

Iranians to be allowed to work

MONTREAL (CUP)—The federal Department of Manpower and Immigration is considering relaxing certain rules that would allow Iranian students studying in Canada to take jobs.

Currently, foreign students in Canada studying under a student visa are prohibited from working. If the visa restrictions are eased, Iranian students would be given work permits without having to go through the usual manpower certification procedures.

Rene Pappone, press officer for the department, said the department recognizes "there is a problem in Iran and some students may be facing financial difficulty."

Continuing political unrest in Iran has closed most of the country's banks. As a result, Iranians living abroad and dependent on monthly cheques from home have been left in the lurch, he said.

There have been similar situations where the political unrest has left foreigners temporarily residing in Canada without financial support,

Pappone said.

In those cases, the department has acted to ease working restrictions, and it is quite likely the Iranians will be granted similar consideration.

A decision will be made fairly soon, Pappone said. He stressed that not all Iranian students are having difficulties, and only those affected will be eligible.

The change, if it does occur, will probably not be advertised. Rather, Pappone said, students who approach the department for assistance will be told directly.

He emphasized only Iranians would be eligible.

The president of the McGill Confederation of Iranian students (CIS) said he had heard rumors of an easing of work regulations, but that no one from his organization was contacted by the department.

He said many Iranian students had been affected by the closing of the banks in Iran, but had managed to survive by borrowing money among themselves and by cutting back on living expenses.



Election Day

Full-time students who have not voted in the executive elections for Student Council have until 5:00 to do so. Residence students can vote in the Loyola Building lobby. Off-campus students can vote in the Student Centre.

THE JOURNAL



News item: Participants in this year's Wacky Winter Carnival consumed \$7000.00 worth of beer and liquor at the three bashes alone.

THIS WEEK AND MORE

Saint Mary's University President D. Owen Carrigan has appointed Dr. Bridglal Pachai, Director of the University's International Education Centre, to the position of International Development Officer for Saint Mary's.

The appointment is in line with a recent recommendation of the Association of Atlantic Universities International Development Committee, made at a meeting held in Halifax on December 8-9, 1978. Among the members of the AAU participating were Dalhousie University, Mount Saint Vincent University, and the Nova Scotia College of Art and Design.

The function of the International Development Officer will be to act as a liaison between his university and donor agencies and also other institutions interested and involved in the promotion of international development in third world countries. The officer will hold discussions with individual faculty members and academic departments to ascertain ways in which individual and departmental interests and needs can be channeled to serve the needs of third world countries.

Dr. Pachai has lived and worked in many third world countries and has published a number of historical studies concerning them. In the new year, he plans to hold a series of discussions on the Saint Mary's campus to explain the functions of the International Development Committee to interested faculty members and departments.

Nancy White, recording star and weekly performer on CBC's Sunday Morning radio program, will appear in concert at Saint Mary's University on Tuesday, February 27, at 8:30 p.m.

Ms. White, a native of Prince Edward Island, is no stranger to Halifax. She received her B.A. in English from Dalhousie University, and later worked as entertainment editor of the **Dartmouth Free Press**.

An exhibition of paintings by artist Jack S. Vander Wal is now on display at Saint Mary's University Art Gallery. A selection of 39 of the artist's works will be on display in the gallery until February 18.

The Saint Mary's Commerce Society Annual Business Dinner will be held tonight, February 7; speaker at the fifth annual dinner will be the Honorable Robert Stanfield, former Progressive Conservative Party leader and former Premier of Nova Scotia.

Mr. Stanfield, Premier of Nova Scotia from 1956 to 1967, and presently Member of Parliament for Halifax City, is a native of Truro. He graduated from Dalhousie University and the Harvard Business School, and received an honorary law degree from Saint Mary's in 1969.

His biographer, Geoffrey Stevens, has called him "the man who rescued the Nova Scotia Conservative Party from extinction, served eleven years as Premier of his Province, and defeated John Diefenbaker and nine others for the national leadership of his Party." Senator Grattan O'Leary has described him as "the most liberal, humane, and civilized man on our political landscape."

The original purpose of the Business Dinner was to provide an evening of informal conversation between students, faculty, and the business community. Many students also feel that the popular annual event has enabled them to view businessmen in a different light, and see future employers in friendly circumstances. Previous guest speakers have included a former Minister of Finance, Donald McDonald; Air Canada Vice President, R.T. Vaughn; President of Maritime Tel and Tel, W.S. Robertson; and Royal Bank of Canada Chairman W.E. McLaughlin.

The Puppet Show "Jack and the Beanstalk" will be performed at the Halifax City Regional Library, 5381 Spring Garden Road on Saturday, January 20 at 10:30 a.m. and again at the North Branch Library, 2285 Gottingen Street at 2:30 p.m.

The second session of an 8 week course entitled Coping with Being Single Again begins on Thursday, Feb. 15, 9:30-11:30 a.m., at A Woman's Place, 1225 Barrington Street. Child care for the participants will be available free of charge at the YWCA, 1237 Barrington Street, Halifax.

(ZNS)—How is this for an accident report? "An invisible car came out of nowhere, struck my car and vanished."

This report, according to Metropolitan Life Insurance Company, topped its list of the most unusual reasons given by claimants as the causes of their accidents.

Among the other explanations received by the company were: "As I reached the intersection, a hedge sprang up obscuring my vision"; or "the pedestrian had no idea which direction to go so I ran over him"; or this one: "I pulled away from the side of the road, glanced at my mother-in-law and headed for the embankment"; or "I had been driving my car for 40 years when I fell asleep at the wheel and had the accident."

Finally, one angry motorist summarized his mishap this way: "The indirect cause of this accident was a little guy in a small car with a big mouth."

SAN FRANCISCO (ZNS-CUP)—Here's an item from the department of bureaucratize: A research firm has told the State Board of Education in North Carolina that—in the firm's words—"the conceptual framework for this evaluation posits a set of determinants of implementation which explains variations in the level of implementation of the comprehensive project."

This sentence was contained in a report on how schools should try to combat illiteracy.

HALCON 2, the second Halifax Science Fiction Convention, is to be held at Saint Mary's University, Halifax on the weekend of March 9-11, 1979. Halcon SF Society President Bob Atkinson announced today. The guest of honour will be Ben Bova, award-winning SF author, and editor of **Omni** magazine, perhaps the most prestigious science fiction magazine ever published. Toastmasters are Spider and Jeannie Robinson, Halifax SF writers who, in the past three years, have won almost every award in the field including the **Nebula** (the prize chosen by fellow authors) and the **Hugo** (the international fan organization award). Both Mr. Bova and the Robinsons have popular works published in North America and abroad.

Many events are scheduled for the weekend at Saint Mary's, including public lectures, panels, workshops, war games groups, films, music, dance and an informal banquet. This will be the largest SF gathering ever held in Eastern Canada and promises to be quite an interesting weekend. Advance registration is highly recommended, and more information can be obtained by phoning 469-3759 weeknights between 7 and 8 p.m., or by asking at Odyssey 2000 on Barrington Street.

The Off-Campus (Day-Hop) Society will be having a Smoker this Thursday, February 8th. All Off-Campus Students and Saint Mary's Faculty members are welcome. The S.R.C. elections are being held this week until Wednesday afternoon. Nominations close for V.P. External, Treasurer, Off-Campus (Day-Hop) Rep, and the other Reps on Thursday at 5:00 p.m. See you at the Smoker, starting at 2:30.

Do students have any rights in school? For a variety of answers ask a lawyer, a professor, a parent, and the secret expert, a student, at Dartmouth Regional Library's free panel discussion, Youth Rights in the School, Wednesday, February 7 at 8:00 p.m., in Dartmouth Regional Library auditorium, 100 Wyse Road. Audience participation welcome. Come yourself, and bring your favourite parent, child or teacher.

COUNCIL POSITIONS

Applications/Nominations are open for the Council positions of Treasurer, Vice-President (External), and all the non-executive positions.

Nominations close on the 8th of February.

Get information and nomination papers from the Student Representative Council Secretary on the fifth floor of the Student Centre.

Journalist Needed

The Atlantic Region Canadian University Press requires the services of a regional fieldworker.

Job requirements: the applicant must be able to type; must have experience in reporting on student related issues; must be willing and able to travel.

Mail enquiries and applications to:

Atlantic Region Bureau
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ZAPATAS



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Direct revolt against cutbacks

TORONTO (CUP)—Bomb out cutbacks!

That's what an underground group said it wanted to do, when it

claimed responsibility for a series of small explosions at the University of Toronto's Scarborough campus January 24.

A filing cabinet, a desk and a soft

drink can were found booby-trapped with an iodine mixture, prompting visits from the Toronto Emergency Task Force and Bomb Squad.

A college employee first discovered the booby traps that morning when she went to open a filing cabinet. When she inserted the key, she heard a loud bang, saw a cloud of smoke, and found her hand and wrist covered with a yellowish substance. The substance was also found on a nearby desk, and in a soft drink can which later rolled out of a nearby machine and exploded.

Police said the compound was an iodine mixture which blew up on contact. A Metro police sergeant said those responsible knew what they were doing.

About an hour later, a caller identifying himself as a member of an underground group called the Direct Revolt Against Government (DRAG) told the editor of the campus newspaper, the **Balcony Square**, that his group was responsible for the incident.

He said the compound was put there to rebel against poor college library facilities, as well as against the recent tuition fee increase announced

by the provincial government.

Editor Lynn Ann Farquahar said the caller told her this was only the beginning and that more incidents like this could be expected.

The Scarborough College Library has been a source of concern for students there for about a year. Last autumn, students of the college voted overwhelmingly to give \$10 per year in order to build a new library. Following this, Scarborough student council President Sheldon Leith appealed to Colleges and Universities Minister Dr. Bette Stephenson for the provincial government to match the amount pledged by the students in order to begin construction next September.

Stephenson has been polite but very non-committal on the matter. Furthermore, the library is the third priority of the University of Toronto governing council, which, considering the restraint practised by the government, makes it not likely it will be built this year.

Outside groups are suspected in the incident. Most students of the college would concede the campus' general mood is very middle-of-the-road and apathetic.

to pay double

continued from page 12

equal educational opportunities," says the CBIE.

Administrators of Atlantic institutions have spoken publicly against differential fees. Dalhousie's president Henry Hicks in January said Canada has a debt to repay for foreign countries' services to Canada. Other administrators' also have spoken of the cultural enrichment foreign students bring to the Maritimes' campuses.

Due to the small number of foreign students in this area, the universities did not consider the situation necessary for differential fees. Increased fees from these students would only be a drop in the bucket.

In the April 1977 three year plan of the Maritime Provinces Higher Education Commission, they voiced concern that because of differential fees in the rest of the country too many students would move to the Maritimes. They said there might be need for a formal foreign student policy and would "continue to monitor" the situation. At that time, foreign students represented 3.2% of the undergraduate student body in the Maritimes and 18% of graduate students.

The large increase they spoke of has yet to show. At Dalhousie this year there are 564 foreign students, about 25 more than last year.

When differential fees were first initiated by the Ontario government, both Trent and McMaster Universities refused to implement them. They, however, eventually fell to government pressure and went along with the provincial policy.

Student organizations across the country are opposed to differential fees on the basis that they are discriminatory.

In Edmonton this summer, the Federation of Alberta Students held a press conference prior to the Commonwealth Games. "You open your doors to the world's athletes but close them to the world's students" they told the government.

Quebec students protesting the increased fees in their province pointed out that the foreign students are unable to organize themselves because of possible repressive actions taken against them under Canada's new immigration law, Bill C-22.

The Ontario Federation of Students has filed a grievance to the Human Rights Commission. But the Commission handed down a decision last June which said that differential fees do not contravene the human rights legislation because they do not discriminate on the basis of nationality or place of origin—Canadian citizens born abroad and landed immigrants are not required to pay the higher fees.

The battle has been lost for now in other provinces but it has only begun in the East. The new immigration

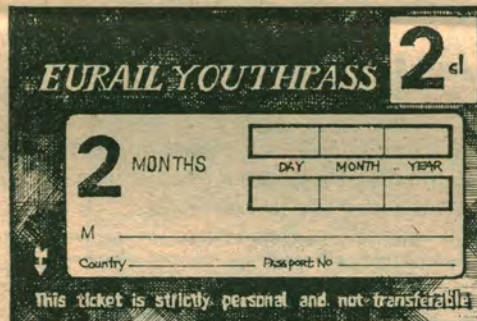
bill and the attempt to take away foreign students' rights to teaching assistantships are indicative of the government's attitude towards international students.

Last year in Nova Scotia a new law was made preventing foreign students from coverage under the Medical Services Insurance. Exceptions for visa students were eventually agreed to, but these were hardly adequate for foreign students in this province.

The former Liberal government and the present Conservative government in Nova Scotia have spoken of the value of international students on the province's campuses, as have the governments of the other Maritime provinces.

In the near future students will find out if the governments' actions will support such beliefs.

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Lies that Saga told us . . .

by Michael Gillis

Saga has been the subject of much student criticism in the past but never as much as in the last few weeks and never has it been more warranted.

Saga is supposedly purchasing better quality meats than in previous years. Unfortunately the quality never seems to complete the trip from kitchen to student.

The practice of putting a few pieces of pork or turkey around a scoop of dressing is most intriguing. It seems that the students are supposed to fill themselves with dressing and subsequently eat less of the meat they pay for.

Another interesting practice employed by Saga is that of placing small quantities of meat on each serving. An excellent example is pork chops, which would compare nicely in size with the hind quarter of a large guinea pig.

One need not fear eating too much pizza when it is prepared in the cafeteria. What they get is a lot of crust, a slice of pepperoni and a dash of cheese. People who dislike certain items on pizzas need not fear the taste of these specials. Saga adds enough ingredients to say somethings there and the rest is up to your imagination. Chinese food falls into this category also. For those of us who enjoy this style of food it is difficult to refrain from throwing it back. It would appear Saga obtained its recipes for Chinese food from someone with no

taste buds and a twisted imagination.

It is virtually impossible to make a decent salad in the cafeteria. There is always an ample supply of lettuce and salad dressings and the odd piece of cucumber. Tomatoes are a rare sight. So are most of the other ingredients in a salad and when they do they don't last long. Another scarce item is fresh fruit. With students getting the food they are, why should they want something good for them?

The food is bad enough but to add to dissatisfaction is the poor service often experienced. I for one do not enjoy being served by someone smoking a cigarette while "slopping food" on my plate. Nor do I relish having to settle for chocolate milk because someone has not replaced the empty white milk containers. The main complaint about service is that food which is supposed to be hot is often cold. A prime example of this are the hamburgers served for lunch. Students who go down to meals late have had to settle for something other than what was advertised for that meal. This is unfair to the student who should be given a refund if he so desires.

The food at the SUB cafeteria is by far better than that offered in the residence cafeteria in quality and amount per serving. The service is much better and the staff will listen to any serious complaint.

So far we've dealt with the food

only. I would like to point out a few things about the coupon system being used this year.

During the summer prospective students received a brochure selling the virtues of the coupon plan. Not surprisingly it was very successful in getting people to use this plan, especially since it failed to point out the real disadvantages of the plan.

Among the facts "overlooked" were the policy of not giving students change when they use coupons and that the coupons were not usable in both semesters. If a student uses coupons to purchase something and does not have the proper change Saga will not give him the change he is due from his purchase. It's bad enough to be faced with high prices but when you have to pay extra for the imposed privilege of using coupons it becomes very difficult to tolerate.

Many people are misled by the statements:

"Total transferability (Coupons must be attached in Coupon Book) you can sell excess complete books" and listed as an advantage of the plan "can sell excess tickets." These led to a false belief that coupons could be sold back to Saga. It did not prepare students for the loss sustained when they had to sell their excess coupons to other students at half their cost.

Saga made the coupon plan sound very economical compared to the 14 meal plan but were they really

expecting students to save money? The cost of the 14 meal plan is \$978 while the coupon plan costs \$790 of which \$691.20 is the value of the coupons. According to the brochure:

"Most students eat about 10 meals per week in the dining hall and the rest of their meals in snack bars and in their rooms."

Assuming that each student will use 10 coupons per week at snack bars and for food in his room, consume 5 lunches (40 coupons), and 5 dinners (50 coupons) a different picture than that shown by Saga can be seen. Each student will use 100 coupons per week or 3100 per year. Each student would require 22 books of tickets at a cost of \$1023.28.

Fortunately most students did not need the high number of extra books that Saga was apparently hoping for. This can be seen in the increased prices in the deli bar and Sub cafeteria.

Another advantage of the coupon plan listed in the brochure was that it provided "Positive stimulus to Food Service management to increase 'sales.'" This is ludicrous. How will someone who already has your money be stimulated to increase sales. If students could return their excess tickets to Saga for a refund there would be a positive stimulus, because if there weren't improvements made, Saga would be refunding to every student in residence.

Author! Author!

Would the person who submitted the letter and 'fable' please contact the editor of the **Journal**. We would like to talk to you about your article. Confidentiality will be respected. Our phone number is 422-5720.

THE JOURNAL

The **Journal** is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The **Journal** welcomes contributions from students, faculty and other interested parties. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be printed.

All submissions must be typed, double spaced and signed, although under extenuating circumstances the author's name may not be published.

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Enthusiasm turned to disappointment

To the **Journal**:

I would like to express my views regarding the Chinese New Year Banquet.

I had bought my ticket with a little bit of enthusiasm for the affair, but upon arrival at the banquet, that enthusiasm steadily dropped to disappointment. First the usherette showed me to a table at the very back of the Theatre Auditorium; from here I wouldn't have any hope of seeing the evening's entertainment. So I promptly wandered about the hall on my own until I found a table within view of the stage for my date and I.

Once the entertainment began, it seemed it was to be a very charming evening. There were songs, dances and even a very well performed Kung Fu demonstration. Everyone, including myself, enjoyed these events immeasurably. It was evident the Chinese Association had worked very hard to bring off such a good showing.

Later, I noticed any jokes or referrals to the audience were directed to the front most tables. I began to question this and then the reason came to me. All the front tables were occupied by staff, administrators and their families of SMU. This must have been why I was shuffled to the rear of the auditorium when I had entered the banquet. It seems the Chinese Association had reserved seats es-

pecially for these celebrities.

Later, the dinner was served to the celebrities first, with either wine or champagne (I couldn't tell from my seat). These vintage drinks didn't make it past their tables I can assure you.

The celebrities in the reserved tables were very impressed with the whole affair. The Dean of Arts, who wasn't on the program for giving an after dinner speech, gave one anyway (rest assured it was the bubbly). His thank you created a standing ovation, led of course by the reserved tables, who had now finished eating their dinners. Mine had only just been brought to me, and it was very cold. I stood and applauded anyway.

My real complaint is not against the people in the reserved seats. It is against the Chinese Association for allowing anyone, but guest speakers and family to be given a place of honour. We were not all treated fairly, even though we all paid the same fee for tickets, I'm certain. Maybe next year they'll think of all of us, instead of only catering to a few.

I'm certain the Chinese Association were looking for an in with officials of SMU. This was a doorway for them and they utilized it well. But they forgot about the majority of the guests, like myself, who will never again be attending the Chinese New Year's Banquet at SMU.

Keith Robertson

The rise of the Occult

by Len Boudreau

Since the beginning of recorded History, Man has been influenced by the Occult. So much so, in fact, that one almost suspects this superstitious nature to be as inherently embodied, as the innate characteristic of curiosity or reflex.

Cave Art, uncovered from Archeological sites, depicts the rituals and dances Man performed; before hunts, for example; and certainly the Bible is full of writings about the Black Arts and The White Arts: the swine herd, becoming possessed by demons, ran, charging to their death, over the cliff, and Lazarus, walking out of the tomb; those things that cannot be explained or understood, by the normal account of affairs.

When we speak of the Occult, we normally associate it's meaning with seances, devil worship, astrology, witches, and the like; however, the whole area of the Occult, must necessarily, reflect the superstitions and beliefs about God as well. For indeed, it is probably from this aspect of the Unknown, that the whole idea of the metaphysical evolved; since we all believe if there is White, there must also be Black. As in the case of Good and God, there surely lurks, Evil and Devil! Like: cause-effect, action-reaction.

To inquire into the soaring amount of material available today, and explain the reason for it in thorough fashion, would involve a lengthy elucidation, that, for purposes of time and effort, will not be expounded upon here. Briefly, however, one reason, though not the only one, to account for what seems to be unparalleled popularity today, than say, fifty years ago, is the freedom with which Modern Man is now equipped, to unfetter himself from the shackles of ignorance, handed down from generation to generation through the greatest cloak of darkness known to man, called Tradition!

Christianity, although accredited (not undeserved) as having the greatest influence in revolutionizing Man's thoughts, is the most serious offender in the promotion of superstitions. But since we now have the freedom, of which I speak, we are not so afraid to voice our queries concerning the unknown, as we once were. Witness any of the taboo-topics: the Occult, Sex, Death.

The questions we all have today are not new to this generation, but the freedom with which to ask or talk about them, affords us the opportunity to bring their discussion into the open. For example, homosexuals are still in the same ratio, in our population, as they were fifty years ago or a hundred years ago, but the Gay Movement is much more tolerated in todays liberated society. There are many people who say there are more homosexuals today than fifty or a hundred years ago. It isn't true that there are less, but the ratio is most exactly the same.

Only within the last twenty years or so, have people been vocally exploring the realm of the Unknown, wherein, lies the Occult!

Some people of prominence had a

fetish, concerning the Occult; such a person was MacKenzie King, former Prime Minister of Canada, from whose diaries, evidence of his apparent communication with his Mother's Spirit, and his pet, has been revealed, ten years after his death.

Another such person was Houdini, and a brief discourse, of how involved he was, into the area of the Occult; which, incidently, is not common knowledge, is as follows.

Houdini searched most of his life for the secret of what lies beyond the grave, and, in fact, went to his death with an extraordinary plan! He deposited a box, under an assumed name, with a bank, known only to himself, as were the contents of the box. His plan, the method to be used after his death,

was revealed to no one. He did, however, tell his best friend, whose name I can't recall, and some of his family, his sister was one, that he had devised a scheme, whereby he would, if it were possible, communicate with them during a seance, which, he informed them, must take place on the Christmas Eve following his death. He then advised them, if it were unsuccessful, they were to hold another seance, and a seance each subsequent Christmas Eve until he finally communicated with them. At that time, he would tell them the location of the box, and its contents, among which would include, a detailed description of his plan.

The seance was held according to his instructions the next Christmas Eve, about 1945, but nothing

unusual happened. It was held again the following year; still nothing.

His friend and family have been holding an annual seance, faithfully, since his death, hoping that eventually, one of the seances will bear fruit. The box, to this day, is lying dormant, unbeknowns to those, in whose security it remains, and unbeknowns to any person, save Houdini. I fear his box, and plan; it's been more than thirty years since his death, will never be found by his method, but the seances are held unceasingly, nevertheless.

There is no question about the popularity of the Occult; any bookstores' shelves bear witness to that fact, but the reason for it is just, that which I have written here!

Redeem Campus Cash

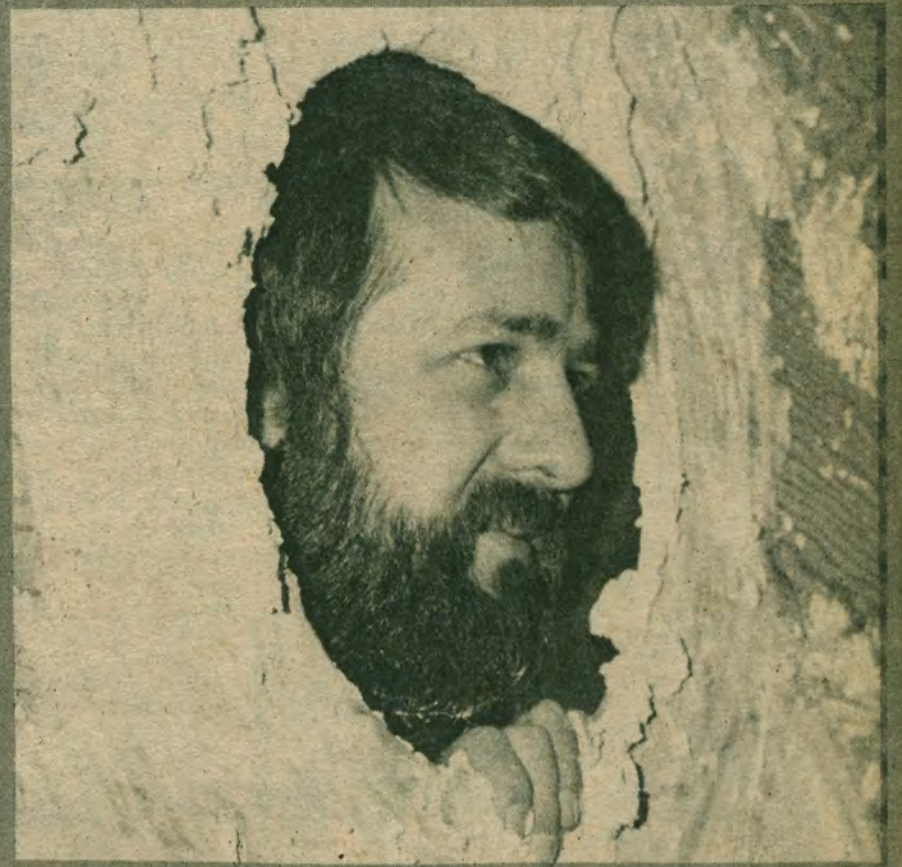
Coupons AT THE SUB

**This Week's
Coupon** →



**Next Week's
Coupon** →







To the Journal;

We would like to take this opportunity to sincerely thank the students of Saint Mary's for their overwhelming participation in **Wacky Wintertainment '79**. It certainly was gratifying to see so many students take part in all the events, after the Carnival Committee had spent a hectic December-January in preparing for the Carnival.

Furthermore, appreciation goes out to the Carnival Committee itself for taking the time and effort to help provide a "wacky" week for every-

one. Apathy is not running rampant when students are willing to help other students and then, like a chain reaction, everyone participates in the end result.

Our best wishes to everyone for a productive semester.

**Yours in the best
Maritime University,
Bruce Bishop
Eileen Dooley
Co-Directors,
Winter Carnival '79
Roy Landry
President, SRC**



Les Canadiens

by Bernie Rechnitzer

Once again Neptune Theatre has brought a first rate production to the Halifax scene. This month's fare is **Les Canadiens** by Rick Salutin, a play about the Quebecois cultural link with hockey. Who could have been better suited to help Salutin write this piece but the Montreal Canadiens' star goalie, Ken Dryden.

The first act entitled "Survival" is a pastiche of vignettes of the history of "La Belle Province". However, this is no ordinary lesson but a satirical look at the way of life of the French Canadian family. Beginning with the battle for Lower Canada (the Plains of Abraham) we see glimpses of the start of our national sport, Hockey (who plays LaCrosse?), and how the French were quickly associated with the sport.

The first act does not have any strong characterization but rather fills us in on details that form a total picture in the second act. The first act carries us through from 1759 up past the death of Les Canadiens' first English scoring whiz, Howie Moranz and on to the career of the Pocket Rocket (Henri Richard) and the "Quiet Revolution" of the

nineteen-sixties.

This act points out how the Quebec culture identified itself with the conquering Canadiens who beat out the "English" competition of the other NHL teams. We see how once an English Ontario like Howie Morenz becomes a phenomenon, his English background becomes ignored to keep up appearances.

These appearances become less important in the second act. We slip into the eventful date of Nov. 15, 1976, the day the Parti Quebecois came into power. As the people begin to stand up for themselves, the image and mystique of "Les Canadiens" begins to fade.

The second act, again, although not strong in characterization, has two important and well-done soliloquies, the first being that of Barrie Dunn as the aging Jean Beliveau, who when retired to the front office of the powerful organization "Le Club de Hockey Canadiens" (no, you fool, does not stand for 'Center Hice') has no mind for business or politics. The second characterization is that of Dave (my memory fails me in identifying this star of the Canadiens) played by Brian Taylor. This player, an Englishman,



Les Canadiens is being performed at the Neptune Theatre.

is trying to learn French because of the political situation. He finds that as a "Maudit Anglais" he is hated in Quebec but as a "Canadien" he is placed on a pedestal.

This play, in my opinion, does not depend so much on the director (John Neville) as on the choreographer (Sara Shelton). There is not much acting to coach as each player has a chance to "ham it up" to his

own specifications. The French accents as portrayed by the troupe might pass here in Nova Scotia but do not suit my discerning ex-Montrealais ears. I fear that a large part of the audience did not catch a number of the bitingly satiric lines of the play as they were delivered in French. But do not let this scare you away from the play as it is an evening of fun (and morals) for everyone.

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Editorial

Support Folk Music

by Michael McManus

On this Thursday Feb. 8 the SMU Folk Choir goes to Mount Allison University in New Brunswick to represent Saint Mary's in the Atlantic Intercollegiate Folk Festival. For those of us who attend Mass on Sunday night we know how good and enjoyable this group of fellow students can be. We know that they will do well and wish them luck (they don't really need it). The festival starts Thursday night at 8 p.m. and will go on to who knows when. It would be nice if some SMU students who happen to be in the area or are going home to Moncton for the weekend came to the festival to lend support to the group's efforts. I'm looking forward to the festival because a folk festival is always more informal and enjoyable than a rock concert that tends to throw the performers at the audience as fast as possible.

When a good folk performer is "in tune" he and the audience become one - both sharing an experience that is enlightening and enjoyable. A couple of weeks ago there was a coffee-house in the residence cafeteria that lasted 4 hours and the audience that did show up enjoyed every minute of it - singing and clapping with the performers. It'd be nice if the coffee house scene came back to Saint Mary's - after all Folk music has a far longer and more stable history than rock music. Remember, this Thursday if your in the vicinity of Mount Allison University, drop by and support our folk choir and enjoy some truly great music.



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THE JOURNAL READ IT!



Tony Randall is starring in the Neptune Theatre's production of Anton Chekov's 'The Seagull'.

Randall at Neptune

by Michael McManus

On Monday, Tony Randall, star of television, movie and stage, was introduced to the press of Halifax. He will be in the city for the next 6 weeks—3 rehearsing and 3 performing in Chekov's THE SEAGULL which starts on March 2 and runs till March 25 at the Neptune Theatre. The Seagull is a story of pre-revolution Russian life surrounding the artistic society of the time. When asked his reasons for coming to Neptune, he replied that he knew and respected John Neville as an actor and a director and he had always wanted to do Chekov but under the right conditions with the best actors who are well seasoned and skilled. Randall feels that John Neville and the Neptune Theatre will supply the best conditions to do this

difficult play.

Randall will play the role of Gregorian and promises that he will give his best effort. He feels that all actors should constantly be in school learning and re-learning for "you never get good enough". He does not do anything else—he has always wanted to do Chekov and Shakespeare and is looking forward to playing the fool in King Lear with Anthony Quail in the fall.

John Neville says he has collected the best cast ever assembled in Canada with names like Fiona Reid, Florence Paterson, Brent Carver and of course Randall. From the reports at the box office, tickets for this production are going fast—so get your ticket early and remember students get tickets half-price for the matinee shows.

"State of music"

by Terry Humphries

Moved by the recent State of the Union speech by President (Barter) Carter, this writer will give a State of Music 1979 article. First, contrary to dissenting opinion, disco is still peaking. Disco should hit its peak in mid 1979, hold steady and then begin a fairly steady decline.

One reason behind this statement is that most disco groups are faceless, they have one huge hit and then fade into oblivion. In fact the only disco artists that seem to have any staying power and individuality are the Bee Gees, Village People, the Commodores and, of course, Donna Summer. While true disco is exciting, too much formula disco is doing more harm than good.

1979 should prove to be a very important year to the careers of Peter Frampton and Fleetwood Mac. Frampton, after the colossal success of Frampton Comes Alive, has bombed out with his I'm in You L.P., the Sargent Pepper L.P. and movie. If he doesn't come up with a hit in 1979, I think we can say bye bye to Mr. Frampton. Fleetwood Mac. on

the other hand, should be able to hold their place because the group as a whole are fairly talented song writers.

Though the 'New Wave' or Punk Music scene seems to have been a farce, it still has produced some good acts. Elvis Costello and Patti Smith are now stars and their hard edged songs should be more popular this year. The Ramones, Blondie and Moon Martin are all rising fast due to their simple but energetic music. The Ramones and Blondie exhort us to have fun in spite of ourselves. Moon Martin, a cross between Elvis Costello and Bob Seger (who he once offered a job as a back up singer), could be the surprise of the year.

However, if you asked me where music is heading, I'd confess and tell you that your guess is as good as mine. 1979 should be less successful in monetary terms compared to 1978. Hopefully this will be compensated by a diversification of music on AM and FM radio which would be great as radio is stagnating these days and is in dire need of a change.

Carnival Wrap-up

by Michael McManus

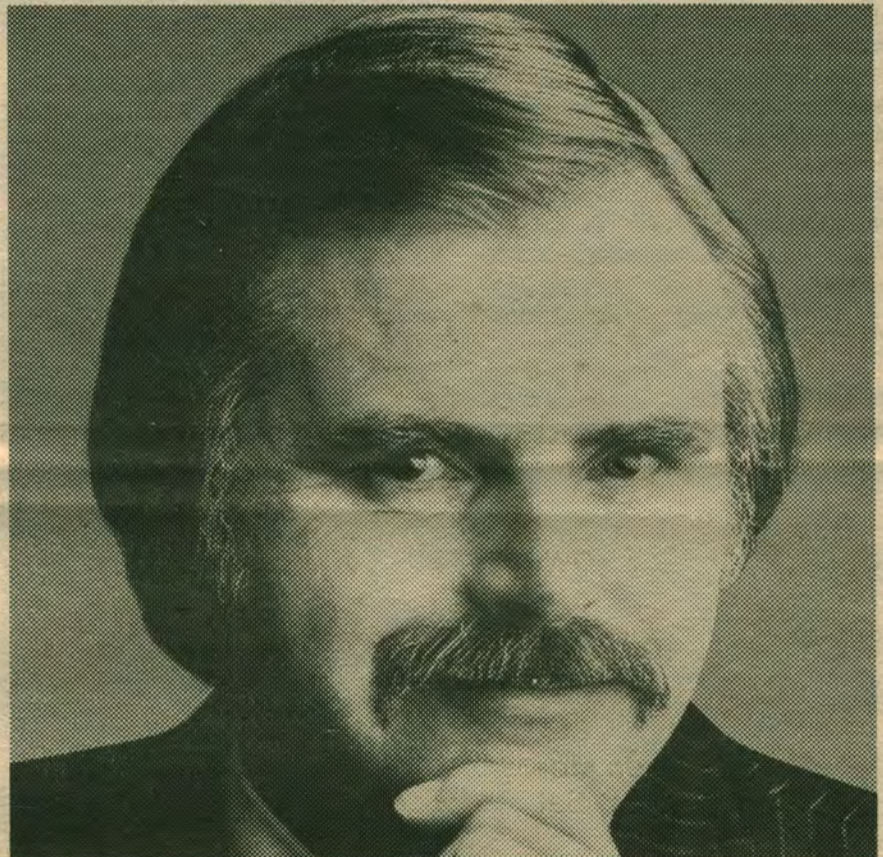
Well, it was another successful Winter Carnival and from all the empty cups it looks like everyone had a great time. The entertainment provided was well appreciated with sell-outs at all 3 bashes.

The Talent Show was a great success both from a spectator's point of view and the entertainment side as well. The winners were Peter Murray the impressionist in the General Acts category - this guy seems destined for stardom. In the comedy entry Glen McGrath and company won as the Transvestites and really "wooded" the crowd. The SMU Folk Choir won the music category award as the best musical group. Each winner received a plaque and \$15.00 - a combination of gate receipts and the generosity of the audience at a special collection at the closure of the show. The organizers would like to thank those who donated time and money as they look forward to another show next year.

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Darren Pickrem: Consistency Plus

by Scott Whitman

Consistency. What is it? If you're talking college hockey, no doubt the SMU Huskies come to mind. In order for a team to be consistent the players must work successfully together day in day out. Also each game there is usually one player who comes through offensively or defensively. Probably Scott MacLean, Don MacIver, Greg Sanford, Doug Chase, and Tom McDonell come into view. However, the player who continues to impress me day in day out is none other than Darren Pickrem.

Darren is a leading scorer on the team which shouldn't really be a surprise to anyone. Darren played for the Montreal Junior Canadiens of the Quebec Major Hockey League. Darren had a good year with the Canadiens, but he elected to come to St. Mary's and get an education. No doubt he would have been a leading scorer in that league as he matured with age.

When comparing the Quebec league with the Atlantic Conference Darren felt that both leagues certainly had weak teams, but the main difference is that the players are older and stronger in college hockey. In Junior A hockey the age limit is 20, but in college all you have is the five year rule affecting you, plus suspension, or otherwise.

Darren had a lot of chances to play for other universities, but he chose

St. Mary's because Bob Boucher was a good coach and he knew how to use his players correctly. Darren also knew the Huskies had a good reputation for turning out good hockey players which can be attributed to the coaching that they have received. If you're going to learn how to play hockey correctly, St. Mary's is the place to go.

Highlights of Darren's season might include his two goal performance against the UPEI Panthers who were soundly beaten 8-3. In a game which the Huskies trailed 2-0 against Moncton, Darren fired the tying goal which led the Huskies to an eventual 4-2 win. In a game which the Huskies won 7-1 versus U.N.B. Pickrem netted what proved to be the winning goal. In a close game against Moncton, Darren scored the insurance goal to help the Huskies win 3-1. Darren seems to have an act for scoring the important goals as in a game against Dal the Huskies trailed 2-0, but Pickrem got the ball rolling as he narrowed the gap to 2-1 in a game the Huskies eventually won 7-3. In a close checking affair with the X-men Pickrem made an excellent fake and scored to put the Huskies on top 1-0 in a game they won 4-0. Pickrem is not only a goal scorer, but he can also engineer some nifty goals as he set up two goals in a 3-3 draw with the X-men in St. F.X. In another game with Dal Darren broke a 4-4 tie with a goal that put

the Huskies ahead 5-4 which is still the present state of that game. Against Acadia his line was flying as they were involved in four of the five Huskie goals. Darren had two assists to help lead the Huskies to that 5-2 win.

Darren has certainly been a contributing factor in the Huskie victories, especially when he became the number one center during Doug Chase's absence. Anytime he touches the puck he is a threat to score as more than once he has deked players out of position.

Darren felt that if the Huskies played in the Quebec league, they would probably finish first as he did not conceive that any team could take the Huskies. As far as the Nationals go, Pickrem mentioned that the Huskies would certainly be

there. He continued by saying that it will be just a matter of how Alberta and Toronto play. Concordia he felt did not stand a chance, especially after the way they performed here in Halifax.

As far as turning professional goes, Darren is only eighteen and he is not eligible, but he would like to if given the opportunity. If Darren continues to display the mode of hockey already observed by many, he will undoubtedly find his way on some professional team's draft list. Each game he contributes by checking, winning, faceoffs, play-making, which can be witnessed each game he plays.

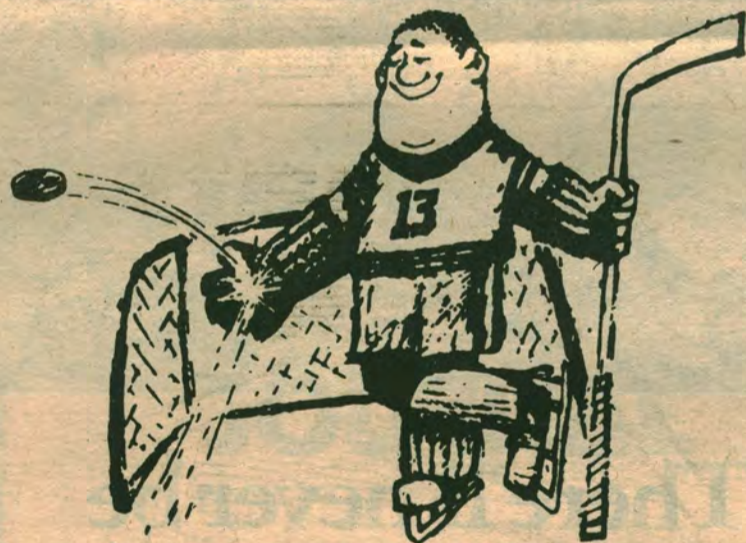
Darren often receives undue punishment, but his hard work and never diminishing spirit contribute greatly to the Huskie cause.

When asked to give a final comment Darren paused and said, "Get more fans out to our games. We like support."

Sports Quiz

- 1.) Before the loss to Alabama in the Sugar Bowl, what was the last team to defeat Penn State?
 - a) Kentucky
 - b) Notre Dame
 - c) Pittsburgh
 - d) Ohio State
2. Which of the following bowl games is the oldest?
 - a) Gator Bowl
 - b) Fiesta Bowl
 - c) Sun Bowl
 - d) Tangerine Bowl
3. Which two teams played in the first Rose Bowl game in 1902?
 - a) Michigan-Stanford
 - b) Brown-Stanford
 - c) Washington State-Columbia
 - d) UCLA-California
4. In which of this year's bowl games did two left-handed quarterbacks start?
 - a) Garden State Bowl
 - b) Sugar Bowl
 - c) Orange Bowl
 - d) Rose Bowl
5. True or False. Houston's appearance this year in the Cotton Bowl is the team's first ever.
6. Woody Hayes' action of striking an opposing player in the Gator Bowl resulted in the veteran coach's dismissal only two weeks after he had had a suspension by the league end. What was that suspension for?
7. Which of the following players did not start for USC in the 1974 Rose Bowl in which the Trojans achieved the number one ranking?
 - a) Pat Haden
 - b) Sam Cunningham
 - c) Rickey Bell
 - d) Anthony Davis
8. Which of the following bowls had the largest attendance figure this year?
 - a) Sugar Bowl
 - b) Rose Bowl
 - c) Orange Bowl
 - d) Cotton Bowl
9. Who was the quarterback on the Notre Dame team that became number one after defeating Alabama in the Sugar Bowl?
 - a) Joe Theisman
 - b) Joe Montana
 - c) Tom Clements
 - d) Paul Horning

10. Match these bowl games with the cities that they are played in.
- | | |
|--------------|------------|
| Fiesta | Memphis |
| Holiday | Birmingham |
| Hall of Fame | Tampa |
| Liberty | San Diego |



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Huskies Gearing Up for Home Stretch

Huskies Nip X-Men 2-1

by Scott Whitman

Whenever a team travels to St. F.X. to meet the X-men you can be almost certain of a tough fought, close game. The Huskies visited the X-men and skated off with a 2-1 victory. The game featured relentless checking and good goaltending at either end.

Before the X-men knew what happened they were behind 1-0. With 12 seconds having elapsed Greg Sanford snapped a wristshot behind Barrett who certainly was stunned. Doug Chase and Grant Thomson added the assists on a very nice passing play. The first period ended 1-0 in the Huskies favor, although the X-men edged the Huskies 10-9 in shots.

The second period commenced with both teams checking closely with little in the way of offense. The Huskies made it 2-0 as Dave Gallant perfectly deflected Scott MacLean's blast from the point into the net. At this point it looked as if the Huskies were well on their way to victory as the Huskie defense was playing superbly. The Huskies showed a slight edge in play which reflected in the shots on goals, being 7-6 in the Huskies' favor.

It seemed as if Mark Locken was well on his way to his second shutout of the season as his first shutout had been against the X-men. However,

this was not to be as while Buddy Clouthier was relegated to the sin bin, Tony Cuomo scored a powerplay goal to narrow the deficit to 2-1. It seems that if you can keep Tony Cuomo, Ricky Secco, and Greg Keating off the scoresheet, you can defeat the X-men. The Huskies held that line in check very well which can certainly be a reason for the victory. The third period also featured the rematch of Kevin Murphy and Mark MacGillvary which was a carry over from the last time they met each other. Kevin Murphy, who has played very sound hockey lately, has not only been winning with his fists, but he is a very integral part of the Greg Orsini, Darren Pickrem line which has been contributing greatly for the Huskies of late. The X-men outshot the Huskies 23-22 in the game but the Huskies held the X-men back in the closing moments.

As Greg Sanford stated before the game, "We like to play in St. F.X. because the fans are very vocal and it seems to make the best come out of you. They have a good rink for hockey which fits our style."

The Huskies upped their record to 12 wins, 1 loss and a tie. The Huskies are rolling as every line is either contributing offensively or in a defensive role. Mark Locken continues to lead the league with the best average as he sports a 1.69 goals against average. He is certainly

making SMU supporters forget about the goaltending heroics of All Canadian Steve Davies and Tim Cuppage. It might be noted that Mark could have turned semi-pro with the Flint Generals of the International Hockey League. He was a late cut from the Chicago Black Hawks, but elected to come to

SMU, rather than be swept away and not heard of again in the IHL. No doubt he will turn pro someday.

The Huskies' next game is against the Acadia Axemen in Wolfville on Wednesday. The Huskies have defeated the Axemen twice and will go out hard to make it three in a row.



BALLS AND PUCKS

by Eligio Gaudlo

Congratulations to everyone who made this year's Winter Carnival such a big success. The ever popular tournaments were well run and very exciting to say the least. The annual co-ed Broomball was an all Soccer-Field Hockey final as Partners in Crime defeated the defending champions C.C. Riders 2-1 in overtime. It was a different story in the Ball Hockey tournament as the Dartmouth Titans walked all over their opponents, 12-0. The Titans advanced to the finals by edging out the Eighth Floor Publishing Company 7-6. In the only other Sporting tournament, Finland's Finest beat the Co-ed Selects to capture the volleyball championship. . . The Basketball Huskies now own a 10-1 league record following their 98-97 victory over Acadia last Wednesday night at the Metro Centre, and the 102-75 trouncing of Dalhousie Saturday afternoon. The Huskies' cause was helped by the 85-81 upset over St. F.X. by UPEI which, as a result, gives St. Mary's a 2 game lead over X. St. Mary's travels to UNB this weekend to play the Red Bombers twice before visiting X on Tuesday night in what should determine the outcome for first place . . . **NEWS FLASH!!!** We have just heard that St. Mary's will not have to replay the last 6 minutes and 40 seconds of the most recent SMU-DAL hockey game. It seems that when the SMU appeal was put to a vote before the other schools in the AUAA, they voted almost unanimously not to replay the game. The hockey Huskies travel to Acadia tonight (Wednesday) to meet the Axemen whom they have defeated twice at home in league play . . . Let's hear it for our Hockey and Basketball Huskies! They have proven St. Mary's superiority in intercollegiate sports and are both ranked second in the national rankings. . . .

ANSWERS TO QUIZ

1. (a); 2. (c); 3. (a); 4. (d); 5. False, the Cougars played in the game two years ago; 6. Hayes was suspended by the Big Ten Conference for punching an ABC cameraman during a televised game; 7. (b); 8. (b); 9. (c); 10. Fiesta—Tampa, Holiday—San Diego, Liberty—Memphis, Hall of Fame—Birmingham.

SCORING

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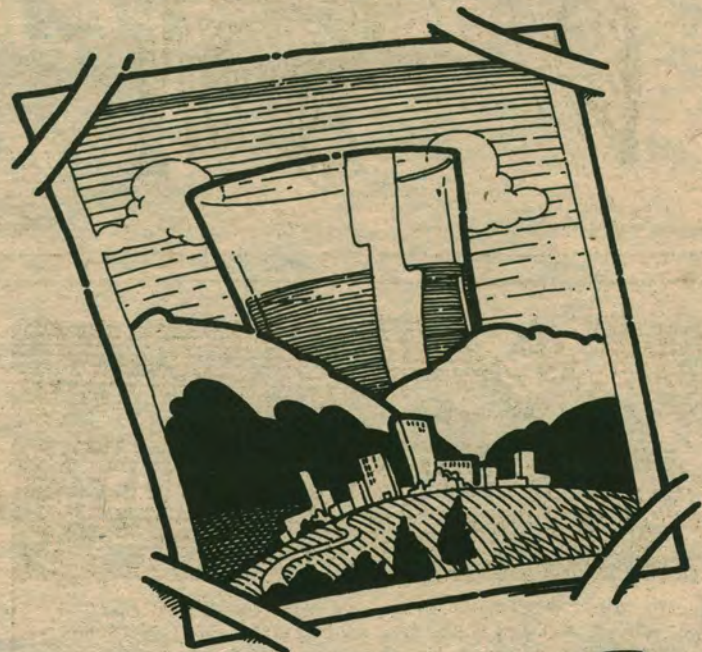
60-79, you are eligible for a trip to New Orleans to attend the Sugar Bowl.

40-59, you are eligible for a trip to El Paso to attend the Sun Bowl.

20-39, you are eligible for a trip to Trenton, New Jersey to attend the Garden State Bowl.

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Tuition fees

Foreign students to pay double ?

by Valerie Mansour
Canadian University Press

In 1977 Alberta and Ontario began charging higher tuition to foreign students. In 1978 Quebec followed suit. And now in 1979 the governments of the Maritime provinces are considering doing the same.

Foreign students are still welcomed in Canada but as a "strain" to the country's economy they are being forced to pay more than Canadian students.

Harry Parrott, then-minister of Colleges and Universities in Ontario, said "mounting public concern regarding cost to taxpayers of educating foreign students" was the chief reason for differential fees in his province. 40.4% of all Canada's foreign students are in Ontario. Foreign students are now being charged 1½ times more than Canadians.

In Alberta, where 8% of the country's foreign students are, an additional fee of \$300 is charged at universities and \$150 at colleges. According to the Minister of Advanced Education and Manpower "this fee differential is visible recognition of the efforts of generations of Canadians and Albertans who have contributed to our quality system of education."

Between 1973 and 1976 the number of foreign students in Canada increased from 30,000 to nearly 56,000 and then declined to 53,000 in 1977. The highest percentage of these students are from Hong Kong followed by the United States.

In 1977 there were 1,463 foreign students in Nova Scotia, 454 in New Brunswick and 62 in Prince Edward Island. This constituted 6.9% of all foreign students in the country.

In Newfoundland, where there is still no talk of differential fees, there are 81 foreign undergraduates and 100 grads at the province's main institution.

Faculty and support wages make up 80% of the costs of operating a

university. According to a study by the Canadian Bureau of International Education (CBIE), "it is very unlikely that the small number of foreign students could cause any substantial increase in these costs. There would be marginal costs in processing and orienting these students."

The CBIE has also said "since the amount by which fees have been increased does not nearly match the amount it costs to educate a student, differential fees do not meet the objective of removing the burden of educational cost of foreign students from the Canadian taxpayer."

"The expenditures of money by the Canadian taxpayer, through grants to institutions, is roughly equal to the amount of money imported into Canada by incoming students. This foreign student money would not otherwise find its way into the economy. On this basis alone, foreign students pay for themselves. Why should the country expect to make money off of foreign students?"

Students from abroad are not responsible for the economic and monetary policies which produce unemployment. Due to Canada's immigration policy they cannot work in the country unless it is an integral part of their studies. Foreign students must show proof of acceptance at an institution and resources to finance their studies before getting a visa and they must return to their home when it expires.

The fear in the Atlantic appears to be that since differential fees are in effect in other provinces, there will be an influx of students to the Maritimes. This, however, does not appear to be happening since at many Ontario institutions the foreign student enrollment is stable.

According to the CBIE, there are three favorite arguments used by governments when justifying differential fees: The Canadian taxpayer should not be required to subsidize the children of the wealthy in the rest

of the world; foreign students are taking places that should go to Canadians; and other countries are charging differential fees so we should as well.

The CBIE goes on to counter all these arguments.

They feel Canada should be more concerned about its image abroad. Future foreign relations could suffer if foreign students, as future leaders of their countries, become bitter towards Canada. The country's economic and political interests would be better served by treating foreign students equally.

Canada has a debt to repay from the time when more Canadian students studied abroad. In the sixties nearly 16,000 Canadians were studying in other countries.

Only the United States and the United Kingdom charge differential fees. And in the U.S. they are charged only at the private institutions and to all out-of-state students, as well as out-of-country.

The CBIE is also worried that Canada is closing its doors to Third World students. "Affluence should not be a criteria for the selection of foreign students any more than it is for the selection of Canadians."

Despite popular beliefs, foreign students are not taking the places of Canadian students. In faculties where there is great demand for entrance, such as medicine, there are quotas which give preference to Canadian students.

Although in many cases the number of foreign students is not decreasing because of differential fees, it is accepted that lower income students are still not entering the country to study. At the recent CBIE conference it was said that "poor foreign students never came to the country anyway, and now differential fees will be a further barrier."

"Differential fees discriminate in favour of the wealthier inhabitants of foreign countries, thus making a mockery of Canada's claims for

continued on page 3