

# THE JOURNAL

TO STRIVE,  
TO SEEK,  
TO FIND

VOL. 55 NO. 10

SAINT MARY'S

NOVEMBER 23, 1989

## CFSM Seeks FM Licence: Makes Presentation Before CRTC

by Sarah Eaton

On Tuesday, November 21, Radio Saint Mary's Association (CFSM) made a presentation to the Canadian Radio-television Telecommunication Commission (CRTC) at a license application hearing at the Nova Scotian Hilton Hotel. The application to the CRTC proposes that Radio Saint Mary's change from its present status as a carrier-current station to a city-wide FM station.

In total, three applications were heard. Two of those were for a commercial radio license while the third, Radio Saint Mary's application, was for a community radio-license. The basic difference between the two is that a community based station is allowed only minimal air-time for commercials and focuses more towards community involvement and interest. Community radio stations are usually non-profit organizations which allow for a

high percentage of their air-time for community based and special interest programming.

Marketing professor, Anne Hope, who also sits as the chairperson of CFSM, stated that it is probable that the CRTC will grant on or two licenses but definitely not three. She said that it is not unusual for the CRTC to grant more than one license per city for a community-based radio station (CKDU is already established as a community based radio station in Halifax) but that there have been exceptions to this rule, notably London, Ontario.

At the hearing, Hope made a presentation to the CRTC in defense of the station's application along with Patrick Morand, General Manager of Radio Saint Mary's and Victoria Bachtoglou, News Director of the station.

Morand's presentation covered programming orientation of the FM station. The application proposes to provide a diverse selection of

music including promises new releases, current hits, classic rock, heavy metal, dance, reggae and Canadian music.

However, the FM station will be focused mainly on news and information programming and will include such things as political roundtables, interviews, live and recorded campus sports broadcasts, economic reports and many newscasts.

Bachtoglou's report focused on the cultural aspect of the FM station. She stated that Saint Mary's University will "be the data-base" for the news/information programs. In her presentation Bachtoglou covered such proposed programs as "Radio Ireland" in conjunction with the Irish Studies Department, a radio soap opera with Saint Mary's Drama Society, and book and movie reviews by Saint Mary's students.

An FM station will require a drastically different office layout and the purchase of more sophisticated equipment. If



photo by Jim Meadley

CFSM DJ's might be catering to a bigger audience within a year.

CFSM receives the license, they will receive a \$10,000 grant from the Students' Association for these improvements. SMUSA will also provide the station with extra office space to accommodate the expansion.

The CRTC will probably grant licenses by the end of January 1990. If Radio Saint Mary's receives their license they will be on the air by the end of 1990. Until then CFSM will only be available on campus (550 AM).

## Dal Gazette Refuses Ad Staff Says "It's Sexist"

By Ryan Van Horne

The Dalhousie Gazette, Canada's second oldest student newspaper, has unilaterally nullified a contract with an advertiser and is refusing to print it on the grounds that it is sexist.

James Baker, the owner of Golden Silkscreening, a wholesale supplier of custom made T-shirts, was told by the Gazette's Advertising Manager,

Trent Allen, that a staff vote was taken and that, even though he did not find the advertisement sexist, he had to obey the staff's decision.

The ad, which is a cartoon drawing, shows a woman hiding behind T-shirts that are hanging on a clothesline.

"I was also told they wouldn't run it unless we added a shoe, some socks, or changed it to a man," said Baker. "I've been in business for eleven years and I've never had any problems like this," he said.

Sandy MacKay, Editor of The Gazette, said "we offered a number of alternatives to the advertiser but he wouldn't accept them."

According to MacKay, Baker came back with a proposal that involved placing a question in the ad itself, asking readers whether they thought the ad was offensive.

"We don't derive our mandate from the students," said MacKay, "we as a staff decide what goes into the paper."

"It's typical of the way they operate," said Raffi Balmanoukian, a Dalhousie Law student who says he never reads The Gazette. "I originally went to Saint Mary's and, even though I've been here for a year and a half, I still read The Journal."

"It's (The Gazette) such a joke," said Marjorie Robbins, a third-year science major at Dal, "hardly anybody reads it. On a windy day you can see them being blown around campus like tumbleweeds."

### Inside

Saint Mary's Implements New Aids Policy

Benefit at Cohn

Lady Huskies Garner Hoop Consolation

There is a seven year old boy in a London hospital dying from tumors on his brain and spine. His one wish is to be in the Guinness Book of World Records by being the person receiving the most Get Well cards. If you would like to help, please send a card to:

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Fulham Road  
London SW3 6JJ  
England

### SKI SWAP

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453-33-33

The Taj Mahal Group, a project of the first year MBA Organizational Behaviour class presents a dinner in aid of the Annual Fund. The authentic Indian cuisine night will be held November 18 from 5:30 to 7:30 in the Private Dining Room of the the Loyola Building. Tickets are \$10.00

The Halifax Citizen Advocacy Office is seeking volunteers who are interested in reaching out to an adult with a mental handicap on a one-to-one basis. The volunteer may play many roles, as a friend, helper, or advocate. No special skills are required - Just common sense and a genuine commitment. For more information contact Bill Grant at 422-7583.

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Friday, December 1, 1989  
in MM 215A 3-6 p.m.

While you enjoy our pictures over German, French or Spanish snacks (we are famous for our German Nussecken and Buttercremetorten, etc.) you can ask our students and faculty about their experiences abroad.

Department of Modern Languages  
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### VENTURERS NEEDED FOR CANADIAN/SOVIET ARCTIC EXPEDITION

Youth Challenge International and the Adventure Club of the Soviet Union have established a historic joint venture and are currently recruiting members for this exciting project.

Beginning May 25, 1989, an expedition party of ten Canadian students and ten Soviet students, aged 19-25, will travel to the Northern Ural Mountains. Gathering environmental data along their route, the team will hike across the Ural range from Europe to Asia. The expedition members will then descend in rafts into Western Siberia, to eventually reach a remote Nantzy village, where a school will be constructed.

In mid-July, the crew will be flown back to Canada, where they will be trained for the Canadian high arctic. Following transport to the Inuit community of Arctic Bay on Baffin Island, the team will set out in kayaks to conduct wildlife surveys of migrating caribou, bears, whales and breeding birds. Finally, working together with Inuit villagers, expedition members will complete a community project before returning to their home countries.

The expedition offers a challenging opportunity to be part of an international team which will not only foster cooperation and understanding between Canadians and Soviets, but will also help to further our knowledge of the environmentally sensitive arctic.

To receive an application and information package about the expedition, please send a stamped, self-addressed envelope to:

ARCTIC QUEST  
11 Soho St.  
Toronto, Ontario  
M5T 1Z6  
Application deadline is December 13, 1989.

### LIBRARY HOURS

Following are the Library hours from November 25, 1989 to January 1, 1990.

Saturday, November 25 9:00 a.m. - 11:00 p.m.

Sunday, November 26 9:00 a.m. - 11:00 p.m.

Monday - Friday  
November 27 - December 1 8:15 a.m. - 11:00 p.m.

Saturday, December 2 9:00 a.m. - 11:00 p.m.

Sunday, December 3 9:00 a.m. - 11:00 p.m.

Monday-Thursday  
December 4 - December 7 8:15 a.m. - 11:00 p.m.

Friday, December 8 9:00 a.m. - 11:00 p.m.

Saturday, December 9 9:00 a.m. - 11:00 p.m.

Sunday, December 10 9:00 a.m. - 11:00 p.m.

Monday - Wednesday  
December 11 - December 13 8:15 a.m. - 11:00 p.m.

Thursday, December 14 8:15 a.m. - 7:00 p.m.

Friday, December 15 9:00 a.m. - 5:00 p.m.

Saturday and Sunday  
December 16 and 17 CLOSED

Monday - Wednesday  
December 18 - December 20 9:00 a.m. - 5:00 p.m.

Thursday, December 21 9:00 a.m. - 12:00 noon

Friday, December 22 to  
Monday, January 1, 1990 CLOSED

Regular Library hours will resume January 2, 1990:

Monday to Friday 8:15 a.m. - 11:00 p.m.

Saturday 9:00 a.m. - 5:00 p.m.

Sunday 1:00 p.m. - 11:00 p.m.

Roommate wanted to share 2 bedroom apartment. Close to Saint Mary's. Available now. Phone 425-1003.

Canadian Crossroads International will be holding a Dog Wash to raise money for overseas placements on Sunday, November 26 (9 a.m. to 5 p.m.). It will take place at Harbour Cities Veterinary Hospital and Bernfield Pet Care Centre. 194 Wyse Road, Dartmouth: cost: \$10.00 and up. Info: 463-6668.

Living with Cancer, an information and support group program for Cancer patients, their families and friends, meet the first Wednesday of each month from 7 - 8:30 p.m. at the Nova Scotia Treatment and Research Foundation, University Avenue entrance, Halifax.

The next meeting will be on Wednesday, December 6, 1989 at 7 p.m. For more information please contact Rosemary Kuttner, 861-4785, Harvey Seasons, 454-8311 (local 129) or the Nova Scotia Cancer Society, 423-6183.

## Date Rape: Why It Happens And How To Prevent It

By C. Patricia Wood

**When "NO" is Not Enough** was a lecture held on date rape at the Burke Education Centre November 8, 1989. The evening was a joint effort of the Service for Sexual Assault Victims, and the Saint Mary's Student Service Sexual Harassment Counsellor.

Date rape is a situation that arises out of an "acceptable" seductive situation, but where the victim at some point says no, and that "no" is not heeded. The aggressor, through some need to dominate, will pressure the victim, even to the point of using physical force. The offender often does not intend to harm their date, but is seeking his own pleasure, possibly believing his partner is also receiving pleasure. This is a dangerous line of thinking because the victim is emotionally, and sometimes physically scarred.

Often in cases of date rape the victim feels guilty that she

is in some way responsible for the violent action. Public perception may make the woman feel that she "asked for it", which is a destructive attitude for the victim, and offensive to women as a whole.

Women are taught they are weak and that they need a man to protect them. The woman is told she must attract a man, however if he becomes abusive then it is her fault for tempting him. In addition to this, women are told to be forgiving because men cannot control their natural desires. Something is fundamentally wrong in this line of thinking.

Some tips for keeping safe include setting your sexual limits, and communicating these limits clearly. Trust your instincts; if you feel you are being pressured, make it plain that behavior is not acceptable. Do not allow yourself to be placed in a vulnerable situation. Drink responsibly so that you maintain in control. Finally

always remember that date rape can happen to anyone.

If you have been a victim, or know someone who has, there is help. It is never too late to get help. The Service for Sexual Assault Victims has a 24 hour hotline 425-0122. Saint Mary's Sexual Harassment Advisor/Counsellor can be contacted at 420-5446.

If you have been sexually assaulted you need to take care of yourself. Here are six options you can take:

- STEP 1** Get to a safe place.
- STEP 2** Call a friend or relative.
- STEP 3** Call Service for Sexual Assault Victims, 425-0122.
- STEP 4** Get medical attention. Halifax and Dartmouth have emergency medical sexual assault centres OR call your family doctor.
- STEP 5** Do not bathe, douche or change your clothing.
- STEP 6** Report to your local police or RCMP detachment.

## MBA Dinner Raises Money For Annual Fund

by Colin MacMillan

An adventurous project of the MBA program's first year organizational behaviour class netted \$150 to \$200 for the university's annual fund centre last Saturday evening when a group-sponsored dinner sold out the private dining room in the Loyola building.

The class, under the tutelage of Dr. S. Pendse, was challenged to organize a temporary business and show profits. To this end a group of seven students arranged for a dinner featuring East Indian fare. The students, both Indian and non-Indian, were

responsible for cooking and serving the meal.

One of the events organizers, student Tim Shome, described the evening

as "combining business and pleasure" and said that the object was to keep the university in mind throughout the project.

The benefits from the project will be donated to the Saint Mary's University Annual Fund Centre, an organization that raises funds for the school through various campaigns.

Tickets were limited to 50 and sold for \$10.

Shome said that the venture was educational from both the academic and cultural viewpoints.

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**ST. LUCIA**  
Population - 140,000  
Capital - Castries

Flavoured by French influence, St. Lucia was perhaps the most embattled English speaking island in the Eastern Caribbean. Many times the "Helen of the West" changed hands between the English and the French. Even now, in a fully independent St. Lucia, place names serve as a reminder of its past. Castries, the capital, named after the Marechal de Castries, French minister for the Navy in the 1780's, is a beautifully situated city. Surrounded by hills, its large,

safe, landlocked harbour is a constant hive of activity.

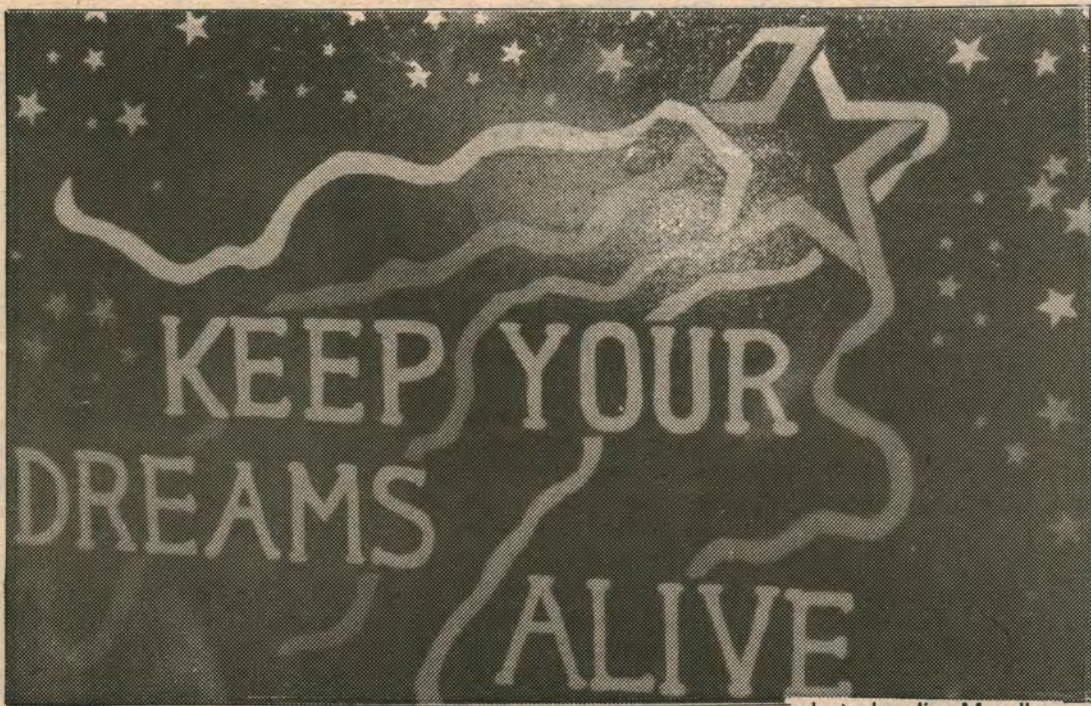
Outside Castries, the island has an interior of banana plantations below steep green hills and valleys, testifying to its volcanic origins. The drive along the west coast to the towering Pitons and the hot springs of Soufriere is spectacular. At Soufriere, the twin volcanic peaks of the Pitons are one of the Caribbean's outstanding sights. You can enter the world's only drive-in volcano where clouds of steam pour from hot springs, reaching temperatures of more than 350°F.

At the northwest tip of the

island, the village of Gros-Islet is surrounded by some of St. Lucia's most ambitious developments, including the Rodney Bay Marina, which offers all facilities for yachtsmen and tourists.

St. Lucia has a delightful offshore island - Pigeon Island, connected to the mainland of Gros-Islet by a causeway. One of the biggest annual events in St. Lucia is the Aqua Action festival, held over the Whitsun weekend. This combination of serious ocean racing, fun competitions and on shore festivity attracts sailors and visitors from all over the Caribbean and beyond.

# NEWS



By Terrilee Bulger

Last weekend, The Drug and Alcohol Awareness Committee painted a mural on the wall down in Hen Alley. This mural is there as a reminder that dreams are special, and that they shouldn't be destroyed by using drugs. The slogan "Keep your Dreams Alive" was first used by the Nova Scotia Commission of Drug Dependency. They kept that slogan this year because it was so effective. The Drug and Alcohol Awareness Committee got permission from them to use the same slogan as they felt it was necessary to have

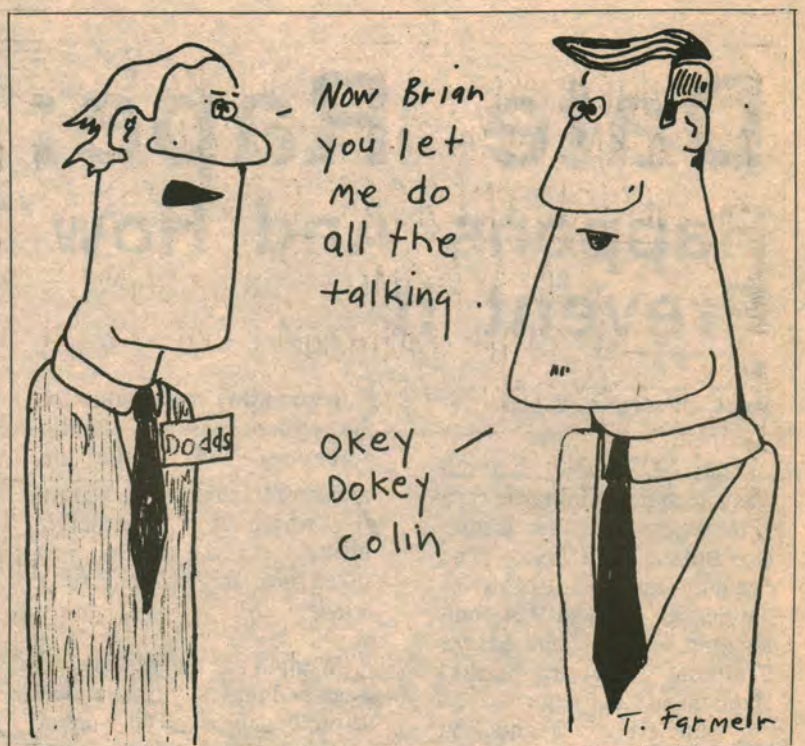
something more permanent.

The Committee here at St. Mary's want the students to be aware that there are ways besides drinking and using drugs to have fun. "The mural," according to Charlene Hall, a nurse from Health Services, "is there as a reminder of the promotion to keep dreams alive without using drugs".

The mural, which has a black background, states the slogan in white lettering; there are multi-coloured stars surrounding this lettering. It was completed on Sunday night as a part of the Drug and Alcohol Awareness week here at St. Mary's. The actual painting was done by Alex MacNeil, Dwayne Boudreau,

photo by Jim Meadley and some volunteers.

The mural is there as a permanent reminder that drugs can destroy dreams. Charlene Hall feels that it is important not to let drugs ruin either dreams or aspirations, and quotes from the Nova Scotia Commission of Drug Dependency's posters, "Everyone has dreams--to be happy, to be accepted, to be loved. Dreams are a part of each of us. They bring colour, hope, and inspiration to our lives. Sometimes drugs are used as a shortcut to dreams. They simply create illusions and distort reality. In fact, drugs can destroy dreams. Know the difference. Keep your dreams alive!"



## SMU Briefs

By Journal Staff

**Moscow-** Dr. Colin Dodds, Dean of Commerce here at Saint Mary's, is travelling with Brian Mulroney this week as the Prime Minister attempts to improve bilateral trade between Canada and the Soviet Union.

Dr. Dodds is a highly regarded specialist in international finance and is doing research during the visit which lasts six days.

It is the first visit by a Canadian Prime Minister to the Soviet Union in twenty years.

**Halifax-** Lou Dursi, Physical Plant Director, will be implementing a new parking policy after Christmas.

The move is the result of numerous complaints concerning the inability of

permit holders to find parking spaces.

The policy will be more strict than the existing one and will be enforced more stringently.

Parking has continued to be a problem despite the resurfacing of the arena parking lot over the summer. In addition to illegally parked cars, an increase in the number of people commuting by car is believed to be too high for the current number of spaces.

As of the end of September, 1007 permits were sold while parking spaces numbered only 558. According to Dursi it is customary to sell almost two permits for every space.

The new policy is intended to "make it uncomfortable for those without (valid) permits."

service, payment must be accompanied by the remittance copy of the statement.

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The  
Western  
MBA

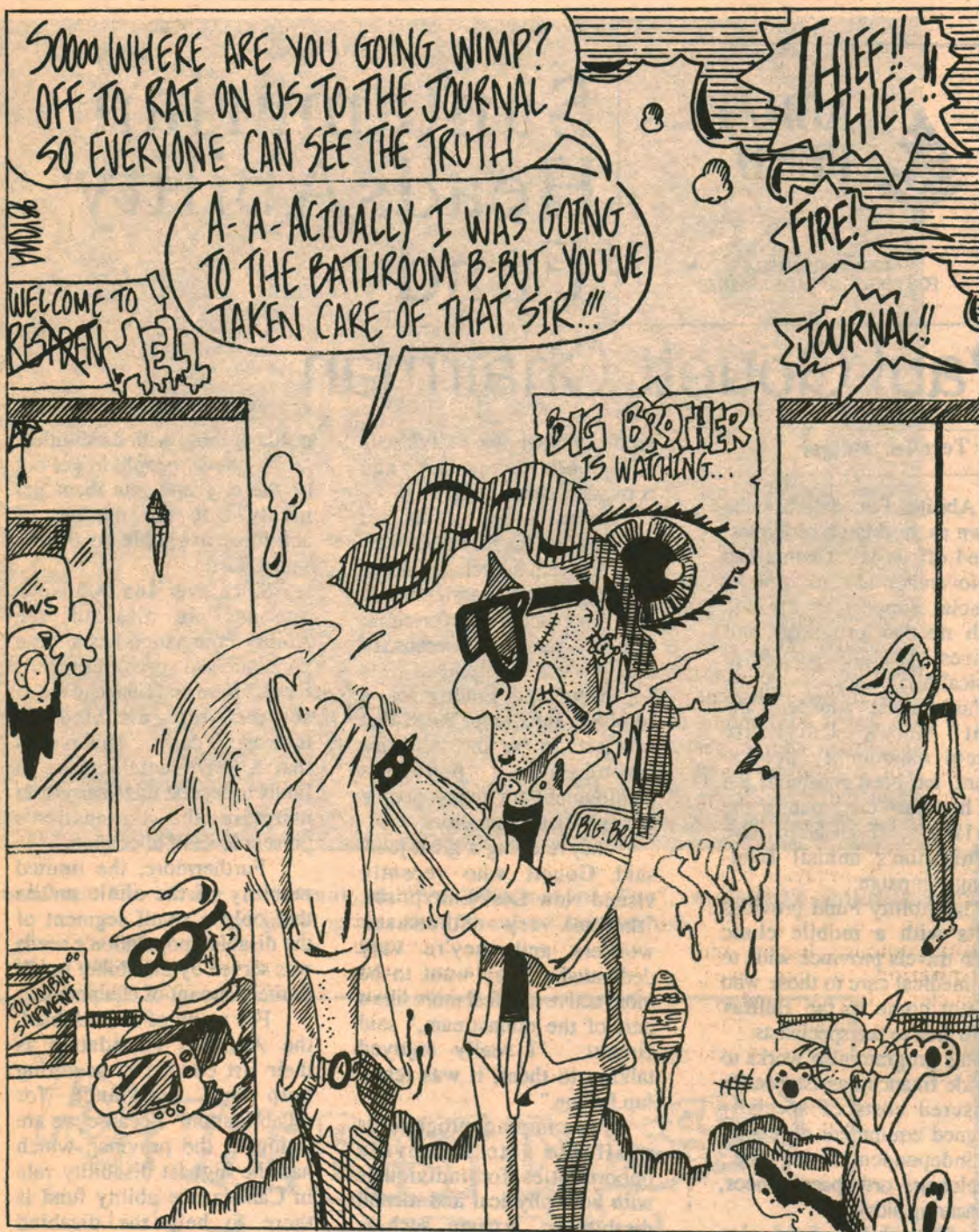
Canada's "National" Business School is looking for future business leaders.

The Chairman of the MBA Program from The University of Western Ontario will host a discussion of the Western MBA Program

DATE: Thursday, Nov. 30, 1989  
TIME: 5:30 - 7:30 p.m.  
PLACE: The Halifax Sheraton  
Annapolis Room  
1919 Upper Water Street  
Halifax

Please join us.

# EDITORIALS



## Veil of Secrecy Surrounds Residence

Earlier this year, *The Journal* published a series of news stories dealing with Residence Security, or the lack thereof. Coverage focused on an arrest that was made in the Rice Apartments and a series of thefts that occurred in Vanier House.

Since that time Residence employees have been told not to talk to any reporters from *The Journal*. One must wonder why such a measure would have been taken when these very same employees were less than cooperative during the investigation of the news stories.

*The Journal* has been forced to rely on anonymous tips from concerned members of the University community. These tips proved invaluable in directing our reporters in the right direction and allowing us to make public the glaring weaknesses in Residence security.

Now these individuals are being unjustifiably harassed by the powers that be and have been warned not to talk *The Journal* also.

What is going on here? Are we bringing in all those unemployed East Bloc security guards to work at Saint Mary's?

It is the foolish who believe that suppressing a problem, or ignoring it will make it go away, or at least make the pain bearable. Not so, especially with regard to security matters. A hole in security is like a cavity; it keeps getting bigger until it develops into a full-blown abscess.

The purpose of making the problem public is not to humiliate or reflect poorly on the individuals responsible. Everyone is responsible, especially the students who can prevent a lot of the misdemeanors with a little foresight. Therein lies the purpose--making people aware of a problem is the first step towards eliminating it.

Ryan Van Horne  
Editor

## THE JOURNAL

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### Moral Support provided

by Wayne, Barry, Anne,

Libby, Chuck, and the

Canadian Corps of

Commissionaires.

The Journal is the official

student newspaper of Saint

Mary's University and receives

funding from the Saint Mary's

University Student's

Association (SMUSA) with a

great deal of arm-twisting.

The Journal is a non-partisan

newspaper dedicated to serving

the university community.

The opinions expressed in this

newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal, its members, or its advertisers. The Journal welcomes submissions from any member of the university community, provided they are typed. The Journal reserves the right to refuse or edit submissions that contain: racist, sexist, or libellous remarks; or written attacks of a strictly personal nature.

**THE DEADLINE FOR SUBMISSIONS IS MONDAY AT NOON, FRIDAY AT NOON FOR PUBLIC SERVICE ANNOUNCEMENTS.**

"We have come too far, we have sacrificed too much, to disdain the future now."

-John Fitzgerald Kennedy

## The Slaughter in El Salvador

Six Jesuit Priests were killed in El Salvador last week as fighting in the country's ten-year civil war escalated. Who is to blame for this travesty? Is it the government's military death squads or is it the rebels who are trying to restore some semblance of democracy to the country?

An educated guess would lead one to conclude that the United States is responsible for the violence. George Bush and the boys on the National Security Council are convinced that if the peasants take control in El Salvador then the commies will be just a stone's throw from the Rio Grande.

Sure George, and Chris Flynn doesn't belong in the CFL.

Anyway, the States are funding Cristiani and his cronies to the tune of one and a half million dollars a day. That's a fair piece of change and if they used it to build schools, hospitals, or something useful then there wouldn't be a problem. However, most of the money is used to buy military hardware that the army uses in its search for new ways to bomb huts.

R.V.H.

## SMU Releases New AIDS Policy

by Cheryl Waterman

Saint Mary's now has an official AIDS policy. The policy is the first of its kind at Saint Mary's and was just recently passed by the Academic Senate.

Designed by a committee consisting of students, staff, and faculty, the policy guarantees individuals with AIDS or carriers of the Human Immunodeficiency Virus (HIV) complete confidentiality. The new policy also commits the university to an intensive education program about HIV. In addition, Saint Mary's will allow anyone with AIDS or testing HIV positive to study or work on the campus.

According to Dr. Janet Gregory, chairperson of the History department and member of the committee who drafted

the policy, the policy is necessary so that "before the situation happens we can sit down, calmly, and think about it. We must be prepared."

Dr. Gregory cited an example of a York University music student who was expelled because of a positive AIDS test. Saint Mary's needed to be ready to deal with such a situation.

Other universities in Canada have such policies in place which deal with AIDS. Dalhousie has had a policy for about a year now.

"The main concern is to educate people," says Dr. Gregory. "The university is obliged to teach."

What Dr. Gregory hopes is that students will realize that we have facilities to deal with this problem and that they can take advantage of them.

### Saint Mary's Policy on AIDS

**AIDS (Acquired Immune Deficiency Syndrome)** is a disease caused by the Human Immunodeficiency Virus (HIV). It is a terminal illness for which there is currently no cure or vaccine. In response to this serious health problem, Saint Mary's University has developed the following policy for all students, staff and faculty. This policy is based upon recommendations from the Canadian Association of University Teachers.

1) At present, the most effective means of preventing the spread of HIV is education. The primary response of Saint Mary's University to HIV infection is the implementation of a campus-wide program of education providing accurate and current information regarding the nature and transmission of HIV.

2) Saint Mary's University upholds the right to confidentiality for any individual with AIDS or HIV infection subject to any limitations imposed by the law. Further, Saint Mary's University will not attempt to identify any student, staff or faculty with AIDS or HIV infection.

3) Saint Mary's University will not discriminate against any individual with AIDS or HIV infection. Casual contact with persons with AIDS or persons who test HIV-positive poses no health threat. Accordingly, there will be no barriers to study, teach, do research or work in any way at the University. Saint Mary's University will not restrict access to either academic or non-academic facilities such as residence, dining rooms, and athletic and recreational areas.



## Santamarian Heads Ability Fund

### Paul Gouett Chairman

by Terrilee Bulger

The Abilites Foundation, once known as the March of Dimes, kicked off its latest campaign on November 15th as it seeks financial support to provide much needed programs and services to adults who have physical disabilities.

Paul Gouett, winner of the Saint Mary's University Alumni Community Service Award, has been chosen as the first honorary chairman of the Ability Fund, the organisation's annual fund-raising campaign.

The Ability Fund provides adults with a mobile clinic which travels province wide to give medical care to those who can not come to the Halifax Metro area to see specialists.

This program also works to provide financial assistance for uninsured costs of specially designed equipment necessary for independent living (i.e.: wheelchairs, orthopaedic shoes, and hearing aids).

The ability fund also provides an equipment loan from an inventory of basic

mobility aids for individuals with both temporary and permanent disabilities.

Some other important services provided by the ability fund program are rehabilitation, job training work assignments, and job placements for those who are unemployed because of their physical disabilities.

New Leaf Enterprises, a company on Kempt Road that was set up by the Abilities Foundation, provides employment for many people with physical disabilities.

"They're doing a great job," said Gouett who recently visited New Leaf Enterprises, "they're very enthusiastic workers and they're very dedicated. They want to be more active and feel more like a part of the mainstream," said Gouett. "I really enjoyed talking to them, it was really fun for me."

A camping program is available to provide opportunities for individuals with both physical and mental disabilities; a camp, such as Tidnish, is designed, planned and staffed to meet the special

needs of those with disabilities.

"It allows people to get out of the city and lets them get involved in the number of activities available to them," said Gouett.

Since over 145 000 Nova Scotians are disabled, the Ability Foundation has a large population to serve. Demands for technical and financial aid to service the disabled is increasing daily. This means that a 7 percent increase in funds is needed this year just to maintain the Foundation's present level of allocation.

Furthermore, the limited mobility of the clinic means that only a small segment of the disabled population's needs was served by the ability fund's limited amount of equipment.

For many of the disabled, the Abilities Foundation is their first contact in acquiring help and assistance for rehabilitation. Because we are living in the province which has the highest disability rate in Canada, the ability fund is there to help the disabled achieve a higher degree of mobility.

• Grad Portraits

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# NEWS

## Gorsebrook Lounge: You Can Dress It Up, But You Can't Fill It Up

by Cheryl Waterman

Despite extensive renovations over the past two years, business isn't booming at the Gorsebrook Lounge. Students just aren't coming out and patronizing their lounge.

Renovations at the lounge include a new DJ booth, the installment of an expensive sound system, as well as renovations behind the bar. In the gamesroom a pool table was resurfaced and another table was added, some games were removed and were replaced by new ones.

Lounge manager, Rob Costello, is dismayed by the situation. He is "confused because students paid for the renovations. It's their pub," he said. He notes that students seem more anxious to go downtown and "put their money in someone else's pocket" than use the facilities which their fees have contribute to.

Thursday nights, which are traditional pub nights at Saint Mary's, are not attracting students and business is down substantially over last year as a result. This is unlike the Graywood at Dalhousie which is a hopping spot on pub nights. "Weekdays are up over last year by 20 percent," says Costello. He attributes this to a better menu and special programs which are run.

Costello described business on the day of the Atlantic Bowl as "great." Last year, the Gorsebrook was a popular place with the football crowd. An outdoor bar was even set up in front of the Gorsebrook under

the cover of large tents.

Business at the Gorsebrook was seriously hurt by last year's draught wars. Unfortunately, universities are not permitted by the Nova Scotia Liquor Licensing Act to

sell draught. They must compete with the bars which do sell draught. Universities are presently lobbying to have these laws changed.

The on-campus lounge can be a safe haven for students.

Costello points out that "here, we care." If students are out of line we'll take care of them." This simply doesn't happen downtown when bouncers kick students out of bars; no one looks after anybody.

The bottom line to the success of the Gorsebrook Lounge is student support. Costello urges students to "think 'on campus' first." After all the service is there for the students.

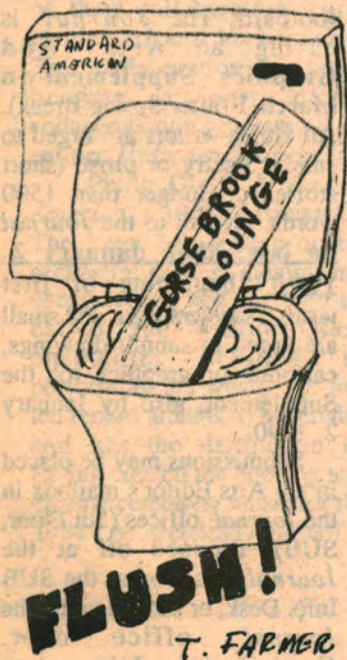
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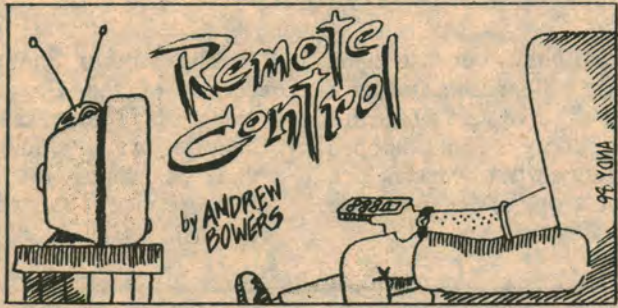
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# ARTS

## Freedom To Be Young

by Carter Newson



Back again kids, with home video hits and misses...I'd like to congratulate all those who have jumped on the bandwagon of this new video-reviewing craze...just goes to show you, you can't teach an old rag new tricks (sorry, inside barb, folks). Now let's take a look at what's new in your local video outlet.

**K-9 1989/PG-13 111 Min.**

**Stars: James Belushi, Mel Harris, Jerry Lee (the dog).**

Released before Touchstone Pictures' *Turner And Hooch* (with Tom Hanks), this is by far the better doggie vice film. Thomas Dooley (Belushi) is hot on the trail of an evil drug-dealing prominent socialite. However, in order to break the case wide-open he is going to need a partner with a keen schnozz, so after some arm-twisting, he meets Jerry Lee, a member of the police departments K-9 corps. Unfortunately for Dooley, Jerry Lee has a mind of his own, and is a couple of kibbles short of a leash. What more could you expect from a pup who wolfs down chili with glee? So after a series of misadventures in trying to figure out who's really in charge, Jerry and Dooley catch up to the drugs and a showdown ensues. This movie has a great supporting cast, and a music score by Myles Goodwyn (of April Wine fame). *K-9* goes to show you that not every dog and cop movie is dog eat dog. This is worth a look. However, watch out for the sap scene at the end... **Rated: A-**

**Sleepaway Camp III 1988/Restricted 85 Min.**

**Stars: Pamela Springsteen**

This movie is subtitled "Teenage Wasteland". How appropriate. That description hits the bullseye on this horrible horror video. Now granted, the first installment was great -- totally original. Part II was amusing, but lacked the qualities of Part I. But Part III, which was shot back to back with Part II, just plain sucks. Angela, back for more homicidal hijinks, commandeers a garbage truck, smashes a camper into pulp, and then takes on her identity so she can return to camp (and her old habits). The premise of Angela's twisted mind is that, like Santa, if you are nice you are okay with her, but if you are naughty...forget it: you are going to end up with an axe through your throat. Even if you just littered, Angela will make sure that you end up in a garbage bag. There are no shocks, but a few inventive deaths (firecracker, flagpole, liquid drano, lawnmower), and of course, the ending leaves an opening for another sequel. After this movie, I was not a happy camper. **Rated: D.**

**Batman 1989/Adult 120 Min.**

**Stars: Michael Keaton, Jack Nicholson, Kim Basinger, Jack Palance, Billy Dee Williams, Robert Wuhl.**

Holy video Batman! So you've heard the hype and still haven't seen this flick? Well, now it's on video, so what is your excuse, kids?! For a couple of bucks, you can take the Caped Crusader and Kim Basinger home with you (yeahhhh...). If you read the comic books, you might not agree with some of the movie's content. I thought it was a good movie, with a great score (not Prince's music), and it had fabulous elaborate sets. My problem with the movie, however, was with Basinger (if I had a buck for everytime that broad screamed, I'd be rich). However, that is easily overlooked. Keaton holds his own, but Nicholson, of course, steals the show. Do yourself a favour...see it! Recommended. **Rated: A-**

Stay tune next week for the continuing saga of "Graphics Editor Leads Life On The Edge Of Disaster: Missing Deadlines That His Arts Editor Sets." Should have at least one inventive death...

Until next week: same bat time, same bat Journal.

At least three major artists have released LP's entitled *Freedom* in the last year and a half. It's no surprise, though, that Neil Young's newest effort deserves that title more than any, due to its profound emphasis on moral issues, peace and goodwill, and the darker aspects of the human condition.

Anyone doubting Young's profound social conscience had better sit down and listen to the albums opener (and closer), "Rockin' In The Free World". Done both as a solo acoustic guitar number and as a full-out rocker with members of the Blue Notes and Crazy Horse, it's definitely the lyrics that make this one. Life as we know it is almost too accurately depicted, including lots of stuff nobody ever wants to talk about (or care about). There's no Lou Reed-style sarcasm or humour to ease the anxiety or tension, and no rosy pictures are painted. However, Young drives home the message that there's still hope as long as *homo sapiens* can keep their morals and values in perspective. This is not an old hippie's comeback attempt -- it is a vital piece of work from a very concerned man. Incidentally, this isn't the first

time he's opened and closed on an album with different versions of the same tune, its likely the third. Check out the title cut from *Tonight's the Night* or "Hey Hey My My" from *Rust Never Sleeps*.

The second track is the apex of this album -- if not Young's entire career. "Crime In The City" is a truly chilling piece of work, whose lyrics delve into the urban underworld, vigilante justice, media manipulation, music-biz phoniness, and other topics in a way nobody else has ever attempted. Musically, it's nothing spectacular -- acoustic guitar and subtle percussion punctuated by the odd blast of synthesizer or horns. However, when combined with the ominous power of the lyrics, the overall effect is stunning. This one will haunt you for a long, long, time: it's simply an incredible listening experience.

Another memorable track is his hard-rocking, brooding version of "On Broadway", an early 60's pop hit and one of the few cover tunes Young has ever recorded over the years. In his harsh hands, it becomes a brooding almost somber mood piece that would sound sarcastic if it were not so damn

gloomy. The solid hard-rock arrangement and guitar freak-out at the end belie the relative lightness of the lyrics, about being down and out in the Big Apple. He even adds a few words of his own, such as "Gimme some of that crack!" Potent stuff.

The predominant moods on *Freedom* can only be described as ominous and dark-edged, even on the tender love ballads "Hanging On A Limb" and "The Ways Of Love" (with vocal help from Linda Ronstadt, of all people). There's also a less-than-tender love ballad called "Too Far Gone", which could be taken tongue-in-cheek if not for the dark lyrics. It's one hell of an interesting tale of boy-meets-girl-while-getting-wasted. This number, like his early 70's classics, will make you want to reminisce -- even if it's about driving a beat-up old Ford truck around an old relative's farm.

Musically, *Freedom* is one of Young's most satisfying works to date. It runs the entire gamut, from country-folk ballads to raging hard rock, and stands as a perfect summation of his twenty years as a solo act. Buy it.

## ARTS NOTES

### GLASS/GINSBERG BENEFIT PERFORMANCE

Composer Philip Glass and poet Allen Ginsberg will give a benefit performance at the Rebecca Cohn Auditorium on November 24, at 8 pm.

Glass and Ginsberg will perform solo works and will perform the Canadian premiere of their combined work, *Wichita Vortex Sutra*, which had its world premiere last year at New York's Lincoln Centre.

This performance will benefit the Naropa Institute of Canada in Halifax, an educational institution combining Western artistic and academic traditions, and Gampo Abbey, a Tibetan Buddhist monastery in Pleasant Bay, Cape Breton.

Tickets are \$15.50 (\$13.50 for students) and are available at the Cohn.

*THREE*, an exhibition of work by Wayne Boucher, Leya Evelyn and Richard Mueller is continuing at the Saint Mary's Art Gallery until December 14, 1989. The exhibition explores notions of abstraction by all three of the Nova Scotia-based artists. Saint Mary's University Art Gallery is open Tuesday to Thursday from 1 pm-7 pm, Friday 1 pm-5 pm, and Saturday and Sunday from 2 pm-4 pm. For more information, please call the Gallery at 420-5445.

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The First Annual Arts And Graphics Supplement... Coming Soon!

There is more to SMU than football! The *Journal* is having an Arts And Graphics Supplement on March 1 (after Spring Break). All closet writers are urged to submit poetry or prose (short stories no longer than 1500 words, please) to the *Journal* no later than January 2, 1990 (beginning of first term). Doodlers great and small are urged to submit drawings, cartoons or graphics for the Supplement, also by January 2, 1990.

Submissions may be placed in the Arts Editor's mailbox in the *Journal* offices (5th Floor, SUB), dropped off at the *Journal* mailbox at the SUB Info. Desk, or shoved under the *Journal* office door. Contribute! It's your forum!



## EPIPHANY AT THE COHN

by Suzanne Methot

Picture this: a dynamic American poet whose career spans over forty years, who has been just about everywhere and done just about everything, who knew Jack Kerouac and Neal Cassady, experimented with LSD for Timothy Leary, and performed and hung out with Bob Dylan, Jim Carroll, and the Clash. With him is a modern operatic composer who has collaborated with David Byrne and novelist Doris Lessing, who has "done the scene" with Laurie Anderson, Paul Simon, and Suzanne Vega, composed the scores for the films *Powaqqatsi* and *Koyaanisqatsi*, and whose solo work include *Einstein On The Beach* and *The Fall Of The House Of Usher* (based on the work by Edgar Allan Poe). And they're in the same room. The result? Personal epiphany, surely.

The eclectic Allen Ginsberg, one of the last remaining poets of the "Beat Generation", and the avant-garde composer Philip Glass, a product of Manhattan's performing scene in the late '60s and early '70s, are performing together, in Halifax, at the Rebecca Cohn Auditorium. The one-night-only performance, on Friday, September 24, will include readings by Allen Ginsberg of his work, and a few solo pieces performed by Philip Glass. As if that would not be enough to last a lifetime, Ginsberg and Glass will then team up to perform the Canadian premiere of their collaborative work, entitled *Wichita Vortex Sutra*. This collaboration has since become a part of a collaboration-in-progress entitled *Hydrogen Jukebox*.

Philip Glass, *Musical America's* 1985 Musician Of The Year, has written opera, orchestral pieces, theatre and dance scores, and has a group called the Philip Glass ensemble, devoted to performing his works. He has ten record albums to his credit, and has the distinction of having created the opening and closing ceremony music for the 1984 Los Angeles Olympics.

Rising from the rank of working as a New York City cabbie (and other jobs like airport baggage loader, crane operator, and plumber), Glass has come to the public's attention as a "revolutionary avant-garde" composer. That is, he revolts against the radical tendency to discard traditionalism: he writes his music in simple, traditional-sounding melodies. Glass graduated from the Julliard School Of Music in 1962, and also studied technique in Paris. His work is classically-based, to be sure, but it also has a pounding, rock 'n' roll-based sound incorporated into it. Having notated complex Indian melodies (with -- get this-- no bar lines) in the past, Glass has continued to stay well out of the realm of the expected, and has composed works in the ancient language of Sanskrit. To categorize Glass would be impossible; Glass himself eschews labels. It is enough to say that his music is almost deceptively simple, and certainly unusual. It is not pop, but it is not totally inaccessible. Far from it: Glass is the most interesting thing to happen to music since Mozart.

Allen Ginsberg is, as Bob Dylan says, "both tragic and dynamic, a lyrical genius, con man extraordinaire, and probably the single greatest influence on American poetical voice since [Walt] Whitman." If you're considered as good as Uncle Walt, you've got to be good. Ginsberg autobiographical precis is over six (single spaced) pages long - it reads like a who's who of the literary, musical, and cultural segments of society since the late '40s. Ginsberg wrote the precis himself, in his syntactically-lacking poetic style, and is, for this reason, incurring the wrath of Arts Editors everywhere. It would be impossible to list all of Ginsberg's achievements as a poet, activist, teacher, and citizen, but his work as a poet must stand as his real contribution to post-modern society and thought. Beginning with his associations with Jack Kerouac, William S.

Burroughs, and Neal Cassady in the late '50s, certainly, Ginsberg's most remembered work was as a "Beat Poet".

An underground sort of creator, Ginsberg has never appealed to all. Contributing to this is a preoccupation with gnostic-mysticism, mantra-chanting and Buddhism; a more than passing dalliance with the psychedelic drugs peyote and LSD (his poems *Howl, Part II* and *Wales Visitation* were written while under the influence); an interest in travelling the world and talking about it; whose works are tried for obscenity in the courts, and who joyously contributes to magazines such as *Fuck You/A Magazine Of The Arts* and who marches for gay rights and world peace -- well, therein lies the problem.

Currently Distinguished Professor of English at Brooklyn College in New York City, and past co-director of the Jack Kerouac School of Disembodied Poetics at the Naropa Institute in Boulder, Colorado, Ginsberg still tours widely to read and is still an outspoken activist for peace. Suffice it to say that Ginsberg is a multi-talented, multi-faceted creator: of poetry, ideas, and images (photographic and otherwise). A performance featuring Ginsberg should not be missed.

Philip Glass and Allen Ginsberg are performing at the Cohn as a benefit performance on behalf of the local chapter of the Naropa Institute (an artistic forum and open learning centre), and also for the Gampo Abbey in Pleasant Bay, Cape Breton (the Abbey is a traditional Tibetan Buddhist monastery, where Glass often retreats to write his work).

Tickets are \$15.50 (\$13.50 for students), and are available by calling the Cohn at 424-2646. Ginsberg will be conducting a poetic workshop entitled *From Mind Forms To Poetic Forms* at the Naropa Institute (Cornwallis Street) on November 25, from 10 am to 5:30 pm. The cost is \$35 for students (\$50 regular). Contact the Institute at 422-2940.

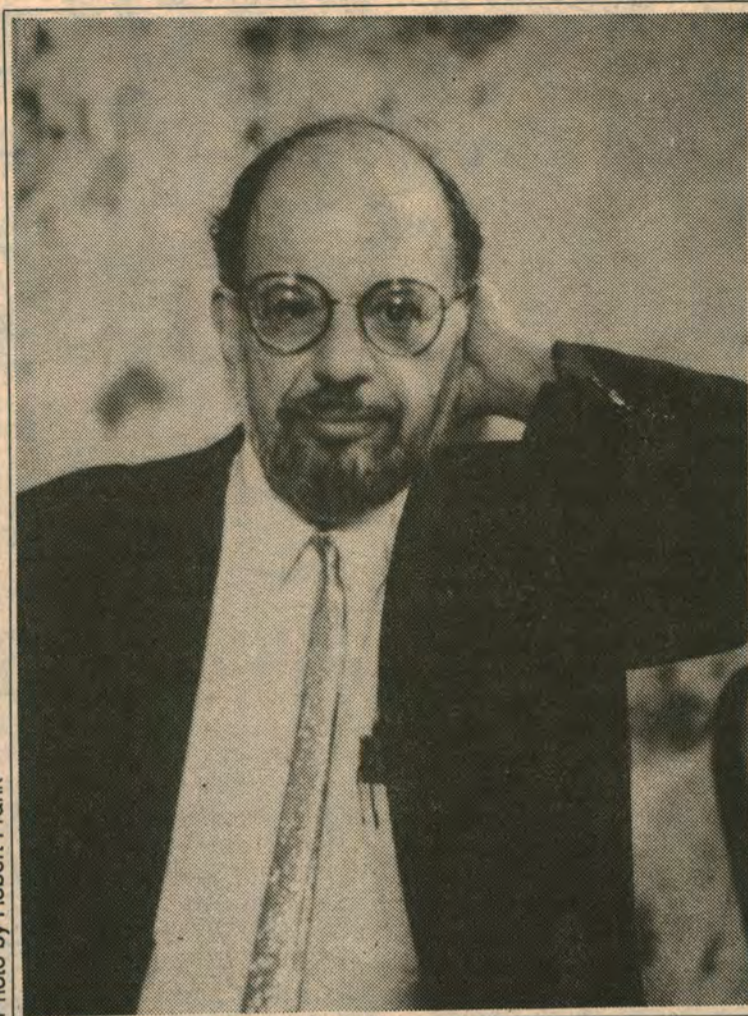


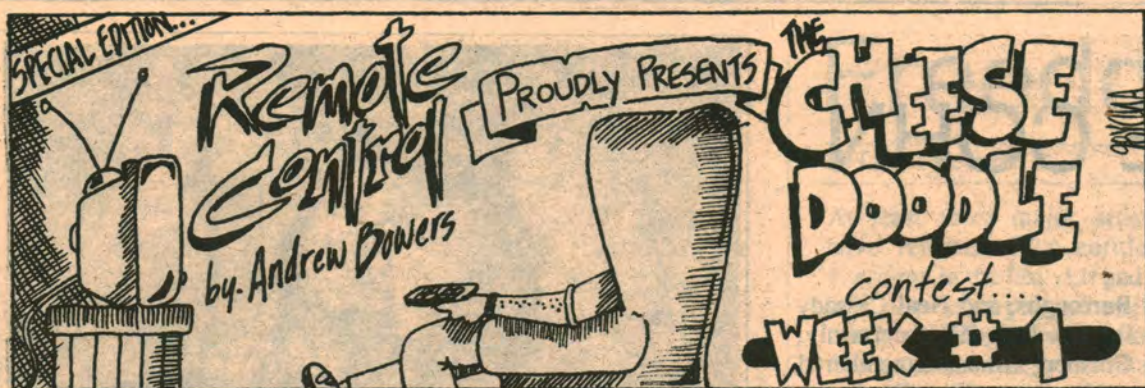
Photo by Robert Frank

Poet Allen Ginsberg



Composer Philip Glass

# ARTS



Welcome to week #1 of *Remote Control*'s exclusive Cheese Doodle Contest... where you, my faithful or occasional viewers, write in and try to stump little old me with home video trivia. And if you catch me without an answer, it's doodles for you! Now, on to our first contestant...

Michael McCluskey writes "I enjoy your *Remote Control* feature and will not rest until I taste cheese doodles." Here are Mike's video questions.

**Question #1:** What film did Casey Casin (as in Casey Casin's Top 40 Countdown, heard on fine radio stations and CFDR on Sunday) makes his horror film debut? He was also the voice of anyone (and I mean anyone) on the radio.

**Answer #1:** Well, Mr. Kasem's (spelled "Kasem") first horror film was in 1971, and it was titled *The Incredible Two-Headed Transplant*. In the film, a man's decapitated head was transplanted onto a retarded man's body (winner material, eh?). However, that wasn't Kasem's first film. He made his feature film debut in 1969 when he appeared in *Wild Riders*, which was about a gang of motorcyclers who

harassed a bunch of peaceful dune-buggy teens who are pushed too far and must fight back when an innocent girl is raped by the sadistic Roadrunners (the gang). Strike 1, Mike!

**Question #2:** Name two releases that have been filmed in Halifax in the last fifteen years.

**Answer #2:** *Justice Denied* *Life Classes*

Films that were filmed near Halifax get honourable mentions: *My Bloody Valentine* (Paramount, 1981), which was filmed in the Cape Breton coalmines, and *Def Con 4* (New World Pictures, 1984), which was filmed outside Halifax. Strike 2, Mike!

**Question #3:** The film *The Omega Man* was based on what novel?

**Answer #3:** *The Omega Man* (the Arts Editor's fave horror flick) is based on Richard Matheson's sci-fi thriller, *I Am Legend*, which was about one man remaining untouched by a deadly plague, as everyone else turns into bloodthirsty zombies. It was filmed in 1971 and starred Charlton Heston. However, it was the second film based on Matheson's

thriller. The first was actually done in 1964, and was entitled *Last Man On Earth*, which starred Vincent Price. Strike 3, Mike!

**Question #4:** What horror movie video box features the quote "Creeping, crawling, flesh-eating maggots"?

**Answer #4:** Get real. I hope Mike doesn't expect me to go searching over hill and dale to locate in a vain effort what could be a tiny bit of print on a little cardboard box. My answers are about the movies, not the ads for them, dude, but hey -- if you are looking for some good, slimy horrors with lots of gross, creepy crawlies, then I suggest the following: *Creepers*, *The Nest*, *Squirm*, *Slither*, *Slugs*, and (my favourite) *Night Of The Creeps*.

Thanks to Mike for writing. I appreciate it! But your dreams of cheese doodles must remain nightmares (of never tasting them). Drop me a line if you feel lucky: the cheese doodles are here, and they're not going anywhere fast. Until next time, this is your favourite cheese doodle pimp signing off from this special edition of *Remote Control*.

## Enlighten Yourself With "The Wisdom of Eve"

by Derek Western

"The Wisdom of Eve", presented by the Saint Mary's University Drama Society, is a wonderful play that deals with an insider's look at Broadway, shortly after World War II. The play was written by Mary Orr and Reginald Denham. The central character is Eve Harrington, an unscrupulous ingenue who uses all her deceptive skills to become a star.

The production stars Heather Ferguson, who takes on the difficult role of the manipulating character, Eve. Linda Colpa plays the role of Karen Roberts, wife of a Broadway writer and the narrator of the story. SMUDS president Victoria Bachtoglou rounds out the principal players as Margo Crane, an aging Broadway ingenue who gives Eve her start in the business. Victoria also acts as Executive Producer for the show. Also look for strong performances from Michael Harvey, Andrew Bryson, and Wally Berryhill.

The production went through some rough times in mid-October when they were forced to find a replacement for their director. SMUDS members Jennifer Etter and Wanda Colpa rose to the occasion, stepping in as volunteers to direct the

production. Ms. Etter, who was last year's president and a prominent member of the society for almost seven years, also designed the set. Wanda Colpa has acted in several roles in the past and debuts as a director in this production.

The Stage Manager of the production is first year science student Donald Alward, who did both technical work and acting in high school. Paul Keeping, who is currently a student at TUNS, continues on his second season as Lighting Master along with Alan Tough, his assistant. Tammy Havel lends her skills as Costume Mistress, selecting some ornate costumes for the play. Wendy Horsburgh rounds out the support staff as Props Mistress.

Despite a few rough edges, the dress rehearsal was stunning. The members of SMUDS have risen to the challenge, working in excess of three hours a night, three days a week, to bring about a most entertaining production. The play is full of wit, bitchery, drama, and passion. It opens on Wednesday, November 22, at 8:00 p.m. and runs through until Saturday, November 25 in the Theatre Auditorium. The production is dedicated to the late Bette Davis, who starred in the 1940's version of the play.

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# ARTS



Scenes from the dress rehearsal of "The Wisdom of Eve", a SMUDS Production now playing in the Theatre Auditorium



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# SPORTS



## Volleyball Huskies lose crucial pair to Memorial

by Joe Meahan

They say that defence wins the big games. Well, last weekend's key volleyball matches between the Saint Mary's Huskies and the Memorial Beothuks featured some great defence. Too bad for the Huskies it was all provided by the school from Newfoundland.

Memorial claimed two matches from the Huskies at the Tower, spoiling Saint Mary's home opening weekend. MUN took identical 3-1 wins on Saturday evening and on Sunday afternoon. The victories give Memorial a 4-2 record on the season while Saint Mary's slipped to 1-3.

The importance of the matches were immeasurable. Pre-season predictions state that SMU and MUN will battle it out for the final playoff position and though early in the season the Beothuks, now, have a definite upper-hand.

Sunday afternoon at the Tower, MUN chalked up a four set 15-4, 8-15, 15-7, 15-7, win. Joanne Panting led the Newfoundlanders with ten kills and a blocking stuff while teammates Andrea Daive contributed seven kills and four blocking stuffs and Elaine Collins had nine kills and two blocking stuffs.



photo by T. Paul Woodford

The volleyball Huskies lost to Memorial on Saturday and Sunday at the Tower. The Beothuks won both matches by identical 3-1 scores.

However it was not offence that won this match for Memorial. A phenomenal defensive effort by Panting, Collins and game star Naomi Murphy continually stymied the Huskies in the crunch. "Our defence has always been strong," Panting said. "We could have had a better passing game so it was important to play well defensively."

"Saint Mary's had improved so much from last season that it's hard to compare the two teams. We expected two tough matches this weekend and we got them."

Panting, MUN's MVP last season, pointed out that Memorial's objective is not to merely make the playoffs. "We have a strong enough team to be considered a

contender. We just have to pass a little better and show a bit more confidence."

Rookie sensation Julie Gow led the Huskies with eight kills on the afternoon while contributing a stuffing block. Memorial's tight defence kept SMU'S big offensive guns, Ann O'Neil and Monique Rafuse off the board when points were needed for the Huskies to get back in the game. O'Neil had only five kills on sixteen attempts while Rafuse had just five kills on fourteen attempts. However, Rafuse played effectively at the net, leading all players with six blocking stuffs.

"We haven't moulded into a cohesive unit yet," said O'Neil. "As the season progresses I think we will come closer to

playing at our full potential. This loss disappoints us but we aren't ready to throw in the towel yet. I think we can beat any team in the conference if we play like we're capable of playing," added the 5'7" Newcastle native.

Marlene Oullette had five kills as well for the Huskies in a losing effort.

**Memorial 3 Huskies 1**  
In Saturday night's nailbiter, the Huskies looked as though they might pull a rabbit out of the hat but came out on the losing end of a 3-1 score. Memorial won the match by scores of 15-13, 15-11, 14-16, 15-13.

This match was nip and tuck the whole way and

realistically could have gone to either team. Again, however, it was MUN's key defensive plays at crucial times that gave them the victory.

Game star Panting led the Beothuks with thirteen kills. The St. John's resident made several phenomenal digs robbing the Huskies' late kill attempts in the fourth set to preserve the MUN victory. Julian King was very effective for Memorial as well, recording seventeen kills and four stuffed blocks on the evening.

Rafuse was sensational on the Saint Mary's side. The Middleton native pounded nineteen kills for the Maroon and White while recording three stuffing blocks. Gow added thirteen kills and a stuffing block to aid Saint Mary's impressive offensive attack.

This match looked destined for a Memorial sweep at one point. With MUN up two sets to none and leading 14-12 in the third set, the Huskies reeled off four clutch points to win the third frame. In the fourth set, tentative defence by Saint Mary's at inopportune times kept the Huskies from barking into a fifth set.

Saint Mary's will compete in their first tournament this weekend. The Huskies will travel to New Brunswick on Friday as they take part in the Universite de Moncton Open Tournament. Regular season action continues for the Huskies this Wednesday when they battle cross-town rival Dalhousie at the Tower. Opening service is scheduled for 8:00pm.

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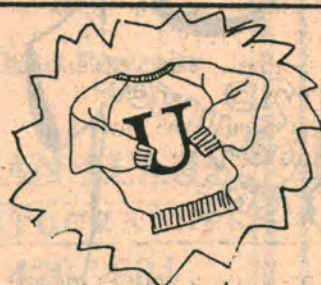
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**Tie Dye T-SHIRTS & SWEATSHIRTS**



### ATHLETES OF THE WEEK



Brian Thompson of the basketball Huskies is this week's male athlete of the week. The 6'6", 200-pound Halifax West graduate led the Huskies to a 98-83 win over Memorial with 42 points. Thompson was named player of the game for the Huskies.



Cindy Flynn, a 3rd year Arts student from Bathurst, N.B., led the Huskies to 2 wins in the Concordia Classic this past weekend in Montreal. Cindy led the Huskies with 12 pts in an overtime (66-65) win over Wilfred Laurier and 18 pts and 6 rebounds in the Consolation final over Concordia 40-39.

# SPORTS

## Huskies continue home ice woes

by Joe Meahan

The Saint Mary's hockey Huskies had difficulty winning at home last season and home problems have followed the Maroon and White again this year.

The Huskies' Alumni Arena record dipped to 0-2-1 with a 4-3 loss to arch rival Acadia last Wednesday night. The Axemen defeated Saint Mary's 9-3 in their only other meeting of the season in Wolfville. The Huskies now find themselves in last place in the Kelly Division sporting a 1-5-1 record.

Saint Mary's opened the scoring late in the first period when 1988-89 conference MVP Wayne Morrow was fed a perfect behind the net pass from Tim Gilligan. Morrow's high shot fooled Axemen netminder Chris Churchill to give SMU a one goal advantage. That lead looked destined to hold until the end of the period but Greg Austin tied the contest with just thirty seconds left before the intermission. Austin, who would score two goals on the evening, felt the game proved the Axemen can win on the road.

"We were shaky on the road to begin the season," Austin said. "We had to prove we are as tough on the road as we are at home. Like any team, we play better at home (SMU may be an exception). I don't know

what it is. The winning teams are the ones that come out and win on the road. If we can continue to do that this year, in key games like in Moncton and P.E.I., then we'll become contenders."

Great goalkeeping by Churchill early in the second period kept the game tied and when Austin poked a shot behind SMU goalkeeper Marc LeBlanc at 6:17 of the second, Acadia had taken the lead. Less than a minute later Kevin Stover drilled a shot, just inside the blueline, past LeBlanc, to give the Axemen a 3-1 lead after the second period and when early in the final period Tony MacEachern found the range, Acadia had what seemed to be an insurmountable 4-1 advantage. However, the Huskies would not roll over and play dead.

Cal Bussey walked in on the stubborn Churchill and beat the goalie high to cut the lead to two with ten minutes left on the clock. The Huskies continued to apply pressure and when Gilligan scored a power-play goal with two minutes remaining, the game became much more interesting. Unfortunately for Saint Mary's, it was a case of too little too late and the Axemen came away with a narrow win.

Acadia head coach Tom Coolen, felt the poor ice conditions affected his team's game but credited SMU's late effort. "The ice conditions were



Photo By: Joe Meahan

**The one that got away-** Saint Mary's goalie Marc LeBlanc narrowly misses this Acadia shot in SMU's 4-3 loss to the Axemen last Wednesday at Alumni Arena.

horrible," Coolen said. "The ice was so bad we couldn't get going even if we wanted to. Our old Ice Palace was small but the ice was never this bad."

"Saint Mary's never quits and they never quit tonight. We were up 4-1 so I'm not overly pleased with the final score but a win is a win. We took some foolish penalties and got burned for it."

SMU head coach Norm MacCauley felt that defensive lapses at inopportune times cost the Huskies dearly. "Anytime you let down at a crucial time in the game, which we did three of four

times tonight, it certainly costs you. Close is nice, but it doesn't do much in the standings."

The Huskies will host a pair of big games this weekend. On Saturday night at 7:30pm, SMU hosts the unpredictable University College of Cape Breton Capers while on Sunday at 2:00pm, the Huskies take on the St. Francis Xavier X-Men. The X-Men are the only victims of a Husky win this season. Both games will be staged at Alumni Arena.

**DOG TRACKS:** Wayne Morrow had the best check of

the game vs Acadia. Morrow, not known as an overly aggressive player, was the toughest Husky on the ice on this evening. He absolutely hammered Axemen Kelly Kolke in the first

period...SMU is averaging 5.57 goals against thus far this season, last year the Huskies were third overall in G.A.A. in the conference...Cape Breton's visit to Alumni Arena this weekend will be the two teams second engagement of the season. The Capers took round one with an 8-6 shootout win on Nov.11 in Sydney.

## Shocker at Concordia

### Women's hoop Huskies claim consolation title

By Journal Sports

The Saint Mary's women's basketball Huskies strolled into Concordia University's gymnasium last weekend expected to do little to no damage in the annual Concordia Classic Tournament. However, SMU shocked all onlookers as they claimed not only a win but the consolation title.

The tournament, one of the most prestigious in the country, featured four of the nation's top ranked teams. The Huskies, who finished last in both the Acadia Tip-Off and the Dalhousie Invitational Tournament, were not expected to be competitive but got an all-around fantastic team effort as they played giant-killer for the first time in quite a while.

The Huskies opened the tournament against eventual

tournament champion Laurentian. The Voyageurs, ranked number three in the nation, played to their potential as they hammered the Huskies 81-41. It should be noted that Laurentian has six national team members on the squad and the fact that Saint Mary's played very competitive after trailing 46-17 at the half was a shadow of things to come. Cindy Flynn led the Huskies with 12 points on the day while Charlene Falk knocked in ten in a losing effort.

The Huskies then moved down into the consolation round where they absolutely shocked heavily favored Wilfred Laurier 66-65 in overtime. Suzanne Muir was named player of the game as she was a phenomenal 12 for 12 from the line and scored 18 points on the day.

"This tournament was one

of the biggest hi-lights in Saint Mary's women's basketball," head coach Jill Healy said. "We played great and I couldn't be more happy for the team."

"The importance of winning those close games is

#### Final Tournament Standings:

1. Laurentian
2. Winnipeg
3. McGill
4. UPEI
5. SMU
6. Concordia
7. Laurier
8. Carleton

overwhelming. We lost so many close games in the past and those losses were heartbreaking. On the contrary, winning close games gives the team so much confidence. We are definitely

gunning for a playoff berth this season and if this tournament is any indication we should be there when the season ends," said an ecstatic Healy.

The Huskies trailed the Golden Hawks 25-22 at the half but great play by Muir and Flynn, who scored 12 points, vaulted the Huskies to the upset.

The SMU upset sent the Huskies to the consolation title match against host Concordia. The Stingers advanced with a convincing win over the Carleton Ravens. Saint Mary's was to finish the tournament with their second consecutive upset.

Flynn came up with her best performance of the tournament, meshing eighteen points for the Huskies in a thrilling 40-39 victory over the favored Stingers. SMU, who

trailed by one at the half, were exceptional at the foul line. Flynn was eight for eight at the line and the Huskies were 12 for 15 as they eked out the win.

Concordia had a chance to win the game but Jill St. Croix missed an offensive rebound attempt for Concordia with no time on the clock and the Huskies claimed the consolation title. Laurentian defeated the University of Winnipeg Lady Wesmen 69-68 in overtime in the championship final.

Saint Mary's begins the regular season this Tuesday night at the Tower. The Huskies will battle arch rival Acadia at 8:00 PM. The Axettes are coming off a major 66-60 upset over UNB. It was the first time Acadia defeated the Red Bloomers since 1974.

# SPORTS

## Mustangs claim fifth Vanier Cup—first of 80's

By T. Paul Woodford

The University of Western Ontario Mustangs ended a twelve year Vanier Cup drought with a 35-10 win over the Saskatchewan Huskies last Saturday in front of 32,877 fans at Toronto's Skydome.

Western has been the most dominant university football team in Canada in the eighties but had come up empty in its four previous Vanier Cup appearances in 1979, 1982, 1985 and 1986. The title was Western's fifth, no CIAU team has won more Vanier Cups. The game was Saskatchewan's first Vanier Cup appearance.

Halifax native Tyrone Williams was named most valuable player of the game. The 6'5", 195-pound wide receiver caught 5 passes for 157 yards, scored one touchdown and set up two others. Williams' receptions covered 60, 37, 32, 19, and nine yards. Saskatchewan defensive back Errol Brown provided close coverage on Williams for most of the afternoon but Williams used his seven inch height advantage to shield Brown away from the ball.

Quarterback Chris Gaffney, who completed just eight of 18

pass attempts, was named offensive player of the game. Gaffney set a Vanier Cup record by rushing for three touchdowns.

Western opened the scoring in the first quarter on a one yard run by Gaffney. The touchdown was set up by Darryl Forde, who returned a David Earl interception to the Saskatchewan 25 yard line.

Saskatchewan's only touchdown of the game came on a spectacular individual effort by slotback Dan Farthing who missed much of the season with a broken collar bone. Farthing broke four tackles and turned what

appeared to be a five yard loss into a 14 yard touchdown run.

Western struck back on its next possession. Gaffney scored on a four yard run after hitting Williams on a 60 yard pass on the previous play. The Huskies cut the lead to 14-10 with a 15 yard field goal to set the stage for what proved to be the turning point of the game.

With the Huskies on their own 42 yard line in the last minute of the half, Saskatchewan coach Brian Towriss decided to gamble on a third down and two situation.

Running back Terry Eisler was dropped for a loss and the Mustangs pounced on the opportunity.

"As soon as I saw they were going for it I picked up my helmet and put in my mouthguard because I knew I

was going back out," said Gaffney.

Two plays later slotback Mike Clawson scored on a five yard run to deliver what proved to be the crushing blow. The Huskies never recovered from the Mustangs 21-10 halftime

lead.

Mustang deepback Darryl Forde, brother of fullback Duane Forde, was named defensive player of the game. Forde had two interceptions, each one setting up Western scores.

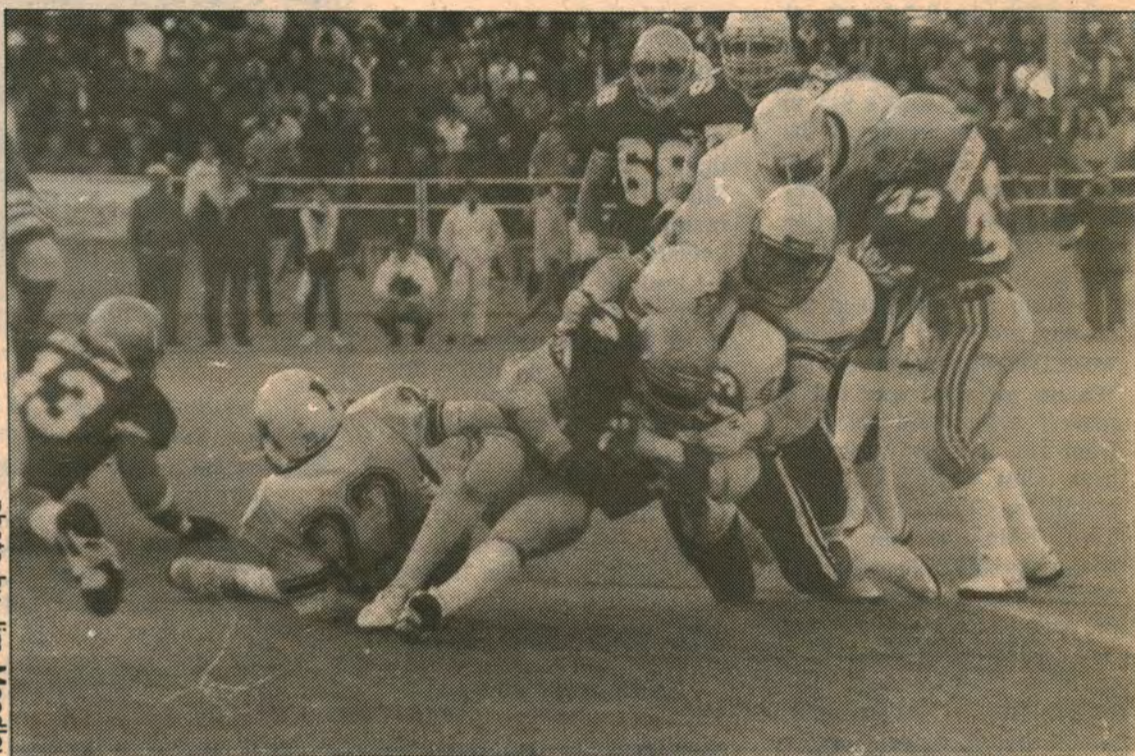


photo by Jim Meadley

The Western Mustangs continued their season of domination last Saturday at Toronto's Skydome with a 35-10 win over the Saskatchewan Huskies to claim the Vanier Cup.

## Flynn makes CIAU history

On the day before his 23rd birthday, Saint Mary's quarterback Chris Flynn made CIAU history by becoming the first two-time winner of the Hec Crighton Trophy- awarded annually to the top university football player in the country.

Flynn completed 126 of 190 pass attempts for 2,098 yards and a CIAU record 30 touchdowns this season. Flynn remains undecided on his future status. The 6'0" 185-pound pivot may pursue a career in the CFL next year.

The other nominees for the Crighton were Ottawa quarterback Cam Baird, Guelph quarterback Mike Shoemaker and running back Jim Stewart of the UBC Thunderbirds.

Ottawa's Chris Gioskos was awarded the J.P. Metras Award as the nation's outstanding lineman. The other nominees were Louis Olsacher of SMU, Rob Godley of Western and Rob Dutton of Saskatchewan.

Alberta Golden Bears linebacker Mark Singer was

named the top defensive player while the rookie of the year award went to Ottawa defensive back Chris Banton.

Waterloo's Dave "Tuffy" Knight was awarded the Frank Tindall award as the nation's top coach. Saint Mary's coach Larry Uteck was also nominated for the award.

Knight took over the Warriors while they were on a 30 game losing streak and led them to an OUAA playoff appearance. The former Wilfred Laurier coach missed the entire '88 season after suffering a heart attack during an exhibition game. Knight had won the Tindall twice before, both times with Laurier.

Seven Huskies were named to the All-Canadian team. Flynn and Bill Scollard were named to the first team while Olsacher, Trevor Burke, Doug MacKenzie, Rob Brennan and Matt Nealon were second team All-Canadians.

## Huskies down Memorial in season opener

By T. Paul Woodford

Brian Thompson's 42 point performance led the basketball Huskies to a season opening 98-83 win over the Memorial Beothuks in front of 300 fans last Sunday in St. John's.

This is Memorial's first season in the AUBC and the Newfoundland squad received a rude welcome to the league on Saturday night as the St. Francis Xavier X-Men pounded the rookie-laden Beothuks 125-81.

On Sunday the Huskies held a slim 48-45 halftime lead but pulled away in the second frame. Thompson scored 25 of his 20 points in the second half. The 6'6" Halifax West graduate was good on 18 of 26 from the field and was perfect from the charity stripe sinking six free throws.

"I feel much more confident this year," said Thompson. "I worked on my game all summer and I definitely feel a lot more comfortable on the court," added Thompson after his career high effort.

Saint Mary's rookie coach Ross Quackenbush was happy to see Thompson get off to a hot start in his third season.

"Brian seems to be comfortable with our offence and he seems to be able to use it to his advantage to get open and when he does get open he cans his shots," said Quackenbush.

Quackenbush was impressed with the AUBC's newest entry.

"Memorial played an aggressive, scrappy game," said Quackenbush. "They certainly were no pushover."

The Huskies were not at their best according to Quackenbush. "We ran into a series of mental lapses but fortunately for us we were able to bear down when we had to. It was a concentration problem for us, but fortunately it didn't cost us," said the former SMU standout.

The Huskies play their first home game of the season this Saturday when they host the Dalhousie Tigers. Dalhousie beat SMU in the Acadia Tip-Off tournament last month.

"Dal has good balance scoring wise," said Quackenbush. "They have a lot of kids that can shoot. Their a deep team and I expect another tough game from them. Everytime we play Dal I'm worried about losing the game but I think so are they."

Tip-off is set for 8:00 PM at the Tower.



Jason Darling and Chris Rowarth added 19 points each for the winners while Doug Clarke chipped in with eight and Dale Stevens meshed 6 points.

Former Carleton Raven Mike Hoy led the Beothuks with 22 points and was named player of the game for Memorial. Rookie Bill Chislett added 21 for the losers.



# INTRAMURAL SCENE

## Championship Round-up



The Undefeated captured the men's softball title.



The Warring Pigs defeated the Undefeated to win the men's touch football title.



The Stranglers won the women's touch football title with a 16-6 win over Vanier B3rd.

### Sunday

the Tower will be offering a host of organized activities for all SMU students. The facilities will be open for fencing, raquetball and squash. As well, CO-ED volleyball will be played at the fieldhouse. No registration is necessary and everyone is welcome. Bring a team or yourself and we'll find you a team to play on. These activities will end on November 26 so get out this Sunday and have a ball!!!!!!!

# TABLE TENNIS

Table Tennis Tourney on Sunday, Nov. 26/89. Entry Deadline Friday, November 24 at 2:00 p.m. Free Entry. Drop off entry form at 2nd floor Tower Intramural Office. To be played on 2nd floor Tower.

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**INTRAMURAL NOTICE BOARD!!!**

DEFAULT FEES CAN BE PICKED UP AT KATHY MULLANE'S OFFICE IN THE TOWER FROM 11:00 TO 1:00 pm FROM NOV 23rd - 29th

TABLE TENNIS TOURNEY ON SUN, NOV 26/89. ENTRY DEADLINE FRI. NOV. 24 AT 2:00pm. FREE ENTRY. DROP FORM AT 2ND FLOOR TOWER INTRAMURAL OFF. TO BE PLAYED ON 2ND FLOOR

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RULES  
-T.P.W...

Mr Wife.....  
Downtown Soon  
Buddy...

SCOTT;  
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PS: YOU'RE  
STILL CUTE!!

BEST  
WISHES  
ROSEMARY  
-THE J

BRAD,  
JOE IS NOT A  
QUARRY NAME  
F-YOU!! -J.M

Newfie.....  
So they can both  
watch the hockey  
game  
Ha. HahaHaha

Connie Connie  
call me call me  
Video Dude...

Dearest Val Gazette,  
IF IMITATION IS THE SINCEREST  
FORM OF FLATTERY... WE DON'T BUY IT...  
PS: THANKS FOR THE AD ... THE JOURNAL



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-E.B

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photo by Jim Meadley  
Barbara Morrison, Gorsebrook Lounge bartender, has  
been named the **SMUSA Employee of The Month** for  
October, 1989  
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SUNDAY, 10 p.m. Theatre A