

THE

Journal

Saint Mary's University, Halifax, Nova Scotia

53rd year No. 4 Thursday, October 8, 1987



campus news briefs

AIIESEC: national conference

The last week of August, while the rest of you were purchasing school supplies, four dedicated Saint Mary's AIIESECers were attending LCEM, the local committee executive meeting. This conference was hosted by AIIESEC Dalhousie and was held in friendly Truro, Nova Scotia (One B.C. delegate was overheard saying "cars stop for pedestrians here — what a friendly place")

LCEM is one of two National legislature conferences held by AIIESEC Canada each year. The president (AIIESEC is relevant), exchange controller (ya, the one to see to get a job in another country), corporate marketing (the younger twin), and V.P. membership (let's get psyched) positions from 37 locals across Canada were in attendance. The week consisted of training sessions for the above respective positions, sub committees, and working groups. Representing Saint Mary's were Mary Browne, Christopher Grinham, Craig Grinham, and Colleen Fleming.

AIIESEC Saint Mary's is starting the year with continually growing numbers of enthusiastic members (59!!!! as of publication). Many of whom attended a new members information seminar last Sunday.

AIIESEC Saint Mary's is hosting the Atlantic Fall Regional Conference taking place in Truro (It's a friendly place) on October 9, 10, and 11. Delegates from Saint Mary's, Dalhousie, Saint F.X., UNB Fredericton, UNB Saint John, Moncton, and Mount Allison will be attending. Total cost to each delegate for this fun filled weekend is only \$60.00

Those of you interested in Marketing Training and exchange keep your eyes open for up coming meetings.

SMUGS rowboat race

SMUGS is once again organizing a Rowboat Race at Alexanders. A Rowboat Race is a contest between teams of four members each. Each member must chug two draft per relay before their opposing team does in order to advance to the next round.

The competition is going to be held at Alexanders at 5:30 p.m. on Friday, November 6th. If your society wishes to enter a team or teams, please leave a message in Box 47 at the Student Centre Desk or contact a member of the Geography Executive on or before November 4th. The entry fee is \$2.00 per team. Draught will be 89 cents a glass all night.

There are prizes to be won and good times for all! We are only allowing 16 teams to enter this year, so reserve your spot in the competition as soon as possible.

community month

Press Release - Classes, lectures, reunions, exhibits and recreational activities are a few of the events open to the public during Saint Mary's second annual **Community Month** this October.

Saint Mary's President Dr. Kenneth L. Ozmon says the events will give community members "an opportunity to experience what goes on in a classroom, to see professors at work, and a chance to appreciate the abilities and enthusiasm of today's students."

Dr. Ozmon says that Saint Mary's does not see any virtue in isolating itself from the community which it serves. "In fact, there are considerable advantages to both sides from maintaining contact," he says.

Two of last year's most popular events, Open Class Week and the President's Block Party, will be repeated this year.

During Open Class Week, Oct. 26-30, over 60 credit, non-credit and extension courses will be open to give the public a chance to sample university life. No registration or fees are necessary. Open Class Week coincides with National Universities' Week (NUW) which runs Oct. 24-Nov. 1.

The President's Block Party, hosted by Dr. Ozmon and family, will be held Sunday, Oct. 18 at The Oaks on Gorsebrook Avenue. Immediate neighbors in the surrounding community will receive an invitation. At the party they will be able to meet faculty, staff, and students. Last year about 170 people attended.

Saint Mary's Community Month was initiated after the success of NUW in 1985. The theme for **Community Month '87** is "Investing in the Community."

ATTENTION POTENTIAL GRADUATES

Please be advised that the first Senior Class meeting is scheduled for Tuesday, October 20 at 7:00 P.M. in the Student Conference Room (third floor of the Student Centre). All potential graduates are urged to attend as your executive will be elected at this meeting.

The referendum ballot results

Article 3, Section 4, Subsection h presently reads:

" h) a Representative of the part-time students who shall be a part-time student during the term of his/her office;"

Are you in favour of amending this article to read:

" h) a Representative of the mature and/or part-time students who shall be a mature and/or part-time student during the term of his/her office."

YES 404 NO 37 spoiled 4

Article 5, Section 1, Subsections a & b presently reads:

" a) a 2/3 majority at a general meeting of the Association;

b) a 2/3 majority of those members voting in a referendum for the purpose provided the total number of persons voting in such a referendum constitutes at least 10 percent of the Association's membership;"

Are you in favour of amending this article to read:

" a) a 50 percent plus one majority at a general meeting of the Association;

b) a 50 percent plus one majority of those members voting in a referendum for the purpose, provided the total number of persons voting in such a referendum constitutes at least 10 percent of the Association's membership;"

YES 331 NO 104 spoiled 10

Referend - What?

by Your SMUSA Executive

On September 29th and 30th, the Saint Mary's University Students' Association held a referendum to amend two articles of the SMUSA Constitution. Unfortunately, as usual, only a few concerned students on campus voted.

Presently SMUSA requires 10 per cent of the university student populace to vote in order to deem the ballot eligible. Further still, SMUSA requires a 2/3 affirmative vote of those 10 per cent voting in order to pass the ballot.

On Sept.30th, after counting the ballots, we had obtained the 2/3 affirmative on both issues, yet we were short on the 10 per cent bill. Only 445 ballots were cast, a mere 8 per cent of the voting populace.

Well what can we do about that you ask? Run the ballot again.

Therefore on October 13th and 14th, SMUSA will be running the same issues again in conjunction with the Student Representative Council By-Elections. So when you come down to vote for your constituency representative, take the time to vote on the following issues:


- 1) to change the status of part-time students on council to include mature and/or part-time students, and
- 2) to change the present 2/3 affirmative standing to a 50 percent plus one (simple majority) status in regards to amending the Constitution.

These amendments will not increase student fees, they will only make our job at SMUSA a lot easier in up-dating an antiquated constitution. For more information regarding these and other issues please feel free to come up to the SMUSA offices on the fifth floor, or give us a call at 422-1202.

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THE Journal

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We welcome submissions of news, opinions, letters to the editor, and unclassified ads, provided they are neatly typed, double spaced, signed, and accompanied by the writer's name and phone number. Anonymity is guaranteed when requested and all letters will be considered as submitted for publication. Deadline for submissions is 9:00 a.m. sharp Monday

The Journal is an open forum for all students' viewpoints and opinions, but reserves the right to edit submissions for brevity. The Journal may refuse any submission that is judged to be sexist, racist, libellous, or contains attacks of a strictly personal manner.

The opinions in this newspaper are the opinions of the individual writers and are not necessarily those of the Journal Publishing Society or the Journal staff.

PALMA NON SINE VINCIT

Harvard paleontologist

Steven Jay Gould

will speak on

Pattern and Non-Pattern in the History of Life

8:00 pm, Wednesday, October 14, 1987
Saint Mary's University
Theatre Auditorium, McNally Building

October is Saint Mary's Community Month



Robert Smith

SMU student finds way to graduate

By Robert Smith

Bob Smith isn't playing around with his education anymore. This S.M.U. biology student anyone to become educated in the privacy of their own home with his new game, *Wanna Be A College Graduate, Eh?*

Like many trivia games, *Wanna Be A College Graduate, Eh?* Requires participants to answer a myriad of questions involving both academic and social topics. The questions progress in difficulty as the student advances from first to third year. The social questions test the players' ability to handle financial difficulties, sports queries and the inevitable social problems.

The financially adept in this world of academic fantasy will overcome their social shortcomings by shelling out \$500 per desired social point. Players win beer tokens, get back at other players, and answer questions like "Have you ever made it in the shower?" You don't get off easy on that one- you have to give details.

Now in his fourth year at S.M.U., Smith first envisioned the game while living here in resi-

dence. In the two years since, production of the game has become a family affair; Bob and his brother made up questions after poring over text books and pondering campus life, their father came forth with financial backing, and after recruiting Mom, the Smiths spent two weeks gathering the game cards into sets.

The Smiths don't expect to recoup their \$25,000 start-up cost on this first production run. Instead, they've crossed all their fingers in the hope that the game will prove successful in the Maritimes and southern Ontario where it is now going on sale in campus bookstores. Although the U.S. market will be a tough nut to crack, Bob hopes to have a successful game in hand when he goes knocking on southern doors.

Although some of the questions may seem like trivia, the game sticks mostly to questions of an academic nature, testing the players' science, commerce, and liberal arts knowledge. Retailing at \$25-\$30, the game is not cheap, but it is quality entertainment that will enable you to finally use all that knowledge that your friends didn't know you had.

CFDR sold out

By Greg Brown

After 25 years of "Magic Moments" CFDR has abruptly changed its format from programming aimed at the over fifty listener to one meant to tap the vast consumer resources of the baby boomer generation, the 25-55 year old listener. This change has prompted an angry response from both long-time listeners and advertisers.

A Halifax woman, Marie Smith, has obtained the signatures of over 2000 people on a petition protesting the changes. And the CRTC has received over 200 phone calls from upset listeners.

Although the exact number of businesses who pulled their advertising as a result of the change in format was unavailable, the consensual estimate seems to be 6 or 7, the most prominent being Bob MacDonald Chev Olds.

Rich Hallson, CFDR's new program director, says that such pullouts are not unexpected with a change of format. Mr. Hallson sees the pulling out of advertising as a "knee jerk reaction" and hopes the advertisers who pulled out will reassess the situation and come back to CFDR when they see that other people are getting their business. He also says that getting new advertisers has not been a problem.

Bob MacDonald does not agree with Mr. Hallson's knee jerk reaction theory and says that had he not pulled out he would probably have lost business. He said "A woman called to ask if I had pulled my advertising from CFDR. I told her yes. She said 'Good, if you hadn't we weren't going to buy another car from you.' The next day they came in and bought a car."

Mr. McDonald also stated that where advertising money was

spent was determined, partially, on the basis of an in-store survey of what radio station his customer's car radios were tuned to. The majority of the time the station was CFDR.

When told that Mr. Hallson said "CFDR was the only radio station losing adult listeners with no way to generate a new audience." Mr. McDonald said "There's a difference between scratching your ass and tearing down the pieces." He feels it was not necessary to completely wipe out the old format and alienate long-time listeners in order to

gain a new audience.

Tony Beech, a former DJ at CFDR, presented this same point to the new owners of the radio station and was told, "You should be able to tune in anytime and hear the same type of programming."

Mr. Beech, however, feels that all the radio stations are already playing pretty much the same type of music and with the loss of the old CFDR, "the quality of life in the whole community has been lowered." He also stated that when one's "whole motivation is money there is no room left for tradition."



D.R. Clarke

The great pornography debate

by Paul Hussey

The Great Pornography Debate, which took place at Dalhousie on Sept. 30, was interesting not only in terms of the information presented but the clash of personalities alone: Al Goldstein, publisher of *Screw* magazine vs. Susan Cole, author and radical feminist.

Goldstein, who has published *Screw* since the late 60s, has been successful in many court battles against his magazine.

He spoke of the individual's right to sexual fantasy, and warned that removing this from a democracy would eventually lead to the erosion of other civil liberties as well. A feminist by his own admission, he explained that the women appearing in his magazine do so by choice, and enjoy displaying their bodies.

Ms. Cole countered that the 'choice' was very often a blatant

need for money. Through her work with those concerned. She saw yet another example of women being exploited; she also expressed hope in the possibility of legal redress for the people whose pictures had been used in the making of pornographic films and magazines.

Although during the course of the debate the opponents referred to each other as 'pleasure-hater' and 'pimp', they did manage to agree that measures should be taken against the depiction of violence.

In closing, Goldstein defended his publication as satirical: degrading men, women, and society's conventions with equal gusto. Cole urged the audience to re-evaluate their own definition of sexuality and understand how easily our image of women can be shaped by pornographic material; in her view, it was necessary to eroticize equality.

Less money for student jobs next summer

OTTAWA (CUP)— Despite protests from students and community groups, federal funding for summer employment will probably decrease next summer.

Youth Minister Jean Charest said as long as the unemployment rate for youths keep declining, the level of federal funding will do the same.

Since 1984, the unemployment rate for returning students has fallen two per cent. In the same period, summer job funding has decreased 12 per cent, from \$201 million in 1984 (increasing to \$205 million in 1985) to \$180 million in 1986.

The budgetted figure of \$180 million for 1987 represents a four per cent decrease.

"Youth unemployment has gone down," Charest said, "so it would be logical that the level of funding not remain the same."

Charest said the government's overall policy is to strengthen the economy and thereby improve employment conditions. "You can create all the programmes in the world — the basic rule is the economy has to go well."

The Canadian Federation of Students (CFS), on the other hand, has proposed that the government establish a base budget

for the summer Challenge programmes of \$205 million, the 1985 level, and index the budget to the rate of inflation.

While the national rate of youth employment has gone down, the Atlantic provinces and B.C. remain stubborn pockets of joblessness. In July 6,000 or 25.7 per cent of young people in Newfoundland, for example, couldn't find a summer job.

Typing the level of funding to the national rate of unemployment and therefore reducing the amount of money available, would force the government to "trade off" poor regions against one another, said CFS Executive Officer Todd Smith.

Including private companies in the summer programmes is another government policy that disturbs CFS and community groups like the Save Our Summer coalition.

Before 1985, only non-profit organizations could take advantage of the summer programmes, but in 1987 the private sector received about 30 per cent of the wage subsidies. The government says that students make more money working in the private sector doing a wider variety of jobs.

According to CFS, the gross wage of a student participating in Challenge '87 through a private sector job was \$2,800, compared to \$1,700 in the non-private sector.

Richmond Hotte, Ottawa representative of SOS, admits private sector jobs pay more but says non-profit organizations provide more valuable services, like daycare.

Hotte points out that non-profit organizations, unlike private companies, could not provide jobs without government funding.

According to a government evaluation of Challenge 1986, 4,961 private sector jobs would have been created without government funding; 26,084 non-profit jobs, on the other hand, relied entirely on Challenge 1986 money.

According to a March 1987 brief to SOS, "the new result of the government's policy with regards to the private sector is mostly to reduce the wage costs of companies and corporations."

Charest said however, that "jobs cost the government less to create in the private sector even though the private sector offers a better return to the student."

WANTED! Advertising Assistant

The JOURNAL is looking for an advertising assistant. The duties include soliciting new accounts, helping in layout and design, writing correspondence letters, and doing some running around. The successful candidate will have an excellent opportunity to become Advertising Manager next year, and will gain valuable experience in advertising and sales. Compensation will be on the basis of commission.

The job will entail 5 - 10 hours of slack work per week. A car would be an asset but is not essential. If you are interested, submit a resume to the Journal (5th floor SUB) by Oct. 9, 1987, or call Keith Hickey at 422-1234 or 425-8812.

Psychic Vibrations

Well, here I sit, stuffing something vaguely edible into my oral cavity (my, doesn't that sound strange, she muses...). To make things worse, the Buzzcocks are frantically singing "Orgasm Ad-dict" as background dinner music.

In any case, my second column for this year will focus on the psych society events of the past weekend. Firstly, I am extremely pissed off at the psych faculty. We planned for a long time to get the faculty vs. students baseball game all set up, only to have TWO (count 'em, two) faculty members show up. I send out grateful thanks and a large amount of praise to Dr. Ken Hill and Dr. Faizel Junus, who took the time and effort to support the event. I send out large amounts of hate stares and various assorted gypsy curses toward those members of the faculty who couldn't give a shit, and also to whoever tried to rent us the St. Mary's turf for \$60 bucks an hour. Thanks is appropriate here to the Tower, who let us use assorted equipment —

except bases: thank ____ (insert your favorite god here) for whoever thought of using ceiling tiles from McNally for bases. This is beginning to sound like the Academy Awards- back to the business at hand. By 5:45, all the students were assembled and ready to play, so we held off to await those of us who had promised to be there at 6:00. When it became obvious that all the Profs wanted to get the hell home to supper, instead of showing the society their support, we assembled two teams out of the large amount of students that had shown up. The official score was 15-11 for the 'faculty' (called so because Dr. Junus and Dr. Hill were playing on that side), but by my calculations, a revised score of 20-6 is appropriate here, since only six runs were scored by our two playing faculty members. Let me say that, in the future, the psych society will no longer rely on promises made by the St. Mary's psychology faculty.

On to bigger and better things. The bash was a good time. As was the case with our last April bash, the Grind showed up and 'warmed up' for the Rhythm. I really must say, I like these guys. They play infectious 1950's-1970's rock, with a few of their own tunes thrown in. Who can't get down and boogie to Chuck Berry, Doors, or Beatles tunes? Our own Circadian Rhythm psych band was in fine form, although they were not nearly as energetic and danceable as they were at our end of the year psych banquet in the Brewery. They have changed their material, I think, perhaps because they have gained technical prowess. Well, that's just fine and dandy, but you can't dance to moody Mark Knopfler guitar songs with huge solos. Perhaps the main reason why the Rhythm were a bit lackluster had something to do with the fact that they have had limited practice over the summer. May I say, though, that a definite highlight of the evening was Kurt Brenner, the keyboard player for the Rhythm, belting out "Summertime Blues" a la Eddie Cochrane. Wow! For this, Kurt even pulled off a small, but warranted, standing ovation (the Gorsebrook finally achieves a measure of class!).

Watch for our posters concerning the upcoming coffee house and our annual psych-o Hallowe'en party (if anyone has a phony snake they wanna lend me, let me know). So that's it until this time next week... but remember: we love to see new faces at our office door!

Suzanne Methot

Differential fees make no sense

HALIFAX (CUP)-- Differential tuition fees for foreign students are hurting the world's poorest students and contributing to a narrow vision of education, according to the co-ordinator of the foreign students' resource group.

"We are advocating a parochial education system — we will not accept you if you can't afford it," said Karanja Njoroge, head of the International Students' Centre (ISC) at Dalhousie University.

"Downstairs haven for the young and the restless — definitely a tavern with a difference."

SEA HORSE TAVERN
1665 Argyle Street

Njoroge believes differential fees are keeping out students from under-developed nations. But many American, European, and Hong Kong youths can easily afford studying in Canada.

Tuition fees for foreign students vary greatly from province to province. In Saskatchewan, foreign students pay only \$1,000 while in Ontario, fees can be up to \$10,200 a year.

Foreign students enrollment in Canadian universities has decreased by 19.4 per cent since 1982-83. According to the Canadian Bureau for International Education (CBIE), there were 37,269 foreign students studying in Canada last year. That number is down 5.7 per cent from the 1985-86 figure of 37,269.

The decline in enrollment "is linked absolutely to the rise in differential fees," said Monique Haggart, a CBIE researcher.

Njoroge doesn't understand why most Canadian universities have differential fees at all.

"We need a mix of local, regional and international people in order to avoid narrowness in our perceptions," Njoroge said. "No university belongs to any country. It is the essence of a university to seek knowledge, but not just

knowledge of Canada. It is universal knowledge."

Njoroge said a two-tiered fee system makes no economic sense.

"If 400 students quit, the university would not spend any less money than it would spend anyway. They'd still have to buy the same amount of chalk. There's no loss in economic terms unless you're charging those students \$10,000."

International students are most likely to choose Quebec, Ontario, or Newfoundland universities because of special scholarships or lower fees, Njoroge said.

The residents of francophone countries are exempted from higher tuition in Quebec. Ontario has special assistance programs which cover most foreign students' fees, and Newfoundland's flat rate applies to all, regardless of nationality.

Njoroge said the lack of cohesive provincial policies on international education—especially in Nova Scotia— is hurting those who can least afford it and have the fewest alternatives. He said the federal government has no comprehensive policy.

Education and its cost is the responsibility of each province.



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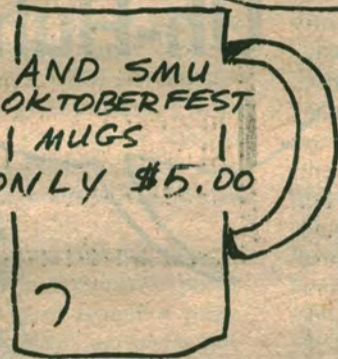
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SAINT MARY'S UNIVERSITY
BOOKSTORE

THE Journal

Saint Mary's University, Halifax, Nova Scotia

Student Apathy and saga of food quality

By Derek Chapman

The "Journal" staff is pleased to announce that the new year is just around the corner. We hope to bring you some interesting and timely news, particularly about the student body.



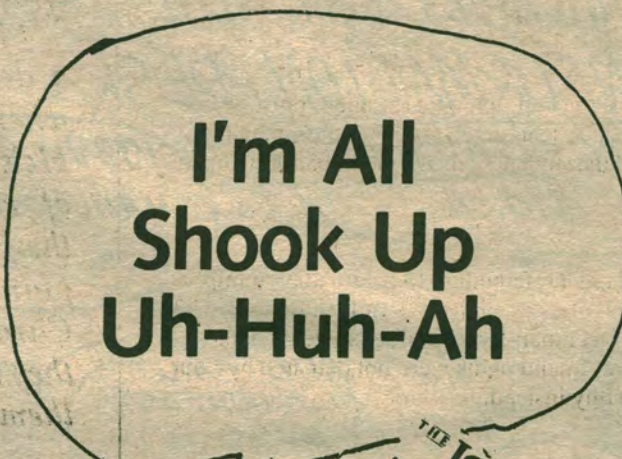
...and the first part of the year has been a success. We have had many complaints from students about the quality of the food served in the dining hall. The students are not happy with the food and are looking for ways to improve it. The dining hall staff is aware of the problem and is working to solve it. We hope to see some improvements in the food quality in the coming year.

O-Feen

By Doug Wood

As you know, the "Journal" staff is pleased to announce that the new year is just around the corner. We hope to bring you some interesting and timely news, particularly about the student body.

...ism on campus. The students are not happy with the food and are looking for ways to improve it. The dining hall staff is aware of the problem and is working to solve it. We hope to see some improvements in the food quality in the coming year.



I'm All Shook Up Uh-Huh-Ah



Call 422-1234
or come on up
5th Floor
Student Centre

Shake up Saint Mary's JOIN THE JOURNAL!

Voting at SMU: a spectator's sport?

The Facts:

To amend the SMUSA Constitution a Referendum must be held in which 2/3 of student respondents are in favour of the amendment. In addition, 10 per cent of the student body must cast ballots to make the vote valid.

The Situation:

Last week, SMUSA held a referendum to deal with two important issues which affect all of us as students. Sadly, although a 2/3 majority was achieved, fewer than 10 per cent of students bothered to stop and vote. Thus the amendments were not defeated by your opinions, but by your apathy instead.

The Wrath:

You are not simply a student at S.M.U., you are a member of the university community. Forums such as last week's referendum are an opportunity for you to let the SMUSA executives know what you are thinking. Last week you ignored this opportunity.

Without question, your studies at this university should be your unparalleled priority — but there is more to life than textbooks. I doubt there are many students that, over a two-day period, don't have the time to stop for a few minutes, ask about the issues, and vote.

SMUSA representatives care about what you're thinking. Help them do their job by letting them know what's on your mind.

By getting involved you will make the university community stronger and make your time spent here more enjoyable and memorable.

"Now,...next week...get out and vote!"

Nancy Duxbury
John Woodford

When Perry sings

With the loss of the old CFDR "The quality of life in the whole community has been lowered." These are the words of former CFDR d.j. Tony Beech. It might be said that these are the words of a bitter former employee who has lost a job he enjoyed, but it seems to me that this statement rings true.

Despite what the program directors of various stations may say, the variety of music in the metro area is limited. True, we have a country station, CHFX, a hard rock station, Q104, and no one can deny that CKDU is certainly alternative music. But everyone else seems to be jumping on the favourites of the 60s, 70s and 80s bandwagon; including the new CFDR.

Pop music is fine, but variety is the spice of life and we all need alternative stations to make life interesting.

For those of you who don't know, music directed at the over 50 means pre rock n' roll. Did I hear an ooh, an aaaahhh, maybe an ugh or two? So it's not rock n' roll, its still fun in its own way. Kinda hokey, vegas, style stuff - Elevator music, some might say.

Even if we don't set the alarms to catch shows like "Candlelight and Wine", it's still nice to know that there's an alternative there if we want it.

I bet you'd be surprised at the soundtracks of some of the more popular movies of the eighties. For example, in *Police Academy 1* the music playing in the background of the barber shop scene is Perry Como singing *Magic Moments* and in *Ferris Beuller's Day Off*, the song that Ferris lip syncs in the parade scene before *Twist and Shout* is *Donka Shein* by Wayne Newton.

So, they're not cool songs, they're not meant to be. They are meant to be hokey, and it is their hokiness that works, that makes the scenes work.

I'm sure the over 50 crowd would disagree with the idea that this music is hokey. This music is probably very special to them. But that doesn't mean that one has to be going through a mid life crisis to enjoy Perry and Wayne and Frank.

Frank, by the way, is Frank Sinatra; known as Satan in some circles. If the old CFDR was still around you could tune in and maybe get a glimpse of what this nut is all about.

But, alas, this cannot be. If it is true that "variety is the spice of life", then it is also true that "money makes the world go round" and money always wins. I guess the only way we'll be able to enjoy this great old stuff is by digging through our parent's or granparent's record collections. Give it a listen. It ain't that bad.

G. Brown

Free trade with the United States would be like "sleeping with an elephant".

"If it ever rolls over, you're a dead man. And I'll tell you when he's going to roll over. He's going to roll over in times of economic depression, and they're going to crank up those plants in Georgia and North Carolina and Ohio, and they're going to be shutting them down up here."

**Brian Mulroney,
Federal Progressive
Conservative Leadership
Hopefull, 1983**



Letters

Greetings to all residence students! My name is Jennifer Hatt, and I'm running for the position of Residence Rep on the Students' Representative Council.

As a student in my fourth year of residence, I've been involved in a number of student-related activities, including the year-book, the Journal, and residence security. I am currently with the latter two for my second year, and I believe that my continued involvement with these activities would aid me in the position I seek.

I encourage you all to get out and exercise your right to vote on Oct. 13 and 14. Thank you for your time.

Sincerely,
Jennifer
Hatt
residence
rep.
candidate.87/
88

A vote for GREEK is a vote towards a successful freshmen year for all of us! As a freshman myself, I understand the importance of feeling that you are an important part of Saint Mary's. We as freshmen must voice our opinions and make known our suggestions, because we are an essential part of this university!

I want to see some pride in our freshmen class, because after all, the class of '87 will eventually be the class of '92, and if everyone was to know everyone, what a hell of a graduation party we'd have!

It's up to you to choose a representative who will best support OUR views and OUR needs. I'm counting on you to make THE RIGHT CHOICE!! can do nothing for us without

your support in the forthcoming election. Please remember...

**A VOTE FOR GREEK IS A
VOTE TOWARDS A SUCCESSFUL
FRESHMEN
YEAR FOR US ALL!!!**

Dear Editor,

This is an open letter addressed through the editor of the *Journal* to each of the two candidates for the Arts Representative in the forthcoming SRC elections.

I am writing as an Arts student concerned about the prospect of Saint Mary's Arts students choosing their democratic representative with no open debate of the issues. The purpose of this letter is to stimulate such a debate among the candidates.

After several false starts, the Arts Dinner can finally be called an annual event. The last two functions have been successful because of foresight and planning by the Arts Rep. What are each of your positions on the organization of the Arts Students Assembly (the body that works with the Rep to make the dinners happen, among other things), and the Annual Arts Dinner? The ASA faces the twin dilemma of becoming truly representative of all the Arts students, at the same time developing organizational continuity. The year to year uncertainty of the ASA makes us vulnerable to the whims of the SRC when we request funding for this or any other legitimate Arts function.

Have either of the candidates approached the student leaders in the various Arts departments and asked them for their support? Obviously some are better organized than others, and in particular cases some effort may be required in approaching people in these departments to find out just who the student leaders are.

Although not necessarily large in number, and not absolutely essential for a numerical victory, these people can be a tremendous asset not only to your campaign but to the exercise of your post-election mandate. A campaign team representative of the diversity of Arts students could be transformed into a representative ASA core group determined to put on the Arts dinner event ever. To postpone this process of "reaching out" until after the election is to demonstrate to Arts students that slogans of "leadership" and "improving the image of Arts students" are nothing more than empty campaign rhetoric.

What would happen if you made a campaign commitment to attend meetings of all the various Arts societies? I believe that this would make you a more responsible representative. Through this regular contact you become more familiar with the concerns, needs, and demands of the people you are elected to represent, and you have much more credibility and prestige in the eyes of the SRC when you demand what is due for Arts students.

There is time for both candidates to respond in next week's *Journal*. The Arts students of Saint Mary's will be able to read your responses before they cast their votes. And justly so.

Sincerely,
Brian Doody
Honours Political Science

Editor's Note: The Journal encourages all candidates to submit letters for next week's issue (it should arrive on-campus Wednesday, the second day of voting). Introduce yourself, tell us why you are running for a Rep position, etc. This is your last chance to inform the electorate!



Arms industry in Canada

By James Young
Peace Issues Coordinator
Canadian University Press

As the Iran-Contra affair made daily headlines in the United States in November 1986, Canadians were shocked by reports that Canadian-built helicopter parts had been shipped to Iran, with Ottawa's approval. Experts said the engine components could be used by military helicopters in the war against Iraq, a conflict which had already left 500,000 dead.

Canadians' shock was not really justified. There was indeed scandal and embarrassment on Parliament Hill, since the shipments flouted a policy to refuse direct arms sales to war zones. But Canadian aircraft engines were already being used by both Iran and Iraq, after being "transformed" into military equipment in factories in Switzerland and Brazil.

The Iranian parts are not the exception to the rule.

The Canadian arms industry has been involved in almost all the world's current trouble spots including the U.S. bombing of Libya in the spring of 1986, the invasion of Grenada in 1983, and the ongoing civil war in El Salvador. In addition, Canadian arms manufacturers play a large part in the construction of American nuclear missiles.

This information, accompanied by a wealth of documentation, is provided by Ernie Regehr, in his new book, **Arms Canada: The Deadly Business of Military Exports**.

"Canadians are reluctant to include the role of weapons merchant in their self-definition," says Regehr, research director for Project Ploughshares at the University of Waterloo.

But Canada's arms export industry is now worth \$2 billion annually. Eighty-five percent of these exports go the U.S., but there are further direct shipments to at least 45 countries, including such brutal human rights violators as Chile, Guatemala, Pakistan and South Korea.

"Canada's production of military commodities for export has tripled within the last six years," says Regehr.

With 20 million casualties in the 100 wars in the third world since 1945, and Canada producing about one percent of the weapons and components exported there, Regehr infers that our country has been responsible for 200,000 deaths abroad. The estimate may not be verifiable, but it makes a point—Canadians are unwitting participants in international violence.

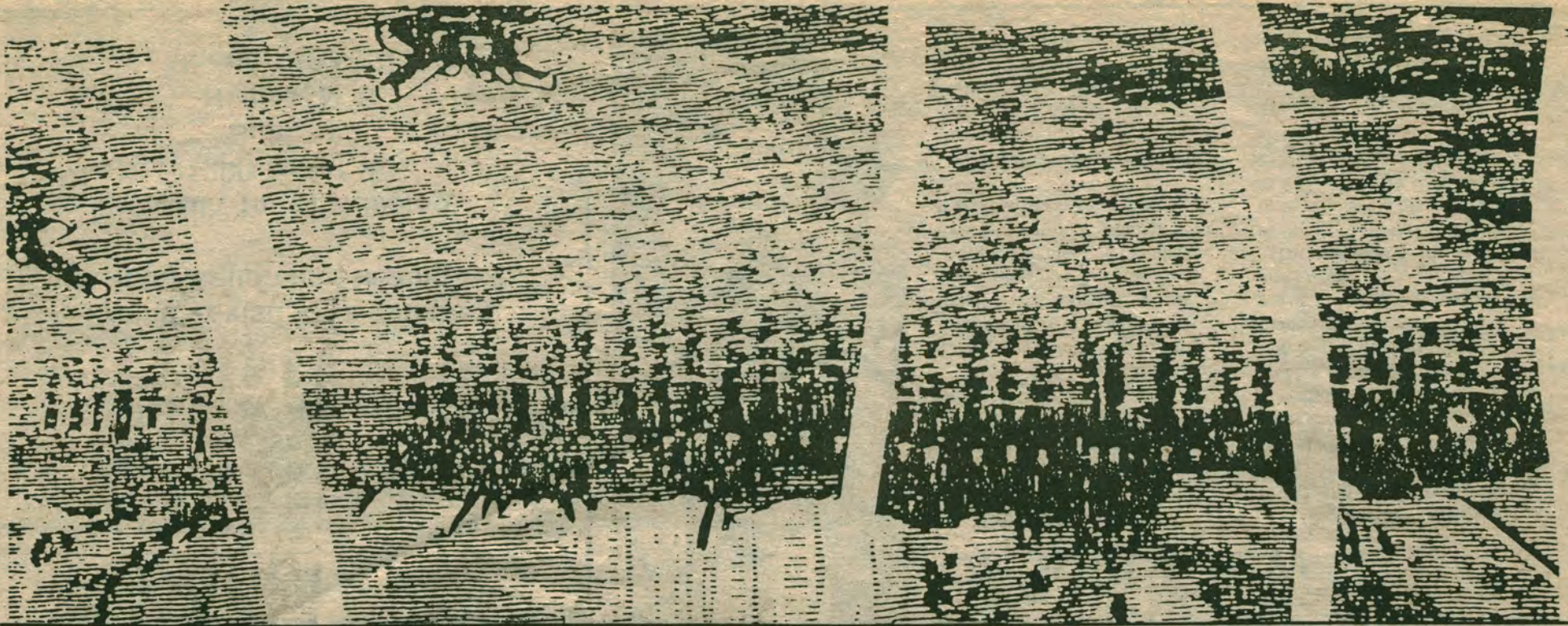
Researching **Arms Canada** was not easy, says Regehr, thanks to government secrecy and the so-called **Access to Information Act**.

In November 1985, after requesting information on the permits which accompany military exports, Regehr received a sample from External Affairs, with the explanation that "you will not get that considerable information will probably be exempted."

Regehr calls that note "a remarkable example of understatement." The sample permit was essentially a blank piece of paper.

The accompanying letter went on to say that the rest of the documents would cost \$3000, the price of censoring them.

But Regehr feels confident his own research is accurate.



"I've been told that External Affairs had intended to really tear strips off it [the book] if they found errors," he says. "In fact, they haven't found those errors, and so they've been very, very silent."

Overall, Regehr says the Munroey government has continued the disturbing long-term trend of supporting the arms industry as a commercial venture—instead of one designed to meet legitimate Canadian defence needs. He points to a structural weakness within External Affairs, as the department includes both programs to restrain military exports and to promote them.

The Defence Programs Bureau, for example, publishes a glossy catalogue of military products, offering foreign buyers weapons ranging from plastic water-cans to jet aircraft and clothing for protection from nuclear, chemical, or biological warfare.

The Bureau also arranges trade fairs—which exclude the public—for promoting military products.

Another federal project, the Defence Industries Productivity Program, has given out hundreds of millions of dollars in subsidies since its creation in 1959.

"The really high flying arms dealers are not sheiks and soldiers of fortune, but middle level bureaucrats in drab middle level government offices," says Regehr.

But Regehr also criticizes Canadian-defined military production should grow out of the final chapter, Regehr proposes ten alternative export policies the federal government could adopt. The most essential is to realize "all Canadian military production should grow out of Canadian-defined military needs" instead of viewing the arms industry as a commercial enterprise. Countering that no one has a "right" to manufacture and market weapons.

Regehr examines the economic delusions behind the arms industry as a job creator, and points to how relying on American markets can undermine Canadian independence in foreign policy.

In the final chapter, Regehr proposes ten alternative export policies the federal government could adopt. The most essential is to realize "all Canadian military production should grow out of Canadian-defined military needs" instead of viewing the arms industry as a commercial enterprise. Countering that no one has a "right" to manufacture and market weapons.

Regehr also needs more effective control over the final destination of military goods and must refuse them to human rights violators. And there should be a full annual public disclosure and review of exports.

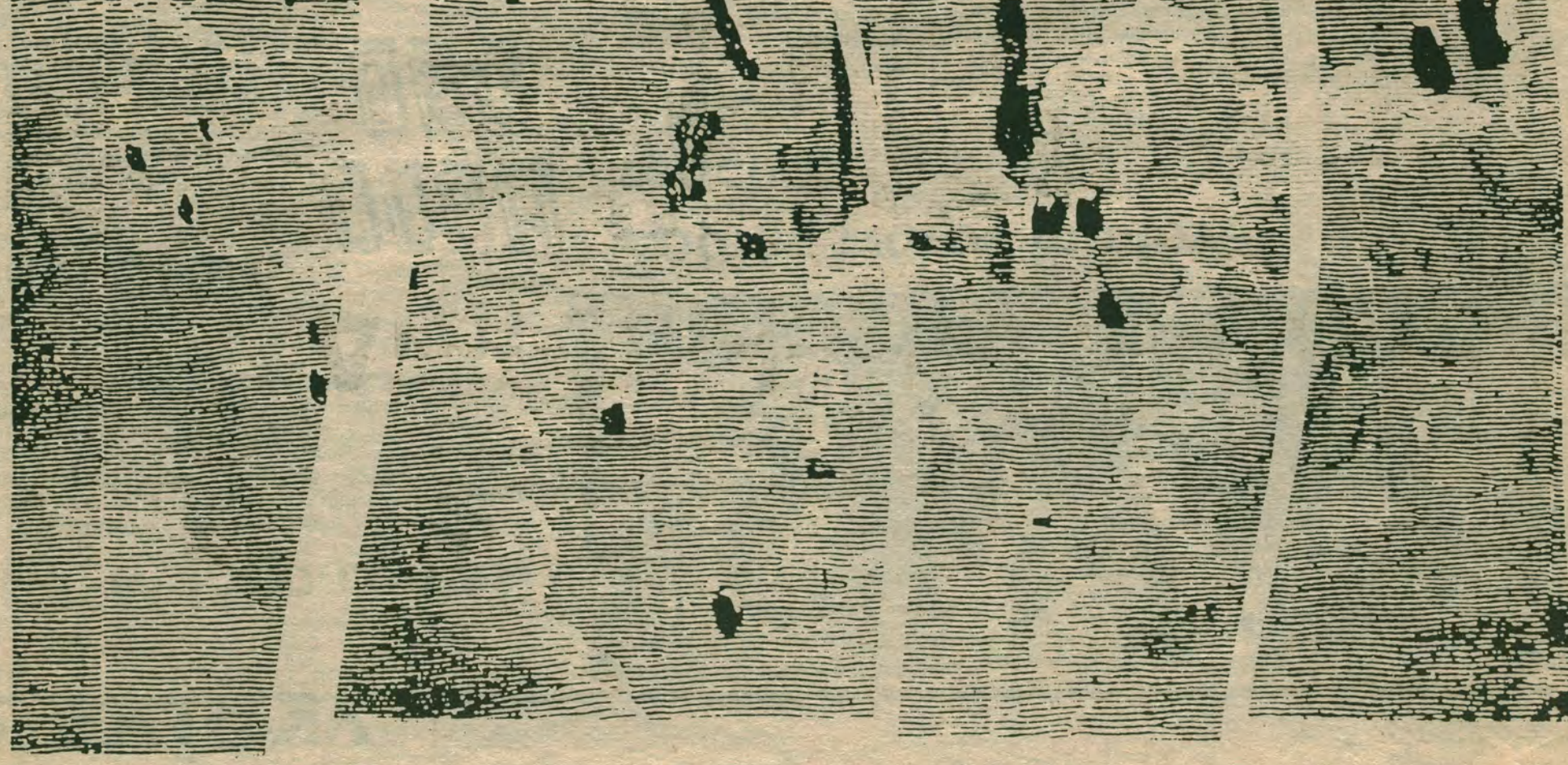
"Canadians are not without choices," says Regehr. "On the one hand, this country has the technical and financial resources to become a strong competitor in the race to make the weapons of war widely available in an unstrained global arms bazaar."

The ultimate entrepreneurial irony was perhaps when British troops in the Falklands were attacked by British-made weapons. Moreover, arms exports should be undertaken only on a government-to-government basis, consistent with Canadian foreign policy objectives promoting international stability.

Canada also needs more effective control over the final destination of military goods and must refuse them to human rights violators. And there should be a full annual public disclosure and review of exports.

"Canadians are not without choices," says Regehr. "On the one hand, this country has the technical and financial resources to become a strong competitor in the race to make the weapons of war widely available in an unstrained global arms bazaar."

"On the other hand, it has the political and economic resources to resist dealing in weapons for the economic fun of it."



CFSM logo contest

CFSM needs a new logo. Design a new logo for CFSM, your college radio station and win a CFSM shirt, a free ticket to our boat cruise and Marillion's "Clutching at Straws" cassette. The contest is open to all Saint Mary's students and enteries must be submitted to the radio station by noon on Friday October 16, 1987. The winner will be chosen at 3:00 p.m. on October 16, and will be announced on 550 CFSM at that time. Good luck!



D.R. Clarke

Join CFSM

CFSM is looking for new members!

Join the gang!
550 CFSM wwants D.J's,
News announcers, music
researchers and your input.

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550

Zodiac warps the love reaction

By Phil Maurice

In 1985, Zodiac Mindwarp, former inhabitant of Planet Freak-out, beamed down to Earth to share himself with the world. He resided in the body of Mark Manning, who was previously a cartoonist and illustrator and worked as a graphic designer and layout artist for different U.K. pop music magazines. Shortly after this transaction occurred, Zodiac Mindwarp recruited some Earth-

lings to form the Love Reaction.

Zodiac demonstrates his message to the world through their debut album, **High Priest of Love**. The title says it all, right? Well yes, but even a single listening to the album gives a much stronger impression of Zodiac's egotistical views. Zodiac was placed on Earth for a purpose, that is, he is here to please the world with his extraterrestrial sexual abilities.

To emphasize the explicit lyrics, "The Love Reaction" puts out a sound that seems to be an attempted rip-off of the punk era.

"Zodiac Mindwarp and The Love Reaction's" **High Priest of Love** is a listenable album as far as the simple music and the vocal quality, but unless you are prepared to be *Kick Started For Laughter*, the lyrics must go.

Maybe Zodiac will broaden his views in the future, if the possibility exists for the alien.

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SMUGS map bowels of Split Crow

By John Woodford

The Saint Mary's University Geography Society (SMUGS) held its first social event of the year.

'Pizza Night', held at the Split Crow, was a good opportunity for students and faculty to get together, eat some free pizza, and drink some free beer.

Agnes, again, had the chance to prove that no one can down a draft faster than her (what a lush).

Big Jim won the dome hockey championship, Bad move Jim, remember that all but one prof. was there. They'll start to think that you're spending too much time in the Games Room

and not enough between the books. I'm no: sure what they're thinking about Agnes, except that she's definitely on the Row Boat team.

With the thought of free pizza and beer dancing in their heads a few former students even managed to show up for the event. Good to see ya again Kurt and Dana.

The only down side of the evening was reserved for those of us who foolishly put quarters in a juke box that didn't require them. A certain person in attendance knew the box was free but didn't speak up (you know who you are). Other than that, the evening was a good time; congrats to the organizers.

Bossin's home remedy for nuclear war, TAKE TWO

By Bill Swan

O.K., here we go again. If the layout gods are merciful, I will attempt to indulge the capricious reading public with a concise if not curious review of Bossin's Home Remedy for Nuclear War. Perhaps this writer will not this time come across as a schizophrenic litterateur on a bad glue binge. Got that Carl, "mister I layed it out at 2:30 in the BLOODY morning; oops-sorry".

Right; Dr. Bossin appeared in Halifax on Friday, October 2 at Dal's McInnis Room, warning the general population of a disease he called "Nuclear Numbness". However, according to "Dr." Bossin the cure was at hand. Billing it as "the official Nuclear Repellant of the Calgary Olympics", Bossin offered complete remission from this dreaded contagion; with the purchase of one bottle of his magic elixir (guaranteed or yer money back, by way of Canada

Post).

The show consisted of more than mere dialogue, relying on a mingling of folksongs, impersonations, "guest" appearances, slides, poetry and just plain old hard sell. He pushed not only his special medication, but also that horrid ideal of a nuclear-free world. Songs such as The Deterrence Lullabye and *The Ultimate Deterrent* best exemplified his call for "nuclearlessness", while *What If the Russians Don't Come* coupled with a "guest" appearance from a common Russian proletariat gives credence to the notion that possibly the Ruskies are not as aggressive as our ultrarightest neighbors would have us believe.

Don't get the idea that this guy is just another armchair expostulator, he's been around a while, first gaining his particular outlook from Rochdale College, a prominent hippy free school of the 70's, where he "earned" a Ph.D. in political science (for a

mere \$100). Since then, he has hung around the folk scene singing, writing and generally causing ca-ca, until he put together his medicine show for Expo 86.

He's taken the show across Canada and was in Russia for a full month of shows, which helped to give him an interesting insight into the communist psyche. He found the union as varied as Canada is from Mexico, and although personal freedoms are somewhat limited, their attitude toward the West and the nuclear race was not as biased as ours can be in the shadow of capitalistic overbearance.

What's next for this beatnik turned expounder of ideals? He intends to tour China and just update his material until more people start to understand the symptoms and accept an antidote. See him if you can, he may just be the panacea for our collective blues.

Star Trek meets the hydrozoan from Hell

By Bill Swan

Let's make this short and to the point. Already being a Star Trek fan, I knew not what to expect from Star Trek: The Next Generation, so I attempted to leave myself open, so as not to bias my viewpoint toward the original.

The Enterprise is back. So far, so good, luckily it doesn't come across as an interior decorator's nightmare, although it does come apart like Lego. Most of the characters are believable and add to the series, Lt. Commander Data comes to mind, although there is one colossal exception, but more

on that in a second. The effects are great considering the medium and the new uniforms are kinda hip; gosh darnit I'm glad the show's back. BUT, one hopes the subject matter gets a heck of a lot better.

I, personally, find it hard to deal with giant Gucci jellyfish from space. If that's not enough, there's a returning nemesis called "Q", whose main purpose is to make fun of the patheticness of the human race, and to distract viewers from the Gucci twins. All of this, however, I can deal with.

What really curled my nails was the staff counselling psychic named, get this, Troy. Oh, pee-

uke. This character, an empath of sorts, became emotional at the slightest provocation, if any one in the vicinity became even slightly upset, or stubbed their toe. ACK.

Please realize, I liked most of the show and will continue to watch it due to loyalty to the original. Its just those tacky parts that had me rolling my eyes and holding my stomach.

The final scene leaves Captain John Luc Picard saying, "Let's see what's out there"- hopefully its better scripts and a hasty retirement for that wretched excuse of a character, Troy, the psychic banana.



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SCHOOL

Huskie Heartbreaker

by Wendy Brookhouse

The date, October third. The time, twelve noon. The bus drivers of those four busses earned my admiration as they cheerfully carted the rowdy SMU fans to Wolfville, enduring two hours of rousing cheers, off-tune songs and several pit stops.

Undaunted by the many Acadia fans, the Husky supporters cheered throughout the game, giving much needed support to their team. Despite the fact that the Huskies lost (16-3), it is safe to say that everyone had a good time.

The game itself was a disappointment for the SMU fans. Although they made several turnovers, and spent a fair amount of time deep in the Axemen endzone, they couldn't capitalize, nor get a touchdown.

Acadia played a tough game and stayed in control throughout, moving into an early lead that was never challenged by the SMU squad. They moved the ball well with several short passes and a couple of good punt returns.

This was the first time that SMU has faced Acadia this sea-

son. Both teams were undefeated going into the game. It was a tough game and the score was kept down. Coach, Larry Uteck plans to emphasize the execution of plays and consistency before the upcoming game against Acadia on Saturday. Hopefully, this will put the Huskies back on the right track again and will produce a win, which will move them back into a tie for first with Acadia.



D.R. Clarke

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ATLANTIC CANADA'S DELIVERY CHAIN

Noon-Hour Basketball

Pick-up basketball will take place in the Tower Fieldhouse every Monday to Friday, starting Tuesday, October 14. Noon-hour ball will run from 11:45 AM to 1:00 PM for anyone who shows and wants to play. Come on the days you are free and play 3 on 3, 4 on 4, or 5 on 5. Depending on the number of players, you may play the whole time, or rotate into the games.

Rules:

- Games to 11 points, each basket is only 1 point
- Winning team stays on the court, new team comes on or subs join losing team.
- Play half-court; on a change of possession the ball must go out to the top of the key.
- When a team scores, they keep possession of the ball.
- Call your own fouls and be good sports.

HAVE FUN !!!!

Field hockey

The Saint Mary's University Women's Field Hockey schedule is well under way and on October 13th, the Huskies play their last home league game of the year at 4 PM against the visiting St. Francis Xavier X'ettes. Under the helm of first year coach Jill Jeffrey, the Huskies are presently in 2nd place with a record of 4 wins, 2 losses and 1 tie.

The Huskies are led this year by fourth year veteran forward, Marcia Kissner, of Niagara-on-the-Lake, Ontario; Mary Ellen Jackson of Bermuda, and the addition of former Canada Games

goalkeeper Angela Hutchinson of Sussex, NB. The loss of Lisa de Silva, Allie Verran and Lisa MacKenzie will be felt. However, with the arrival of first year players Nancy Johnson of Chatham, NB, Leah Perry of Summerside, PEI, and transfer student Heather Andrews, the Huskies are looking strong this year.

On October 8th the Field Hockey team is holding a fund raiser at The Office with activities getting underway at 8:30 PM. Tickets can be purchased from players or at the door before 11 PM.

ROSTER

- 1 Mary Ellen Jackson
- 2 Leah Perry
- 3 Maggie Sullivan
- 4 Angie Hutchinson
- 5 Lisa Harris
- 7 Nancy Johnson
- 8 Chris Fitzgerald
- 9 Barb Nickerson
- 10 Marcia Kissner
- 11 Nancy Leonard
- 12 Heather Andrews
- 13 Shannon Byrne
- 14 Carolee Doyle
- 15 Lynn Hargrove



D.R. Clarke



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Sports Shorts

1987 Nova Scotia Tae Kwon Do Championships

The 1987 Nova Scotia Tae Kwon Do Championships will take place on Saturday, October 10, 1987 at Centre 200 in Sydney. This is the Qualifying event to select Team Nova Scotia to attend the Olympic Team Trials to be held in Ottawa later this year.

Eight Rings will operate at one time during eliminations at Centre 200 and three at the evening Finals. Also a dance will be held in the main concourse following the tournament.

For more information, contact Charles Carabin, 539-0357 or 539-9592.

Judo and Badminton Clubs

The Badminton Club has started a new season at The Tower.

Any Tower members (includes students) are welcome to join. Club time is Saturday mornings from 9:30 AM to 12:30 PM. Anyone interested is invited to attend a practice session and meet with the captain, Jennifer Beckwith.

The Judo Club will also be starting soon in the multipurpose "Scotia" room in The Tower. Anyone interested in joining, contact Melvin Landry at 425-0035.

1988 Olympics - Curling Passes

The Nova Scotia Ladies Curling Association has a limited number of passes for the Olympics (Curling) in Calgary. If any member is interested in these passes, please contact:

Mrs. Carolyn Conrad
Secretary, N.S.L.C.A.
Halifax, Nova Scotia
B3L 3K1
Phone: 454-6313

Canoe Nova Scotia

You are invited to attend Canoe Nova Scotia's Annual General Meeting on October 31, 1987, at 10 AM in the Nova Scotia Museum's "Auditorium" located at 1747 Summer Street in Halifax.

Please park in the visitor's parking lot.

If you plan on arriving before 9:30 AM, please use the side doors marked "Staff and Business". There is an entry buzzer beside the door you can ring if there is no one at the door. The auditorium is through the door and to your right.

If you plan on arriving after 9:30 AM, you can enter through the main doors of the museum and ask for directions to the auditorium.

Hope to see you all there.



D.R. Clarke

St. Mary's Tennis Tournament
(Singles)
Sandy Falconer def. Rob Farmer
(6-3, 6-2)

The Sports Week - In Review

September 30 - Ladies Soccer
DAL at SMU (1- 0)
(0-4-2)

Mens Soccer
ACADIA at SMU (1-3)
(5-1-0)

October 3- Mens Soccer
DAL at SMU (0-4)
(6-1-0)

Football
SMU at ACADIA (3- 16)
(2-1-0)

Field Hockey
Mt. ALLISON at SMU (0-1)
(3-2-1)

October 4- Field Hockey
UPEI at SMU (0-1)
(4-2-1)

Go Huskies



ATTENTION FOOTBALL FANS !!!!! ATTENTION FOOTBALL FANS !!!!!

This Weekend - Live ... From Huskies Stadium

The Thanksgiving Weekend football game between the Saint Mary's Huskies and their greatest rivals, the Acadia Axemen, is to be televised on TSN on Saturday, October 10, at 1:00 pm. If you can't be there in person to lend your support, be sure and watch the game at home!

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THE Journal
Saint Mary's University, Halifax, Nova Scotia



MAD ABOUT PLAID



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billboard

thursday, oct. 8

The **Accounting Society** is holding a CA Reception, providing an opportunity for students to meet with CA trainees and recent CA finalists to discuss the CA profession. The reception also provides an opportunity to become acquainted with the various firms prior to recruiting.

Time: 5 to 8 p.m.
Location: Private Dining Room
Dress: Semi-formal
Cost: Accounting Society members \$1.00

Non-members \$2.00
A cash bar will be available. We hope to see you there.

Singers and folk dancers from China will perform at the Saint Mary's Auditorium at 8 p.m. Tickets at \$12.50 will be limited to 1000. All proceeds will go towards the Building Fund.

The door prize is a free round trip for two between Vancouver and Beijing by CAAC. The winner will be drawn on the performance night.

Further information can be obtained by phoning 455-4397 or 423-6666.

The guest speaker at the Halifax Main Library's "Africa Today" lecture series/credit course will be Dr. Bridglal Pachai. He will speak on African connections with Nova Scotia. Noon-2p.m., 5381 Spring Garden Road.

saturday, oct. 10

From 12-5 p.m. you can **Tour The Tower**, Saint Mary's new fitness and recreation centre. Drop by for a tour and pick up a guest pass for a subsequent visit. For more information, call Lisa Finkle, 420-5536.



Learn about the stars and planets of October at the Halifax Planetarium at 8 p.m. The planetarium is located in the Sir James Dunn Building of Dalhousie University. No children under 8, please. Groups should phone for special times. For more info, phone the Nova Scotia Museum, 429-4610.

Children's Creative Play Program at the Naropa Institute of Canada 9:30 - 5:00 p.m. for boys

and girls, age 7-12. Children will learn to work with puppets, paper sculpture, and artwork and will create their own puppet play. Led by Elizabeth Fajta of the Mermaid Theatre and Julie Martin. Fee is \$25.



A display of our 40 old-fashioned and modern varieties of apples will be shown at historic Prescott House, Starr's Point, on Thanksgiving weekend, Oct. 11 and 12. Prescott House is open daily from 9:30 a.m. to 5:30 p.m., except Sunday, from 1 - 5:30 p.m., until Oct. 31. Admission is free.



D.R. Clarke

tuesday, oct. 13

The Canadian Foundation for Ileitis and Colitis will meet at 8 p.m. in Classroom One of the Dartmouth General Hospital, 325 Pleasant St. Film and discussion. Call 422-8137.

Fran Soboda, vice-president of the Canadian Labor Congress, will discuss "Jobs, Jobs, Jobs — is unemployment a fact of life," at the Halifax City Regional Library, from 12-2 p.m. Free admission.

Weekly T'ai Chi class begins Oct. 13, from 7-8:30 p.m. Fee is \$50 for 10 weeks. For more information, call Naropa Institute, 422-2940, at 1084 Tower Road.

wednesday, oct. 14

A general meeting of the **Marketing Society** will be held on Wednesday, October 14th, at 7:00 p.m. in the Commerce Student Lounge located on the first floor of Loyola. All are welcome.

MAKING PRESENTATIONS WITH CONFIDENCE, sponsored by the Halifax Women's Network, is taking place in the Citadel Inn Terrace Room, from 5:30 - 9:00 p.m. Price is \$23 for members, \$26 for guests. For more information call 429-3131.

Harvard paleontologist Steven J. Gould will discuss evolutionary biology at 8 p.m. in the Theatre Auditorium, McNally. Admission is free.

Learn to express yourself clearly and effectively; build self-confidence; Metro's local International Training in Communications group — Ceilidh Club — will hold its next meetings tonight and on Oct. 28 at 7:30 p.m. at the Women's Council House, 989 Young Ave. Halifax. Guests Welcome. For information call 435-2496 or 429-0942.

thursday, oct. 15

The First General Meeting of the **Economics Society** will be held on Thursday, October 15th at 4:00 p.m. Conference Room, 3rd floor, SUB. In attendance will be Wayne Mundell of the Inside Postal Workers Union. All Welcome



Amnesty International Group 15 monthly meeting, 8p.m. in the SUB Dalhousie University. For further information call Bill at 424-2483.

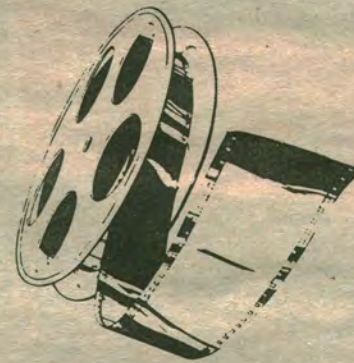
Joshua Mugenyi will give a talk entitled "Attempts at recovery in Contemporary Uganda" at the Centre for African Studies, 1444 Seymour St., 4 p.m. Phone 424-3814.

furthermore...

The 9th Biennial Canadian Ethnic Studies Association Conference, **CULTURAL DIVERSITY AND NATION - MAKING**, is happening Oct. 14-17. Contact the Gorsebrook Research Institute for more information, 420-5688.



Saturday, Oct. 17 is the deadline for the Black Cultural Centre's Writing and Art contest. The categories are: short story, poetry and play in writing, and painting and drawing in art. The contest is open to all residents of Nova Scotia. For further information and applications call 434-6223.

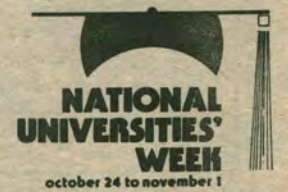


Atlantic Festival Atlantique takes place from Oct. 20-25. The Atlantic region's only professional film and video festival. For further info: 426-5936.

register now!

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Why not take the LSAT or GMAT preparation course being offered in Halifax November 6th, 7th, 8th? Fill out one of the registration forms that you will find around campus. The response we get from the November course will reflect on any future courses.



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Canada's universities are a window on the world.

volunteers needed

Be a part of the Santamarian!! We are looking for people to work with us in the production of this year's yearbook. We're located on the fifth floor of the SUB. For more information see Darlene Wood or leave a message in my box (#9) at the Information Desk in the SUB.

'Fieds...

Di:
How bout those purple chairs
John

Prez:
Seen any good bathrobes lately?
REG

Marla:
Technicolour is definitely you!
Painting Staffies

Painting staffies:
The chair looks like Walt Disney puked!
Al

SMU Students:
For the small sum of \$50, you can go inside the Tower. That's all!!
Anti-Tower Committee

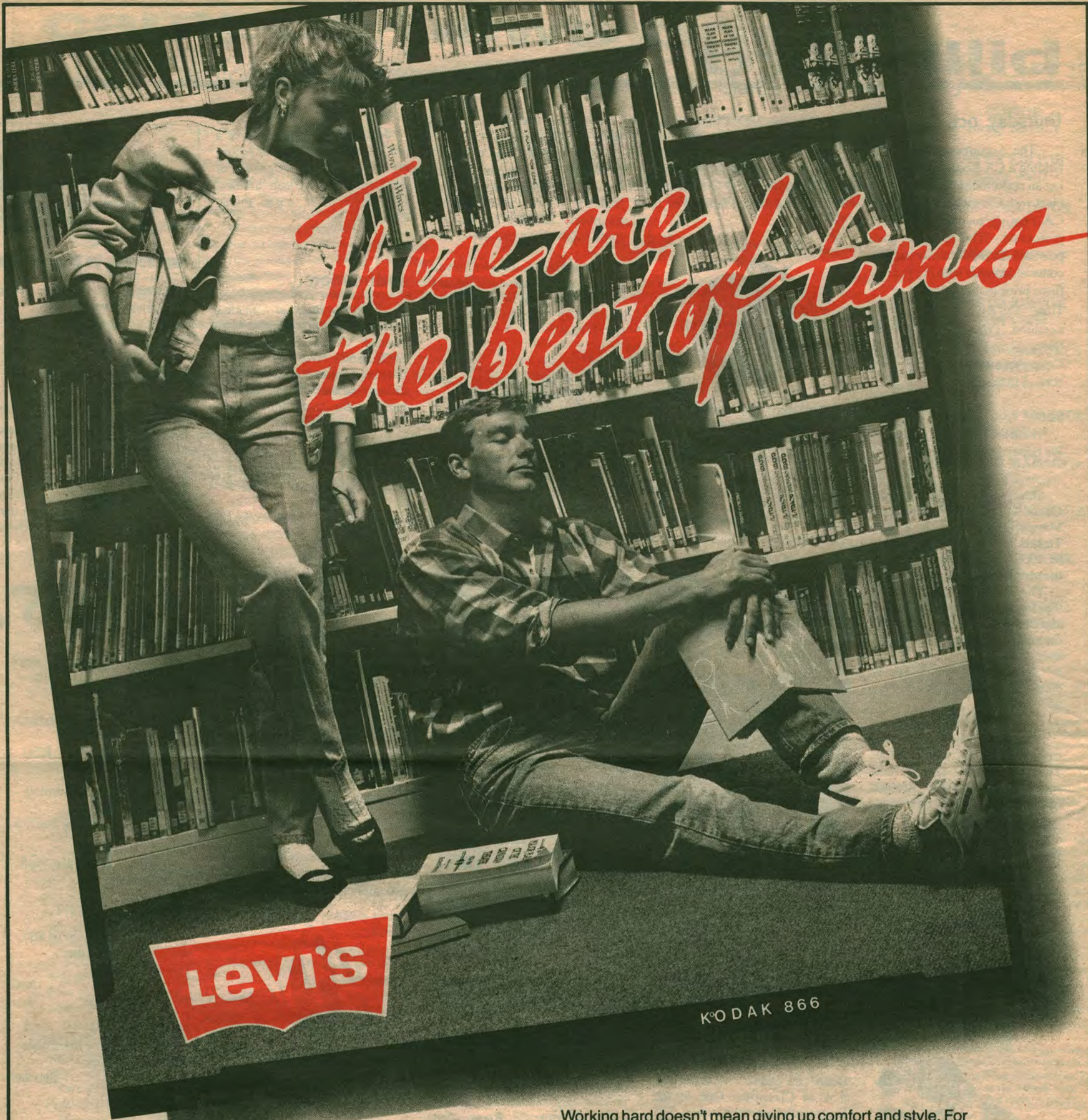
Art-Deco Staffies:
Don't blame me if your camera blows up!
Shocked

Snap Shot.
Doug:
Quit being such a damn nice guy!
Frustrated

Fied Writer.
Daryl and Bob:
Love the new look. What's next?
Interested

Onlooker
Marla:
If I were you I wouldn't tell people Yarmouth is my home town!
Disappointed

traveler
S.H.:
Nice time to turn 19 you dumb frosh
Your Roomies.



*These are
the best of times*

Levi's

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