

T · H · E JOURNAL

VOL. 54 NO. 22

SAINT MARY'S U.

MARCH 30, 1989

Johnny Canuck and Billy Bishop to Contest:

JUSTICE LEAGUE'ERS VICTORIOUS!



Clark Kent



Captain Marvel

Usually complacent SMU students flocked to the polls in response to Clark Kent and Captain Marvel's bid for the much coveted SMUSA throne.

The victorious duo hailed the win as a triumph for democracy in an institution fraught with often meaningless student campaigning. "I'm just thankful to my blessed savior the Lord Jesus for this mandate," said Kent.

Bonne Été Tout Le Monde!

Cancer From Christmas Trees

DEAR EDITOR:

In the summer of 1988, there were some protests in Queens county around the issue of Christmas tree spraying. The Green Web, an environmental research group of which I am a member, decided to look into Christmas tree cultivation and its environmental impact. This letter outlines some of the

things we found out: **General Situation:** In Nova Scotia, there are about 30 000 acres under Christmas tree cultivation. Estimates of the number of growers range from 2 500-3 000. Acreage ranges from a few acres to many hundreds of acres in size. American ownership and control is important, but precise data is hard to obtain. American-owned firms are the largest exporters and major producers of Christmas trees in this province. The Christmas Tree Council of Nova Scotia, in its submission to the

Forestry Royal Commission, stated that "almost all of the money from the Christmas (tree) industry is outside capital, mainly American". Scott Maritimes, told the Royal Commission that by 1976, it had 450 acres in Christmas tree production.

The industry is overwhelmingly based on balsam fir, with about 45% of the trees being grown in Lunenburg county. Guysborough and Antigonish counties are also important for Christmas tree cultivation, although Christmas trees are grown throughout the province. The Forestry Royal Commission noted that 50% of Canadian Christmas tree exports are from our province. The exports are mainly to the United States.

Chemical Cultivation: While Christmas trees can be grown in a non-environmentally destructive manner the dominant trend is for chemical cultivation -- the use of pesticides and fertilizers. As revealed in literature put out for Christmas tree growers, there are approximately 40 known pesticides -- herbicides (about 13), insecticides (about 19), fungicides (about 6), growth regulators (?), wildlife pesticides (about 2) -- recommended for use by Christmas tree growers.

A revealing guide to the Christmas tree pesticide pushers is the Christmas Tree Growers Manual: Atlantic Canada 1987. This was compiled by the N.S. Christmas Tree Council, the Canadian Forestry Service, and the N. S. Department of Lands and Forests, government funded, but costing, if you can obtain a copy, \$35 to the public. Apart from the number of recommended pesticides, it is important to note that their use is basically unregulated and unsupervised, because the application is considered a farming activity.

Impact On Wildlife: It is of interest that, according to the

Pesticides Safety Handbook (1986 Edition) published by the Ontario Ministry of the Environment, the following pesticides, which are promoted for use in Atlantic Canada Christmas tree cultivation, are listed as known to be toxic to fish, birds and honeybees. Fish: captofol, chlordane, dicofol, fenitrothion, malathion, maneb, permethrin. Birds: chlordane, dimethoate, diazinon, fgenitrothion, methoxychlor, trichlorfon. Bees: acephate, carbaryl, chlopyrifos, dicofol, dimethoate, fenitrothion, malathion, chlordane, methoxychlor, trichlorfon.

Two wildlife pesticides recommended for direct use against wildlife in Christmas tree plantations, in the Grower's Manual, are thiram-based taste repellents and zinc phosphide poison bait which, we are told, is "extremely poisonous to humans". Deer, porcupines, snowshoe hares, squirrels, mice, spruce grouse, and pine grosbeaks are considered threats and subject to "control". This "may be accomplished by shooting, trapping, and removal to another location, or by poison baiting".

Health: The use of pesticides and nitrogen fertilizers means that economic, not health or environmental concerns, have top priority. The government, at the provincial or federal level, serves first capitalist business interests. Nitrogen fertilizers, which can increase tree density from 10-20% and bring about a darker green colour, can also bring about nitrate contamination of groundwater and wells. Water soluble pesticides, e. g. atrazine, hexazinone, simazine, acephate, are particularly likely to cause groundwater contamination. (See the useful 1986 publication by Environment Canada, Pesticides and Groundwater In the Atlantic Region, for some insight into this problem.) Any reading of the critical literature on pesticides, shows about 10 of them that are linked to cancer and/or birth defects, e. g. captan, 2, 4, -D, lindane, amitrole.

Conclusion: While Christmas tree growing is a welcome alternative to the pulpwood orientation of forestry in N. S., and provides a relatively high economic return to growers, the industry in its chemical manifestation, is an environmental disaster.

Sincerely,
[signed] David Orton

THE JOURNAL

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The *Journal* is an open forum for all student's viewpoints and opinions, but we reserve the right to edit for brevity. The *Journal* may refuse any submission that is judged to be sexist, racist, libellous, homophobic, or contains attacks of a strictly personal manner. The *Journal* is a non-partisan organization and, as a society, neither endorses nor opposes any political organization, and the opinions in this newspaper are those of the individual writers and not necessarily those of the *Journal Publishing Society* or the *Journal* staff. The *Journal*, 5th floor, O'Donnell-Hennessey Centre. 422-1234.
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EDITORIAL

Should Old Acquaintance Be Forgotten

The sun is setting on the current academic year and, like any respectable newspaper should, it's time for *The Journal* to reflect on the successes of Saint Mary's students; individually as well as collectively.

The shining star is none other than Jamie Bone. In winning four medals, three gold and one bronze, at the Seoul Para-Olympics last fall, Jamie made us all proud to be a Saint Mary's student and improved the image of the university nation-wide. On October 28th he was honored by his fellow students at a reception in the Tower.

Another event that thrust Saint Mary's into the spotlight was hosting a lecture by opposition leader John Turner during the election campaign last November. Adoring fans of Turner here at SMU had their pictures on the front pages of newspapers from coast to coast.

A higher profile for the university within the community was all but secured with Radio Saint Mary's FM Expansion Project. The project has been in the works for some time and received multilateral support from the university community. In December, President Ken Ozmon granted CFMSM \$5,000 and in February, Student Council gave them a one-time grant of \$10,000 as well as increasing their annual funding. If all goes as planned during the summer capital campaign CFMSM will acquire an FM licence and SMU students all over metro will be able to tune in to their own radio station. Among other benefits, CFMSM will have live play-by-play broadcasts of Huskies home games.

Finally, our beloved Gorsebrook Lounge reopened after summer renovations and gave us a handy and comfortable spot to tip a cold one and reflect on...this year at SMU.

Ryan Van Horne
Editor



Letters

Abortion Clinic Needed

TO THE EDITOR:

We in the International Socialists Student Association feel that the time is long overdue for active involvement in the abortion struggle in Halifax. The violence and harassment anti-abortionists have used and are using against women entering clinics in Toronto and Vancouver is escalating. Recently, the Supreme Court refused to rule on whether or not a fetus was a person, which would have made abortion a criminal act. Since then, anti-abortionist Joe Borowski has threatened increased pressure and tactics beyond what we have already seen. What, beyond violence and relentless harassment, is he really threatening?

In Halifax, anti-abortionists are vocal and visible. They hold pickets in front of the VG on Saturday mornings and

during the week. They have held rallies and marches. They now threaten pickets in front of the Morgentaler clinic when it opens in June, and have said they will make it as difficult as possible for anyone trying to enter the clinic.

Anti-abortion arguments that would label a fetus a person and make abortion a criminal act serve only to drag us through the philosophical mire of religious and right-wing moralism. They do not deal with the critical questions of support services, universal daycare, contraception, lesbian and gay rights, or equal pay and employment equality. Women who seek abortion are not monsters from hell. They are our friends, mothers, sisters, daughters, partners, ourselves. They make the decision to abort under great pressure from economic, emotional, and/or health factors.

On March 16th, the Nova Scotia Government invoked two regulations that outlaw abortion clinics and deny provincial medical (MSI) coverage. A cruel game of politics has just been launched that puts women seeking abortions in the early stages of pregnancy at greater risk than they already are.

Access to abortion has been a great problem all along. Nova Scotia has at least 44 hospitals, of which only 10 perform abortions. Of those ten, the VG performs 83% of the 1700 abortions done in N. S. annually. Women already face great delays from anti-abortion doctors, their isolation in rural communities, and long waiting lists. Women travel to Halifax from all over Nova Scotia and the three other Atlantic provinces for abortions. Confronted with delays in Halifax, they then

seek abortions in Montreal, Toronto, or the U. S. -- if they can afford the cost of travel and abortion at a clinic where provincial and state governments have denied medical coverage.

Hospital budgets have been cut in recent years. In Halifax, local newspapers now carry ads seeking public funding to support the VG services as they are already experiencing the effects of reduced funding. Abortion services have long been under fire from anti-abortionists within hospitals, the government, and the public. Pro-choice arguments must be strong and clear -- we must ensure full access to free abortion. This has little to do with Morgentaler himself except that his clinics provide a rallying point for raising such critical issues such as funding, health care services, access to abortion and reproductive rights

and choices.

Plans are currently underway to build a pro-choice movement here in Halifax. We need to organize and become active around clinic defense, repressive government measures, and develop a fight back campaign against anti-abortionists. In order to grow, a movement such as this needs support from women's organizations, students, the labour movement, blacks, lesbians, gays, and other communities. The International Socialists Students will be active in the abortion struggle. If you agree with us and are interested in this struggle, please join us. You can reach us at our weekly meetings, held every Thursday, 7:30 pm, in Loyola 259.

Deborah Murray
International Socialists Student
Association

RESIDENCE BEAT

By C. Patricia Wood

Here it is, almost the end of my first year at St. Mary's, and there are still numerous things about university that I cannot find answers for. I tried not to let this bother me, but now I am making an appeal to anyone who can help me understand these perplexing questions.

Why are women allowed in the men's residence, and men only allowed in the women's residence during certain times? Why can you only buy mixed laundry tickets after 4 pm? Does Warren actually live on the fourth floor of Loyola? Why are there murals on the

walls of Hen Alley? Where did the name Hen Alley come from? Why do some people not like the cross on the McNally Building? Why do more people go to football games than go to volleyball games? Is Brad Whalley as wonderful as I make him out to be? Are Husky burgers made of real meat? Why can only Pepsi be sold in the Gorsebrook Lounge? Why are the Young Progressive Conservatives so popular on campus? And lastly, why are other universities so down on Saint Mary's?

Anyone knowing the answers to any or all of the above, please contact me at the Journal. Thank you!



Ex-Mayor of Metropolis John Sewell Speaks at SMU

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EX-MAYOR OF TORONTO SPEAKS AT SMU

By Ryan Van Horne

John Sewell, mayor of Toronto from 1978-1980, gave the first Donald Higgins Memorial Lecture in the Student Conference Centre on Monday, March 20th. The lectures were sponsored by the Donald Higgins Memorial Fund that was established this year after the death of the Saint Mary's Political Science Professor.

Sewell spoke of "Fresh Ideas For Urban Reform", and is considered an authority on the subject, as was Dr. Higgins.

Sewell became involved in urban planning in 1966 when the Neighbourhood Reform Movement (NRM) was just beginning. The platform of the NRM in the early 1970's included two main objectives: the first was to make sure that neighbourhoods had "input in the decision-making at City Hall"; the second entailed banding together as a cohesive unit that was "anti-development and proud of it", said Sewell.

Sewell continued on about the development of the NRM and then examined the hybrid organization that they had become. "Neighbourhoods got more and more protective", according to Sewell, and soon they had forgotten their original goals and "tried to turn the NRM into a larger political

movement". At this point, their focus was not on improving their neighbourhoods as a unit, but protecting themselves from problems that had become too difficult to solve or that they refused, for whatever reason, to solve together".

"My Mayoralty might have been the watershed", said Sewell, "and looking back, my mayoralty floundered because of this problem".

This led to the "NIMBY Syndrome" (NIMBY is an acronym for **Not In My Back Yard**), which Sewell said "isn't appropriate for the problems that we now face".

One of the major problems, stated Sewell, is a lack of affordable housing. "It's very hard to find a Canadian city where affordable housing is at the top of the agenda". The reason for this is that nobody wants their property values to go down as a result of living in a neighbourhood with low-income housing. Sewell cited an astonishing example of this phenomenon. In Pickering, Ontario, a suburb east of Toronto, "the citizens are fighting to keep put low-income housing", said Sewell, "and these are \$225 000 houses". (This is the same Pickering where Ontario Hydro has its nuclear power generating plant.) "People are overwhelmed", said Sewell, "and they aren't looking at the

broad picture because there is no leadership available. They don't know what to do about the problem but they all agree that something should be done". This can be applied to politicians as well, because "politicians are punished for action and rewarded for inaction".

In order to solve the problems facing urban reform, Sewell said that we must realize that the reform movement of the early '70's, which stressed neighbourhood cohesiveness and led to the "NIMBY Syndrome", is no longer servicable.

"We have to get the major players involved", he said, "these are the private developers, the non-profit housing authorities, and the people who represent those facing the [housing] crisis. We must use a joint problem-solving technique that can be applied in a new way to all sorts of problems". John Savage, Mayor of Dartmouth, said afterwards, "We have to transcend the NRM which is the reason why we have NIMBY in Dartmouth".

On a final note, Sewell suggested not to wait for politicians or the government to take the lead as they have become unwieldy and need to be pushed. According to Sewell, "politicians are only as good as the people pushing them".

LETTERS

BAD SEED AT THE JOURNAL

LETTER TO THE EDITOR:
Writing cafe reviews for the *Journal* since the new year has been an enjoyable endeavour, but one that has ultimately ended in my disillusionment with fellow staff. Rifts in the staff throughout the year 1988-89 have caused disunity, it seems, that the personal likes and dislikes of a few staff members interfere with the professionalism necessary for the compilation and publication of a quality newspaper.

The fact that my grammatically sound and well-proofread articles have a tendency to land in a sea of typographical errors on lay-out day is just one testimony to the carelessness of some. But I

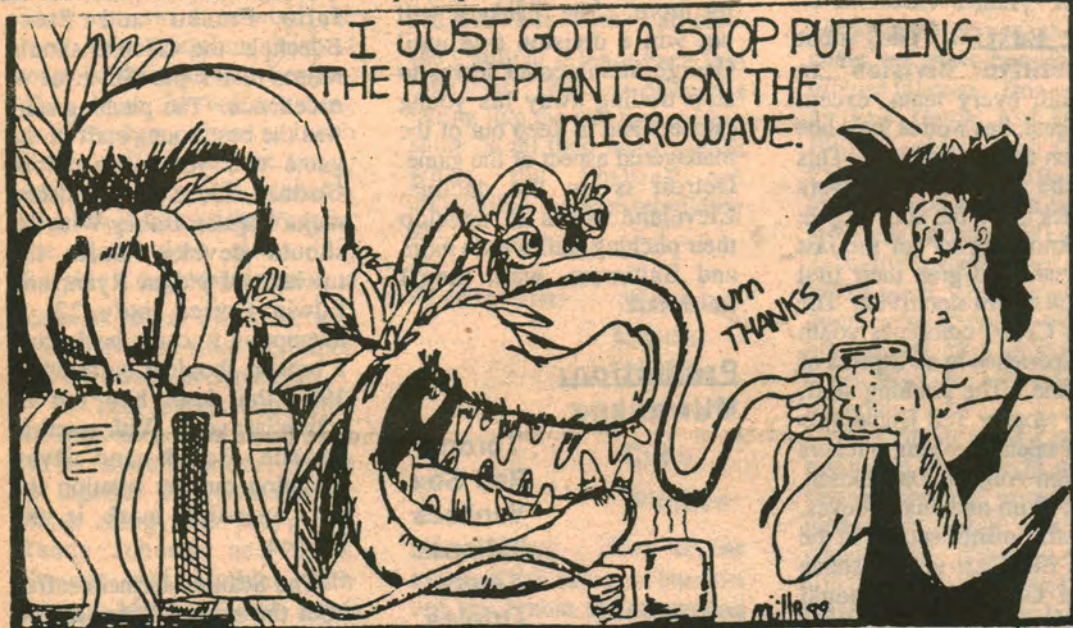
am certain that when parousing [sic] last week's copy of the *Journal*, more than a few pairs of eyebrows were raised in shock as readers encountered a four letter word in my article that obviously "ain't my style". The word "food" in the unedited copy of my "So-Ho'ping You'll Drop In" critique (which would appear in the Entertainment section of the March 16 edition of the *Journal*) was maliciously substituted with a four letter obscenity beginning with the same letter. The immature jokester responsible has yet to show some backbone and reveal to me his/her identity. I could only expect that a sense of common decency will prompt this person to

apologize to me in person and hope that a formal apology will appear in this newspaper.

I would like to apologize to the readers of the Saint Mary's *Journal* for the childish behaviour of a few individuals who play with the good reputation of others and render the success of the *Journal* as a whole impossible. Alas, spring is in the air. Here's hoping that a bit of sunshine will shed some light on the future of the newspaper and help a few "green" people to mature.

Until this happens, I sincerely wish the serious, devoted, and diligent individuals working to produce a quality *Journal*...Better luck next year!

Karen Arie



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1989 BASEBALL



By Ryan Van Horne

In less than a week Major League Baseball will have begun a gruelling 162-game test to determine which four teams will participate in the playoffs come October. It is difficult for a team to maintain a superior level of play for this many games and even more difficult to do so two years in a row. This year, however, there will be two repeaters, one in each league, while two younger teams that have not been around in the post-season for a while will surprise many. Without further ado here are my picks.

AL East: The most competitive division in baseball, every team, except Cleveland, has won at least one division title in the 80's. This year the Milwaukee Brewers will kick down the door they've been knocking on for the last two years and grab their first division crown since 1982. The "Brew Crew" combines youth and experience in all aspects of the game. The pitching staff, led by stopper Ted Higuera, is full of talented young pitchers like Don August, Dan Plesac, Chuck Crim and Juan Nieves. The staff finished second in the AL in ERA last year, a shade behind Oakland, and should lead this year.

This will be the year that everybody's question-- "Who is B.J. Surhoff?"--will be answered. Surhoff has all the tools and will set the standard for catchers in the AL for years to come. The infield is solid, if unspectacular, but that could change if highly touted Gary Sheffield performs as expected. Only twenty years old, Sheffield impressed many in a September call-up and he is an early favorite for Rookie of the Year. Paul Molitor and Jim Gantner, holdovers from the '82 squad, anchor the infield that is filled out by Greg Brock who should regain his '87 form after a rib injury last year.

In centrefield is the man who won the MVP award as the team's shortstop in 1982. Robin Yount has aged like a fine wine and put together two

excellent years in a row. He is now the most likely, among active players, to reach the 3000-hit plateau. Patrolling the outfield with Yount are the multi-talented Glenn Bragg who will surprise many with a career year in '89 and Rob Deer, their free-swinging rightfielder.

The Blue Jays haven't got the pitchers or the cohesiveness to hold up over an entire season. Whenever they make their run at the Brewers, however, it will be their pitching that fails them. The Red Sox will score a ton of runs again this year but, unlike last year, they will give up a lot more. The Yankees will not win a division title until George Steinbrenner learns to stop trading away his young pitchers and to keep out of the managerial aspect of the game. Detroit is on the decline, Cleveland needs to develop their pitching staff a little more and Baltimore, well, they'll finish last.

Prediction:

Milwaukee

- Toronto
- Red Sox
- Yankees
- Indians
- Tigers
- Orioles

AL West: Stinging from their World Series loss to the Dodgers the A's will take out their frustrations on AL West opponents this summer. If the pitching staff holds up like it

did last year, and there is a good chance it will after the signing of free agent Mike Moore, then the A's will have no trouble repeating. If their is a battle look for the Twins to give it to them down the stretch. The Kansas City Royals have finally found themselves a catcher in Bob Boone and sluggers in Dany Tartabull and Bo Jackson, but the keys to their earlier success, Frank White, George Brett and Willie Wilson are past their prime. Brett may surprise again, the pitchers will be as good, if not better with

Boone calling the pitches, but the runs will be scarce. The Royals are perennial low scorers because they have one of the lowest on-base percentages in the majors. Sluggers don't do much good when there are no ducks on the pond.

Texas is a sleeper team this year. Many people were disappointed in their performance the last two years but a new General Manager, a revamped infield, and the signing of Nolan Ryan make the Rangers a tough call. Stacked with young talent such as Ruben Sierra, Pete Incaviglia, Rafael Palmeiro, Julio Franco and Steve Buechele the offense should return to it's pre-'88 level of excellence. The pitching staff was the best young staff in the game two years ago. Jose Guzman, 25, is an established major leaguer; Bobby Witt, 24, should develop under the tutelage of Nolan Ryan; and Edwin Correa, only 22, is attempting to come back from a broken shoulder suffered in 1987 that kept him out of action last year. With veterans Charlie Hough and Ryan rounding out the rotation the only question mark is the bullpen.

The Seattle Mariners suffer from the same ailment as the Yankees do--a hyper-extended owner. George Argyros has traded or neglected to sign enough talent to have won at least a division title let alone experience the first winning record in the franchise's history. There are a few bright spots here but nestled up in the north-west nobody knows or cares about them. One ex-Mariner to watch this summer is Ken Phelps who, if he is given enough playing time as a DH, should hit 30 homers for the Yankees.

The California Angels had a bad year last year because the pitching staff fell apart. The departure of Bob Boone makes it unlikely that it will return to it's former glory even with the signing of Lance Parrish. The White Sox have started to extricate themselves from their hole but they are still a long

AL

1988 STANDINGS

| | W-L | PCT. | GB |
|-----------|--------|------|--------|
| Boston | 89-73 | .549 | — |
| Detroit | 88-74 | .543 | 1 |
| Milwaukee | 87-75 | .537 | 2 |
| Toronto | 87-75 | .537 | 2 |
| New York | 85-76 | .528 | 3 1/2 |
| Cleveland | 78-84 | .481 | 11 1/2 |
| Baltimore | 54-107 | .335 | 34 1/2 |

| | W-L | PCT. | GB |
|-------------|--------|------|--------|
| Oakland | 104-58 | .642 | — |
| Minnesota | 91-71 | .562 | 13 |
| Kansas City | 84-77 | .522 | 19 1/2 |
| California | 75-87 | .463 | 29 |
| Chicago | 71-90 | .441 | 32 1/2 |
| Texas | 70-91 | .435 | 33 1/2 |
| Seattle | 68-93 | .422 | 35 1/2 |

ALL PREVIEW

way off. They are starting in the right place by building a respectable staff, mostly young, so look for their revival to be quick i.e. three or four years.

Prediction: A's
Twins
Rangers
Royals
White Sox
Mariners
Angels

NL East: As much as it pains me write these words the New York Mets are the best team in the National League. They have the best pitching staff, the best offense and with Gregg Jefferies in the lineup everyday they will probably have the Rookie of the Year for the third time since '83. Barring decimation by a terrorist attack the Mets will again run away from the Expos and the pirates in September.

The Expos have the makings of a good staff, even if Pascual Perez doesn't get his act together. Newcomer Kevin Gross along with youngsters Randy Johnson and Brian Holman will combine with Dennis Martinez and Bryn Smith to keep the Expos in the race through the dog-days of July and August. For the Expos to come anywhere near the Mets they need career years out of Tim Lincecum and Andres Gallarraga, certainly within the realm of possibility, while getting an above average contribution from both Hubie Brooks and Tim Lincecum. Spike Owen will suffice at shortstop for this year but he is only a band-aid solution so don't expect a revival. The final key for the Expos is at catcher. If Nelson Santovenia can maintain the production he showed late last year and keeps teams from running all over the place then their chances are all that much better.

The Pittsburgh Pirates should have an improved pitching staff but their bullpen, after Jim Gott, is weak. They

have three legitimate stars in Andy Van Slyke, Bobby Bonilla, and Barry Bonds. Mike Lavalliere is a solid defensive catcher while Jose Lind is a dream fielder who is very underrated. What the Pirates need is a shortstop a big year out of Glenn Wilson, their new rightfielder. The most interesting race of the year should prove to be the battle for second between Montreal and Pittsburgh.

The Cardinals might get in the way on the strength of their manager Whitey Herzog and the cohesiveness as a team. Another factor is how well newly acquired Pedro Guerrero and Tom Brunansky can shift the Cardinal offense back into high gear. The Cubs offense is fading like the sun that used to shine on all their home games while the Phillies are undergoing a major rebuilding job.

Prediction: Mets
Expos
Pirates
Cardinals
Cubs
Phillies

NL West: This is the toughest call this year but how can you ignore the turnaround the Padres made last year under new manager Jack McKeon, the addition of Bruce Hurst and Walt Terrell to an already respectable staff plus the aquisition of Jack Clark. Returning from last year's squad are centrefielder and leadoff hitter extraordinaire Tony Gwynn; second baseman Roberto Alomar, who should have been Rookie of the Year last year; Benito Santiago, Carmelo Martinez and Randy Ready. Definitely a solid team that should become stronger once management evaluates the catching situation and decides whether to trade the established Santiago or the highly touted Sandy Alomar Jr. Alomar Jr. was the all-star catcher at AAA last year and has attracted the attention of many clubs.

Even though the Dodgers have signed Eddie Murray they

will not repeat as the division champions. Too many things went right for them last year for them to be considered a serious contender. The pitching staff is first-rate and should keep them close early in the year, provided they are healthy. Gibson, Murray and Marshall should stir things up but not enough to compensate for the weakness of the rest of

the lineup and take on the Padres. The best they can do is second.

The Reds have finished second four years in a row despite a talented lineup. They lacked pitching and last year, even with Danny Jackson winning 23 games, they still came up short because their offense faltered. This year, led by Eric Davis, Kal Daniels, Barry Larkin, Paul O'Neill, Chris Sabo and Todd Benzinger the Reds will score in bunches. However, Jackson will not fool as many people the second time around, Tom Browning is due for his "Mr. Hyde" year, after going 18-5 in '88, and Jose Rijo is still not ace material.

The Giants need a pitching revival to get back in the first division and with pitching guru Roger Craig that is a likely possibility. Look for Will Clark to continue his performance of the last two years and post some MVP type numbers this year. The Astros are fading fast and will likely nave their hands full just staying ahead of those basement rats the Atlanta Braves.

Prediction: Padres
Dodgers
Giants
Reds
Astros
Braves

Post-Season: Mets over the Padres, A's over the Brewers and whichever team survives in the best shape will win the Series. On that point I give the edge to the Mets because of their depth.



1988 STANDINGS

| | W-L | PCT. | GB |
|--------------|--------|------|-----|
| New York | 100-60 | .625 | — |
| Pittsburgh | 85-75 | .531 | 15 |
| Montreal | 81-81 | .500 | 20 |
| Chicago | 77-85 | .475 | 24 |
| St. Louis | 76-86 | .469 | 25 |
| Philadelphia | 65-96 | .404 | 35½ |

| | W-L | PCT. | GB |
|---------------|--------|------|-----|
| Los Angeles | 94-67 | .584 | — |
| Cincinnati | 87-74 | .540 | 7 |
| San Diego | 83-78 | .516 | 11 |
| San Francisco | 83-79 | .512 | 11½ |
| Houston | 82-80 | .506 | 12½ |
| Atlanta | 54-106 | .338 | 39½ |

NL

Deathtrap, A play within A play within...

By Michael Donoghue & Nancy Duxbury

Suspenseful. Surprising. Perplexing. Without a doubt, Neptune's best performance this season.

Deathtrap is a maze of plot twists and turns that the audience must continuously keep track of what is reality and what is not... and sometimes even that doesn't help.

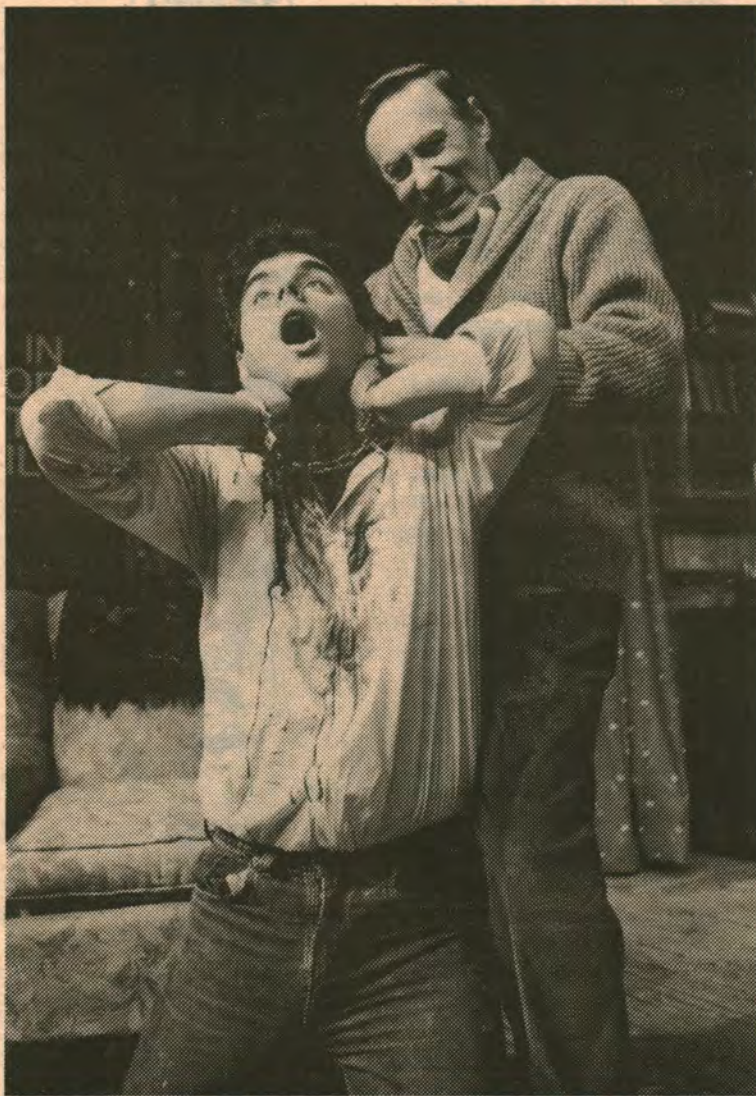
The play blurs the line between theater, real life, and real life as theater. The plot is complexing, befuddling, and difficult to explain. It is almost as if spy thriller John le Carre and murder mystery writer Agatha Christie got together and concocted this incredible, intricate plot while doing hallucinogens over a table of flow chats. (It was actually written by Ira Lavin in 1978.) The incredible thing is--it works!

The play's audience is like a drowning swimmer, submerged in the plot, unable to breath thinking every last time is it--this is the end.

The acting was glorious and the characters appeared very real and personable. Director Brian McKay has reason to be very proud. David Gardner does an imperishable job as Sidney Bruhl, a washed up playwright seeking the ultimate play (or is he?)

Wanda Graham plays Sidney's wife-Myra Bruhl and did a marvelous performance that earned our respect. Helga Ten Dorp, the Bruhl's famous psychic neighbour delivered comic relief to the tense and suspenseful scenes with a thick foreign accent, but yet with a realness which made her seem plausible as a vacationer in Canada.

Andrew Cochrane, host of Switchback, played Clifford Anderson--a young struggling playwright on a journey to the heavens. Unfortunately, he seemed to be somewhat more subdued and less natural than



the others on stage. John Dunsworth plays the role of Porter Milgrim (and quite well at that), the Bruhl's family lawyer.

Although this play is about murders and deathtraps, it comes off as very humorous, with lines which comment on contemporary life in Halifax.

Set Designer Terry Gunvordahl excelled when creating a sophisticated set, meticulously covered with a grand collection of weapons, murder play poster, antique weapons and other items adorn Sidney Bruhl's typical walls...except for all the weapons. But then again what good is a collection if it isn't displayed. And what is the good of an antique weapon display if it isn't used?

It is said that playwrights have fantastic imagination, and yet can remain logical and calculating like a killer. When Sidney Bruhl and Clifford Anderson meet, they become intertwined and overlapping battling for their very existence against each other and an ever shifting reality.

This battle, with all the complications reality brings, leads the plot of *Deathtrap* into a labyrinth of twists of circumstance and surprise. Masterly proficient acting, skilled directing and all the critical details make *Deathtrap* Neptune's best performance of the season. It is a "must-see."

Tickets are available by calling 429-7070 or by visiting Neptune's box office on 1593 Argyle Street. Do it.



Y
O
U
N
G,

Desperate, And Raw

By Al Dugas

It is really kind of sad how many great bands will never be heard by us, even once.

Recently, I had the opportunity (*thanks, Mike*) to listen to a 3 song indie cassette by the **Pop Guns**, a quintet from England that, despite their stupid name, deserve to be heard by more of us on this side of the Big Pond.

As their name suggests, these guys, and one girl, vocalist/guitar player Wendy Morgan, play pop music. No, wait, hold on, it can't be -- pop music isn't supposed to be this good. But here it is, right before my very ears: lots of acoustic guitar, a warbly bass, wonderful vocals... great pop music.

The Pop Guns' biggest asset is also their only liability -- Morgan's voice. Wendy Morgan has a moody, airy voice, but it's kind of weak. Rather than trying to pretend otherwise, the group uses it to their advantage by arranging around it, complimenting Morgan's vocals with rich acoustic guitars and a bass that has the best sound since John Paul Jones last recorded with his old mates.

The band's lyrics tell tales of Teenage Hell: infatuation, rejection, insecurity, angst. All of this being summed up in "Young, Desperate, and Raw". The feeling of knowing you'll never have someone you really want. For the Pop Guns, this is the quotient of the knowing.

Already the band has received praise from *Melody Maker* and *New Music Express* in England, who both predict big things for this band. Unfortunately, lately, the music business is like a pond - the scum floats to the top while the heavy stuff just sits there. If there is any justice, the Pop Guns will be able to make it through some of the scum that is at the top of the pop charts lately. Record companies seem more willing to put their cash behind some pubescent crooner who is a puppet of his producers rather than real musicians who make real music -- the bastards.

As far as I know, the Pop Guns have no North American distribution deal yet. All I can suggest is -- and I strongly suggest -- that you check out a store that carries imports. There are a couple good ones here in town. Do it now!

The Pop Guns are on Medium Cool Records.

LOOKING BACK TO 1985 TOP 5 FROM MARCH 30, 1985

- | | |
|-----------------------------|-----------------|
| 1. Shout | Tears For Fears |
| 2. One More Night | Phil Collins |
| 3. Material Girl | Madonna |
| 4. Can't Fight This Feeling | REO Speedwagon |
| 5. Somebody | Bryan Adams |

CHART COURTESY OF IAN MORRISON,
SMUSA VP ADMINISTRATION

Primal Vinyl

By Carter Newson



Well, this is it, folks. Looks like this is the last "Primal Vinyl" column you'll see (for 1988-89, anyway). Rather than get all icky and sentimental over it, though, I'd rather just fill you in on some new releases that are happening now, and will be over the summer.

First of all, we finally have some new tunes from Elvis Costello, whose newest is entitled *Spike*, after sonic madman/satirist Spike Jones. This set contains the gorgeous "Veronica", a Paul McCartney-Elvis Costello collaboration which stands as one of the finest numbers the living Elvis has ever recorded. I don't know how responsible Paul McCartney is for writing this one, but it is good to see him at least contributing decent material once again. Welcome back, Paul.

Most of you will probably yawn, snicker, or turn up your noses disgustedly at the thought of it, but David Crosby has released an LP entitled *Oh Yes I Can*, his first solo effort since his dismal 1971 flop *If I Could Only Remember My Name*. Some critics have dismissed it by renaming it "Oh No You Can't", and many have scorned it as an attempt to cash in on the success of Crosby, Stills, Nash and Young's *American Dream* (their first in 18 years), but it does contain one decent song -- one more than his first solo album. The song in question is "Drive My Car", a powerful mood piece, and a fine composition for someone responsible for writing some of the Byrds' all-time worst clunkers.

One of the most welcome releases of late is XTC's *Oranges and Lemons*, which doesn't actually have much in the way of lemons. It is a strong, guitar-dominated set of quirky pop rock compositions for which they are so renowned, and sounds like it could spawn several hits. "Mayor of Simpleton" is an especially fine number, and there's lots more where that came from.

If ornate, gothic vocalizing and "song stylings" are your thing, there's lots of it to be found on Sarah McLachlan's *Touch*. This is real highbrow stuff -- art with a capital A, you might say.

Well, that's just a quick glance at some of the spring crop of new releases, and some hints at what will be happening music-wise this summer. Have a good one, and hope to see you reading this space again in the fall. Enjoy.

Blue Rodeo Releases A "Diamond Mine" & Cockburn Sings Of Circumstances

By Sam Discus

Two years after their debut album *Outskirts*, Blue Rodeo has released a new album, a thirteen song amalgamation appropriately titled *Diamond Mine*. The album combines various styles from country to 60's style organ grinder rock.

Their first album was not immediately popular even though the single "Try" received a lot of air play. The song made the band sound a lot like Spandau Ballet because of Jim Cuddy's voice, and as a result, most of the better songs on the album were hidden from the public ear. However, *Rolling Stone* magazine rated the album in the top 100 of all-time because of its revolutionary sound.

After a gruelling tour the band made people realize they were not a one-hit wonder and could certainly play a live crowd, like they did at the Crazy Horse last October.

With *Diamond Mine*, Blue Rodeo should establish itself as a pioneer for a new field of music. Combining country music's honesty, rock's guitar, blue's bass, sixties piano and organ, and two talented singers in Cuddy and Greg Keelor, the band can appeal to snotty jazz fans, laid back hokies and AM listeners.

One drawback to the band is the overkill of solos by organ

and keyboard player Bob Wizeman. Many of the solos on the album are not tastefully placed and involve Wizeman simply going off on a tangent. Perhaps this is just to give the band a rest during live performances or to keep the band from appealing to the mainstream public. I did learn to copé with them the more I listened to the album, but it is possible that programming managers won't gamble playing the songs over competitive air-waves. I'll leave it up to you whether you think a lack of air play is good or bad.

Songs such as "Love And Understanding", "Fall In Line", and "One Day" are typical Blue Rodeo songs that represent their bread and butter style. Tender ballads such as "Girl Of Mine" and "House Of Dreams" showcase Jim Cuddy's voice and give the band a softer edge.

Other tunes such as "Nice Try" and "Diamond Mine" are truly unique and represent the boldest sound I've heard from an established band in a while. Finally, Blue Rodeo wins the award for Most Original Song Title. The last song on the album is titled "The Ballad of the Dime Store Greaser and the Blonde Mona Lisa" and is a truly tender song about missed opportunity.

Another Canadian talent,

Bruce Cockburn, has recently released a new album. Unlike Blue Rodeo, Cockburn is 43 and a veteran of the Canadian music scene. He is a ten-time Juno award winner and was named a member of the Order of Canada in 1983. His new album *Big Circumstance* deals mainly with environmental issues. Songs such as "If a Tree Falls", "Understanding Nothing", and "Radium Rain" deal with issues directly while songs such as "Don't Feel Touch" contain subtle lyrics that provide the entire album with an environmentalist flavour.

"...and the night grows clear and empty as a lake of acid rain, and I don't feel your touch again."

As always Cockburn carries a strong message in his unique brand of music. The best song of the album, titled "Gospel of Bondage", slams the self righteous, right-wing religious groups that make us all puke.

Two years ago Cockburn was in Tibet and a couple tracks, namely "Tibetan Side of Town" and "Pangs of Love", reflect his experiences at the top of the world. Unfortunately there are no songs reflecting his visit to Mozambique last fall, so I guess we'll have to wait for his upcoming tour on which he is bound to play some new material.

Homesick For The Caribbean

I miss waking to the cock-a-doodle-doo of the rooster
As it heralds the dawn of the new day,
I miss feeling the urge to rush outside
To take in deep gulps of fresh morning air,
And besides, I miss watching the sun
As it creeps lazily up from a blue horizon.

I miss the heat of a midday sun
That causes little shadows to be on the run,
I miss the sounds of happy children at play
Oh to hear their sweet laughter that fills each day.

I miss the cool of a magnificent Caribbean eve
And the whispering of the tamarind trees,
I long to behold the beauty of an island sundown
Such majestic scene can nowhere else be found.

I miss the kind of calm that comes with a full moon
And the beauty it casts o'er the earth,
I miss gazing up at a starry sky
Look! There goes a shooting star.

But most of all

I miss falling asleep to raindrops
Going pitter patter on my windowpane,
(And if by chance sleep would not come)
I miss counting overripe mangoes
As they drop one by one,
I miss not having to number sheep.

Caribbean Student

THE LAST TEMPTATION

By Suzanne Methot

Martin Scorsese is, by some people's account, a brilliant director; the creator of such masterpieces as *Taxi Driver* and *Raging Bull*. He is, by others' account, a total bore. What necessarily results from this is a definite love/hate relationship.

Such is the case with Scorsese's recent controversial effort with *The Last Temptation of Christ*, whose script was adapted from the 1954 novel of the same name, by Greek writer Nikos Kazantzakis.



Controversy aside, the artistic presentation of the film is vintage Scorsese. Often slow-moving, tedious, and unclear in its philosophical references, nevertheless, the film has many good points. The film requires what can be called "audience participation". It is a cerebral film, one which will bore those who do not make the effort. Merely sitting back in your seat and letting the film unfold mystical aphorisms is not enough.

Paul Schrader's screenplay is very faithful to the dialogue

contained in the novel. This can sometimes be tedious, but the visual mastery that Scorsese creates onscreen provides for occasionally breathtaking images which sear the mind and activate the intellect.

The film begins with a portion of Kazantzakis' prologue from the novel: "The dual substance of Christ -- the yearning, so human, so superhuman, of man to attain God...has always been a deep inscrutable mystery to me...My principal anguish and the source of all my joys and sorrows from my youth onward

has been the incessant merciless battle between the spirit and the flesh."

It is made clear that *The Last Temptation of Christ* is not based on the Gospels, rather, it is the author's interpretation of the journey through temptation that man endures in search of spirituality, and such as Christ must have endured, having lived within human society for 33 years -- and then having the role of Messiah thrust upon him (whether by God, by external factors such as

humanity, or even from within His own mind -- that is up to you to decide).

The camerawork is sparse, slow, and consists almost entirely of close-up shots of the faces of those involved in the dialogue (the dialogue being the main focus of the film, and thus, the cause of the oft-resulting tediousness). However, the face of Willem Dafoe as Christ is never less than mesmerizing in its constant state of agonizing self-searching, self-denial, and frustration. Harvey Keitel's portrayal of Judas Iscariot, the Disciple who betrayed Christ to the Romans, although he possesses a heavy Brooklyn accent, is sympathetically torturing in the vein in which Kazantzakis and Scorsese portray him. They portray Judas as an unwilling traitor, one who intended to kill Christ at the beginning of the movie because of his blasphemous teachings, but who comes to understand Christ and love Him. The author's twist is that because Christ knows that Judas' love for Him is the strongest out of all the Disciples, Christ himself tells Judas that he must kill Him, because Christ knows that this is His fate -- to die for man's redemption.

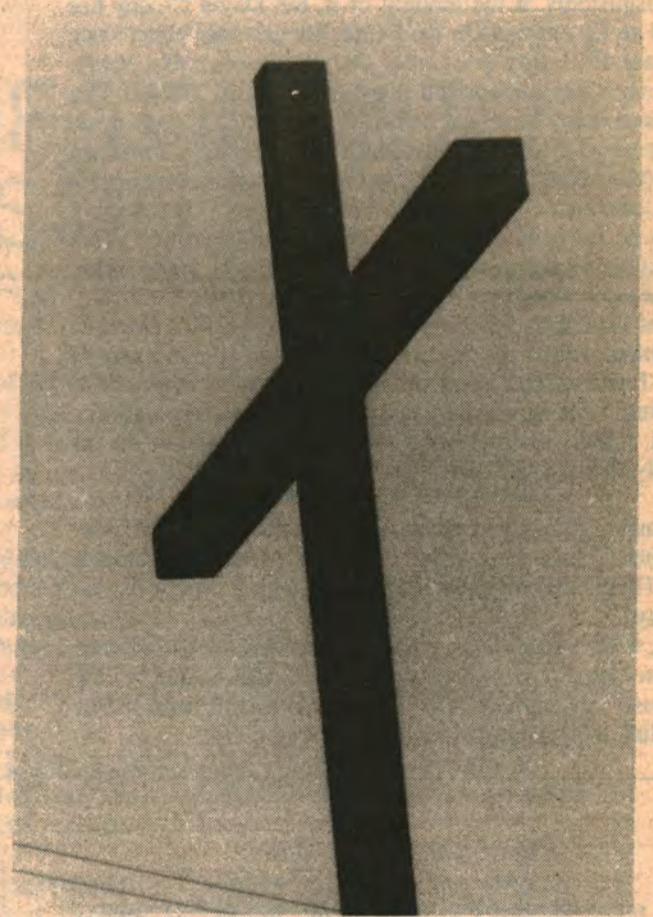
Barbara Hershey's brilliant portrayal of the prostitute Mary Magdalene is the central core to the film's portrayal of spirit versus flesh. She loves Christ in exactly the way He cannot love her, and she feels anger at God for choosing Christ and taking Him away from her. Hershey's fiery portrayal of Magdalene's anger provides viewers with a distraction from the often tediousness of the

film.

David Bowie's role as Pontius Pilate has been totally, misleadingly distorted and over-rated. Bowie speaks approximately 50 words in one short scene in the entire three-hour film -- and he doesn't even bother to hide his upper-crust English accent. Yes, Bowie has proved himself to be more than a capable actor, but he is not a major focal point in this film.

At the beginning of the film, Christ is portrayed as a tortured soul who whips himself for penance and who, as a carpenter, builds crosses for Nazareth's crucifixions - as Judas says, he is "a Jew, killing Jews". As Christ begins to realize what his ultimate fate will be, Judas asks him, "How will you pay

Paul. Paul is preaching about Jesus Christ, who died on the cross for man, and Christ approaches him and tells him that he is wrong -- He escaped; He has lived His life; He is the son of man, not of God. Paul is telling lies! Paul merely replies that he doesn't care what the truth is -- "it is enough if the world is saved!...I don't give a hoot about what's true and what's false...I create the truth, create it out of obstinacy and longing and faith. I don't struggle to find it -- I build it. I build it taller than man and thus I make man grow...The whole works is now part of the machinery of salvation...The wheel you set in motion has gathered momentum: who can control it now?" This is certainly a



for your sins?" Jesus replies, "With my life, Judas. That is all I have."

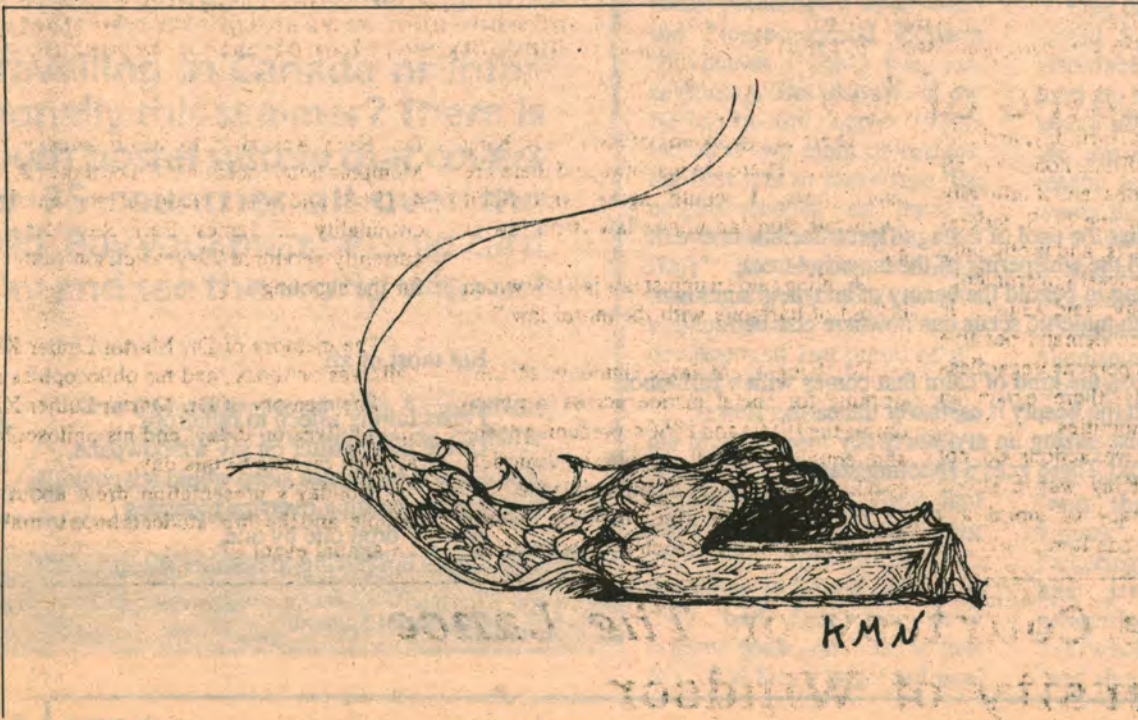
This comes to be the central theme of *The Last Temptation of Christ*: Christ, born of God (in Christian belief), is no different from the humans which inhabit the Earth. He is of flesh, He loves, and He does not know why He has been chosen.

The obscure philosophical references are, in many ways, tied up at the end of the film. For instance, the much-too-long dream sequence -- His last temptation, created by Satan, in which Christ lives a normal life and enjoys it, the weight of the world off His shoulders -- contains an illuminating encounter between Christ and

strong statement about Christianity, which holds truth for many.

The mystical, spiritual, and/or religious aspects of the film (and novel) could be discussed into infinity. One can surely see that this is exactly what Kazantzakis and Scorsese intend.

See the movie (it is soon coming out on video). For all its defects, it is truly an unparalleled work that was the result of a life-long search for Kazantzakis. Better yet, read the book. Free from visual stimuli, your mind will soar with the pages of spiritual questioning -- and maybe, just maybe, you'll find your answers.



Dr. Martin Luther King, jr.

I am happy to join with you today in what will go down in history as the greatest demonstration for freedom in the history of our nation. Fivescore years ago, a great American, in whose symbolic shadow we stand today, signed the Emancipation Proclamation. This momentous decree came as a great beacon light of hope to millions of Negro slaves who had been seared in the flames of withering injustice. It came as a joyous daybreak to end the long night of their captivity. But one hundred years later, the Negro still is not free; one hundred years later, the life of the Negro is still sadly crippled by the manacles of segregation and the chains of discrimination; one hundred years later, the Negro lives on a lonely island of poverty in the midst of a vast ocean of material prosperity; one hundred years later, the Negro is still languished in the corners of American society and finds himself in exile in his own land. So we've come here today to dramatize a shameful condition. In a sense we've come to our nation's capital to cash a check. When the architects of our republic wrote the magnificent words of the Constitution and the Declaration of Independence, they were signing a promissory note to which every American was to fall heir. This note was the promise that all men, yes, black men as well as white men, would be guaranteed the unalienable rights of life, liberty, and the pursuit of happiness. It is obvious today that America has defaulted on this promissory note in so far as her citizens of color are concerned. Instead of honoring this sacred obligation, America has given the Negro people a bad check, a check which has come back marked "insufficient funds." We refuse to believe that there are insufficient funds in the great vaults of opportunity of this nation. And so we've come to cash this check, a check that will give us upon demand the riches of freedom and the security of justice. We have also come to this hallowed spot to remind America of the fierce urgency of now. This is no time to engage in the luxury of cooling off or to take the tranquilizing drug of gradualism. Now is the time to make real the promises of democracy; now is the time to rise from the dark and desolate valley of segregation to the sunlit path of racial justice; now is the time to lift our nation from the quicksands of racial injustice to the solid rock of brotherhood; now is the time to make justice a reality for all God's children. It would be fatal for the nation to overlook the urgency of the moment. This sweltering summer of the Negro's legitimate discontent will not pass until there is an invigorating autumn of freedom and equality. Nineteen sixty-three is not an end, but a beginning. And those who hope that the Negro needed to blow off steam and will now be content, will have a rude awakening if the nation returns to business as usual. There will be neither rest nor tranquility in America until the Negro is granted his citizenship rights. The whirlwinds of revolt will continue to shake the foundations of our nation until the bright day of justice emerges. But there is something that I must say to my people, who stand on the warm threshold which leads into the palace of justice. In the process of gaining our rightful place, we must not be guilty of wrongful deeds. Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred. We must forever conduct our struggle on the high plain of dignity and discipline. We must not allow our creative protests to degenerate into physical violence. Again and again we must rise to the majestic heights of meeting physical force with soul force; and the marvelous new militancy which has engulfed the Negro community must not lead us to a distrust of all white people. For many of our white brothers, as evidenced by their presence here today, have come to realize that their destiny is tied up with our destiny. And they have come to realize that their freedom is inextricably bound to our freedom. We cannot walk alone. And as we walk, we must make the pledge that we shall always march ahead. We cannot turn back. There are those who are asking the devotees of Civil Rights, "When will you be satisfied?" We can never be satisfied as long as the Negro is the victim of the unspeakable horrors of police brutality; we can never be satisfied as long as our bodies, heavy with the fatigue of travel, cannot gain lodging in the motels of the highways and the hotels of the cities; we cannot be satisfied as long as the Negro's basic mobility is from a smaller ghetto to a larger one; we can never be satisfied as long as our children are stripped of their selfhood and robbed of their dignity by signs stating "For Whites Only"; we cannot be satisfied as long as the Negro in Mississippi cannot vote and a Negro in New York believes he has nothing for which to vote. No, no, we are not satisfied, and we will not be satisfied until "justice rolls down like waters and righteousness like a mighty stream." I am not unmindful that some of you have come here out of great trials and tribulations. Some of you have come fresh from narrow jail cells. Some of you have come from areas where your quest for freedom left you battered by the storms of persecution and staggered by the winds of police brutality. You have been the veterans of creative suffering. Continue to work with the faith that unearned suffering is redemptive. Go back to Mississippi. Go back to Alabama. Go back to South Carolina. Go back to Georgia. Go back to Louisiana. Go back to the slums and ghettos of our Northern cities, knowing that somehow this situation can and will be changed. Let us not wallow in the valley of despair. I say to you today, my friends, so even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream. I have a dream that one day this nation will rise up and live out the true meaning of its creed, "We hold these truths to be self-evident, that all men are created equal." I have a dream that one day on the red hills of Georgia, sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood. I have a dream that one day even the state of Mississippi, a state sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice. I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character. I have a dream today! I have a dream that one day down in Alabama—with its vicious racists, with its Governor having his lips dripping with the words of interposition and nullification—one day right there in Alabama, little black boys and black girls will be able to join hands with little white boys and white girls as sisters and brothers. I have a dream today! I have a dream that one day every valley shall be exalted and every hill and mountain shall be made low. The rough places will be made plain and the crooked places will be made straight, and the glory of the Lord shall be revealed, and all flesh shall see it together. This is our hope. This is the faith that I go back to the South with. With this faith we shall be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day. And this will be the day. This will be the day when all of God's children will be able to sing with new meaning, "My country 'tis of thee, sweet land of liberty, of thee I sing. Land where my fathers died, land of the pilgrim's pride, from every mountain side, let freedom ring; let freedom ring from the mighty mountains of New York; let freedom ring from the heightening Alleghenies of Pennsylvania; let freedom ring from the snowcapped Rockies of Colorado; let freedom ring from the curvaceous slopes of California. But not only that. Let freedom ring from Stone Mountain of Georgia; let freedom ring from Lookout Mountain of Tennessee; let freedom ring from every hill and molehill of Mississippi. From every mountainside, let freedom ring. And when we allow freedom to ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all God's children, black men and white men, Jews and gentiles, Protestants and Catholics, will be able to join hands and sing the words of the old Negro spiritual: "Free at last, free at last, Thank God Almighty, we're free at last." —August 28, 1963

1929 - 1968

"One man comes in the name of love ..."

The Oxford Dictionary defines a hero as a person of superhuman qualities, an illustrious warrior, and a person admired for achievements and noble qualities," said Ernest Guiste in a speech in the Faculty of Law's Moot Court room on Monday.

"Through his actions, his words, his beliefs, and his outstanding sense of social justice, Dr. Martin Luther King Jr. fits this definition perfectly," Guiste said.

Guiste, along with fellow law students Kadir Baksh and Steven Bernstein, organized the one-hour event on Monday to honour the American civil rights activist Dr. Martin Luther King, Jr. Monday, January 16 would

have been Dr. King's 60th birthday, and this date is celebrated as an official holiday in all but five of the United States, and if officially endorsed as a holiday by the U. S. federal but five of the United States, and is officially endorsed by the U. S. federal government.

Dr. King's philosophy, said Guiste, is that "freedom and justice demand positive actions" on the part of all persons, regardless of race or creed, and "there exists an interrelatedness of communities."

For Dr. King, positive actions do not include violence. Dr. King was a strong believer in the supremacy of moral and natural law over man-made law.

"There are two kinds of laws," Dr. King once said. "There are just laws and there are unjust laws. I would agree with Saint Augustine that 'an unjust law is no law at all.'"

Dr. King said an unjust law is a law which is "out of harmony with the moral law."

Dr. King spent large amounts of time working for social justice across America during the 1950s and 1960s, preaching peace and equality for all people in America, speaking out strongly against violence.

It is a terrible irony that Dr. Martin Luther King Jr. die in such a violent manner.

Dr. King was shot to death outside his Memphis hotel room on the morning of April 4, 1968, and was a victim of the senseless criminality of James Earl Ray. Ray is currently serving a 99-year prison sentence for the shooting.

The memory of Dr. Martin Luther King still lives on today, and his philosophies are still revered to this day.

Monday's presentation drew about 40 people, and the three students hope to make it an annual event. □

Masterpiece Courtesy of *The Lance*
University of Windsor

"Gee Wally, What's it Like in High School?"



Mark De Wolf, Andrew Bowers, Karen Bateman, Michael Donoghue, Joe Meahan, Oktay (*Mar-Vel*) Kesebi, Ryan Van Horne, Raffi "The Goat" Balmanoukian, Suzanne Methot, Greg H. Brown, Cheryl Wood.

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*Pass must be purchased between March 1st and June 30, 1989. Membership card to be picked up at C.I.A. Offices in Canada.



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