

THE JOURNAL

Volume 40 Number 9, November 4, 1974.

Zimmerman dismissed

LYNNE TERRIS
Staff Writer

Gorsebrook Manager George Zimmerman has been dismissed from that position as a result of the glass-breaking incident which took place in the Pub on October 26th.

The Lounge Board of Directors de-

cided in favor of the dismissal because they felt that Zimmerman had been negligent in his responsibilities as Pub manager. party during which the glass-breaking spree took place have been suspended.

Zimmerman, who is also Station Director of CSMU, was appointed after former manager George Tanner resigned in July.

All staff members who attended the

Further action will be taken pending the outcome of the Board's inquiry this week.

Greg McHugh has been appointed acting Manager until a permanent full time manager is hired.



Pictured above are the voluptuous 'Florie Dories' who performed the winning skit in the Octoberfest '74 Talent Show. From left to right: (front row) Mike 'Bubbles' Dwyer, Tim 'Boobs' Byrne, Don 'Cuddles' Cowell, Mike 'Freckles' Eagles, George 'Lunchbucket' Zimmerman, Tom 'Toodles' Hyland, Greg 'Legs' Redding, Jay 'Sleazy' Casey, Paul 'Dimples' Stewart, (back row) Frank 'Wiggles' Stewart, Brian 'Babycakes' Cooper, Mickey 'Trixie' Fox, and Taps 'no good but easy' Gallagher.

PLACELINE

MONDAY, NOVEMBER 4th

8:00 p.m. -- The Newfoundland Club, 5461 Inglis Street presents "The Newfoundland Showband."

Admission: \$1.00 with student ID.

WEDNESDAY, NOVEMBER 6th

8:00 p.m. -- Films: Jack Nicholson Night, "Five Easy Pieces" and "Easy Rider" in the Multi-Purpose Room. Admission: \$1.00

WEDNESDAY, NOVEMBER 6th

8:00 p.m. -- The Newfoundland Club, 5461 Inglis Street presents "The Newfoundland Showband." Admission: \$1.00 with student ID.

FRIDAY, NOVEMBER 8th

4:00 p.m. - 6:00 p.m. -- There will be a 'potential grad' SMOKER in the Faculty dining room from 4-6 p.m. Come and be served by your favorite prof. from any faculty. Don't miss it!

SATURDAY, NOVEMBER 9th

1:30 p.m. -- Football playoff game with SMU Huskies @ Acadia. Stay tuned to CSMU 660 for 'live' action.

8:00 p.m. -- SMU Huskies vs St. F X X-Men; live action on CSMU with Blaine Whynott and Bruce Stephen.

9:00 p.m. -- Victory Bash in the Multi-Purpose Room

ADMINISTRATION NEWS:

Dr. John Loewenstein, founder of the Department of Anthropology at St. Mary's University, has been appointed professor emeritus in recognition of his contribution to the University.

Mr. John H Battye, formerly of the University of Waterloo and the Center for the Study of Social History at the University of Warwick, has been appointed Assistant Director of Continuing Education at St. Mary's University.

GRAD RINGS

Grad Rings are available at the Senior Class Office, Room 511 of the SUB.

Order now and avoid disappointment in May. A \$25 deposit is all that's necessary.

CHORAL GROUP

The SMU Performing Arts Committee is trying to form a Choral Society. Would all those interested students wishing to take part, please drop up to the 5th floor of the SUB and see Doug McDade, or leave your name with the secretary. If you can't get over here, phone us at 422-1576.

We don't care if you don't have three octave ranges, just get out and take part.

Football Fans

HUSKIES vs AXEMEN

Nov. 9th 1:30 p.m.

For tickets and transportation to Wolfville see SRC Secretary or Paul Stewart SUB 5th floor.

Smu Students Publish

Literary work

A group of St. Mary's students are working on a new literary publication which is to be called "The Mistral."

Sponsored by the St. Mary's English Department, "The Mistral" will contain both poetry and short stories by students from the Halifax area.

"The Mistral" will be a non-profit publication with proceeds being used for future editions. The organizers are accepting contributions at this time.

For further information write to:

Mistral
6023 Bliss St.
or telephone 423-9952.

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A diminutive 3rd Baseman now playing for the 16th and 17th floors of High Rise I. Will accept two cans of Schooner or best offer.

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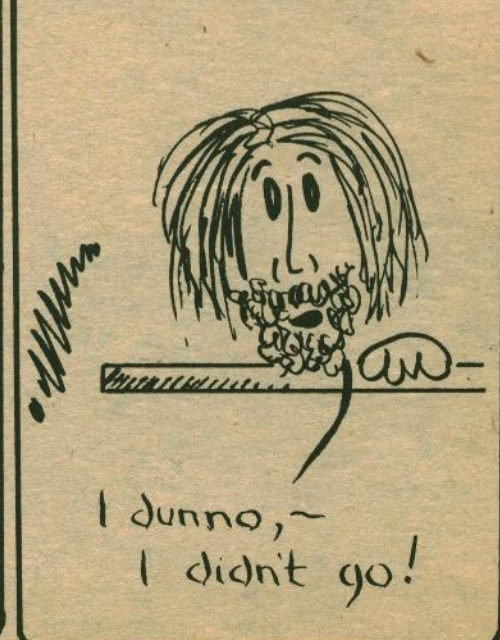
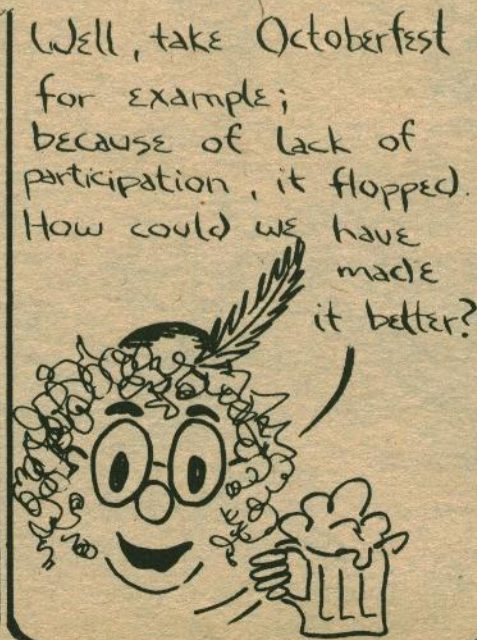
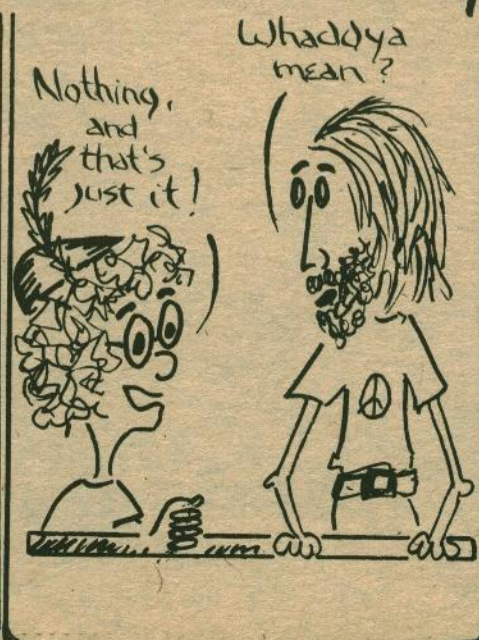
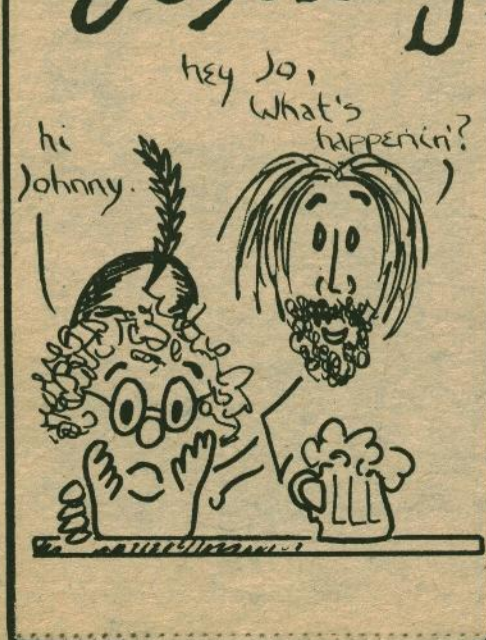
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STUART:

“Students’ Complaints Unjustified”

BOBBY ORR
Staff Writer

Students are complaining about the new lockers which the Gorsebrook Lounge has purchased to protect the jackets and coats of their patrons.

SRC president John Stuart insists, however, that the complaints are unjustified.

The idea of not allowing jackets and coats in the Pub was originated to keep the number of glasses stolen to a minimum.

This has worked on the basis that only 30% of the Gorsebrook glasses are stolen while at Dalhousie's Grawood there is a 300% to 400% turnover. However, the number coats stolen does not justify this saving in glassware.

Stuart told the JOURNAL that last spring, "Several students approached the Pub Board of Directors about having their jackets stolen. The Board said they would pay a portion of the jackets."

It was decided that the Pub would be responsible for 60% of the price of stolen coats and jackets, but it was decided to purchase the lockers because they were faced with \$60 to \$80 a week of stolen clothing.

The first floor lounge was counted out as a hat check possibility because

the Pub constitution states that no other first floor space may be used by the Lounge.

Also counted out as a hat check was the corridor leading into the Pub because fire regulations demand at least two clear exits.

One of the major complaints against the lockers was the size. "They're nothing but tin shoe boxes," was one comment.

The four sets of lockers contain six individual compartments measuring 12" wide, 12" high and 18" deep, and Stuart said, "I bet you \$10 that I can put your jacket (a leather jacket with pile lining) in one and have enough room for your books too."

A second criticism was that you would ruin an expensive coat if you had "to ball it up" to put in one of these lockers.

Stuart said that, "If anyone goes in with a really good coat the staff will put it in the managers office for them."

Other critical remarks were about the price of the lockers and the fact that if you refuse to use the lockers, which will cost you a quarter, and your coat gets ripped-off the Pub will no longer take any responsibility for them.

Stuart told the JOURNAL that this last rule would not hold if the lockers were all being used when your coat is stolen.

"The price (which is \$1884) is cheaper than paying for the \$60 to \$80 worth of coats that are being stolen a week," said Stuart.

Stuart also told the JOURNAL that larger lockers would cost \$98.84 a piece.

"What you have is people crying before they're hurt," Stuart said. "People haven't even tried these lockers yet and already they're complaining. They really don't know what they are complaining about."

Chavez Tour Cancelled

OTTAWA (CUP)---The planned cross-Canada tour by United Farm Workers President Cesar Chavez has been cancelled because Chavez had to enter hospital for acute back pain and exhaustion.

The tour was to take place October 22nd to November 12th and was to publicize the plight of American farm workers and ask for Canadian support in the boycott of non-UFW grapes and lettuce.

Chavez who has been suffering from a chronic back condition resulting from long years of stooped field labour was admitted to a California hospital because of his worsening condition. He is expected to remain in the hospital for one or two months.

Although the tour itself had to be postponed until next year, some of the meetings and rallies planned for the next weeks will still be held with other UFW officials filling in for Chavez.

Joe Morris, president of the Canadian Labour Congress which was to sponsor Chavez's tour wished him

speedy recovery and expressed his deep regret for the sudden illness which will prevent him from coming to Canada

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AT THE NEWFOUNDLAND CLUB

HOSPITALITY AND GOOD TIMES

JOHN FORD
Staff Writer

Five minutes from St. Mary's campus is a net full of good times: the Newfoundland Club, situated in the lower part of Inglis Street, extends a personal invitation to SMU students to join in the foot stomping, hand clapping good times six nights a week.

On Monday and Wednesday, Club Manager Roy Kendall, former Huskie footballer and SMU grad, brings in special groups which provide contemporary folk rock, blues, and country music.

And the rest of the week is filled

with entertainment from over 'ome--the kind of music that makes you wish you were a Newfoundlander.

Yards of fish net and lobster traps decorate the ceiling and club walls creating the atmosphere found in authentic island pubs and adds to the warm hospitality which is a trade mark of the club.

It may be your first visit to the club but no one walks in a stranger, and you are soon caught up in the rhythmic toe tapping songs such as the Squid Jiggin' Ground, I'se the B'y, and the Isle of Newfoundland.

This week Kendall and company pre-

sent the Newfoundland Showband direct from St. John, and they are a must to see. Admission for students is \$1.00.

Membership in the club is not exclusive to Newfoundlanders and those who pay the minimal dues receive admission reductions on weekly events and specials.

Sample the Newfoundland hospitality at the Club this week; you'll be glad you did.

KAMP's Budget Upped \$3,500

JIM LATTER
Staff Writer

KAMP's future looks brighter since Council's decision to grant it \$4,500 instead of the SRC's original \$1,000 proposal. As KAMP Director Don Cowell said, "Things are looking up, and it is about time."

KAMP has experienced severe financial difficulties this year because it is no longer eligible for OFY assistance.

Cowell explained that the aim of OFY grants was to help organizations to get on their feet, and not to provide long-term financial assistance.

This problem led KAMP to originally request a budget of \$10,000 from Council, up from \$1,000 the previous year. KAMP's total expenses are \$23,000.

In previous years KAMP paid people to collect funds for them. Now KAMP handles their own fund raising.

Mr. Cowell said, "We could join the United Appeal and make the job easier, but fund-raising is part of the experience we offer our workers."

KAMP is not without its own resources as its fund raising efforts can be expected to net between \$8,000-\$9,000. The last Cyclethon alone contributed about \$3,000.

A recent bottle drive produced about \$130 and such things as bake sales are offing.

Government has been a big contributor. Last year the NS Department of Social Services gave KAMP \$1,200, while the Halifax County and Dartmouth Social Assistance groups have added \$520 each.

Last year KAMP was the only summer camp to get a provincial grant. Cowell felt sure of continued support, saying that, "Once the government gives you something, they usually don't cut it off, unless they get a bad report."

Also support from community and business can be expected to total about \$5,000-\$6,000. Some notable contributors have been Imperial Oil (\$500), and Gulf Oil, and the Charitable Irish Society (\$200 each).

Nevertheless, Cowell said that he can foresee KAMP possibly being short of its \$23,000 goal by about \$5,000-\$6,000.

This would adversely affect the scope of activities for the children.

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DIVERSIONS

BOB ATKINSON
Staff Writer

This week, something not in the usual line of Diversions, but it so impressed me that I think it's worth telling.

A few days ago I visited Oral Roberts University in Tulsa, Oklahoma, because I'm working on the plans for the Multi-Media Center in our new library and Oral Roberts University has the most advanced Audio-Visual set-up in the world.

The five hundred acre campus looks like it just landed from Mars; it's luxurious, futuristic, and even more impressive than the photo indicates.

The buildings alone are worth over \$90 million, and are the most modern I've ever seen, inside and out.

The student population is about the same size as SMU: 2,500 full-time and 1,000 part-time students.

Their student life is very different, though; the five residences are like castles, the main student cafeteria is huge, carpeted and has five chandeliers (and the food is good).

The students themselves are from every state and 34 foreign countries. They all are required to wear shirts-and-ties for the men and dresses for the women (not requested, REQUIRED), all must attend the chapel at least twice a week; drinking and smoking (of anything) is prohibited.

The students must be quite high in academic standing to get in, but ORU graduates do VERY well. The college gives all the normal degrees.

The first two years of college there are taught almost entirely by TV courses prepared on campus and viewed in any one of hundreds of TV viewing carrels across the campus.

The residences are also wired into the system, so it's possible to see all your lectures on your own TV set in your own room. The programs produced are generally far more interesting than a plain lecture would be.

To view a lecture you simply dial what you want on a telephone-like device on each TV and put on the ear-phones. Weekly seminars are given with small groups to ask the prof any questions.

All the students are also required to participate in a regular physical fitness course with incredible facilities and instructors (this goes for the faculty as well). ORU is especially good in sports, particularly basketball.

With its high cost of attendance (\$2,500 per year) and all the restrictions on the students, and the high entrance requirements, you would think



The ORU campus from the air: foreground, several student residences, background, triangular library (those pillars are 50 feet high), and prayer tower (rocket-like structure). Round building in distant background is a 12,000 seat auditorium with a complete colour TV studio where the Oral Roberts shows are produced. Dome on left is for classrooms, dome on right is the physical fitness center. Entire campus is connected with a closed-circuit TV loop and contains two other TV studios for student productions.

that very few people would want to apply and if they were accepted, they would hate the place, right?

Think again. Applications were up 50% last year while most North American universities were down. I talked to dozens of the students there and they honestly like it--a lot. And they're not bible-belting rubes either. They're normal, healthy, clean-cut people and they're having a good time. How many campuses do you know of with sunken gardens and fountains, where vandalism and theft are virtually non-existent? (Take a look at what's left of our residences after the junior high level vandalism and thievery there.)

I personally don't like the way religion is pushed on the students there, but any university can learn a lot from ORU.

CHOPSTICKS

Rev. Alvin F Box

Mom and Dad knew they had a real swell son (my stupid little brother). What a square he used to be. "Come in now, Lawrence! Time for you to practice your piano son, "they'd say every day. Boy, it really got on my nerves. And stupid Lawrence would run in to Mama, "Yes, mother dear. I thought it was about time for my lesson." I about died larking that day that the piano rolled over on him and squashed his little head.

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Dal's "Conspiracy Concert" a hit

KEITH TYNDALL
Staff Writer

Perth County Conspiracy, an Ontario folk group, appeared at Dalhousie's Cohn Auditorium last Friday evening. The group's four members provided an entertaining evening of fine folk music and improvisational dancing.

Cedric Smith, the group's leader, took care of most of the repertory, including some really hilarious parodies. He spoke, for instance, about what the Imperial Oil Co. is doing to protect Canada's North. You know, developing oil resistant ducks and fish that can swim on their backs, etc.

On the serious side were the music and characterizations Smith and singer, guitarist Reverend Jerry McJones based on the Depression years.

How well polished their act is became clear as the spotlight went from Smith expertly portraying Dust Bowl

farmers to McJones singing beautiful folk songs written about that era. Their characters, unlike the TV Waltons, often tell real despair as their means of livelihood crumbled beneath them and blew away.

The only fault which could be found with the program was that it was

a little long. This was due in no small part to an ersatz Cat Stevens who played between Perth County's sets, using a cement flatpick, I think, judging by his volume.

All things considered, however, it was an interesting evening of entertainment.

'HORSLIPS' AT COHN NOV. 16

HORSLIPS, who electrocuted traditional Irish music and dragged it by the scruff of the neck into the Seventies, are about to peddle their wares in the world marketplace.

After a successful tour of England the Irish group's next stop is the Rebecca Cohn Auditorium on November 16th, and they travel armed with something more tangible than references from a very satisfied Irish market.

They take with them a brand new product, vastly different from the one which, in the past two years helped to

make them the local equivalent of the Beatles.

They have mixed a variety of influences and styles and come up with a composite that's as pleasing to listen to as a good texturey piece of pottery is good to look at.

You can sense Neil Young in their music, and O'Riada, and reggae and Paul McCartney and Lennon and maybe even Yes. But everything they do is their own.

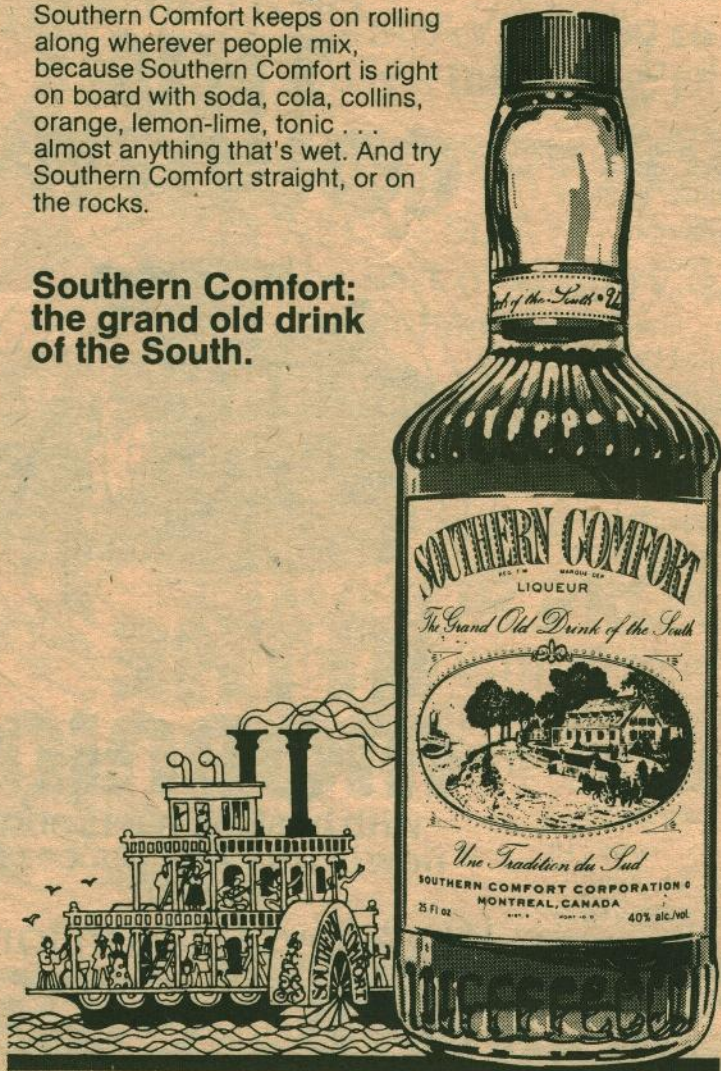
Ticket prices for the November 16th concert are \$3.00 and \$4.00 with \$1.00 off for all students.

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MOVIE REVIEW

The Longest Yard

BRUCE MARSHALL
Staff Writer

Once Paul Crewe was a football great,
But he rigged a game and sealed his fate.
He lost all he had in the eyes of his fans,
So he ended up a gigolo with tight-fitting pants.
One day his woman said, "Man just go away"
So he did--in her car, which he dumped in the bay.
Well he ended up a convict in a Florida Pen.
And the warden wanted him to play again,
Football that is--coach his team.
'Cause a National Championship was his dream.
But Crewe was silent, Crewe was tough.
He'd had it with that caveman stuff.
He said "No man, there's just no way."
So it was off to the swamp and snakes and the clay.
He spent some time with the swampland blues,
'Til the warden handed him the news.
He'd serve his whole damn term, unless
He helped out with the football mess.
Get up a convict's squad, that's right
To give the warden's team a fight.
"Alright, yassir, anything you say,
I'll round the boys up then we'll play.
Don't blame me if the team is slack,
it's only skill and brains we lack."
Yet the raw material was all there,
Lot's of beef and bone, topped off with hair
And every man was itching for a chance,
To get inside those football pants.
The only legal place to be
To rearrange a guard's anatomy!
Well they trained and ran and worked and sweated
Not to mention being aided and abetted
With stolen stuff like pills and gear,
And all the game films from last year!
Finally it came to the day of the battle,
Out came the guards' team, lumbering like cattle.
Out came the convicts--they were dressed to kill,
In the guards' new uniforms (the warden paid the bill)
The confrontation in the action boils down to this,
Will the hero give the warden his padded rear to kiss?

Burt Reynolds stars as Paul Crewe in "The Longest Yard"

Ice Huskies Bomb MUN 2 in a row

TIM HAYWARD
Staff Writer

The St. Mary's Huskies thumped the hapless Memorial University Beothunks 8 to 3 Saturday afternoon, and then in Sunday's rematch, completely outclassed them 10 to 0 at the St. Mary's rink.

The Newfoundland team, which was outshot 97 to 39 over the two weekend games, posed little problem to the hungry Huskies, who are looking better with every game.

Sunday's winning goal came from the stick of Doug Abbass, only a minute into the game.

The play started when defenceman Scott Grady blocked a point shot and broke out with Abbass, two on one.

Grady manoeuvred the lone Beothunks defenceman out of position, and fed a perfect pass to Abbass, who completed the play.

Ken McLeod, Gerry Appleby, and John Gibyuk also found the range, and the Huskies took a commanding 4 to 0 lead after the opening 20 minutes.

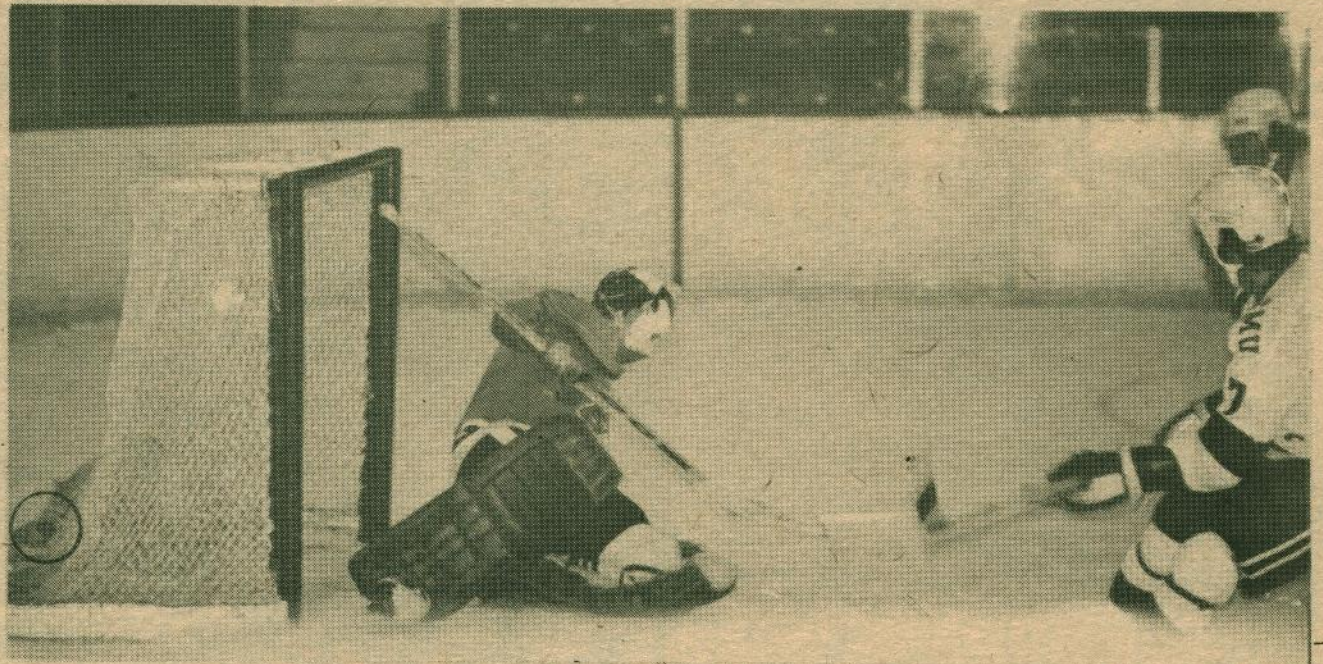
St. Mary's lit the red light twice in the middle frame; once on a shorthanded goal by Grady, and the other a breakaway goal by speedy Bruce Cochrane.

Cochrane was the hero of Saturday's match, with three goals, while Bill Doherty netted two and garnered three assists.

Along with Gerry Appleby, this promises to be the highest scoring line for SMU this season.

The home team ran into a rash of penalties during the second period, receiving five minors and a misconduct (Cochrane), compared to a single minor for Memorial, but still managed to prevent the inept Beothunks from getting on the scoreboard.

Four more tallies by the Huskies in the final period closed out the barrage for the afternoon, on Coch-



rane's second of the game and singles by Doherty, Syd Moore, and D'Arcy Murphy.

Goaltender Steve Van Diest, although not tested severely, appeared sharp when he had to be, and frustrated the visitors on twenty occasions.

Assistant Manager Ian Campbell of the Huskies stated after the game that, "The biggest reason for our success was that we were able to get around the Memorial defense. They lacked scoring punch, and we were much stronger overall."

When asked about his two goalie system, head coach Bob Boucher said, "I plan to alternate, because Craig (Haskins) played well for us last year, and Steve looks sharp so far."

Regarding the upcoming game against St. Francis Xavier in Antigonish on Saturday, Boucher forewarned, "It should be a very difficult game, because St. Francis is shaping up to be the strongest team in the league, along with Moncton."

There is little doubt that the X-Men will present a much greater challenge to the Huskies than did Memorial.



THE NEWFOUNDLAND CLUB

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SMU Defeated 24-21

Axemen score in dying seconds

BOBBY ORR
Staff Writer

The St. Mary's Huskies met a fired-up Acadia Axemen team in Wolfville on Saturday and dropped a close 24 to 22 decision.

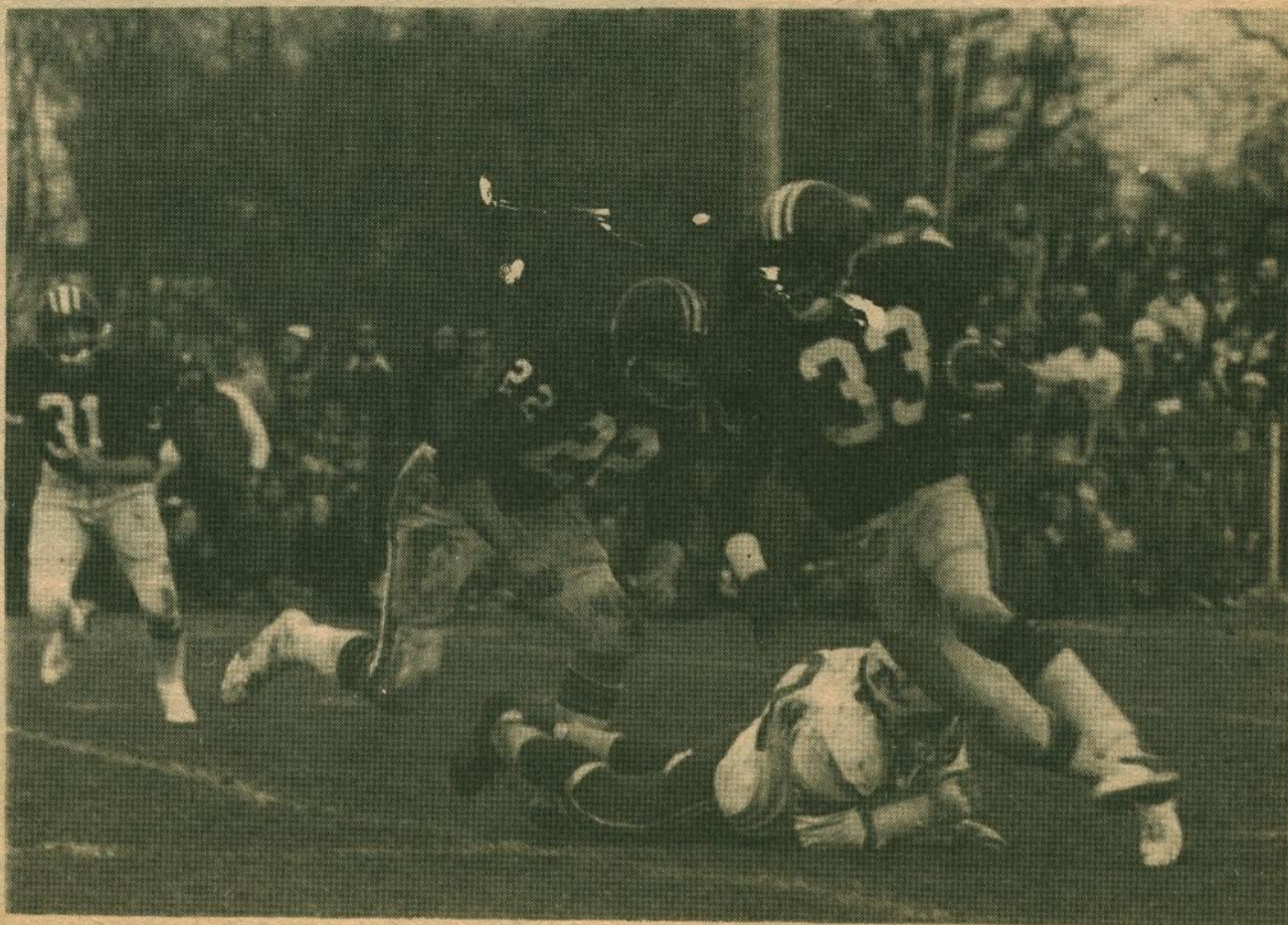
The game left Acadia with a perfect 6 and 0 record and the right to host the Huskies (5 and 1) in the play-off next weekend.

Offensively, the Huskies could do little as the Axemen secondary covered the receivers like a blanket, limiting quarterback Tim Pal to only five of about 15 pass completions: three to tight end Steve Telfer and two to running back Ang Santucci.

Santucci, running mate Eddie Gee and Pal all made some good runs, but the lack of a passing game and the strong defensive play of the Axemen kept them from doing so consistently.

The SMU defensive unit had more than a few problems as the Axemen passed for over 200 yards and ran for nearly 150 more.

Acadia quarterback Jamie Bone had



Football Saturday

Nov. 9th 1:30 pm

SMU HUSKIES

VS

ACADIA AXEMEN

from Wolfville

«Live & Direct»

on CSMU 660

with sports

commentators

Bruce Stephen

and

Blaine Whynott

only four of 12 passes in the first half but came back strong in the second half with about 13 of 17 passes being caught.

Workhorse fullback Kevin Carson led all rushers with about 100 yards on 30 carries and All-Canadian Al Charuk led the receivers with nine catches, seven of them in the second half. Charuk also added 11 points for a league leading season total of 102.

St. Mary's cause wasn't helped much by penalties, as they had three big plays called back.

The first of these penalties came early in the first quarter when SMU recovered a fumbled punt by Acadia but were called for no yards.

Five plays later Acadia opened the scoring with a single on a punt from the St. Mary's 53 yard line that bounced over the heads of Santucci and Brian Burgess.

The Huskies took over on their own 25 yard line but Pal fumbled on the next play and the Axemen took over on the Huskies 30. Al Charuk made the score 4 to 0 five plays later on a 22 yard field goal.

After the field goal the Huskies put together their only sustained drive of the game as they moved from their own 35 yard line down to the Acadia 24 from where Eddie Gee scored a major for the Huskies.

On their next possession of the ball Pal carried the ball 41 yards for a touchdown. The convert by Jim Woodhouse made the score 14 to 4.

The SMU defense came up with their best effort half way through the second period when they stopped the Axemen on a third-and-two gamble.

A good punt by Cliff Pelham put the Axemen on their own 12 yard line, but Bone led them down the field and

Carson topped off the 98 yard drive on its ninth play with a one yard touchdown run.

Woodhouse missed on a 35 yard field goal attempt on the last play of the half but got a single to make the score 15 to 11 for the Huskies.

Seven and a half minutes into the second half Tim Pal broke loose for a 49 yard touchdown run to make the score 22 to 11.

About three minutes later the Huskie defense got stung on a faked punt by Acadia back up quarterback Bob Cameron who completed a 12 yard pass to co-captain Marvin Allemang for a first down. Three plays later Charuk scored a 23 yard field goal.

The next time the Huskies got the ball, on their own 21, Cliff Pelham brought the fans to their feet when he copied Cameron's effort and hit Steve Telfer for a pass that went all the way for a touchdown. However, it was a broken play and was called back on an "illegal receiver downfield" penalty.

The Huskies were forced to kick over again from their own 11 yard line and five plays later Carson scored his second TD from two yards out, to make the score 22 to 21 for SMU.

With only 49 seconds remaining in the game Charuk got his third field goal, a 30 yard effort, to put the Axemen in front 24 to 22.

The St. Mary's squad was unable to score in the remaining time and Acadia took first place in the Bluenose Football Conference.

The game marked the third straight time in two seasons that the Axemen have beaten the Huskies and the Huskies will have their hands full next weekend when they revisit the Axemen to try to return to the Atlantic Bowl for the third consecutive time.