

Auditors release final draft report

by Doreen Malone

Several weeks ago the *Journal* reported that the audit of Student Council revealed a deficit of approximately \$45,000. However, the final draft of this audit, which was released on Feb. 2, revealed that the final deficit was actually \$35,141. The discrepancies in these two figures is due to several alterations that were made by the accountants in the second draft.

The loss from the Gorsebrook Lounge that had been calculated as \$10,249 was reduced to \$7098. The reduction of this deficit resulted from a \$3000 reduction in the

amount calculated for security expenditures. Furthermore, this draft included several items which had been omitted in the previous one and these accounted for the rest of the difference. For example, this draft included the exact figures of the Health Plan, expenditure on Athletic fees, and a liability that had been incurred by the *Journal* in

1979. These major adjustments as well as several minor ones reduced the overall deficit of the SRC to \$35,141.

In addition to restating the deficit, the accountants made several recommendations to council regarding improvements they felt should be made. Some of these recommendations included the fol-

lowing:

(1) that Council take a more active part in the preparation and use of the operating budget.

(2) that Council review and evaluate the duties and responsibilities of the Business Manager.

(3) that Council consolidate the operations of the Radio, the *Journal*, and the yearbook into one major bank account.

(4) that Council meet with university officials and obtain a written agreement as to the terms of payment of the student fees collected by the University and payable to Council.

The auditors also made

several specific recommendations about the control of liquor purchases, both at campus events and in the Pub. These recommendations concerned the purchase and storage of liquor since they felt that presently the control over these things was not sufficient. They also suggested that things such as overages and shortages at the bar and the pricing schemes in the Pub should be looked at. In fact, they urged that Council do an overall review of liquor operations since they found that the actual gross profit achieved on all liquor sales was \$12-\$15 thousand less than could have been achieved.

There has been some confusion concerning the scheduling of the President's Holiday. The official date is Monday, February 16, 1981. Enjoy the long weekend.

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People always laugh at the fool things you try to do until they discover you are making money out of them.

Editorial: Royal Bank flies the coop

by Greg Merchant

Frankly, I am amazed that nobody has raised a serious stink about the good 'ol Royal Bank moving out. Well, I guess that I will. I will admit, I do not know the actual financial state that the St. Mary's Royal Bank is in. It does seem logical that they are not receiving substantial income from interest on loans. One can see that their major avenues of business are the weekly cashing and depositing of checks by their customers. Granted, this is not the most profitable way to run most banks. However, business in the modern world has responsibilities larger than the turning over of a profit. In fact, profit **MARGIN** is closer to describing the situation as it really is. Business also has a responsibility to serve its customer. This, the St. Mary's Royal Bank is **NOT** doing, by leaving.

I have worked in a bank before. I have a basic idea of how banks have to tighten belts in hard economic times. The small bank that I was employed by in Massachusetts had to make decisions concerning the profitability of its operations. Of course, every business must. When it came time to tighten up, services would be cut, yes, but not at the expense of a community. To make a move such as the Royal Bank is doing here would spell disaster for that smaller bank. The loss of loyal customers would soon put the bank under.

I am now beginning to understand that **BIG BUSINESSES** do not play by the same rules of customer service. In fact, when you get to be that big, percentage is what counts, not patronage. Royal Bank can easily leave this place with absolutely no loss of anything but the customers that bank here. As far as they are concerned, you don't mean piddly to them. The loss of a few hundred or thousand customers does not lend a drop to the proverbial bucket.



An inconvenience to the handicapped



Besides the loss that you, the average customer will suffer, there will be a much greater inconvenience to the handicapped here at St. Mary's. Our school has almost entirely handicapped-accessible facilities. In fact, we are known for at least that as far as our achievements as a university go. Many of our handicapped residents are here only because we offer such facilities. St. Mary's is receiving the 1982 Pan American Wheelchair Games because of our reputation as a progressive university as far as the handicapped are concerned. If St. Mary's is to become the accessible **LIVING ENVIRONMENT** that it wishes, such services as banking must **INCREASE NOT DECREASE**. My friends, if you are in a wheelchair, or if you are blind, you will not be able to have access to your bank on a very regular basis. For every trip that a handicapped person will have to make to the bank he/she must phone 24 hours in advance to receive service from Accessabus. In addition, the fare of \$1.00 each way must be paid. The transferring of our accounts to Spring Garden Road will certainly give Accessabus a busy schedule. I don't believe that is their goal, however.

The year of 1981 is the International Year of the Handicapped Person. On behalf of myself and the *Journal* I must thank Royal Bank for doing its part to make this a better world.

I must not, however, make this an obituary for the St. Mary's Royal Bank. Instead, I call upon the student body to make your feelings known to Royal Bank. Secondly, I ask Dr. Ozmon what you are doing concerning this situation. I do not accuse you of capitulation or any lack of action concerning Royal Bank's move. I do ask you to let the student body know what you are doing. Now is the time to show that we will **NOT** be pushed around for the sake of a balance sheet, especially when it is the largest bank in Canada.

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

TAKE A LOOK

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

Saint Mary's University Dramatic Society will hold an Open House display on Wednesday, February 11, and Thursday, February 12, from 10 a.m. to 4 p.m. each day, in Room MM 309 (Drama Room), McNally Building. The display will be a combined presentation of costumes, props, set models and photographs from the Society's current and past productions, arranged to offer an integrated sense of the theatrical work recently done at Saint Mary's. The public is invited.

Of particular interest will be a collection of set drawings by local artist C. Anthony Law, Saint Mary's artist-in-residence from 1967 to 1980. Commander Law's work has been highly regarded throughout his career, and his paintings have been exhibited in Canada's principal art galleries. Over the past ten years, he has designed and painted the sets for many of the Dramatic Society's productions. This collection is being displayed publicly for the first time.

In addition, there will be four screenings of a videotape of the Society's most recent production, "Love Tales Told in Vain", two one act plays (Stephen Leacock's *The Raft*, and *The Lost Silk Hat* by Lord Dunsany), which were presented in the Art Gallery in January. The tape will

be shown twice each day: at 11:30 a.m. and 2:30 p.m. on the 11th; and at 12 noon and 2 p.m. on the 12th.

The Society's spring production, Alan Ayckbourn's *The Norman Conquests*, is currently in rehearsal, and will run from March 17 to 22.

The "Lunch with ART" program at Saint Mary's University Art Gallery on Friday, February 13, will feature a program of Duets for Violin and Viola with Anne McIlveen Rapson, violin, and Burt Wathan, viola. The performance starts at 12:30 p.m. and the public is invited.

IMPERIAL OIL AT SMU

"Coping With Change at Imperial Oil" is the topic of an address to be given on February 18 at 7:00 p.m. in Theatre B of the Burke Education Centre.

The speaker will be Mr. W.E. Barratt, Imperial Oil's Atlantic Region Corporate Manager.

Internal personnel policies, the impact of the National Energy Policy on the company, past problems and hopes for the future are among the items to be included in Mr. Barratt's address. He will then be open to questions from the audience on any of these areas of interest.

After many years in economics, logistics and planning areas at Imperial, as well as involvement with HRH The Duke of Edinburgh's Fifth Commonwealth Study Conference in 1980, Mr. Barratt was promoted to his present position here in Halifax.

Students and faculty members are strongly invited to what promises to be a very interesting session.

This event is sponsored by the St. Mary's MBA Society.

APPLICATIONS ARE NOW AVAILABLE FOR THE FOLLOWING POSITIONS:

Campus Police Chief—Academic Year 1981-82.

Campus Police Deputy Chief—Academic Year 1981-82.

Student Centre Night Manager—Academic Year 1981-82.

Applications are now available from the conference office (SC 101) and will be accepted until February 27, 1981.

For further information, contact Mrs. Patricia Lyall, Conference Coordinator.

The Halifax City Regional Library, 5381 Spring Garden Road, will present *Théâtre de Marionnettes en Français* at 2:00 p.m. Saturday, February 21. All welcome.

LOOKING FOR A JOB WITH RESPONSIBILITY? College Pro, the largest painting organization in Canada, is hiring foremen and painters for our operation in Halifax-Dartmouth this summer. First consideration to applications received by February 25. Why not pick one up from the placement office?

Dalton Camp will give a public lecture at Saint Mary's University Art Gallery, Monday, February 16, at 8 p.m. His talk entitled "The Perpetual Dilemma: The Right Men at the Wrong Time" will deal with leadership of the Progressive Conservative Party of Canada.

The Gorsebrook Lounge will, beginning February 14, 1981, operate Saturday hours from 7:30 p.m. till 12:30 a.m. The motion for this change was carried unanimously by the Pub Board of Governors in an effort to save money.

RUSH typing service. IBM selectric machine. Phone 434-6815.

Metro area dance lovers will have a rare and unique opportunity to see, work with, and study under the internationally known dancer/choreographer/vocalist, Beverly Brown, whom Dance Magazine called "one of our more exquisitely controlled dancers," and the New York Times characterized as "a choreographer of extraordinary range and vitality."

Brown will dance with long time partner, Roger Tolle, in a performance of "Solo and Duet Repertory" at 7:30 p.m. Saturday, February 14, at the Sir James Dunn Theatre, Dalhousie Arts Centre.

For further information, phone Jeanne Robinson, 423-6809/423-7070 evenings.

The current exhibitions at the Nova Scotia Museum are *Edison and the Electrical Age* and *A Stitch in Time*. For more information, phone 429-4610.

The puppet show *Rumpelstiltskin* will be presented at the Halifax City Regional Library, 5381 Spring Garden Road, on Saturday, February 21 at 10:30 a.m.

GRAD CLASS UPDATE

Two weeks ago the Grad Class participated in the annual SMU winter carnival. The three activities sponsored by the class in Arctic Alley, as well as the skating party, generated a grand total of \$303.70. The Grad Class has managed to raise a total of \$527.00 thus far. It is the intention of the class to continue in this spirit in order to increase our fund raising budget to help cover some of the cost incurred during Grad Week activities.

The Grad Class anticipates holding a bottle drive in Residence as well as a Spaghetti Supper in the very near future. In addition to this, we will try and continue to hold skating parties as often as possible. Your continued support is sincerely appreciated.

A tentative schedule has been drafted for the events to be held during Grad Week: May 8 to May 11 inclusive. Once bookings and confirmations have been arranged, potential grads will receive an itinerary of these events. Included with this itinerary will be pertinent information regarding the purchase of events tickets, as well as your Convocation invitations. Potential grads are reminded to pay the \$20.00 graduation fee prior to Convocation. This may be paid at the business office.

The Grad Class would like to extend congratulations to Gerry Court and John Hiltz who were the winners of the Raffle. Each winner received a 12 case of beer and two bottles of wine.

In closing, on behalf of the Grad Class Committee, I feel it is necessary to extend a note of thanks to the following people for generously devoting time in helping with winter carnival: Sherry Wyse, Dan Dolan, Tracie Mines, Charlene Ramsay, Sally Filmore, Heather Grant, Pat Faye, Belinda Gallagher, Student Services, Saga Foods, the popcorn poppers, and especially all those who supported the Grad Class both spiritually and financially.

Patricia Yates
The Grad Class Committee 1981

Our mistake

Unfortunately, President Ozmon's name was incorrectly spelled in an article last week, *Journal* issue 15. We apologize to Dr. Ozmon for the mistake.

汎達旅行社

Planning a trip to Hong Kong, or the Orient? Talk to us about our special rates.

Fanta Travel.

See our counter in the SMU Student Centre. Or call 469-3009/429-9339.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.



Seahorse Beverage Room
Argyle St.
Grill open daily noon til 3:30p.m.

General assembly introduces CFS, student plights

by John Parsons

Education is dropping as a priority in government funding programs and a strong national student organization is needed to fight the cuts, SMU students were told last Wednesday.

In a general assembly of students that drew about thirty onlookers, Students Representative Council president Mike McNeil described government education policy and shortfalls in financing regional colleges and universities.

McNeil said the funding recommendations offered by the Maritime Provinces Higher Education commission "don't show what is happening with education today." He said the commission is proposing a tuition hike while not developing increases in services.

The MPHEC recommends funding for the region's post-secondary institutions each year. Actual grants are determined by the Council of Maritime Premiers and provincial legislatures.

McNeil said funds provided by the federal government specifically for post-secondary education find their way into other provincial programs, such as funding for Grade 12 in Nova Scotia's secondary school system. Federal statistics obtained by the National Union of Students show that \$108.5 million was transferred to the province for post-secondary education in the 1980-81 academic year but only \$103.8 million came from provincial coffers in operating assistance.

The funding transfers come from the federal Established Programs Financing system, due for renegotiation in 1981-82. NUS fieldworker Don Perry, a speaker at the General Assembly, said later that federal authorities are considering cutting the funding transfers by up to \$1.6

billion yearly. "They're changing their lines on this every day," he said.

"Students are looking at working with other members of the university community to fight cutbacks," said McNeil. He said concerned faculty members and groups are valuable additions to the student drive against underfunding.

STUDENT AID CHANGES. A HELP

Perry said recent changes to the Canada Student Loan Plan, entering the House of Commons, are an improvement, but he warned there is much more to be done.

He said the Secretary of State has introduced changes allowing vocational and technical school students to receive student aid. Previously these students were ineligible. "But part-time students still don't have access to student aid," said Perry. "Their needs are as great and their costs are higher on a per-course basis."

He said the National Union of Students is pleased with the revisions but looks towards long-term changes in the Loan program. NUS policy calls for education accessible to every student, regardless of financial status, and dependent on a system of bursaries rather than the current loan-grant structure.

A possible proposal to hike student aid interest rates to a prime rate plus one per cent is a threat students can't afford to ignore, said Perry. "Under that system, there would no longer be any purpose to student loans," he said. "You could deal with banks in that case."

He said less than fifty per cent of students who applied for student aid last year actually received the \$2,600 amount imposed as a ceiling.

SUMMER JOBS IN NATIONAL DEFENCE?

The assembly was told that

government summer employment programs, relied on by students for supplementary incomes, are losing any real impact. Perry said the federal government announced it had created 70,000 summer jobs for Canadian students a few years ago, but it had reduced its employment budget by \$3 million that year.

"Anyone employed by the federal government was paid provincial minimum wages." He said the Nova Scotia minimum wage was around \$3.00 an hour at the time.

The emphasis in funding for summer employment is shifting to armed forces jobs and summer recruitment in the RCMP, Perry charged. "Ten and a half million dollars went to national defence jobs, eliminating physically unfit or handicapped students from the job opportunities."

Mike McNeil, also a NUS representative on the executive of the Students' Union of

Nova Scotia, said concerns held by students range from underfunding to student representation on government committees for education policy.

A major SUNS effort is aimed at placing student representatives on such bodies.

"If we want to make the kind of impact necessary, we need researchers and a strong national staff," said McNeil. He said the Canadian Federation of Students, the infant student movement which will cover student organizations on three levels, would offer those resources.

The St. Mary's campus will be the first to have voted February 18 and 19 on membership in the CFS. Tagged to the organization is a \$5.00 per student membership fee.

"Last year, I was SUNS chairperson," said McNeil. "The problem with SUNS is its limited financial base. You

can't do anything with \$800." He said the CFS will include a provincial "component", receiving one of the five dollars per student in membership fees.

NEW ORG TO START FRESH

"This new organization will not have existing policy to start with," said McNeil. "I fought for that."

He said students will have a direct role in democratically directing policy in the CFS.

The blanket organization features the bonus of the International Student Identity Card, a program of the services organization currently called the Association of Student Councils. When these organizations merge, all CFS member campuses will distribute the card to students. Discounts offered to cardholders by local businesses, said McNeil, will take advantage of the huge student population in Canada.

Program cuts mean jobs scarce for summer of '81

OTTAWA (CUP)—A \$20 million reduction in the federal summer job creation program will likely mean less jobs for Canadian students next summer.

The government allocation of \$100 million for summer job creation for 1981 is down from \$120 million for 1980. According to Jeff Parr, researcher for the National Union of Students, the primary cutbacks are in the area of community development and federally sponsored programs.

"These are the real job creation programs in the package," said Parr. The other areas of expenditure are national defense programs and hire a student campaigns and employment centres.

"It seems the government is placing a higher priority on military training than on job creation," said Parr. "Much of the defense allocation does not create any jobs."

According to Parr, 60 per cent of the defense area of job creation is for cadet training, a six week course for teenagers of between 13 and 18 years. Participants are not paid a wage, but instead are given a \$100 bonus if they complete the course.

Yet, Hallam Johnson, executive director of the employment development branch of the Ministry of Employment and Immigration, disagrees that emphasis has been placed on military job training. He considers that the \$20 million cutback is a "generalized

reduction" across the board which does not favour any area.

Johnson did not feel the programs would suffer much because of the reduction. "There has been a history of varied funding."

However, Johnson did admit "of course, the number of jobs does fluctuate with the level of funding."

Johnson said increases in the expenditure for hire a student campaigns and employment

centres would mean that area would be able to maintain the current level of service.

But, says Parr, the employment centres only indirectly aid students.

"They are supposed to help students find jobs. Only a few students are directly employed by the centres," he said.

"What is needed is a stronger commitment to the areas of the program that directly create jobs for students," he added.

Stringent controls at pub

by Maribeth Gates

As a result of the current Pub deficit problem, the Board of Governors (at a meeting last Wednesday) has decided to suggest and implement several courses of action.

In order to cut operating costs, the Pub will no longer be open on Saturday afternoons, but will open at 7:30 in the evening instead. It has also been suggested that the Pub close its doors for the summer, in which case it would close down after graduation, depending on council's decision.

Waitresses will no longer work on Monday to Wednesday nights, as these are not peak periods.

Freebies will no longer be allowed and a staff member caught giving them out will be fired on the spot.

The pouring of liquor will be eliminated and an automatic pouring system implemented.

As a result of these measures, the Pub should start to make money, as it will be open during the peak hours and the inventory and staff will be more closely regulated.

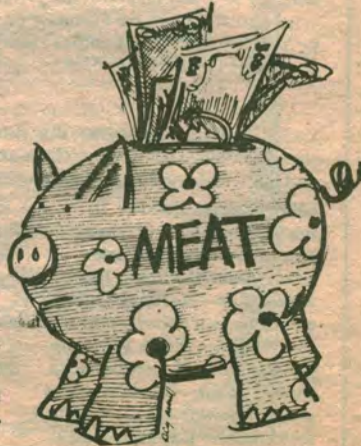
Director of Saga ransacked

by Nicole Watkins

The office of Mario Lisi, Director of Saga Food Services, was broken into sometime Saturday night or Sunday morning. Reliable sources say that the robbery probably took place around 4:00 a.m.

The thief entered Lisi's office through a window and took approximately \$1500, a box of coupons, and the safe they were in. Security has a prime suspect, but isn't saying who.

This certainly does not comfort anyone living on campus, or reassure them about security, especially when you consider where Mario Lisi's office is with respect to where the residence desk clerks spend the major part of their shifts.



Till death do us profit

by Daniel O'Leary

Since the death of John Lennon it seems as if the scavengers have come out of the woodwork that they had been hiding in since the last "big death". Suddenly store shelves are saturated with books and magazines that all share but one thing in common, they all are going to tell the real story for the first time.

These pieces of literature range in the intensity of their bad taste but all have at least the minimum allowable level of ghoulishness necessary to sell a million and one copies. For example, on the magazine rack in the mini-mart alone, there are no less than seven (7) different accounts of John's life and death.

Perhaps the classic death issue was the National Enquirer's front page shot of the "last picture of John Lennon". This picture shows Lennon's body and is possibly the most disgusting case of corpse desecration ever seen. Cashing in on the death of a hero seems to be the favorite game of the parasites who make their livings by publishing material calculated to sate the bloodlust of those who worship their dead idols by buying any magazine they can find.

Right back to the time of Jesus ben Joseph human beings seem to have a rather macabre compulsion to remember their dead by writing glowing accounts that will in the future "undoubtedly become collectors' items." When Elvis died he was the subject of more features than anyone else in the world (not that we question these periodicals sincerity and caring of course). Later, the death industry had a bit of a dry spell and had to make do with the Jonestown suicides since no hero would oblige them by dying, preferably with a sudden demise.

This season however, appears to be the beginning of a bumper crop to match the Phil Ochs, Janis Joplin, Jimi Hendrix, season that exploded for the industry ten years ago. Yesterday, in an event bound to help the struggling magazine peddlers, Bill Haley, the rock superstar who had the first international rock hit with Rock Around the Clock in 1955, died suddenly of a heart attack. There will be some busy hacks today.

STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published.

All submissions, including letters to the editor, must be typed double-spaced, and signed by an individual. If a writer has a good reason for the request, we'll grant anonymity.

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Letters to the Editor

Yes for CFS

Dear Editor:

Well, if this has not been the most incredible year at St. Mary's, I don't know what to say. With the 1.5 and the release of the audit, the disabled Pan-am games, students must be wondering what next? Well, there is going to be a referendum on the 18th and 19th of February. The purpose of the referendum is to see whether students would like to join a new national student organization: THE CANADIAN FEDERATION OF STUDENTS. As I have represented you this year as the external vice-president, it is my duty to present some of the main arguments for and against joining the CFS, as I have spent quite a bit of time debating them at conferences.

Pros:

—A national student movement complete with a staff of researchers and field-workers who will assist student unions across the country, on issues like student aid, tuition fees, employment and cutbacks.

—A service wing which will provide an international student identity card which will provide discounts at some stores and businesses in every province.

—A joint financing of the student union of Nova Scotia which will represent students provincially.

Cons:

—A tax of \$4 per student.

—A possible conflict of interest between the provincial and national components.

—A move away from the average student.

I have been engaged with this referendum proposal since last May when St.

Mary's hosted the national Union of Student's Conference. I have debated these arguments and my feeling is that to join would only be an advantage to the students of St. Mary's.

According to our constitution at least 10% of the students must vote in order to make the election valid. If the referendum is successful then St. Mary's will be the first institution to join the new organization. On the other hand, it could be the first to reject it. It is your money, your school and above all your choice. Do it up!

Rob MacLellan

Represent or Repress??

Dear Editor:

Students here at St. Mary's have been given a chance to be represented at faculty meetings at the departmental level. One student may hold a voting position for every four full-time faculty members of the department.

This can finally provide students with input into the future goals and direction in which their departments are moving. It is an important step towards the democratization of educational institutions in Canada.

It has recently come to my attention however, that certain departments have placed obstacles in the way of students trying to organize student representation at the faculty meetings. The worst form of obstacle has been intimidation in terms of grades (unspoken of course).

This poses a serious problem which I believe the Senate should be intensely concerned with. The Senate should adopt measures which will protect students who may feel intimidated or fear for their grades if they attend faculty meetings.

Similarly, the S.R.C. should pledge support by organizing

elections in departments which have placed obstacles in the way of students attempting to gain representation at faculty meetings. The S.R.C. should also lobby at both the Senate and the Board of Governors for some sort of protection for students who find themselves in a bad position as a result of their attendance of faculty meetings.

Nick Falcon

Thank-you Mr. Al Keith

Dear Editor:

In a past issue of the Journal, this reporter was quick to point out a possible judgement error by Mr. Al Keith at a SMU-U de M hockey game at SMU rink. In all fairness, I would like to point out an incident at Halifax Metro Centre last week during the SMU-St. F.X. basketball game where Mr. Keith's influence and concern for Saint Mary's students showed strongly.

CFSM, Radio St. Mary's, was scheduled to broadcast that game live to the SMU campus at 8:00 p.m., but when our broadcast team arrived at Metro Centre, they could not find their broadcast line, which had been installed the day prior. It was Mr. Al Keith who took up our cause and found that a "professional" radio station, CIGO Port Hawkesbury, had deliberately taken our line because it was in a more suitable location than their own. CFSM thus began their broadcast at half time and went till the end of the game on CIGO's line, at a very poor location.

We, the staff and executive of Radio CFSM, would like to send a very special thank you to Mr. Al Keith for his concern in this matter and for his appreciation of the interests of the students of Saint Mary's University.

Dale Refuse

Atlantic Canada archaeology

by Darcy Johns

Last Thursday evening at 8 o'clock one of the most prominent Eastern Canadian archaeologists, Dr. David Keenlyside, gave a talk on "Highlights of Atlantic Canada Archaeology" at Saint Mary's.

Dr. Keenlyside is a federal archaeologist at the Museum of Man in Ottawa, responsible for archaeology in Atlantic Canada. He is the director of many

projects and producer of Atlantic Canada Archaeology films principally River Through Time, a film on the Tracadie River in New Brunswick.

The audience at the lecture was small but very attentive. Most of the presentation consisted of a lecture accompanied with a slide show followed by a question and answer period.

The lecture was a general discussion of archaeology in the Atlantic Area. Dr. Keenly-

side talked briefly about the various geographical and climatic changes that took place in the Maritime region during the past 10,000 years. For instance, few people realize that Prince Edward Island and Nova Scotia were joined by a land bridge 10,500 years ago, and the native peoples would follow game into Prince Edward Island. The fact of submerging coastal land has made many of the sites inaccessible underwater. Therefore "it looks bleak for many of the sites", said Dr. Keenlyside. Paleo-climatic data is also important, says Dr. Keenlyside, to determine the actual prehistoric environment. The area

Maritimes, bringing a complex burial system with them." The copper found at the site in Dr. Keenlyside's opinion probably came from the Great Lakes area. The implements were also foreign to the Maritimes, but common to the Ohio and Great Lakes area. The tools also showed transportation scars which Dr. Keenlyside explained were nicks etc. on the surface of the tool, inflicted as the tools were knocked together as they were transported.

Many tools and weapons were recovered, as Dr. Keenlyside said, "an accident of preservation afforded us a glimpse into the distant past."

Much archaeological work is

Dr. Keenlyside then spoke briefly on the future of archaeology in the Maritimes. He said, "It is a race against time because of submerging sea-coasts etc. as archaeology is a non-renewable resource, and once it is gone it is gone forever. Yet there is still a tremendous amount of work to be done."

After the lecture there was a question and answer period. One interesting question was, "Did the pottery styles of 2,000 years ago come from the Mediterranean?" Dr. Keenlyside rejected the idea and said that "the technology wasn't available to maintain trans-atlantic contact, but more work

Comment: Student Evaluations

by Nick Falcon

Last year it was decided by the Senate here at St. Mary's to stop using student evaluations at the university. The agreement was that a new measure of "student satisfaction" would be looked into as a possible alternative to the now defunct student evaluations. It goes without saying that no new method has been introduced to the university as a whole.

At the very least, I would say that the entire matter has been swept under the rug by the administrative and faculty members of the Senate. It is interesting that a board on which students now only hold four seats could arbitrarily decide that students no longer need to have input into the performance and effectiveness of their educators.

At the same time, I have to ask if our faculty would accept a similar arbitrary decision to curtail their input into the performance and effectiveness of their students? It would appear then, that, if for no other reason than providing legitimacy, the faculty at St. Mary's would want to have student input into their performance and effectiveness as educators. Even if this input were narrowly defined as a measure of "student satisfaction", it would provide a sense of legitimacy to the faculty of each department at the university.

Recently, an agreement was reached between the students and faculty of one department here at St. Mary's to devise a scale to measure "student satisfaction" in an effort to insure student input into the academic needs and desires of students. It is my contention that all other departments in the university community should follow the lead of this one department in soliciting student input into students' academic needs and desires. I also believe the S.R.C. should actively promote and support such a move.

ELECTION INFORMATION

Student Representative Council elections will be held on Wednesday, February 18 and Thursday, February 19. The voting times will be as follows:

9 a.m.-11 a.m.

12 p.m.- 4 p.m.

6 p.m.- 9 p.m.

The voting booth will be located at the catwalk between the Loyola Building and the McNally Building.

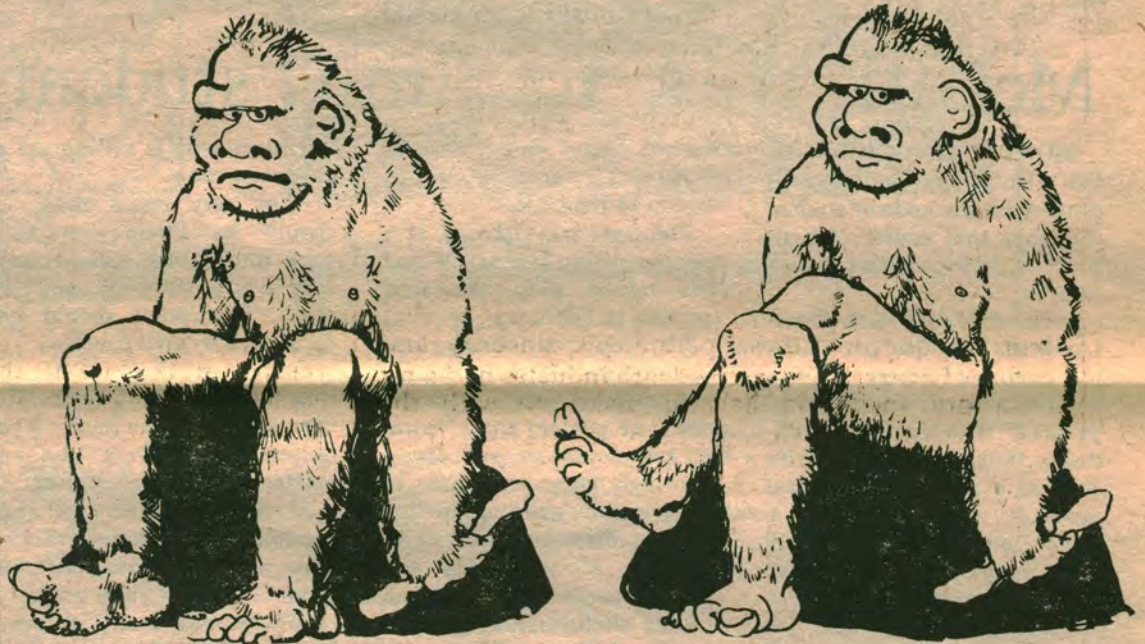
The Canadian Federation of Students referendum will also be held at this time in the same location. The referendum voting will close at 4 p.m. on Thursday, February 19.

There will be a candidates' meeting on Wednesday, February 11 at 5 p.m. in the SRC office on the 5th floor SUB.

There will also be a candidates' forum on Tuesday, February 17 at 2 p.m. in the theatre Auditorium. This will give the candidates a chance to address the students. Your attendance would be greatly appreciated.

Thank-you
Russ Anderson
Chief Elections Officer

FIRST SIGN OF CULTURE IN PRE-HISTORIC MAN



HOMO ERECTUS, MAY 12, 928,266 B.C.

MAY 27, 928,266 B.C.

in much of the Maritimes, especially Nova Scotia, was tundra-like with alternating warm and cool periods.

The mobility of the prehistoric peoples was remarked on by Dr. Keenlyside, for instance, similar artifacts in New Brunswick and Newfoundland indicate that travel was widespread. Dr. Keenlyside said, "there was an extreme mobility of prehistoric people, as evidenced by a similarity of cultures from New Brunswick to Labrador.

Dr. Keenlyside then touched on a few of the more important sites in the Atlantic Area.

One of the most famous sites is The Debert Site, near Truro. Dr. Keenlyside said that it is "one of the best controlled archaeological sites in North America." One other equally well known site is the Augustine Mound in New Brunswick. The Mound is unique to Eastern Canada. Dr. Keenlyside believes that the Burial Mound could be explained through "the movement of people from down the St. Lawrence to the

still going on, for instance at Cape D'Or. This site is known for its copper and that is a possible source of copper for the Augustine Site, as Dr. Keenlyside says, "further work is needed."

Dr. Keenlyside then went on to discuss further developments in the archaeology of the Maritimes. By the year 2,500 shell middens (large heaps of shells) were found throughout the coastal areas of the Maritimes, principally in Nova Scotia. Shell middens are excellent preserves of bone and wood and "tell us quite a bit about that particular time period," said Dr. Keenlyside. The people at this time were probably ancestral Mic Mac who were wandering seasonal people exploiting the marine resources in the warm months and retiring inland to hunt moose etc. in the colder months. By 1,000-1,200 A.D., Dr. Keenlyside said, "the arrival of the first Europeans, the Norse, was noted at such sites as Lanse Aux Meadows in Newfoundland."

is being done in the early contact period, however (1500)."

Some questions were asked such as what was the substance activity of the Paleo Indians? Dr. Keenlyside answered that there is little evidence to provide an answer and much more work in faunal analysis must be undertaken.

Dr. Keenlyside did stress the importance of archaeological clubs, where the interested amateurs would work in conjunction with professional archaeologists. Dr. Keenlyside stressed that there is a lot of unorganized archaeological activity in the Maritimes, and that organization is needed to prevent looting.

Dr. Keenlyside also responded to a question on the origin of archaeology. Dr. Keenlyside said that early natural history societies first started making observations on archaeological sites, but it wasn't until programs were set up during the last twenty years that archaeology has achieved prominence.

Dr. March explains his resignation

by Nicole Watkins

Dr. Peter March, Philosophy and Education professor, was our Director of Student Services until he resigned from office on December 12, 1980. Dr. March took over the position from Bob Hayes. Hayes is on a leave of absence this year helping Gerald Regan of the Ministry of Sports in Ottawa, but is rumoured to be returning to reassume his former position.

In the meantime, Father Stewart has taken the position of Director of Student Services.

To clear up the rumours which were being repeated on campus with respect to Dr. March's resignation, the *Journal* asked for an explanation. Dr. March was reluctant to answer because, he said, "It wouldn't matter what I said, someone would be offended." However, he did finally consent

to giving a statement.

"Prior to my taking the directorship of student services, that section had lain dormant (or largely so) for a number of years. The problem resulted in part from Hayes' double assignment to athletics and student services. In any case the result was that student services staff had been re-assigned de-facto to other work: work for the registrar, for alumni, for admissions, for athletics, for the President, office, etc.

In a small institution hands can't lay idle for long . . . jealous fingers grab any loose labour and give it work—busy or otherwise. When I came on the scene I reclaimed these workers and assigned them to producing services for students. Here are some of our projects:

- 1.) we set up the mechanisms for a free tutorial service for students,
- 2.) we established a vigorous

- performing arts program,
- 3.) we expanded the counselling service by reclaiming counsellors,
- 4.) we founded and got financing for a university

debating team. They are overseas debating now and go to Upper Canada soon,

- 5.) we tried to set up a system to match students to scholarships: to find students for the scholarships we knew existed,
- 6.) we began rebuilding the music program at St. Mary's,
- 7.) we investigated the liquor problem and proposed positive reforms,
- 8.) we separated student services from athletics,
- 9.) we began work with Canada Council and local artists to rent/purchase sculpture for the university,

- 10.) we set up a system of campus tours led by students who were properly paid.

It would be naive to think that the dislocations these efforts involved—dislocations of both money and staff—would pass without complaint. Indeed, fair to say, that by Christmas there was enough heat to roast chestnuts on a cold day—from fellow administrators, some profs, and even some students. We found that all kinds of people were inconvenienced, frightened, or angered by these efforts.

Who complained and why? The complainants, with the exception of one administrator and one student, never came forward. Dr. Ozmon told me they generally praised our work, but found my style intolerable. In truth, it went deeper. . . . It was an inconvenience for Student Ser-

vices to reclaim its staffers and money, to fulfill its responsibilities vis-a-vis the liquor problem and discipline, etc., and the system rejected the medicine.

The president made it clear he was tired of the complaints and asked that I sit out my term. I felt that would have been to resign, but pretend otherwise. I resigned openly, thanking my staff for their wonderful effort (and courage at times) and hoping that Father Stewart will continue the fight with good style.

My term was very short, but very sweet. . . . I look forward to serving the university again, if they can bear it.

Dr. Ozmon had no comment to make in reply to Dr. March's about him. He said, "Dr. March has his own reasons for resigning and his own interpretation of what happened."

McGill tries to limit student activism

MONTREAL (CUP)—McGill University senate has proposed a new code of student discipline that could seriously limit student activism on campus.

Meanwhile, at Simon Fraser University, students are claiming a major victory after a controversial student conduct proposal was partially withdrawn, following lengthy criticism at a public hearing last month.

The purpose of the McGill code would be to "centralize disciplinary decision making in one university body" and "to warn the student in terms that are clear and precise of the conduct that will give rise to disciplinary action."

The code covers academic as well as non-academic matters. Under the new system, a

student may potentially be expelled for violation of any section of the code.

The code was debated at a senate meeting January 28 and was tabled until the next meeting in February.

The code's provisions include that no student shall "knowingly obstruct university activities," no student shall "without permission or just cause, knowingly enter or remain in any university building, facility, room or office including parking lots, athletic fields and campus areas" and that no student shall "use words in a situation of clear and imminent danger which incites others to behavior that violates any article of this section."

According to Lawrence McDougall, board of governors representative to the senate,

"the university is setting up a kangaroo court.

"I'm very upset that we should be forcing students back into a little mould they were in 50 to 100 years ago," he said. "Disruption should be dealt with by civil courts."

Student senator Sean McAlister said the code is "patronizing to say the least. The university should not be an arbiter of civil disobedience."

At SFU, members of the committee on student discipline and conduct admit the proposal "needs more work."

"We're not overly enthusiastic about the university entering into this area," said Paul Brantingham, a faculty member on the committee.

The bill had originally proposed the administration be given the right to suspend

students for "disrupting the university." Students feared the administration would use that clause to smash student activism.

Student society president Jim Crawley said he would recommend the two student committee members, removed to protest what was called token representation, be asked to rejoin the committee.

Student society fieldworker Hank Benoit said the society could not consider the decision of the committee a "trade-off."

"While I'm pleased to see they have come to their senses, students shouldn't accept the implied trade-off they are making," said Benoit. "We still have a number of serious criticisms of the committee on academic dishonesty.

"We have been able to convince the committee they haven't finished their work . . . it's going to take them some time."

Brantingham said he was "bitterly stung by criticisms calling us steely-eyed fascists. The procedure we adopted is consistent with the B.C. human rights code for determining whether a violation has occurred."

The McGill student council voted unanimously February 4 to set up an ad hoc committee to examine the disciplinary code proposal now before the senate. The committee will "contact student groups on campus and develop constructive opposition" to the proposal.

Concordia's saga

MONTREAL (CUP)—The fine arts student association at Concordia University is petitioning to have SAGA foods services removed from their building.

Major complaints about the service have been prices, quality of vegetarian food, cafeteria hours, maintenance, clean-up services and vending machines.

"Students have been coming to us to complain about the high food prices and to demand an improvement in the quality of the food," said association vice-president Marie-Josée Dauphinais.

"Our third step is to encourage people to eat elsewhere when spring comes," said Jennings.

"Our plan is to put pressure on SAGA to better their services and if that doesn't work we will change companies

if possible," said Dauphinais.

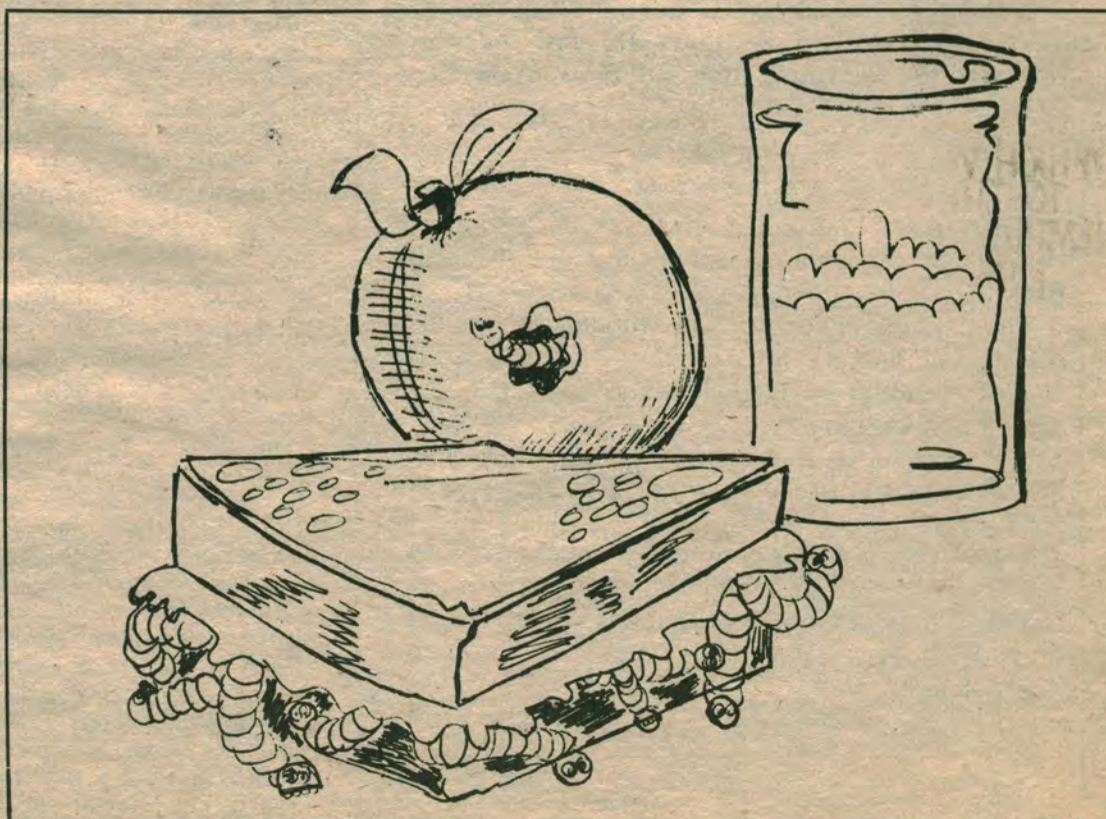
Association member Reg Jennings has heard other complaints. "The vending machine services are outrageous. The machines eat money and for a refund the student has to go and get one on the 7th floor (of another building)," he said.

Concordia SAGA director Moe White has not heard of the petition.

"This is news to me," he said. "I'd have to see the petition to see what they're talking about.

"We're always open and always ready to listen to complaints from students," said White.

The petition is the second phase of a three part program to either improve SAGA services or have them removed. The first step was negotiations with the building director to make alternative arrangements.



If you could read their minds. Watch as the dauntless computer student applies for a job with IBM and read what he and the interviewer are really thinking as their thoughts appear.

Did I get the job??

reprinted from the Charlatan
by Canadian University Press

by Scoop Harrish

Job hunter: God. They're ten minutes over their time. What are they discussing?—where they'll put his desk? Come on, come on. . .
DOOR OPENS, RELAXED WOMAN LEAVES, CLOSES DOOR

Job hunter: God. Not already. OK. OK. Let's see, is my tie straight? Should I knock or go in? Should. . .
Interviewer: Enter.

Job hunter: Good afternoon. . .I mean morning. He's a bear. . .a bloody grizzly bear they've trained to sit behind a desk.

Interviewer: Take a seat.

Job hunter: Where should I take it: Heh heh. Good broke the ice. Shake hands. Be firm. . .shit! sweaty palms.

Interviewer: Cigarette? Hmm, must have forked out a bundle to rent that suit for the day. Must be hungry for a job.

Job hunter: Thanks. He's wearing jeans, the man is wearing jeans. Looks like we'll be discussing land rovers and wood stoves.

Interviewer: So you want a job as a computer programmer, what languages do you know?

Job hunter: English and a bit of French. I've got to start relating to this granola head.

Interviewer: I wouldn't be so quick with the first one. No, I mean computer languages.

Job hunter: Oh yeah, well, all of them, in fact. . .do you like granola? Was that too obvious?

Interviewer: Pardon??

Job Hunter: Split logs not atoms eh?? Heh heh I'm making an idiot of myself.

Interviewer: So, why do you want to work for IBM? Now there's a hypothetical situation.

Job hunter: I've grown up with IBM. It's in my blood like baseball and Mom's apple pie. I can't believe I'm saying this crap.

Interviewer: I can't believe he's saying this crap. Well, do you believe in what we do at IBM?

Job hunter: Oh yes, defense has to be a high priority in North America. Where's the ashtray?

Interviewer: What are you talking about? Uh huh.

Job hunter: And missiles are the key. No ashtray! Help!

Interviewer: He can't be talking about ICBMs, can he?

Job hunter: And I think Intercontinental Ballistic Missiles are the key, . . .are you OK sir?

Interviewer: uh, just something in my eye. Just five more minutes.



A final tribute to an old master

by Marc Chiasson

Raved as one of the best films of the year, *Tribute*, starring Jack Lemmon, Robby Benson, Lee Remick and Colleen Dewhurst, should not leave you disappointed.

Lemmon is marvelous as the funny, if not obnoxious, vaudeville-type movie producer Scottie Templeton, who is never at a loss for a punch line. He's a man of a thousand faces. He knows all the lines. He plays all the scenes. He's a one man show. It makes you wonder is this man for real? And yet his lines are rarely funny. Not through any fault of his own. Vaudeville, slapstick comedy had its day, and many think it is timeless. But comedy aside, Lemmon as Scottie has a serious problem. He's dying of cancer. He takes the news with the usual flair of his character, hazy though it is. And he tells his former wife Maggie Sutton (Lee Remick), "when they tell you to get your affairs together, you assume they're going to issue a closing statement."

Templeton asks his son (Robbie Benson) to stay with him for the summer. He and his son Jud never got to know each other in earlier years. This was their last chance. Yet Scottie could not accept the

fact of his eminent death. He would not go to the hospital for treatment as his doctor wished. But when Jud found out about his cancer, he felt no sympathy. "I may not have been the father you wanted, but did it ever occur to you that you are not the son I always wanted?" Jud gives up his studies at Berkeley to be with his father, to discover who his father really is. A sentiment the audience equally feels. Jud finally convinces Scottie to go to the hospital. "I'm not ready to cry for you yet."

Director Bob Clark spared us the gruesome hospital scenes with a series of still pictures depicting Scottie's characteristic antics while hospitalized.

Scottie is visibly weakened by the experience as Jud and Gloria plan his surprise birthday party tribute. Gloria (Colleen Dewhurst) is a girl Scottie met upon his first visit to the hospital where the doctors discovered his cancer and announced his imminent fate. Gloria titillates as Scottie plays doctor. "When I play doctor, I play doctor." (If only in real life). Scottie tries to play match maker between Gloria and Jud, a relationship Jud finds hard to relate to.

Robbie Benson is excellent in his depiction of Jud, a college student, who through a result of childhood traumatics, finally recovers from a five year stutter, but never really solves his inability to relate to other people, especially his father. When he catches his father intimately with his Mother (and his father's ex, remarried wife), he is appalled and denounces his father as a no good, faceless scum who must have difficulty living with himself.

The audience discovers Scottie is really human when he confesses to his doctor that he is scared of death. From then on his antics are forgiven. One of the most powerful and poignant scenes is Scottie's battle of acceptance with his ex, Maggie (Lee Remick). Never letting go of his many characters, the absurdity apparent, he asks "Why me? I love being here."

The finale is a tribute to Scottie by his many friends and acquaintances, staged by Jud. Though a death scene is mercifully spared, do we feel we have seen all of Scottie Templeton?

Tribute is a mish-mash of *Ordinary People*, with not so ordinary people, and *All That*

Jazz, without the jazz. (Barry Manilow wrote the theme song "We Still Have Time".) Despite a few sloppy editing cuts, *Tribute* is a winner. Hilarious

and moving, though we feel divorced from most of the characters, save Scottie, *Tribute* leaves one much the same as one went in, untouched.

CFSM top ten

TW LW

- 1 - Woman—John Lennon
- 2 1 Wham Bam Thank You Ma'am—Dutch Mason Blues Band
- 3 7 Gaucho—Steely Dan
- 4 4 Wasn't That A Party—The Rovers
- 5 2 Road Fever—Downchild Blues Band
- 6 3 Hawk And Dove—Neil Young
- 7 - Mister Blue—Dutch Mason Blues Band
- 8 - Seven Bridges Road—The Eagles
- 9 - Roadhouse Blues—The Doors
- 10 - Passion—Rod Stewart

Be sure to listen to CFSM 660 AM Saturday, Feb. 14, at 4:00 p.m. for AUAA Men's Basketball live from Halifax Metro Centre.

Join Jamie Pitfield, Paul O'Connell and Eddie Westlake for all the play-by-play and colour comments.

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The Consumer Advocate: Stereos, Part 10

THE STEREO ADVOCATE *INSIGHTS ON BRANDS, SPECS AND BUYING A SYSTEM

PART TEN: "THE SUPER-RECORDS" by David Hodgson

It was inevitable from the outset of the modern high-fidelity era that improvements to the record itself would come. The actual process of recording on vinyl has actually changed only infrequently in fifty years, although the quality has improved enormously, as a result of superior equipment. Today, even some mass-produced commercial albums have amazing sound quality. Bruce Cockburn's *Dancin' in the Dragon's Jaws* especially comes to mind. For the most part, however, the mere fact that thousands and thousands of copies are made from the same master disc causes noticeable imperfections in playback, especially on a better stereo.

For audiophiles whose systems literally "play fingerprints", and for any generally-discerning listener, the answer to the problem of poor recording is the "super-record". These include, among others, direct-to-disc, digital-to-discs and half-speed masters. Before we look at these, however, a discussion of the conventional process of making records is warranted. You can then see how the methods differ and how the quality control leads to superior recordings.

When a group wants to record a standard album, it begins by setting up the equipment and microphones properly in the studio. Often, instruments are even separated in the studio by means of partitions or booths in order to keep the sound of one instrument from being picked up by the microphone on another. This is to reduce what is known as "leakage". Each instrument is then placed on an individual "track" on the tape recorder in the control room. As many as 24 of these tracks containing instruments, voices and effects can be combined on one tape in order to get the finished product.

When the music is satisfactorily on tape, the transformation to vinyl can begin. Stated simply, the music on the tape is etched onto a metal disc (the master) by a lathe operator. The grooves actually stick out on the master so that when hot slabs of vinyl, known as pucks, are pressed against it, the grooves (and hence the music) will be embedded below the surface, and will then be ready for playback on a turntable. After the vinyl pucks have been pressed, any excess on the sides is cut off, the record is allowed to harden, and then it is pack-

aged and distributed. This process is then repeated over and over, up to several million times in the case of a top-selling album. Obviously, flaws are inherent in the system, and quality has to suffer sooner or later. Let us analyze, then, how the "super-records" can help you to get around these imperfections.

Direct-to-disc albums are by far the most common type of

unlimited number of master discs can be made from the source tape, though usually few are needed. However, if many copies of the recording must be made, or if the previous master should be damaged, another one can be made immediately. The direct-to-disc recording, on the other hand, is limited to a single master; therefore, only a limited number of copies can be run off before the quality

and softest signals on a recording.) In addition, tape noise is eliminated because the studio tape recorder has been removed from the procedure.

A direct-to-disc album is certainly desirable if it is made properly. However, producers like Umbrella Records' Peter Clayton state that "the direct disc will always remain in the exotic category. There are not too many artists who can sustain a completely flawless performance for eighteen or twenty minutes. Mistakes which passed unnoticed in concert assume immense proportions when they are transferred to disc. Other artists are so critical of their own work that they will not approve it for pressing". Thus, the mere fact that you pay \$30 does not necessarily ensure the highest quality. It is advisable to listen first, and then purchase later.

Digital-to-disc albums are made using the process I discussed in the last issue. To recap briefly, the tape-recorded performance is first analyzed, and then broken down and assigned to a series of numbers in the memory cells in a computer's memory banks. The cutting lathe is then guided by the computer to cut the grooves according to the information contained in its memory; specifically, "cut" when a 1 occurs and "omit" when a 0 pops up. The advantage of this process is that extremely accurate grooves can be made and therefore a turntable can track the information more accurately. In addition, all surface noise is eliminated. However, as I mentioned previously, these are primarily designed for the yet-to-be-commercially-released laser-reader turntables. They can still be used on conventional turntables, but then the simple fact that the stylus is in contact with the record surface detracts from the original intention of the process. The

digital record is best left for use with the equipment that has still to come out.

One-half speed masters are quite different from the other two in that there are no radical changes in the recording process. Rather, the speed of the cutting lathe is reduced to half of the normal speed. In this way, errors are greatly reduced as accuracy is increased. As well, transient and intermodulation distortion is lessened.

Perhaps even more important to the success of the half-speed master is the care that is given to the actual manufacture of the record. The quality of the vinyl itself is better, each album is pressed longer, the quality control is more demanding and the record is 12% heavier than its standard counterpart, lessening warpage and increasing rigidity.

CBS Records, Inc. has become an industry leader in the production of half-speed masters. Their "Mastersound" series was started in 1979 with recordings by Bruce Springsteen, Pink Floyd, Bruce Cockburn, Boston and Billy Joel. More have been subsequently released by artists such as Gino Vanelli and Supertramp. At \$18, they make a more economical choice for your record dollar, though occasionally the \$8 standard version will be so close in quality that it would be a waste to buy the premium copy as is the case with the Cockburn album. However, more often than not, this is not the case.

There you have it—the "Super-Records". I strongly recommend that you acquire at least one for your collection, if not for the prestige, then for the chance to realize your systems' optimum performing ability. You should be truly impressed by the increased quality of these superior recordings.

NEXT ISSUE: "TRADE JOURNALS"




premium album available. The process is far from new, however. It has seen service from the time of embossed aluminum masters forty years ago to the more recent period when lacquer masters were used. It was necessary to do it that way, in fact, because tape recorders were either not available or were of such a poor quality that this method was more effective. What is new about the direct-to-disc record is the renewed interest in the process and the increasing number of people who are willing to pay up to \$30 a single album. And for \$30, people naturally expect to get one heck of a good-sounding record.

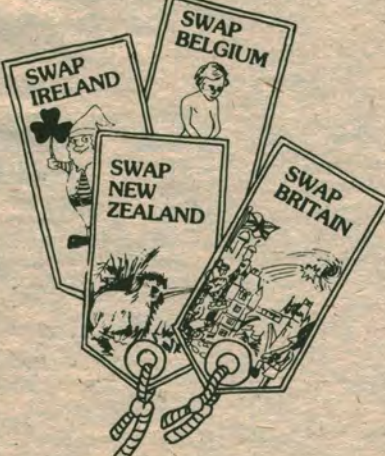
In a standard recording, an

deteriorates noticeably. In fact, the direct-to-disc method eliminates the tape stage completely. As a result, not only must the musicians play flawlessly, but the recording engineer must get the sound mix down the first time, and the lathe operator must adjust the groove widths by hand under pressure. All in all, it amounts to a "one-time-only" situation, and obviously perfection throughout the process cannot be guaranteed.

A direct-to-disc album that is made correctly, however, has several distinct advantages, notably a wider frequency range and an enormous improvement in dynamic range. (Dynamic range is the difference between the loudest



Student Work Abroad Programmes 1981



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SWAP BRITAIN

Information meeting
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Seeking the ultimate truth in Altered States

by Marc Chiasson

Fusing the somewhat dated pop-psychodelia of isolation-tank therapy with modern infatuations of mind contorting substances and fancy visual effects, one would come up with *Altered States* (director: Ken Russell).

The wiz-brain, dedicated Dr. Jessup (William Hurt) seeks the ultimate truth (or high) by taking an untested, unknown and powerful drug

obtained from an ancient Mexican Indian tribe, and then suspending himself in an isolation tank. His attempt is to find the ultimate truth, the beginning of life by transgressing through billions of years of memory he theorizes humans store in their brains.

However, Jessup's transgressed memory transforms him physically. The audience is somewhat shocked, if not amused at a Neanderthal man

leaping around dark city streets, fighting off wild dogs, then devouring a goat in a near-by zoo. Fantastic, let's do it again.

Dr. Jessup's final attempt takes him back all the way. One expects to see an amoeba floating around at the end, but Jessup is saved by the love of his wife (Blair Brown). Conclusion: love is the ultimate truth (or high).

The visual effects are stun-

ning, but at times can be rather assaulting to the eyes. The final transgression scene is superbly done, lifting one right out of the seat as if one was plunging into the depths of life unknown. Brilliant.

Altered States demonstrates borrowing from many movies. The ape-man hiding in the basement from the guards smacks of *Alien*; the lighting effects resembles *Close Encounters*; Dr. Jes-

sup's shower scenes hint at *Call of the Werewolf*; the love-conquers-all ending suggests Adam and Eve.

This movie is amazing and well made. It's a good thing, because its shallow appeal and just plain idiocy could easily show through otherwise. Don't expect some great revelation. Very enjoyable, nonetheless.

Jon Kimura Parker evening with Art

by Nicole Watkins

Saturday, January 31, Jon Kimura Parker, classical pianist, performed for the art gallery's Evening With Art series. Mr. Parker played a variety of classical music, ranging from the inspired *Jesu, Joy of Man's Desiring*, by Bach-Hess, to the energetic and fiery *Etude de Sonorite #2*, by F. Morel. Other pieces included *Chorale Prelude #2*, by Bach-Busoni; *Fantasy in C major, Op. 17*, by Schumann; and *Variations and Fugue on a Theme by Handel, Op. 24*, by Brahms.

Mr. Parker is about 20 years old, and just starting what is obviously going to be a successful career. He is an excellent pianist with a lot of energy and, at the same time, lots of sensitivity. He is on tour right now, having just performed last week in Windsor.

Only 21 people showed up, which was unfortunate, because there was music enough for many more, and Mr. Parker really deserves a larger audience. However, the company that was present was very appreciative.

Pornographic films previewed

MONTREAL [CUP]— Pornographic films shown by Concordia's science student association January 27 were considered good money makers by organizers.

The films, including *Deep Throat*, *Marischino Cherries* and few shorts, were presented as part of science week. About 275 attending the showing and another 100 were turned away at the door.

"I believe it is a valid way of raising funds as long as people who come in pay the price voluntarily," said Audrey Sohn, vice-president of the science association.

"People paying this are

consenting adults. They should know what they're doing."

Not everyone agrees the films are harmless.

"I'm upset and angry they would be shown here and that the science association would sponsor them," said Mair Verthuy, principal of the Simone de Beauvoir Institute, the Concordia centre for feminist studies.

Verthuy said there was a fine line between censorship and the freedom to present activities but she could not agree with the irresponsible attitudes of the association.

"It's degrading to those who do it and those who watch it," she said.

"I don't think the end justifies the means. Then you can do anything. If you say money is more important, you justify all crimes."

"Even though I dislike porn," said Sohn, "It's an activity which brought in a lot of people, so you have to be democratic about it."

"Others may have consid-

ered this sexist. There were significant numbers of girls present."

Those present said the percentage of men to women was about 80-20.

Jerry Moraltis, external vice-president of the science association, said the films were primarily a profit making venture.

"If there was exploitation, it was for men and women," she said.

"Literally we gave people what they wanted."

Verthuy finds that reasoning questionable. "People in a university should be capable of more creative ways of fund raising. I don't think people in the university should be in the business of catering to the lowest common denominator."

The Concordia student council tried to implement policies on sexist and racist publications at a meeting earlier this year, but the issue become one of censoring activities and the motion was tabled.

N.Y. DAILY NEWS:

"A powerful, terrifying, suspenseful, mind-blowing movie. The result will fry your hair."

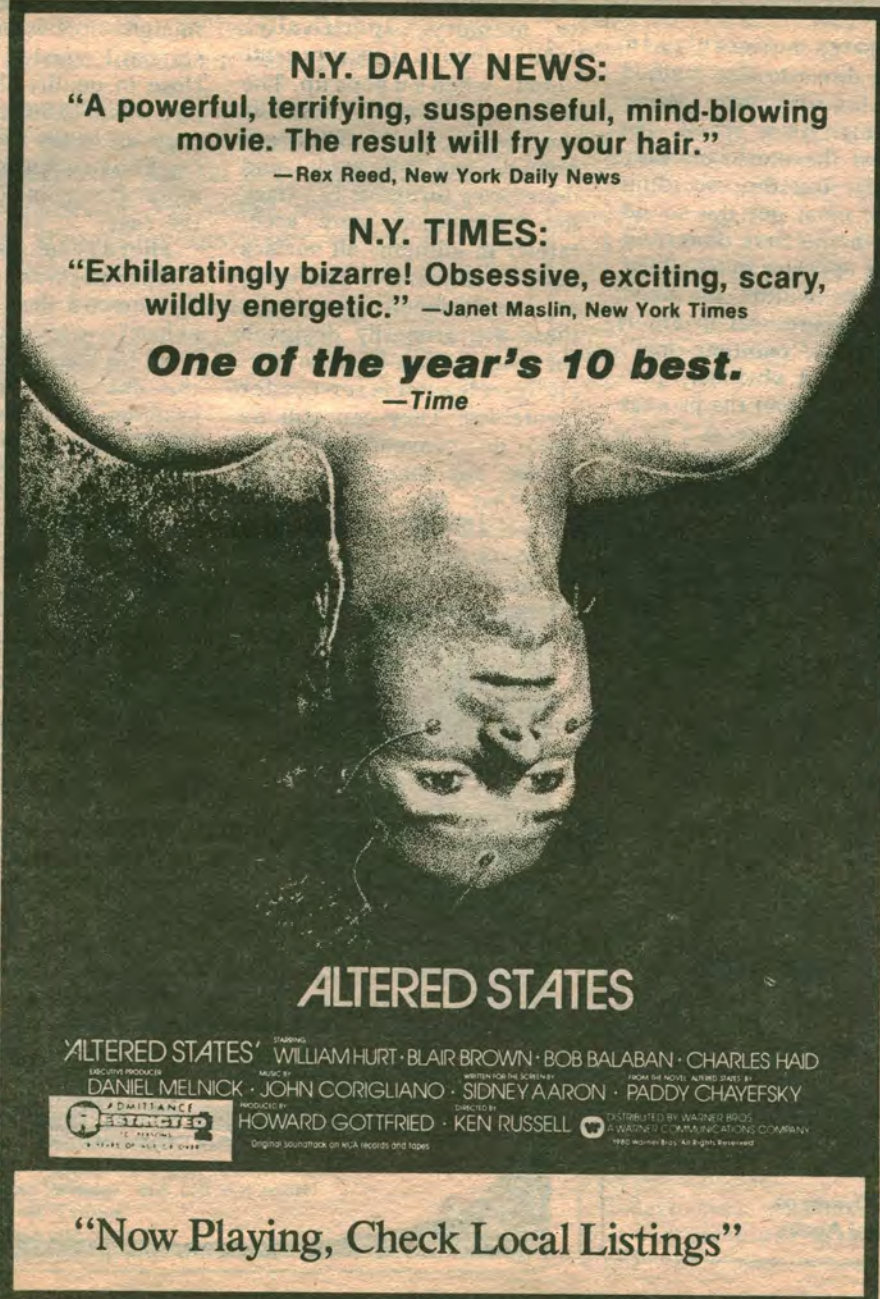
—Rex Reed, New York Daily News

N.Y. TIMES:

"Exhilaratingly bizarre! Obsessive, exciting, scary, wildly energetic." —Janet Maslin, New York Times

One of the year's 10 best.

—Time



ALTERED STATES

ALTERED STATES STARRING WILLIAM HURT · BLAIR BROWN · BOB BALABAN · CHARLES HAID
 MUSIC BY DANIEL MELNICK · JOHN CORIGLIANO · SIDNEY AARON · PADDY CHAYEFSKY
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Poetry/prose

I guess I find it hard to believe that they just might be wrong
They seem to have more strength than me, they're hard to fight alone.

It reeks of high school dribble—
Romantic fantasies of poet laureate,
And not a damn bit of feeling or sincerity.
Real feelings don't rhyme. . .
Pain doesn't come in iambic pentameter,
Life doesn't make grammatical sense.

I remember those high school teachers
Who made us write poems about things we knew nothing of—
Keeping in mind, of course, proper syntax and rhyming scheme.
The end result was hypocrisy on paper
A garbled mess of fake sentimentality.
The only thing we really remembered
Was how to lie about our thoughts and feelings,
Until we didn't know what they were anymore.
Now, here we are, faced with what is undeniable,
And unable to cope with the knowledge that we have
Wanting to regress back into the security of a contrived world.

MOE

THE DRAMA

A play on lives;
The greatest stage is the earth.
The greatest act;
Escape from reality to a new so-called reality.
The characters;
Everyday people.
The set;
Society and then some . . .
A world of anger
A world of hate
A world of emotions
We depict an illusion
And hide like the sun at night.
From ourselves,
And from others.
Will the real person please stand up?

by Karl

I used to spend so much time there
Now, whenever I go there
I'm overwhelmed with feelings of strangeness
Of not ever being able to belong
And not ever wanting to

I used to spend so much time being here
Now, whenever I'm here
I'm overwhelmed with feelings
Of needing to get away
And never coming back again

Every sound, every taste
Feels strangely mundane
Every thought and word
Feels mean and cold.

MOE

Kept Alive Inside

I just realized that there are
some feelings you cannot express.
Not because of lack of words,
just a lack of understanding
and reciprocal feelings.
So these feelings must be kept
solemn, hidden and a part of yourself;
Although crying out to be understood
and felt.
Therefore these feelings remain for good,
Unshared and unforgotten and alive inside.

by Karl

EPILOGUE


What once had occurred is now but memory.
The hidden reminders of times gone by
Exist within the patriot glory,
An epitaph for all who die.
The heroes of a doubtful cause
Are cast in solid bronze:
The remnants of the blood and gauze,
The men who died as pawns.
Of those who lived—survived the rout,
A dismal life remains:
Some crippled, maimed, and full of doubt,
Belie ill-gotten gains.
And future stars of civil strife
Will stand atop the crowd;
The glory of victory in life
Makes all who vanquish, proud.
And those who now find peace, at rest,
Eternal and serene,
Will never reap the spoils of conquest,
The signs that war has been.

Bill Philpott



Sometimes
I go through these stages
One minute I'm energetic and want to get so much done
The next minute I just want to lay down and die.
Sometimes
When the weather is nice
I want to go out and enjoy the world
But other times I want to shut the world out.
Sometimes
If the mood strikes me
I'll go out and buy myself a whole lot of presents
Then later I regret all the money I just spent.
Someday
When the world has changed
I will go out and do all I ever wanted to do
And never feel any anxiety or pain. . .
Someday. . .

Emcee



LUNCH WITH ART

Duets for
Violin and Viola

Friday February 13 at 12:30

Belles looking for record season in '81

by Lorraine MacDonald

On Tuesday, February 3 the St. Mary's Belles hosted the Dalhousie Tigers in the SMU gym. The Belles started off slowly in the game and Dal took advantage by scoring 15 points in the first 4 minutes. The game markedly improved from this point on and the Belles' defence was intense and well played. The Dal Tigers, however, were able to get passed the defence by going over the defence, since most shots went in from a distance. Jill Tasker and Carol Rosenthal made most of these hoops. The game had about 35 minutes of even play. At half time the score was 45-29 favoring Dal. The girls came back for the second half in good form with accurate passing and teamwork to help narrow the score. They began taking chances near the end of the game, slacking on defence to generate more offence, but Dal took advantage of any defensive slip-up.

The game ended with Dal up 79-63. This 16 point margin was by far the worst they had lost to Dal in their three games. Jill Tasker took home 23 points and Carol Rosenthal 21 for the Tigers. Karen McKellar had 18 points, Sharon Simpson 11 and Cathy Hanrahan 11 for the Belles.

Considering that Dal is undefeated in the league and ranked 4th in the country, the Belles' performance is commendable. In the standings for the league, Dal is first, SMU is

tied with UNB for second place, next is Acadia and finally St. F.X. UNB is also ranked 9th in the country. So the Belles stand in a better position than last year, when they weren't even ranked, and if they are not a "Powerhouse" now, then they are a definite team of the future.

The Belles started off their basketball season before Christmas and currently have a 6-5 record.

The team is coached by Helen Casonguay, and assisted by Cathy Ells. Manager is Chris Ann Smith. The captain of the Belles, Anita Quillan, is in her 3rd year with the team and she is the 9th leading scorer in the league.

Dianne Chiasson, the post, is the leading scorer and rebounder in the league. This is her fourth year with the team and she is a definite asset.

Karen McKellar, in her second year with the team, plays the wing position and is the 9th leading rebounder in the league, and is considered their best defensive player.

Michelle Doyle is having one of her best years playing basketball and has been with SMU for the last two years of her five eligible. She took part in the 1979 Winter Games.

Cathy Hanrahan is in her third year at SMU and is a steady, consistent winger.

The six remaining players are all rookies and proving themselves early. Sharon Simpson is the 5th leading re-

bouncer in the league. She graduated from Halifax West High School and was a member of the Nova Scotia provincial junior team.

Tracy Vanya was also a member of the N.S. provincial team. Tracy is from Truro, where she attended the Cobequid Educational Centre, and is now a great offensive player for the Belles.

Dianne Young is from

Lockeport and also a member of the N.S. provincial team. Maureen Houlihan is a graduate of St. Pat's and is the team's best outside shooter. Laura Houle plays both guard and wing, and is a very intense player from Delta, B.C. Guard Annalie Vandenberg is a graduate of Halifax West.

The team is tied for second place in the league and have several important games in the

near future. Tuesday, February 10, they went to St. F.X. On Saturday, February 14, they host Acadia at the SMU gym. The following Tuesday, February 17, they go to Dalplex for a very big game. Dal is undefeated in the league, but the Belles hope to be the first to spoil the record. So basketball fans, remember this is a SMU vs Dal game, so how about some support.

SMU rackets booming

by Da Fuj

Partaking in illicit activities has always been a favorite pastime of university students.

Outside of booze, sex, studs, and smoke, have you wondered about the number of people who actually gamble?

I mean what better way is there to make a boring baseball game exciting? Sure you know that it is inevitable Montreal Canadiens will beat Winnipeg Jets, but the key to gambling is by how much.

Considering the phenomenal interest involving spectator sports in North America and the society's enormous appetite for sports, it is not surprising that more and more St. Mary's students are delving into the underworld of betting.

If one looks closely enough, there are numerous indications that eating the cafeteria food is not the only gamble being taken at Saint Mary's.

Says J.R. (no relation to Ewing or Richards): "It's the same experience as going to the racetrack and placing ten bucks on a horse. When you see that horse pull ahead and win in the stretch, it's like having a psychological orgasm."

Claudio D'Orazio (not his real name) is no rookie bookie.

He's been in the business for quite a while, and he has a few clients who bet as much as two G's per game. His advice to novice betters is: "Don't bet unless you can afford to lose".

Unfortunately, losing is one of the more inevitable and unpleasant aspects of betting. To avoid such a fate he bases his choices on the early lines he gets from Vegas every Sunday night. He also looks over the team inquiries and examines post-performances.

- Have you ever noticed:
 - the number of discarded newspapers lying around minus "the spreads"?
 - that betting is the second most discussed topic in the Gorsebrook Lounge (running close behind the soaps)?
 - the substantial increase in absenteeism during night classes or weekdays during a playoff series?
 - that every time that you listen to sports during a news program the favorites of each game are given?
 - the amount of losers drown-

ing their sorrows in beer every night?

—the endless lineups at the bank the day after a "big" game?

But as usual, some people on campus remain unaware that a bookmarker is not just a page indicator.

Football coach Al Keith firmly maintains that—luckily for the Huskies—he never gambles (of course).

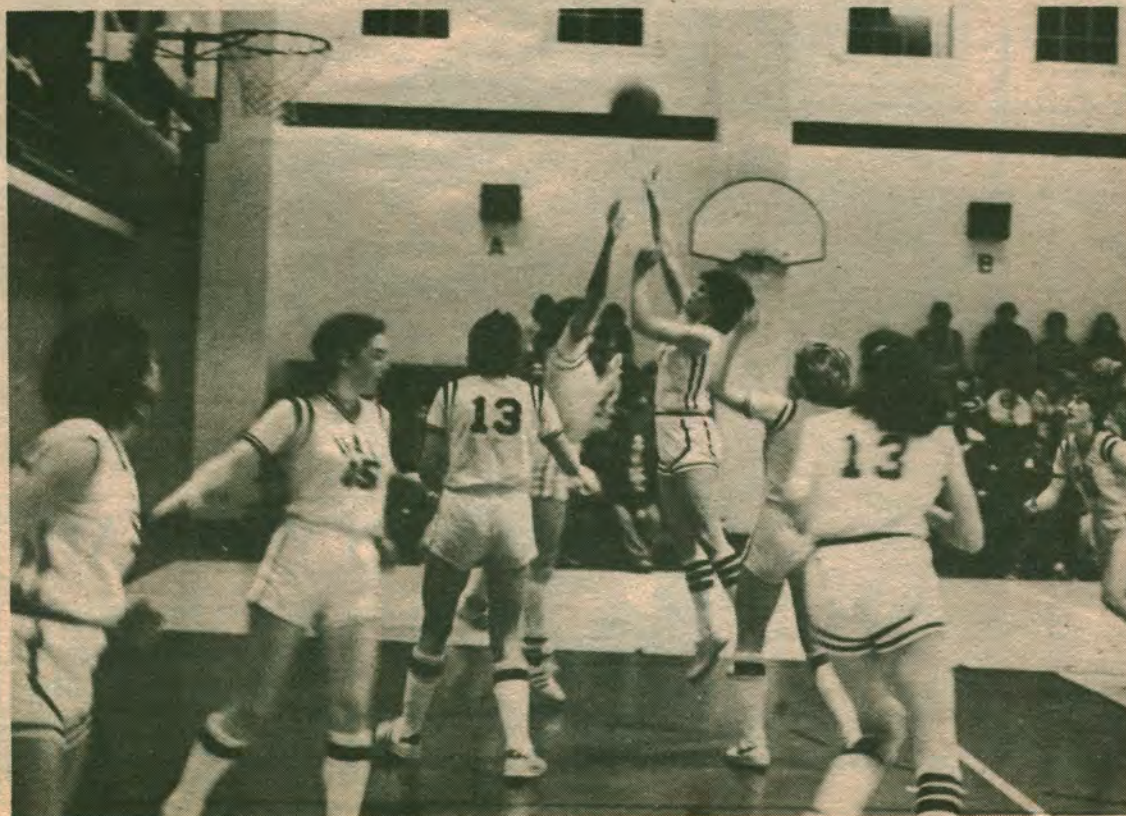
But then, to a true gambler football is only one in a myriad of armchair athletics.

Lunch money is often at stake for football, basketball, baseball, hockey, soccer and even pinball, (ever been in the games room in the Student Union Building for even ten minutes?).

Many people bet to win money. They look at it as a quick money investment scheme where the potential profit equals the never decreasing loss.

Others cite peer influence and thrill-seeking as reasons for sports betting.

Tickets for Saturday, February 14th's basketball game, to be held at the Metro Centre between Saint Mary's and Acadia, will be distributed free to all Saint Mary's students. Students can pick up their tickets on Friday between the hours of 1 p.m.-5 p.m. at the ticket counter in the Student Centre.



BALLS & PUCKS

by E.W.

This week was a good one for the SMU basketball Huskies as they went 2-0 defeating Dal and St. F.X. It also marked the return of Ron Blommers from a hand injury and Bob Oostveen back from a case of the flu. These two stabilized the Huskies attack and were very instrumental in the win over X. . . The hockey Huskies were not so fortunate as they went 1-2 this past week. Losing to Acadia 5-4 in overtime. This past weekend the Pucksters travelled to X. where they split, winning 7-0 and losing 7-3. . . The hot American goalie Jim Craig is not so hot. Craig was sent down to the Boston Bruins third rate farm team and it looks as if he'll never play for the Bruins again. Rumors have it that former Boston coach Don Cherry will be the coach of the Canadian team at the World Championships this year. In other NHL news, the Leafs continue to fall and the retirement of Ron Ellis did not help. The Quebec Nordiques seem to be rolling as they are undefeated in their last 5 games. . . In the NFL, the Super Bowl champs Oakland Raiders will not move to L.A. this year. . . In the NBA, the Sixers and Celtics continue to maintain a close race in the conference. . . Trevor Berbick defeated Gardner in Columbia this past week but some officials say it was a fix and that Berbick should not get a title match with Larry Holmes. . . The Radio CFSM has asked to play the Journal in a basketball game this Friday at 1:00. The Journal of course is looking for their second win over CFSM having last week defeated them 3-1 in broomball. . . The basketball Huskies have a big test this weekend as they host the undefeated Acadia Axemen in a showdown at the Metro Centre. With Blommers and Oostveen back the Huskies seem ready. . .