

THE JOURNAL

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PlayFair rules

PlayFair is, what some people would consider, the highlight of Frosh Orientation. Although it is mainly directed for the frosh, other students can get involved. There are usually 20-30 volunteers made up of senior students which act as guides. The frosh are put in groups by their favorite color, birthdate, eye color, and many other items.

PlayFair is made up of numerous simple games that might resemble something from kindergarden class. Some examples of the games were having individuals in a mock argument and a call and response. In the call and

response, the leader would yell something and everyone would yell back the opposite. It also gave people a chance to act crazy and it had them screaming, hopping, and dancing. It has been described as a sort of initiation and a non-alcoholic way of feeling drunk.

PlayFair is also a great way to meet people. For someone who was shy, it would look like a bunch of people acting like fools but to an outgoing person, it would be a lot of fun. It is also a great way to break down racial and ethnic barriers and relieve the nervousness found in most first year students.



Death by tradition in Wolfville

WOLFVILLE (CUP)—Traditions and rituals on university campuses are as common as textbooks and Kraft dinner, but it's not the books or the macaroni that are killing students.

One tradition at Acadia University is the Summer Extravaganza, a weekend-long celebration in July when students return to the campus for good times and cold beer. This year's reunion spirit was dampened when Harold Sheldon, an Acadia business student, died in a fiery car crash.

Sheldon and his friends were leaving the Gaspereaux River—where they had participated in the reunion ritual of floating down the river on inflated inner tubes—when the car in which he was a passenger left the road and slammed into a telephone pole.

Alcohol was involved. This is not surprising as alcohol tends to be the rule and not the exception when students gather on or off campuses across the country. And in recent years, the list of alcohol related stu-

dent fatalities has been growing. Among the tragedies:

- in 1984, Shawn Reineke—a non-student—was shoved down a garbage chute following a bizarre mock funeral in a University of Saskatchewan residence;

- last September, Brigitte Bouckae was crushed under the wheels of a bus after she tried to control a crowd of frantic Wilfred Laurier University students during orientation celebrations at the Waterloo school;

- on the same night in Montreal, David Gilmour was slashed across the throat with a broken bottle less than 50 yards away from a Concordia University orientation beer bash.

Alcohol has long been an integral part of university social activities. In the past, university officials were concerned mostly about vandalism and general rowdiness. But in recent years, the rise in alcohol-related deaths has prompted administrators to reconsider how and why alcohol is sold to students.

"It's been a growing national trend to review liquor policies regarding students each and every year," says Jeff Redden, general manager of student services at Acadia.

And it's not just a matter of clamping down on students who drink too much, says Dave Hartt, a founder of the Addiction Research Foundation's Campus Alcohol Policies

and Education (CAPE) program.

"It's more important to educate students. Drinking is not a problem as long as it's done in moderation," Hartt said.

"Tradition is our biggest problem. Students feel they must drink to get drunk or they won't fit in as proper university students," he said.

As well as educating students and encouraging changes in attitudes, CAPE advises bars to change the drinking environment. Differential pricing is a new policy for some bars—for example, 'light' beers are sold at reduced prices. Hartt says competitive prices for food and non-alcoholic beverages lessen the amount of alcohol a student may drink.

SUNS taskforce

by Doug Walsh

The Student's Union of Nova Scotia (SUNS) will be establishing a Student Aid Taskforce to examine the structure and delivery of the student aid system in Nova Scotia. This campaign was decided on by SUNS for the coming year at its conference held August 22-24, 1986 at Saint Francis Xavier University in Antigonish.

The Student Aid Taskforce will examine the whole student aid system and determine how it is and is not meeting the needs of post-secondary students in Nova Scotia. This taskforce will consist of four members of the executive from SUNS.

The taskforce will branch out to all the universities to gather information. This infor-

mation will come from questionnaires which will represent individual concerns and opinions. After this information is gathered, the taskforce will bring back problems, make judgements, and then make recommendations. The research at Saint Mary's will be conducted by Sean Dolter, Vice-President of Student Affairs, with the aid of a Student Affairs committee.

"With the federal government considering a major overhaul of the student loan program as recommended in the Nielsen Report and the province considering the Royal Commission recommendation to replace the bursary program with loans, the timing of this taskforce is crucial," said Jamie MacMullin, chairperson of the Taskforce and President of the Dalhousie University Students' Union. "We need to act now to win student aid reforms which

will meet the needs of post-secondary students in Nova Scotia in the future."

One of the reasons the Taskforce was struck, says Barney Savage, chairperson of SUNS, is that the accessibility of students is gradually being eroded away by worsening provincial commitments to student aid. "The most recent provincial government action to raise the minimum load to \$2750.00 before a student

qualifies for a bursary is indicative of the provincial government's waning commitment," said Savage.

In the past, SUNS recognized the problem but only complained to the government. In this case both the government's and SUNS' points will be taken. Sean Dolter said they are very optimistic about the taskforce.



Take-A-Look

Registrar's notes

(a) PROCEDURES FOR CHANGES TO REGISTRATION

Once a student is officially registered, any change (regardless of type) must be made officially on the proper Change of Registration form and filed with the Registrar. Such changes can include: courses, sections of courses, local address, local telephone number, etc. Only the student can initiate these changes; only the Registrar can officially process these changes. Changes made in any other way, formally or informally, or solely by arrangement with an instructor or another office of the University are not honoured. So why not follow this simple procedure and avoid a hassle?

(b) APPLICATIONS FOR GRADUATING, MAY 1987

If you expect to graduate with a degree, diploma, certificate, (including honours equivalency) in May 1987, your attention is directed to academic regulation #25, page 26-7, 1986-87 Academic Calendar. For the Spring Convocation, 1987, the deadline for filing an Application for Graduation is 19 September 1986. Application forms are available at the Registrar's Office. Applications received after that date will be processed under the

provisions of the second paragraph of academic regulation #25. The \$20.00 graduation fee does not have to be paid when the application is filed providing this is prior to 20 September.

(c) ASSESSMENT OF ADVANCED STANDING

The attention of new students at Saint Mary's is directed to regulation #, page 25, 1986-87 Academic Calendar, which states:

A request for advanced standing will not be considered after one year from the date of the student's first registration in a degree programme at Saint Mary's.

(d) COURSE CHANGES

Wednesday, 10 September to Tuesday, 16 September 1986 has been designated as the period for course changes. All such changes are to be made on a Change of Registration form in compliance with academic regulation 13, page 24 of the 1986-87 Academic Calendar.

(e) NON-CANADIAN STUDENTS

The attention of all students whose first language is not English and have not graduated from an English-speaking secondary school is directed to Admission Regulation 2(g), page 16, 1986-87 Academic

Calendar. The English Language Competency Test will be written on the following days — September 3, at 7:00 p.m. and September 5 at 2:30 p.m. Further information is available from the Chairperson of Modern Languages and Classics. Failure to comply with this E.S.L. requirement will result in the cancellation of a student's acceptance and registration.

(f) OFFICIAL SIGNATURES

Students who require their signature witnessed on official documents, such as applications for passports, affidavits, proxy ballots, etc. are advised that the Registrar, Elizabeth A. Chard, can do this in that she holds an appointment as Commissioner pursuant to the Notaries and Commissioners Act, Province of Nova Scotia.

SPECIAL THANKS

While the first few days of Early Registration were very hectic ones again this year, a group of student volunteers greatly assisted in this exercise and moved the long lines up more quickly than would otherwise have been possible. This was an innovation for 1984 which proved extremely successful and I would like to take this opportunity of exten-

ding very sincere thanks to these students for such a positive contribution to the 1986 Early Registration. A very special thanks to the S.R.C. who "recruited" the students for this exercise, and also to Jane Reid for the contribution of the Peer Counselling Group on campus.

Elizabeth A. Chard

AIESEC, the International Association of students of economics and commerce, will be having their first general meeting of the year on Tuesday, Sept. 16, at 7:00 p.m. in room 300 of the SUB. All old and new members are invited to come and find out about our many on-campus events, as well as our international job exchange program.

WHERE DO I GO FROM HERE?

The Alumni Association of Saint Mary's offers a warm welcome to all new and returning students. You will be part of our association as the grads of 1987 to 1990.

We have a membership of 12,000, composed of all students who have graduated from the University or who have attended for at least one full term.

Keep an eye on this spot for up-to-date profiles on our Alumni members. We want to give you a glimpse into what your future may hold as a Saint Mary's graduate and fellow alumnus.

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Editorials

Editorial Poetic palsy

What a summer. For those of us from the Maritimes (N.B. in particular) the weather was terrible, the people restless, and the Challenge 86 money not enough. Now we're back to or just entering Saint Mary's.

For those of us coming back the amount of work completed on the Athletic Centre gave us a jolt, for those of you just entering the S.M.U. community its something else to get used to, and for that matter there's a lot:

- (1) New residence students will discover they can wear shorts to class in January.
- (2) New Residence students will discover claustrophobia.
- (3) Returning students will discover they are one year closer to the real world.
- (4) Returning students will discover fear.
- (5) All students will (re)discover Saint Mary's University.
- (6) All students will discover... something.

What you discover or want to discover is up to you. What you need to do is look around, actively, for the proper avenue; i.e. *The Commerce Society, Engineering Society, CFMS-Radio Saint Mary's, SMUSA, Chinese Students Society, The Journal Publishing Society* (hint, hint), *AIESEC, Campus Police, Athletics of all kinds*, the list goes on.

This is of course not to say that Campus/Student activities are the only way to go, or are more or less significant than anything else. That route is only one of a million possible roads to journey. Obviously, how to get the most out of University is a matter completely in the hands of the individual. There is music, there is art, there are a myriad of intellectual and physical pursuits that if not on campus exist throughout Halifax. Its up to you.

And there are Parties.

As for this, this is *The Journal*, your very own student publication presently entering its 52nd year of printing, 52 years that have seen Ideological swings to the left, right, and centre of the political spectrum to its present left-moderate position. Here are a few, just a few things to look for over the next 8 months.

Gossip, intrigue, dirt, scandal, a new look, a satirical column, lots of sex, and the burning question....

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Mark DeWolf
Editor
The Journal

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National News

Challenge 86 priorities irk students

OTTAWA (CUP)—A nation-wide coalition of community organisations has attacked the federal government for using its Challenge 86 summer employment program to fund the private sector while ignoring non-profit groups.

Roger Hollander, a director of the five-city Save Our Summer coalition, says the government deliberately ignored the concerns of non-profit groups, traditionally dependent on federal subsidies for community programs.

"Our groups were always awarded some funding, but in April we saw one by one our projects being rejected or cut," Hollander said. "The effect is overwhelming."

Hollander, director of the 519 Church Street community centre in Toronto, met in May with Flora MacDonald, then-

minister of employment and immigration. Though the meeting yielded few immediate results, Hollander said the "Herculean lobbying effort" paid off when some non-profit groups received funding "at the very last minute."

Hollander suspects some non-profit groups received eleventh-hour grants after money allotted to the private sector couldn't be spent. Still, most community groups had to cancel some of their regular summer programs because no money could be found to hire staff.

The coalition will make a final assessment of Challenge 86 during the fall. "We're as much in the dark now as we were in the summer. (It will take) a research project to identify what happened," he said.

In British Columbia, only

one in seven non-profit organisations received Challenge 86 funding. University of British Columbia official Neil Risebrough said the federal government prefers to fund the private sector because more jobs can be created through lower wage subsidies.

"It's a numbers game," Risebrough said. "The government's main priority is to create jobs. Politicians are always being quoted on the number of jobs they have created."

The government argues the private sector supplies students with more career-related employment. However, a recently released report prepared by Employment and Immigration on Challenge 85 contradicts that often-used line. The report found:

- the public and non-profit sectors provided more career-

related employment than the private sector;

- students hired by the non-profit sector enjoyed their jobs more than those in the private sector;

- many private sector jobs would likely have existed without a federal subsidy.

NDP youth critic Howard McCurdy said the government has ignored the report to advance its political agenda.

"The targets of the program aren't consistent with experience of Challenge 85," McCurdy said.

Marg Fartaczek, chair of the Canadian Federation of

Students-Pacific, said many students wasted their summers in dead-end jobs. "The government said the program emphasized career-oriented jobs," she said.

"But I don't see how flipping hamburgers will help students build careers."

Hollander said his coalition is hoping to meet with Benoit Bouchard, who replaced MacDonald in this summer's cabinet shuffle, to discuss Challenge 87. However, "we only have an acknowledgment of our letter so far," he said.

Report says student poverty a myth

VANCOUVER (CUP)—Students who think they are living in poverty may be kidding themselves, and should try living on a real poverty budget, says a recent report.

The Federated Anti-Poverty Coalition suggests students fast for two days and a plan a mon-

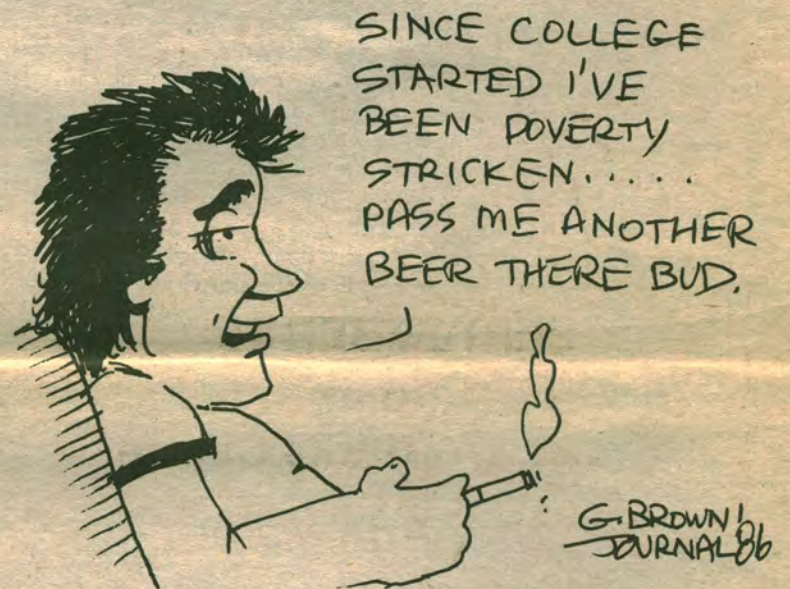
thly budget based on the earnings of the average welfare recipient.

"There are 226,273 people on welfare in B.C., and thousands on their children come to school everyday without food, bus fares, or money for school outings," said Rankin.

He said university students, many of whom come from

well-to-do families, are familiar with the short term poverty of student life, but don't know much about long term poverty.

"Certainly many (university) students know something about poverty. It's like being an artist, it is almost expected of you to be poor if you're a student. But it is a different kind of poverty," he said.



SECRETARY'S

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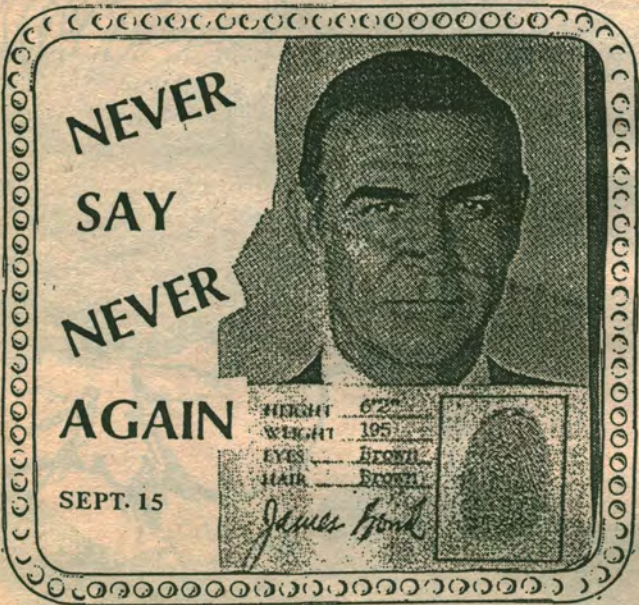
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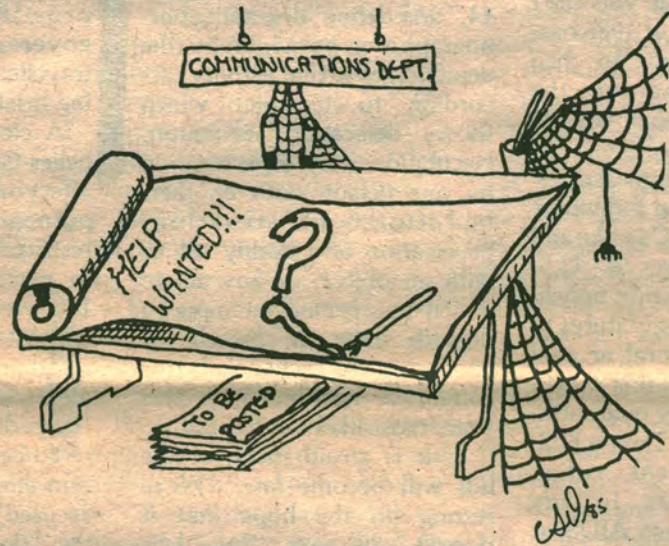
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Who's sex is it?

Editor's Note: *Sex. Sex is the issue at hand. Your sex and mine, and the limits the Canadian Gov't wanted to put on it. I use the past tense because the pornography bill has (thankfully) been effectively scrapped since this features writing, but isn't it amazing how quickly our government jumped on the Meese Commission's bandwagon? When America cough's, Canada gets a cold.*

By Suzette Chan
Reprinted from the Edmonton
Bullet
Canadian University Press

George Orwell was two years off. In *Nineteen Eighty-Four*, equality meant conformity, so the state formed the Anti-Sex League to enforce state approved sexual activity (or non-activity). In 1986, sexuality means deviancy, so the state is using legislation to stamp out immorality. The difference is that you can close Orwell's book, go to bed and forget about it, but you can't wish away the tide of 1986 conservatism and go to bed without thinking of the ramifications of what you do there.

June and July saw major new attacks launched on individual freedoms in both Canada and the United States. A U.S. Supreme court decision upheld the right of State legislatures to ban sodomy (i.e. oral or anal sex), undoubtedly a first step in building the case for quarantining AIDS victims. Then a U.S. Justice Department ruling allowed businesses to fire employees who have AIDS or are suspected to be in a high-risk group, in order to "protect" the other workers.

In Canada, meanwhile, a prostitute was being hunted down by police for fear she would spread the disease. Her own health was not an issue.

On June 10, John Crosbie (then Canada's Justice Minister) introduced two bills in Parliament, one dealing primarily with the sexual abuse of children (although Crosbie managed to sneak in a clause having to do with the sale of sexual aids and with buggery between adults), the other with pornography.

Both bills reflect a spreading conservative backlash against the liberalism of the '60s and '70s. The Canadian Right blames the breakup of the nuclear family, rampant sexual disease and a general weakening of moral values on these liberal attitudes. AIDS is an obvious scapegoat for the new conservatism on sexual matters, but taking away AIDS will not solve the problems defined by the Right. The election of the Mulroney government two years ago paved the way for people's fears of herpes, incest, child abuse, and rape to be projected in public legislation.

The Crosbie proposals could become the telescreens that monitor Canadians' sexual behaviour and social attitudes, if the Tories get their way.

But so far, bills C-113 and C-114 have prompted a general outcry from all sides of the political spectrum in Canada. As Christine Bearchell write in an editorial in the August issue of the *Body Politic*, "the anti-porn proposals have been almost universally assailed as anti-sex." Co-worker at the *Body politic* Andrew Lesk agrees: "The bills tell us that what goes on between two loving and caring individuals—be they heterosexual or homosexual—is sick and somehow unnatural."

The two bills, which, among other things, recommend a ten-year jail sentence for "touching, directly or indirectly, with a part of the body or an object, any part of the body of a person under the age of 14," and define "degrading pornography" as pornography (the depiction of sexual activity, according to Crosbie) which shows defecation, urination, ejaculation, or expectoration by one person onto another, lactation, menstruation, penetration of a bodily orifice with an object, or any act in which one person attempts to degrade him or herself or another, are scheduled for committee hearings later this year, most likely in the fall.

Lesk is afraid much of the bill will become law. "We're resting on the hope that it doesn't," he says, "but, let's face it, there's a conservative majority at the moment." Lesk sees the creation of the committee to look at the bills in the fall as a "token gesture," aimed at assuring the average Canadian "that we live in a democracy."

"The committee is already stacked," says Lesk, pointing to the appointment of Jim Jepson, MP for London East, to the five-person committee. "Jepson is anti-sex, period," says Lesk. "For him, it's not even a matter of homophobia—he just thinks sex in itself, no matter who it's between, is 'dirty'."

If Crosbie's bills, or parts of them, do become law, says Lesk, "there will be continuing fights on our behalf to have them repealed."

The fight has already begun. Edmonton lawyer Michael Ritter formed the Citizen's Committee for Freedom to Sexual Choice with Regard to Sexual Morality after reading Crosbie's bills. A report circulated by the committee calls the proposals "a puritanical approach to sexual morality by the government, and an attempt to enforce conservative, restrictive, and right-wing values on the Canadian population through the force of criminal legislation."

"Even though the Tories' major election platform was to minimize government intervention," says Ritter, "they have been out of power so long they're overpowered by the power of the law. They've thought they could right every wrong through legislation."

Ritter contends that the bills ignore the common law and betray public expectations. "Canada has long had a tradition of liberal governments that protect rights," he explains. "We are used to a paternal kind of government; we trust the government to do the right thing. We never expect the government to be extreme."

The Mulroney government, Ritter suggests, has proven it is not only parental but also condescending. The proposals were tabled without prior briefs, secretely without consultaion. Crosbie ignored the proposals of the Fraser commission on pornography and prostitution, a Trudeau government creation that travelled across Canada hearing briefs from citizens.

A close reading of the bills belies Crosbie's claim that they affect only visual matter that is pornographic. One section restricts the sale of sexual aids to persons under the age of 18—even though the age of consent to marry is 16. In another, the depiction of menstruation is listed under "degrading pornography."

To be exempt from prosecution after goods are seized, an accused person must prove that the "degrading pornography" has a "genuine educational or scientific purpose" or "is a work of artistic merit." The accuser does not have to prove that the work is "degrading" or is "pornography." The law takes care of that. And, says Ritter, this cheats Canadians out of the right to due process of the law; you are guilty until you prove you are innocent. Moreover, the fact that judges will be precluded from considering community standards, as is traditional in common law, "would backtrack on hundreds of years of legal tradition."

Susan Morrow, director of the Princess Theatre, a repertory cinema in Edmonton, expects the new laws, if passed, to make it easy for police to lay charges against the theatre—*Pretty Baby* would be banned outright—and is concerned with ramifications on a larger scale. "It would make it very difficult to portray any gay relationships on film," she predicts, noting that Crosbie's bills closely follow the American legislation on sodomy.





PRINCESSES

posals are not enough to steer her away from showing films people want to see, films that she believes are important to the community. She will be interested to see what happens in October when the Princess screens *Mixed Blood*, a bloody film involving street kids. The Ontario censor board (famous for taking clippers to *The Tin Drum*) has already banned it, essentially because it has children in it, but it passed in Alberta. Morrow believes the violent scenes in *Mixed Blood* have a point to make, and wonders whose standard of "artistic merit" will determine the validity of certain films if Crosbie's bills become law.

In live theatre, everyone from the owner of a theatre to the stagehands would be liable to prosecution if involved in a performance deemed pornographic. Under section 163 of Bill C-114, "we would step back 20 years," says Jane Buss, executive director of the Playwrights Union of Canada.

Buss recalls the controversy over the performance of the musical *Hair* in Toronto, when the morality squad showed up at the theatre every other night because of scenes simulating group sex in a tent. At the time, however, community standards applied. Crosbie's law would have theatres closed until they prove a performance is not "pornographic."

"One is not presumed innocent," says Buss. "What we're talking about is censorship."

"These people would have arrested God," comments Mike Ritter. "God made the fruit available to Adam and Eve. He would have been arrested as the distributor, owner and manager of a property that promoted actual or simulated acts of vaginal, anal or oral intercourse, masturbation or group sex!"

Ritter, Buss, and Morrow believe that the right of the individual to choose is being compromised by the wish of the government to arbitrate. Ritter suggests the proposed laws would make Canada more repressive than many religions. "Catholics are not excommunicated if they do not follow the edicts from the pope. Christianity is based on choice." Ritter proposes that restrictions and definitions of pornography take into account freedom of choice.

"Anything can be degrading if it is not done on a consensual basis," says Ritter, but he concedes that there is a grey area when it comes to the matter of consent. Many people still hold the opinion that someone who is raped somehow "deserves it"—either she was a "slut" or he was a "fag". "This is obviously not a black and white issue, in spite of parliament trying to make it black and white. There is always a grey area, and that's for the courts to decide. When does something become mutual consent? When is it questionable consent?"

Ritter says churches, schools and regional social services should be educating children and adults about the kind of sexism and exploitation that precipitates pornography. "It is not a matter for the law. Morality is a matter of conscience, and that is a matter for education."

Essentially, the government sees sex as evil, Ritter believes. Why else would it link graphic depiction of sexual activity with violence, child abuse and degradation? "No evidence exists to support the theory that explicit sexual activity is harmful," he points out. "There have been studies that show that violence is probably bad, but that sex itself is not harmful."

Even feminists who advocate the censorship of pornography are disturbed by the two bills. Susan G. Cole, a contributor to the Toronto-based feminist review *Broadside*, told the *Body Politic* in August that the bills revealed "anti-woman sentiments." She hinted that feminists were being used by the Canadian Right in their crusade against sex. As an editorial in the July issue of *Broadside* points out, "...the interests of the two groups (the Right and pro-censorship feminists) are not the same."

The bills may be anti-sex, but they're hardly anti-sexist. In fact, says Varda Burstyn, co-founder of Feminists Against Censorship, "they ignore feminist concerns altogether."

Brenda Humber believes that explicit depictions of sexual activity can be helpful. Humber was in Edmonton last month to open the seventh in a chain of Love Shops across western Canada. Humber became greatly worried about the status of her business when she read about the proposals in the newspapers. Formerly a psychiatric social worker, she opened her first Love Shop with her husband in Calgary in 1973.

"People want to be able to see the sex act," Humber says. "They don't want bodies covered up." The Love Shop has carried so-called pornographic or erotic periodicals such as *Playgirl*, *Blueboy*, and *Playboy* as well as sex manuals, but Humber says she has had to stop carrying a number of those publications, "mainly because the laws are so unclear right now."

Humber, along with Ritter and others, hopes the government will scuttle Crosbie's proposals in favour of the recommendations of the Fraser Report. "Fraser basically said that everything should be allowed except abusive activity, child porn and bestiality. Everything else fits in with community standards."

Humber disputes Crosbie's claims that the majority of Canadians are in favour of his proposals. "The 'silent majority' had a write-in campaign of

700 letters. We have seven stores across western Canada and we count every single customer—3.5 million customers since the first day. That's half the population of the Prairies. And we know where they're at sexually."

Humber says she is amazed at "how normal everybody is and how they don't realize it. People come in and say 'I've got a problem' but often they just didn't have the right information." Almost all of the stock at the Love Shop is imported, mostly from Scandinavia, whose laws dealing with sexual material are open-minded. "You can be right-wing and be for or against pornography," Ritter says. Britain, which has a right-wing government, regulates porn but does not prohibit it.

Meanwhile, individuals and groups are mounting an attack on Crosbie's anti-sex bills. Ritter's Committee for Freedom of Choice (P.O. Box 9065, Station E, Edmonton, Alberta T5P 4K1) is circulating a form letter asking the government to scrap Crosbie's bills and to adopt the recommendations his committee formulated in paper called "Criticisms and recommendations with regard to Bills C-113 and C-114." Ritter has collected 2,000 letters just days after it was released and is sure thousands of Edmontonians have sent the letter themselves or written one of their own.

Others are articulating their stand against the proposed legislation. The Periodical Writers' Association of Canada has passed a resolution asking that the proposed legislation be withdrawn and redrafted, and the Playwrights' Union of Canada has slated a discussion of the bills on its agenda. Latitude 53, a gallery run solely by artists which presented an exhibit about censorship this spring, has stated its opposition to any form of censorship, although it has not released a statement specifically about Crosbie's proposals.

"Now is the time to let your MP, and the editors and readers of your local newspaper, know what you think of the government's proposals," writes Bearchell in the *Body Politic*. "Anti-censorship and pro-sex forces need to join together locally, regionally, and nationally in anticipation of the Justice Committee hearings. And they need to analyse and criticize all the repressive aspects of these proposed laws, not just the obvious absurdities."

Ritter hopes the new Justice Minister, Ray Hnatyshyn, heeds the opposition and either scraps the bills or uses them as an election platform in a couple of years so Canadians can more directly comment on the proposals and the authoritarian and seretive style on Mulroney's boys in blue pinstripes.

In the mean time, here's to 1984 in 1986.

Morrow fears that legislation that presumes to define what the public can look at is not an unlikely forerunner to censorship of ideas. "We just went through a controversy when we showed the Goddard film *Hail Mary*, which had a religious theme. There was some nudity in it, so it was easy to make a connection (between nudity and what protestors called the blasphemy of the film). But where do you draw the line? Will they soon say I shouldn't show films that deal with philosophical issues while other theatres can show films of solid violence?"

The princess imposes a kind of "self-censorship" with the interests of the community in mind, Morrow says. "When I first started here, the precedent was for show Russ Meyer films." But Morrow discontinued the screenings of T&A movies. "I don't show sexist films, films like *Rambo*, and I turned down *Caligula*. But I wouldn't have the element of choice if the law were to be enacted."

Morrow says the *Hail Mary* controversy and Crosbie's pro-

G. BROWN
JOURNAL 86

Entertainment

David Lee Roth

by Lee-Anne Morrell

Contrary to all that's been said and done, *David Lee Roth* is apparently nobody's fool. The ex-frontman of Van Halen decidedly threw away the flashy Hollywood image, as noted on his first full solo LP "Crazy from the Heat", and smartly reconstructed the pelvic thrusting, axe-wielding crunch of vintage Van Halen. Roth obviously regained some edge, but there were still many obstacles to overcome. Namely, how could he recreate the Van Halen full-throttle, kick-rock credibility without the indismissible Eddie?

Surprisingly enough, Roth has come up with a (yes, I'm impressed) likeness of his former partner in ex-Zappa man Steve Vai. He seems to have Eddie's loop-the-loop style, but, more importantly, he's got a few wild dips of his own. So, he's not only reproducing Eddie's style, he's embellishing it.

According to the strictest metal format, a lot of the tracks are simply frenzied riffs with Diamond Dave rapping over top. Amazingly enough, there's nothing here that depicts anything from Van Halen's post-Roth LP. However, Vai's guitar work yields enough of a rollercoaster ride to oppose the lack of more melodic tracks. "Bump and Grind" and "Elephant Gun" present an im-

pressive case, and even Vai's more sophisticated jaunts in "Ladies' Nite in Buffalo" and "I'm Easy" score well.

Then, of course, there's Dave's off-the-wall personality which should not be underestimated, because only two tracks are "testbook camp" ("I'm Easy" and "That's Life"). However, Roth has no intention of playing the rest straight. As a matter of fact, Roth has picked up the challenge from

replacement Sammy Hagar. It looks like there's going to be a full-scale battle of the bozos.

Throughout cuts like the first single "Yankee Rose", he crawls and jumps over more scenery than ever before, and every punchline hits you dead on. Because Roth's comedic timing is right on, his life-of-the-party gimmick works well. Inside there's no true character. See, His personality is lacking the vulnerability that would

give him any kind of depth.

Then again, what kind of depth can you expect to get from a man who dresses like an African Carmen Miranda, on his own album cover! It seems to me that the new band just want some good trashy fun. In this new album, they're having their fair share, and anyone who listens to "Eat'em and Smile" are invited to join them!

A honky tonkin' buncha guys

by Chris Wodskou, The Imprint University of Waterloo

It wasn't too long ago that admitting to being influenced by country music would only guarantee sniggers, contempt and, shall we say, a severe blow to one's credibility. Country and Western was for truckers and cowpokes, man. Gimme some real music - like The Human League.

Then, from out of nowhere, came a rockabilly revival led by the likes of the Straycats

that helped make twangy guitars and shoestring ties hip again. Cowpunk, that odd foothumping cross between country beats and harmonies and thrashy guitars, followed soon after and before you can say "Let's go lynch us somebody, Hoss", it was "Turn off that electropop and put on some real music - like Hank Williams or Patsy Cline". Country is cool again and few are benefitting more from the resurgence than Toronto's *Blue Rodeo* who you kin see fer nuthin' at the outdoor concert

on the 9th, right here on campus.

Blue Rodeo's country-psyche-jazz-rock-kitchen sink fusion has made them one of Toronto's hottest live acts, regularly packing Queen Street watering holes. The journey to their current popularity has not exactly been of the fairy tale variety. Their story starts about five years ago with Jim and Greg (co-lead singers and guitarists) playing in a British invasion and garage-rock influenced outfit called the Hi-Fi's. They took the band to New York seeking the fame and fortune which had eluded them in Toronto and did fairly well until managerial and producer problems made them

decide to head back home.

Greg explains how *Blue Rodeo* formed from the remnants of the Hi-Fi's: "We'd

always wanted to play with Cleve. He was the drummer for a lot of bands like the Battered Wives and he was in The Sharks with Basil, our bass player. It just worked out really conveniently 'cause when we came back from New York, they weren't doing very much. Bobby (the maniac on keyboards) was the younger

brother of a friend in New York. He's more into jazz, but he fits right in because he has an Ace-Tone organ which sounds just like a Hammond.

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Chalk Circle

By Al Dugas

For those of you who are not yet familiar with the band *Chalk Circle*, I have a feeling you will soon be. They're first mini-LP, *The Great Lake* is exceptional.

The band was formed three years ago, taking their name from the Bertolt Brecht play "The Caucasian Chalk Circle". Newcastle, Ontario natives Chris Tait (vocals, guitar), Brad Hopkins (bass, backing vocals), and Derrick Murphy (drums). In the fall of '84 the line-up was completed with the addition of Tad Wilkharz (keyboards, sax), a political refugee who received classical training at a conservatory in Poland.

Their music has been compared to U2, *Simple minds* and *Ultravox*; this is apparent on songs such as *April Fool* and *Trains*, but on other songs such as *Superman (meets the man of steel)* and *Me Myself and I* are very much guitar oriented and have more of an edge (no pun intended).

The production on the

album, courtesy of *Chris (ex-Blue Peter) Wardman* is excellent and has a European feel. Although the album is filled with many keyboards used for texturing, the group still maintains a freedom from excessive gadgetry and stick to mainly guitars and drums in the forefront. In fact, according to the band every sound heard on the album can be reproduced live equally as well because of this freedom (this is a band that does not use a drum machine!!!)

Do yourself a favour and get *The Great Lake* the next time you're in a record store and hear for yourself why *Chalk Circle* was voted Best Non-Recording Group at the 1985 CASBY awards and why groups such as Azetec Camera, The Waterboys, and Corey Hart have them to open for them in concert.

This debut mini-LP is one of the most promising to be released in quite some time, and one can not help but think that this Canadian quartet has a very promising future ahead of them.

Cronen Buzz

by LeeAnne Morrell

Hi, I'm back with what could well be the box-office smash hit of the summer... "The Fly".

First the basics. It's directed by Canadian producer David Cronenberg and it stars Jeff Goldblum, as Seth Brundle and as far as I'm concerned it's one of the few horror flicks I've ever seen, with a half-decent plot. The last really great horror picture I saw was about four years ago! So, all you horror fans won't have to wait any longer because "The Fly" has arrived.

By the time you read this, it will be well into it's fourth week at the Paramount, on Barrington St., here in Halifax. If I were you though, I'd bring a friend and check for the nearest washroom before you sink into your seat, because the special effects are pretty damn awesome! In case you may have seen the first production, where they merely exchanged heads, you might be surprised to find that this time around it's a fusion.

Seth Brundle is presented to us, as a reject Albert Einstein of

present day. For as things begin to happen to his body and as it changes more and more, where any normal human being would be panic-stricken, Brundle simply continues to reason, take notes, and program his computer.

However, to keep the viewers' health in check, there are a few laughs in the appropriate places. As well, this movie appeals also to the traditionalism in many of us. For, as in many of the great horror flicks of our time, someone becomes pregnant with the monsters body. In this case her name is Veronica, played by Gina Davis.

Actually, I should be honest about it and tell you that this particular horror picture doesn't really make you jump that much. It appeals more to

the sense of hearing -the tearing of skin, sizzling of flesh, bloodcurdling shrieks, and many more. It's the sound more often that the sight that makes us squirm, cover our eyes and whimper in this particular film. Tough this may seem silly to those who haven't seen it yet, the grosses scene (I think) is when Brundle is seemingly starting to decay and Veronica gives him a great big hug. Now, I'm all for public displays of sympathy and human kindness, but Veronica, dear, please use other methods in the future.

Anyway, I won't tell you any more, so as not to spoil it for you. But as the marquee above the Paramount states: "We are warned to be afraid, very afraid of... The Fly." See you at the movies.

Canadian gods

Champions III - The Final Battle is a new, 90-minute documentary covering the Trudeau-Lévesque years from 1976-1986, to be broadcast on September 16 at 8:00 p.m. on CBC-TV. The Final Battle was written, directed and narrated by Donald Brittain. It is a co-production of the National Film Board and the CBC.

The Final Battle was waged by René Lévesque and Pierre Trudeau over the Quebec referendum and the constitutional debate of 1981. Brittain goes after political insiders, strategists close to their party leaders for revealing accounts of the many skirmishes.

Jim Coutts, Principal Secretary to Prime Minister Trudeau, tells of the time when it looked like "our clock ran out before his clock ran out and the political agenda would be controlled in Quebec City." But as Brittain relates, a series of blunders by the federal Conservatives, led by Joe Clark, the Créditistes and the Parti Québécois would land Trudeau back in the leadership. His victorious, "Welcome to the 1980s" speech announced to the country and to Lévesque that his old adversary was back.

P.Q. Minister, Claude Morin describes the powerful drive launched by the Ottawa Liberals against Quebec independence: "We made a black and white campaign while our opponents made a technicolour one."



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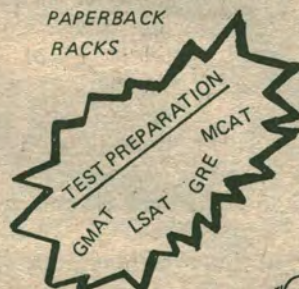
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Sports



■ Rugby season kicks off this month and it looks like SMU has another crop of talented players. Look for signs indicating upcoming games.

THE PENNANT STRETCH

The Season's winding down in major league ball —
 So who is going to win and who is bound to fall?
 The National League East is easy to predict
 The Mets are on a roll and not about to quit.
 The Astros have the West and are pulling from the pack.
 If the Dodgers plan to threaten, Pedro must come back.
 It's California and Texas in the American League West
 They both have the talent, but the Angels have the best.
 That brings us to the East where the Sox are still on top,
 And with Clemens on the mound they're not about to drop.
 So who will take the pennants is the question I must ask,
 But giving you the answer is the more difficult task.
 With the Astros and the Mets, pitching is the game,
 But when it comes to hitting, they're definitely not the same.
 The Mets have much more power and a better balanced attack.
 They shouldn't have much trouble in turning Houston back.
 For the American League pennant I'm betting on a hunch —
 The Angels will pull the upset when the Red Sox lose
 their punch.
 It's back on the bandwagon to pick the World Series Champs
 The Mets will win it easily and Carter's face will be on the
 new stamps.
 So there you have my picks... quite reasonable more or less.
 I'll see you in October when we all can second guess.

Fall sports schedules

FOOTBALL HUSKIES

Sat., Sept. 13	2:00 p.m.	Mt. A @ SMU (Ex)
Sat., Sept. 20	2:00 p.m.	SMU @ Mt. A.
Sat., Sept. 27	2:00 p.m.	SMU @ Acadia
Sat., Oct. 4	1:00 p.m.	St. F.X. @ SMU (TSN)
Sat., Oct. 11	2:00 p.m.	SMU @ St. F.X.
Sat., Oct. 18	2:00 p.m.	Mt. A. @ SMU
Sat., Oct. 25	2:00 p.m.	Acadia @ SMU
Sat., Nov. 1	1:00 p.m.	SMU @ St. F.X. OR St. F.X. @ SMU (at home of higher place team)
Sat., Nov. 8	1:00 p.m.	AUAA Championships
Sat., Nov. 15	1:00 p.m.	Atlantic Bowl @ Huskies Stadium
Sat., Nov. 22	1:00 p.m.	Vanier Cup in Toronto

FIELD HOCKEY HUSKIES

Wed., Sept. 17	3:00 p.m.	Dal @ SMU
Sat., Sept. 30	1:00 p.m.	SMU @ Mt. A.
Sun., Sept. 21	12:00 noon	SMU @ UPEI
Wed., Sept. 24	4:00 p.m.	SMU @ St. F.X.
Sat., Sept. 27	4:00 p.m.	SMU @ MUN
Sun., Sept. 28	11:00 a.m.	SMU @ MUN
Sat., Oct. 4	10:00 a.m.	UNB @ SMU
Sun., Oct. 5	3:00 p.m.	U de M @ SMU
Wed., Oct. 8	4:00 p.m.	St. F.X. @ SMU
Sun., Oct. 19	3:00 p.m.	SMU @ Dal
Sat., Oct. 25		AUAA Championships
Sun., Oct. 26		Home of West Winner
Thur., Oct. 31		CIAU Championships at U. of T.
Fri., Nov. 1		
Sat., Nov. 2		
Sun., Nov. 3		

MEN'S SOCCER HUSKIES

Sun., Sept. 14	2:00 p.m.	Acadia @ SMU
Wed., Sept. 17	4:00 p.m.	SMU @ Dal
Sat., Sept. 20	11:00 a.m.	SMU @ Mt. A.
Sun., Sept. 21	2:00 p.m.	SMU @ UPEI
Wed., Sept. 24	7:00 p.m.	St. F.X. @ SMU
Sat., Sept. 27	3:00 p.m.	SMU @ MUN
Sun., Sept. 28	12:00 noon	SMU @ MUN
Sat., Oct. 4	5:00 p.m.	UNB @ SMU
Sun., Oct. 5	1:00 p.m.	U de M @ SMU
Wed., Oct. 8	4:00 p.m.	SMU @ St. F.X.
Sun., Oct. 12	2:00 p.m.	SMU @ Acadia
Sun., Oct. 19	1:00 p.m.	Dal @ SMU
Sat., Nov. 1		AUAA Championships at home of East Winner
Sun., Nov. 2		CIAU Championships at Home of OUAA Winner
Fri., Nov. 14		
Sat., Nov. 15		
Sun., Nov. 16		

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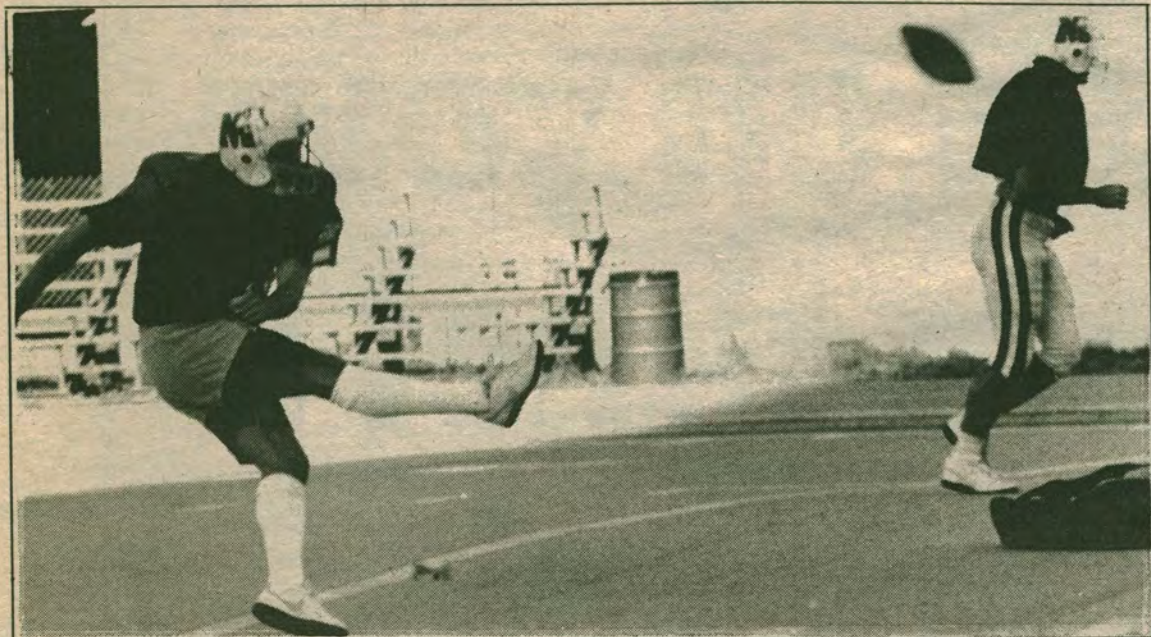
Campus challenge

by Shane Ross

The place to be this Saturday, Sept. 13, is Huskies Stadium for the annual Campus Challenge put on by the Dept. of Athletics and Recreation. It consists of games and relays designed primarily for the fun and socialization of the

participants. Registration for teams takes place at the Dept. of Athletics and Recreation, 4th floor of the SUB, and runs until Friday afternoon. The teams should be comprised of ten players - five male and five female. The event starts at 9:00AM, but try to be there by 8:45AM to ensure it stays on

schedule. Prizes will be awarded at the Student Services Barbecue, which will follow the challenge. So why don't you set your alarm for Saturday morning, pop a couple aspirins, and come on out to the field!



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by *J. Harris of J. Harris*

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