

# THE JOURNAL

Were it left to me to decide whether we should have a government without newspapers or newspaper without government, I should not hesitate a moment to prefer the latter.

Thomas Jefferson

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Saint Mary's University  
March 10, 1983

## Huskies Drop Hatchet on Hatch; cut Championship Mesh at Metro Center

by Geoff Locke

Well, here it is people. The big weekend story. It's games like this that make me want to come back and do it all again, but I don't think its in the cards. As Sports Editor, its been my pleasure to bring it to you.

Rob Latter, the AUSA tourney's Most Valuable Player came to play on Friday night against Dal and had his Wheaties for breakfast Saturday as he joined mates Bob Oostveen and Greg Williams to shut down John Hatch (league MVP) and the X-Men machine 81-74 to steal the AUSA championship.

Down 35-34 at the half, the Huskies came out thumping and hitting 3 without a reply to take a 40-35 lead before three minutes had elapsed.

At 14:30, Al Phillips, like he was allowed to do all day, the third offensive rebound in the hoop to draw to 43's.

The Huskies took the lead for good at 11:46 when Gary Bratty hit two of his 15 points to give the team a 49-47 edge. A minute later, one of the biggest plays of the game saw Greg Williams waste John Hatch. And an even bigger play at the eight minute mark when Briggs stole the ball from Hatch and on the two on one gave Bratty the pass for two points as the Huskies started to break away.

With Hatch on his back on the floor, X's coach Steve "Choke" Konchalski blew his cool and his team's chances of victory. The AUSA's Coach of the Year was down 57-49, called a time out and called the ref a couple of unmentionables as he wondered why the ref didn't call a foul on Briggs for hitting Hatch.



Huskies put the scissors to the Championship mesh at the Metro Center.

sistency or the coaching to go all the way. I don't think it's a reflection on the players as they have shown their skills game after game. I wouldn't want to ramble about "Steve K." because frankly he bores me.

I said it before and I'll say it again. X have always been chokers. For years, they have had the talents of Ryan, Gurunlian, Brodie and Hatch and not once have they had the con-

Bob Oostveen stole the ball from Chris Sellitri and bagged two of his game high 25 points with five minutes to go to give the Huskies a 62-52 lead and it didn't look like the boys were going to shake. X were still in it but Konchalski had already poured his own cement shoes.

The hack game began as the Huskies greeted the foul line seven times for 12 points including Bratty's three point play with 47 seconds left to slam the door shut on the X-Men. The 78-67 lead was sweeter as John Hatch took his 5th foul smacking Latter with 31 seconds.

Al Phillips played a sparkler for the Xavierians swishing 17 points and grabbing 14 rebounds to lead the team.

Bratty was clean from the foul line going 5 for 5 (all in the second half) while he got 2 of his 15 points in the first half. Needless to say, a big second half from Bratty.

Oostveen collected 14 of his 25 in the second half and grabbed 8 rebounds in the game to lead the team. Latter had 9 rebounds and 13 points Briggs scored 13 points and Greg Williams led the team defensively with 8 defensive and 1 offensive rebound.

continued on page 15



### Cooke Wins Presidency Skillen Wins Treasurer

CFS: YES **262** NO **583**





Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double-spaced. In order to get into our publication all notices must be in our

# TAKE A LOOK

office in Room 517, SUB by noon on the Monday before you want the notice to appear. Due to limitations of space, the notice should be brief and to the point. If the notice is to run more than once it must be re-submitted each week.

### Piano Recital at Saint Mary's University Art Gallery

A piano recital by Janet Thom Hammock will be the main entree offered by LUNCH with ART on Friday, March 11 at 12:30 noontime. On the programme are works by Beethoven, Handel, Ravel and a very recent work by New Brunswick composer Michael R. Miller. The concert is open to the public free of charge.

### African Film Festival

The African Film Festival continues on Wednesday, March 9 with the screening of "Black and White in Col-

our" at 7:00 p.m. in Theatre B of the Burke Education Centre, Inglis Street. Admission is by donation. Sponsored by the International Education Centre.

### Dancexchange

Lucie Gregoire, a Quebec City independent dancer/choreographer, presents a dance performance on her work on Sunday, March 20, 8 p.m. at the Dancexchange, 1672 Barrington St., top floor. Admission is \$4.00. This event is sponsored by the Touring Office of the Canada Council.

For further information contact Diane Moore at 423-5116.

### PUBLIC SERVICE ANNOUNCEMENTS - MARCH

#### Up to March 16

Unions and unemployment are the themes of the NFB's Wednesday night cinema on March 16. The films to be shown are "Who Needs Unions", "A Time to Rise" and "Unemployment: Voices from the Line". Admission is free and films start at 8 p.m. at 1572 Barrington Street, Halifax.

#### LEBANESE NIGHT

The Lebanese Students' Society of Halifax is having a birthday. A grand banquet is planned in the McInnis Room of Dalhousie University's SUB on March 12 to celebrate the Society's 5th. anniversary.

Everyone is welcome to attend Lebanese Night which will begin at 8:30 p.m. and will end at 1 a.m. For tickets (\$10.00), and more information, please contact Claudette Ayoub (435-0842, before 4 p.m., and 477-4400, after 4 p.m.) or the Dal Arts Centre (424-2298), or the International Student Coordinator (424-7077).

#### Night Manager

Applications for the position of Student Centre Night Manager for the 1983-84 Academic Year, will be available from the Conference Office commencing at 9 a.m. on March 7, 1983. Applications are opened to all Saint Mary's students eligible to work in Canada and will be accepted until 5 p.m. on March 18, 1983.

#### Small Farm Workshop

The Institute of Human Values at Saint Mary's University will conduct a workshop on "Science, Technology and the Maritime Small Farm", March 9 to 12. The workshop is made possible by a grant to the Institute of \$11,700 from the Social Sciences and Humanities Research Council (SSHRC) Strategic Grants Program in the field of "Human Context for Science and Technology".

A number of resource people from various Maritime universities along with representatives from provincial and federal agricultural departments and working farmers will be participating in the workshop.

Further information is available from the Institute of Human Values at Saint Mary's University, 429-9780, ext. 163.

For more information, please call Liz Stevens, Information and Public Relations, Saint Mary's University, 429-9780, ext. 161 or 162.

The Saint Mary's University Dramatic Society is in desperate need of eight old-fashioned school tunics for its next production **The Prime of Miss Jean Brodie**. The uniforms must be large enough to fit teenage girls. If you have such a tunic in your possession please contact Mrs. Doris Butters at 423-8607.

#### Lebanon

Presented by the Lebanese Association of N.S. To be seen every Wednesday at 10:30 p.m. on Cable 10. Hosts are **Nadia Khoury** and **Camile Habib**.

### SMU Association of Part-time Students

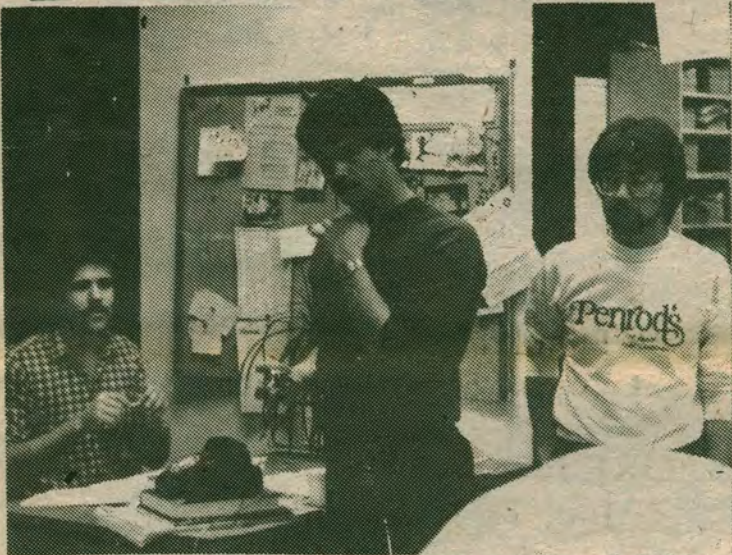
There will be an executive meeting of the Association of Part-time Students on Mon. Mar. 14/83, at 8:00p.m., in the Library Conference Room. All part-time students are welcome to attend. Please come forward and voice any interests or concerns that you have to the Assoc.

For more information, please call Liz Stevens, Information and Public Relations, Saint Mary's University, 429-9780, ext. 161 or 162.

### Native Maritime physicist returns to Saint Mary's to give a public lecture

Applied mathematician and theoretical physicist, Dr. Kevin J.M. Moriarty, will give a public lecture in the Art Gallery at Saint Mary's University on Wednesday, March 9 at 8 p.m. The following morning he will lead an open colloquium on Lattice Gauge Theory. (Lattice is the position of molecules in a crystal.) On Friday, March 11, Dr. Moriarty will be speaking at Dalhousie University.

## STAFF BOX



The Journal is published each Wednesday of the academic year by the Saint Mary's Student Association.

The opinions expressed in the paper are not necessarily those of the Student Association, the University or the staff of The Journal.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space we cannot guarantee that everything will be published. The Journal reserves the right to edit all submissions for publication.

All submissions, including letters to the editor, must be typed double-spaced and signed by the author or authors. If the author(s) provide(s) a good reason for requesting anonymity, it will be granted. The Journal is a member of Canadian University Press and its regional ARCUP bureau.

The Journal is typeset by Maritime Photoengravers and printed by the Daily News. Subscriptions are \$15.00 a year.

Advertising rates are available on request. National advertising is handled by Campus Plus, the national ad company of CUP. The mailing address is Canadian University Press Media Services Ltd., 124 Morton Street, 3rd floor, Toronto, Ontario, M4S 2Z2.

The Journal's mailing address is simply: The Journal, Saint Mary's University, Halifax, N.S. B3H 3C3. Our offices are located on the fifth floor of the O'Donnell-Hennessy Student Centre. Our telephone number is 422-1234.

Editor (just-plain-old variety) - Joe Osborne

News Editor - Nancy Plant

CUP Editor - Owen MacDonald

Literary Editor - Karen Neves

Entertainment Editor - Brian Livingstone

Sports Editor - Geoff Locke

Photo Editor - Rob Vandal

Business Manager - Doreen Malone

Advertising Manager - Kevin Biggs

Production Manager - Stephen Shevoley

Just returned from a terrorist school in Milan, Giovanni Biscotti is now at S.M.U. recruiting a Mercenary Force. Our foreign correspondent, Giovanni is planning a repeat coup of the SRC. (something about lousy puppets) so far the nominal list is as follows: Corporals Bechard, D.; Boudreau, F.; Cormier, J.C.; Cooke, B.; Crowe, S.; Privates Dodge, L.; Hardman, B.; Hines, H.; Horner, W.; Humphries, R.; Kambouris, M.; Keefe-Byrne, S.; Kilbride, S.; Langille, D.; McCarthy, B.; McInnes, K.; McLarty, J.; Otto, C.; Pitt, D.; Rafuse, D.; Skillin, C.

Prospective recruits should apply to The Journal confidentially is assured.

## 1983-84 SRC ELECTIONS NOMINATIONS

Executive Positions:  
**V.P. STUDENT AFFAIRS**  
**V.P. ADMINISTRATION**  
 Council Representatives:  
**ARTS**  
**SCIENCE**  
**COMMERCE**  
**ENGINEERING**  
**PART-TIME**  
**RESIDENCE**  
**OFF-CAMPUS**  
**FOREIGN STUDENTS**

University Positions:  
**ACADEMIC SENATE**  
**BOARD of GOVERNORS**  
**NOMINATIONS**  
**DEADLINE CLOSES**  
**FRIDAY MARCH 11**  
 Forms available from SRC Offices  
 5th floor SUB  
 For more info call 422-1201  
**ELECTION DATE**  
**MARCH 21 & 22**



## Local News

# Election Process a Shambles

by Cynthia Otto

Students at Saint Mary's University have been subject to improperly run elections. President David Hendsbee, when asked if he did an adequate job in controlling the elections, replied a firm "NO". "We asked people to abide by the rules. There isn't much for the Elections Committee to do about candidates breaking the rules." Debbie Mullin, Chief Electoral Officer, said the Election Committee tried to control the process but there were a lot of hassles.

At the initial meeting of all those involved in the election on February 28th the rules that govern the election were set. Debbie Mullin and David Hendsbee neglected to put their foot down and be firm about the rules, even at this early point in the campaign.

One such example of this indecisiveness was in regard to the CFS question. When asked

how many CFS staff people would be able to campaign for "YES CFS", Hendsbee said two. However, when asked about students from other campus' participating Hendsbee flip-flopped and stated that he saw no problem with it, but none would be showing up. However, during the campaign non-SMU students did arrive and were very active in the campaign.

One example is a student who came from Guelph who was very active in the campaign. She was the voice of CFS at the debate. When asked about this, Hendsbee said she was already on her way from Guelph when the decision was made. He also said that she was not staff, but in fact a concerned student for her cause and saw no problem with her presence on campus. However, Hendsbee failed to remember that it was ruled at the meeting that no NON-SMU students would be

allowed. In speaking with Mark Lanahan, the Atlantic Field Worker for CFS, **the Journal** was informed that the Guelph student's presence was okayed by Chief Electoral Officer Debbie Mullin. Coordination of the Elections Committee and communication seems non-existent.

There was some concern that CFS had hired professionals in the lobby for CFS. As Atlantic field worker, Lanahan said, "It is my job to serve on the campus." "The point in question about professionals is that there were two on campus, and is this a matter for Saint Mary's students or for non-Saint Mary's students to determine?"

"The YES Committee for the most part was made up of paid staff and non-SMU students" says chairperson of the NO Committee Charlie MacArthur. "The Elections Committee seem to be unresponsive to concerns raised about the pro-

cess".

NO Committee Chairman Charlie MacArthur and Vice Chairman Drew Franklin, as well as many councillors and candidates in the election were extremely upset with the "YES" committee being allowed to sit at the poll booths. This concern was taken to the Election Committee, who said they would take action, but didn't. In speaking with Atlantic Field Worker Mark Lanahan, he stated that Debbie Mullin, Chief Electoral Officer, had given them permission to be present at the booths. After the concern was raised David Hendsbee stated that it was "not that severe of a problem".

He said the CFS people wanted to make sure that things ran well. Debbie Mullin said that the CFS people "don't trust it" and she figured their being there was okay. This is another example of the lack of communication and coordination of the Electoral Committee.

Mark Lanahan, Atlantic Field Worker for CFS feels that the Electoral Committee is incompetent. "It should be obvious. Everything is a farce." Charlie MacArthur, Chairperson of the NO Committee said, "I wouldn't go so far as to say they are incompetent, but I would say that their coordination of the Election Process was not up to standard."

## SMU Students to become shareholders

by Martha Patterson

After months of preparation and negotiation, *the Journal* is in the last stages of its move to incorporate as a limited company. The final decision will be made by the SRC during its next meeting, March 13th.

The greatest differences between the SRC-owned *Journal* and the *Journal* incorporated are those of financial responsibility and editorial control. At this moment, the SRC is responsible for any debts incurred by the newspaper and is liable in the event of a lawsuit. Incorporation will make *the Journal* entirely responsible for its own solvency, and any suit taken against the new company will only be able to claim damages up to the value of assets held by *the Journal* at that time.

Students will become shareholders in this new company, in that five dollars of the money they pay as student union fees will be diverted to *the Journal*. Shareholders in most companies are able to put forward their views and ask questions of the company hierarchy at a general meeting held once a year. This will be the case with *the Journal*.

In a shareholding system, it is usual that the individuals who are able to afford the greatest number of shares con-

trol the purse-strings, and therefore, control company policy. This will not be the case with *the Journal*. At this time, the SRC holds the power of decision on most *Journal* issues. Office space for purposes of publications of the paper is allocated by the SRC and can be withdrawn or reduced at any time. The SRC also has the right at this time to disallow publication of any information it does not wish to be made available to St. Mary's students. After incorporation, *the Journal* will have its own publishing board, made up of three members of the SRC, three members of *the Journal* staff and an academic or faculty advisor who will be jointly chosen by *the Journal* staff and SRC members.

This new system will allow the student council some input into *Journal* affairs, without allowing them the present total control they now hold.

Any SMU student wishing to influence *Journal* policy after incorporation has a direct line to the Publishing board. Membership on *the Journal* staff requires only that a student work on three consecutive issues, and each staff member, including the editor, has an equal vote on policy decisions at staff meetings.

*Journal* Editor, Joe Osborne, feels that incorporation will

allow for a more objective view of the SRC by the *Journal*. He likens SRC control to a "financial sword of Damocles", hanging above the heads of *Journal* staffers interested in giving candid accounts of SRC activities. *Journal* Business Manager Doreen Malone agrees, although, to her recollection, this power of repression has never been used. However, "the potential is there".

Terms of the contract up for consideration include a guarantee of a specific amount of office space by *the Journal* and a possible clause setting up a system of lower rates for advertisements run by *the Journal* for Student Council Activities.

Other means of financing *the Journal* will include both national and local advertisement income and a possible grant from the Student Union on a need basis, a system much the same as the Student Bursary program.

SRC Vice President Charlie MacArthur looks forward to incorporation because of the increased independence it allows *the Journal*. He points out that this new independence will require both financial and editorial responsibility on the part of *Journal* executives in the future. "I feel that the advantages far outweigh any major disadvantages that may arise".

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# Halcon Gone Till Next Year

by France Boudreau

Last weekend a strange transformation happened to the second floor of the Loyolla Building. Halcon rented it to hold their Sixth Annual Science Fiction convention.

The weekend started with the doors opening at six while people got familiar with all the rooms. The Art display was in room 248... all participants were encouraged to display their art. They had all types, from pencil to oils, and all were very well done. Room 247 was the dealer's room, where comic books, books, T-shirts, games and stuffed Halcon animals were on sale.

In room 225 seminars were held. Topics covered ranged from "your future in space" to "Filking the night away" (filking, by the way, is science fiction folksinging). Room 226 was the video room, where old Science Fiction movies were shown on a television set. A few of the titles were 'Star Trek Bloopers', 'War of the Wars' and 'Attack of the Killer Tomatoes'.

Room 227 was the Games Room (role-playing games), where anyone interested could get involved or just watch. Some of the games were set up and some were brought by the fans.

The main event for Saturday was the costume contest, with eight ribbons being awarded to different categories. There were about 24 contestants. Later that evening, there was a banquet held in the SUB Cafeteria. The 'pro' guest of honour was

Robert L. Aprin, the 'fan' guest of honor was Bob Atkinson, and toastmaster was Galad Elfandsson, along with guest authors M.A. Bramstrup and Lynn. Instead of the usual speech given by the pro guest of honor, he presented a slide show of "The Capture". The Capture is about 15 minutes long, and tells about the trials and tribulations of aliens trying to kidnap science fictions fans and writers who are attending a convention. It was excellently done, and everyone enjoyed it.

Sunday was highlighted by the Art Auction. The Art was auctioned off with prices going from five dollars to one hundred and five. There were several ribbons awarded, based on different categories. The piece that won 'Best Art Show' was "Ruby Sword" by Louise Little. This sold for one hundred five dollars.

When 6:00 rolled around, the crew and anyone who volunteered to help started cleaning up. Some of the opinions of this year's conference were: Jan Goev, "better than the last one but wait until next year", and D.M. from the games room, "quite well, there was good participation".

In total about 524 people attended. Halcon was a great place to meet people who have similar interests, even though they may be crazy at times. Every one I talked to was friendly and helpful. It was a weekend with nonstop activities, fun but exhausting!

Halcon 6 may be gone forever, but I'll see you at Halcon 7 next year!



### The winners of the Halcon Costume Contest were:

- Best Fantasy - Kevin Trickey, as Augara, Keeper of Knowledge
- Best Science - Bobbie Sater and Scott McQuarrie as •Merc on Leave
- Best Comics - Kathy Main as Nightfall
- Best Male - Owen Oultan as Syluar
- Best Female - Kelly Mair as Snow Queen.
- Best Original - Ceryl Waterfield and Ken Mills as Syrene, Queen of Sunn Clans escorted by thugs Clan war chieftan
- Best Aerodynamic - Brigitte Gagnon as Firefly



Winners of the Halcon Sci-Fi Costume Contest



## Sunday at Seven

Hottest topic of the night was honouria.

The discussion began when Jerry proposed to council that the executive members have their honouria increased to \$1,600 for president and to \$1,500 for the two v.p.'s and treasurer. At present the breakdown had the president receiving \$1,300, treasurer \$1,200 and the v.p.'s \$800.

Also to those councillors who missed it last fall in their farcical review of this past year's budget, the president and treasurer each will receive a summer honouria of \$4,000, up from last year's joke of \$2,000.

In return, these two work in the offices here during the summer as these positions have in the past. When one councillor squawked at this news, Jerry Staples cut him short by saying the \$4,000 is fact, and that the time to question it would have been last fall.

Reasons given for the increase were the amount of work expected from these positions which usually prevent the taking of a full course load. While the two v.p.'s are expected to stay in town during the summer to act on a SRC consulting board, they don't receive compensation for this. It was also

felt by Jerry that the work done does not reflect the honouria received.

Council was assured that these raises would not apply to this year's council.

Richard felt that the president should be paid considerably more than the other executives. Jerry countered this by saying while the work load is roughly equal in all areas, the president does have a rapore above the other offices which is reflected in the extra \$100.00.

Also discussed was the Entertainment Director's honouria. Proposed to remain at \$1,200 but now to include a

summer honouria of \$800, it met with some opposition. Jerry defended this move by informing council that the music industry was not a pleasant one to deal with. Also, a lot of work must be done in the summer to line up bands for orientation and the first few months of the academic year. The \$800 would compensate for the month of August when this work is performed.

The executive then proposed that the remaining honourias remain at their present levels.

The Journal editor, who just happens to be present, took exception to this. He pointed out

that while he felt that Radio Saint Mary's, CFSM was doing a good job, it was unfair that both medias should receive the same amount of honouria considering the audience each reaches, the efficiency of the mediums, the greater responsibility needed and the considerably larger number of executive members involved.

The Journal and Radio Stations honourias were pulled off the list until both can make a presentation to the fiscal advisory committee.

The councillors also managed to get an increase for their successors of \$50 to a level of \$300.



# SRC Nominations Open

by Nancy Plant

Surprise! Nominations are open this week (from Monday until Friday) for six positions on the Students Representative Council and for both Vice-President Executive Positions. Deadline to get nominations in is 5:00 Friday. Nominations should be submitted to Rachel-Jane Cluett, SRC Executive Secretary. Her office is located directly off the elevator on the 5th floor of the SUB.

The six council positions include Arts Representative,

Commerce Representative and Science Representative, as well as Representatives for Part-Time Students, Foreign Students and Residence Students. Executive positions Vice-President Student Affairs and Vice-President Administration remain unfilled (they should have been elected with the President and Treasurer) and so nominations are also open for the second time. Last time no-

one ran. Hopefully we'll do a little better this time around.

Due to the potential throwing of the election for President (if Jack Keir wins), and the subsequent confusion his resignation would cause in the nomination/election process executive elections cannot be held at the same time as council elections, and nominations for President would have to be open for another week) the Journal went

to deadline not knowing what was going to result. We advise all SMU students to watch for any promotional or informational posters they can find to discover what will happen next. Should be interesting!

*This is the sole poster advertising nominations for both V.P.s and for Council members for next year in the SUB Lobby. (And they wonder why the nomination process is dying of chronic apathy?)*

**NOMINATIONS ARE OPEN:**  
 VP STUDENT AFFAIRS  
 VP ADMINISTRATION  
 PART-TIME  
 RESIDENCE  
 SCIENCE  
 BUSINESS  
 DEADLINE <sup>APPLY 5:00 PM</sup> <sup>5<sup>th</sup> FLOOR</sup> <sup>STUD COUNCIL</sup>  
**FRIDAY - MARCH 11<sup>th</sup>**

# RCA Sponsor of Games

Edmonton

RCA, always a good sport, will supply 400 television sets worth more than \$250,000 to Universiade '83, the World University Games in Edmonton next summer.

RCA's contribution to the Games scheduled for July 1 to 11, continues the corporation's policy of supporting major amateur athletic events in Canada, said G. Denton Clark, Chairman & president of RCA Inc.

It marks the third time since 1976 that RCA has been chosen as an official sponsor for such an event in Canada. In 1976, RCA supplied 3,500 TV sets valued at \$1.5 million to the Montreal Olympics and in 1978, RCA leased 480 sets and loaned another 18 sets to the Commonwealth Games in Edmonton.

The television receivers will be spread around several major sites at the Games - the second largest sporting event in the world, next to the Summer Olympics, and the premier sports commentator positions to enable the media to keep abreast of the activities of some 4,500 athletes from 85 countries - a window to the world on what is happening during the Games.

"Games of this magnitude cannot be staged successfully without the direct involvement of major corporate sponsors, particularly those corporations whose products and expertise are distinctly aligned to our type of activity," says Richard M. Gaul, Vice-President, Revenue Division of Universiade '83. "Most organizing committees, if not all, cannot afford to purchase outright the equipment required."



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by Joe Osborne

CFS (Canadian Federation of Students) is mostly unknown by the students of Saint Mary's. In light of the CFS question that faces students, the Journal interviewed Brenda Côté, Chairperson of CFS, a position she has held since last May when she was elected at the Charlottetown Conference.

This interviewer found Brenda to be intelligent, charming and very personable. But more importantly, she was able to answer all questions directly and honestly, both in this and our second interview. Following are the highlights of our first conversation.

**What is CFS?**

CFS is the recognized national student organization that reaches across Canada with the exception of Quebec.

Being a democratic organization, it consists of members from across Canada, including larger and small institutions both on the college and university level.

**Why is there a need for CFS0**

Student issues are not based solely on a local or provincial level. The fact remains that students cannot be left isolated on individual campuses.

Students have common interest and needs across Canada. There needs to be an organization such as CFS to unite students on the common post-secondary issues so that we can go get changes or reforms in the present post-secondary education system. Without the unified voice, students stand alone and therefore cannot collectively participate in the course of having a better, highly qualified accessible education.

**Purpose of CFS?**

The basic purpose of CFS is to represent student interests through different needs and demands in post-secondary education issues. This involves actively organizing campaigns on the different student issues through different means.

**What are those means?**

Being a national organization, CFS concentrates on the national level. Thus CFS lobbies the federal government for changes in post secondary education policies.

CFS also organizes campaigns through provincial organizations and local institutions.

All these campaigns are elaborated on by students at CFS conferences. At the national office co-ordination insures that the campaigns run smoothly and that there is ongoing work on campuses.

These campaigns prioritize issues according to the political context of the decision making policies at the federal level. For example, what are the major issues at that point.

Students set up a strategy at these campaigns by looking at specific demands of the students on issues, the goals and objectives that students want to come up with: more precisely,

different tactics such as lobbying, public forums, public debates, information distribution of materials and the mobilization of students.

These tactics are ways of applying our pressure in our campaigns.

**How is CFS set up structurally?**

CFS consists of two main organizations, a political wing and CFS-services. The political wing consists of full-time employees known collectively as Staff, and an executive body called the Central Committee.

The Staff consists of two researchers, one executive officer, a financial co-ordinator, and three field workers.

The researchers look after both long and short-term research, as well as analyzing government policies and how these policies affect students. They also assure that the organization is updated with current information by putting it down on paper for the individual campuses to use.

The executive officer is in charge of the public relations, especially with government representatives that deal with post-secondary education.

The information officer keeps local student associations informed on what is going on within CFS.

The financial co-ordinator makes sure that the final decisions from the plenary are implemented. This position co-ordinates finances at the national level as well as takes care of general administrative duties.

Field workers work directly on campuses with provincial organizations. They are resource people, organizers, public relations liasons, and so forth.

The C.C. consists of a representative from each of the nine member provinces, a woman's commissioner, a grad. rep., one international commissioner, treasurer, chairperson, a member at large, services rep. and college rep.

The C.C. insures that the work gets done, and the student interests, through the plenary are applied. Some specific duties are the co-ordination of campaigns, administrative duties, and staff management duties.

The C.C. is much like a council of members on a local campus.

**What is CFS-Services?**

This wing provides services which are administered by a board of directors with a similar constitution as the C.C.

The C.C. and Board work together and are basically not two separate entities. They are representatives that want to provide political and other services.

Examples of the services provided are CUTS (Canadian University Travel Service), Student Youthsaver discount card, Canadian programming

# CFS Explained . . . .

In this second interview with Brenda Cote, she was confronted with a series of questions which had come to the attention of the interviewer while attending a Central Committee Conference in Dartmouth last January. One of the main reasons for the conference being held in Nova Scotia was to allow the Student Union of Nova Scotia (SUNS) reps a chance to present their complaints. So the discussion was often heated and the arguments confused as the C.C. was on the defensive, even to the point of complaining about press coverage.

The week of information was held last semester, yet no information came forth. What was the problem there?

The week of information was intended to be a national affair where students across Canada could learn about issues important to them.

The reason it did not work as intended was due to not getting materials out on time. The C.C. had not seen beyond the work conditions of the staff in estimating when material comes out.

There was also a lack of priorities on particular issues such as student rights, unem-

are unionized with CUP so certain procedures must be followed.

After the Victoria conference in November, it was clear someone was hired as quick as possible.

But I do agree it was a serious problem. We screwed up when we did not get one out here sooner, but the problem . . .

You mention the Victoria conference. There were several complaints that the SUNS delegates were not taken seriously until the last few days. At this point the SMU delegates were contemplating leaving.

A nation conference is not the best format for the C.C. to sit down with a provincial organization.

I agree that the attitude of some C.C. reps was not very healthy. This contributed to further alienation of CFS and SUNS.

But the format of a National Conference was not the right place for the discussion of serious problems that SUNS wanted to discuss. So in order to compensate, we held the next C.C. meeting in Dartmouth.

One of the serious problems you preferred to was congruency, where in order to belong to a provincial student organization you must join as well. If this is the case, Acadia and St. F.X., who don't wish to join CFS, would have to be booted out if SUNS remains a component of CFS. Yet Acadia and St. F.X. are two of the largest universities in Nova Scotia.

In 1979, it was decided to form one organization with no splinter groups. This concept was accepted as students are facing common problems, and would be more united on local, provincial, and national issues if there was one student organization.

1984 was the target date when all institutions would become members of the National Organization so that it would become a unified organization. But now there is some confusion over this date. Some regions have no problems with congruency, but in others it is creating barriers.

So the deal is to hold a National-Provincial Meeting at which congruency will be evaluated. Problems will be discussed, and if needed, then some changes will be made. The deadline of 1984 will also be looked at.

The philosophy of congruency is that there should be one Union for the country. But there are peculiarities, and if it doesn't fit then an alternative will have to be found.

However, at the Victoria conference, congruency was still popular with the membership.



So in the calm(?) of the Journal offices, Miss Cote answered questions in a much more understandable form than other members of the C.C.

The Central Committee (C.C.) is set up as the main decision making body of CFS. However it consists of reps from all over Canada. How many times a year do the members meet and what kinds of communications are used in between meetings?

The C.C. meets five times a year. The meetings take place in the summer, winter, spring, and both before and after the two national conferences held each year.

The communications start at the national conferences where mandates are given to the C.C. The C.C. reviews the mandates and carries them out. At the meetings, evaluations of the progress made are reviewed, and reports on the different provinces are presented. Campians conferences and all other relevant business are discussed.

In between meetings a C.C. letter goes out every two weeks which includes all pertinent correspondence with governments, other C.C. members, studies and responses.

A lot of phone calls are also made.

ployment, funding-Nation Skills training Act, and student aid. The staff became lost in a variety of issues and the event became hard to co-ordinate. We were not concentrating on any one demand.

Where the Week of Information did work, the local people did alot of work and concentrated on issues relevant to them. There was also a prblme in hiring a fieldworker. The fieldworker helps coordinate local campuses and act as a communications link. Yet the Atlantic region waited six months before help was hired in December. Why was this?

The Atlantic fieldworker operates in four different provinces with four different governments which he must work with. The geography alone makes it difficult to travel and respond to the individual needs of each university. Getting to know four separate administrations well enough to function properly is also a problem.

I agree it did pose a severe problem in the Atlantic region by not having a fieldwoekre. But one was hired. However he could/not handle the pressure of geography and also had some personal problems so he quit.

It takes a while to hire someone too as our staff employees



# Editorial

*I never give them hell; I just tell them the truth and they think it is hell.*  
Harry S. Truman

## The Wizard of Oz; or Student Election,

by Richard Russell

The Setting ..... On the Yellow Brick Road  
The Time ..... March 1983

### The Characters

Dorothy ..... SMU Student Body  
The Tinman ..... Jack Keir  
The Lion ..... Christine Soucie  
The Scarecrow ..... Bruce Cooke  
Toto ..... Current SRC Executive

Shortly after the Tornado of Student elections deposited Dorothy in the land of Oz, she meets the Wicked Witch of the West (alais student apathy). The Wicked Witch accuses Dorothy of killing her sister, the Wicked Witch of the East (alais student ignorance). Dorothy denies this and begins to name all the important men in canadian politics. The Wicked Witch of the West apologizes for accusing Dorothy of the crime, for Mick Jagger isn't the only important canadian politician. There is Jagger's friend's friend, P.E.T.

Dorothy then sets out to find the Wizard of Oz (alais compe-

tent student leaders). Toto begins to make a fuss, he doesn't want to find the Wizard, he's happy where he's at. Dorothy binds and gags Toto, puts him in a sack and sets off again in search of the Wizard of Oz.

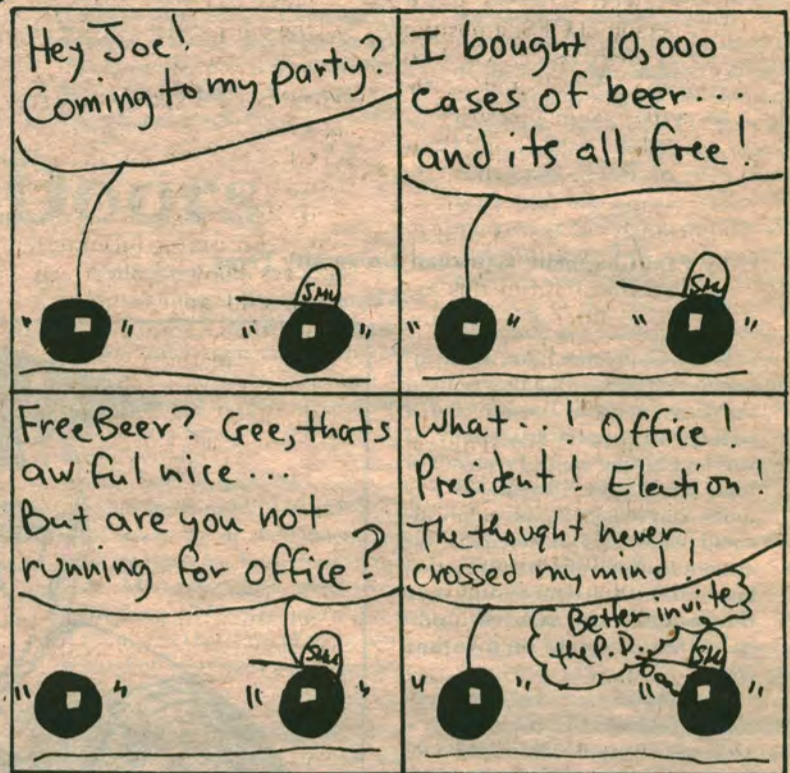
Along the way Dorothy meets the Tinman, the Lion, and the Scarecrow. They had been standing in the road debating on the shape of the world today (round, flat or irregular). Dorothy tells them where she is going and why she wants to go back to the South End of Halifax. Her three new found friends volunteer to ake her to the Wizard.

They tell Dorothy of the pit-

## What a Bore!

falls awaiting her on the Yellow Brick Road. The evil forest of CFS, the Poison flowers of Discrimination, the sudden rains of government cutbacks, the unbearable heat of rising tuition, and the vultures of missile testing in Oz. Toto begins to make a scene and Dorothy's friends tell her to get rid of Toto, because they will lead her from here. So Dorothy drops Toto in the Bottomless Pit of Uselessness.

*Watch for next week's issue and see what becomes of Dorothy and her friends.*



Marbles 83' DMB

*A good name, like good will, is got by many actions and lost by one.*

Lord Jeffrey

# Editorial

I have a few things to say about the election of Bruce Cooke to the position of President of the Saint Mary's Representative Council. I will start by following the primary rule of journalism and will sum up the focus of this editorial in the opening paragraph: I feel the students who voted in Mr. Cooke have made a grave mistake, and one that they will live to regret over the next twelve months.

**The Journal** had no particular opinion of Mr. Cooke until approximately one month ago. Elections were coming up, and so suddenly Bruce was a fixture in **The Journal** office. He submitted articles and made motions that he had no intention of following through with merely to get this name in print and to gain some much-needed exposure. We started to get irritated at his obvious lack of regard for our brains and integrity, and I wrote an editorial hinting that we knew his game and we didn't intend to play.

As a result of my editorial, the following week at the council meeting Mr. Cooke tried to pass a motion that basically would have *forced* **The Journal** to be objective in the election. He later withdrew the motion, but his threat was clear. We had (up til then) no intention of taking sides or revealing bias in the elections. Mr. Cooke's motion had quite the opposite effect he had planned for. **The Journal** staff were insulted and angered. Any objectivity we had planned for the election was blown sky high.

However, any student who flipped through **the Journal** last week would have noticed that we took *no* stand supporting *any* of the candidates. We **DID** take a stand on the CFS "NO" issue. We feel we are in such a position that we get enough information from all sources to take responsible stands on certain issues. The CFS referendum was one. We rose above our distrust and hostility towards Mr. Cooke in order to refrain from sinking to the level that he had already accused us of existing on.

I am no longer in a position to harm Mr. Cooke's chances in the election. You voted for him based on the information you were given. I will now give you some information you were (deliberately) NOT given.

Bruce Cooke plans a future in politics. This position is a stepping-stone for him.

Bruce Cooke went to the CFS conference in B.C. last Fall. He did *nothing* when he returned.

Bruce Cooke was ineffectual and uninterested in his role as Arts Rep last year.

Bruce Cooke told Charlie MacCarthur last week that once he gets in as President he will be chief publisher of **the Journal** and he'll see to it that incorporation of **the Journal** is delayed, so he can prevent what "went on" this year from "going on" next year. (We at the paper happen to know that we are being read more this year than ever before, and that appreciation for **the Journal** as a whole is reaching an all-time high. Incorporation will mean that **the Journal** is self-sufficient, and we will no longer be responsible to the SRC). Bruce Cooke wants to prevent this. Sounds frightening to me... last I heard the freedom of the press was a reality, and this IS Canada, isn't it? NOT Moscow? Personally, I *dare* Mr. Cooke to try interfering with **the Journal**. I think he's already gotten himself in way over his head without tangling with the newspaper that is *paid for by and works for* the students on this campus.

I had a long conversation with Ivano Andriani over the March break. Mr. Andriani was Mr. Cooke's campaign manager. He talked at length of 'packaging' Mr. Cooke... of presenting a person to the students who will win votes on his platform (and "aw shucks" charm?) and then, once elected, proceed to do whatever he damn well pleases.

I don't trust Bruce Cooke as far as I could heave him. I used to, but over the past two months he's thrown far too many punches in the wrong direction. Some of the real politician has crept out, and it's the politician in Mr. Cooke I believe you should be aware of and look out for. He says he wants to do what is best for the students... I guess *you* believed that.

I think he is a resume-stuffer who is doing everything in his power to get ahead in life without worrying at all about who he manipulates or steps on to do it. I'm graduating this year and won't be back at SMU next year so I won't have to suffer from the ineptitude and disillusionment that is bound to follow in the wake of your newly elected leader.

I wish you luck.

You'll certainly need it.

**Nancy Plant**  
News Editor

*In the past those who foolishly sought power by riding on the back of the tiger ended up inside.*

John Fitzgerald Kennedy



# International Woman's Day March

by Pam Chapman Canadian University Press

When Cathy met John, a charming 25-year-old with a degree from the University of Toronto and a well-heeled, upper-class family, it was love at first sight. Fresh out of high school, the 18-year-old was much impressed by his sophisticated ways and flattered by his attentions. Soon after they married however, his constant teasing over her "stupidness" and "disobedience" began to take on a cutting edge.

Four months into her first pregnancy, John beat Cathy severely - kicking her repeatedly in the stomach. Visiting her in the hospital, he brought red roses and chocolates and begged her forgiveness. The child survived, and Cathy decided to stay. In the three years since then, she has been hospitalized nine times for injuries resulting from beatings by her husband.

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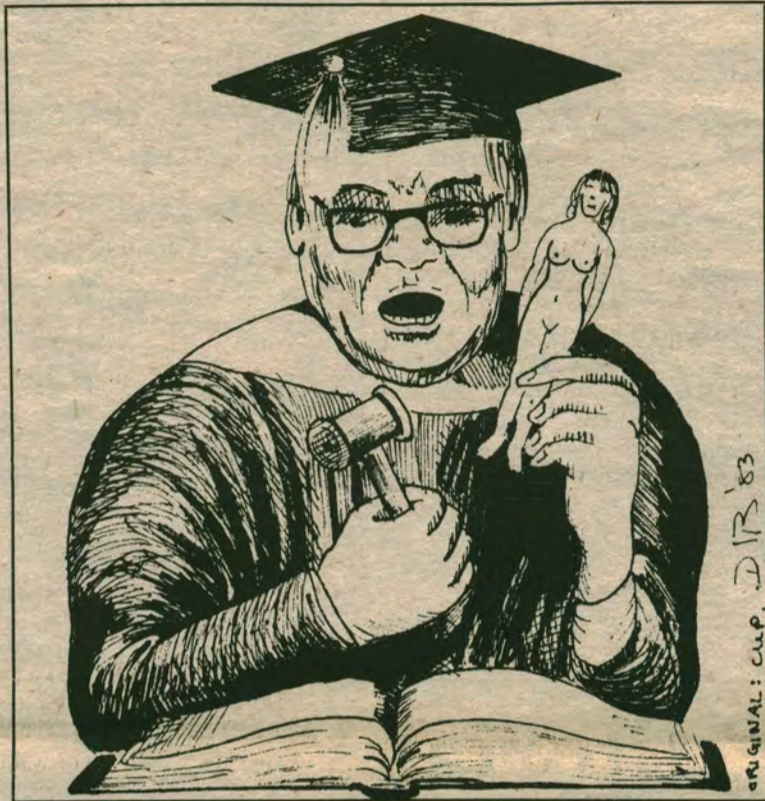
Statistics show that one in ten Canadian women will be beaten by their husbands or boyfriends in 1983. For most of us, this horrifying juxtaposition of love, marriage, and violence is hard to envision. Yet we all probably have at least one friend, neighbor or relative for whom the nightmare of domestic violence is all too real.

Wife battery is not simply a lover's quarrel - the heated arguments, thrown objects and occasional slap that many couples experience.

Battered wives are punched, kicked, choked or threatened with knives - they are often assaulted during pregnancies or while holding their children - they may be sexually assaulted. Even worse than this physical abuse is the psychological damage it causes - the woman's self-image can be destroyed as she waits in fear for the next attack, wondering what will trigger it, and why she can't seem to do anything right.

**Statistics show that one in ten women will be beaten by their husbands or boyfriends in 1983.**

Most battered wives will blame themselves for the assaults of their spouse, as most of us are conditioned from childhood to expect punishment from a loved one only when deserved. This shame isolates the abused woman from friends and family, as the violence has separated her from her spouse, and she will likely suffer through the pain and anguish alone.



My first experience with the world of domestic violence came when I answered a job call from Women in Transition (WIT), a Toronto shelter for abused women and their children.

I arrived for my interview with mixed feelings - curiosity, sympathy for a 'good cause', but also, I admit, a degree of apprehension. Who were these women and why were they being beaten? Like most people, I think I believed that battery by a spouse was something that only happened to 'other' women - that there had to be something unique to battered wives that spurred their husbands to violence. People often comment: "They're mostly immigrants, aren't they?" or "I guess being on welfare can cause a lot of problems." As I was to learn from the residents of Women in Transition domestic violence cuts across all ethnic, religious, cultural and socio-economic boundaries.

During my months at WIT, I heard the stories of close to a hundred different women, and the only feature common to all was the emotions their situations gave rise to: fear, anger, shame, and relief - relief at realizing that there were other women who suffered the same humiliation, and at finally having found a refuge.

Women in Transition was founded in 1974 by a group of concerned individuals who felt that the problem of wife-beating had long overwhelmed the existing law enforcement social services network.

Located in a big, old house in downtown Toronto, WIT was one of the first in a series of shelters designed to intervene in the vio-

lence occurring within a family. Women are referred by police, hospitals, social service agencies, distress centres, the courts and by word of mouth. A woman arriving at WIT will be provided with beds for her and her children, all her meals, transportation money and a small allowance. She will be assisted however possible by a rotating staff of counsellors.

Their goals are simple: to stop the violence and protect the woman and her children, and to give her the opportunity to gain financial and emotional independence from her spouse. No information is given out as to whether or not a woman is staying at the shelter, so she is safe from any angry mate. She can be referred to a doctor, lawyer, or welfare worker; given assistance in parenting or other life skills; accompanied by a volunteer to a court appearance or simply assisted in her search for an apartment. Perhaps most importantly, she will feel for the first time that there are people around her who do not blame her for her situation and who in many cases have had similar experiences.

**Women are taught to be passive, to continue the relationship even when there is no likelihood of change, and these beliefs cannot be eliminated immediately.**

Many men, of course, do not come to this realization, and their wives return to a potentially abusive home. It is the philosophy of WIT that both men and women in abusive relationships are victims of the social attitudes that are preva-

lent in our society - attitudes that see the exercise of force as an appropriate activity for men, and the submission to force as an appropriate response from women.

Women are taught to be passive, to continue the relationship even when there is no likelihood of change, and these beliefs cannot be eliminated immediately. A woman who is confused by the violence coming from someone she loves cannot be helped if that person is simply condemned, so the counsellors at Women in Transition do their best to help her decide what she really wants to do.

\*\*\*

When Sherry's common-law mate tried to strangle her, she finally realized that he really meant it when he said he wanted her to die. In a final desperate attempt to defend herself, she was able to grab a pair of scissors and stabbed him in the back, causing him to release his grip. While the would was only superficial, she had time to gather up her children and a few belongings and flee to a neighbor's. Afraid that he would track her down, she fled to Toronto, and arrived at the bus station without a cent. Finally, after a friendly police officer called the CAS, she was referred to Women in Transition, where she was given free room and board, and a guarantee of safety. After two weeks at the hostel, she has moved into an apartment with her children, has a means of support and is ready for a fresh start.

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# ch 8, 1983



## The Pain Behind Closed Doors



The limits on the abilities of transition houses to solve the problems of domestic violence are clear. In 1982, Women in Transition was able to accommodate 276 families for an average two-week stay, but had over 2,000 calls for accommodation. No woman is ever turned away without a referral to another agency, but the immensity of the problem means that women's shelters are really only dealing with the tip of the iceberg.

Most shelters are located in large centres, so a woman in a rural or isolated area is out of luck. As well, for many women their lack of life skills is a major barrier to leaving their husbands. Housewives often acquire a kind of "learned helplessness" after years of isolation from the outside world. Even if a woman has the courage to make the first contact, she may encounter an attitude of indifference, disbelief or even blame herself in the first person she talks to. Even professionals are often untrained and uninformed in dealing with the victims of domestic violence, hurting that woman's chances of making a positive change in her life.

In its attempt to protect the sanctity of the family, society has often neglected or ignored the issue of wife battery. The professionals that women turn to for help do not feel that it is their responsibility to intervene in domestic violence, considering it a personal problem between man and wife.

Doctors do not question the cause of a woman's injuries; the police and courts do not protect her; existing welfare legislation is not flexible enough to provide for her; lawyers are not trained to deal with her.

One of the first places that a battered woman is likely to turn to for help is the police, yet the police are

generally unresponsive to calls for assistance in domestic situations. I have been told by police officers that their strategy in handling domestic calls is to take their time in answering it, giving the couple a change to calm down. The problem with such police indifference is that the time lapse can also give a batterer the chance to inflict serious damage. Consider that domestic violence accounts for more than 50% of all homicides! Even if the police do arrive on the scene in time to handle the dispute, they are instructed not to lay charges unless there is a witness other than the victim, or if they actually see the violence occur, neither of which is very likely.

In a study done in London in 1979, it was found that police lay assault charges in cases of domestic violence less than 3% of the time, yet they advise 20% of the women involved to get medical treatment. It was also shown that the women sampled had been assaulted an average of 35 times before they called the police. In light of such a response from the police, it is not surprising that most battered wives are reluctant to call in the authorities. It has been made clear to them that assault by a husband is somehow not really assault.

The refusal of police to lay charges means that the one person who is least able to do so, the victim, is the only one who can. A woman who decides to lay criminal charges will go through countless delays before her case is heard, during which time her spouse will be free to continue to beat her. She can get a restraining order, but if he breaks it he will not be arrested — there will simply be more legal procedures probably resulting in a fine, which some legislators have described as a "license to assault".

Once the case is heard she is unlikely to win, as it will be her word against his without the existence of a police report. And finally even if he is found guilty, he will not likely receive a prison sentence. Judges rarely sentence wife batterers to the punishment prescribed for assault, arguing that prison is unlikely to stop a man from beating his mate, and that it may remove a possible source of income for the victim and her children. These arguments are equally true in the case of any man sent to prison, however — should murderers not be punished because their punishment will not bring the victim back to life? The courts' treatment of wife battery cases has simply serviced to demonstrate to the wife batterer that society does not condemn his actions.

After one particularly severe beating by her husband, Sari decided to call the police for help, half an hour later, a patrol car arrived, and two officers came in and took statements from both her and her husband.

Despite a black eye, cut lip, and bruises on her neck, the policeman did not arrest her husband, instead advising the couple to let things "cool off" and to discuss things in the morning.

After they left, Sari's husband turned on her saying that he'd "teach her a lesson". A neighbour heard her screams and called the police, who returned for the second time that night. Sari was taken to the hospital with a severe concussion and internal bleeding. Her husband was not arrested.

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If wife batterers are not going to be sent to prison, then just what is society willing to do to prevent the vicious cycle of abuse from con-

tinuing?

As it now stands, an abusive husband is not treated as a wrong-doer — in fact, he receives little feedback that society does not find his behaviour acceptable. People make excuses for the man, and in doing so, blame the wife: she must have deserved it, she nagged him, she pushed him to it. Eventually, though, it comes down to the fact that these men are using violence to deal with problems for which violence is not a solution.

Alcoholism does not cause wife battery, although it may be used as an excuse for it. As well, batterers do not suffer from an identifiable mental illness. It is important to note that most of them are not violent ordinarily, but only in the family setting.

The key to wife battery can perhaps be found in the psychological make-up of these men, but little research has been done in this area. Men that abuse their wives come from all backgrounds, but it is estimated that 75% of them were abused or witnessed abuse as children.

Many have a drinking problem; more common features are low self-esteem, a fear of dependency, a tendency to externalize blame, rigid male role definitions, and a lack of impulse control. What is clear about all these men is that they have basic difficulties in dealing with women, in handling the pressures of a relationship and that their outlet for release is violence.

The lack of resources for men in abusive relationships is even more glaring than the gap in women's services. In England, there are "cooling down" residences, where men can be referred during domestic disputes, but here it is the woman who must leave the house.

In Toronto, there is only one such service, the Scarborough Batterer's Project run by David Currie. In small groups and individually, Currie works with abusive men to try and stop the violence and help them to learn alternative ways to deal with their problems. He also helps each man try to get satisfaction from his life aside from his wife, as many batterers are rather isolated in the pressures of job and home.

Men are referred from various sources at present, but Currie would like to see a time when men were referred to treatment under threat of court appearances, or in lieu of prison sentences.

Additional funding would also enable the program to run on an ongoing basis so that men could join and "graduate" at their own pace. It is clear that unless more programs such as this one are begun, little can be done to reverse the societal values that produce and condone wife batterers.

Abuse of women should be treated as a criminal activity, and should be processed as such through the criminal justice system. At the same time, much research is needed into the causes of wife battery, so that treatment programmes can be set up.

It is increasingly clear that society has failed the battered wife. Re-

cently, both provincial and federal governments have tackled the issue of domestic violence in committees, and have released long lists of recommendations.

If their suggestions are enforced, it is possible that the legal and social service networks may be better prepared in the future to deal with the needs of abused women.

Police insensitivity has been reduced somewhat, in Metro at least, since the formation of the Domestic Response Team (DRT). Specially trained police officers are teamed with social workers in pairs of one male and one female. They are much more effective in dealing with domestic disputes than regular police as they have a greater understanding of the complexity of the issue, and are much more willing to intervene. As well, they do a follow-up on the women they encounter and are often able to counsel them on legal matters as they go through the court process. Police referrals to transition houses have increased since the institution of the DRT, and they have been able to advise other officers on the best ways to deal with battered wives.

Perhaps more importantly, increased government and media attention may mean that Canadians will come to understand the extent and the gravity of the problem, and to accept some responsibility for these women's lives.

I often remind myself that one hand raised in anger is all that separates me from the residents of the shelter where I work.

Only the sympathy and outrage of every member of our society can halt the tragic cycle of domestic violence that I see acted out in the violent games of the children of these women.

The privacy of the family is important, but we cannot ignore society's fundamental obligation to preserve the life and the health of its members — even if the member concerned is "just a wife".

**When finally he threatened to kill her or her baby daughter, she tried to tell her parents. They wouldn't believe her. Such things didn't happen. She was exaggerating. She should just go on being as good a wife and mother as she could, and everything would be alright.**

One day she heard a staff member, from a transition house for women who have been battered, being interviewed on the radio. Four days later Rich beat her up again. The next day, after he had gone to work, she packed up the children and went to the house. She had been married five years. She had bruises on her face, neck and abdomen. Finally her parents were forced to face the fact that something terrible had been happening. They were very supportive of her decision to get a separation agreement. Her husband was ordered by the courts to keep the peace. Karen's father persuaded him to leave the house, and have the locks changed.

Two weeks after she had returned to her home, Rich broke in, locked the two children in the bedroom, beat Karen, and finally, shot her. He then went into the basement and hanged himself. That was how Karen's father found them all when he dropped by two days later for a casual visit.

**Battered Women in Halifax Area call Bryony House Distress Line 422-7650 (24 Hours)**



# Poetic License

## Deamons Demands

One sunny Sunday afternoon when all was going well  
something happened yes it did in the fiery depths of hell  
The devil turned crimson and screamed allowed with  
burning boiling breath  
The deamons damn they've gone on strike now who will  
take care of death.

With that he took his trident and swung it round and round  
poked a hole  
in a wandering soul and shok the underground.  
But this was all to no avail the deamons just said no they  
held out and for this  
they got their wish an extra lump of coal.

So if you are ever out on a starry night and see a volcano  
amidst it's blaze  
you'll know it is just the deamons asking for another raise.

SAM



## Travellers Pledge

To the reader least you think me strange for in this pasture lie  
look round this kingdom of beauty for on the throne reign I  
The trees, hills, and water to in this haven be the only thing  
unnatural in my  
kingdom is me. The wind blows on the meadow and the rocky cliffs  
adorn so  
smile as you see the sun go down for a new days being born.  
Most every king must leave his palace for battles far and wide but I  
make this promise true right now I'll return to my county side. For  
what is  
a king without his palace or a dog without his bone this place is  
locked within  
my heart this place is called my home.

SAM

I remember the smell  
Of waiting for Renee;  
In the sweet cluttered space  
Of joy so deep.  
She was the light  
That faded just so  
From the whitened wall,  
Beyond my feeble spectrum.  
I remember the sound.  
She filled the world with music;  
Exotic and delightful  
Or just soothing to my mind.  
Life tasted sumptuous...  
Tastes both lavish and elegant.  
I remember touching her hair,  
And feeling unspeakable love.

Steve Wiswell

## Death of a Hockey Player

They call it: The Tragedy of Romeo and Juliette,  
But what of poor Paris?  
His fault to mourn his child-bride,  
It was for his faithfulness,  
He so untimely died.  
He died a man to guard his Lady's grave;  
From her enemy as it would seem,  
To die a man, and too a fool...  
In the hands of his gentle untrue one,  
He could not guess her cruel.  
Sad lesson to those who toy with love,  
How cold he died and just forgot;  
Romeo's stolen love was more esteemed  
And Paris is dead, poor cold heart...  
For love, or so it seemed.

Steve Wiswell

## BIOGRAPHY OF AN UNBORN CHILD

I hold a voyager  
Within the womb's ocean.

Five long years we  
Controlled the tide,  
Diverting the tide-way  
Of seeds that would  
Swim you to my channel.  
But who can stay for  
Long an insistent water-god?  
We could not.  
You were meant to be.  
You are.  
I feel you quaking to life;  
You stirring storms  
Within me. Soon, on a giant  
Wave you will break  
From between cliffs and be.

That day, my child, I  
Knit to see.

Marjorie Dorothy Roessler

## BLASPHEMY IN WINTER

Fresh and clean,  
The snow poured like  
Manna from the  
Benedicting sky.

Blessed the pines, kneeling  
From the weight of snow-angels;  
Their surlices spread  
In silent exhortation.

The transfiguration  
Of winter so moved me,  
I was moved to worship,  
And prayed not to power  
But to beauty.

How simple it seemed:  
My idle idolatry;  
How correct in that  
Pagan moment. And  
Suddenly I understood -  
The uncomplicated  
Impulse to melt thehains and bangles and  
Fire into being -  
The Golden Calf.

Marjorie Dorothy Roessler



# Entertainment

## Movie Review - Gandhi

by V. Bapat  
**GANDHI** Hyland at the Rotary, 7:45 p.m., approx. 3 hrs. Rated PG.

Once upon a time there lived a small, brown, bald creature who captured the imagination and consciousness of an entire nation and eventually the world. E.T. you say? Wrong. How about Mohandas K. Gandhi? Mohandas Who? Mohandas K. Gandhi - the leader, and moral and spiritual centre of India's movement for independence from British rule during the 1930's and forties, and the subject of a huge epic which has been nominated for eleven Academy Awards. "Gandhi" is now playing in Halifax and is a picture worth seeing for three reasons: it's educational and informative, it contains one of the great screen performances of all time by Ben Kingsley in the title role, and it is, most importantly, very entertaining.

"Gandhi" is the story of a young Indian lawyer who is transformed into one of the world's great men of peace. After twenty years of fighting oppression and apartheid in South Africa he returns to India as a brilliant political activist and helps to organize the struggle to free India from British domination. His method is through civil disobedience and non-co-operation (which inspired Martin Luther King Jr. 20 years later),\* and his philosophy is that of "satyagraha" or absolute non-violence. It is his accumulation of power through total absence of force which causes the capitulation of the might British Raj, and establishes the largest democracy on earth. Like almost all great peacemakers his end comes through ironic violence: assassination.

"Gandhi" does not work on any great psychological level. It does

not give the audience real insight into Gandhi as a man but dramatizes the great events, and recreates the atmosphere of hysteria and veneration which surrounded him. Indeed I find it hard to believe that Indians would object to this film on the grounds that it does injustice to the memory of Gandhi, as many did in India. More than anything this picture is a celebration of the man and his accomplishments.

The ads for the movie make it out to be a real epic, and believe me, it is. Much of it is sheer spectacle shot in the classic British style. The director/producer Richard Attenborough took 20 years completing this project, and after seeing it you'll know why. The funeral scene at the beginning and end was shot with an organized crowd of 89,500 people, plus over 4,000 armed forces personnel, Home Guard, and mourners *all* dressed in exact period costume! That's over 90,000 people for one scene! The Massacre at Amritsar sequence also used a cast of thousands. The sheer enormity of the film is overwhelming. Attenborough's direction is crisp, conventional and he keeps the pace moving along well from huge to little. Some of the more personal and dramatic scenes are very well done. (The death of Gandhi's wife, Kasturbai, is particularly touching). Attenborough assembled an all-star supporting cast for several cameo-roles which reads like an honor role of English theater: Sir John Gielgud, Sir John Mills, Trevor Howard, Ian Charleson. Of special note is Edward Fox who is brilliant in a brief appearance as General Dyer, who was responsible for the atrocity at Amritsar.

"Gandhi", however belongs to Ben Kingsley, an unknown, who has fashioned one of the great

acting jobs you are ever likely to see. You can rap this guy's Oscar up and forget the rest. Too bad Paul Newman gave the best performance of his life in the same year as Mr. Kingsley. Not since George C. Scott in "Patton" has a historical figure been portrayed with such intensity and engaging presence. He IS Gandhi, and in more than

one scene Kingsley's eyes seem to burn with a light that is not quite their own.

Ben Kingsley's bravura performance notwithstanding, the true test of this picture's success is the reaction it has caused upon its release. Surprisingly (at least to me), it has made North American audiences appreciate events which

occurred in country forty years ago and 10,000 miles away, "Gandhi" is very good, not great, but Attenborough's effort has really meant something because it has rediscovered and presented to us a real-hero. Not an E.T., or a Luke Skywalker, or a Superman, but a truly great spirit composed of genuine flesh and blood.

## Movie Review - The Year of Living Dangerously

**The Year of Living Dangerously**  
 Paramount on Barrington

This is a film directed by the very talented Australian film-maker Peter Wier whose past efforts have included "Gallipoli" and "Picnic At Hanging Rock". It concerns an Aussie journalist who is assigned to Indonesia in 1965 during the com-

munist rebellion of president Sukarno's rule. Played dashingly by the excellent Mel Gibson, the reporter becomes involved with a British beauty attached to the embassy, (the delicious Sigourney Weaver), and is befriended by a mysterious dwarf photographer named Billy Kwan. Sound wierd? Not really.

The film is basically about journalistic ethics, and the betrayal of trust between people. There's a fair bit of action, and it manages to create the kind of paranoid tension outsiders always develop when there is political trouble in Asia. (The embassy demonstration scene is not only tense, but for a while, downright scary).

## The Prime of Miss Jean Brodie

by Elizabeth Hagen

The Saint Mary's Dramatic Society will be presenting **The Prime of Miss Jean Brodie** by Jay Presson Allen adapted from the novel by Muriel Spark, March 23 to 25 at 8:00 p.m.

This is the second production by S.M.U.D.S. without its long-time moderator Father William Stewart S.J. who retired last year. Even with this great loss the society is still growing and is now able assisted by its new moderator, Barb Rose. Over the fall of '82 and the spring of '83 there has been an increase of a dozen new members.

As well as new thespans, this term brings to the stage two veteran members of the society, Rob Candy and Erin Murphy. Both alumni of S.M.U., they bring a vast amount of theatre experience to this production. Erin Murphy started her career by playing Miss Prism in **The Importance of Being Earnest** in 1979. She went on to play Mrs. Insferd-Hill in **Pygmalion** (1980) and Ruth in the Alan Ackbouryn trilogy **The Norman Conquests** (1981). Her most recent role was that of Joyce Harper in last fall's presentation of **The Happiest Days of Your Life**. This time she will play Miss Jean Brodie.

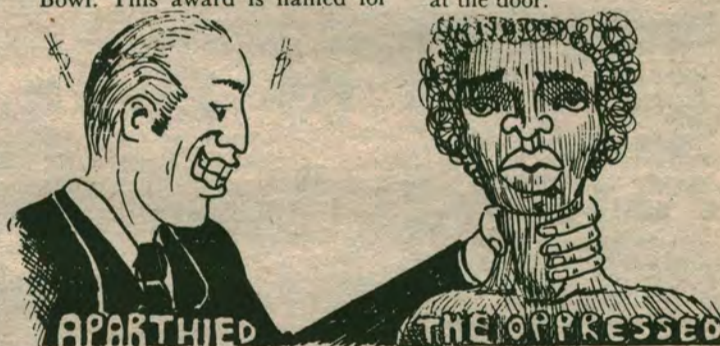
Rob Candy has done extensive work for the Halifax Independent Theatre. He is also a founding member of Wreck-Ball theatre which presented **Black Comedy** early last fall. Rob was first affiliated with S.M.U.D.S. by playing Colonel Pickering in **Pygmalion**. In **The Man Who Came to Dinner** (fall '80) he took on two minor parts as well as stage manager. After a brief respite he played the lead in **The Public Eye** and directed **Riders to the Sea** during the student workshop productions in the fall of 1981. In **Lady Windemere's Fan** last spring he was Lord Windemere and played Billings in **The Happiest Days of Your Life** last fall. This time Rob's role will be Teddy Lloyd.

Directing this production is Jim Spurway. This is Jim's first time

directing for S.M.U.D.S. but he has been active in amateur theatre for many years especially with Theatre Arts Guild. In last spring's production of **Lady Windemere's Fan** Jim was stage manager as well as playing a small role. As the stage manager Jim also assisted Father Stewart in the construction of the set. To honor Jim's above average dedication and contributions to the society he was given The Stewart Bowl. This award is named for

S.M.U.D.S. own Father William Stewart S.J. It is given annually to honor the society's best dramatist. With all this talent and enthusiasm the society looks forward to another great presentation.

**The Prime of Miss Jean Brodie** will go on in the University's Theatre Auditorium in the McNally Building. Tickets are \$3.00 for adults and \$2.50 for students and senior citizens and will be available at the door.



### MOST POPULAR BOOKS DARTMOUTH REGIONAL LIBRARY FICTION

1. CROSSINGS - Danielle Steele
2. MASTER OF THE GAME - Sidney Sheldon
3. PARSIFAL MOSAIC - Robert Ludlum
4. PRODIGAL DAUGHTER - Jeffrey Archer
5. VALLEY OF HORSES - Jean Auel
6. LACE - Shirley Conran
7. CLOAK OF DARKNESS - Helen MacInnes
8. TOUCH THE DEVIL - Jack Higgins
9. SPACE - James Mitchener
10. MISTRAL'S DAUGHTER - Judith Krantz

### NON-FICTION

1. THE OTHER MRS. DIEFENBAKER - Simma Holt (921D)
2. JANE FONDA'S WORKOUT BOOK - Jane Fonda (613.7C)
3. LIVING, LOVING AND LEARNING - Leo Buscaglia (158.2B)
4. PERSONHOOD: THE ART OF BEING FULLY HUMAN - Leo Buscaglia (131B)
5. LANA: THE LADY, THE LEGEND, THE TRUTH - Lana Turner (921T)
6. HOLY BLOOD, HOLY GRAIL - Michael Baigent (901.84B)
7. COLOR ME BEAUTIFUL - Carole Jackson (646.72J)
8. GRITS - Christine McCall-Newman (324.271M)
9. PRINCE CHARLES: A BIOGRAPHY - Anthony Holden (921C)
10. BASKET OF APPLES - Harry Bruce (971.6B)

### UP AND COMING TITLES

- CADILLAC JACK - Larry McMurtry  
 BLACK RAINBOW - Barbara Michaels  
 MANAGING JOB STRESS AND HEALTH - Michael T. Matteson  
 - John M. Ivancevich (658.4M)  
 SCHINDLER'S LIST - Thomas Keneally



All next Week  
**RAZORBOY**  
 This Wed.-Sat.  
 Back By Popular Demand  
**QUICKSTEP**



# FIEDS

**Frankie:** Is there really life after death? After a dumping like you had you should know; let us in on it too!?!?! Don't worry though, you still have us.

**M.** You should try lowering your nose some in the halls. That way you may be able to say hello next time we pass in the halls.

**An Ex-Admirer**

Good Luck the second time around - it should be interesting to say the least. We're sure you haven't lost the touch - we KNOW Frankie hasn't!

Keep working on that bod girl. The sun months are getting closer and the whistles sound farther away than one would like to think.

**A subtle hinter.**

**Notice:** To all available, handsome, intelligent young men in the SMU community. Only 2 months left for fun and frolic before we split up for the summer again. Go for it. We intend to . . . .

**To the Gang.** Good thing there isn't a Superpub every weekend or else we might all have to hang our heads. By next week I should be back in circulation.

**P.B.**

The next picnic is on your ground. Chicken was O.K. but I'll be expecting a bit more . . . looking forward to it, call me with the time and date.

**D.J. Glad you came?** I am, but I will need a rest after you leave. It's back to the Big M in B'sville. See you there soon enough . . . hope the bags aren't on the front porch when you get back there!

**Pueblo:** even the preppie clothes cannot cover up the roughness. There are a lot of uncut edges there that need smoothing down. You keep proving that to us.

**The Troubled Trio.**

Sorry about the problem with the feet guys, but what can I say, must've been the Schnapps. Sorry.

**Keith C.:**

Too bad you weren't a foot taller!

**Wanted:** One - rich, titled, Swiss ski instructor with nothing better to do but to be decadent . . . with me!

**To the older rat man:**

Sorry I struck so blindly! But my mother always told me not to hit girls with glasses!

**To the lensless glass wearer:**

Take off your glasses so that I won't have to disobey my mother!

**To the two walkmanwomen:**

What's the attraction in the reserve reading room?

**C.M.:**

Why don't you just close that vehicle of inappropriateness before I cut your hair off and steal you blind?

**F.J.:**

You're the best tech we've ever had. SMU will never be the same without you!

**D.V.D.:**

Why don't you be civil about the matter, get your mechanics in motion, and buy a new guitar?

**H.J.:**

Even though you shaved off your beard, you're still the most gorgeous male in chem class!

**Dear Timmy A,**

You broke my heart.  
**Sparkle-less.**

**To my favourite cop in the Psych Dept.:**

No one - not even you - knew it was you! Everyone was too busy thinking campus.

**Kevin F.**

You strummed my face with your fingers. When will you kill me softly?

**To any DM's,**

If you would like to start any Dungeons and Dragons (or any other role-playing games) games. Please contact F.B. c/o the Journal. Leave your name and number.

**To the guys who put strawberry jam in my bed,**

This means WAR!!! I'll get!!!  
**BEWARE!!!**

**TO: M.B.M. and I.H.M.**

Revenge is sweet, but . . . getting even is sweeter!

**Beware of the Snow Queen!"**

**HYMIE:**

You make it hurt so bad - hope it was the same for you. Do you still love me? Reply via the Journal.

**L T C**

**MARK:**

Thanks for the hugs hope there are more.

**SCOTCH WHISKEY**

**Dear 8019655**

I heard you can put away lots of draft.

I will believe it when I see it. You name the day and the place (I am buying).

**M.**

**Dear Suzy,**

•Next time you want your handwriting analysed, please write! Don't print.

**Elvira**

**Note:** Like I told you guys before the break, if things went well the moving-in ceremony would be held this summer. I'm still waiting for written confirmation, but it looks positive. Don't forget to keep a weekend free in August, eh? You never know.

**L.D.**

**R.G.:**

You saw my 'fied, but missed my valentine. Look again!

## Handwriting Analysis

By **Elvira**

*Do you ever take into consideration the mood of the writer in your analysis? I know my writing changes according to my mood. Interested in your findings.*

*Denise T*

**Denise T.**

All I can say is that it's a good thing that I took a course in identifying chicken scrawl. This is not to say that your handwriting is bad, but if this is supposed to be totally legible I'd hate to see what you consider to be illegible.

Anyway, enough nitpicking (my writing is no better).

A creative mind, that stands out foremost in your writing. You are a cautious type of person who looks before you leap.

Occasionally you let things pile up but you eventually get the job done and the more pressure you have the better you work.

You are not a big talker and would rather listen to the conversation than have to give your input all the time. You are a very friendly person and sensitive to others, thus a good listener.

Your thoughts tend to flow fluently and free and you never seem to be really stuck for an idea. You have a good sense of design and rhythm.

A final thing about you is that you are not too concerned with following tradition, you would rather change your ways than follow the same old routine over and over.

**Elvira**

## Article Named Steve

**Dear Steve,**

Well I have made it to the Ivory Coast where everybody is Ebony. I am staying in a very nice hotel, the Ebony on the Ivory.

The reason I was not communicating with you, is that I was working for the CIA (Concealed in Africa) which is an externally funded organization for the prevention of cruelty to paranoics. It was rumoured that Joe Clark had hidden in the Congo jungle. We did not find Joe but instead we found an eight foot Pygmy, named Steve.

I have now turned back to writing songs and the following is my first hit of the year. This is number one on Radio Free Zaire. Watch for the upcoming African music awards and the Grampy awards, I have been nominated in all non-Muslim categories.

**Yours in song,  
Steve Springthing  
(Old, broke and still in Africa)**

**Fifty Ways to Kill Your Banker  
(with apologies to Simon and Garfunkel)**

The problems all inside your passbook the teller said to me The solution is easy if you borrow at a percentage of twenty-three

I'd like to help you in your struggle to be debt free There must be fifty ways to kill my banker.

She said it's not our policy to be rude but if you don't borrow from us, your life it will be screwed. Again I'll repeat myself to your miserable little brood There must be fifty ways to kill my banker

You just throw him down the stairs, Lair, or throw him under a van, Stan Doesn't have to be clean, Jean Now just watch me You don't have to worry much Just gun him down, Brown And watch your debts go down.

She said it struck her funny to see me in such grief She wished there was something she could do to drive me further onto the reef I said I appreciate that and would she please explain about the fifty ways.

And then she kicked me and I realised I must execute my plan to kill my banker.

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# SPORTS

## Friday Night I Crashed Your Party

by Geoff Locke

Just the bare stats and a few of the highlights from last Friday's exciting action at the Metro Center.

The big game. SMU vs Dal had 5000+ on hand for the cross-town shoot out. Rob Latter led all scorers sweeping 27 points in a near perfect night (10/13 field goals, 7/9 foul shots and 15 of the Huskies' 31 rebounds) leading the boys to a 73-72 victory.

A throng of big Huskies supporters cheered on regardless of being outnumbered 3,000 to 500 and brought the team home to victory. Mike Williams and Gary Bratty rose to the occasion netting 14 and 12 for the win-

ners. Bratty collected 8 of those on 9 freebee attempts.

For the Tigers, a balanced attack kept them in the game all the way. Hampton, Slawter, Lambert and Whetstone all hit double figures. But the loss came on the end of their 28 for 66 effort from the field. The Huskies hit more often because they shot less often going 25 for 49 from around the court. The Huskies arrived at the foul line to make 23 of 30 while Dal managed only 16 of 25.

It was apparent that Latter came to play as he crashed the boards for the games first four points. The Tigers came back at 15:49 when Whetstone tipped

in a rebound after Slawter got the Tigers first six points and Dal had a 9-8 edge.

Bob Oostveen hit a turnaround jumper at 10:58 to give the Huskies a 14-13 lead only to have Dal take it back for keeps until the end of the first half.

With 28 seconds to go Malott struck from way downtown to put the Tigers up 40-36. Buckland hit a key basket with seven seconds to and brought the Huskies back to within two before the buzzer. SMU turned the ball over 12 times to Dal

The game was tied as both teams went back and forth until the 10:22 mark of the second half when the intensity level

finally broke the Tigers enough for the Huskies to grab for gold.

Briggs stole the ball and started it bouncing. The loose ball in the Huskie zone resulted in a big save by Mike Williams as he was falling out of bounds. The Huskies called a time-out, up 55-53.

Bratty scored his 6th point in a row when Slawter sent him to the foul line for two. Briggs swished again from downtown and Bratty made two more trips to the foul line for four points. The teams were tied at 66 with 3:49 to go.

Both teams were into a full court man to man defense but the Huskies had made the breaks motivate them. The winning basket came with 11 seconds left when Latter fed Mike Williams at the baseline for the 73-70 lead. Dal's time-out set the stage for a Lambert jumper that connected with three seconds to go and Dal TO'ed again. BJ was hit immediately on the throw-in and went to the line. When he missed, Whetstone picked up the rebound not realizing that there was time on the clock. He hesitated for a moment and as he turned to fire the ball down court, it was all over.

**SMU** - Latter 27, Williams 14, Bratty 12, Oostveen 8, G. Williams 5, Buckland 4, Briggs 3 - 73.

**Dal** - Slawter 18, Hampton 16, Whetstone 15, Lambert 10, Malott 9, Wright 2, Paquin 2 - 72.

UNB jumped to an 8-0 lead two minutes into the 7 p.m. game against St. Francis on Friday night. The Red Raiders held the X-Men down not allowing them a second chance and being patient on offense.

However, with 8:00 to go in the half and tied at 22, X came alive, put pressure on the Raiders and walked to a 42-35 half-time lead.

UNB came out fast and X jumped to a 52-35 lead before they could recuperate. But Scott Devine turned it around and most of the next 28 UNB points were Devine's, 15 he scored in the second half. McCabe added 13 second half points as well.

It was felt by all who witnessed it that UNB didn't have their heart in it. Maybe they just ran out of steam as they came back to within four to lose it 81-77.

Hatch led the X-Men with 31 points and Sellitri and Hatch collected 12 rebounds each. St. F.X. shot percentage was less than UNB's in both field goals and free throws but out rebound the Raiders 37-21 including 16 offensive vs 15 offensive in the UNB defensive zone.

The big five for UNB hit double digits in scoring with McCabe leading the way. Only one other Raider hit the chart. **St. F.S.** - Hatch 31, Phillips 15, Baker 13, Sellitri 10, McIver 9, Adam 3 - 81.

**UNB** - McCabe 19, Devine 18, Nicholson 16, McCormack 10, Holden 10, Walker 2 - 77.



## Careers End for Huskies' Stars

by Dale Rafuse

The Saint Mary's Hockey Huskies will be without the services of three key veterans when they suit up next September. Graduating members are goaltender Mark Locken, defence-

man Mike Peterson and forward John MacIntyre. This week we will look at the SMU career of MacIntyre.

John played high school hockey in his home town of Port Hawkesbury, Nova Scotia, in-

grades 10 and 11. In grade 12 he played junior "B" for the Port Hawkesbury Strait Pirates when they won the Provincial Championships in 78-79. He enrolled at St. Mary's in September 1979 and began his collegiate hockey career in September, 1981. John was appointed assistant captain this season.

When asked about playing under coach Brian O'Byrne, John replied: "Brian does a good job. He's a good motivator. Next year he's going to start out with a strong nucleus (about 15 players) and with some recruiting in key areas such as goal, defence, and "snipping", he'll have a team that will give Moncton a good fight."

John's greatest thrill as a Huskie was playing against the Chinese National Team and scoring 2 goals and 2 assists. He also enjoyed playing with some great teammates; Mark Locken, who just finished five super years, Mike Kelly, a future NHL defenceman, and Darren Pickrem one of the best scorers in the AUHC. John added that Pickrem might be back next year for his last season of eligibility, a rose in O'Byrne's lapel.

## Commerce Society Co-ed Volleyball

by Curtis Swinimer (First-year Rep)

On Sunday evening March 6, the SMU Commerce Society hosted its first Co-Ed Volleyball Tournament. Chris Christodoulou's team proved victorious with a 4-0 record. The tournament's Champions are: **Chris Christodoulou, Wendy Ernst, Todd Coleman, Shane (Roscoe) Ross, Suzanne Plamondon, and Karen (Pee-wee) Rustige.**

The Commerce Society would like to express their thanks to all seven teams who participated in a very rewarding and entertaining evening.

We would also like to thank everyone for bearing with us during the delay at the start of the tournament. It's our first sports setup and we didn't anti-

cipate any last minute team changes.

Once again, thanks and hopefully we'll be able to do this again soon.

The team results were as follows:

	Wins	Losses
C. Christodoulou's Team	4	0
M*A*S*H	4	2
Al's Rowdys	2	2
A/Cs (Acker & Cooper)	1	2
Toledo "Mud Hens"	1	2
Stompers	0	2
Psychology Dept.	0	2

The lucky winner of the SMU-Commerce sport shirt was June Fukushima.

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# The Huskies Rebuilding Year: Another Championship and the Tradition Continues

by V. Bapat, (and "Flash" too)

There is a neat little euphemism that all teams use when they start a season with problems; injuries, coaching changes, loss of talent, etc. They proclaim "a rebuilding year". It pacifies the fans with the implied promise of future hope, and generally serves to keep the wolves at bay. (The Leafs have been getting away with this for over a decade!).

So as far as basketball was concerned, last weekend was to be our swan song. Four out of five of last year's big stars were gone and Dalhousie had somehow beaten us for the first time in ten years in the last game prior to the playoffs. Many had written off the Huskies as beaten dogs before the eliminations even began. Instead, the X-Men were picked as everybody's choice for #1.

Oh, ye of little faith! On Friday night SMU played by far the best game of the year, sneaking past Dal, 73-72, and

once again put our arch-rivals back where they belong - OUT of contention. What a thriller it was! Then with this superb effort under their belts, in an almost anti-climatic ending, they destroyed heavily-favored St. Francis Xavier to capture a 4th conference championship in five seasons.

Some rebuilding year!

Indeed, 1982-83 was a year in which not much went according to plan for the basketball Huskies. It seems early campus consensus was unsure, expect-

**Saint Mary's dominated the A.U.A.A. basketball playoffs this weekend at the Metro Center. The Huskies dunked Dal 73-72 in Friday's contest and smashed St. F.X. Saturday 81-74 to capture the title.**

ing a big bust. The Huskies complied immediately by dropping their opener to lowly Acadia and barely squeezing out a two point victory at UNB. Then, to the amazement of their fans, and to the consternation of the league SMU won six in a row including upsets over Dal

and "X". David Smith emerged as the best shooter in a balanced, confident team.

But mid-January found us again beset by problems. Ralph Draws left the team, Smith was sidelined with a serious back injury, and injuries also hit key players forcing them to miss a couple of contests. We lost two shockers to UNB and UPEI in the same week and things were looking decidedly un-awesome.

The much-maligned and ever-enterprising Gary Heald had a long, black 6'9" card up

favoured X-Men for 25 points. His value is proven by his placement on the All-Star team, and UNB had better watch out: they'll be seeing a lot more from #54.

**Gary Bratty** - Gary epitomizes the quality of our bench strength. He came from nowhere with unprecedented energy and all-around ability, and was even utilized at guard on numerous occasions. He executes his position well enough for all involved in the regionals to take special note.

**Nick Briggs and B.J. Ross** - The enigmatic Mr. Briggs from Washington, has made some spectacular plays this year, but needs more experience to deliver the consistency of which he is capable. Nick comes through with flashes of brilliance that has surprised and entertained all of us. B.J., sharing guard duties with Nick, provided the kind of solid performance that the Huskies relied on all year long. Ross plays consistent, no-nonsense basketball and handles full-court press with remarkable ease. Their combined efforts will solidify our team play as we wait for next week's playoff action.

**Bob Latter** - So the big man decided to shut-up his detractors once and for all, in this year's AUAA competition. The Dalhousie game was absolutely incredible as he netted 27 points and 15 rebounds on the way to tournament MVP honours. This was the Rob Latter we wanted to see all year long, and this is the Rob Latter who can blow away anybody under the boards. Last weekend Rob proved that he is THE power

forward in this conference, and one of the finest big men in the country. If he continues this "in your face-what a disgrace" kind of play that overpowered the likes of John Hatch, we are on our WAY to the final four.

These are the kind of players that makes this conference the most exciting in the nation. It is important to remember that, win or lose, the Atlantic provinces have been blessed with the tradition of outstanding university basketball for many years.

Atlantic conference teams have played in the national final game each of the last six years, and have brought home to the Maritimes three championships. Saint Mary's holds two of these, and our latest playoff victory is a continuation of what has become a real winning tradition in basketball.

There is a self-consciousness among Maritimers about their own inadequacies. Our area is often characterized as the national backwater. Well, varsity basketball among many other things, is a way of saying "IN YOUR FACE" to such deeply felt criticism. The Huskies have a chance to further our reputation and bring pride to all the Atlantic region. We salute them. They gave us yet another action-packed, entertaining year. Let's wish them luck in the upcoming regional tournament at UNB and remind ourselves of the tradition we have.

Next year it will be the football Huskies turn for a "rebuilding program". If they are as successful as Latter and Co. have been this year... They may even go to one and six! (Just kidding guys!).

Here are the final rankings of the top 13 teams in the country that are heading into the regionals this weekend:

**C.I.A.U.'s Top 13**

- 1) Victoria\*
- 2) Brandon
- 3) Waterloo
- 4) York
- 5) S.M.U.
- 6) Calgary
- 7) St. F.X.
- 8) Concordia
- 9) Winnipeg
- 10) Brock
- 11) Dalhousie
- 12) U.N.B.
- 13) Alberta

\*Victoria beat Calgary by 9 to win the Western Conference.

**Friday's Regional Play-downs (games at 7 p.m. & 9 p.m.)**

**U.N.B.**

Brock vs S.M.U.  
York vs U.N.B.

**Brandon**

Concordia vs Calgary  
Dal vs Brandon

**Edmonton**

Winnipeg vs Victoria  
St. F.X. vs Alberta

Waterloo hosts the Nationals on Saturday, March 19 A.T.V.

his sleeve named Greg Williams. Greg's cool, stabilizing performance, sure shot, and general play-making ability, settled the Huskies down to a 12-6 record and amazingly, a berth in the playoffs. Incredibly, St. Mary's now goes to the regionals in Fredericton, (a terrible playoff system by the way), and has a definite chance of making the final four in Waterloo. What a year!

As we stand now, after a great season, and a spectacular conference win, looking to the regional action at UNB, how about another look at the key individuals involved in what has turned out to be a really remarkable varsity program:

**Bob Oostveen** - This guy is a sometimes-on, sometimes-off scoring machine, but is always a potential threat. Every team fears his outside shot, inside shot, and all-around shot. Last Saturday, Bob was very definitely on as he burned the

## McKellar, Houlihan Complete Careers

by Carol Skillen

On Feb. 25th the St. Mary's Women's Basketball season drew to a close.

They lost in the first round of the AUAA playoffs to UNB Red Bloomers by a score of 86 - 48.

SMU player Annelie Vandenberg was voted Most Valuable Player of the game thus ending her 3rd personal season on a high note.

Another player to end her personal season on a good note was Sandra Mumford who was voted to the 2nd string AUAA Allstars.

The Belles managed to get to the AUAA Playoffs by virtue of their 4th place finish in the league with a 7 win - 7 loss record.

A brief recap of their season would be as such:

- Nov. 5 - 6 - Acadia Tipoff Tournament, SMU 46 - St. F.X. 76 consolation, SMU 82 - Mt. A 45
- Nov. 17 - Dalhousie 67 - SMU 57 (league game)
- Nov. 19 - 20 - SMU Invitational, SMU 59, Acadia 61
- SMU 64 - Red Fox 90
- SMU 71 - North End 62
- SMU 67 - St. F.X. 60
- Nov. 27 - UPEI 58 - SMU 72

- Dec. 3 - UNB 87 - SMU 67 (league)
- Jan. 8 - Mt. A 39 - SMU 68 (league)
- Jan. 9 - UNB 100 - SMU 58
- Jan. 11 - Acadia 44 - SMU 47
- Jan. 18 - Dal 68 - SMU 63 (league)
- Jan. 21 - Mt. A 40 - SMU 99
- Jan. 23 - UPEI 52 - SMU 83
- Jan. 28 - St. F.X. 50 - SMU 52
- Feb. 8 - St. F.X. 61 - SMU 51

- Feb. 12 - MUN 64 - SMU 81
- Feb. 13 - MUN 70 - SMU 63
- Feb. 19 - Acadia 58 - SMU 61
- Feb. 25 - UNB - SMU 48, AUAA (the eventual winners of the AUAA's was UNB over St. F.X.)

So as this season has ended we can look back and see that this team has worked well together (de-

psite injuries) with all players deserving of credit for their efforts.

**Veterans:**

- Tracy Vanier
- Annelie Vandenberg
- Sandra Mumford
- Lis. Janes (she was there for most of the season)

**Rookies (no more):**

- Laurann Col
  - Michele Gaunce
  - Darlene Thorne
  - Cathy Watkins
- Also, St. Mary's must bid farewell to two of their seasoned players. Both Karen McKellar and Maureen Houlihan are among the ranks of the graduates this year.

Karen has been with the Belles (both field hockey and basketball) for the past 4 years and has collected her share of the "hardware" at the Athletic Banquets.

In her first year she received the honour of being 'Rookie of the Year', second year - 'MVP Field Hockey'; third year - 'Female Athlete of the Year'; and this year - AUAA Allstar for Field Hockey - Defensive (that's all - so far).

Karen, over the past four years has accumulated 1,234 points in her Basketball career, and has earned a great deal of patience in her Field Hockey career (it's not easy to watch everyone else score the goals when you have to play sweeper).

Karen's absence will leave a hole in both teams that will be hard to fill. Both her playing abilities and leadership will be missed.

Also leaving a gap in the lines of the Belles Basketball team will be Maureen Houlihan, who graduates this May with her Bachelor of Commerce.

In compliance with Maureen's wishes, no career total points will be mentioned (they're not too shoddy either). The only thing that will be said is that she has been a steady and strong player for St. Mary's and her ability to make plays happen has been a big asset to the team.

This will be the last story for women's sports at St. Mary's this year (outside of intramurals) and just remember - I never said I could write.





# Cont

The X-Men outrebounded the Huskies 36 to 33 but the Huskies prevailed on the floor hitting 31 (of 68) field goals vs. 28 (of 61) for X while from the freebee line, they netted 19 (of 26) vs. 18 (of 27) for X.

Highlights from the first half included a couple of downtowners from 'Oost' that brought the crowd to their feet and an over the shoulder 360 by Briggs as he went one on one with Kyle Gayle. Latter drew three player control (charging) fouls that frustrated the X-Men.

Greg Williams rejected Hatch in a big way in both the first and the second half.

SMU - Oostveen 25, Bratty 15, Latter 13, Briggs 13, G. Williams 9, Buckland 4, Ross 2 - 81.

St. F.X. - Hatch 19, Phillips 17, McIver 15, Baker 8, Gayle 6, Sellitir 5, Adam 4 - 74.

Just as an afterthought, Heald mastered one of the best games I saw him coach. He switched his defenses and his personnel effectively to outmanoeuver Steve Konchalski. Personally, I think Heald has done a more than adequate job this year. And I think it was a certain ex-player's letter that indirectly sent the Huskies to the regionals. Great team spirit and everybody wishes best of luck to the boys. We are proud of you and coach Heald.

# X-Men Sweep "Big Three"



by Geoff Locke

John Hatch, the premier basketball player probably in Canada and certainly in the AUAA was named the conference's Most Valuable Player for the second year in a row. The third-year X-Man captured the honours at a brunch held last Friday at the Flamingo.

Steve Knochalski, the X-Men's nine year head coach was named Coach of the Year for leading his team to a 13-5 record, tops for the AUAA and a top five rating in the nation. Steve K. has never held the honour before and in his nine years as an AUAA coach has only won the championship once, that in 1981. St. F.X. has never won a National Championship. They have appeared in the tourney three times over the past nine years.

The saints from St. Francis had the AUAA's rookie of the year this year in Al Phillips. The 6'5" native from St. Albans, N.Y. was most impressive this weekend when he owned up to his season performance of 15.8 points per game and hitting 57 percent of the time. Phillips defensive prowess was reflected in his 8.0 rebounds per game.

The All-Star selections had very few surprises. Hatch headlined the first team featuring Tigers' Bo Hampton and Steve Lambert. SMU's big 6'8" Rob Latter was named to the first team as the league's premier center. The fifth year veteran of the Axemen squad, Donnie Ehler rounded out the top selections.

The second squad selections saw Stan "Pop" Whetstone named the third Tiger to take home the paper. Scott Devine

and Paul Holder led UNB to fourth place in the AUAA and for their efforts were selected all-conference. Devine is a fifth year vet of the conference

The final choice went to UPEI's versatile all-star Bill Redmond. It was the third year in a row that Redmond, completing his fourth, was awarded an all-star position.

Last year, Gary Heald, head coach of the Huskies was named Coach of the Year for leading his team to an unprecedented undefeated AUAA record of 18-0. The conference named UPEI Chris Sumner, now studying nuclear physics at Acadia, as the rookie of the year. By the way, Sumner will alleviate himself of his academic burden to return to the AUAA for Acadia next year. Hatch was last year's MVP.

### MEN'S BASKETBALL FINAL LEAGUE STATISTICS 1982-83

#### Standings:

	GP	W	L	FOR	AGT	PCT
SFX	18	13	5	1517	1353	.722
SMU	18	12	6	1348	1263	.667
DAL	18	12	6	1469	1382	.667
UNB	16	9	7	1303	1183	.563
UPI	16	9	7	1337	1291	.563
ACA	18	5	13	1251	1371	.278
MTA	16	0	16	1093	1475	.00

### "Hatch first in scoring and rebounding's top ten in AUAA"

Scoring:	GP	FG	FT	PPGA	PTS
J. Hatch, SFX	18	148	116	22.9	412
D. Ehler, ACA	15	135	58	21.9	328
S. Lambert, DAL	18	138	77	19.6	353
B. Hampton, DAL	18	143	53	18.8	339
B. Redmond, UPI	16	134	32	18.8	300
R. Latter, SMU	18	118	71	17.1	307
C. McCabe, UNB	16	120	27	16.7	267
J. Johnson, MTA	16	118	29	16.6	265
R. Field, MTA	16	119	18	16.0	256
A. Phillips, SFX	18	112	51	15.3	275

Field Goals:	ATT	COMP	PCT
C. McCabe, UNB	205	120	58.5
B. Hampton, DAL	250	143	57.2
A. Phillips, SFX	196	112	57.1
B. Redmond, UPI	240	134	55.8
P. Holder, UNB	176	96	54.5
C. Brown, UPI	203	110	54.2
G. McIver, SFX	201	103	51.2
S. Whetstone, DAL	204	104	51.0
R. Field, MTA	238	119	50.0
J. Hatch, SFX	297	148	49.8

Rebounding:	OFF	DEF	TOT	RPGA
John Hatch, SFX	99	110	209	11.6
Rob Latter, SMU	66	122	188	10.4
Stan Whetstone, DAL	65	105	170	9.4
Bo Hampton, DAL	63	102	165	9.2
John Johnson, MTA	58	86	144	9.0
Paul Holder, UNB	45	90	135	8.4
Al Phillips, SFX	67	85	152	8.4
Chris Sellitri, SFX	39	102	141	7.8
Colin Edwards, UPI	42	65	107	7.6
Mike Morgan, UPI	41	75	116	7.3

### "Hatch sets FTA & FTC record set last year by Ehler at 125 and 110"

Free Throws:	ATT	COMP	PCT
Scott Devine, UNB	41	35	85.4
Don Ehler, ACA	68	58	85.3
Bob Oostveen, SMU	49	41	83.7
Geoff McIver, SFX	36	30	83.3
Bill Redmond, UPI	39	32	82.1
Rod Buckland, SMU	37	29	78.4
Scott Nicholson, UNB	44	34	77.3
Steve Lambert, DAL	101	77	76.2
John Hatch, SFX	154	116	75.3
Brent Baker, SFX	39	29	74.4

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