

THE Journal

"Those who cannot remember history's mistakes are condemned to repeat them."
—George Santayana

Saint Mary's University, Halifax, Nova Scotia

Don Resigns

Ex-Rez Prez Found Guilty

by Mark DeWolf

There are 23 very disappointed young men on the 17th floor of the Loyola High Rise.

3 weeks ago, they discovered that the Don of their floor, Mr. Denis Lever, had misappropriated over \$200.00 from them over the course of the 86/87 academic year. They lodged a formal list of charges with Director of Student Services Keith Hotchkiss, who, after evaluating the evidence the members of the 17th Floor had supplied, found Lever guilty on all counts.

The members of the 17th floor are satisfied with the guilty verdict, but are frustrated with what they believe are unsatisfactory punitive measures to be levied against their ex-Don.

The situation arose on March 9, 1987, when Lever asked floor members for an additional 3 dollars per person to pay for their January, February, and March Pay T.V. bill—a bill that they were sure had already been paid off by earlier payments. In a written prospectus of events presented by the members of the 17th floor, they say that "he (Lever) stated that if the money was not given to him immediately, he would find other means of obtaining it. He also mentioned that we would be refused entry back into residence if the money was not paid."

They go on to say: "He (Lever) went on to say how a new policy gave him, as well as other Dons, the duty of evaluating damages and therefore the amount of room (damage) deposits (to be returned) at the end of the year. If we gave him a hassle he would go through our rooms with a magnifying glass, and we would lose our deposit. On the other hand, if we did what we were told

and kept our mouths shut he would do us "favours" and make our reports look good."

"Denis also mentioned, or should we say threatened, and not for the first time, the power he possessed in writing the Don evaluations of every member of the floor at the end of the year."

They organized a floor meeting on March 10 to hear complaints from other floor members about further T.V. payments, and to review Lever's handling of other monies, collected over the course of the year for: their television (rental), and a breakfast with their sister floor. That never occurred.

Lever explained to floor members throughout the entire ordeal that he had "made accounting mistakes", and that it was the mistake of the Cable Company for overcharging. He was given every opportunity by floor members to prove this, though in the face of proof from the cable company to the contrary.

They put together and presented a list of charges: *Deceit*—The act or practice of deceiving; concealment or perversion of the truth for the purpose misleading, deception, fraud, cheating, etc.

Fiduciary breach of Trust—Breach of trust in a relationship where there was a disparity on the part of one of the parties to effectively negotiate and so protect his interests.

Embezzlement—To appropriate fraudulently to one's own use that which is entrusted to one's care.

Extortion—The act or practice of extorting money from people by any undue exercise of power.

They presented the charges to Clay Fowler, Director of Residences. The charges were then relayed to Director of Student

Services Keith Hotchkiss, who, after a formal hearing involving both Lever and 17th Floor members, laid a verdict of guilty to all charges.

Floor members are satisfied

with the verdict, but feel that the punitive measures that will be taken against Lever are fatuous. In a letter to floor members, Hotchkiss states: "I have acknowledged: (a) He (Lever) has withdrawn from Residence and resigned his position as Don. (b) That all outstanding monies be deposited in trust with the Director of Residence by no later than Tuesday, March 31, 1987.

As far as Floor members are concerned, this is the extent of his punishment. They are upset with the fact that Lever will receive his honorarium to the date of his resignation, and with the fact that he has only been "asked to reconsider" his position with the Conference Office this Summer.

"He's getting paid for ripping us off", says floor member Ben Mahar. "Someone's getting by on their past reputation, that's flagrantly obvious. He's getting slapped on the wrist. We just want to see justice done." He says. "We want something on his record that says 'Denis Lever, at such point in time, ripped off 23 people that were in his trust, threatened them, and yet he's still allowed to work for the same people.'"

"We've gone through the proper channels, and come up empty handed." Says Mahar.

Director of Residence, Clay Fowler, is satisfied with the measures being taken against Lever, but is sure that the entire situation will ultimately reflect badly on the managing structure of the residences.

"It's got to reflect back on the judgements we have made in the hiring of some of our student employees." He says. "It's unfortunate for both sides that this happened, both Denis' and the floor's."



SMU Marketing Students The Bestest

by Faith Drinnan

Three of Saint Mary's University's marketing students are the best in the country. Tracey Preeper, Melanie Bartlett, and Kelly Ford wrote and produced a paper and video that won the Retail Council of Canada's national competition in Toronto. These fourth year marketing students, representing Saint Mary's, competed against ten other universities and community colleges throughout Canada.

The topic of their presentation was Cable Shopping Networks. Cable Shopping Networks are 24 hour stations in the United States (started in Ontario in January 1987) that show merchandise at bargain prices. Consumers wishing to purchase this merchandise phone a toll-free number, give their credit card number, and have the merchandise delivered to them within seven to ten days.

The paper and video asked many questions: Will this mode of shopping alter retailing as we know it? Will it eliminate the aspect of shopping malls? Will consumers stay at home and shop?

The award-winning video was

a take-off of the television show "60 minutes": the students' version was entitled "30 minutes" and included clips of ads from networks in the U.S. and a clip from a Johnny Carson Show making fun of shopping networks.

A lot of people aren't taking this new shopping trend seriously; however, statistics from the December 1986 issue of *Business Week* (quoted in the project) suggest otherwise. For instance, of the 6% of cable subscribers that buy from the home-shopping networks, 64% purchase once a month or more and 71% spend more than \$20 per purchase.

In recognition of their endeavours, Kelly, Melanie and Tracey have been invited to attend the Retail Council of Canada's annual conference in Toronto (all expenses paid) on April 5, 6, and 7. Their video will be presented on Monday, April 6 to all the businesspeople in attendance.

These outstanding students are to be commended on their endeavour and the recognition that it will bring to Saint Mary's University.

Mount Students Circulate Petition

HALIFAX (CUP)—Students at Mount Saint Vincent University are circulating a petition in support of an assistant business professor who resigned early this month after pleading guilty to sending obscene books and magazines to a Sydney woman between July 1985 and his arrest April 1986.

Professor Lowell Geddes was "very popular" and a very good professor, says business student Alex Dow, who signed a petition questioning Geddes' resignation.

Although he said Geddes was relieved to resign, Professor Don

Shiner wonders whether a resignation would have occurred if Geddes had been working at an institution other than a university.

Administration president Naomi Herson said Geddes was not forced to resign. "I think it's fair to say there was no pressure for him to resign, but resignation was certainly discussed."

Geddes, who will be sentenced March 31, was scheduled to be sentenced earlier but Supreme Court Justice William Grant ordered a delay to allow a check into Geddes' behaviour at the

Mount. The university is satisfied that Geddes never bothered students.

According to the Cape Breton Post, upon his arrest Geddes admitted to sending the Sydney woman, whom he met at the bank where she worked, a magazine called *Urban Cowboys*. Geddes had pasted obscene notes inside suggesting the woman might enjoy sexual relations with the men in the photos.

Geddes also sent the woman a magazine called *The Story of Jerome and Ursula*, novels called *Lust Story* and *Digest*, as well as a videotape called *Ectasy Girls*.

TRANS CANADA

Campus News Briefs

No Fulltimer At Info-Desk

A motion passed by the Students' Representative Council two meetings ago which would have established a full-time attendant at the info desk in the SUB was defeated Sunday night.

A motion to reconsider the original motion, which reopened the debate, was moved by Freshman rep. Karen Wilcox and seconded by Off-Campus rep. and V.P. Administration-elect Sean MacLellan (under Robert's Rules of Order, a motion to reconsider must be moved by someone who voted with the prevailing side previously. Wilcox voted for the motion the first time, which was carried when the Chair, Raffi Balmanoukian, broke a tied 6-6 vote).

Upon protests by president Mark Bower that such a reconsideration required a 2/3 vote, the Rules were read, affirming the Chair's statement that only a simple majority was needed.

After considerable debate, in which Bower exhorted reps to reject voting against the full-time job for "politically popular" reasons, the motion to reconsider the original motion passed 9 to 5, opening the original measure to a second vote, which was defeated 8 to 6.

As a result, the decision, reported two weeks ago in the *Journal* by this writer, has been overturned, and no full-time job will be created.

By Mark DeWolf

Cheers To The Marketing Society

As another year of classes come to an end and we approach our final exams, I would like to take this opportunity to thank all members of the 1986-1987 Marketing Society for making this year such a success. Special thanks to the executive members **Kelly Ford** (Secretary), **Robert Maingot** (Vice President), and **Barry Fader** (Treasurer) for their dedication and commitment.

Congratulations go out to the recently elected executive for the 1987-1988 Marketing Society; they are:

Mary-Liz Campbell: President
Paul MacInnis: Vice President
Marion Brand: Treasurer

Finally, a special note to congratulate **Kelly Ford, Tracy Preeper, and Melanie Bartlett** on their winning entry to the National Retail Competition. Saint Mary's University was one of 12 invited schools from across Canada to participate in the competition sponsored by the Retail Council of Canada. The competition involved the submission of a paper and video taped presentation of a major trend occurring in retailing. The topic chosen by Kelly, Tracy and Melanie was "Home Network Shopping". Their submission was chosen by the Retail Council in Toronto to be the overall winner. The girls will receive an all expense paid trip to Toronto to attend the annual convention for the Retail Council of Canada to be held at the Toronto Convention Centre from April 5-7.

The convention hosts some of the most prominent names in all aspects of retailing from Canada and the U.S. The final day of the convention will have Kelly, Tracy and Melanie present their paper to the Retail Council and all the delegates in attendance. Again, congratulations for a job well done!!!

Darren Taylor
President Marketing Society

New SMUCAPS Executive

The Saint Mary's University Combined Astronomy and Physics Society (SMUCAPS) held the elections for the 87/88 executive last Tuesday, March 24. The results were as follows:

| | |
|-----------------------|--------------------|
| PRESIDENT | |
| H. Peter White | YES: 94% NO: 6% |
| VICE PRESIDENT | |
| Cathy Pettipas | 54% |
| Jason Schella | 46% |
| SECRETARY | |
| Sherri Aker | 52% |
| Dave Criddle | 48% |
| TREASURER | |
| Nina Belliveau | YES: 94% NO: 6% |

The new executive will assume their responsibilities at the termination of this school year.

Patrick Power Library Extended Hours

To assist students requiring study space prior to examinations, the Library will be offering extended hours beyond its normal hours of operation. Please note that the Library will open:

SATURDAY, APRIL 4th 9:00 a.m. to 11:00 p.m.
SUNDAY, APRIL 5th 9:00 a.m. to 11:00 p.m.

AND

SATURDAY, APRIL 11th 9:00 a.m. to 11:00 p.m.
SUNDAY, APRIL 12th 9:00 a.m. to 11:00 p.m.

GOLD RUSH DAYS!

Saint Mary's University's 3rd Annual MBA Business Luncheon will be held Friday, April 3, 1987. Guest Speaker for the noon hour event, highlighting Nova Scotia's Gold Rush, will be Ken MacDonald, Vice-President of Finance & Administration for Seabright Resources Ltd. All former MBA students and guests are welcome!

Dawson Prof Suing For Character Defamation

MONTREAL (CUP)—A Dawson College teacher who claims he was maligned by the college with accusations of sexual harassment is launching a \$200,000 lawsuit for defamation of character.

Psychology teacher Mark Cummins said he is suing director of personnel Eric Bernier, as well as New School co-directors Greta Nemiroff and Pat Powers. Cummins alleges they defamed his character when they asked him to leave the New School and undergo a psychiatric evaluation last semester.

The complaints stemmed from Cummins allegedly touching female students on the knees or shoulder, and comments he made to a female student at a party.

Cummins said the female student told him she was looking for volunteers to fulfill a fantasy and that he responded if he was not married with two children, he would volunteer.

Under the college's sexual harassment policy, all formal complaints must be directed to the ombudsman or the college nurse. When a case involves a teacher, it is sent to the director of personnel.

"I have no idea what he is thinking about," said Greta Nemiroff, denying that they

The student who was in Cummins' Human Sexuality course titled 'Secrets' said she had mentioned in a discussion of body image that she felt she was attractive but that her "bum was too fat".

Cummins said that when she approached him privately, he told her that he did notice her and said "sometimes when I look at you I notice that you have a nice bum."

He maintained that the remarks were not sexual.

"If somebody says their nose is ugly, if I care about them, (I would say) your nose is fine." When asked whether he still felt this had been an appropriate response, Cummins replied, "Perfectly, given the context."

A source close to the case said up to five complaints may have been filed against Cummins.

Cummins said both Bernier and Nemiroff refused to tell him the actual number of complaints but that he understood it was more than one.

Attempts to contact students involved in the case were unsuccessful and Nemiroff said she would recommend against them coming forward to talk to the press.

"(Student would be) putting themselves in serious point of lia-

bility," she said.

maligned Cummins. "I did exactly what the college said and then directed the student (who filed the first case) to Eric Bernier."

Both Powers and Nemiroff claimed that all procedures had been followed, and that the case had been properly handled.

Cummins, who was given a medical leave of absence from the New School in late October, said he was asked to have a psychiatric examination and was subsequently told not to return to the New School, regardless of the outcome of the exam.

He also stated that the sexual harassment charge was not filed until two days after he was asked to leave.

Cummins said the complaints were compiled together and taken out of context. He denied that any of the attention he gave students or staff had been sexual.

"My complaint is not with the sexual harassment policy per se, but when things I did fall under that (policy), I wonder what doesn't," he said.

One of the main complaints was from a student who, according to Cummins, asked him privately whether he ever "checked her out."



SAINT MARY'S UNIVERSITY PSYCHOLOGY DEPARTMENT



CONFERENCE



SATURDAY APRIL 4, 1987

On Saturday, April 4, 1987, the Psychology Department will hold an in-house conference. The conference will feature research by undergraduate and graduate students and faculty in basic and applied Psychology. Research can be presented either as a POSTER (pictorial presentation) or a PAPER (verbal presentation). For further information contact - Dr. Linda Parrott or Mr. Faizal Junus.

9.00 am - 5.00 pm - Conference
Multi-Purpose Room

6.30 pm - 7.30 pm Reception
7.30 pm - 10.00 pm Dinner
10.00 pm - 2.00 am Dance

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Ticket for Banquet/Dance (\$10.00) on sale March 1st

Stylist Pamphlet Aims For Compact Disk Generation

MONTREAL (CUP)—It's glossy and stylish. A bright collage of shiny compact disks labeled 'Jobs,' 'Travel' and 'Fitness' adorns its cover.

This is the federal Ministry of State for Youth's 'Hot 100' booklet on federal programs and services for youth.

Over 50,000 of the booklets have been distributed to student employment centres and high schools across the country to "make accessible all the federal programs available to young people," according to Jean Charest, the Junior Cabinet Minister responsible for youth.

"It's very flashy. It's made to be flashy and very attractive—especially to high school students," said Charest.

Even the subtitle of the booklet is hip: "A quick guide to what the Feds are doing for youth."

But not everyone has been impressed by the Tory effort to attract youth with a high-powered, high gloss sales pitch.

"Since they've been in power, brought in complete with appealing promises, the Conservatives have done absolutely nothing for youth—besides making major cutbacks," said l'Association Nationale des Etudiant-e-s du Quebec official Francois

Giguere. "They've modified and cut their Challenge summer programs to the point where if they were to have kept up with indexation, this summer's program would be \$222 million rather than \$180 million."

Charest said the biggest problem facing students is the transition from school to work, which explains why the Conservative government has shifted the emphasis of the \$1.7 billion Job Strategy Program to training, and is directing the Hot 100 at secondary-level students.

"The possibility of jobs are there... If you've been to community college or university, you're going to work, you're going to get a good salary, that's what the probabilities.

"New problems have appeared. One of them is unemployment, no one is going to deny that. But the more urgently pressing and dramatic problems are the young people who don't finish high school. They are the ones left behind," Charest said.

But Giguere argues that youth unemployment is not a new problem, but rather an age old one that can only be solved with careful study and a new policy.

Although the federal government announced last spring that

it was formulating a national policy on youth, Charest said he knew of no commitment by the government to develop such a policy.

"One of the conclusions we've come to is that it's not a new program that's going to change the fundamental problems have to deal with today," Charest said.

"The labour market is going to have less and less places for unskilled labourers and that is going to be a problem. That's why it's been the thrust of federal policy to put forth employment programs that not only keep people busy, like the Katimaviks of this world, but offers them some employability skills."

Charest, who is also responsible for administering the \$180 million Challenge 87 summer wage subsidy program, said the government will continue to tailor its youth programs to the private sector "not because this government is sold on the private sector, but that's where the jobs are."

Though funding for Challenge 87 is down \$35 million from 1985, Charest said the program will still be "regionally sensitive" according to the unemployment rates of returning students in each region.

A GUIDE TO WHAT THE FEDS ARE DOING FOR YOUTH



SAINT MARY'S ALUMNI ASSOCIATION

FATHER WILLIAM A. STEWART, S.J., TEACHING MEDAL

The winner of the Father William A. Stewart, S.J., Medal for Teaching for 1987, is Professor Ed McBride of the Political Science Department. The medal will be presented to Professor McBride at Convocation on Monday, May 11.

This award was established in 1983 by the Saint Mary's Alumni Association and is awarded annually to a faculty member who has made an extraordinary contribution to education. This year there were ten faculty members nominated by students and fellow faculty members.

GRAD WEEK

Alumni members will be handing out alumni membership cards to 1987 Grads at the President's Reception on Tuesday, May 5.

On Friday, May 8, the Alumni Association will be hosting a Wine and Cheese Reception for graduates, prior to the Grad Gala and Ball.

Ontario Pledges \$1.2 Million For Sexual Assault Awareness

TORONTO (CUP)—The Ontario government plans to spend \$1.2 million this fiscal year to raise awareness of sexual assault and treat its victims.

The new money was announced March 13 in a joint statement by the Ministry of Health, the Solicitor General and the Ontario Women's Directorate as part of a package of new initiatives on women's health issues.

Rape crisis centres across the province will receive \$300,000—twice as much money as they received last year from the Ministry of the Solicitor General.

"Volunteers at local rape crisis centres provide support, referral, liaison and other services to the victims and their families," said Solicitor General Ken Keyes at a Queen's Park news conference February 13. "A lot of this much-needed work is done at considerable personal sacrifice by these individuals. Today's announcement recognizes the critical importance of their efforts."

Some centres which have never before received government funding are now eligible to apply directly to the Ministry.

"Since 1980, we have been flowing money to the centres through the Coalition of Rape Crisis Centres," said Bev Ward, a Policy Advisor to the Solicitor General.

"Today there are a number of centres which do not belong to the coalition and we are hoping these others will apply for funding."

Twelve new sexual assault treatment centres will be established in hospitals in Brockville, Orangeville, Guelph, Toronto, Mississauga, Peterborough, Sault Ste-Marie, Scarborough, Sarnia, Sudbury, London and Whitby, with annual funding of \$300,000 from the Ministry of Health.

The province currently has only three sexual assault treatment centres located in Hamilton, London and Toronto hospitals.

The Ontario Women's Directorate will spend \$600,000 to launch a public education program on sexual assault. The Directorate launched a similar program three years ago called "Break the Silence" which focused on family violence. According to Manager of Public Relations Annette Snowdon that cam-

paign drew advertising awards and a strong public reaction.



TECHNICAL UNIVERSITY OF NOVA SCOTIA

1990 FUND ENTRANCE SCHOLARSHIPS IN COMPUTER SCIENCE TO COOPERATIVE PROGRAM

UNDERGRADUATE SCHOLARSHIPS

Amounts of up to \$1,000 are available to students of good academic record who have completed the first two years of an approved program at another university and who are eligible to enter the final two years of a program at TUNS leading to the degree of Bachelor of Computer Science. The B.Comp.Sc. program at TUNS is accredited by the Canadian Information Processing Society. The program has been offered since 1982. It is expected that beginning in 1987 it will be a cooperative program involving both the university and industry. It will consist of 4 study terms and 3 work terms. Apply before April 30, 1987.

GRADUATE SCHOLARSHIPS

Amounts of up to \$6,000 are available to students who have a Bachelor's degree with high standing in computer science and are eligible to enter a graduate program at TUNS leading to the degree of Master of Computer Science. Candidates with high academic standing in mathematics, science, or engineering may be admitted to a two year program. Apply before April 30, 1987.

APPLICATION PROCEDURE

For admission or application for scholarship:
School of Computer Science, Technical University of Nova Scotia, P.O. Box 1000, Halifax, N.S. B3J 2X4.
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In the Editorial Page, The Journal offers a forum for opposing viewpoints to those expressed by The Journal Staff, and certainly for fresh viewpoints from anyone.

EDITORIAL

Please limit letters to 200 words maximum, typed, double spaced. If you want or require more space, please contact the Editor at 422-1234.

Den of Inequality

The Original patrons of the Gorsebrook Golf and Country Club would have loved this—it's a carry over from their century.

Imagine the country club set of the nineteenth century: healthy and wealthy and enjoying the privileges of being born into the aristocratic class. Life must have been grand.

The problem with such a lifestyle, though, was its exclusivity to a particular group—an exclusivity that gave power and privilege to only a few, and accordingly afforded avenues of justice to the upper crust that the "average" Haligonian simply didn't have the influence (money) to access.

The "average" folk, who constituted the majority, took it upon themselves to mobilize against such disparities. Thus came the trade union movement, Mackenzie's rebellion against the Family Compacts, The Bolshevik Revolution, etc. Whether any of these popular movements was a success, I leave with you, but the point I'm trying to make is that we are supposed to have reached a state of greater equality, class-wise, than in the good old days of Victorian Aristocracy.

Regardless of whatever progress we've made, however, such victories appear to exist only in the macro—the intangible. When we focus our attention on particular collectivities, the reality is often disappointing. We find that those so often invoked koans of equality, those beautiful phrases we internalized in elementary school, don't have much application to reality.

Such would certainly appear to be the case within the managing infrastructure of Residence and Student Affairs.

Early this month, the Don of the Seventeenth floor Loyola was caught by his floor members pilfering monies to the tune of over \$200.00 by overcharging his floor members for their television payments, floor pants, breakfasts with their sister floor, and a university insurance deposit of \$120.00 that he "lost." As if this weren't scandal enough, allegations of extortion were also directed at the Don. He had, on several occasions, threatened floor members with poor evaluations and refusal of entry into residence next year, should they refuse to give him addition pay T.V. money for the months of January, February, and March. The 23 members of the 17th floor knew something was up.

They organized themselves admirably. Instead of descending on the office of Residence Director Clay Fowler like a crazed lynch mob, they took the time to organize themselves, collect the evidence, and present a formal complaint to Director of Student Services, Keith Hotchkiss. Rely-

ing on their trust of the university's internal judicial system, they waited for the outcome. While they waited, their Don resigned, and moved elsewhere.

As a result of their faith and organization, they received the official verdict from Keith Hotchkiss. Their Don was found guilty on all counts: Deceit, Feduciary Breach of Trust, Embezzlement, and Extortion. The Don's punishment, however, was somewhat less of a judicial triumph. From there the problems arise.

The verdict makes note of the fact that the Don has resigned his position and moved off campus, but his actual punishment reads as follows: (1) He has to repay all the pilfered booty. (2) His honorarium will be paid only to the date of his resignation (i.e. about 90% of it) and (3) He has been advised that he should reconsider keeping his job as Summer Conference Office Assistant.

Sounds like the old slap and tickle to me.

He has to pay back the money, okay, good place to start, but he's going to get his honorarium? How about his conference office job? He's been "advised to reconsider"?

Who says crime doesn't pay?

Those familiar with the ex-Don can attest to the fact that he has been a kind of Residence Golden Boy—the toast of residence social life, well in with those who run the place. But who *does* control the residences? When you examine the hierarchy, you see the Director and Assistant Director of Residence on top. Next level down come the Floor Dons, and then come the Desk Clerks/Residence Security Officers.

After them comes everyone else, Jane and Joe Average residence student—the last level, on the bottom of the hierarchy, and as usual, the vast majority. That is, most of the people in Residence are on the bottom of the administrative hierarchy. Ask yourselves this: Would the don of the 17th floor have received such a light penalty for his indiscretions had he not been a kind of "Golden Don"?

It would appear that two sets of rules exist for students in this university: One set for its "ruling" classes, and another set for "regular" inhabitants like the 23 men on the 17th floor of Loyola.

For a University that stakes so much of its image on its "community" atmosphere, this inequality just doesn't jive.

Seems not much has changed since the days of the Gorsebrook Country club set.

Golf anyone?
I hope not.

Mark DeWolf



... And Again

To the Editor:

Needless to say, we were shocked to see Mr. Wood's letter in last week's issue of the Journal. We thought that the first priority of journalism was truth, obviously this is not true. When we submitted our letter we were asked if we could substantiate our facts. Apparently the same was not asked of Mr. Wood. The purpose of our first letter was to express our disappointment in a society's president, not to personally attack an individual.

Let's talk "eager" individuals. Ms. Druhan and Ms. Coates not only offered their services for all events, but came in to the university on their days off to assist in anyway possible. As for the events missed, Mr. Wood deliberately left out the whole truth. Mr. Wood failed to remember that on the night of the male beauty pageant there was a raging snowstorm that shut down most of the city. However, the executive was notified that we would not be attending. As for the lip sync, Mr. Wood again failed to point out that Ms. Druhan had foretold him of her absence due to other plans. Ms. Coates, on the other hand, suffered personal injury on this night that prevented her from appearing. How Mr. Wood could forget these important facts is appalling!

As for the other events, Ms. Druhan and Ms. Coates attended

all hockey games (even played one), went to the beach party (it is understandable why Mr. Wood would forget this event), and participated in broomball games.

Where was Mr. Wood when Ms. Barnes arranged the pizza sale during Winter Carnival? When spotted in the pizza area, Mr. Wood said, "You don't see me here. I don't want to sell pizza." Where was Mr. Wood when the society's executive arranged a pub night and a 50/50 draw to bring the society out of debt? He was nowhere to be seen which is why he was not aware of the participation of Ms. Harris.

The term of president is one full school year. Obviously, Mr. Wood's term only went until December. Second term has not seen Mr. Wood participating or helping out with any activity (with the exception of the poorly organized male beauty pageant).

Mr. Editor, you now see the whole truth. If you had taken the time to verify Mr. Wood's letter, by talking to other society members or the Off-Campus representative, you might have saved us a lot of time and trouble. In the future, if more slanderous letters come your way, please ask for the facts.

Sincerely,

Siobhan Coates
Christine Druhan
Kendra Barnes
Tina Harris

THE Journal
Saint Mary's University, Halifax, Nova Scotia



THE JOURNAL is the only student publication of Saint Mary's University. Published 22 times during the academic year by The Journal Publishing Society, The Journal is run Democratically as a group, acting in the interest of Canadian Students, and refusing to print anything libelous, or deemed of racist, sexist, or homophobic intent.

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PALMA NON SINE VINCIT

To Those Who Would Access The Editorial Page

If you submitted a letter to the editor this week, and it did not have your phone number included, we didn't print it. THE JOURNAL has a policy against printing letters devoid of address and phone number. If you submitted a letter for this issue and it was not printed, please contact the Editor at 422-1234, to include it in our final issue of the 86/87 Academic year.



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GRAD WEEK SCHEDULE

- May 5** — President's Reception
- May 6** — Pub Crawl through downtown Halifax
— Grad Night at Peddlers Pub
- May 7** — Scavenger Hunt in Point Pleasant Park
— Convocation Rehearsal
— Pub Night in the Gorsebrook
- May 8** — Graduation Gala
— Dinner and Dance at the WTCC
- May 9** — Faculty Challenge on the Football Field
— Cruise on the Harbour Queen
- May 10** — Mother's Day Brunch
— Baccalaureate Service
- May 11** — Convocation at the Metro Centre

Tickets to all these events will be on sale in the collonade from Monday, March 30 to Friday, April 3
BUY YOUR TICKETS NOW!!!!

Centre For Art Tapes

The Centre for Art Tapes (CFAT) 2156 Brunswick St., is presenting the 3rd and closing program in the series of video screenings on the political culture of Modern Ireland. It will take place on Wednesday, March 25 at 8 p.m.

A special feature of the evening will be a presentation given by **Kenneth O'Heskin**, representative of the Irish Canadian Video Project—the North American distributor of the Irish videotapes. His talk will include an account of his personal experience living and working as an independant video producer in the north of Ireland.

The tapes are available for screening at the CFAT on request, Monday to Saturday until March 28 between 12 p.m. and 5 p.m. (Private group screenings can also be arranged). For more information call the CFAT at 429-7299 or 429-6399, or drop by to pick up an 'Ireland is Still There' program brochure.

Lunch For Seniors

A Senior Luncheon Program for persons aged 55 and over, will be held at the Rockingham Community Centre 199 Bedford Highway, Halifax, N.S. each Thursday beginning April 23, 1987. Lunch is served at 12 o'clock and the cost is \$2.00. For further information please call Louise Butler at 421-7766.

Women As Leaders

Employees wishing to understand more about the employment selection process can register now for "effective interviewing techniques." This is the first seminar in the new spring, "Women as Leaders", communication and management seminar series offered by the Halifax YWCA, 1239 Barrington St. It will take place on Wednesday, April 8 from 7 p.m. to 10 p.m. Call Marg, 423-6162.

HALIFAX HAPPENINGS

Major Poet Reads At SMU

Renowned Irish poet **Seamus Heaney** will give a reading from his work in the Art Gallery at Saint Mary's University at 8:00 p.m. on Wednesday, April 15. Heaney, who has published numerous books of poems, has held the Boylston Chair of Rhetoric and Oratory at Harvard University since 1984. Admission to the reading is free.

Japan On Screen At NFB

A selection of Canadian films about Japanese culture and business will be screened at the NFB Theatre, 1571 Argyle Street, in Halifax, on Wednesday April 1 and Wednesday, April 8 at 7 and 9 p.m.

Showings of film about Japan in previous years have tended to attract some of the largest audiences for the NFB's regular Wednesday night film series, probably reflecting the general North American interest in Japanese society and economic management.

The films on April 8 will highlight cultural exchange over the years between Japan and Canada, including the role played by Canadians of Japanese descent. In *Judoka* (1965), a young Canadian athlete immerses himself in the Japanese society of the early 1960's. *Enemy Alien* (1975) is a documentary about Japanese Canadians and the years of prejudice and mistrust they encountered, especially during World War II. Finally, *My Floating World* (1979) profiles Miyuki Tanobe, a Japanese painter now settled in Quebec.

Admission to all screenings is free. For more information call 426-6157.

Canadian Perspective On Int'l Business

Harold Corrigan, Chairman of the International Business Council of Canada, will speak on "International Business: A Canadian Perspective" at Saint Mary's University on Wednesday, March 25. The lecture, which is part of the C-I-L Distinguished Lectureship Series, is sponsored jointly by C-I-L Inc. and the Faculty of Commerce at Saint Mary's University. It will take place in the Boardroom of the McNally Building on Robie Street at 8:00 p.m.

The International Business Council of Canada develops and coordinates Canadian business views on international issues and represents them to the Canadian government. Among its member associations are the Canadian Bankers Association, the Canadian Chamber of Commerce and the Canadian Manufacturers' Association.

Mr. Corrigan joined Alcan in 1950 and served for 35 years. He retired in 1985 from his position as Executive Vice-President and Director of the Aluminum Company of Canada. He served as a director of MICC Investments Limited, the Continental Bank of Canada and Sears Canada Ltd. In 1975-76 he was Chairman of the Canadian Manufacturers' Association and he was elected to his present position as Chairman of the IBCC in 1986.

Colonialization Right Here

Colonialization In Our Own Backyard is a six-part discussion series focussing on racism, land control and aboriginal rights of North American minority groups. The series runs on Tuesdays and Thursdays between March 31 and April 16, 1987.

Parts one and two deal with the experience of black communities in Nova Scotia and the U.S.A.

Tuesday, March 31: 7:30 p.m., Black Cultural Centre, #7 Highway, Dartmouth. Panel discussion on Nova Scotian blacks, looks at socio-economic and political experiences. Panel: David Woods, Janis Jones-Darryl, Wayne Adams. Moderator: Dr. Bridglal Pachai.

Thursday, April 2: 7:30 p.m., Black Cultural Centre, #7 Highway, Dartmouth. Self-determination of blacks in the U.S.A. and Nova Scotia. Speakers: Kwame Kalimara of the New African Peoples' Organization, and Rocky Jones. Moderator: Dr. Bridglal Pachai.

Pre-Natal Fitness

The Halifax YWCA, 1239 Barrington St., is offering a Pre Natal Fitness and Education Program during the spring term. Registrations now being accepted. Programs runs from March 31 to June 18. Call Dave Pineo, Phys. Ed. Dir., 423-6162.

More Woman Stuff

The Halifax YWCA, 1239 Barrington St., is offering an introduction to weight training for women course during the spring term. Safe and effective methods will be taught. Program runs from March 31 to April 30. Call Dave Pineo, Phys. Ed. Dir., 423-6162.

Hagood Hardy With JNS

Composer/pianist **Hagood Hardy** joins Symphony Nova Scotia in a Pops concert on Friday, March 27, at 8 p.m. in the Rebecca Cohn Auditorium. Hagood Hardy, best-known for his popular composition, "The Homecoming," will perform his recently written theme for the movie version of "Anne of Green Gables," "The Newcomers," and "Jennifer's Song," among others.

His prestigious record of achievements include ten albums, three gold, one platinum and one double platinum. He has been selected *Billboard Magazine's* recipient of the award of American Instrumentalist of the Year, a distinction of which he is particularly proud. Mr. Hardy is also a three-time Juno Award winner for composer and instrumentalist of the year and has been honoured with the William Harold Moon Award for greatest contribution to the International recognition of Canadian Music.

C100 News Supervisor, SUSAN MARJETTI, has led the "IN FOCUS" documentary unit to two journalism awards.

This weekend at the R.T.N.D.A. (Radio and Television News Directors Association) regional convention in Fredericton, New Brunswick, Susan received two awards: **The Sam Ross Award** for "editorial excellence" for a documentary she researched, wrote and produced on "Acid Rain in Nova Scotia: Who'll Stop the Rain."

As well, Marjetti picked up the **Dave Rogers Award** for "excellence and creativity in the presentation of a feature" for her four-part highly acclaimed series on *The Baby Boomers*.

Also, in the *Dave Rogers* category, **GLENNIE LANGILLE** received an honorable mention as the producer of an "IN FOCUS" documentary on "The Young Offenders Act."

"IN FOCUS" is a half-hour radio documentary that airs on C100 every Sunday at 6 a.m. and 6 p.m.

Sexual Assault—

By Marie Sedivy
Reprinted from the Imprint
Canadian University Press

It was a cold January night, eight days before her 15th birthday. She was exhausted. All through gymnastics class, Elizabeth kept thinking how good it would feel to go home, finish her homework, and fall into bed. She said goodbye to her gym coach and started walking to the bus stop.

She soon heard footsteps behind her and immediately tensed up. Glancing back, she noticed someone quite a distance behind her. She tried to rationalize, telling herself other people used this path in the evening.

Then, he jumped her, knocking her to the ground. For a fraction of a second, she was petrified. Then she realized she had to try to get away. Her attacker was trying to unzip her pants.

He was punching her face and sticking his fingers into her eyes, but she didn't even feel the pain. She pulled one of her mittens off by using her knees. She grabbed a handful of his hair and pulled with all her might until she felt him loosening his hold on her.

She tore away leaving him holding a handful of her hair.

She ran back into the school, afraid he'd run after her. Her knees felt like jelly; she felt she was barely moving. And she kept wondering why nobody came to help her.

The whole incident lasted only two or three minutes, but to Elizabeth it seemed like hours. In some ways, the incident has lasted for years.

"When I ran back into the school, I told the security guard what had happened," she said, "and he called the police. Then I tried calling home, but I was shaking so hard I couldn't even dial the number. The police came and asked me a whole bunch of questions. They they went with me to get my bag and drove me home."

Sexual assault is not motivated by sexual desire. Classifying a rape as a sexual offence merely shifts the blame from the attacker to the victim. Rape victims range in age from six months to over 90 years. One woman who worked as a volunteer with the disabled said two girls she counselled had been raped. Obviously, their inability to defend themselves made them "good" victims.

Cindy was assaulted walking through a park in Waterloo, Ontario last year. "I was wearing a big yellow raincoat and trudging through the mud," she says. "It was about five o'clock, still light, but just sort of beginning to get dark." She heard somebody run-

ning up behind her. Like Elizabeth she tried to rationalize by telling herself it was only a jogger, when the man suddenly grabbed her.

While most assault victims are between the ages of 15 and 25, they cannot be accused of leading the assailants on. One study found nearly 75 per cent of assaults are planned. About 25 per cent of rapes occur after the assailant has made initial contact with the victim by asking a question or posing as a serviceman.

Only about one-third of victims are raped by strangers. Very often, the rapist is a friend or acquaintance. In a study conducted on American campuses by *Ms.* magazine, approximately half of the rapes disclosed were 'date rapes'. Victims of date rape are usually in high school or university.

This type of experience can be more devastating than other forms of assault. Karen was a victim of date rape when she was 17, and for three years afterward had trouble admitting to herself she had actually been raped. She was confused by what happened to her; nobody had ever warned her of this.

"It was one of our earlier dates. We went to dinner and then we drove to a dark spot to neck. He just didn't stop when I said no. I was confused because he wasn't behaving the way I expected him to. I cared for him and now he wasn't listening to me. I went home as if nothing had happened, and I didn't tell anyone for years. I just repressed the entire thing. It was too awful, too unbelievable—he was my friend."

After being assaulted, a victim generally goes through rape-trauma syndrome. The first, or acute stage is characterized by shock, disbelief, anger, fear, anxiety, self-blame, insomnia, headaches, eating problems, depression, loss of temper, and menstrual irregularities.

"The sense of self-worth is affected," says Jack Williams, director of Counselling Services at the University of Waterloo. "Some women feel they're less worthy; it's the idea 'I'm dirty because this has happened'."

"There is guilt at an emotional level, even if it is rationalized away. There's still that doubt or wondering 'was it my fault?' This is probably partly due to society," Williams says.

"I felt it had somehow been my fault," says Elizabeth. "My mother didn't help any. She said I should quit gymnastics and shouldn't wear tight clothes."

"The worst of it was that I didn't have anyone to talk to about it. I mentioned the inci-

dent to a couple of friends, but they just couldn't relate to it. I guess at 14 and 15 it's just hard to. To them rape and assault was something that happened to other people, not to anyone you knew. They just couldn't handle the thought that maybe it could have been them.

"I felt guilty for a long time afterward. About two and a half years after the incident, I was talking to a good friend who is a psychologist. I mentioned what had happened, and he sensed I still blamed myself for it."

"What did you do to lead him on?" he asked after I had told him the story. "Well, I was just walking to the bus stop when . . ." I started explaining again. "That's not what I asked," he interrupted. "What did you do to lead him on?"

"I looked at him puzzled, not quite sure what he meant. 'Nothing', I said. 'Don't ever forget that,' he said. 'It was him who did something wrong, not you.'

"And you know, that was my first step from blaming myself for what had happened."

During the long-term process of recovery, some women move and change phone numbers. Some take trips or experience nightmares in which they relive the experience. "The worst thing is that it's not something that just happens once; it happens over and over. It's something I relive in my mind," said Karen.

Assault also affects women in their relationships with men, although "it is not predictable as to how," says Williams, who has counselled a number of assault victims.

Some women do adjust sexually, while others don't. Some have trouble getting into relationships. In some of the cases Williams has dealt with, the rape victims have become overly dependent on their boyfriends. He says once the women has found someone she can trust, she may be afraid of trying to relate to others who may not be as trustworthy.

"Has it affected my relationships? Definitely!" says Karen. "Even if I'm with someone I care about, I get flashbacks of fear and I'll just freeze. Maybe it would have been easier if I had had positive relationships before, but I was a virgin at the time. After the rape, I think I became sexually active because I wanted some positive experiences. I look for a man who's sensitive and won't pressure me sexually, and it's made me more cautious. The first time I go out with someone,

I watch very carefully for his reaction when I say no to something sexual. If his attitude is 'I want you now,' no matter how I feel, I'll never see him again.

"For six or seven months after I was attacked, I couldn't look at a guy and see him as a person," says Elizabeth. "He was always a potential rapist. Even now, I'm not sure of the extent to which the incident has affected me; it seems like each time I meet someone, a new aspect surfaces. All I know is that I haven't been able



Every Woman's Nightmare

to have the kind of relationship I'd like to have, and I think fear is a strong element. Sometimes I almost get the feeling I set myself up for failure in order to avoid confronting some of the impacts of the assault."

To a large extent, assault, especially date rape, is the result of socialization and sex role stereotyping. Men are taught to be aggressive—to feel successful they must 'score' with the opposite sex. When their attempts are frustrated, they may resort to

physical force. Rapists are really an extreme version of the macho role model men are taught to live up to.

A 1969 study by E.J. Kanin, found about 25 per cent of a sample of 300 male university students had tried to force at least one partner into sex.

A 1970 survey conducted by D.J. Mosher found 36 per cent of college males endorsed the statement 'you have to fuck some women before they know who's boss.' It is not uncommon for men to believe that if a woman

resists, it is because she doesn't want to appear easy—she's just being coy, but she really wants to have sex.

Karen says her rapist went through an intense period of remorse.

"Afterward, he asked me if I had enjoyed it, and when he saw how hysterical I was, he was really upset. He had really believed I would like it, and when I didn't he was confused. He had grown up believing that women really liked to be raped, that she'd enjoy it in the end, and he was devastated to find it wasn't true. Years later, I spoke to him about it, and he told me he would feel bad about what had happened for the rest of his life."

While men are socialized to be aggressive and competitive, women are taught to be passive, cooperative and submissive. When confronted with a physical attack, they don't know how to react or fight back. Elizabeth recalls being told on several occasions how lucky she was to get away. She credits this to fighting with her older brother as a child.

"My brother was physically stronger than I was, so I learned how to fight dirty. While he would be using his fists, I'd be pulling hair and biting. And that's how I got away, by pulling the guy's hair. Actually, I was lucky to get away; the police told me there had been three women raped in the area by what appeared to be the same person."

Perhaps the real root of the problem is a lack of communication between the sexes. "Rape

One of the reasons for low reporting of rape is the low conviction rate. Despite recent changes to the law, rape victims are still viewed as guilty. A woman's sexual history should not affect her right to choose, yet in the eyes of society, it does.

Under the new laws governing sexual assault, sexual history cannot be brought in unless judged relevant. However, there are no hard fast rules for determining relevance. Yet the fact remains that most rapists escape conviction, often because their work is given more weight than the victims'. This is especially true if the rapist is someone in good standing in society, and helps explain why reporting of rapes by university students is even lower than that of the general population.

But it is close to impossible to ascertain just how much of a problem assault and rape is on Canadian university campuses. Seventy per cent of the women polled on one university campus in 1977 had been assaulted at some point since beginning college. The category included forced kissing, forced fondling of breasts or genitals, and attempted rape. Other studies indicate one in five female college students is raped.

Cindy has an additional concern regarding the legal system. Although there is strong evidence her assailant was involved in two assaults reported near Waterloo Square recently, the police have refused to release a composite sketch of the suspect because he is probably a minor. Cindy says she thinks it is unjust he is protected at the cost of safety for women. Three assaults have been reported; if only one in 10 assaults are reported, he may well have attacked some 30 women so far, she says.

While assault victims never forget the incident, "they can learn to come to terms with it," says Williams.

Karen is still angry about what happened. "I've tried to learn from the experience without becoming bitter," she says. "Anger can be productive; bitterness never is. What really makes me angry is that I have to live with this fear, that I have to see every man as a potential rapist, that women have to live with this fear. I think if another guy was to attack me like that, I'd kill him. I don't ever want to stop caring about issues; if I let go of my anger, it would be as if I didn't care anymore."

Although she will always carry the pain and anger of rape inside her, Karen says it helped sensitize her to the issue. "I've learned to defend myself, and it has made me more independent. I'm a stronger person now."



won't stop happening until men and women realize they can choose their roles," says Karen. "I have hope for the children of today; women are beginning to talk about it (rape) and they're becoming more aware. These women are the ones who are bringing up children."

Elizabeth thinks the problem has to be combatted at its root—men must be educated not to rape. "Sure you can take measures to decrease your chances of assault, but as long as attitudes persist, rape will go on. Safety tips just keep victims off the street, not the rapists. It's the potential rapists that have to be educated. I'm not talking about the few maniacs; you'll always have some of those around and there's not much you can do about that except maybe have harsher penalties. But so many rapes result from poor communication and false beliefs. That's what has to change."

Karen says she wishes more people were aware of the issue. "I wish I had been more aware," she says. "I wish that in high school, as people are starting to date, they had talked about date rape and sex roles. That way I might have had the resources to deal with it."

Unfortunately, the vast majority of assaults go unreported. It is estimated that four out of five victims do not disclose the incident to anybody, while only about one in 10 report it to the police.

SPORT

1986-87 Athletic Award Winners


| | Letters | Stars | AUAA All-Star | CIAU All-Star | Alumni Plaques | Team MVP |
|---------------------------|---|---|--|---------------|--|---------------|
| Men's Soccer | Steve Connolly Troy Lee Harvey Larry O'Brien | Cameron Brown Steve Cahill Clark Hillaby | | | Clark Hillaby | Bill Sovie |
| Field Hockey | Marcia Kissner | Lisa DeSilva Lisa MacKenzie Carol Skillen Alice Verran | Lisa DeSilva Alice Verran | Lisa DeSilva | Lisa DeSilva | Lisa DeSilva |
| Football | Mike Brown Scott Dunthorne Jim Fitzsimmons Jerry Foster Brian Hutchings Tom Lee Phil Matzat Randy McQuade Mike O'Brien Brian Smith | Damian Byrne Tom Dailey Shane Doyle John Lukan | Shane Doyle Jim Fitzsimmons Brian Hutchings Mike O'Brien Bill Scollard | | Ken McOnie Terry O'Brien | Bill Scollard |
| Hockey | Frank Gladiator Strat Kane | Noble Carlton | | | Terry Coughlan Drew Gareau Allan MacDonald | Strat Kane |
| Women's Basketball | Bonnie Estwick | Lisa Lamorre | | | | Lisa Lamorre |
| Men's Basketball | Bill Marshall Tony Walker | Gary Bratty John Murphy David Smith | Mike Williams | | Bill Marshall John Murphy David Smith Mike Williams | Mike Williams |
| Women's Soccer | | Barb Benoit Kerri Lafond Debbie Robar | Kate Evans Louise Freeman Kerri Lafond | | Barb Benoit Debbie Robar | Kerri Lafond |
| Rugby | Brian Andrecyk Blaine Duff Ron McNeil Dave Smart Warren Solomon Colin Warman | | | | | Gordon Thomas |
| Track & Field | Woody Bailey Tom Moller | | AUAA First Place: Woody Bailey Steve White | | | N/A |



MALE ATHLETE OF THE YEAR—Won by Mike Williams (right), presented by Dr. Ian MacGregor, Director of Athletics. D.R. Clarke



FEMALE ATHLETE OF THE YEAR—Won by Lisa DeSilva (right), presented by Dr. Ken Ozmon, President, SMU. D.R. Clarke



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MALE ROOKIE OF THE YEAR—Won by **Chris Rowarth** (right), presented by Elizabeth Chard, Registrar.

D.R. Clarke



FEMALE ROOKIE OF THE YEAR—Won by **Lisa Harris** (right), presented by Bruce Hopkins, Varsity Coordinator.

D.R. Clarke



MANAGER OF THE YEAR—Won by **Angela Thompson** (left), presented by Don Keleher, Director of Development, SMU.

D.R. Clarke

Intramural Winners



INTRAMURAL BASKETBALL CHAMPIONS—MIKE'S MECHANICS.


MOLSON
CANADIAN
Lager
referees
~~Athlete~~
of the Week



JOHN JONES MEMORIAL AWARD—Won by **Tom Dailey** (right), presented by Shane Ross, Sports Editor, "The Journal."

D.R. Clarke

MEXICAN NIGHT!
AT THE INTRAMURAL SOCIAL



THURS., APRIL 2 7:30 PM - 10:30
GAMES, PRIZES, AWARDS, FOOD & DRINKS



Who are these guys, anyway?



ROBERT G. HAYES AWARD—Won by **Mike Kelly** (right), presented by Bob Hayes.

D.R. Clarke

ENTERTAINMENT



D.R. Clarke

Come Away Death— A Double Edged Sword

by Raffi Balmanoukian

The Saint Mary's University Dramatic Society (a/k/a SMUDS) has spent the last several weeks preparing for the producing of *Come Away Death*, a three act play. They displayed the results of their efforts in the McNally Theatre Auditorium last Thursday Friday and Saturday.

The play concerns a group of students who have arrived at a commercial costume-rental warehouse to pick up the required outfits for a production of Shakespeare's *Twelfth Night*. From that uninspiring opening begins a long and complicated plot of murder, suspense, and more murder.

The prime suspect is Janet Wicks (Marlene Kemp), an escaped reform-school delinquent, until she too staggers through the door with a knife in her chest. From that point, the play degenerates into a standard "whodunit" with virtually everyone, at some point, being a suspected perpetrator of the crimes. At various times, lines from Shakespeare's *Twelfth Night* are used as clues, parallels, or simply script fill-ins. They provide subtle and welcome relief from a normally pedestrian script.

SMUDS has real talent, both on and off stage. Technical material—set design, sound, lighting,

and stage management were superb. Actors and actresses, as well, deserve credit for mastery of a long script and for arranging themselves to be in the right part of the stage at the right times.

Unfortunately, that's about as far as it goes.

The play itself is, unfortunately, standard and trite, and lacks anything new and inspiring to excite the audience. One of the reasons director Sharon Kline cited for choosing the play was its relative obscurity, so that no one would know the ending in advance. Its obscurity is both understandable and deserved.

In some cases, the play is even

substandard. When the murderer is finally found, the play quickly concludes, leaving the audience to guess the motives and some of the methods of the crimes. In many cases, characterization is lacking, not from any lack of ability of the players, but from the failure of the script to present personas for many of the actors.

It seems a shame that SMUDS did not find for themselves a play worthy of their technical and thespianistic ability. I would advise attendance at future SMUDS productions, but I would advise finding out about the play itself first.

X-plosion In The McInnes Room

by Daryl Clarke

Last Saturday night the St. Mary's, Dal-Mount Caribbean Societies held Caribanza '87 in the McInnes Room at Dal. Billed as an evening of exotic cuisine and entertainment from the Caribbean—it gave the performers and cooks a chance to show off their talents to an appreciative crowd of about 450 people.

The menu included such things as curry beef, fried plantain, cornmeal coo-coo and Caribbean fruit pie. All of these

dishes were very tasty and completely ruined McDonald's for me.

After dinner the entertainment began—songs, skits, and monologues—which were well done and enjoyable.

After the departure of Lieutenant-Governor Abraham, it was time to loosen the ties, kick

off the shoes and party.

Those who missed it, missed a good time.

P.S. The rum cake was great.

The Joshua Tree—Boy Becomes Man

By Don Mann

U2 are of course *Bono, The Edge, Adam Clayton, Larry Mullen Jr.* Their latest LP, **THE JOSHUA TREE**, is, to my ears and mind, the greatest thing they've put to vinyl.

Yes, even better than the superb debut album **BOY**; or **WAR**, their breakthrough third LP; or "**UNDER A BLOOD RED SKY**", the live follow up to **WAR**. **THE JOSHUA TREE** is a brilliant fusion of everything U2 has done in the past five years.

Brought together are elements of **WAR**, **THE UNFORGETTABLE FIRE**, and things that Bono learned when working with *Keith Richards* and *Ron Wood* on the **SUN CITY** track "Silver and Gold." Richards and Woods were jamming with Bono, showing him some of the blues classics which had inspired them and out of the session came "Silver and Gold."

The blues influences come out in some of the tracks on **THE JOSHUA TREE**, whether it's in The Edge's guitar sound, or Bono's vocal stylings. Even Bono's newly acquired penchant for the harmonica seems derived from the blues influence.

Like **THE UNFORGETTABLE FIRE**, **THE JOSHUA TREE** is about America. The band is both fascinated and repelled by the U.S.A. Bono says, "I love America and I hate it." in **NEW MUSICAL EXPRESS**. He says he doesn't like what is going on in Central America—in El Salvador and Nicaragua.

All but two of the tracks were recorded without layering. This means that the band was present as a whole and performed the songs in the studio together. The two songs that were layered has each member do his part alone in the studio so that later the parts could be pieced together.

The playing on the album is the best the band has done. From

Adam's heavy bass; to The Edge's guitar innovations; to Larry's solid drumming, reminiscent of his work on **WAR**. I really had never been overly impressed by Adam's bass playing, not until this LP. Co-producer **Daniel Lanois** adds some extra guitar among other musical touches.

Bono's vocals are as usual superlative and his lyrics, this time, go beyond anything he's done before. He states that **THE JOSHUA TREE** is the most literate of the U2 albums. The boy has grown up.

The songs themselves are like pieces of a puzzle put together to form a cohesive whole. The album begins with "Where The Streets Have No Name" and is followed by "I Still Haven't Found What I'm Looking For"; a song about a man's search for the best, like belief in God without religions and equality of humans regardless of background. ("all colors bleed into one")

"With Or Without You" is the third track, and first single, on the album. It begins with Adam's heavy bass and moves into a moody love song about two people who have to work on a heavy bass and moves into a moody love song about two people who have to work on a relationship through the good and bad times. It is beautifully executed. Next comes "Bullet The Blue Sky", which begins with drumming reminiscent of **WAR**. The song is a protest against America's involvement in Central America complete with a pun about the women and children who are running into "the arms of America." Midsong there is a break and the drums bring the song back—with a passion.

Ending off side one is "Ruminating To Stand Still". It evokes the best of **LOU REED**, stuff like "Street Hassle", **BERLIN**, and his **VELVET UNDERGROUND** work. It's about a heroin addict who turns to dealing to support

her habit. Her "eyes painted red". Bono's vocals are awesome—subdued, restrained, cut—and his harmonica playing evokes sadness. The song begins with blusey type guitar.

Side 2 kicks off with "Red Hill Mining Town." A song, which I consider anthemic, about a couple who are lovers and are struggling to keep their relationship intact during a miners' strike. Like "New Year's Day" and "Two Hearts Beat As One," both from **WAR**, it depicts the small, intimate relationship pitted against a larger backdrop.

Next is "In God's Country," a song about the bad side of the U.S. of A. ("every day the dream must die" and "the greatest gift is gold"). "Trip Through Your Wires" is side two's third offering. Harmonica begins this song, which I believe to be about how America draws people to itself, it beguiles them, it wets their lips for more. Bono—"I love America and I hate it" ("Angel or Devil").

"One Tree Hill" comes next, and it is a personal song which evokes serenity. It was written with the loss of **Greg Carroll**, a U2 road crew member, in mind. He died in a motorcycle accident. The song is dedicated to him and shows how deeply the band feels his loss.

The last two tracks on the LP are "Exit," about a boy going to war only to die; and "Mothers Of The Disappeared," a song about young people who disappear in Central America never to be seen again. Most of them murdered by the Death Squads. The music does a beautiful job of underscoring the lyrics.

THE JOSHUA TREE stands as a landmark for U2. It is well thought out, well executed, brave, socially relevant, beautiful. I am already saying it will be the best of the year's album offerings. Look for it to top many "best of the year" lists for 1987.

Al's Almanac

April 2 **Marvin Gaye** born in Washington, D.C. in 1939.

Leon Russell born in Lawton, Oklahoma, in 1941.

April 3 **Richard Manuel**, pianist with *The Band*, born in 1943.

April 4 **Muddy Waters** (McKinly Morganfield) born in Rolling Fork in 1915. He first recorded in 1941.

Berry Oakley, bass player with *The Allman Brothers*, born in Jacksonville, Florida, in 1948.

April 5 **Bette Davis** (Ruth Elizabeth Davis) born in 1908.

Dave Swarbrick, folk fiddle player, born in 1941.

Tony Williams, of *The Platters*, born in 1928.
Spencer Tracy born in 1900.

What would
you like to be
when you grow up?

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Never Mind The Bollocks, Here's Concrete Blonde

by Opus Z. Penguin

Do you listen to bizarre music that is most likely only to be played on a radio station like CKDU? Are you tired of listening to pop music by musicians such as Corey Hart, who have infested the music business? If your answer to these questions is "yes" then Concrete Blonde is the right band for you.

When describing how the band actually sounds musically, you would have to combine three bands: X, the Sex Pistols, and REM. It may be a weird combination but it works very well for this band. Coincidentally, the band has their record released on the I.R.S. label, which is the same label that REM is on.

The first single, entitled **Still In Hollywood**, is by far the best song on the album. This song has a very strong Sex Pistols' sound

in the guitar for this song and is very fast pace.

The song that follows this on the first side is entitled **True**. This song is a good example of the REM sound that is found in a lot of the songs on this album.

The next song after **True**, entitled **Your Haunted Head**, takes a drastic change. This song is more like punk music with its fast heavy guitar.

The most different sounding song on the entire album is a song entitled **Beware of Darkness**. The only way I can describe this song is a cross between heavy metal and country. Yes, it does say heavy metal and country!!!

This album is a great change from listening to continuous pop garbage, although some DJ at CFSM refuses to play it. Hopefully, more music like this will be released and perhaps we will see the death of pop music and Corey Hart's career.



CFSM

550 CFSM-AM CHARTS

Top Ten Singles

- | | |
|----------------------------------|-------------------------------|
| 1. Don't Dream It's Over | — Crowded House (2) |
| 2. Let's Go! | — Wang Chung (3) |
| 3. Listen To The Beat Of A Heart | — The Burns' Sisters Band (6) |
| 4. Midnight Blue | — Lou Gramm (7) |
| 5. That Ain't Love | — REO Speedwagon (8) |
| 6. What You Get Is What You See | — Tina Turner (9) |
| 7. Lean On Me | — Club Nouveau (10) |
| 8. Love's Imperfection | — Idle Eyes (12) |
| 9. Talk Dirty To Me | — Polson (13) |
| 10. The Honeythief | — Hipsway (14) |

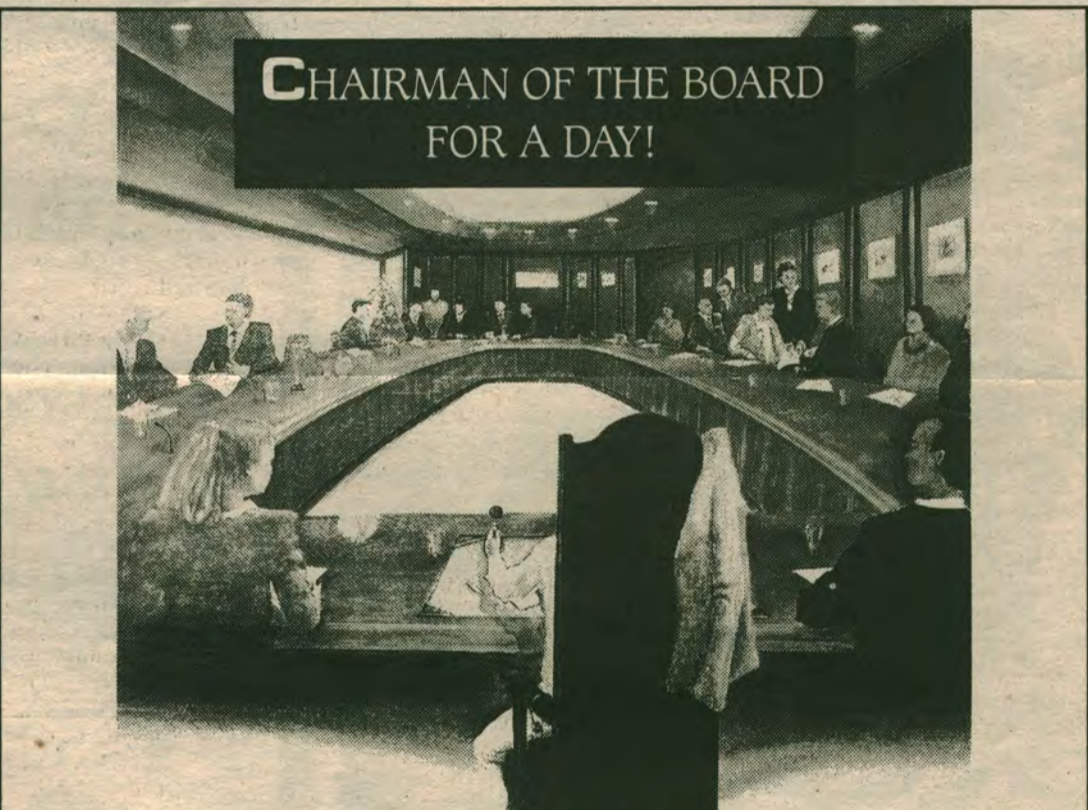
Chartbound

- | | |
|--------------------------|-------------------|
| Day In Day Out | — David Bowie |
| The Great Pretender | — Freddie Mercury |
| Emotional | — Falco |
| Jerusalem | — Alphaville |
| If Looks Could Only Kill | — Sharks In Italy |

Top Five Albums

- | | |
|------------------------------|------------------------|
| 1. "Light Of Day"—Soundtrack | — Various (2) |
| 2. Slippery When Wet | — Bon Jovi (1) |
| 3. Midnight To Midnight | — Psychedelic Furs (4) |
| 4. Great Dirty World | — Gowan (-) |
| 5. Frozen Ghost | — Frozen Ghost (-) |

charts prepared by:
Ian Morrison
Music Director
CFSM-AM Radio
week ending April 4, 1987



CHAIRMAN OF THE BOARD FOR A DAY!

The National Bank of Canada is launching its second "Chairman of the Board for a day" contest. The contest is open to all Canadian residents between the ages of 15 and 19. The grand prize winner will have the privilege of becoming Chairman of the Board of the National Bank of Canada for a day.

Again this year, the contest will be held in three stages and will consist of written and oral competitions. Winners will be chosen by a jury.

CONDITIONS OF ENTRY

In the first stage of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, explaining: "How do you envision an ideal society and what can today's youth do to help achieve it?" The essays judged the most interesting will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the oral competitions. The regional semi-final winners will then be invited to the Bank's Head Office on June 24 (all expenses paid) to meet with the jury for the final of the oral competitions.

also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive \$150.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

DESCRIPTION OF PRIZES

In addition to becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth \$2,000). Prizes of \$1,250 and \$650 will

CONTEST DATES

The contest opens February 23, 1987 and essays must be received by the Bank before midnight, April 12, 1987. An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

ENTRY FORM

NAME: _____
 ADDRESS: _____
 POSTAL CODE: _____ TELEPHONE: _____
 AGE (BIRTH CERTIFICATE REQUIRED): _____ LANGUAGE OF ENTRY: _____
 ADDRESS OF BRANCH TO WHICH YOU ARE SENDING YOUR ESSAY: _____



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NATIONAL BANK OF CANADA

JAZZ

TO THE GUY IN BASIC LOGIC:

You're the reason I get to school early on Tuesday and Thursday mornings. Why don't you ever speak to me in the hall?
—Dark-haired admirer

TO THE GUY IN BASIC LOGIC:

Can I join you for a Beep next class? (without the other guys)
—you-know-who!

LOGIC CUTIE:

Me again! Listen, I know you've been following me around. May I suggest a meeting? Please talk.
—waiting anxiously

Hey, Bay:

Broken into any buses lately?
EL SANCHEZ

Terry P.,

Have you hit any trees lately?
—Lower Wilson

S.G.P.

It's no fun being the COBOL alien.
—Split C.

Darren I.,

An "a" in ASTRONOMY? Miracles do happen.
—G. Mitchell

Not-so-church-Lady,

It took me awhile. Are you who I think you are? Don't leave me in suspense.
—"Red"

Lisa W.

Countdown is at 46 days!!!!

Jennifer. Haven't you got those BALLS right yet!!! **BIG BALLS**

Sean Dolter

You should have told me two years ago that you liked your women to be forward.

Steve,

What? I don't know. Really? Confused?
—Dewey & Gerry

Pregnant?

A loving established family wish to legally adopt infant. Approved and registered with licenced agency. Call Pam collect (416) 820-4776

LISA, CINDY and DARLENE: thank's for all the help. I couldn't have done it without you! **THE GRATEFUL ED.**

STUDLEY: Your shirt's so bright. I gotta wear shades. **BOGGLED EYES.**

RICHARD: Where's my Barbara Streisand? I want it now. **TENSE AND SORE.**

Kim: AAAAAAAA! Back from where?
Lee

Dear Anonymously yours,

Rosanne was very touched by your letter, however, you neglected to enclose references (or at least a picture of yourself in a tux). She will be crushed if this was just a cruel, heartless joke. En ce ca tu est DEAD MEAT. **Still concerned about R's reputation (and feet)**

KENDRA B., SIOBHAN C., CHRISTINE., AND TINA. (the journal, no. 1159) AMEN TO THAT!!!!D."S."M.

Dr. K.,

I realized you have other patients. But you did have great bedside manner! Do you still make housecalls? **A Former Patient**

C.W. We miss you... What has Mike got that we don't? **Deprived Staffies.**

Mark I.

Can our partnership continue until Graduation?

Mgt 489



Lisa A. (Eng. 200.0E): Class is boring without you to look at.

Secret Admirer

SMUDS. Best of luck with another fine production. **A techie.**

SMUSA

Welcome to the Smashed Bash Club! Commerce Society

P.S. We don't feel so lonely anymore.

Veggie:

I was not impressed with the 68 new mail messages. Termination of your bodily functions will soon commence.

ALF

Ice-Cream Man,

You may be bad for my teeth, but you sure made the rest of me feel good! **Little Girl**

Journal people: Good news! I don't have to bitch about my car anymore (at least for awhile!)

Balki

Paul W.:

Don't you understand anything in COBOL?

Anything at all? Do you understand what I'm talking about. **FLETCH**

Concerning PHI 200.0D

Chris B. is a cactus. Hot Stu is getting cold. Bay is not normal. Kevin B. bites erasers. Larry E. can't afford popcorn. E. West smokes in class. El Sanchez did not write this.

GUY ONE

Paul W.

I just love that adorable red sweater. Maybe both of us can try it on sometime (simultaneously).

THE N.S.C.G.

KEVIN B.

To coin a phrase: "You suck as a human being" (just kidding)

W.G.

No Clothes. A little late, but I can keep it up anytime! **Light Footed.**

Joe (MBA)

Happy belated birthday!

Sorry I had to Run

To the girl who found my wallet; Thank You Thank You! But Where are you? I'm on the fifth floor can you find me or can you help me find you.

No ID

Padre, Now that I've made my confession what can I do to redeem myself?

Fuzz

Fozzie; You may not be a chocolate bunny but I still have this urge to nibble on your ears. That is if you can keep them still long enough.

Incredibly Lucky.

Jack Potter: we are sooo ashamed. We have let Verlin down. Forgive us?

The oh so absent Kim & Lee

Beazley Bowler (Stephanie); Like the form. 2 strikes in one night not bad. Must have been the soap.

Dudley Moore

Bill; I guess you're afraid of the number 9, but don't get broken up about it!

Us

Holly and Ange: Watch out! The fuzz is on her way in with her Icelandic Killer gerbil! Hide the cats! Holly hide Dave!!!!!!

Kim

Spanky: Love those overalls! Perhaps someday you'll fill them out.

Innocent but not blind.

Stevie baby: Too bad you can't Unionize. Then something would be together.

Us

Lee: AAAAAAAA! Back from where?

Kim

Lisa (From MSVU). Hi. Thought this might provide some reading on the bus. **SMUer**



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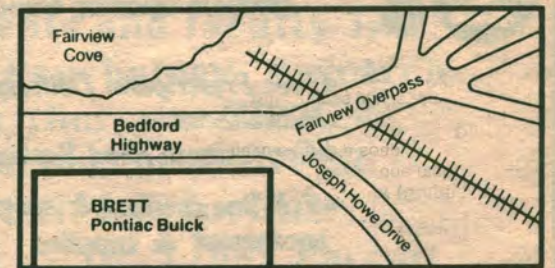
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