

THE JOURNAL

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Arts Assembly Hosts First Annual Dinner

by Christine Soucie

"Employers are finding that graduates from arts and social science students appear to have a broader base of knowledge that makes them easy to train and better equipped to transfer their skills within business.

Additionally, many companies have realized that a liberal arts education tends to bring about stronger communication skills through its emphasis on written and oral presentations."

This was part of the address given by Nova Scotia Power Corporation President Louis Comeau at the recent Arts Dinner. The topic of his discussion was the marketability of an arts degree and though the above statements sound encouraging, Mr. Comeau stressed the need for excellence and gave a warning:

"All of this is good news. But it does not mean that your future is guaranteed. There are only so many jobs and the

market, as you well know, is competitive. There will always be room for the good ones...the best ones."

Mr. Comeau also addressed the issue of specialization in education. Referring to the Nova Scotia Royal Commission, he suggested that university graduates, especially those in programs outside of the arts and sciences, are far too specialized. Mr. Comeau gave the following programs as examples: engineering, business education, physical education, home economics and child studies.

However, according to Mr. Comeau, there is still room for improvement in the arts and sciences programs. "I am not saying that all you need to succeed is a good liberal arts degree. I am saying that arts students need more math and sciences and science students need more arts courses. All students need more languages. This is an area of tremendous frustration to me."



Geoff Wilmschust, Kate Buckland-Nicks, Shawn Eagles, Brian Doody, Louis Comeau, Dean Morrison and Dr. Ozmon. (Christine Soucie)

Held mainly for graduating students, the dinner was a small affair held in the university's Private Dining Room. The Master of Ceremonies, Geoff Wilmschurst introduced the

many guests: former arts graduates Randy Balcom, Rick Butler, Steve Clancy, Bob Gillis, Vince MacDonald and Tom McDonnell. Also present were Saint Mary's President Dr.

Ozman; the Chancellor of Saint Mary's, Archbishop Hayes; the Dean of Arts, Dr. Morrison; Students' Council President, Mark Bower and Arts Representative, Shawn Eagles.



by Mark DeWolf

Former Premier of Nova Scotia Gerald Regan, and past president of the Montreal and Canadian Stock exchanges, Eric Kierans, took part in a debate last Thursday night at Henson Centre, Dalhousie University. The focus of the debate was the upcoming bilateral Free Trade talks with the United States, and their implications to Canada as a nation.

Mr. Regan, a former Federal Minister of International Trade, took the pro-Free Trade stance. His arguments in defence of the issue fell on the basis of the current tide of American protectionism, and the fact that with the recent formation of a trade alliance between Australia and New Zealand, plus the already consolidated European economic market, it is clear that the world is dividing itself into economic camps. He feels that if Canada is going to be competitive in the world market, we must follow suit and join a trade alliance ourselves.

Mr. Regan also pointed out

Free Trade Vs. Free Country

that the United States is our biggest trading partner, and that with the enormous deficit they have, it won't be long before Congress takes widespread protectionist measures to limit exports, leaving Canada in the cold.

Mr. Kierans' position fell in distinct opposition with the pro stance. He cited two facts to base his argument. One, Canada already has 34 per cent U.S. ownership, more foreign ownership than any other country in the world, and two, we now sell nearly 80 percent of our exports to the Americans. In his own words, "how much time do you want to spend with a partner?" Kierans sees bilateral free trade as a serious threat to Canadian sovereignty, and said Mr. Regan was living in a dream world if he believed Canada could stand on its own as a nation if we give unlimited buying power to the Americans.

If we enter into such an agreement says Mr. Kierans, a bilateral economic alliance that asks the United States to block out all other countries, they are going to want to know what we

are willing to give up, and they already have, they want access to everything, including our cultural institutions (the C.B.C., etc.), and therefore he says, to our identity. He feels that it's

Katimavik

by Doug Walsh

On Thursday, March 19, students gathered at Dalhousie University to participate in a march protesting the elimination of the Canadian Katimavik program. The demonstration made its way from Dalhousie to the Grand Parade in downtown Halifax.

Unlike the march protesting the Nova Scotia Royal Commission in January, enthusiasm in the crowd was low with the exception of young people.

Organizers of the march expected 200 people, but marched with 20-30 students. Many of those had been involved with the Katimavik program as participants. Students who marched were more concerned with the Katimavik cancellation

time this country stopped running to someone else whenever we perceive a problem, and start looking to ourselves, otherwise we will never move forward as a nation.

March for Youth

than Senator Jacques Hebert, the 62-year-old founding father of Katimavik, who is on a hunger strike.

Katimavik is a \$19 million federally sponsored volunteer youth work experience program. It is a United Nations Award Winner that has been used as a model for establishing similar youth service projects in other countries.

The program strives to teach youth more about Canada, its different cultures and languages.

John Yauss, a Katimavik staff member, said "because of the emphasis on job creation, the volunteer work ethic is being eroded. Jobs don't build responsible citizens, meaningful work experience does." Jim Neal,

The debate was part of an ongoing lecture series being put on by The Council of Canadians, a non profit nationalist organization committed to the preservation of Canadian sovereignty.

district co-ordinator, said that participants are left with a strong sense of commitment to the community that stays with them for years.

Halifax Mayor, Ron Wallace, also addressed the assembly of students. He pledged his support for "an imaginative program" which, he said, is surprising the government didn't opt to expand.

There are presently two Katimavik projects in Nova Scotia. One of them is in Annapolis Royal completing restoration and beautification. The other is located at Pointe de l'Eglise. Funding for the program expires at the end of June in favor of job-oriented funding programs.

Take-A-Look

Luncheon

Saint Mary's University 2nd Annual MBA Luncheon will be held Friday, April 4th. Guest Speaker for the noon hour event, marking the 10th Anniversary of the MBA Program at Saint Mary's, will be Robert Shaw, General Manager of Clayton Developments Limited and President of the Canadian Home Builders Association. All former MBA Students and guests are welcome.

Office. Please obtain a receipt and take that receipt to the Registrar's Office in order that the number can be retained on file. The receipt itself is to be presented at the time when the academic gowns are distributed to eligible graduating students.

(ii) Students who do not plan to participate in Convocation are asked to so advise the Registrar no later than Monday, 28 April 1986.

Book Sale

A sale of books will be held at Dartmouth Regional Library, 100 Wyse Road from 9:30 a.m. - 2:30 p.m. on Saturday, April 5. Open to the general public.

GRADUATION

(i) The graduation fee of \$20.00 can be paid from now to 8 May 1986 at the Business Of-

VOLUNTEERS NEEDED

The Nova Scotia Special Olympic Summer Games for 1986 will be held on the Saint Mary's campus Friday afternoon and evening, as well as all day Saturday, 13 and 14 June 1986. Since approximately 300 mentally-handicapped athletes are expected to attend and to participate in track and field events, a large number of volunteers are needed to help these athletes who range in age from 10 years to approximately 30 plus.

If you are interested please telephone Heather Weld at 422-9877, or complete a volunteer's form available in the Registrar's Office.

Further information is available from the following individuals who are on the organizing committee: Elizabeth A. Chard; Don Keleher (Development); Dana Martinello (Conference Office); Keith Hotchkiss; Kathy Mullane and Helen Castonguay (Athletics & Recreation).

FINAL EXAMINATIONS

The final edition of the Final Formal Examination schedule for 1985-86 has now been posted on the Information Boards located at several different locations on campus.

ACADEMIC CALENDAR FOR 1986-87

Students who are currently enrolled can obtain a copy of the 1986-87 Academic Calendar in the Registrar's Office. Due to increased postage costs, copies of this Calendar will not be mailed to currently-enrolled students. In the middle of the summer such students will receive information re: registrations and a copy of the University's timetable for 1986-87. These will be mailed to students' home addresses unless an "Alternate Address Card" has been filed with the Registrar prior to 1 June 1986. The cards are available in the Registrar's Office.

Summer Session 1986

Thinking of a summer course? The Brochure for 1986 Summer Session at Saint Mary's University can be picked up at the Continuing Education office, MM101.

Over 100 courses in accounting, anthropology, engineering, management, psychology, sociology, and other subjects will be offered in both the first summer session, May 11 to June 26 and the second session, July 2 to August 14.

Canadian Women

The Council of Canadians presents the fourth in its six part lecture series on bilateral free trade. Maude Barlow, former senior advisor on women's issues to former Prime Minister Pierre Trudeau, will give a lecture entitled "Canadian Women: Standing on Guard for Jobs and Social Policy". The discussion will take place Wednesday, April 2 at 8:00 p.m. in the McMechan Room, Killam Library, Dalhousie University. Everyone is welcome and admission is free.

STUDENT WORKERS REQUIRED

To assist with the sorting, distribution, and collection of academic gowns and hoods, as well as other matters pertaining to Convocation on Monday 12 May, a number of student workers will be required for specific hours of work from 8 to 13 May 1986. Anyone interested in applying to work during all or some of the above noted time is asked to see Murray J. Wilson, Assistant Registrar.

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WEDNESDAY

2nd APRIL

9 a.m. - 4 p.m.

News

New Club Making Headway

by Curtis Swinimer

Instituting a new organization is a major undertaking, especially during this time of the year when students have so much else to do. However, it is crucial to establish a strong foundation now upon which to develop in the new academic year.

Last Thursday, approximately twenty students attended the

first meeting of the newly formed 'Saint Mary's University Red Cross Club'. The meeting was highlighted by a slide show and address presented by Mr. Larry Baxter, the Director of Youth and Safety Services, Nova Scotia Division of the Canadian Red Cross Society. He outlined various programmes and services available through the Red Cross Society

in many parts of the world, with particular focus on Metro.

The format for the Club has been established with nominations for executive positions: President, Vice-President, Treasurer, Secretary and Promotions Director, open until March 27th at 7:30 p.m. Elections will take place at a general meeting on April 3rd at 7:30 p.m. in the Commerce Lounge

(L169). Nomination forms are available from Apartment 1504, Edmund Rice.

Those wishing to get involved and/or learn more about the club are encouraged to attend April 3rd's meeting. One of the Club's usual tasks will be to host blood donor clinics. Other important facets of service will include first-aid courses, sick-

room equipment loan service, youth services, disabled student services and fund-raising campaigns.

Club member, Annette Smith, has been chosen to serve as a Nova Scotia Youth Representative on the Youth and Safety Services Programme Management Committee, Nova Scotia Division of the Canadian Red Cross Society.

Conference on Psychology Planned

by Patricia Brown

The Psychology Department at Saint Mary's will be holding an in-house conference Saturday, April 5. The conference will feature research by undergraduate and graduate students and faculty in basic and applied Psychology and will include a banquet and dance.

Some of the topics to be

covered in over fifty papers and posters include studies on Terrorism, Anorexia Nervosa and Adolescent Depression. The participants have worked several months on these projects and the quality of the research is high. Dr. Linda Parrott and Faizal Junus have expressed their satisfaction over the number of participants and the

calibre of the work and believe the conference will be a success because of this.

The poster and paper presentation will take place through-

out the day, running from 9:00 a.m.-4:00 p.m. and participants will be on hand to discuss their projects and answer questions pertaining to them. Attendance

is free of charge and open to all who are interested.

The banquet will be held at 6:30 p.m. and will be followed by a dance featuring "The Obsessions." Price is \$7.50 for the evening and everyone is in-

vited. The banquet and dance will be held in the Multi-Purpose Room.

The coordinators hope there will be a good turnout for the day's events in support of this unique conference.

Halcon '86

by Jennifer Hatt

The Hotel Nova Scotian two weekends past was the site for many weird and wonderful people, games, movies, and exhibits. No, it wasn't an invasion from another planet, but close.

March 14, 15, and 16 were the dates of Halcon '86, otherwise known as Halcon9. Formerly located at Saint Mary's University, the convention moved last year to its present location in a quest for more space, and it is obvious they made the right decision.

Despite the relatively little publicity this annual event received, it is estimated that over 1000 people partook in some or all of the three day program, that occupied three floors of the hotel. A registration fee of a mere 16 dollars gave a badge that entitled the bearer to take part in any convention activity for the entire weekend.

By far the biggest attraction of the convention was the first floor, which housed a variety of role-playing games. The ever-popular Dungeons & Dragons had eight games running every three hours, and some other games included Gamma World, Advanced D&D, Car Wars, and Champions, with a certificate going to the tournament winner. Anyone from the novice to the seasoned veteran could play.

The second floor was home to a number of things, like the art show and auction, featuring painting and sculpture from a variety of fantasy artists, the

dealer's room, which sold things from souvenirs to SF books to collectors items, a movie room, and several seminar rooms, panel rooms, a party room, and booths set up by various organizations. Special guests at the con included Marv Wolfman (editor of DC Comics), artist Linda Michaels, writers Jim Frenkel, Joan D. Vinge, and Canada's own Mary Ann Bramstrup.

Groups such as the Fantasy Field Trip Society of Canada, Society for Creative Anachronism, and MENSA Canada (high IQ Club) gave lectures, slide shows, panel discussions, and held booths for people to find out more about them and to get involved.

The third floor housed yet another movie room. Both movie rooms ran 24 hours a day and showed all the favourite SF and fantasy movies (ie. Dune, Gremlins, Ghostbusters).

Unique events at the convention included a scavenger hunt, hologram display (in conjunction with a laser lecture), swordfight competitions (with wooden swords, of course), a costume contest, a SMU observatory tour, and a chocolate symposium, where anyone could sample a wide variety of chocolate goodies, from baked goods to candy, at no charge. There was also a room set aside for the annual 'filking' session (Halcon's version of folk singing), where all guests could go to tell of con experiences, both past and present, in song form.

From the program presented at this year's con, there was obviously something for everyone, from the mildest Star Wars fan to the most fanatic fantasy nut.

Preparations have already begun for Halcon 10, so that is something that can be looked forward to in the future.

**HOTEL
NOVA
SCOTIAN**



BEAM ME
UP SCOTTY

GRONIN'S
JOURNAL

The Comm Lane

Here It Is



by Curtis Swinimer

"The heat is on;" less than ten class days left. It will be nice when it is all over; especially for three AIESEC students — Stuart MacDonald, Steven Dukeshire and Heather Daley who have been matched up for summer employment abroad through the AIESEC Traineeship Programme. Stuart and Steven are headed for Greece for six weeks, whereas Heather is headed for Denmark for four months.

As part of the Traineeship Programme, AIESEC Saint Mary's will be accommodating two foreign students from Israel and India who have been matched for employment in Halifax. The student from India has been matched with MT&T, while the student from Israel has been matched with Saint Mary's University. All summer positions are tentative pending acceptance of the match-ups by both parties, the student and the employer. However, refusals are very rare this far into the programme.

Last Thursday, the Marketing Society elected its new executive for 1986-87. Congratulations are extended to President — Darrin Parker, Vice-President — Robert Mangot, Secretary — Kelly Ford and Treasurer — Barry Fader.

The new President of the Marketing Society will be at-

tending the Annual Conference of the Retail Council of Canada on April 6-8. The conference, hosted by the Retail Council of Canada, is being held in Toronto. Darrin is aiming to obtain new ideas for the society, as well as, information concerning career opportunities in the field of marketing and advertising.

On Monday, the Accounting Society voted for its new executive and results of the election were revealed at a Wine and Cheese Reception held later that evening. Congratulations go out to: President — Paul Ellsworth, Treasurer — Megan Harris, Secretary — Lisa Walters and the three Student-Faculty Representatives: Douglas Clarke, Norman Burke, and Shari Lynn Hiltz.

The Wine and Cheese Reception was highlighted by guest speaker, Mr. Harrison Robbins of Maritime Life Assurance. Mr. Robbins addressed the students on the topic "The Future of the Accounting Profession".

MBA people, do not forget to get your ticket for the MBA Society's Year-end Banquet on April 4. The banquet will be held at the Halifax Board of Trade at 7 p.m. Tickets are available from any member of the MBA Social Committee.

Everyone, have a great Easter weekend!

National News

Paper Spoof Issue Siezed

TORONTO (CUP) — The student council at Seneca College has shut down the student newspaper after confiscating 5000 copies of a spoof issue it calls "malicious and libelous and in no way humorous."

The Feb. 27 issue of OBT, dubbed OBTease, contained among other things a photo of a decaying cat, an ad for an "open minded sex slave, M or F, 4-13 years," and an article alleging sexual activity by the student president in the council office.

The council, the paper's of-

ficial publisher, was not amused. President Emily Thomson said OBT was shut down so that its "policies and procedures" could be reviewed by a committee of newspaper staff and council members — with the staff "probably" forming a majority. The paper will re-open, but maybe not this year, she added.

In a bulletin posted on campus, the council defended removing about one-half the 10,000 copies of OBTs (the rest were distributed to Seneca's other four campuses).

"We do not feel this is an issue of censorship or freedom of the press but rather of an organization acting in a responsible manner," the notice said.

Thomson denied actually firing editor Clark Davey, though Davey said she told him he had been dismissed.

Davey, who said he apologized for any harm done, had mixed feelings about the closure.

"I'm happy about the shut-down in one way because in a way they stopped it from becoming a massive issue, but

it's also a hassle for the students because they don't have a paper," he said. Davey said he had been told to expect legal action and perhaps being black-listed by employers that deal with the college.

However, the editor said OBT's policy and procedures could have been changed without the council closing the paper down.

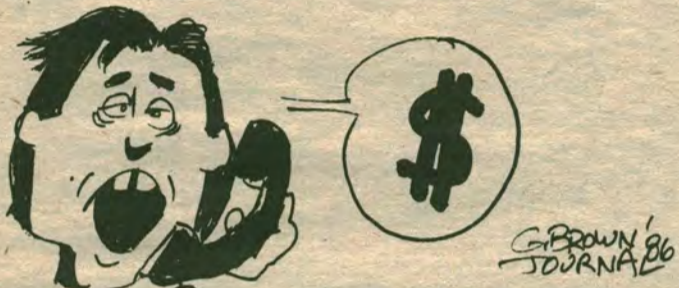
"I think what they're trying to do is run the paper themselves," he said.

Thomson said she received negative comments about the

paper, while Davey said reaction has been mainly positive and "a lot of people are coming into the office for copies."

Whatever the students' thoughts, they may lose money on the whole affair. The paper will forego about \$3000 in printing costs and lose advertising revenues for the issue. If it fails to publish again this year, it may lose local ad sales and \$2200-\$2500 in national ad revenue.

The paper is about \$5000 in debt.



Profs Say Can CEGEPs

MONTREAL (CUP) — If a recent proposal by a McGill think-tank is implemented, the pre-university system in Quebec would be radically altered and perhaps eliminated.

The McGill Future Options Group (FOG), a group of more than 20 McGill professors recommended CEGEP students have the option to leave after their first year and take a combined CEGEP 1st year university programme at McGill for university credit.

High school in Quebec ends after grade 12. Graduates have the choice of entering a 3 year professional CEGEP programme (practical and career oriented), or a pre-university programme that lasts two years.

"If you can go to university after one year of CEGEP, why have CEGEPs at all?" said Brian O'Boyle, Champlain College's acting academic dean.

"What they are saying is, let's get rid of the CEGEP system," he said.

The FOG report bases its recommendation on the assumption that many CEGEP students leave the province after their first year to attend universities in Ontario and elsewhere, including the United States.

The proposed system "would serve as a counter-attractive force," to keep students in the province, reads the report.

While no Quebec-wide statistics are available, O'Boyle said only 40 to 50 Champlain students, of approximately 2500 apply for transcripts for universities outside the province each semester.

"There certainly is a group of students leaving," said O'Boyle, "but it's not a huge number." John Abbott College's most

recent statistics from 1982 show that the overwhelming majority of students going out of province apply to Ontario universities.

Hariet Dewey of John Abbott's records and reporting department said she expects the flow of anglophone students leaving Quebec to slow since the Parti Quebecois is no longer in power. "It probably was a big problem before with so much disenchantment with the Quebec government," she said. "I expect it will change."

O'Boyle said the FOG recommendation has grave implications.

"Their proposal would require a major restructuring of the education system in Quebec," he said. "The provincial unions (of teachers) are going to go crazy when they hear about this."

O'Boyle said the CEGEP system was created so all students could have two years to explore various disciplines before entering university where indecision could damage a person's future.

O'Boyle said the failure rate of first year university students is quite high. CEGEPs allow students to make reasoned decisions about their future in an atmosphere more sophisticated than high school.

Chair FOG Storrs McCall said he knew the proposal would cause controversy, but did not want to comment until or if the proposal was formally brought to the CEGEPs.

He said, however, that students who know what they want from university, or students who are more mature than their years, should have the option to leave CEGEP after first year.

University Raise Funds by Phone

TORONTO (CUP) — When Queen's University set out in 1984 to raise money from some 40,000 alumni, it hired students to call each and every graduate. At the same time, it sent out letters to alumni asking them to contribute to the health of their alma mater.

The strategy worked well; the university received pledges from 37 per cent of graduates who have never donated before, and from 68 per cent of those who had.

The new "phone-mail" technique is an example of the greater thought and effort being put into fundraising by universities across Canada. As governments cut back on their contributions, administrators are forced to look more and more to alumni, parents, corporations, foundations and other groups.

"There's no question about it. Any way you measure it, they're more into (fundraising)," said Allan Arlett, a long-time university development officer and now the head of the Canadian Centre for Philanthropy.

Whether it's telemarketing, direct mail, lunches with company presidents or simply doing more market research, many universities are making a thorough task of what used to

be a rather casual exercise.

Fundraising, though, rarely more than five per cent of revenue, can translate into a new lab or sports complex considering what revenues of \$100 million can mean to a medium-sized university.

One school that is paying more attention to outside funding is Hamilton's McMaster University. Five years ago, it had a director and a secretary working on fundraising. Today, largely because of the establishment of a McMaster Fund, there are four coordinators, an office manager and three secretaries, in addition to the director.

"It's necessary," coordinator Barbara French said of the fundraising effort. "I don't know of any universities who can survive without private funding."

But as there is probably more fundraising now than ever before, universities are fighting tooth and nail with hospitals, the United Way and other causes.

"The competition is staggering," said Jeffrey Cruikshank, a consultant with the fundraising firm of Gordon Goldie Co. The agency is now working on campaigns for Brandon, Winnipeg, Bishop's and Concordia universities.

Some universities have by merging their alumni, develop-

ment and public relations operations to provide an integrated approach to fundraising. And university presidents and governors-in-general are getting involved.

They often participate in what's called the "cultivation cycle" of luring dollars from corporations. Universities identify relationships between themselves and individual companies and then find someone suitable — often a businessman sitting on the university board of governors — to approach the corporations.

Canadian universities still have a long way to go before they reach the fundraising successes of many American schools.

"We're in the Dark Ages in contrast," said York University development officer Steve Dranitsaris. "There's a great challenge because Canadians are really at the ground floor in terms of charitable giving."

Statistics Canada reports that the total funds raised by Canadian Universities from private sources in 1974-75 was \$92.4 million. In 1984-85, the universities raised \$350 million. Those figures include money raised for research, which accounts for roughly 20 per cent of the totals.

Research Funding Dropping

LONDON, Ont. (CUP) — University presidents meeting here March 5-6 say the federal government did not come through for university research in its budget.

Mark Giberson, information officer press attache for the Association of Universities and Colleges of Canada, scoffed at the budget claim the government was giving \$300 million in "new money" to research in Canada.

"The \$300 million does not exist," Giberson said. "It would be like if you had \$120 and I took \$20 away every day and gave it back to you, and then

said I was giving you \$120."

Arnold Naimark, the President of the University of Manitoba, said the purchasing power of the three councils — the Natural Sciences and Engineering Research Council, the Social Sciences and Humanities Research Council, and the Medical Research Council — will actually decline 18 per cent from now to 1990-91.

The federal government also plans to match up to \$155 million in private donations to the three councils. Naimark said the presidents are wary of this



offer because it remains very vague.

"Would it be donations to general funding, or for specific purposes?" Naimark asked.

The presidents are requesting an urgent meeting with Finance Ministry officials to get a better idea how the matching funds plan would work.

**WANTED
PEER ADVISORS FOR ORIENTATION '86**

Student Services is now recruiting volunteers to participate in P.A.S.S. (Peer Adjustment Support Service) — a programme aimed at helping incoming freshmen adjust to the university environment.

Peer advisors will assist in orientation activities planned for September '86. Their responsibilities will include welcoming new students, familiarizing them with the campus, answering questions, offering basic tips for student survival, directing them to other information sources, and extending a genuine show of caring and support.

Advisors will receive a resource manual and guidance as to how to carry out these duties.

Why bother volunteering?

You'll feel good about actively upholding Saint Mary's objective of providing an atmosphere of mutual care and respect.

You'll be an integral part of a new Student Services programme and provide valuable feedback so that its impact may be effectively evaluated.

Student Services will acknowledge your contribution to the University community.

Requirements

Volunteers must have:

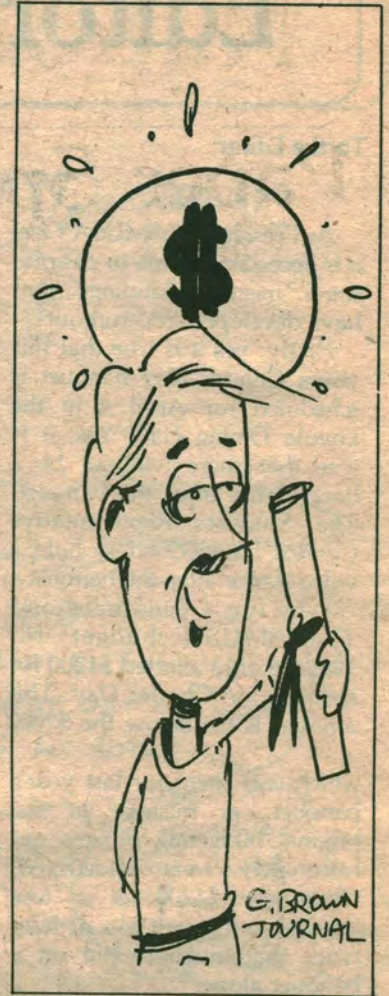
- (1) completed at least one year of student at Saint Mary's
- (2) a G.P.A. of at least 2.0
- (3) a compassionate understanding of the stresses new students experience
- (4) good communication skills.

Those interested please contact Jane Reid, Counselling Services, phone number 429-9780, extension 2518 or leave your name and phone number at Student Services.

**Achievement
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Named
Undergraduate
Scholarship
Applications
1986-87**

Application forms and detailed criteria may be obtained from the Financial Aid Office, Room 402, Student Services, Student Centre.

**Deadline: June 15, 1986
Apply Now!**



Intramural Banquet

Wednesday, April 2nd

Residence Cafe

7:00 P.M.

Free Pizza

Cash Bar

Gag Awards

Tickets available to winning teams March 25th and 26th at Athletics 4th floor SUB.

March 27th and 31st open to anyone else who participated.

(Limited Number)

Casual Attire

Gorsebrook Lounge

Apology

The Gorsebrook Lounge would like to take this opportunity to apologize to our customers for the cancellation of the usual Friday supper special last week. This was due to the shortage of staff from the Food Service company.

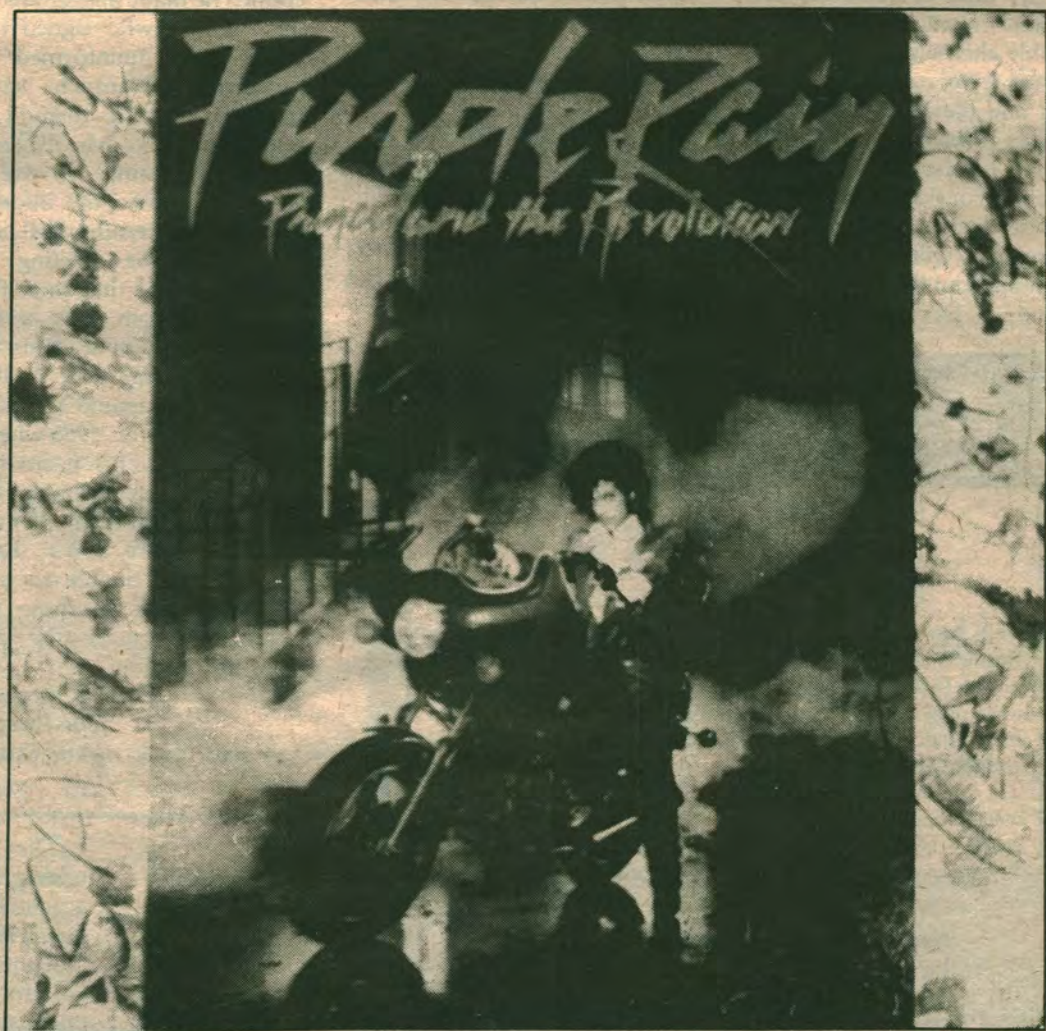
Easter Closure

The Gorsebrook Lounge will be closed this weekend due to the Easter Break. We would like to extend our best wishes for a happy and safe Easter Holiday. We will be re-opening on Tuesday, April 1, 1986 at our regular time.

SMUSA Film Fest

Featuring

"PURPLE RAIN"



8:00 P.M.

Tuesday, April 1/86

Theatre A

Editorial

To the Editor:

As President of SMUSA I feel it is necessary for me to clear up some misunderstandings that have developed into rumours.

Firstly, yes it is true that this year's Charter Day Banquet is scheduled for April 4 in the Loyola Dining Hall. Yes, it is true that there will not be a band/dance after the banquet. The Students Representative Council has decided to hold a video dance after the banquet.

Why was a band ruled out? The SMUSA budget for 1985/86 only allotted \$1200 for spending on Charter Day. This amount is far below the \$7000

which was spent for last year's banquet. A mistake in the original budgeting process unfortunately went undetected. Obviously \$1200 is a low amount and it will cost at least twice that much to put on a banquet alone.

This year's banquet will have 300 invited guests. The banquet will be the forum for presenting the Charter Day awards to students who have excelled in student affairs during their stay at SMU.

With the restrictive budget and the need for responsibility it was my duty to make the best decision available from the possible alternatives. A decision was made to rule out a costly band and dance. Although the banquet is seen as being important it is also important for myself to consider that there are 4500 students at Saint Mary's. Those 4500 will not all receive invitations but they will foot the

bill. I felt that a \$7000 bill was too much.

Charter Day is a tradition at SMU and it will be a dignified and special event again this year. I look back at the Charter Days of the 1970s and see the entire awards banquet consisted of the presentation of awards and then coffee and doughnuts were served. We have certainly changed since then and I do not believe that we should in any way regress to that situation. I do not on the other hand feel it is responsible to throw \$7000 party for less than 300 students.

Charter Day this year will have the same number of people attending as last year. The Charter Day banquet will serve as a special occasion to honour those students who have worked hard for student affairs at SMU. The SRC has decided to allot extra funds for a video dance after the banquet.

It is unfortunate that a simple mistake in the budgeting process has caused such concern. The oversight is something which as President I must take ultimate responsibility for. I also feel that it is my responsibility to try and rectify such a mistake as best I can and ensure that the best interests of all students are served.

Rest assured that the rumours which you heard and read were not a true or fair representation of the issues. Decisions which were made were done so with the interests of all students in mind.

I hope this letter helps to clear up any misunderstandings.

Sincerely
Mark Bower
President, SMUSA



LITTLE ORPHAN RONNIE

... LITTLE DOES NANCY KNOW THAT WHEN RONNIE WAS SUPPOSED TO BE AT A MEETING ABOUT THE SITUATION IN LIBYA HE WAS WATCHING "FALCON CREST" AND UNDRESSING JANE WYMAN WITH HIS EYES.

To the Editor,

I am quite upset about remarks made by Shawn Eagles, Arts Rep., at the council meeting this past Sunday.

Mr. Eagles received some 31 letters of complaint concerning several issues prior to the meeting. During his report to council he made allegations that the students who signed these letters were uninformed and therefore not much weight could be given to them. I, for one, would like Mr. Eagles to stop attempting to decide whether or not I am informed on issues concerning SMUSA.

Later in the meeting Mr. Eagles implied that since these letters are from only a very small minority of students they could be disregarded. Again, I would like to remind Mr. Eagles that on March 12, 1985 when he was elected to his position he polled the overwhelming total of 37, yes count them, 37 votes.

In the future if Mr. Eagles finds himself unable to carry out the wishes of those who elected him, I suggest he resign from his position.

Sincerely,
Jude Ronayne
Arts Student

To The Editor,

It seems this is the week for rumours. The danger of rumours is that they are usually far from the truth and have no factual basis.

This is my second letter to clear up a rumour. I was surprised to hear that myself and the newly elected SMUSA executive

were off for a free weekend conference. Yes, it is true that the newly elected executive of SMUSA for 1986-87 did go on a weekend trip. What is not true is that the weekend was being funded by the Students' Association. The weekend was proposed by myself in January before the recent elections and it was to act as a weekend celebration party for those who won election to the executive and a weekend to relieve tension and lay out plans for 86-87.

At no time was this to be an official trip, but rather a casual weekend paid for by the people who went.

It always amazes me how overactive imaginations and rumour hungry individuals try

to make hay out of nothing. Rest assured, SMUSA funds will never be used to pay for any personal expense of student council members.

The damaging statements which were printed in this paper last week were a deliberate attack and unjust. All I ask is that you ask me in person about such rumours in the future, rather than trying to "score points behind my back."

This is a very strong letter, but I have found that at times my usual reserved, diplomatic manner is not sufficient to deal with hard headed individuals who will stop at nothing.

I trust this letter will clear up the second rumour of the week.

Sincerely
Mark Bower
President
SMUSA

Information concerning the weekend trip and who was paying for it was received from executive council members and newly elected members. We stand by our editorial.

Ed.



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THE JOURNAL

The Journal is Saint Mary's University's official undergraduate newspaper. The Journal is published during the academic year by The Journal Publishing Society, incorporated June 1984, and is assisted financially by Saint Mary's University Students' Association. The Journal is printed by the Great Eastern News Company and typeset by Words Graphic Communications.

Submissions are welcome provided they are neatly typed, double spaced, signed and are accompanied by the writer's name and phone number. Anonymity may be granted if just cause is shown. Deadline for submissions is Monday at 9:00 a.m. sharp. Letters to the Editor should be kept to a 200 words maximum and The Journal reserves the right to edit or refuse copy.

THE JOURNAL

Fun Stuff

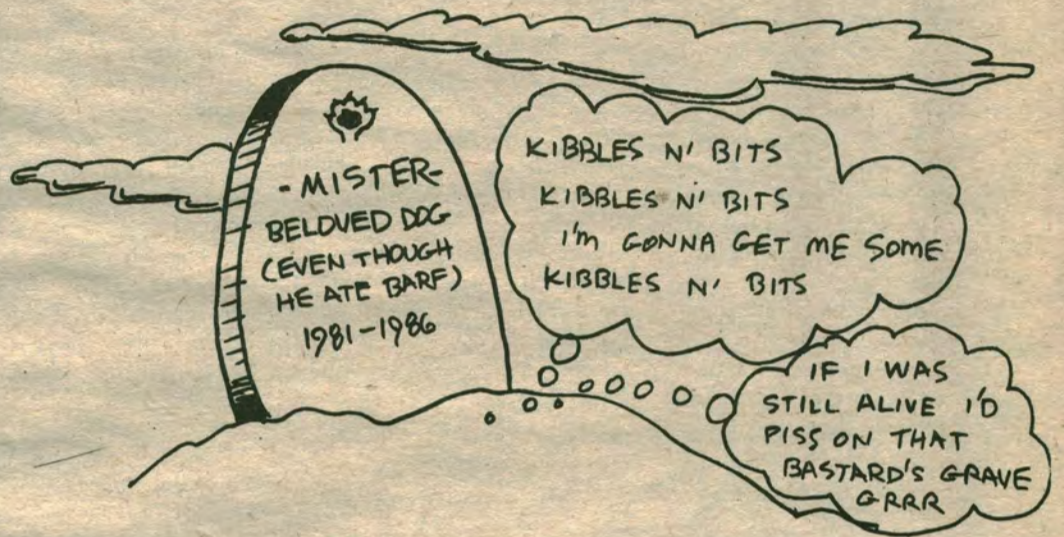
OH, THAT LENNY by G. BROWN JOURNAL

LITTLE DID LENNY'S FAMILY DOG, MISTER, KNOW THAT AFTER LENNY RAN OUT OF BEER AT THE BIG PARTY HE PUNCTURED A LYSOL CAN AND DRANK IT. THE DOG, MISTER, SUBSEQUENTLY DIED, AS DID LENNY.



G. BROWN

OH, THAT LENNY by G. BROWN JOURNAL DEAD DOG MISTER



G. BROWN

FM,
SR?! I never knew!
The Bundy Brothers' Admirer

STYX,
I heard you had a flood in
your room.
Just Jaking

AJX-790,
Hit the Road, Jack! A.M.P.
waits ...
Brown Thunder,
AGY-247

Ger,
Didn't you learn your lesson
at Dunkin Donuts.
Locksmith

Mike C.,
Prefer a night downtown to
classical Rel music?
Being Watched

Dear Enzyme-excreter
Thanks for the good (and
wet) times gone by and for the
ones to come. Phil Collins
knows what he's talking about.
P.S. Be vevy vevy quiet, I'm
hunting wabbit.

Signed
Water-logged

Take note,
Due to the overwhelming
popularity of Domus with cer-
tain S.M.U. students, we
hereby move that Domus be ac-
cepted as an official S.M.U.
society. All interested to meet at
Domus 3:30 a.m. Saturday.
The Late Night Drinking Society

The Rat,
Ansa exhaust. GOTCHA!!!
(Ha, ha. Stab, stab.)
The S.B.A.
AGY-247

To whom it may concern,
Who's been set up? I'd say it
backfired.
ME

Lisa B.,
Let Loose!
Never Noticed

Cupod,
No diamonds from this boy,
even if they don't mean com-
mitment.
Smart & scared

Chris R.,
You can play B-Ball in my
court anytime!
Female Fan

Lesley MacLeod!
I guess Timmy was right ...
and to think I really believed
you ... I should have saved
myself a cold.
No. 9

THE
DR. RUTH OPPENHEIMER
SHOW

IT'S O.K.
FOR A WOMAN
TO USE A
NUCLEAR
MISSILE

G. BROWN
JOURNAL '86



Illsa,
Have you found your Larry
yet?
H

Kathy D.,
Looking Good!
C. Dior

Faith,
Never turn your back on a
waiter, they've never been to a
Oz.
toto

Mica,
I've been noticing you in that
tight snake skin suit lately, real-
ly looking delicious.
Biff

Patho,
How's Tricks?
The Dirty Dozen

The girls in 706,
Ready for your spring swim?
The guys with the clean floors

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MARITIME CENTRE ONLY

Entertainment

Mouth Foaming:

"Giving synthesizers to the Europeans was like giving whiskey to the Indians."

—Will Rigby, of the DB's

Generation Gap

By Mark DeWolf

I am now going to explain to you how to be an entertainment writer.

First, find a reasonably enticing event on campus with undeniable social relevance, is intellectually stimulating, and follows the ideals of Ghandi. Look, here's one, **The 34th Annual Engineers Talent Show**. Take your seat, try and look like you are important, talk hip, take bribes.

Now you have to think some good words to use.

Look around, glance at the judges, smile. Don't forget that the President of the university is

in attendance, notice the relative age gap between the judges and the contestants. Decide that the judges are Cole Porter fans. Smile.

You have to smoke, smoking psses the time while the crew sets up. Its Tradition.

The lights go down, you are nervous now, this is a room filled with Engineers. Have another smoke, look important, talk hip.

You the writer, still reeling from their last sonic assault at the CFSM talent show, realize that **The Retreads** are on first. You decide this is good. You listen to them perform their renditions of **Rock and Roll** by Led

Zeppelin, You Really Got Me by **The Kinks**, and **Twist and Shout**. Notice that the hairs are standing up on the back of your neck. You decide this is good too.

Marjorie Host is on next. You listen to her talk, she speaks well, she obviously likes what she's doing, she has the guts to get up in front of people and play her music, you like her music. You decide this is good.

The Obsessions have taken the stage. They do **Sultans of Swing** by (you decide not to tell them), they have their Mark Knofflerisms down, they are having fun. You now say to yourself, alright!

Now comes **Paul Lau and his invisible band**. You ask a hip friend and discover that *he composed and recorded his background music himself*. He has a great voice. You decide he has talent, you think, "he may win".

Now it is time for the intermission, you must decide this is bad, because you have to go back and: smoke, talk hip, look important, smile, take bribes,

and glance knowingly at the judges. Now you notice that some of the judges have grey hair, you decide, "I have nothing against grey hair. My father has grey hair. My grandfather has grey hair, I like them very much." You say to yourself that you respect these people. You also remember that your father and grandfather aren't judging an Entertainment Show with Rock and Roll ands.

The lights have gone back down. You are nervous again.

Ex-Retreads Razors Edge are on, they perform **Jumping Jack Flash, Dust in the Wind**, and a down and dirty (this is hip talk) version of **Born to be Wild**. You like them as much as **The Retreads**; you say to yourself "wicked." You also realize that you can't make out the guitars in **Jumping Jack Flash** and get mad at the soundman. It isn't long before you remember that the sound man is a friend of yours, knows what he's doing, is much bigger than you, and doesn't like it when you talk hip.

Now **Arthur Zilkowski** is

onstage doing **Neil Young**. Here you must decide that **Arthur** is awesome. Look around and talk hip.

Jay Jacobsen the Impressionist takes the stage. Jay is very funny and talented, and has **Jack Nicholson** down to a tee. You are laughing.

Carol Ann Britton is doing a **Madonna** lip-sync, you wonder why she wasn't in the Lip Sync competition, because she would have won. You are having carnal thoughts. You decide this is good.

Dr. Zuess and the Hipcats are the last act. Have another smoke and relax. You like them too, they are enthusiastic, they play well. You are very happy.

It is time for the judges to make their decision, go back to your routine. **Arthur Zilkowski** has won, along with **Jay Jacobsen**, and **Paul Lau**, in first, third and second place respectively. You decide they deserved it, but a couple of those bands could have been in there too, it could have gone either way.

Well, now you know.



Tribute To Twain

by Debby Hamm

Good is being mild. The show put on by S.M.U.D.S. was super. Saint Mary's University Drama Society performed a fine production of "Twain By The Tale". It was a condensed version of all Mark Twain's works, and the play was by far a great success. The lighting was all on cue, the costumes were appropriate, and the voices came out loud and clear.

I went to see their final performance on Saturday night, and to my surprise there was a fairly good sized crowd. I wish I could report a fullhouse, but as with any event at Saint Mary's, the school spirit is almost nil. However, not seeing a packed audience did not seem to

dampen the actors' and actresses' spirits. They performed well as I have already stated.

If I were totally honest, I was skeptical about giving up my Saturday night for a school play. Yes, even energetic newswriters sometimes lack in school spirit. Besides, how many school plays have really been that good? Well, for great entertainment and a good time this one was outstanding.

If you missed these performances you missed the chance to see some of your fellow students show their talents at acting.

The big question: How much did the cast pay me to write a review such as this? They didn't have to, I was totally impressed with this production.

Hats off to S.M.U.D.S. for a great show! Keep up the great work.

A poem

I walk the streets
Alone.
The stench of urban waste
reaching my nostrils
Still,
the Kinks songs adrift in the
depths of my consciousness
Insist that
"This is where I belong"
by Shaky Jake



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Ex-Bauhaus Buries Bela

by Mark DeWolf

I don't want to say hard rockin, that phrase conjures up images of baseball hats, shopping at Sears and Molly Hatchet albums, but I'm stuck. There is a definite straightforwardness here that discounts most of the introverted insecurity Peter Murphy inspired with Bauhaus classics like *Bela Lugosi's Dead* and *The Sky's Gone Out*. I suppose I'm still picturing the opening sequence in *The Hunger* where Murphy's distorted image is holding his head in his hands in apparent aural agony while fronting Bauhaus. The image is still there, but now he's only holding his head with one hand, and from that benign look in his eyes, he seems to know something we don't.

Maybe that's what *Final Solution* means, maybe he's found a cure to what seemed to be eating away at his composure, perhaps he's found a vehicle to focus his ideas more effectively than through sheer emotional coercion, and just maybe, he's made his charismatic presence all that more alluring.

Final Solution is an exclusive Canadian release. The 12 inch E.P. comprises two mixes of the *Pere Ubu* (am I losing you?) original, plus two extra songs from his upcoming solo album "Should the World Fail to Fall

Apart." As you may have guessed, Peter Murphy is the ex front man for the now defunct, post-punk moaners, **Bauhaus**, (*Love and Rocket to you*), and has finally brought his too cool presence back into the avante garde limelight. It was worth the wait.

After the experimental *Dali's Car*, which he formed with ex **Japan** bassist **Mick Karn**, Murphy opted for a solo career as the most useful outlet, and if this first attempt is any indication of what's to come he just may find it to be as influential a phenomenon as Bauhaus was. David Bowie's *Diamond Dog* period would be the closest relative to *Final Solution*, but as *Sounds* magazine puts it, he hasn't "...sauntered off into the gold anex world of designer lounge suits..." like Bowie has. The Thin White Duke may still have his charm, but Peter Murphy still has his edge.

Because the doom and gloom of his earlier efforts has been toned down for the more constructive avenue of the hippest dance clubs, some may say that he's sold his angst for the chance to make money, and the filthy stigma of American success. Forget it, the chances of *Final Solution* edging its way into the top forty are about as likely as The Tories giving more money to students. As much as the mercenary U.S. music industry

loves to assimilate once credible avante-garde musicians into its sphere of superficiality and commercialism, there is still enough of Murphy's characteristic dark and subtle countenance to maintain his cult hero

status. His solo work doesn't bop, it punches.

I have to add that including the poster of Murphy is a wise tactical move. Just a glance at Pete's enigmatic persona adds

the icing to his music, and his mystery.

Bela Lugosi may be dead, but like a nocturnal phoenix rising from Bauhaus ashes, Peter Murphy is just beginning.



endn



CFSM RADIO ACTIVITY COUNT FOR WEEK ENDING MARCH 23 *

1. Bryan Adams — Reckless (CC)
2. Heart — Heart
3. John Cougar Meliencomp — Scarecrow
4. Phil Collins — No Jacket Required
5. Honeymoon Suite — The Big Prize (CC)
6. Dire Straits — Brothers In Arms
7. Icicle Works — Icicle Works
8. Paul Hyde and the Payola\$ — Here's the World For Ya (CC)
9. Simple Minds — Alive and Kicking
10. Feargal Sharkey — Feargal Sharkey

What Happened!

Are you sick to death of Saint Mary's Bashes? Does the thought of one more Madonna video make you simply want to puke? Do video bashes lull your senses into complete apathy? Would you like to wrap your palms around the person's neck who decided somewhere down the road that live music is too expensive for your favourite institution of higher learning?

I hope your answer to the above libelous offerings is yes. If so, I think you may take an interest in this list. It is a listing of entertainment acts lined up to play SMU in the **FIRST TERM** of the 1983-84 school year:

- (1). Sheriff
- (2). X-Men
- (3). The Tenants
- (4). Blue Peter
- (5). Maurice Raymond And The Lonely Boys (Former Blushing Brides)
- (6). Platinum Blonde
- (7). Stevie Ray Vaughn
- (8.) Doug and the Slugs

Not all of these acts showed, (I think Stevie Ray Vaughn hedged), but at least we were trying!

Mark DeWolf
Entertainment Editor

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NON NOVA SED NOVE

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Sports



Sports Awards

by Shane Ross

Last Friday night, athletes of all shapes and sizes swarmed into the Multi-Purpose Room for the annual athletics banquet, and after all was said and eaten, Jeff Watson and Michele Gaunce came out with the biggest share of the glory.

Watson was awarded "Male

Athlete of the Year" and Gaunce "Female Athlete of the Year". Watson, as an offensive lineman for the football Huskies, was chosen in the first round of the CFL draft by the Hamilton Ti-Cats. Gaunce, as a forward for the women's basketball Huskies, averaged over 16 points and 7 rebounds a

game in the final year of her illustrious career at Saint Mary's.

Basketball player David McIntosh and field hockey player Nancy Leonard were the respective recipients of the male and female "Rookie of the Year" awards. McIntosh, although playing in pain most of the season, was a key fixture for the

Huskies at the point-guard position; and Leonard, a high academic achiever, always carried her dedication and keen attitude onto the playing field.

Football manager Paul Mason was presented the "Manager of the Year" award for his unselfish dedication to the team under several adverse condi-

tions, and basketball forward Gary Bratty claimed the "John Jones Memorial" award as the "unsung hero" of Saint Mary's sports.

MVP's were chosen by each team, and they are as follows: Shane Doyle — Varsity Football, Cameron Brown — Varsity Soccer, Lisa MacKenzie —





Varsity Field Hockey, Michele Gaunce and Sandra Mumford — Varsity Women's Basketball, Terry Coughlan — Varsity Hockey, Mike Williams — Varsity Basketball, John Schimall — Representative Rugby, Kerri Lafond — Representative Women's Soccer.

Alumni awards, for athletes

in their graduating year who have made a significant contribution to the Varsity Athletic Program, were presented to the following people: Darrell Cormier for soccer; Lisa Mackenzie, Keli Richardson and Alice Veron for field hockey; Damian Byrne, Peter Curwin, Tom Dailey, Shane Doyle, Darrell

Gaudet, Danny Lawson, John Lukan, Dale McClare, Alex Russell and Jeff Watson for football; Mike Magee for hockey; and Michele Gaunce and Tracy Vanier for women's basketball.

Renzo Passaretti received CIAU All-Star recognition, while eleven other SMU athletes

were named AUAA All-Stars.

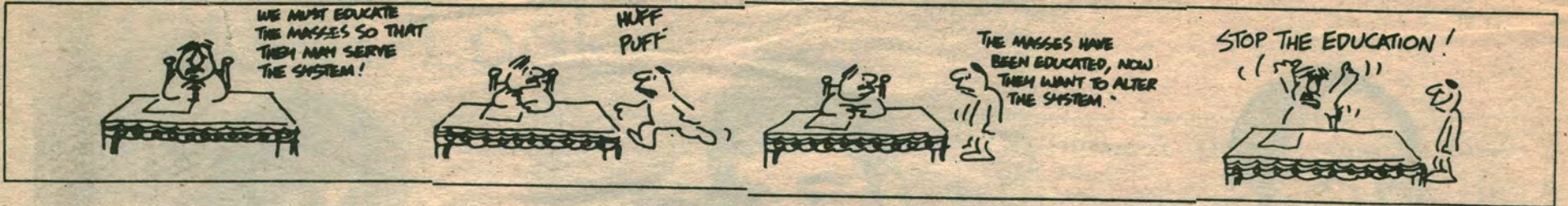
Every team was given the opportunity to award athlete letters and stars to deserving players and speak "briefly"

about their team and thank everyone east of Montreal who may have heard of them. The head table featured some big

names around Saint Mary's, including the President himself. A new annual award named after Robert G. Hayes was announced.

ed. Vern made his presence known, and emcee Chuck Bridges called a pretty good banquet.





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EXPORT "A"

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