

WES — a Victim of the System ??

EDMONTON (CUP)—Next time you turn on your stereo bought with student loans, think of WES.

Wes (not his real name) a commerce student at the University of Alberta, doesn't know if he can afford to make it through university this year. He hasn't paid his tuition fees yet because he is broke.

After assuming he would receive a student loan, Wes was gravely disappointed by the refusal letter he received from the student loans office.

He is a victim of the rigid bureaucratic rules in the student loan program.

Wes, 21, supported himself

through three years of a commerce program at the U of A. He thought this year he would finally be eligible for financial assistance from the government.

He took a low paying job in a bank this summer for the work experience rather than in a laboring job as he had in previous summers.

He gets no money from his parents, who are BC residents. That is where the catch comes in.

Under the Alberta student loan rules he is considered a BC resident and dependent on his parents, so he is ineligible for an Alberta loan.

He is trying to get a loan from the BC government, and needs a note from his parents stating he is independent. But his parents are in Australia for the year and it will take a long time to get the note.

Wes may qualify for a \$900 from the emergency awards fund at the U of A but he would have to repay it from a BC loan.

At best, he will only receive an \$1800 federal loan from the BC office. He does not qualify for grants because he is enrolled in a program that is available in BC.

Meanwhile, Wes has to scrape up money to pay for his

food and the registrar is threatening to expell him if he does not pay his fees.

Wes said the emergency funds office told him he "should seriously consider not going to school this year."

However the graduate school West wants to attend stipulates the student must not take more than five years between entering first year university and starting the second degree program.

Wes is philosophical about the situation however. "My problem was thinking I'm an Alberta resident and independent just because I have Alberta health care and have

completely supported myself for three years."

"Some of my friends get student loans to invest in the stock market and buy cars and stereos. And I need a loan to go to school and I can't get it."

Wes said he thought he had no reason to believe he wouldn't get a loan. "All the advertising made it seem like they'd give one to anybody who needed it."

Wes asked the student loans office to reconsider his case but it told him there are no exceptions for extenuating circumstances—the rules can't be bent.

THE JOURNAL

One trouble with being efficient is that it makes everybody hate you so. [March 18, 1916]

Number 7
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Saint Mary's University
November 5, 1980

Football Huskies in Play-Off Final

by Eddie Westlake

On Saturday the football Huskies defeated the Mt. A. Mounties 15-4 to give the Huskies second place in the AUFC and a berth in the conference playoffs against the Acadia Axemen at Wolfville on Nov. 15. The win stopped a Huskies three game losing streak.

With starting quarterback San Angelo out, rookie Chris Tzaneteas took over the controls for the Huskies' offense. His inexperienced showed as

Tzaneteas completed only 2 of 13 passes for 56 yards. The running of rookies Norm Brown and Paul DiGiacchino lead the Huskie attack as they combined for over 200 yards on the ground.

The Huskies opened the scoring in the first quarter on a missed field goal by Ellison. In the second quarter the Huskies increased their lead to 11 points on a 44-yard pass and run to Parri Ceci from Tzaneteas after the Huskie defense stopped the Mounties

on a third and one yard gamble, with Ellison adding the convert. Aided by Ian Ellison's field goal, the Huskies were up with the score 11-0.

Mt. A. got on the scoreboard late in the second quarter on a field goal by Paikin making the score 11-3 in favor of the Huskies at the half.

The second saw less scoring as the Huskies only managed a field goal and a single, while Mt. A. only managed a single.

The Huskie kicker Ellison should of perhaps had three field goals as one seemed to go between the uprights but the officials signaled the attempt wide and the Huskies had to settle for a single.

All in all, Huskie coach, Al Keith, was satisfied with the team's performance. He was especially pleased with the running of Brown and DiGiacchino as they each were able to run against the opposition's defense in what was the first time both rookies started at the running back position. The Huskies defense played good ball as Keith was pleased with the performance of defensive squad. The defensive

play of the game had to be the fumble recovery by Joe Beucks after Bob Gray had hit Mt. A. QB, Pat Muldon, forcing him to lose the ball. This came after Mt. A. had returned an Ellison punt to the Huskie 31-yard line.

The Huskies now have two weeks to prepare for their play-off game with Acadia. This gives the Huskies a chance to rest and the injured Dennis MacPhee and running back Brian Murray to recover. Huskie starting quarter back Mike San Angelo is not expected to return to the Huskie lineup for the game as he suffered a dislocated shoulder in SMU's loss to UNB.



photo by Paul Dayal

U of S Faculty Petition Against Colleague

SASKATOON (CUP)—Over 150 faculty members at the University of Saskatchewan are petitioning for the removal of a colleague as head of his department and as a member of several committees because of his criticism of foreign students and instructors.

However, the board of governors chairperson says Dr. T.B. MacLachlan will not be penalized for statements he made in the April issue of university affairs, the publica-

tion of the Association of Universities and Colleges Canada.

MacLachlan said the presence of foreign students and landed immigrants in classes causes difficulties for Canadian students and that the language problem of some foreign instructors "totally destroys (their) teaching effectiveness."

MacLachlan also said visa students and landed immi-

continued on page 4

BOLSHEVIK BASH NOV. 7

TAKE A LOOK

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

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Three for Two, an evening's entertainment of Nova Scotian one-act plays, opens Wednesday night, November 5 at the Theatre Arts Guild's Pond Playhouse, 6 Parkhill Road, Jollimore at 8 p.m. It will feature the Guild's newest members, with a cast of over 25, many of whom have never been on stage before.

The first offering of the evening, **Festival of the Arts**, was written by L.S. Loomer of Windsor and is directed by Liz Tapley. It is a pleasant little comedy that displays the assorted characters to be found at such a festival.

Next, Andrew Wetmore's **Man in the Basement**, directed by Jim R. Spurway, adds a bit of drama to the evening, when an elderly lady finds she has locked up a burglar.

Rounding out the program is Dorrie Phillips' **Night of Betrothal** directed by Alan Shepherd. Another comedy, this show is set in a rural community and concerns itself with the 'battle of the sexes' as our loving couple set about deciding just who will wear the pants in the family.

This is Theatre Arts Guild's first offering of their 1980-81 season and as a special attraction they have cut their normal ticket prices in half to just two dollars. The show will continue Thursday, Friday and Saturday nights, November 6 thru 8. Reservations should be called in to 477-2663.

PUBLIC SERVICE ANNOUNCEMENT

There will be a free introductory workshop entitled "From Waitressing to Welding" for women interested in finding out more about job openings in the trades.

This workshop will be held Friday evening, November 7 from 7:30-10 p.m., and Saturday morning, November 8 from 9 a.m.-1 p.m. at the Unitarian Church, 5500 Inglis St., Halifax. Information on non-traditional jobs, trades occupations and apprenticeship training in fields such as carpentry, welding and plumbing will be available, as well as, a panel discussion of the pros and cons of working in the trades.

For more information call the Women's Employment Counselling Service at 422-8023 or A Woman's Place at 429-4063.

CSA's

10th Anniversary Party

Date: Nov. 8th, 1980 Saturday.
Time: 8:30 p.m. sharp
Place: Rom 300 (S.U.B.) (semi-formal)
All members are welcome.

All outlets of Dartmouth Regional Library will be closed Tuesday, November 11 for Remembrance Day.

TORONTO—Canadian performing arts organizations have until December 1st to submit completed applications for funding to The du Maurier Council for the Performing Arts. The Council will meet during December to consider applications for grants in support of projects scheduled for staging during the 1981-82 performing season.

Application forms may be obtained by writing to The du Maurier Council for the Performing Arts; Box 27; 180 Dundas Street, West; Toronto M5G 1Z6, or by telephoning (416) 598-4222.

Since its inception in 1971, the du Maurier Council for the Performing Arts has become one of the largest single sources of non-government funding to the performing arts in Canada. Since Imperial Tobacco Limited made its first major commitment to the arts a decade ago with the establishment of The du Maurier Council, over three million dollars has been contributed in grants and bursaries to organizations and individual performing artists across Canada, and another two-thirds of that amount in matching indirect assistance to the arts through promotional and publicity materials, advertising of the projects supported, and public relations assistance.

Operating independently of Imperial Tobacco, The du Maurier Council for the Performing Arts is

administered by a ten-person board which meets annually to assess applications for funds and allocate grants for innovative programming ideas. Honorary Chairman is Senator Donald Cameron. The Honorable Pauline M. McGibbon, Ontario's former Lieutenant-Governor, is the Council's Chairman working with Co-Chairman Andre Bachand of Montreal.

ATLANTIC CHRISTMAS CRAFT MARKET

Place—Halifax Metro Centre—enter at Brunswick Street Box Office only. Shop in a central and spacious facility.

Time—Friday, November 14—1 p.m. to 9 p.m. Saturday, November 15—9 a.m. to 9 p.m. Sunday, November 16—11 a.m. to 5 p.m.

Admission 50 cents—with it you get a raffle ticket and the chance to win a beautiful handcrafted corner cabinet.

The Market features:
—over 125 booths selling a full line of quality Maritime crafts including weaving, woodwork, leather, stained glass, pottery, jewellery, fibre arts, and much more;
—delicious foods;
—daycare.

The Market is sponsored by the Nova Scotia Designer Craftsmen, the official province-wide crafts organization, who receive core funding from the Department of Culture Recreation and Fitness.

An interesting aspect of this Market is the fact that the profit made by the admission fee will go towards the organization and realization of Profile '81.

This is an exhibition reflecting the best of the current craft work of Nova Scotia and will be circulated nationally by the Art Gallery of Nova Scotia. It is the first time that a craft show will be exhibited on such a large scale, national basis, and is therefore a very exciting venture for Nova Scotia's craftsmen.

By supporting this Atlantic Christmas Craft Market you support both the craftsmen and their organization, the Nova Scotia Designer Craftsmen.

For further details, please contact Patti Parsons, 423-6446.

Applications for the 1981 WUSC International Seminar to Ecuador are now available on campuses across Canada. Thirty students and three faculty members will be selected to participate in the seven-week programme which begins July 1 and includes six weeks of travel, study and exploration of aspects of development in various regions of Ecuador.

WUSC seminars provide an opportunity for members of the Canadian academic community to supplement studies related to the broad spectrum of international development with first-hand experiences in a cross-cultural setting. Students will select a research theme from areas such as sociology, anthropology, economics, agriculture, geography, education and health sciences from which to develop a suitable topic with the assistance of a faculty participant and Ecuadorian resource people.

Other aspects of the seminar will include a pre-departure briefing in Ottawa, an orientation programme in Quito, participation in rural development projects, and a variety of cultural activities. The working language of the seminar will be English, but a familiarity with Spanish would be an asset for students and a requirement for faculty leaders.

Selected students will be required to raise a portion of programme costs which will be covered by WUSC, including travel, lodging, meals and all seminar activities.

The deadline for faculty applications is November 15, while student applications must be submitted by December 5. For information and application forms, contact your local WUSC committee representative on campus.

Applications are available at: International Education Centre, No. 115, Burke Education Building, Saint Mary's University, telephone: 422-7361 Extension 262; or The Seminars Committee, World University Service of Canada, P.O. Box 3000, Station "C", Ottawa, Ontario K1Y 4M8.

Dartmouth Regional Library will hold a day long book sale at the Woodlawn Mall branch Saturday, November 8, from 9:30 a.m.-5:00 p.m.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.

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THURSDAY, NOVEMBER 13
from 4:30 to 6:30 p.m.
at the NOVA SCOTIAN,
1181 Hollis Street, Halifax.

For further information, call collect, (416) 667-3237.

Soviet Dissident Speaks at Saint Mary's

by Doreen Malone
Valentyn Moroz Speaks At
St. Mary's

Valentyn Moroz, a Ukrainian historian who has spent a quarter of his life in prison, for expressing his views and opinions, spoke at St. Mary's last Tuesday.

Professor Moroz, in November of 1970 was sentenced at a closed trial to nine years imprisonment and five years exile for writing three essays in protest of violations of human, civil and rational rights in the Soviet Union. This was Moroz's second sentence. During his imprisonment Moroz was beaten, stabbed, kept in isolation, and confined with the criminally insane in a prison near Moscow. In protest over

his treatment Moroz held a 145-day hunger strike in 1974 and attracted world attention to his plight. Despite protests by the Canadian government, Amnesty International and leading political and literary figures throughout the world, it was April of 1979 before Moroz was finally released. He arrived in New York that same month with four other dissidents and was exchanged for three Soviet spies arrested in the U.S.A. Since then he

has travelled throughout the U.S. and Canada speaking to many large audiences.

In his address here, delivered in Ukrainian, Professor Moroz outlined his opinions on political conditions in the world today especially as they related to life in Eastern Europe.

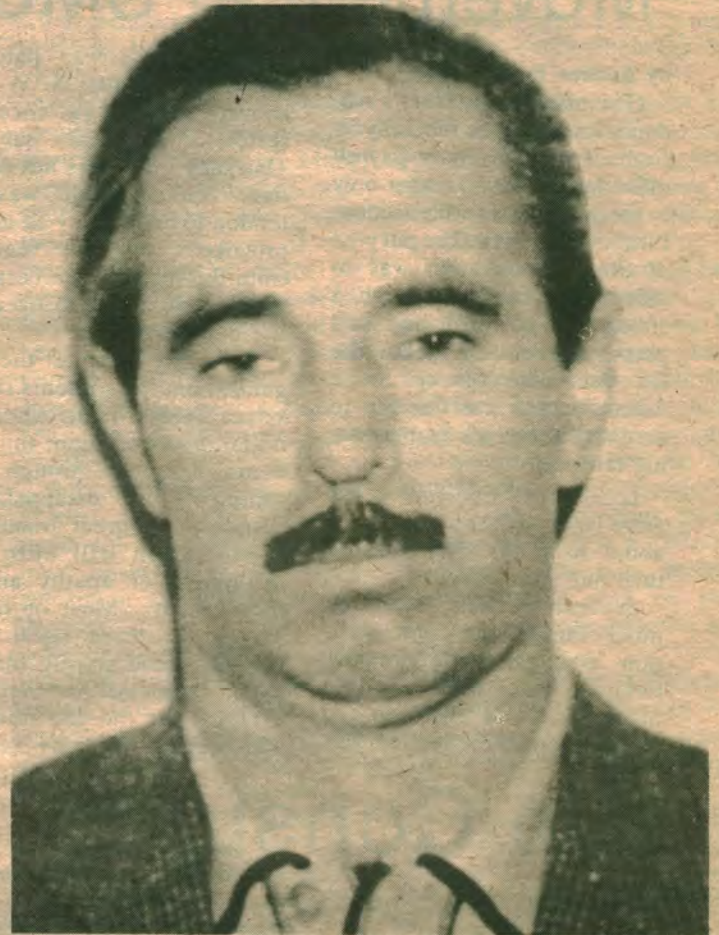
He began his address by discussing some of the misconceptions held by the West in regards to the Soviet Union. For example, he stated that the West's conception of the Soviet Union as one country i.e. Russia is a mistaken one since the Soviet Union is a sum of nations that consists of 52% of non-Russian people. In addition to this, he pointed out that Moscow is not strong in itself, but rather is strong in that it is able to use the stereotypes that the West has of it, to threaten the West. Moscow knows that the West speaks endlessly of peace despite the fact that half the world is at war. In fact, the Kremlin uses this fact to personally scare the West with implied threats of war. But, says Professor Moroz, "Moscow knows that it can't win against the West or China, instead it grabs country after country on the premise that the West is sleeping."

The most dangerous element present in the West today that Professor Moroz sees is isolationism. As he said most Westerners think "I have my car etc. so why should I be interested in Afghanistan. It is too far away." Moroz feels that those who only feel interested in their own affairs should know that the Soviet navy is the size of the American one and could block the Persian gulf, from which comes 60% of the West's oil. If this were to occur then Westerners would no longer even worry about their cars since there wouldn't be any gas to fuel them with.

Moroz spoke of three recent events as the three fiascos of Brezhnev. These included the invasion of Afghanistan which he termed the "Soviet Vietnam". This invasion has led Moscow into a situation where it knows it can't win the war and yet it can't lose face by backing out. The second fiasco he spoke of was the Olympic games which were a failure due to the boycott of them by many Western nations, including Canada. He felt that this fiasco should have future repercussions because the Soviet person saw for the first time that Moscow could really fail.

The third incident of which he spoke which has the most significance for Canadians was the Polish Strike which he termed as a "turning point in the world situation". This strike exhibited to the West the strong nationalistic feelings which are prevalent in Eastern Europe today and which will cause the 80's to be very "turbulent, explosive" years for that part of the world. The significance of this incident lies in the fact that Moroz feels that Canada, as a growing nation, should play a prominent role in Eastern European events. He stated that the world is too closely knit for Canadians to ignore what is happening in Eastern Europe. In fact, he declared that "the struggle for freedom in the Ukraine or Afghanistan goes together with our struggle for the perseverance of freedom in Canada and the U.S."

Moroz did not delve into his personal life or experiences with the U.S.S.R. during his lecture and when questioned about being tortured he merely said that the audience did not need a "Hollywood horror story" but that there would be some details in his memoirs that he is currently working on. However, to the surprise of many, he described his imprisonment as an "opportunity to renew spiritual resources that aren't known to a person in everyday life and which arise only in critical situations."



An Invitation From

To Visit His New Studio located at "The Place" — 5163 South Street as he celebrates his expansion, he invites you to share in a special offering:

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Yes! His Gallery Is Still In The Hotel Nova Scotian

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Grad Class 1981

POTENTIAL GRAD LIST: Friday, September 26 was the last day for filling applications for degrees and diplomas to be awarded in May 1981. For those who have not submitted this application, please do so now. For those who have filled the application out and submitted it to the Registrar's office, please check the list posted outside the office for any errors and submit the corrections to the Registrar.

GRADUATION FEE: A \$20 fee is required for all graduates, including those graduating in Absentia, to be paid to the Business Office as soon as possible. This fee covers the cost of gown and hood rental, flowers, receptions as well as the parchment used for the degrees and their printing. Please retain your receipt for future purposes.

VALEDICTORIAN: For those Graduates interested in speaking the Valedictorian Speech at Convocation, applications will be available at Belinda Gallagher's office, 4th floor SUB, after March 2, 1981.

CONVOCATION TICKETS: Three (3) tickets for the Convocation ceremony will be given to each Graduate. Those requiring more than 3 tickets must put their name on a waiting list, on a first come first served basis, and 2 additional tickets will be awarded. Time and place will be posted in April 1981.

COMMERCIAL PHOTOGRAPHER: Students present were asked if they were interested in hiring a commercial photographer to take pictures while receiving degrees and diplomas, for a cost of \$20 approximately for 3 pictures. The general response was that the students were not interested in this service.

GRADUATION BALL: It was decided among those present at the meeting that this year's Grad Ball would be a dance only (i.e. no meal). The place or the band have not been decided as of yet. The Grad Ball will be a formal occasion.

Any further suggestions regarding places to hold the Ball and Bands to play would be greatly appreciated. Also, any suggestions for fund raising activities to cut the cost of Grad Week would also be appreciated. Please drop your suggestions in the boxes at the SUB lobby desk or the High Rise II desk in Residence, or contact any of the following members of the Grad Class Committee: Patricia Yates—President, 422-9259; Lauren Machum—Vice President, 422-9259; Marilyn Perry—Treasurer, 455-2834; Kent Pond—Secretary, 425-5295.

Comment: Is There a Student Movement at SMU?

by Andrea Porter

How many Saint Mary's students knew about the rally in front of the university payroll office last Friday? I wager only a meager few as the student turnout suggested. The purpose of the demonstration was to inform the faculty through a strong student voice and well prepared literature about the 1.5 ban. The concept of a demonstration was fine but in actuality it was an embarrassing failure.

Local and national press were met by the students, about 30 in all. Why was the turnout so low?

Several reasons come to mind. Firstly, the demonstration was poorly organized. Granted, the SRC devoted much time and effort to the preparation of the leaflets but

little attention was paid to attract the students. A last minute campaign through residence and the pub on Thursday night was not effective. The campaign was intended to be low key as not to provoke a negative reaction from the faculty members but not so low key as to overlook the demonstration.

Secondly, despite the organization, the students themselves were at fault. After the initial demonstration, the students paraded through the campus; with disappointing response. No great amount of organization will cure the disinterest or apathy among the students. Most of them, except for three vocal supporters, stood staring blankly as the students marched by. Where were the 400 students who signed petitions against

the 1.5 ban last year? And what about the students who are now affected by the ban; most of the students who were demonstrating are not affected by the ban. Shouldn't those students who achieved lower than 1.5 represent themselves rather than representation by someone else?

The fact that the rally was held on a Friday (traditionally a slow day at SMU) should not justify the poor attendance. After all, the importance of the 1.5 issue should not fluctuate according to the calendar.

Whether you are or are not in favour of the ban should not stop you from vocalizing your opinion. It will probably be the most influential motion put through senate during your university career. Sadly, it seems to have gone unnoticed by the majority of students.

The Consumer Advocate

PART ONE: "THE MUSIC BUSINESS AND YOU"

by David Hodgson

This is the first of a twelve-part series designed to help you wade through the seemingly-endless barrage of brand names, components and technical information on the market today. In attempting to assist you against this mass of confusion, I will endeavour to clarify, in my own words, some common misconceptions about stereos and help you become more knowledgeable about audio matters in general. I also hope I can be of assistance to those planning to purchase a new stereo, re-vamp an old one or who simply wish to further their knowledge as audiophiles.

As a further service to those unsure about such matters, I openly invite questions about any audio issue that concerns you. These queries should be forwarded to my home address at 26 Harris Road in Dartmouth. [Postal Code B2Y 3J4] or the Journal office [Rm 517 SUB].

As one stereo review magazine editor noted, "the pursuit of good sound can lead in only

two directions: live music or high-fidelity equipment". Unfortunately, when one tries to capture the live performance (and don't be misled; this includes studio recordings as well), one cannot perfectly reproduce all the sonic excellence that was there originally. However, we can come marvellously close to the real thing.

As a consumer, you must be aware that the reproduction side of the music business is a multi-billion-dollar industry, with literally thousands of companies out there competing, innovating, advertising—all designed ultimately to attract your purchasing dollar. Just remember—there is a vast plethora of companies vying to serve you, so use this to your advantage.

As a consumer, you must also be aware of questionable people and firms in the industry. Try to follow some general rules-of-thumb: stick with brand names, avoiding "fly by night" or suspicious brands. This does not mean that you should ignore new brands, as some of these firms have developed innovations that are reshaping the in-

dustry. But be cautious—read up on developments and trends, and especially on new companies and products. I assure you that the information you seek is readily available, either from reliable trade journals or established dealers. Be open to suggestion, and again, use this to your advantage.

As a final note, I might mention that we are seeing more and more today trends towards spectacular technical figures. Some components, though lavishly expensive, have achieved near-immeasurable specifications, for example distortion figures in amplifiers. One manufacturer will contend that his 0.005% distortion feature is noticeably better than another's at "only" 0.01%. The fact is that at this level of quality, the difference is inaudible. Keep this sort of item in mind. Better yet, think of stereo in terms of the 99.99% of pure musical satisfaction you do hear. This puts things in a much more reasonable perspective.

Next issue: "TURN-TABLES, CARTRIDGES & RECORDS".

Petition Against Professor at U of A

continued from page 1

grants "all drive new cars (and) have no need to work in the summertime in order to earn funds."

More often than not, said MacLachlan, the teaching responsibilities of professors from foreign countries "are secondary to other interests that they have in particular faculties."

MacLachlan, department head of obstetrics and gynecology, also supported the

controversial TV presentation the campus giveaway, a segment of CTV's public affairs program W5. The show alleged that visa students were crowding out Canadian students in some universities. He had not seen the program.

Christine Pastershank, chairperson of the board of governors, said no action will be taken against MacLachlan because he expressed a personal viewpoint in the letter and did not write as a

representative of the university.

"There is no evidence that MacLachlan's attitude denied anyone promotion or tenure", she said, in response to the suggestion that he be removed from those committees.

Dr. B.S. Ranshawa, the professor who organized the petition against MacLachlan believes an attack was directed at people of Oriental and Asian origin.

University Burns Books

by Daniel O'leary

On September 16 over 60 students joined forces to publicly burn at least 100 copies of Bishop's-Champlain University handbook because of its allegedly pro-homosexual bias. For a number of weeks previous to the burning, controversy had raged throughout the campus and the students of that university were treated to a marvellous show of neanderthal mentality.

The burning took place in a field adjacent to the school and lasted almost an hour. When it was over only the ashes of the handbooks of many of the students remained. For those of you who remember Crystalnacht the burning of books is a fairly serious business. I wonder just what these pyromaniacs had in mind. Since when is a university a place to burn books? I don't care if the handbook advocated anarchy, putting paper, especially paper with writing on it, to the flames seems to me to be a decidedly anti-educational act.

Handbook editor Daron Westman, a strong defender of homosexual rights, was shocked by the reaction. "I expected an articulated negative reaction. . . never anything so organized, so many people working in unison." Mr. Westman went on to complain about the apparent reactionary temperament of the students, a sentiment I'm sure most readers would agree with me, seems to be present at Bishop-Champlain. The line that the demonstrators were using to justify their action was that the handbook is "gay propaganda" that might bring into question their masculinity I presume.

Champlain Regional College officials have halted the distribution of the handbooks because of "inaccuracies, omissions, and editorial bias towards gays." How noble of them. I am not an especially strong supporter of gay rights. As a matter of fact a handbook for students hardly seems an appropriate forum for advocating such thorny questions. But to make known that there are certain organizations available to the gay student hardly seems a political problem. My main concern is over the mindless display by the demonstrators (who are not a reflection on the school as a whole I would hope) whose actions bring to mind similar displays by the Nazi in their years of book-burning reactionaryism. This is the 1980's. Where are we headed if the decade begins with students burning books instead of writing them?

STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published.

All submissions, including letters to the editor, must be typed double-spaced, and signed by an individual. If a writer has a good reason for the request, we'll grant anonymity.

The Journal is a member of Canadian University Press, and adheres to the CUP statement of principles.

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Student newspapers try to keep "the pulse" of the campus and in particular, student affairs but this is difficult to achieve without staff. The Journal needs staff writers whether it be news, entertainment or sports. For those of you not interested in writing we also need photographers, layout personnel and other office staff.

Government and Economy Spur Unemployment

by Michael McEvoy
for Canadian University Press

This summer, the federal government, without so much as a blush, announced that student unemployment had reached record levels.

There was a time when officials of the national government were embarrassed about so many young people—one out of every six students this summer—being out of work.

But today, with the cost of living escalating rapidly, unemployment has taken a back-seat to inflation as the number one issue in the minds of legislators. Policies of fiscal restraint are being instituted to eliminate inflation from the stagnating economy.

All of which is very bad news for students. The programs cut back under government restraint have in many instances been projects designed to aid students looking for work during the summer months.

It is not only government policy which has dampened student employment possibilities but also a sagging national economy.

Students depend on two basic factors for summer jobs; full-time employees taking summer vacations and summer expansion in sectors such as the construction industry.

But with a sluggish economy, companies seem less likely to hire vacation replacements. More importantly though, industries such as construction are contracting. With interest rates sky rocketing, construction is being discouraged and a lack of student summer jobs has resulted.

Last June, Statistics Canada revealed that 16.5 per cent of all students who, wanting to return to school in the fall, could not find summer work.

Lack of summer income effects a person's ability to return to school. A survey commissioned by the Ontario Ministry of Colleges and Universities found that for one third of student respondents summer earnings was the most important factor in deciding whether to go to university.

The study also points out that women are harder hit because the job market is more hostile towards that sex. Parents with minimal financial resources are more likely to educate their son than their

daughter. This is according to a study entitled "Does Money Matter" by a trio of Ontario academics.

What surveys also point out is that on the average women make less than men when they are employed. Penni Mitchell of Winnipeg is perhaps a typical example. Like many women she got a clerical job. This is a direct reflection of society's tendency to button hole women into these job classifications. Mitchell worked the entire summer at a federal government clerical job and was hardly able to save a dollar. This reality is likely to discourage many women from attending university.

This squeeze on the summer job market seems to be perpetuating a fact of the Canadian university system: university is the domain of those persons who come from the higher income backgrounds. Student association surveys at two Ontario universities show that students from high income brackets are able to use family contacts to get the highest paying summer jobs.

The survey by the University of Western Ontario student's association indicates almost half of the students from income brackets of over the \$40,000 a year mark, found their jobs through family contacts. Another survey done of Carleton students showed these jobs payed higher on the average than a job found through the employment office or newspaper ads.

With unemployment escalating, the federal government moved to spend in the neighborhood of \$110 million in various job creation projects last year.

This figure represents the slow and steady decline of government spending in the area of job creation. \$570 had been spent the year previous.

In the late 60's and early 70's when student unemployment was much less severe, the federal government used large amounts of money to directly create jobs. There were no end to the acronyms students could choose from for employment. There was LIP (local initiatives program), OFY (opportunities for youth) and a number of others which aimed at improving communities.

But with a slump in the economy and a declining

revenue base the government decided to cut back and these job programs were among the first to feel the axe.

The move was probably one which contained the least amount of political consequences. Students are a transient group which the government hopes will forget about past actions. No group has been organized which officially claims to represent the unemployed students although the National Union of Students has tried to fill this role.

Meanwhile, the government has tried to juggle its remaining funds to create some jobs. The short lived Tory government of Joe Clark devised a scheme in which employers were subsidized by the government treasury for hiring people above and beyond what would normally be the case.

The National Union of Students, has complained that these types of programs do not guarantee jobs and benefit business more than students.

The federal and provincial governments have also tried to create jobs indirectly through tax cuts for businesses. However, even the respected probusiness C.D. Howe Institute says these tax incentives play a very minor role in corporate investment decisions.

The other job creation

method is to cut personal income tax, which occurred when provincial sales tax was reduced temporarily a few years ago. This is again dubious. In times of recession people are more likely to save money than spend it. More spending, it is reasoned, will spur the economy and create more jobs. But even if the money is spent it might be used to buy products made in foreign countries. Because of heavy foreign ownership in Canada the benefits of increased consumer spending are leaked outside our country.

Before any economic theory of this nature can be practiced, the Canadian economy must be restructured to put control in the hands of Canadians.

Representing 400,000 students nationally, NUS has urged the government to directly fund jobs which will allow students to work at a decent wage and assist different communities in local improvement projects.

But the requests have fallen upon deaf ears, according to NUS researcher Jeff Parr.

"We were told there was no money available to increase the number of jobs and that if the wages were increased it would mean less jobs to go around", Parr says.

Parr is convinced the government must undertake to develop an industrial strategy with full employment as its goal.

"This would certainly involve a turnaround in current policy", he notes, adding that right now "the government is consciously using unemployment to fight inflation."

The federal government has established a task force "on employment opportunities in the 80's". Employment minister Lloyd Axworthy said the task force is designed to look at a long term strategy for jobs but according to Parr it "is nothing but a smokescreen".

"It's an amorphous body with no focus. It is a definite attempt on the part of the government to stall on the issue of unemployment", he adds.

Parr said in the short term the government should increase direct funding for summer jobs while planning long term strategies.

Meanwhile, the coming summer leaves little room for optimism. Economists of all ideologies predict a further slide in the nation's economy. And with Allan MacEachen's new budget proposing no new summer job creation programs, it is clear the government continues to see inflation as enemy number one.

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They've Got Everything They Need

They've Got Everything They Need

by Chris Melvin

Last Saturday night, the Water St. Blues Band performed at the S.U.B. Cafeteria before a very appreciative audience. They brought with them a brand of infectious, good-time music in their first appearance at Saint Mary's. Their up-tempo sound dares you to stay motionless in your seat for too long.

Water St. Blues, in just under a year, have earned a good name in this city from their hardworking, high-energy performance. When the band is on stage, each member appears to be having fun; after a while, you end up on the dance floor, enjoying the music. They have performed at the Green Dory, Dina's, Clancy's, and the Grafton St. Cafe, in addition to many out-of-town gigs, such as in Cape Breton, the New Glasgow area, Wolfville, and Summerside, P.E.I. I've yet to

see them do a bad show, and I have seen these guys (and girl) perform many, many times.

The band is actually a metamorphosis of previous bands. The seed is planted with the Queen St. Kings, originally an acoustic trio with Morrow Scot-Brown on bass. They expanded to include a drummer, Ian O'Donnell, and a guitarist, Glen Wenham, as this band started a heavier rock sound. When the 'Kings disbanded, the threesome formed the nucleus of the rock band Twister. Bill Briand joined the group late last fall, after the Cage of Pain had split up, on vocals and harp. The first true Water St. Blues gig was at Odin's Eye on Nov. 24, 1979. They initially had two guitarists, although one, named Mark, played only the first few shows, leaving on friendly terms. The newest member, Jackie Dunsworth on saxophone, has added a broader sound and comple-

ments the other instruments nicely, although she does not perform the entire night, as yet.

Those who came to the bash saw and heard a band which uses a great variety of blues material, from classic blues of Muddy Waters to recent entertainers like Downchild and Dutch Mason, even songs by the Blues Brothers (Flip, Flop, Fly) and Minglewood's "Caledonia". There was only one slow tune all night. Every other song was moderate to fast. "Got Everything I Need (Almost)" was the number that moved people from their

tables to the floor. There were many popular songs throughout the evening, such as "Let the Good Times Roll", and "Mean Old Lady". The old Bo Diddly chestnut, "Who Do You Love?", featured thick guitar chording, Bill's wailing harp, and a jungle backbeat by Ian, making the reworked song very intriguing. (I mean, when was the last time you saw people dancing in time to a drum solo?)

The unofficial logo of Water St. Blues is as interesting as the band's music. The graphic, designed by Henry Rojo, cannot be turned upside

down, no matter how hard you try! It will frustrate the great minds of the century. . .and it is proof that you can be useful to society, even while sitting around Maritime Mall.

The steady drumming of Ian, the definitive bass lines of Morrow, the superb lead and slide guitar of Glen, the added dimension of sax from Jackie, and the harp-playing and antics of Bill, the frontman—this makes up the Water St. Blues Band. I have watched the group improve over the past year, and have heard the music get tighter. Long may they produce.

Review: Shadows & Light

Review: "Shadows and Light"

by Michael Quinn

Writing about a Joni Mitchell album gets to be more of a bitch every time I have heard her change from the darling of the campus set to the toast of the "wine-and-dine" set. And now another live set emerges. Well, well Joni, what do you have in store for us now.

As have been her last few albums, *Shadows and Lights* is a bit difficult to take. It's a bit difficult to take this album seriously when the most exciting songs are the intro and a guitar solo. Even the album cover is laughable. Poor Joni

tries some "avante-garde" photography and it ends up looking like the rejects from an amateur photo contest. (sorry Joni, Andy Warhol has a monopoly on artistic mediocrity).

What is wrong with this set is that the problem is situated not in the musical quality, not in the vocals, and not in the production. Musically it is very sound, at times it is even beautiful (Pat Metheny's guitar solo is a prime example). Mitchell's vocals are, for the most part, polished. Lastly, the production is excellent. What the problem with the album is the selection and situating of the songs. The

album sounds like a casual collection of Mitchell's favorites. The album has no continuance, excitement, spontaneity or energy.

The album, for the greater part, sounds like background music for a cocktail party. The only exciting parts are when she cuts loose with some of her slightly older material ("In France They Kiss on Main Street", "Free Man in Paris"). The reason I'm not going any further is that the album isn't worth it. If you want some fine Mitchell music buy either *Song for a Seagull* or *Court and Spark*. Avoid this like the plague.

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Finnegan Treats on Hallowe'en

by Greg Merchant

Last Friday Finnegan paid St. Mary's University a visit. They started a little late but the wait was worth it.

Finnegan was entertaining but just as entertaining were some of the characters that went to see them. Of the probably 400 or so people that were at the bash about 380 were in some sort of costume.

The imagination behind some of the costumes was pretty good. Some people wore homemade costumes while others wore complete store bought Ayatollahs and Tricky Dicks. I had the pleasure of meeting King Khalid of Saudi Arabia. He told me that it was well known in his country that Finnegan was the group to see for a good drinking time.

There were some unconventional dance-steps being practiced on the floor as Finnegan played a slew of traditional Maritime songs. The names of some of the songs escape me as I am not a native of this area. However, such internationally known favorites as "I's the By's" and "Farewell to Nova Scotia" were played.

Prizes were awarded for best costumes towards the end of the night. Finnegan closed

down their show at about 1:00 a.m., the time most progressive pubs close.



Belles End Season On A Loosing Note

by Marc Chiasson

The St. Mary's field hockey Belles played their final game of the season last Wednesday (October 29) against the Dalhousie Tigers at Studley Field losing 2 to 1 in a contest emphasizing defense. A win would have given the girls a playoff position, but the loss left them in third place.

The girls were psyched for the game and came out charging. The first half of the game consisted of close mid-field play. St. Mary's opened the scoring near the end of the half on a rush that ended with rookie Anna-Lie Vandenburg banging in the ball off a goalpost rebound.

At the start of the second half, victory seemed possible and within reach, vengeance after a 4-0 trouncing by Dal earlier in the season, but it was not to be so. Dalhousie came on strong in the second half and hemmed the Belles in their own end. The St. Mary's girls lost intensity and, except for a few rare excursions into the Dalhousie end, the Tigers controlled the play.

A whole series of penalty corners favoring Dalhousie tested the St. Mary's defense, but several key saves by Belles' goalie, and another rookie, Margy Longly, kept Dalhousie scoreless, for awhile. Becky

McKinnon scored for the Tigers at the midway point of the second half on a scramble in front of the net that tied the score at one apiece.

A few minutes later, it took a second effort by Mary McGlone, lying on the ground, to put the Tigers ahead 2 to 1 for the win.

The St. Mary's girls gave a noble try, but were outplayed in the second half by the first place Dal Tigers. Michelle Doyle, Margy Longly, Anna-Lie Vandenburg and Dianne Chiasson all played an excellent game and deserve credit as does the team in general.

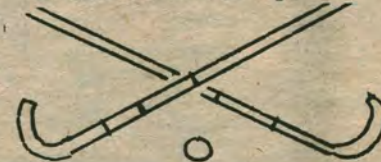
The girls finished the season

with a 5 and 5 record plus two ties. Except for the first loss to Dalhousie, all of their games were close. They were never outclassed or terribly outplayed by any team. They split home and home games with St. F.X. and Acadia, lost twice to Dalhousie, and beat memorial once and tied them once. They beat Mount Allison and UPEI, lost to UNB, and tied Université de Moncton.

The Belles were led by 4th year veteran and two time female athlete of the year Dianne Chiasson; 2nd year veteran Michelle Doyle, who brought her talents to St. Mary's after three years at

MUN; 2nd year player Karen McKellar; and rookies Anna-Lie Vandenburg and Margy Longly, who took over from Margy Campbell between the posts.

With more of the likes of the latter two rookies, and continued strong efforts from the veterans, the Belles' coach Kathy Mullane should have as strong a team next year to work with. The loss of graduating Dianne Chiasson, however, will be difficult to make up.



Balls & Pucks

by E.W.

The football Huskies claimed second place in the AUFC Saturday with a 15-4 win over the Mount Allison Mounties. The win insured the Huskies of a playoff game with Acadia in two weeks at Acadia . . . In soccer action over the weekend the St. Mary's Huskies were defeated by U.N.B. 3-2 in the AUSA playoffs and thus were eliminated from a shot at the Nationals this year . . . In the CFL, the playoffs begin this weekend with the Montreal Alouettes hosting Ottawa in the East and Winnipeg hosting Calgary in the West. Both Hamilton and Edmonton have byes to their respective divisional finals. In the NFL, the Pittsburgh Steelers still seem to have their injury problems despite a 22-20 win over Green Bay last Sunday . . . In baseball most of the Expo fans are wondering if Ron Leflore, the league's leading base stealer, will be with Montreal next season . . . The hockey Huskies are gearing up for another season and if their preseason record of 7-1 is any indication, the Huskies may well be the AUSA representatives at the Nationals this spring. The NHL is well underway and the Montreal Canadiens seem to be on track, as after a 6-2 start they have begun winning. The Leafs continue to show everyone that this year they're ready to take it all . . . In boxing, the rematch between Duran and Leonard is fast approaching and both boxers are prepared . . . In the NBA, the Sixers are atop of their division and are playing ball like champions. The Lakers seem to be having their problems early in the season, but you can expect to see them on top at the end . . . The upset of the week is in the C.I.A.U. playoffs in the Ontario Conference as 4th place Laurier upset (bombed) 1st place Toronto 30-0.



The N.H.L. This Week

by Dale Rafuse

In the next few weeks I'll be looking at just what is going on in the National Hockey League, division by division, and checking into the more interesting events. This week we'll look at the Wales Conference and the Norris Division.

The Los Angeles Kings lead the Norris Division and have only lost one game thus far. Led by the scoring line of Simmer, Dionne and Taylor, the Kings lead everyone else and are 1st overall. Hartford Whalers have been a surprise team so far and are playing

.500 hockey. Last year Blaine Stoughton was tied for most goals in the league with 56 and should be a big gun for the Whalers again this year.

The Montreal Canadiens have started to come out of their worst start in recent years. Les Habs were 2 and 6 at one point, but since the return of Guy Lafleur, things have turned around. Perhaps this bad start has brought the Canadiens down from the ego trip they've been on, a continuation of the one they've had for the last 5 years. Montrealers figured themselves to be un-

beatable and must have cried many times over the embarrassment they suffered last spring from the upstart Minnesota North Stars. Teams in the league now realize that Montreal's self acclaimed title of invincible is a farce, and they know they can be beaten. The early standings show this.

The Pittsburgh Penguins and Detroit Red Wings have also had slow starts and are beginning to come to form. Both have young teams which will mature with time and experience. Ted Lindsay rules with an iron hand in Detroit and should guide the Wings to a playoff spot this year. Pittsburgh has a much better team than Detroit and should place somewhere near 10th overall. The Penguins don't really have the punch to be contenders, but can prove to be spoilers as the season progresses. Then again, come playoff time, it's again a new season.

Next week: the Adams Division.

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Soccer Huskies Prepare for Next Season

by Debi Woodford

The Saint Mary's Huskies relinquished their 1979-80 A.U.A.A. Soccer Championship to the University of New Brunswick Red Shirts Sunday afternoon, November 2nd in a very well played offensive battle. The final game summed up a season riddled with disappointment for a team loaded with talent. Losses to Memorial and U.N.B. left the Huskies with a 7-2-1 record and a first place finish when Dalhousie was forced to forfeit four league games, including one victory over the Huskies.

Head Coach Roy Clements turned his club into a well oiled machine prepared to meet any opponent in the playoffs, but statistically the Huskies were rated only third going into the tournament behind the Red Shirts and Beothuks (Memorial).

Saint Mary's hosted the Memorial Beothuks in opening

round action Saturday morning. After 45 minutes of evenly matched soccer, the Huskies enjoyed a 1-0 lead on a goal by Ross Webb. Memorial tied the score midway through the second half and overtime threatened until Jim Sidey broke in alone with two minutes remaining to score a picture perfect goal.

The Red Shirts had little trouble eliminating the St. Francis Xavier X-Men in the other preliminary game, and the stage was set for the championship event. U.N.B. hosted the Huskies the previous year and lost the title on penalty kicks after two overtime periods. The role was reversed Sunday afternoon with the Huskies playing on home turf.

Both teams came out burning and a quick U.N.B. goal at the six minute mark put them ahead 1-0 at the half. Murray

Reynolds made no mistake about the tying goal at 52 minutes, after fancy ballwork and passing by Steven Hart and Geoff Agostini. At 58 minutes, Jim Sidey scored the go-ahead marker, only to have the Red Shirts reciprocate with a goal at the 65 minute mark. U.N.B.'s third goal left Huskie goalkeeper Mark

Clarke dejected when a routine ball hit a rock and bounced between his legs at 82 minutes. That proved to be the winner and the Huskies had to settle for second place in 1980-81.

Coach Clements regarded the game with mixed feelings, but felt, "my players played exceptionally well and con-

sidering that we were underdogs prior to the playoffs, I am satisfied with the team's performance."

He would like to thank the many fans who gave his team tremendous support and notes that he hasn't seen that much support in his 17 years at Saint Mary's University.



1980-81 Soccer Huskies

Back row, left to right: Head Coach Roy Clements, Alain Braudoin, Bruce Perinchief, Peter Wicha, Ross Webb, Ron Miller, Mark Clarke, Manuk Nazaryan, Tony Ross, Brett Clements, Geoff Agostini, Kevin Downie, Murray Reynolds, Tim Ross, Jim Sidey.

Front row, left to right: Steven Hart, George Latrou, Curtis Fung, Chris Mielke, Costa Elles, Steve Risley, Ian Kent, John Pie.

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