, principles, spirituality, environment, are not fit guardians of our children. Your programs are irrelevant to our people.

We, the Indians of Alberta, will be the guardians of our own children which is guaranteed in our treaties. Our elders are our testaments and books since we are of a non-literary culture.

The thoughts of the 42 bands and chiefs are expressed in our eight languages in the following words.

"We, the people of this land, from the scattered areas of this Province, will send our chiefs to

virgin land, where we will gather together and sit in deep meditation. We will weep for the lost herds of buffalo. We will weep for the destruction of the animals, the birds and the fish. We will weep for the destruction of the earth, the land which was ours. We will weep for the poisoning of the air which we breathe. We will weep for the poisoning of the water which we drink. We will weep for the destruction of our spirit and our pride and we will contemplate those people who have controlled our destiny and the destiny of our lifegivers for the past few hundred years. We will weep for the destruction of life and the lifegiver, for we are life and when our lifegivers — our environment — is destroyed we too are destroyed.

"We will give thanks that we have survived, and we will look into each others eyes and feel the oneness of our people and the oneness of our spirit and we will reflect our heritage. We will stand on the land and feel the roots which reach out from our feet and we will feel the winds across our brow. We will recall our rooted past and will turn to our forefathers and we will look inward to ourselves. Again, we will feel the true meaning of the land. Again, we will feel the true meaning of the animals, the fish, the birds. Again, we will feel the true meaning of the air, which we breathe, and we will feel reborn.

"We will join together in ceremony around the offering pole and look up to the Great Spirit and relive the ceremonies

that grew from our association and love of our land. With the help of our medicine men, we will raise our spirits, for we are burdened with a heavy task. When we feel the oneness of our total environment of our brethren and ourselves, we will gather together in council. We, the bands in Alberta, will gather in council around a ceremonial fire. Where there were many bands, there will be eight tongues, but the eight tongues will learn to speak as one tongue, one voice — and here, we, ourselves, will determine the destiny of our own people. We will call together from each band, men to be trained as warriors in the Indian way. We will teach them how we have survived for thousands of years on this land. We will teach them the true meaning of being a warrior in

spirit. We will give him the pride and self-esteem which we hold here in this sacred place, and we will teach him how to use the old weapons of survival.

"But, we have an even greater task in the instruction of our warriors. We will have to teach him to survive in the world of today. We will equip him well with all of the tools for surviving in the world of today. They will not be dull weapons, they will be sharp and useful. We will improve and hone these weapons, for our survival and our stature as a people.

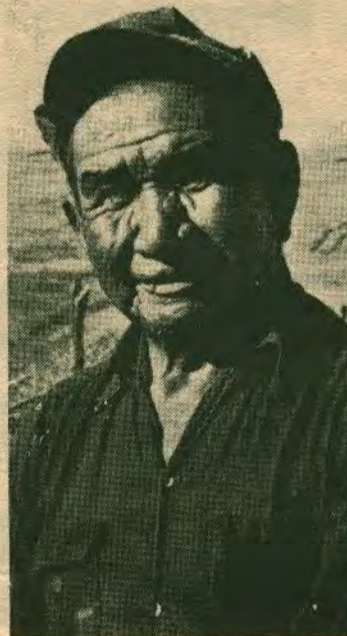
"The buffalo and the moose have given us food, clothing and shelter in the past. The buffalo is gone, the moose is going. We look to the dominant society for our food, clothing and shelter. When we hunted the moose, we knew the moose. We thought like the moose, indeed, we were the moose. The hunter and the hunted were one. But though we were one, as all life is one, we were still apart — we were men and we respected the moose as a lifegiver of food, clothing and shelter.

"Now because of the immigrant culture, our way of life has changed. We look to the dominant society for our food, clothing and shelter. We must know the ways and the habits of the dominant society, in the same manner which we learned the moose. We must think like them, we must be them, in order to survive. We must become one, but like the moose and the man we have our own identity as men, and as men we are proud of who we are. The

same respect we hold for the moose we will hold for the dominant society for they are our new lifegiver, we cannot deny their existence. They are there.

"But, not only will our warriors be dedicated to the survival of our people, but, they will also be dedicated to teaching the immigrant culture the love the Indian feels for this land. We will teach the immigrant culture to love the animals, the fish, the birds. We will teach the immigrant culture to love the land, the earth, which we love. We will teach the immigrant culture to love the air which we all breathe and the winds we feel across our brow. We will teach him to love the clear waters and the mountain streams. We will teach him to love this land as we love this land. Our very survival depends upon this task.

"When we let others destroy our own environment, our own lifegiver — we destroy ourselves. For our own survival, we must teach the immigrant culture to love as we love, for we have been here thousands of years and theirs is but a short time. We have survived great suffering and loss but we are a great people, the true people of this land, and the great suffering and hardships which we have experienced in the last few hundred years and the fact that we HAVE survived will give us great strength, endurance and tolerance, so that we will be an even greater people. The future achievements of our people will be even greater than the past."



## Deans out to lunch — Registrar

by Rick Rofihe

Marks have always truly meant nothing, but now they mean even less. This year, the archaic and meaningless "percentages" system was scrapped and the ancient and meaningless "letter" system rushed in to fill the gap.

What does this change mean? Almost absolutely nothing. Go to the registrar's office, smile, and ask them what a "B" is worth. "Is it worth an 80, a 70, or two queens, a pawn and a rook?" "A 'B' isn't worth anything," they will reply. "A 'B' is a 'B' is a 'B'. An 'A' is an 'A', a 'C' is a 'C' and a 'D' is a 'D', and an aardvark is an eater of ants. There are no equivalents."

Going to apply for a job? Advancing to graduate studies? Hopping into law or medicine? Transferring to another university? What will your marks mean to them without an equivalent? Is a "C" at Dal. same as "C" at the University of Alberta? You see, the faculty

scrambled the golden egg-grades. Sure, they meant well. De-emphasize marks they said. Cut competition. Socialism forever. Good then — A plus, A, A minus, B plus, B, B minus, C, D, Fs and F.

But did the professors give examinations that could be marked according to calibre, using letters rather than percentages? Generally, no, as most marked with numbers and then translated them into letters. But what scale was used for translation? As of press time, the Registrar's office maintains that there is no official means of translating letters into numbers and back again.

In actuality, there are several such scales of translation. The Chemistry Department has one. The Music Department has one. English professors each have one, as do Economics professors. But not the same one.

As the faculty has refused to legislate on the matter, the individual departments were

forced to make their own. Even then, some departments passed this option onto the individual professors, which leaves the university with an abundance of letter-number equivalency systems.

Of course, on the transcript, only the letter grades are shown, for it comes from the registrar's office, which only follows orders and is thus foot-loose and number-free.

However, most students do find out their number-marks for at least some subjects. Most professors keep such records to average them for a final mark, which is then converted into a letter grade. With the profusion of scales, it is definitely possible that if both number and letters were shown on transcript, it could look like this:

Subject #1 — 60 — D; Subject #2 — 65 — C; Subject #3 — 65 — B minus; Subject #4 — 70 — C; Subject #5 — 55 — C.

But then, it would be a visible absurdity and that's not the way the university works. It deals in illusions. (A wave of the hand, and there's hundreds of

students in one classroom. A touch of the magic wand, and they are absorbed by the lecture. A few drops of magic dust and they're degree-holding hopefuls.) Now the mark mirage has been self-exposed, not only as arbitrary, but as absurd. Any adaptive action based on an arbitrary, absurd, irrelevant graded marking system that exists in a vacuum is similarly condemned. What is needed is a completely fresh framework based not on knowledge for competition's sake, but on useful knowledge for knowledge's sake. For people's sake.

What should one do then? Something? Something. Nothing. Nothing? Once one starts to participate in the illusion one is part of it.

(NOTE: Something is being done, but I don't know what. I asked the registrar, and he said the Deans were out to lunch talking about it, but weren't back yet. That's where the headline comes from.)

from the Dal Gazette

OUT  
TO  
LUNCH  
DON'T  
KNOW  
FOR  
HOW  
LONG



# Symphony stank

by Alberto Frabbottini AM, FM  
JOURNAL Music Critic

In the first concert of the Saint Mary's Cultural Season, the Atlantic Symphony presented a glum spectacle and an unplanned (it must have been) program only fairly played. Throughout the evening, it was all things to all people and ended up being nothing in particular.

For the daughters of the Empire and their tea cups, it became a military band to play O Canada and everyone stood up with little enthusiasm, albeit with more than the performance was worth.

The Bach suite in D major received unenthusiastic treatment from the hands of the ASO. The tympani (kettle drums) were muffled and not properly placed. They were between the curtains on the stage and too far away from the rest of the orchestra. All the enthusiasm the ASO could drum up (pun) was left for the last movement.

In the next selections by Benjamin Britten, "Lute Song" and "Courtly Dance" from the symphonic suite "Gloriana", there were also a few imperfections. The conductor's arm movements were disturbing in the "Lute Song". The flutes and clarinets were badly out of tune, a practice that most other orchestras have abandoned in favor of tuned instruments. After the intermission, the orchestra sauntered in one by one after the lights went out. They didn't seem in a particular hurry, although the small audience did not present that frightening a spectacle.

Rossini's "Italian Girl in Algiers" was a cheerful piece of music as played, although the orchestra remained impassive. I found this inscrutability amusing when the audience matched it, frown for frown. By this time there was a noticeable air of discouragement in the auditorium — several people yawned. However, the oboe solo was very secure and was played with style, something that the solo flute did not manage to match.

Violet Archer's "Three Sketches" were not very demanding pieces, which probably explains why they were the best-played on the program to that point. There was even some excitement. Grandjany's "Aria for Harp and Strings" was a nice, sweet and sentimental piece.

The audience enjoyed the next two pieces much more than the classical music they came to hear. "Hernando's Hideaway" received loud applause as did "La Seine", which was probably why the Mail Star

music "critic" said there was so much empathy between audience and orchestra. Phillis Ensher played these well, but she deserved better material.

William Walton's "Johannesburg Festival Overture", the last piece on the program, and the third overture, needed more practice.

If it hadn't been for the trumpets, which played well, the program would have been poor. As it was, the program was lousy.

The Kultur Komitee will have to do better the next time, and if there are more tidbits, they ought to be better practiced.

## Tid-bit symphony

(continued from 3)

attacking the program he had seen.

"I am sure I was not alone in feeling ashamed and dispirited after last night's concert by the Atlantic Symphony Orchestra," he wrote. "At its November concert we were urged to show our support of this excellent

venture by bringing your friends along . . . We were offered a program of musical tidbits that would be an insult to a collection of illiterates," he wrote.

Pugh also complained this December when the ASO presented a pop concert in Fredericton.

## CUA Festival

In an effort to Canadianize art and talent, universities across Canada have been invited to participate in "Renaissance '71," a multi-media festival which will take place from February 5 to February 14 in and around the University of Toronto Campus.

If you are involved in music, art, film, drama or creative writing and wish to participate in the Canadian Universities Art Festival, please contact Peter Rutman at 423-2122, or through the Cultural Affairs office. Billeting and storage can be arranged.

Peter Rutman  
Co-ordinator Renaissance 71  
Saint Mary's University

## Neptune tickets

The university administration has arranged to sponsor culture this term by offering 200 students reduced cost subscriptions to Neptune Theatre's winter program.

The subscriptions are available for all four of Neptune's plays, or for students who have already seen "A Midsummer Night's Dream", for the remaining three.

The tickets are available on campus.

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# Rutman Reviews

by Peter Rutman

## RUMPLESTILTSKIN

Rumplestiltskin drew its own conclusions from an audience of old and young alike at Neptune Theatre. If this is an indication of the coming season, one should be prepared to maintain an optimistic patience.

A most valuable addition to the play's effect was the set which unfolded and met all the imaginative requirements of a large story book.

The audience, especially the children present, were amused at the antics of Rumplestiltskin and his nephew and the forcing dilemmas which Fate handed them.

Rather than be concerned with the technical aspects of a stage production, the writer will appeal to intuitive reason.

Rumplestiltskin was fun.

## THE CRAZY SWORDSMAN

As a return project this year, the International Student's Society presented the Chinese film, 'The Crazy Swordsman', a package complete with English subtitles.

The film retains all the virtues of the ancient Chinese hero, i.e., being capable of subduing a dozen attackers, and maintains all the traditions of the ancient warrior class.

Another tradition upheld in this film was the simplistic tempering of the ancient Chinese story. This prehistory as well as the philosophies that are included in its evolution require more space than is given here.

At any rate, the film ranks its novelty with the child-like imaginings of the super-hero, the supernatural and, of course, love.

Some acting, because of mood, could not be convincing and because of the standard role syndrome and apparent melodrama inconsistent with an ancient seriousness unfamiliar to our culture or age.

But the theme is dramatic and though it may appeal to humor, the feelings of solitude, subservience, belief and discipline ring out in most solemn tones, encouraging belief in old ideals and cultural naturalness.

It is still not a question of pity or of pitiless humor but rather confronting the symbols of a race and attending their manipulative prowess; of stealing a glance at the historical themes which were at the base of a modern nation and of understanding the strength of tradition which they represent.

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# Editorial: Student Bursaries

"When Heaven is about to confer a great office on any man, it first exercises his mind with suffering and his sinews and bones with toil. It exposes his body to hunger and subjects him to extreme poverty. It confounds all his undertakings. By these methods it stimulates his mind, hardens his nature and remedies his incompetencies."

That, at any rate, is the word from a chap called Mencius.

And that describes the situation that some Saint Mary's students are in without their bursaries.

They can take heart. Their sufferings are only the presagement of a great good office conferred on them by Heaven.

(ASIDE 1: One thing that puzzles us is why Heaven takes the guise of good ole admin this week. Does that mean that Eddie Morris is God? If so, on which side does Registrar

Kevin Cleary sit?)

It is certain that the students

who are now waiting for their bursaries won't have long to

wait for their manna. After all they are the elect; they're to the

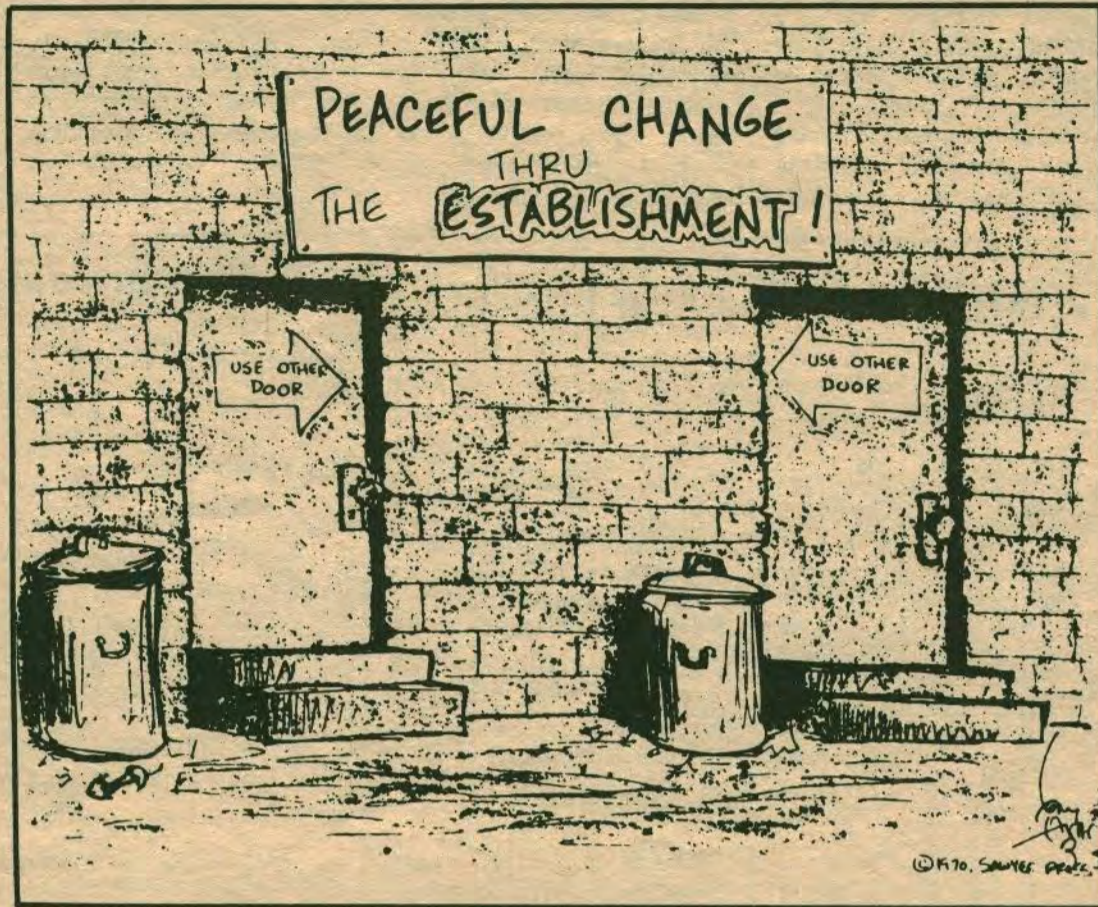
manna born, as it were.

And for those that trial and tribulation will find lacking, the admin is willing to extend a fond farewell. And free hospitalization until they are well-nourished and plump again.

But the dedicated students who will ignore hunger and cold in their single-minded pursuit of their degree! What beneficence awaits them as they prove themselves worthy; as they undergo great hardship successfully; as they forge forward through massive obstacles.

Yes, what indeed?

(ASIDE 2: We note that a Universite de Montreal law student is suing his alma mater for failing him. He claims that he paid for his degree and should have been awarded it. If he can do that, is there any reason why a mythical student couldn't sue for alienation of food and housing, due to excessive bureaucracy?)



## letters

Letters should be addressed to the Editor, JOURNAL, Saint Mary's University. They should be typed and double-spaced. They should be signed, but a pseudonym will be used if requested. For legal reasons unsigned letters cannot be printed.

### Let's start discussions on Lib

Saint Mary's University  
Halifax, N.S.  
January 27th, 1971

The Editor,  
Saint Mary's Journal  
Dear Sir:

If the article on Women's Lib and sex stimulates a really honest controversy, with all sections of the university taking part, it will do nothing but good. What disturbs me is not that such articles are printed, but that they are greeted either by complete silence or by objections to any public discussion.

Guidelines are admittedly few. The Catholic Church, for example, has gone from the extreme of regarding "impurity" as almost the only sin worthy mentioning, to a kind of confused, irresolute silence. The clergy, conscious of their past neglect of psychology and sociology, have abandoned their old dependence on moral theology but have yet to come up with a modern sexual morality. Their task, it must be said, is a difficult one. Not only do the sociologists and psychologists have their differences, but, in general, they have tended to think of their role as one of ridding people and groups of "outworn superstitions" and "cramping inhibitions" rather than of providing them with any specific guidelines for behaviour. To be "value free" is

to be intellectually pure.

This having been said, I offer the following unscientific observations on the article in question: One of the healthier aspects of the Women's liberation movement is their condemnation of the exploitation of women as sexual objects. This is all to the good, but I seem to detect in this article an almost obsessively anti-male tone which also appears to be characteristic of the movement as a whole.

This attitude, although regrettable, could be regarded as a predictable side-effect of the permissive society. The fact is that the typical male, especially before he starts to raise a family, has an extremely ambivalent attitude towards women. Although a state of permanent, non-stop orgy is often his ideal, he is remarkably ungrateful to those girls who are willing to join in. In the past at least, he was apt to reward them with descriptions like: "old bag", "easy lay", "campus punch-board" and even less flattering phrases.

The girls, dimly aware of these dangers, acted accordingly. In the last ten years, however, they have been subjected to a brain-washing, reinforced by all the resources of the media, which is probably unique in history. Secure in the knowledge that sex was the "in thing", many of them changed their minds and began to co-

operate. Could it be that they have now discovered that the men still have the same old contempt for the promiscuous — or even fairly willing — girl, and that in such a society the women are the permanent losers? If so, this would account for a certain amount of bitterness which may, in turn, produce some unpleasant by-products.

The above statements are necessarily speculative. What is certain is that we need a re-statement of sexual morality; a synthesis of the best of the old with the best of the new. Such a synthesis can only come from the maximum exchange of ideas from all sides. My hope is that this will not be the last letter from a faculty member on this subject.

Yours sincerely,  
J. R. MacCormack  
Dept. of History

#### Editor's note:

We are glad the article on Women's Liberation was favorably received. However, there is one difficulty in talking about Women's liberation because the media has confused that movement with the feminist groups who are anti-male. Women's Liberation is seeking liberation for women and men.

The job of liberating women cannot be accomplished unless men are liberated too, otherwise it would be self-defeating.

### Journal pomp

## The JOURNAL

The JOURNAL is a member of the Canadian University Press (CUP), adheres to the CUP statement of principles, and would like to think of itself as an agent of social change. It is the official undergraduate publication at Saint Mary's University, and we try to get it out every Tuesday during the academic year.

The editor regrets that for reasons of style, lateness of arrival, or lack of space, he cannot guarantee everything submitted will be printed, but all contributions are welcome from students, faculty, and others interested.

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am in a pissy, bitchy mood and don't feel like righting the masthead but have to cause there isn't anyone left around to do it except frabbott (comme d'habitude) who is doing the layout an' me. an' everyone else has left to do something else. reminds me of the little red hen and the baking of the bread. ya know? dorothy wigmore from the dal gazette just came in an' now there are three. staff this week. klod (who came but once) george, abe, ken t., kathi, frabbott, gerry, paul, trevor, debbie, luke, petyr and peter (lawyers of ill report) jimmi and frank. oh yeah, gary o'neill who wanted his picture in the paper cause he is here since six years, but was only kidding, got it in, and our friendly v.p. cammie the crow, ell wanted his in... so be it. cam wants to go to law school next year and being v.p. . . . (heh, heh, heh)



# Halifax can't support CFL franchise; Atlantics have OHA potential

by Claude Issacs  
Sports Editor

There are a couple of things that I would like to express my opinion on this week concerning both hockey and football in the metro area.

The possibility of a CFL franchise for Halifax has been in the news of late, as well as the possibility of an OHA Junior "A" franchise.

If the CFL is going to be a Canadian league, as its name implies, then it should encompass all Canada. The present lopsided structure of five western teams and four eastern teams is lacking. One eastern team is what it lacks. The only possible sites for another team, besides Halifax, is Quebec City and London, Ont. These are in close proximity to other CFL franchises, namely Montreal and Toronto. So I think it's the logical site for a CFL team.

The question now is, can Halifax support a professional team? The answer, I think, is no, it can not. I know that people are bringing up all kinds of interesting statistics, like the fact that there are more people within a hundred mile radius of Halifax than within a hundred mile radius of Regina. But here is my view: the CFL thinks that you need an average of over 20 thousand fans per game to make it work, but I think maybe 15 thousand is enough. Now that is an average of 15,000 fans paying the same prices they pay in the big city. People in this area aren't used to paying big city prices for their entertainment. For example, first run pictures in Toronto cost \$3.00. Here it costs \$1.50. Pro football tickets, in Ottawa, cost from \$2.00 in the end zones up to \$6.00 for the best seats. A couple of average seats, let's say on the 25 yard line about 20 rows up, will cost you 8 or 9 bucks. That's a lot for a guy that wants to take his girl to the game.

My point is that I don't think there are enough people willing to pay top prices to see professional football in this area. Anyway, we shall see.

A while back I really crapped on the Halifax Atlantics, and they deserved it. But now, they seem to be a changed hockey team. Forbes Kennedy has really done a job. The team skates hard and checks hard, and, while they take quite a few penalties, they really intimidate

the other team. In short, they play the style of hockey that the teams I have seen from the OHA play. With perhaps some added talent, I think they could make a go at the OHA.

Fans in this area have wanted an OHA franchise for a long

time, and I hope they get it. I think it will be a success because I can remember when you couldn't steal a seat to watch the Junior Canadiens play the St. Catherines Black Hawks. Junior hockey is exciting. It attracts people who

wouldn't come ordinarily, because I think, the players are younger and the fans can identify more easily with them. Junior players are combination of talent and an inexperienced awkwardness that makes their mistakes exciting, and the fans

more forgiving. My memory was refreshed about these facts the other night when I witnessed a 4-4 tie between the Atlantics and the Islanders. It was the best game I have seen in a long time.

## Intramural day hop hockey

Feb. 7, 14, 21 Semi final playoffs 9:00 p.m. series 1 #1 vs. #3  
Best 2 of 3 10:15 p.m. series 2 #2 vs. #4

Feb. 21 or 28 Finals 9:00 p.m. consolation  
Best 2 of 3 10:15 p.m. final

Starting Jan. 31 student I.D. cards must be presented to obtain a shirt and some play in the games. Any team playing non-students will forfeit the games. Team captains are to submit their lists 1/2 hour before the games to the coordinator or to the timekeeper. This is a must!!

## SMU Squamish champs

Saint Mary's University Huskies defeated the University of Southern California in the North American 43-man Squamish championships 36-35 in Pasadena last Saturday (Jan. 30).

Led by quarter frump Jake Hillowitz, the Huskies scored with six seconds left in the game to snatch the game out of the hands of the USC Meanies.

Hillowitz kicked the pritz (ball made out of untreated ajax hide stuffed with blue jay feathers) over the pritz line to give the Huskies the last minute victory.

Hillowitz scored 22 of the Huskies points in his standout performance. Half nibbling Erich Goodsport scored the other 14 points for the Huskies. Dummy Hall Glogger was also instrumental in the win as it was he who forced the Meanies into a state of near hysteria by exposing the third eye embedded in his chest, making them unable to hold onto their hooks.

## Day hop intramural basketball

**FEBRUARY 7** 1:00 — Celtics vs. Bluebirds  
2:15 — Aces vs. Swishers  
3:30 — Hoppers vs. Untouchables  
4:45 — Celtics vs. Power Pals

**FEBRUARY 14** 1:00 — Celtics vs. Untouchables  
2:15 — Aces vs. Bluebirds  
3:30 — Swishers vs. Power Pals  
4:45 — Celtics vs. Hoppers

**FEBRUARY 21** 1:00 — Aces vs. Power Pals  
2:15 — Power Pals vs. Hoppers  
2:15 — Swishers vs. Hoppers  
3:30 — Bluebirds vs. Untouchables  
4:45 — Swishers vs. Power Pals

**FEBRUARY 28** 1:00 — Swishers vs. Celtics  
2:15 — Power Pals vs. Hoppers  
3:30 — Aces vs. Untouchables  
4:45 — Bluebirds vs. Celtics

**MARCH 7** 1:00 — Celtics vs. Untouchables  
2:15 — Aces vs. Hoppers  
3:30 — Bluebirds vs. Swishers  
4:45 — Power Pals vs. Celtics

**MARCH 14** Playoffs — Top 4 Teams  
#1 vs. #4  
#2 vs. #3

Note: Any team which defaults after Jan. 25 will be disqualified from further play. Captains are required to present a team list at the start of each game listing the players for that game. If a team will not be able to floor a team please call the intramural office at 422-7361, local 210 or put a note under the door by Friday.

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