

# The JOURNAL

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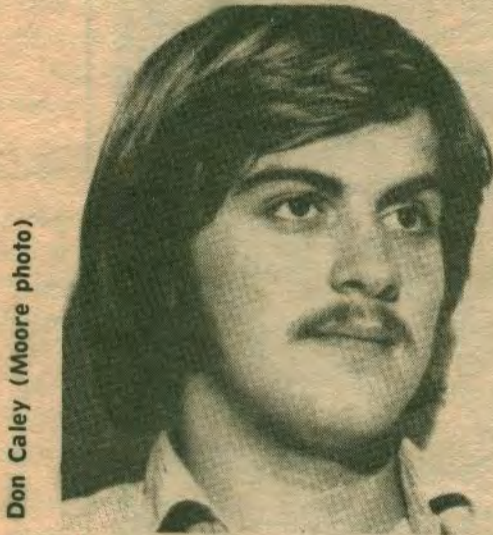
October 20, 1971

St. Mary's University, Halifax

VOLUME XXXVII NO. 7

## Senate Committee hears appeal

# Find Miller innocent and Caley guilty



Don Caley (Moore photo)



Dave Miller (Moore photo)

by Paul MacGillivray  
Staff Writer

The long-disputed controversy of the eviction of two students from the Residence was brought to a close on Tuesday, October 12, before the Senate Committee on Discipline (Student).

The case was brought before the Committee as a result of an appeal from Dave Miller (Arts II) and Don Caley (Arts II) from the verdict of the Residence Judicial Board, which initially ordered them evicted from residence for alleged infractions of residence rules.

The controversy centred around the legality of the Residence Judicial Board as a valid judicial body, having no charter or constitution other than a "gentleman's agreement" with the Residence Society.

This problem was solved officially in a meeting of Senate, where it was decided, since there was no other system of student justice existing at that time, (the Interim Student Judicial Board was still in the process of being set up—the RJB was a legal body, and its decisions were valid, until the ISJB could be set up and put into motion.

The ISJB was "put into motion", i.e., held its first trial on Sept. 27, while the trial of the two students before the RJB was held on Sept. 22. Therefore, the decision of the RJB, according to Senate, stood as a valid verdict.

According to procedure outlined by the Committee on Discipline, any appeal from the decision of a valid judicial body is automatically handled by the Committee.

A jurisdictional hassle then began between the ISJB and the Committee, the ISJB maintaining that the RJB trial was invalid despite the Senate's decision, and that the Committee could not handle the "appeal", because in this case, an appeal as such did not exist. To have an appeal, one must first have the decision of a valid judicial body to appeal from. So, in this case, there could be no "appeal", but only a "request for retrial" which

would be handled by the ISJB. The confusion was further compounded by the fact that Caley and Miller filed for both an "appeal" to the Committee, and a "request for retrial" to the ISJB, not realizing that they were applying to two different bodies.

However, the ISJB decided not to press its case and allowed the trial to be handled by the Committee.

The Senate Committee on Discipline (Student) heard the case on Tuesday, Oct. 12. The board consisted of Dean of Students Ken Bendelier, Prof. Roger Crowther, Prof. D. B. Warner, and two student senators, Dave Murphy and Ross Haynes. Council for the Defense was John Garroway (Comm. III).

Dave Miller was tried on two charges, one of throwing an object (water) out of a residence window, and of the responsibility for allowing the same action to be performed by a guest. Miller was found innocent on the first charge and the second charge was dropped on the grounds that Miller was not in his own room when the water was thrown by the "guest". (The responsibility charge was interpreted as applicable only within one's own room.)

Don Caley was tried on the responsibility charge only. He was originally brought before the RJB on two charges, one of removing the screens from residence windows and the responsibility charge.

He was found guilty on both counts by the RJB, but appealed only the responsibility charge, so the verdict on the screen-removal charge stood as guilty.

The Senate Committee also found Caley guilty of the responsibility charge. So therefore, he was guilty on two charges and the Committee decided that the original eviction sentence should stand.

Caley and Miller are now residing at Pine Hill Divinity Hall Residence, and Miller, who now has the opportunity to move back into St. Mary's Residence if he wishes, says, "After all this trouble, I really don't think that I want to go back."

## By-laws must be changed For SRC to remain an entity

by Mike Abraham  
and  
Jim Cuvelier  
Staff Writers

Saint Mary's Students Association may be getting a new constitution in the near future.

At least, according to Student Representative Council President John MacLaughlin, a committee will be set up to study and act on any needed changes in the by-laws.

"I feel that a constitution should be a set of guidelines that are there to direct you and not restrict you," he said. "I feel that the present ones (by-laws) are restricting us (council) more and more every year."

He went on to say, "Unless we change these by-laws, we (the students association) will eventually reach the point where we can't exist any more. If we keep these present by-laws we won't be able to raise our student fees, and the association will die financially."

The present by-laws state that any proposed change in student fees require the sanction of the majority of members of the association in a referendum on the question, at which at least 60% of the association vote; and consent of the university is received.

"In order to change these by-laws concerning changing students fees and other arbitrary laws, it will only be necessary to change the 'Amendment & Revision' clause," MacLaughlin said.

This particular clause in the by-laws would permit an amendment or revision of the by-

laws only if certain rigid requirements are complied with; one of these being a vote by at least 50% of the entire student body.

"Once this clause has been changed, council will be able to implement other changes affecting the actual running of the association," MacLaughlin said.

"There are many changes that must be made in the actual structure of council itself," he said. "One of the most important of these is making a provision that will allow a student senator and Board of Governors member to sit on council."

This problem arose when Council Secretary Marg MacEachern introduced a motion to council asking that a seat be given to these two representatives. The motion was not allowed because it contravened the present by-laws.

"This sort of thing has been stifling us all year," MacLaughlin said.

Other proposed changes to the constitution would include enlarging the executive of council.

"I feel the structure of the executive, as opposed to council, is not adequate," he said. "I think the executive should be enlarged to include Internal and External Affairs reps."

MacLaughlin also felt consideration should be given to the idea of giving a council seat to a member of faculty.

"I'm really not sure whether this is a good idea or not, but I feel it should be looked into,"

MacLaughlin said. "It could possibly improve communications with faculty."

Another needed change, according to MacLaughlin, is the length of council's term of office in relation to the academic year.

"When we come in here in March, it takes us a couple of months to get off the ground," MacLaughlin said. "Then summer is here, and things are left until September. When we start back in in September, it takes us half the winter to get moving. Things just reach a peak when March rolls around again and a new inexperienced council takes over," he said.

"I think this situation should definitely be altered by changing the take-over dates."

MacLaughlin explained the problems involved with implementing the proposed constitution change as a series of steps that will have to be taken in a certain order.

"First, the committee that will handle this problem will have to present any proposed changes to council for approval," MacLaughlin said. "Then it will have to go to the students for a vote."

"If the vote allows the changes, then council will probably have to present these changes to legislature, in order to have the present association dissolved, while a new one (student's association) is immediately brought in."

As of press time, The JOURNAL has learned that Student Senator Jim Sullivan will act as Chairman of the Constitutional Committee.

# Looking through high windows

The lit page: with Dave Scott

## Poetry

I've got to be honest. I can  
make good word music and rhyme  
at the right times and fit words  
together to give people pleasure  
and even sometimes take their  
breath away — but it always  
somehow turns out kind of phoney.  
Consonance and assonance and the inn  
rhyme won't make up for the fact  
that I can't figure out how to get  
down on paper the real or the true  
which we call life. Like the other  
day. The other day I was walking  
on the lower exercise yard here  
at San Quentin and this cat called  
Turk came up to a friend of mine  
and said Ernie I hear you're  
shooting on my kid. And Ernie

told him So what punk? And Turk  
pulled out his stuff and shanked  
Ernie in the gut only Ernie had a  
metal tray in his shirt. Turk's  
shank bounced right off him and  
Ernie pulled his stuff out and of  
course Turk didn't have a tray and  
caught it dead in the chest, bad  
one, and the blood that came out to his  
lips was bright pink, lung blood,  
and he just laid down in the grass  
and said Shit. Fuck it. Sheeit.  
Fuck it. And he laughed a long  
time, softly, until he died. Now  
what could consonance or assonance or  
even rhyme do to something like that?

William Wantling.



## You Cannot Do This

you cannot do this to them, these are my people;  
I am not speaking of poetry, I am not speaking of art.  
You cannot do this to them, these are my people.  
You cannot hack away the horizon in front of their eyes.

the tomb, articulate, will record your doing,  
I will record it also, this is not art,  
this is a kind of science, a kind of hobby,  
a kind of personal vice like coincollecting.

it has something to do with horses  
and signet rings and school trophies.  
it has something to do with the pride of loins,  
it has something to do with power, and dancing.  
you cannot do this to them, these are my people.

Gwendolyn MacEwan.

## The Flower

I am too tense,  
decline to dance  
verbally. The flower  
is not in its colour,  
but in the seed.

John Newlove.



# Yoga classes initiated at SMU

Yoga classes are being held every Wednesday at 2:30 in the t.v. lounge on the first floor of the SUB, under the instruction of Mr. Jim Khona.

He has been doing yoga for

the last 18 years and according to Khona, yoga opens a whole new avenue to self-awareness. It puts you in excellent physical shape. Not only does it strengthen the body quickly, but

it gives it the shape and to some extent, the dimensions it should have.

Most people have a tendency to associate Yoga with nuts and freaks. That is, until they try it. It takes trying it to know how it really works. Most people approach weight-loss and strength-gain with vigorous activities, and almost put themselves through football training. This results in very sore muscles for a couple of weeks. Yoga doesn't work that way. Yoga exercises and postures work with grace, precision and concentration. Yoga exercises are done in constant slow motion, as slow as you can do them. Each muscle of the body is used. You can feel it working. The muscles work harder and gain more strength because they are worked slowly and constantly, but they are not strained. You don't feel dead

like you do after 25 push-ups. Instead you feel calm and relaxed.

The Yoga class costs \$1.50 a lesson. Fifty cents of this goes right back to the students' council. Mr. Khona does this wherever he teaches. He makes enough to keep himself going, and gives the rest away. He has just made a record for relaxation (available at the Taj Mahal in Scotia Square for \$1.50) and all the money from its sales is given to the Pakistani Relief Fund.

At the present time the class is filled mostly with men. Khona feels that this is probably because the enrollment of the university consists mostly of men.

He is a professional engineer by trade, but for the past four years has done nothing but teach Yoga to people who want to learn about it. Right now he is

teaching in six different places, including Nova Scotia Teachers' College, where both students and professors take part in the course.

The course, unlike Saint Mary's, is worth a credit at N.S.T.C.

Khona said he plans to approach the university in an attempt to have the course offered with a full credit next year.



Yoga class with John Khona (front row, far right). (Moore photo)

## What's your excuse?

You could have gone water skiing or swimming or to a dance at night. Instead you've spent the entire day moping around the house feeling sorry for yourself. And why? Just because it was one of those difficult times? How silly. A lot of girls are out there enjoying themselves under the same circumstances. They use Tampax tampons.

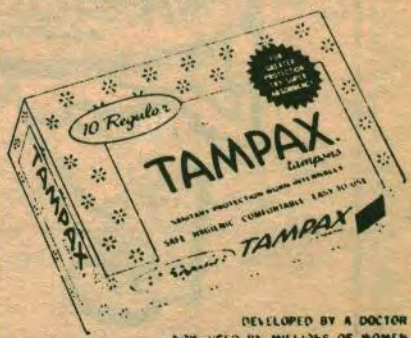
Tampax tampons are worn internally so you can swim or dance or do most anything you please. There are no bulky pads or telltale odor to give you away. Tampax tampons are so easy to use. Yes, even the first time. Just follow the instructions inside each package. So go on out and enjoy yourself. With Tampax tampons you have no excuse.



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# New Options works With school dropouts

(continued from last week)

by Derek Ashton  
Staff Writer

The whole concept of a Free School may seem very foreign in comparison to a traditional institute with which most people are familiar. Yet, it is not so abstract that functionalism and the acquisition of knowledge are lost.

"It is called a Free School," said Mrs. Maxwell, "because it offers free services and doesn't cost anything to enroll. Free decisions on what each student wants to study or even when to come in are made by the individual — we don't have any truant officers here," she added.

Brad Slauenwhite emphasized the fact that "freedom is not a writ to chaos and disorder" and that the Free School; because of its constant experimentation into new fields that traditional schools couldn't afford to move into" be a

valuable asset to the educational system.

Slauenwhite also sympathized with the position of the drop-out himself. Having taught for ten years before coming to New Options, he is well aware of the existing problems and situations that are often forced upon them.

"A drop-out in many cases," said Slauenwhite, "is an 'individual' who has said to-hell with traditional schools and has refused to buckle under — a strength I like."

The majority of students arrive at New Options after a period of aimless drifting. A few have a clear idea of what they wish to do with their lives, but are unsure both how to go about implementing their plans, and of their power to do so. It is therefore necessary to take considerable time to discover the situation in which each individual finds himself, not only academically but also in all other aspects of his life.

Urgent help may be required in finding housing, some means of subsistence, such as parttime work, solutions to legal problems, or family difficulties. The informal and relaxed atmosphere of the school community gradually enables most of the students to begin to involve themselves in the more strictly "educational" activities of the school, whether these be on the basis of individual help with a particular subject, arts and crafts, or taking part in some group activity such as play-reading, discussion, or a debate involving research.

At times, there may be a scheduled meeting for a particular purpose. One such course on poetry, which took place each morning for a month, resulted in a breakthrough into written self-expression for a number of students who previously felt they had nothing to communicate. They produced enough poetry to make a book which will be published this month by Straw Books.

In general, small groups form and dissolve as common interest or the need to master some particular skill dictates.

The constant interchange between all members of the school puts demands on both students and staff which may at first be unsettling, but having abandoned the 'safety' of a set of texts at each level for each subject, students and staff soon begin to enjoy the freedom to explore, with the aid of whatever resources can be found — and these may include the school's own library and equipment or the public library, visits out of the school or having visitors to the school, participation in community affairs, or the showing of relevant films.

Against the background of constant communication between staff and students, the teaching of English evolves naturally. Once the student has been convinced that he can begin to write intelligently (just as he speaks intelligibly) without waiting until he has mastered some thick books of grammatical rules, he or she usually takes courage and finds that he has in fact something to write as well as something to say.

The ability to punctuate sensibly, if not with refinement, is all that is necessary at this stage for written communication to be achieved.

Once the process has been begun and the student has lost his fear of writing, his natural desire for clarity (which is the normal extension of his desire to be understood when speaking) will lead him to find out all that he can readily absorb about such things as good usage and sentence structure — which are, after all, only means to an end in themselves.

Most students who have learned to read by the "look and say" method are poor spellers, and are hampered in the free expression of their ideas by their fear of spelling words incorrectly.

(cont'd on p. 6)



Anne Maxwell, one of the original staff at New Options Free School. (Moore Photo)



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# Pier 1 presents an alternate form of learning

by Jim Cuvelier  
Staff Writer

Pier 1 Theatre, the only experimental theatre of its kind, in the Maritimes, opened Friday, October 4.

According to Bob Reid, actor and co-founder of the theatre, Canada doesn't have an established theatre like the United States and Britain.

"The major components of the American and British theatres are the small off-Broadway theatres, the off-off-Broadway, all the ones throughout the United States and the fringe west-end theatres," he said. "And they all cater to new playwrights. That is where you get guys like Albee and Pinter, and the hundreds of great actors and actresses from Britain and the States. That is where they get their start."

"The reason you don't have that kind of quality coming from Canada is because of the lack of theatres like ours. There is nothing like this in the Maritimes at all. And we figure it's time to start one," Reid said.

"We eventually want to put on Canadian plays and use Canadian talent," he said. "We have four Canadian plays that we want to do."

"We like to use local talent," Reid said, "but we don't think local talent has enough training right now for any major role. But this is the place for them to start."

Metro has two established theatre groups in operation at the present time; Neptune Theatre and the Dartmouth Free Players. In comparing Pier I Theatre with these, Reid said, "There's no contest."

"The type of thing Neptune offers is established theatre, established plays, and all the famous playwrights. They bring in name actors and actresses as much as they can. They have to do this to break even at the end of the season," he said. "They're limited in that way, but we're not limited at all. We can do whatever the hell we want to do. We can experiment with anything," he added.

"The Dartmouth Free Players are an amateur group, and we're not amateur," he said. "We want people to come here with the expectation of seeing a professional performance. If we fail to do that, it's our fault and nobody

else's."

After looking for two months in Halifax and Dartmouth, the group finally found a city owned warehouse on Upper Water Street in Halifax. That was in July. Since then, they've had a lot of people coming in and offering their services for all types of work that was needed.

"We've had nothing but success so far," he said.

With all the free help they have had and the wheeler-dealer tactics on the part of John Dunsworth (co-founder

along with Reid), they opened the theatre for under \$3,000.

Peir 1 Theatre opened on Oct. 1 with two one-act plays, "The White Whore and the Bit Player" by Tom Eyden, and "Keep Tightly Closed In A Clean Dry Place" by Magen Terry.

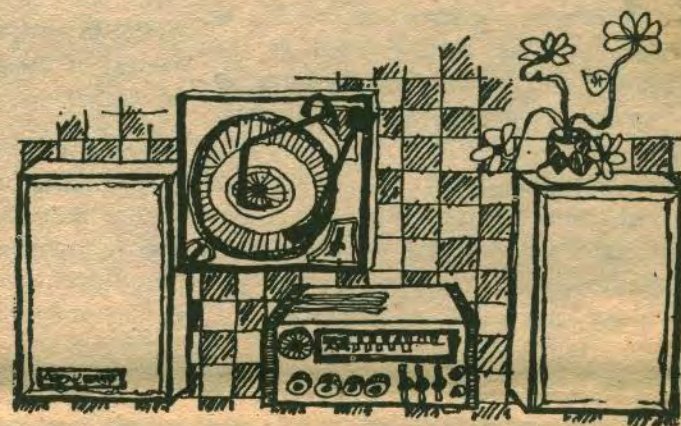
These plays will be performed through to Sunday, Oct. 24. Tickets may be purchased at the central box office in the Dalhousie Arts Centre, or at Peir 1 Theatre on Upper Water Street (near Cornwallis Street).



Scene from *The White Whore* and *The Bit Player*. *White Whore* — Cecille O'Connor (in slip); *Bit Player* — Ellen McGinn (nun).



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# New Options works with school dropouts

(cont'd from p. 4)

Rapid improvement in spelling and confidence in their ability to write usually come after a short exposure to the phonetic approach to spelling.

Words spelled phonetically can be read, even though, because of the complexity of the roots of the English language, they may be incorrect. The emphasis being on the power to communicate, the stress is laid first on the phonetic keys to spelling, and only later on the spelling of the 17% of English words which are a law unto themselves. The study of literature begins with whatever happens to interest particular students at a particular time — the wide variety of magazines, short stories, plays, essays, novels and poetry always within reach, prompts browsing and encourages groups to form to read together and discuss what has been read.

A considerable number of students coming to New Options are functionally illiterate on arrival, even though they may have completed grade six or seven.

They are usually convinced that they will never be able to read because of their own stupidity and sometime may be required to build up sufficient confidence to allow them to embark on this major endeavour. The method used is the linguistic one, and reading is not treated as an isolated activity but goes hand-in-hand with written and spoken work. The whole thing can become for the student, an intriguing mixture of quasi-musical logic and appreciating of the vagaries of our language; and what was previously a mad guessing game, at which he was

doomed to fail, can now be a liberating experience.

French is taught in the direct method, (that is to say, in French) on a firm phonetic base, particularly with the older students. Beginning a new language can be a potent influence in opening up all sorts of areas of interest in Sociology, Psychology and History.

Science can be de-mystified and made accessible to the curious by using a minimum amount of scientific and technical language and allowing the students to realize how closely connected their own living and breathing and moving are with the laws that govern the universe. The simplest of observations through the microscope, and the most uncomplicated of experiments can have the most profound effects on the mind of the observer and the experimenter.

A sense of history develops concomitantly with the growth of a questioning attitude towards the present and the future — both the student's own and mankind's — and students may become interested in a particular period for a great variety of reasons.

Chess is very popular at the school, and new students nearly always show a desire to learn to play. In due course, the history of the game may lead them far afield into the past.

A number of students wish to learn to play a musical instrument and it is hoped by the staff that this can be arranged shortly. Informal music-making takes place frequently, spontaneously or perhaps in connection with French, or

some other activity.

The different approaches to mathematics at New Options have as their main purpose, the removal of fear of 'numbers'.

Students are helped to recognize that maths are not an area to be feared and avoided, but rather a system of laws which can be manipulated to their advantage — in much the same manner as a game of chess.

In many cases, the approach to maths as a game is most successful; in other cases it is best to make math as relevant as possible to the everyday life of the student.

Specific approaches vary as widely as the personalities of the various students, though again, the student is always encouraged to use other than study mathematics.

To this effect, all possible methods are employed to prove a theorem or to solve a problem so that the student may recognize that mathematics is a field for curiosity and intuition, as well as come to a better understanding of mathematical logic.

Briefly, it is recognized that in maths, as in all fields, fear is best removed through understanding.

New Options makes no attempts to divorce geometry from algebra. Algebraic proofs are often applied to geometric problems and geometry aids a visual and concrete understanding of various mathematical concepts.

Finally it is recognized that the mode of thought developed in mathematical-

geometric thought leads most easily into calculus, higher maths and the sciences.

This very brief over-view of the day-to-day operation of New Options school should serve to indicate that their approach to the many problems each student brings with him must be based on integration on all levels. The mind which has learnt to look on knowledge as a jumble of separated and senseless pieces of irrelevant information must be allowed to put things together and the young person who has been torn apart by a difficult home situation, a disastrous school experience and the often confusing intervention by various agencies or the law, must be allowed to grow whole.

## Attention . . . 1972 graduates

On Oct. 20/ 71, all graduate students are being asked to vote for their choice of a Senior Class President.

I would like to take this opportunity to acquaint myself with you and explain some of my ideas and intentions if I were to be elected Senior Class President.

I graduated in the summer of 1971 with my B. Comm. and I am taking further courses in Political Science in order to come out with a B.A. for 1972.

I served on the Senate for the year 1970/ 71 and helped organize the student representatives on the Commerce Faculty for this year. Because of these involvements I have worked with both students and faculty which I feel is a great asset in taking on the responsibility of Senior Class President.

During this year I would like to see three positive steps towards organizing an eventful year for the graduates.

1) **GRADUATE RINGS:** Because in the past years the graduates have often been ripped-off when ordering their rings, I would propose a central ordering scheme whereby the rings would be ordered from only one supplier, as opposed to two or three suppliers in years past.

2) **CONVOCATION:** In regards to this vital function, the past complaints have been that to graduate in-absentia is more expensive than to be there in person. My feeling is that an equitable system should be established whereby a student graduating in-absentia is only required to pay for the printing of his degree and the mailing costs.

3) **ACTIVITIES:** This step is the most difficult to organize perhaps because in the past years the graduates have been somewhat apathetic about attending events. I know myself that most of the fault lies in the events and the organization itself, so with a little help from the graduates, I can promise an imaginative fun-packed year.

Remember that Oct. 20/ 71 is your day to elect a responsible person to help co-ordinate your final year and make it as memorable as possible. If you would like to see this year be successful, cast your ballot for **BLAKE HOUSSEER**, on Oct. 20/ 71.



Student of New Options Free School. (Moore photo)

Well just fancy that:

# Ryan's Fancy captivates SMU audience

Ryan's Fancy has been acclaimed as one of the best Irish folk groups in Canada.

They proved that they deserve this fame last Friday night when they had nearly everyone in the Saint Mary's gymnasium on their feet participating in one of the finest shows seen here in a long time.

Ryan's Fancy is a spirited group. They love to break loose with their music . . . and it was obvious. They are carefree and unconstrained. It's their style, and it's very professional in the rowdy Irish tradition.

The group gained momentum with each song and the audience set forth their approval in rising volumes which just couldn't seem to reach a crescendo . . . because the group's spirit was just ahead of the audience's.

At various intervals the lively crowd almost drowned out the music, but the group was stronger than the participants. They just kept getting stronger and stronger.

Ryan's Fancy is a very together group. The music was excellent, even with the rather inferior sound acoustics in the gymnasium. The musical instruments were perfectly coordinated.

However, it is not the music that was really noticeable. Even though they blended in so perfectly and seemed a unit, there were three very different personalities on stage.

Dennis Ryan, who plays the fiddle, the mandolin and the flute, seemed less aware of the audience than either Dermot O'Reilly or Fergus O'Byrne.

He was more wrapped up in the music he was producing.

Fergus, who plays the banjo, seemed more at ease and more carefree than Dennis.

However, it was Dermot who was the driving force behind Ryan's Fancy. He plays guitar and is also the lead singer. He was the one that really got the crowd going. He really spurred the almost frantic audience on and on.

On stage it was Dermot who was the most free, with a constant twinkle in his eye and an almost boyish grin on his face. Being the lead singer and guitar player, it was he who set the pace.

If you missed Ryan's Fancy, you really missed a first class performance. You should really plan to see them when they return over the Christmas vacation, at the Black Knight Lounge, if you can get a ticket.



Members of Ryan's Fancy, left to right, Fergus O'Byrne, Dennis Ryan and Dermot O'Reilly. (Photo by Peter Clarke, Dal Photo)

## Ryan's Fancy offstage

In an attempt to discover the personalities of the group, the JOURNAL travelled with Ryan's Fancy to Antigonish last weekend, where they played for students at St. F. X.

Off stage, the three members of Ryan's Fancy are very much different than under the lights of the platform.

All three attend Memorial University in Newfoundland and are originally from Ireland. Dennis is really into various

forms of music, but it is folk music that he appreciates most, especially Cape Breton ballads.

He is very honest and perhaps the most serious member of the group.

Fergus seems almost second in command to Dennis, who is the leader of the group. He is serious, and tends to be embarrassed easily, but is also full of fun and mischief. In a room full of unknown people, he doesn't initiate conversation,

but will go in on anything that will cause a laugh.

However, Dermot is the only one who is really different off stage. He is the quietest member of the group. But his presence is always felt, with the twinkle in his eye and his boyish-like grin.

The most notable feature of Dennis, Fergus and Dermot is they are very much down to earth. Success in their field has not spoiled them.



Representative of The Oland Foundation presenting a cheque to President Carrigan. (Wamboldt - Waterfield Photo)

## The JOURNAL

The JOURNAL is a member of the Canadian University Press (CUP), adheres to the CUP statement of principles, and would like to think of itself as an agent of social change. It is the official undergraduate publication at Saint Mary's University, and we try to get it out every Tuesday during the academic year.

The editor regrets that for reasons of style, lateness of arrival, or lack of space, he cannot guarantee everything submitted will be printed, but all contributions are welcome from students, faculty, and others interested.

Advertising rates on request.

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sitting down all alone in the office this week trying to figure out where everyone is. peter the vaughan whose birthday it was last sunday was taken to see ryan's fancy and everyone was tipsy including the doorknob mike who passed out cigars to the contingent. paul who has been eating carrots in herring cove, because there is nothing else to eat thought that he would have to finish the paper himself because frank was going to antigonish but didn't till later. paul the moorephotog went to the demo with the mad lensman john daigle and george who has been seen hardly at all almost never and took all kinds of pics of the nice men with cameras and short hair, sneakers and pants with cuffs. jim the circulation man cub reporter did it again and got chris uptight while david the kosub, who is going to be a father soon will be passing out cigars to everyone but debbie who is never here to get one although she said she would. gail who just can't seem to get an assignment will this week but derek who is working on getting into prison won't. so till next week from the office that is very dirty, good night. thanks to Brooks Diamond.

# Hockey Huskies facing rebuilding season

Forty players took to the ice last week as the Saint Mary's Huskies opened their training camp in preparation for the 1971-72, Atlantic Intercollegiate Hockey League season.

Bob Boucher entering his fifth season behind the bench for the Huskies, sums up his job this year as a "Rebuilding season".

Gone from the defending champions in the AIHL is perennial League All-Star and

the Huskies captain for the past four years, defenceman Brian O'Byrne, forwards Ed Hebert, Ron Hindson, Gerry Cameron and Carl Boswick.

Boucher has nine returnees to go with his rookie crop this season. Topping the list of veterans is the Huskies All-Canadian netminder Chuck Goddard. Chuck Lecain entering his fourth year with the team will work behind Goddard

again this season.

On defense, Tim Ripley will take over as captain and anchor the defense. Ripley will be joined by second year rear guard Larry Curry. Among the rookies hoping to land a berth on the blueline are Bob Warner, who spent last season with the Johnstown Jets in the Eastern League, Steve Dmytruk a Toronto Marlboro grad, and Dan Cormier a star with the

Truro Bearcats of the Metro Junior "B" League last season.

Returning forwards include Richie Bayes, Dale Turner, Dennis Murphy, Ken Martin and Darrell Maxwell.

Battling the returnees for a spot up front this season will be Bob Mullins of Glace Bay, a veteran of four seasons in the Eastern League, with the Greensboro Generals and Jacksonville Rockets. Mullins potted 38 goals with the Generals last season. Other promising rookies looking for positions on the forward lines are Mike Quinn, who spent the past three seasons with Toledo, Columbus and Fort Wayne of the International League, Randy Crowell, a standout with Nova Scotia's team at the Winter Games in Saskatoon, and Jeff Dickey, another fine product from the Truro Bearcats of last season.

Boucher feels the Huskies will be strong at centre and nets this season, both wings and defense could be a question mark.

"With the loss of so much experience in one year our rookies will have to produce for

us this season. If they don't we could be in trouble."

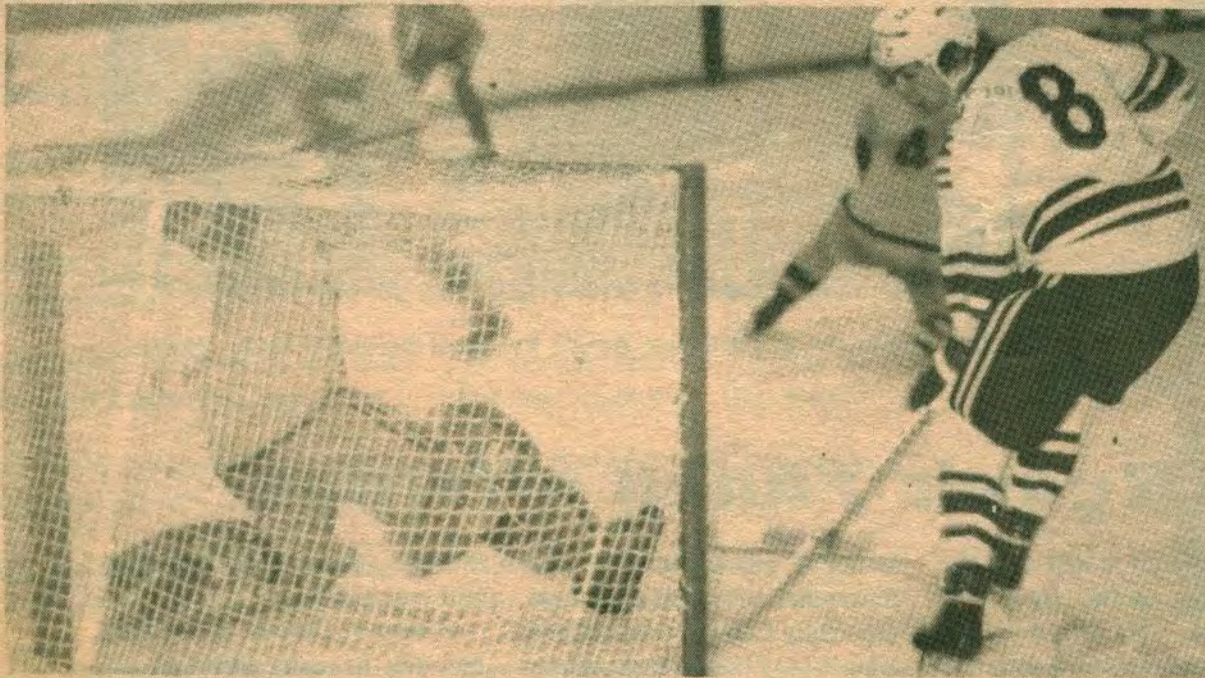
In sizing up the rest of the League, Boucher feels Dalhousie with adequate goal tending could be the powerhouse along with the University of Prince Edward Island Panthers. The University of Moncton Blue Eagles are Boucher's choice as the dark horse team to make the playoffs.

The Huskies open pre-season exhibition play on the road in Charlottetown, October 23rd and 24th against the Junior Islanders.

Saint Mary's first home appearance comes October 30th against Sir George Williams University.

On November 5th, 6th, and 7th the Huskies will participate in the first annual Nova Scotia Invitational College Tournament in Antigonish featuring U.P.E.I., Dalhousie, Acadia, the X-Men and the Huskies.

The Huskies League opener comes the weekend of November 13th and 14th when the opposition will be provided by the Mount Allison Mounties and the University of Moncton.



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At St. Mary's Oct. 26

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