

# THE JOURNAL

TO STRIVE,  
TO SEEK,  
TO FIND

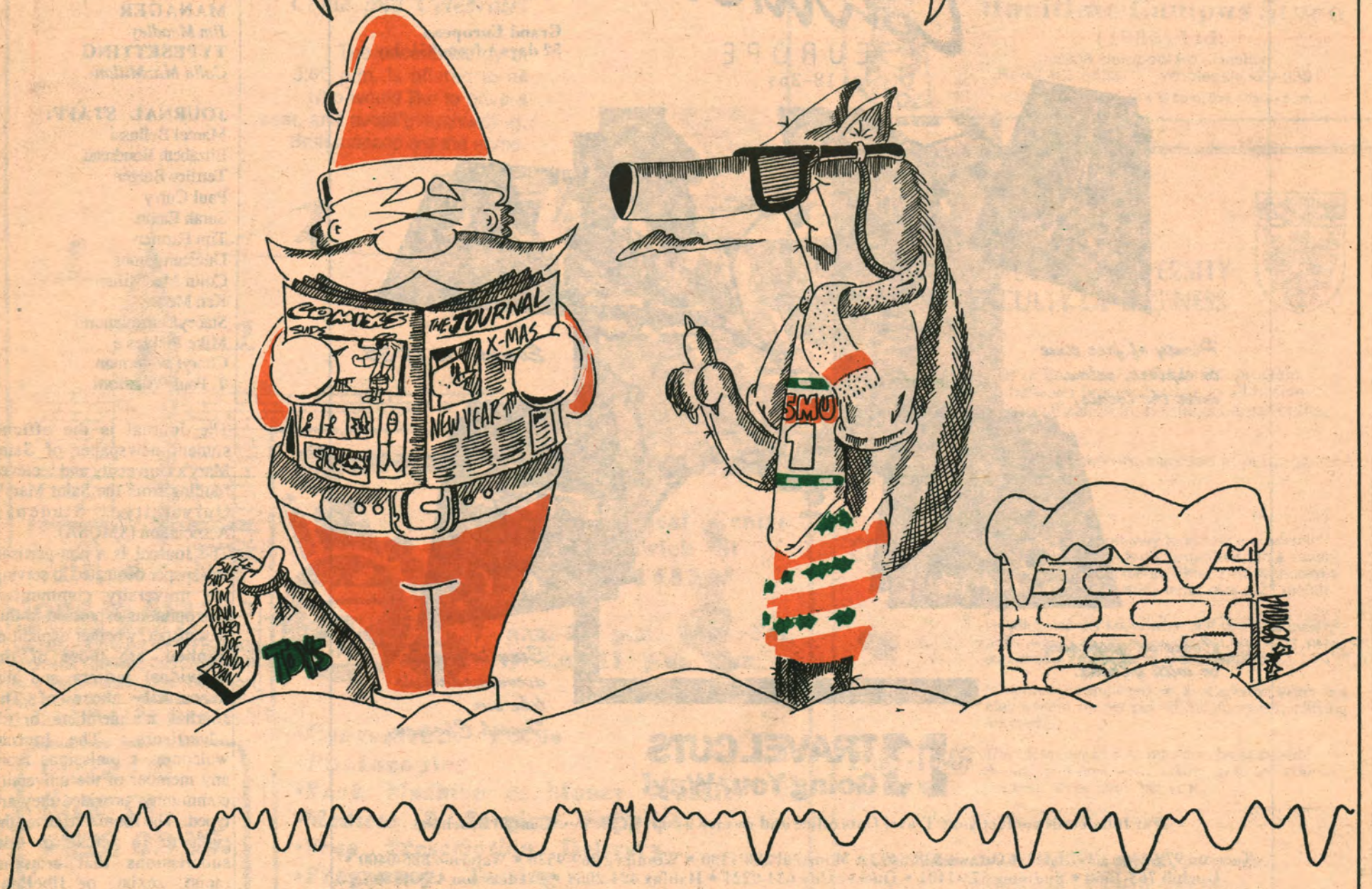
VOL. 55 NO. 11

SAINT MARY'S

NOVEMBER 30, 1989

**HO HO HO!**  
YOU'RE RIGHT SUDS THEY  
HAVE BEEN GOOD BOYS AND  
GIRLS AT THE JOURNAL

YOU'VE CHECKED YOUR LIST!  
AND YOU'VE CHECKED IT TWICE  
NOW WHERE DO WE START  
LOYOLA OR RICE???





## OUR APOLOGIES

Our apologies for the *Journal* being a day late last week. Our Distribution Manager tried to get his team of Clydsdales out, but they holed up in the pub and wouldn't leave until it stopped snowing.

• Grad Portraits

**SEAN LEAHY**  
PHOTOGRAPHER

420-9884

Brewery Market - Halifax

## THE JOURNAL

*The woods are lovely,  
dark and deep. But I  
have promises to keep,  
and miles to go before I  
sleep, and miles to go  
before I sleep.*  
-Robert Frost

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The Journal is the official student newspaper of Saint Mary's University and receives funding from the Saint Mary's University Student's Association (SMUSA).

The Journal is a non-partisan newspaper dedicated to serving the university community. The opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal, its members, or its advertisers. The Journal welcomes submissions from any member of the university community, provided they are typed. The Journal reserves the right to refuse or edit submissions that contain: racist, sexist, or libellous remarks; or written attacks of a strictly personal nature.

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# NEWS

## Coping With Exam Stress

By Cheryl Waterman

Exams are once again upon us and along with them comes the anxiety which can turn students into bundles of nerves. Stress can be controlled, and Counseling Services here at Saint Mary's will help students deal with their anxiety throughout the year; not only during exam times.

It is important for all of us to use stress relieving techniques to help us handle our busy lifestyles. Some anxiety-causing situations can be eliminated, but others

cannot and therefore must be dealt with. The key is to balance stressful experiences with the leisure activities that bring enjoyment to us.

The following is a list of hints on how to best prepare for exams:

### Before the Exam

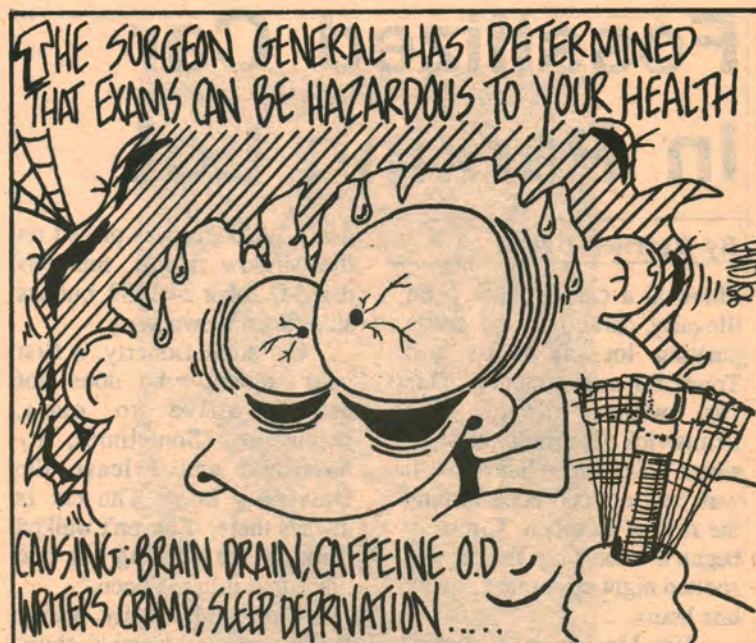
1. Review important concepts studied throughout the term.
2. Organize your notes and try to anticipate exam questions. It's a good idea to look over old exams from your professor.

3. Study in a regular place and during a regular time period.

4. Set goals for your study periods, such as what topics you wish to cover during a given time period.

### During the Exam

1. When you write the exam, read the entire exam first and then plan your time to answer the questions.
2. Answer easy questions first; more difficult ones later.
3. Look over your answers after completing the exam.



## Photocopier On The Fritz

by Sarah Eaton

In August 1989, the SUB Info Desk received a new 'Sharp' brand photocopier. Since that time, the photocopier has broken down three times. Andrea MacNair, an Information desk employee, said service from Modern Business Products, the company that services the copier, is very efficient.

Whenever there is a problem with the machine, they correct it as quickly as possible providing, of course, that the necessary parts for repair are available.

In the last two weeks however, the copier has experienced a number of breakdowns and there have been some problems keeping it in working order. On one occasion "we had some trouble getting a part from Moncton because of a snowstorm," said SMUSA general manager Norm Gallant.

MacNair said that the problems with the copier began four or five weeks ago when the top half of the machine was almost broken during transport of the copier from the fifth floor of the Student Centre back to the Info Desk.

MacNair also stated that there have been problems with power surges when Radio Saint Mary's holds remote broadcasts from the SUB lobby.

This photocopier is the only public copier on campus which can accommodate overhead transparencies. On average, the photocopier makes 900 copies per day, but this number increases to approximately 1400 per day at exam time. MacNair stated that, for the amount of copies per day, the photocopier works well and breakdowns are to be expected from a machine with such high demands.



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## Fossilized Car In Parking Lot

By Terrilee Bulger

There is a car that has been illegally parked in the arena parking lot off Inglis and Tower for over a month. This car, which has a New Brunswick licence plate, is a silver Volkswagen Scirocco. It was first noticed back around the first of October. Curiosity began to arise when the car was spotted night after night at very late hours.

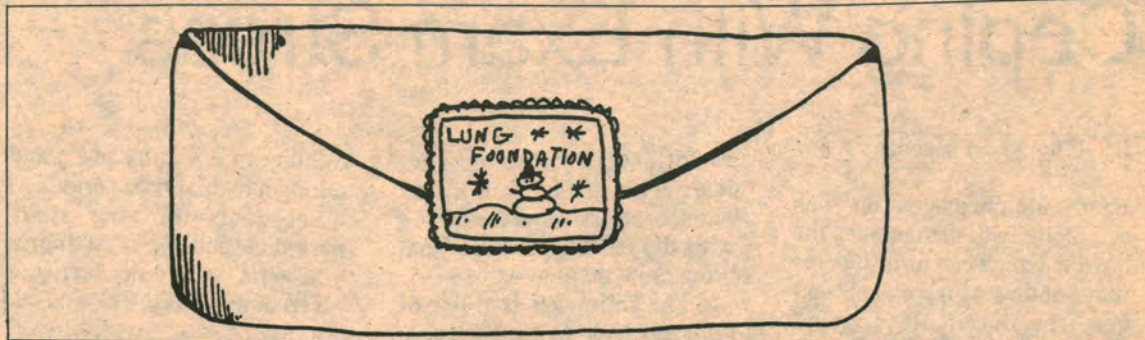
Jim MacIntyre, a student who drives to class regularly, says, "It is not fair. Sometimes I come to school and drive around looking for a parking space. When I see that car there all covered in snow, I find it frustrating."

The car does not have a St. Mary's parking permit, and still it has not been towed

away. A ticket was placed on the window shield; this was dated October 24, 1989, but has since been blown away.

Christine Doherty, a first year student who does not usually drive to class, comments, "Sometimes, my boyfriend and I leave the University late. The car is always there. I haven't walked through the parking lot one night that it hasn't been."

For a university whose students are so worried about parking space, it seems ironic that nothing has been done to remove this car. It wouldn't matter so much if the car at least possessed a valid parking permit, or if space were not so valuable to present permit holders. Meanwhile the car sits there under a pile of leaves and snow.



## Give to Christmas Seals

by C. Patricia Wood

'Tis the season once again for the Nova Scotia Lung Association to launch their 'Christmas Seals' campaign. This is the 63rd year for the project that raised funds to help the more than 5,000,000 Canadians who suffer from lung related diseases.

The funds raised support a variety of programs, such as research projects that study respiratory diseases. Community programs are organized for asthmatic children and adults, as well as programs that help smokers deal with withdrawal.

The fund also finances rehabilitation programs for people suffering from lung diseases. As well, there are conferences dealing with occupational health, new methods for treatment, as well as a variety of other topics.

The tradition of Christmas seals began as the idea of a Danish postal worker, Einan Holboell, who was concerned about the number of children crippled by tuberculosis. At this point (1904), tuberculosis was the leading cause of death. The campaign was an instant success with four million seals sold in the first year. By the second year enough funds were

raised to build two hospitals for the treatment of tuberculous children. The campaign made its way to Canada in 1909 to aid struggling hospitals.

Things have come a long way since the first Christmas Seals campaign; tuberculosis is no longer life threatening but there are still 3,500 new cases reported each year in Canada. As well, other diseases, like emphysema, chronic bronchitis, and asthma, are on the increase. There is still much work to be done.

In this holiday season, remember to give generously to the Christmas Seals campaign.

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# NEWS

## Food Services Committee Meeting Uneventful

by Colin MacMillan

The regular meeting of the Saint Mary's University Food Service Committee was held last Thursday in the Loyola Private Dining Room and involved members of the SMU food services, student and administrative communities.

The committee dealt with issues concerning students during the session including food prices, the implementation of new incentive programs and increasing awareness of food service outlets.

An issue of mounting importance to the student community, that of food prices, was reviewed with a promise by Marriott Corporation, the university's food contractor, to return to the committee in the new year with a list comparing prices in the Mini-Mart to prices in off-campus stores.

A recommendation that Marriott increase awareness on campus of outlets such as the canteen window in the McNally building was

discussed with advertising suggested as a possible remedy.

Glaringly absent from the meeting were representatives from the residence community

who are the most consistent users of the meal facilities provided by the university.

The committee will meet again in January and anyone

interested in attending is encouraged to contact Keith Hotchkiss at Student Services or SMUSA president Sanjeev Chowdhury.

### SMU Briefs

Blue Cross cards are in, and just in time for the winter sniffles. Cards may be picked up at the information desk in the Student Centre. Refunds may be obtained by mail, or directly by taking prescription receipts to the Blue Cross office on Brunswick Street.

NORAD reports suspicious activities north of the Distant Early Warning Line. Lt. Cmd. G. I. Josephs stated today that radars have observed, "nine unidentified flight objects. Also strange code words like 'Prancer' and 'Blitzen' are filtering over the radios. We do not want to alarm anyone, but frankly we see red."

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# EDITORIALS

## 'Twas The Week Before Exams

'Twas the week before exams, when all through the dorm  
Not a student was sleeping, not even the jocks;  
The textbooks were read by some with great speed,  
In hope that an 'A' would become of the deed;  
The rowdies were ruffled, and yearning their beds,  
While visions of Mardi Gras danced in their heads;  
And buddy with his walkman, and I doing my best  
I'd just racked my brain for a tough teacher's test--  
When out in the hall there arose such a clamour,  
I leaped from my room and took the jerk's hammer.  
Return to your desk I heard my books call,  
Flipped open my scribbler, and got on the ball.  
The exam, on some subjects that are quite grey,  
Gave me ulcers and headaches that would not go away;  
When, as I looked outside and marveled with glee,  
There was eight feet of snow which covered a tree,  
With the snowflakes a fallin', and no stars in sight,  
I knew at that instant I would get sleep that night.  
Quite higher than buildings the snowdrifts they grew,  
Cried the students, and teachers, except for a few:  
'No classes! No exams! No writing or marking!  
Let's study! Let's party! No worry 'bout parking!  
The plows ran through the night and all the next day,  
But they couldn't clear all the snow, not a chance, no way.

R. V. H.  
With apologies to Clement Clarke Moore

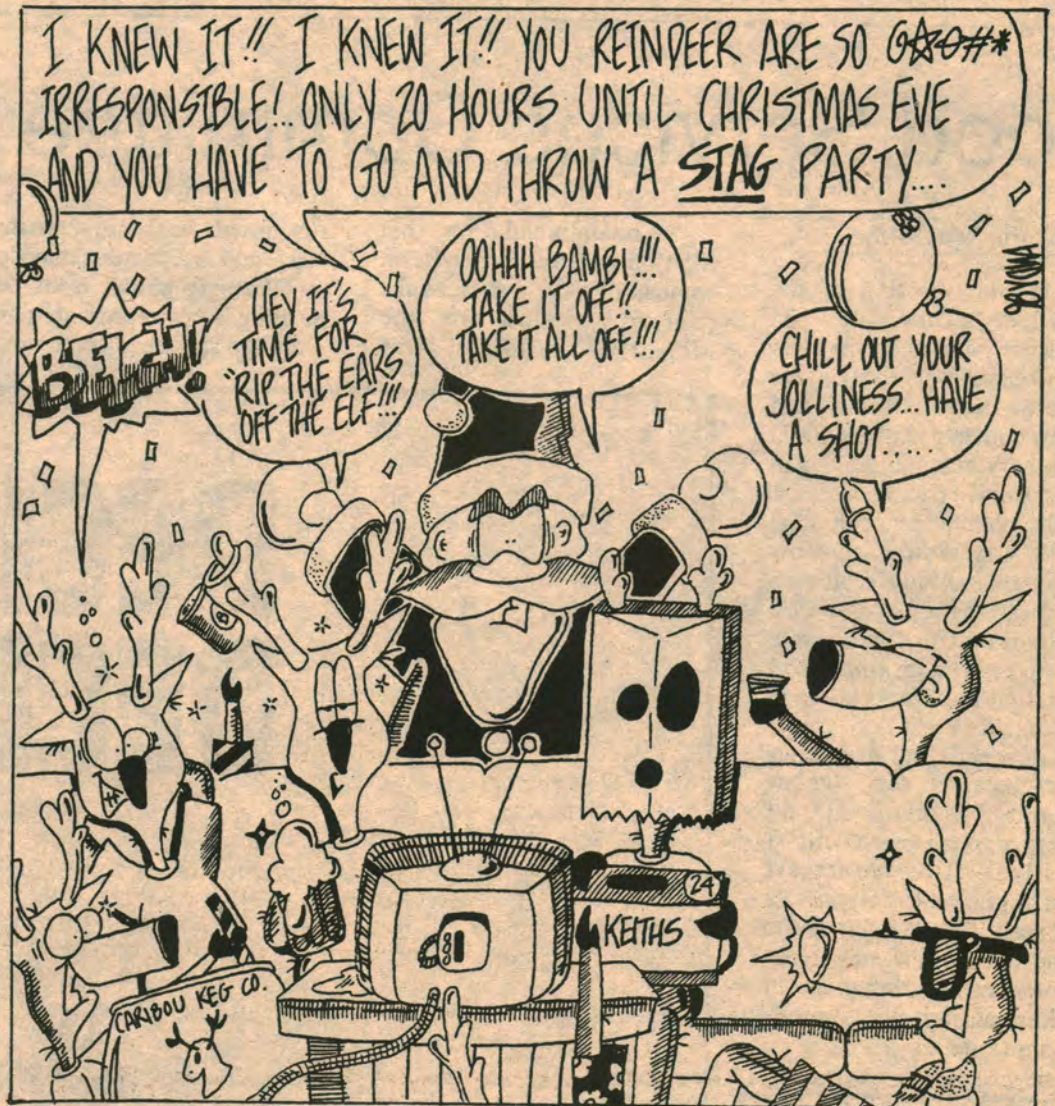
## The True Meaning of Christmas

Christmas is a great time of year; once exams are finished, and term papers are at last passed in, most students turn their attention to being "festive". Seldom do we however reflect on the meaning of the season.

It all began about two thousand years ago in the small Israeli town of Bethlehem. God had promised a savior to come and liberate the Jewish people; however Emmanuel did not come in the form of a great warrior as many expected, but was born in a stable to a virgin named Mary. He had come "to save the people from their sins", and yet they could find no room for Him in the City of David. Wisemen and shepherds came to worship, a star shone bright, and angels sang of His birth. Herod tried to kill Him, the Scribes thought Him insane, He completed His earthly ministry amongst the poor and wretched. Mankind had been provided with the only perfect sacrifice.

These days the Christmas holiday tends to concentrate only on garland and gifts, and television specials. Families are reunited, and friends gather to sing carols around the fireplace, but do we ever remember why?

C. Patricia Wood  
News Editor



## Letters

### Help Is Never Too Late

We wish to respond to the courageous, articulate, and moving Letter to the Editor entitled "Date Rape DOES Happen" (Journal, November 9, 1989).

You are living proof that sexual assault is a social reality, and that surviving date rape hurts... even after six years. Someone you trusted violated your sense of privacy, your sense of safety and most of all your sense of self and the world as you knew it then.

We appreciate your breaking your silence by giving an honest written testimony. And we thank you for encouraging victims of sexual assault to seek help. But what about you know?

There were a lot of feelings portrayed in your letter - betrayal, rage, resentment, bitterness and hurt. These feelings are very valid and are shared by many of our student clients who have been in your place. An essential part of healing from traumatic

experiences is to release these feelings in a safe and supportive environment with caring people. You can call any one of our four professional counsellors at 420-5615 to be heard and understood in a confident setting.

It's never too late to get help.. and you deserve it.

on behalf of the  
counsellors  
Pam Stonehouse,  
Coordinator of Counselling  
Services

### Suds on Suds

Mr. Editor,

Being the 'Original Party Animal' is a hard title to live up to, especially around holidays; so many parties and so little time.

When you're tipping back more than that legal level or you're doing the downtown scene remember this: Don't get sloshed and then try to drive, it's not cool. Catch a cab, crash, or walk. Holidays are for celebrating with family, not visiting you in jail, the hospital, or worse yet, the funeral parlour.

So hey, have a bitchin' holiday season and remember-- Ya booze, ya cruise, ya looze. Have a good one scholars.

Loosely yours,  
Suds McHusky

### Why Me?

Dear Mr. Editor,

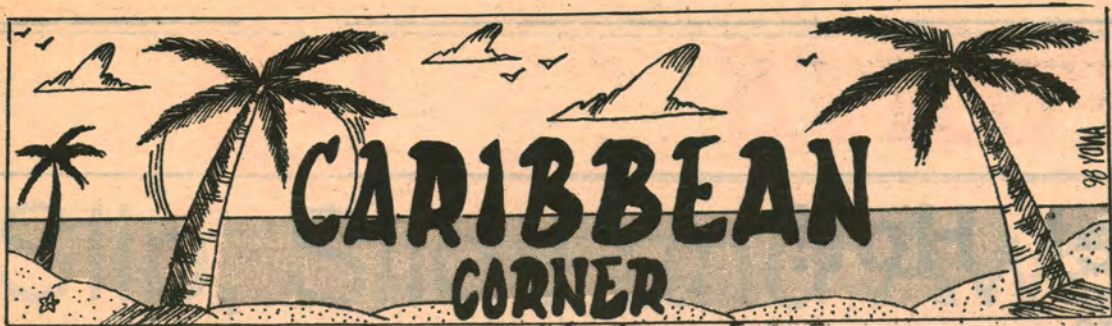
For years I have been yanked out of a peaceful sleep every mid-November just so some snot-nosed little brat can bombard me with idiotic, moronic questions like: "Are you really alive?" and "Do you know Santa?" and my personal favourite, "Do you have magical powers?"

To make matters worse I have to recite lines like: "Betcha don't know my name" and I'm also forced to have sing-alongs with hordes of these sawed-off-tykes.

I just want people to know I want to be left alone. Have mercy, take the kids to Santa and relieve my unending curse.

Yours respectfully,  
Woody the talking Christmas tree  
Dartmouth





**Trinidad and Tobago**  
**Population: 1.3 million**  
**Capital: Port-of-Spain**

Trinidad and Tobago are sister island nations. Trinidad is the most southerly isle of the Caribbean, lying just seven miles off the Venezuelan coast. Tobago lies twenty-one miles north east of the coast of Trinidad. Trinidad was discovered by Christopher Columbus, who named the island La Trinité after three hills that he first saw when he landed. Tobago is also known as Robinson Crusoe's island, and happens to be where the adventures of Crusoe and Man Friday took place. Trinidad boast of having one of the most cosmopolitan societies in the world. The largest ethnic group consists of East Indians, followed by Africans, Chinese, Whites, and others. All these different cultures and traditions

are shared through-out the country's population to get one huge interracial, mixing, melting pot. Both islands were under British rule but now relish independence. The islands main export is oil, but it is now trying to diversify its dependence on this exhaustible material. Much local fruit and ground provisions are grown such as mangoes, sugar apples, pomegranate, cassava, dasheen, and countless others.

Trinidad and Tobago's tourist attractions range from the beaches and ex-British forts to the coral reefs and natural phenomena, such as the largest pitch lake in the world at La Brea. Although Trinidad has many enchanting beaches, these may not be as accessible as those in Tobago or in some of the smaller Caribbean islands. However, if one had access to easy transport, he or she would be able to experience some of the most beautiful and secluded beaches in the

Caribbean. Tobago offers sights such as the Nylon Pool, Buccoo Reef, the Coral Gardens, and many tourist activities such as jet skiing, windsurfing, and water skiing. Both islands offer recreational sports such as golf, tennis, snorkeling and scuba diving, fishing and extremely friendly inhabitants. A visitor to the islands will have a guaranteed good time that will always be remembered.

Trinidad and Tobago also have the best carnival in the world. This event is held two days before Ash Wednesday, where people have the time of their lives, dancing in the streets to the rhythm of Calypso music. Calypso, Limbo and the Steel Band were invented in Trinidad and Tobago, and along with this have also developed the best Calypsonians, Steel Band players and music arrangers that can hardly be matched anywhere else in the world.

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**WHEN? 11 12 13 DECEMBER**





## Hoop Huskies get Hot!

### Down Dal, Acadia in AUBC thrillers

By T. Paul Woodford

**WOLFVILLE-** They don't come much closer than this.

The Saint Mary's Huskies and Acadia Axemen thrilled a sparse crowd of 300 spectators at Acadia's War Memorial Gymnasium Tuesday night with an exciting see-saw battle. The game may have excited the Acadia supporters but the final score of 73-69 left only the Huskies smiling.

A sizzling 32 point performance from Chris Rowarth and a solid defensive effort led the Huskies to the crucial victory. Brian Thompson contributed 19 points and Jason Darling added 14 for the winners.

Danny Eveleigh paced Acadia with 20 points, Duncan White meshed 16 and Kevin Veinot added 15 for the Wolfville squad.

The Huskies took a 21-12 lead, their biggest of the game, nine minutes into the first half before the Axemen got on track. Acadia put together an impressive 14-4 run and led 35-34 at the break.

Rowarth gave SMU a 37-35 lead with a three-point play 40 seconds into the second half. Acadia drew even with the Huskies six times but never managed to sink the go ahead basket.

The Axemen closed the gap to 69-67 with just 1:07



Chris Rowarth goes up for two of his 32 points against Acadia in SMU's 73-69 win on Tuesday.

remaining and looked poised to tie the affair when they regained possession with 45 seconds left on the clock. First year Husky Doug Clarke put an abrupt end to Acadia's comeback bid when he grabbed a loose ball with 35 seconds left. Jason Darling sealed the SMU win when he connected on two pressure-packed free throws with 17 seconds remaining to give SMU a four point lead.

Game star Rowarth was a force at both ends of the court for the Huskies. The 6'1" Halifax West graduate was a key man in SMU's tenacious man to man defence and quarterbacked SMU's offence to perfection.

Rowarth feels SMU's 3-0 start has given the young Huskies a new and improved attitude.

"We've got a winning attitude now, we used to go out and hope not to lose and now we go out and expect to win," said Rowarth.

Acadia coach Dave Nutbrown was impressed with the Huskies style of play.

"SMU played very well and

they were very composed when they had to be," said the Acadia court boss. "Saint Mary's has got some hard-nosed kids who play hard and the big thing is they don't give up. What makes them so difficult to defend is that while most teams in the league have one outstanding scorer, they have two," said Nutbrown referring to SMU's one-two combination of Rowarth and Brian Thompson.

**SMU 93 Dal 86**

The Huskies got a total team

effort at both ends of the court against Dalhousie last Saturday at the Tower. All five SMU starters scored in double digits in SMU's exciting 93-86 win.

The Huskies trailed the Tigers for most of the first half but took control in the second frame. Saint Mary's trailed by seven points with less than two minutes remaining in the first half but pulled to within one point at the break. Dalhousie's 45-44 halftime lead was their last of the game.

Dale Stevens and Chris Rowarth led the scrappy Huskies second half surge in front of an appreciative crowd of 800. Rowarth scored 15 of his 25 points in the second half

while game star Stevens scored 14 of his 17 points in the final frame.

The Tigers cut SMU's lead to 80-77 with just over five minutes remaining but the Huskies regained control of the game with a 9-1 run to give them an 89-78 lead with 3:33 remaining.

Willem Verbeek led the Tigers with 22 points while Paul Riley added 20 for the losers. Brian Thompson with 24 points, Jason Darling with 11 and Tom McCutcheon with 10 also reached double digits for the Huskies.

The Huskies play their last game before the Christmas break this Saturday when they travel to Fredericton to play UNB.

**HUSKY TALES-** It didn't take 5'8" rookie Doug Clarke long to make an impression on SMU fans. Playing in his first home game Clarke substituted into the game early in the second half against Dal and scored two points but will be best remembered for the tackle he put on Tiger Paul Riley. Clarke caught up to the 6'5" Riley and broke up his breakaway by jumping on Riley's back. Shortly afterwards SMU fans started the 'Doug, Doug!' chant.... Tuesday's win over Acadia marked the first time in Chris Rowarth's four year career that the Huskies won in War Memorial Gymnasium. SMU had lost the previous nine games in Acadia when Rowarth dressed.

## Volleyball Huskies continue rough start

by Journal Sports

The Saint Mary's Volleyball Huskies are not turning many heads so far this season. SMU, who have stumbled to a 1-3 regular season record, finished an unimpressive fifth in the six team Universite de Moncton Air Canada Open last weekend.

The Huskies are currently in sixth place in the nine team AUVC but were expected to place in the top four in the tournament. However, an unanticipated loss to Acadia knocked the Huskies out of a berth in the tournament semi-finals.

Saint Mary's opened the tournament against the Mt. Allison Mounties. The Huskies played well but lost to the favoured Mounties 2-0 (15-

13, 15-11). The Mounties were without the services of power Stephanie Gould.

The Huskies then played the stumbling Acadia Axettes in their second round game. This time it was Saint Mary's who were favoured but

### FINAL STANDINGS OF U de M OPEN TOURNAMENT

1. Dalhousie
2. Mt. Allison
3. Moncton
4. Acadia
5. Saint Mary's
6. UNB

were soundly beaten 2-0 (15-7, 15-9) to the rebuilding Axettes. Acadia has an unimpressive 0-5 regular season record and have not won a regular season set thus far in the season.

Saint Mary's almost finished dead last in the Open

but rebounded to take a 2-1 victory over the University of New Brunswick Reds. After losing the first set 16-14, the Huskies claimed 15-5, 15-9 set wins to take the match.

The undefeated Dalhousie Tigers won the event with a straight set win over Mt. A. Sandra Rice led Dal with 12 kills and six stuff blocks as the Tigers won by the convincing scores of 15-1, 15-12.

Saint Mary's will continue regular season play this Friday night at the Tower when they face the Saint Francis Xavier X-ettes at 8:00 p.m. SMU swept the season series from X last year taking 3-1 and 3-2 victories.



### ATHLETES OF THE WEEK



Chris Rowarth is this week's male athlete of the week. Chris was instrumental in the Huskies victories over Dalhousie and Acadia this past week. The 6'1" Halifax West graduate scored 25 points in SMU's 93-86 win over Dal and led the Huskies in their 73-69 win over Acadia with 32 points.



Allyson Cushing is this week's female athlete of the week. The 5'10" Yarmouth native scored 17 points and added 13 rebounds in the Huskies 56-53 loss to the Acadia Axettes last Tuesday night. Allyson is a third year Arts student and will be a definite factor in the Huskies drive for a playoff berth in 1990.



## Slip, Slide and Away

### Huskies blow chance to crawl out of basement

by Joe Meahan

The Saint Mary's hockey Huskies had a great chance to pull out of the Kelly Division cellar last Sunday afternoon at Alumni Arena, but it was a case of the Huskies inability to hold on to the lead and the case of the St. Francis Xavier X-Men not giving up as X took a crucial 5-4 overtime victory.

The win moved the X-Men past the Huskies into a third place tie with the University College of Cape Breton Capers. The Capers and X-Men are a point ahead of the inconsistent Huskies. Saint Mary's finishes the term off with a 2-6-1 record.

The Huskies, who trimmed the Capers 7-5 a night earlier, seemed to be continuing where they left off when they grabbed a 2-0 first period lead on the X-Men.

Rob Hudson opened the scoring when he flipped a shot past St. F.X. goalie Anders Hogberg. Tim Gilligan's powerplay goal midway through the period gave the Maroon & White the two goal advantage.

However, in the second period the X-Men came on, scoring three unanswered goals to take a 3-2 lead. St. F.X. had only seven shots on goal in the period but made the most of them.

In a thrilling third period, the Huskies tied the affair at three. At 8:02 Steve Perry's high shot handcuffed Hogberg to tie it and it appeared the Huskies had won the game late in the contest. Rookie Joel Cousins flipped a shot off a face off in the Xavier end past the startled X-Men goalie with just over three minutes left on the clock and SMU had taken a 4-3 lead.

Then came the Huskie heartbreak. With less than a minute left and Hogberg on the bench for an extra attacker, Peter Demastja fired a shot past goalie Marc LeBlanc through a maze of players to tie the game and send the engagement into overtime. In O.T. veteran defenseman Steve Marcolini scored on a severe angle and the X-Men stole a 5-4 win.

"I don't think we did anything different against Saint Mary's today than we did in



photo by Joe Meahan

The Saint Mary's Hockey Huskies split their weekend games beating UCCB, 7-5, and losing to St. F. X., 5-4, in overtime.

previous games," X-Men head coach Jim MacDonald said, referring to the fact X hasn't beaten Saint Mary's in their seven previous engagements. "We tried to self destruct again today as we let them have a couple of power play goals. The difference in today's game was that we hang in there."

"Norm's (MacCauley) team played good as well. It was just one of those games. The shot that won it probably

shouldn't have gone in, but in these sudden-death games that is the kind of goal that is scored."

Marcolini, whose overtime mark improved the X-Men record to 3-6 for the season felt it was Xavier's blue caller attitude that won it. "Hard work is all it was, that is what this team is," Marcolini said. "We don't have a lot of talent on paper but we work as hard as any team in the conference.

That's what makes our win that much sweeter."

Huskies 7, Capers 5  
Cal Bussey fired a hat trick and Wayne Morrow added a pair as the Huskies trimmed the ever dangerous Cape Breton Capers 7-5. Bussey also added three assists for his most productive game of the season. Richard MacKenzie and Ron Pitre also

continued on page 10

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# SPORTS

## Slip, Slide and Away

continued from page 9

scored for SMU who were tied with UCCB at three after the first period and held a 5-4 lead after two.

Cape Breton tied the game late in the final period as conference scoring leader Bruce Cambell scored his second goal of the game with six minutes left on the clock.

Bussey won it for the Huskies with a late powerplay goal and added the insurance marker to make the final 7-5. Saint Mary's successfully avenged an earlier 8-6 loss to

the Capers on Nov. 11 in Sydney.

**DOG TRACKS:** Saint Mary's finishes the term with a 2-6-1 record, last in the Kelly Division. Last Season: SMU had a 9-3 record and were on top of the division... Wayne Morrow currently stands ninth in conference scoring with 15 points. Two Capers, Bruce Cambell (23 pts) and Mark Turner (20 pts), lead the AUHC... St. Francis Xavier's victory over Saint Mary's was the X-Men's first in over a year. St. F. X. had lost seven straight to the Huskies.



The hockey Huskies defeated the UCCB Capers 7-5 last Saturday night at Alumni Arena.

photo by Jim Meadley

### In Short Capers Crushed

The University College of Cape Breton lady Capers were unable to win a basketball game last season and will likely have similar problems this year. UCCB opened the season with a 69-35 loss to Acadia and then were hammered 94-25 by St. F.X. last Saturday. It was one of the most one sided victories in CIAU history.

Saint Mary's will face Cape Breton twice this season. On January 27, the Huskies will travel to Sydney to take on the Capers. While on February 4 SMU will host the same hopeless squad.

### Panthers in loss column

The UPEI hockey Panthers went into Fredericton with a 4-0 record last weekend and maybe wished the snowstorm cancelled their trip. The Panthers were beaten twice by division rivals.

The University of New Brunswick Red Devils dumped the Panthers 6-4 on Saturday and then on Sunday the St. Thomas Tommies nipped UPEI 4-3. The Panthers record now stands at 4-2 and they find themselves in fourth place in the MacAdam Division.

### Rankings

- CIAU Top Ten- Men's Basketball
1. Alberta
  2. St. F.X.
  3. Western
  4. UBC
  5. Victoria
  6. Brandon
  7. Guelph
  8. Calgary
  9. Toronto
  10. Concordia

## Heartbreak at the Tower

### Acadia nips Huskies in home opener

By Joe Meahan

The Saint Mary's women's basketball Huskies came ever-so-close to winning their home opener last Tuesday night at the Tower. The Huskies showed vast improvement, but lost to arch rival Acadia, 56-53.

The Huskies started the contest on a very tentative note. Jennifer Lloyd, who led the Axettes with 15 points in the match, and was named player of the game, was allowed to go inside at her own will as Acadia built a 21-11 lead late in the first half. However, Saint Mary's showed a great deal of character as late baskets by Suzanne Muir and Charlene Falk cut into the Acadia lead. The halftime score read 24-20 for the visitors.

The Huskies came out of the dressing room on fire. Allyson Cushing played brilliantly on the boards, and led the Huskies with 17 points and 13 rebounds in the evening as St. Mary's took their first lead of the game, 25-24 three minutes into the second half. The Axettes then went on a ten point spurt and built up a 34-25 lead. Saint Mary's, showing more poise than of all last season, never gave up, and with less than a minute left, only trailed by one point, 52-51. Cushing's lay-up with 50 ticks on the clock gave the upstart Huskies a 53-52 lead.

However, the Axettes hit on two foul shots, and increased their lead to three on another foul shot to take a three point advantage into the final seconds.

Cathy Callaghan had a chance to send the affair into overtime, but her three point

attempt took an agonizing roll off the rim; the Huskies home opener turned into a loss.

"We expected Saint Mary's to play as competitively as they did," Acadia head coach, Laura Sanders said. "They came back after winning the Concordia Tournament consolation, and we knew they were pumped for us. They are well-coached, and they played very intense basketball."

Sanders, whose Axettes improved to a surprising 3-0 record on the season, feels that this year could be one of the most interesting in AUAA women's basketball history. "I can honestly say, looking at Saint Mary's and knowing that St. F.X. has vastly improved, that this is going to be a five or six team race, not just three: UPEI, UNB, and Dalhousie."

The Tigers, Panthers, and Red Bloomers have dominated women's basketball in the past five years.

Huskies head coach Jill Healy was disappointed, but not discouraged with final result. "I think if we would have capitalized on a couple of the first half chances, the outcome would have been different. As well, we gave up far too many easy layups in the second half."

Healy also commented, "I still think we are capable of beating Acadia, even though we haven't beaten them this year. We play again later in the season in their gym, and I am confident. We have improved greatly but have to start proving it."

The Huskies travel to Fredericton this Saturday to face the 2-2 Red Bloomers. UNB was upset by Acadia earlier this season.



The Acadia Axettes spoiled the Saint Mary's Huskies home opener. Acadia defeated the Huskies last Tuesday evening at the Tower.

photo by Jim Meadley

## Catch the Action



Huskies Volleyball  
St. Francis Xavier vs. Saint Mary's  
Friday, December 1, 8:00 p.m. at the  
Tower





# INTRAMURAL SCENE



The Riders of the Storm defeated the MBA to win the intramural competitive co-ed softball title.



The Body Lice won the recreational volleyball title with a 5-15, 15-11, 15-10 win over the Hooters.

## Captain's Meetings

Captains meetings for Men's basketball, women's volleyball, co-ed volleyball and co-ed basketball will take place on Thursday, Jan. 4 at 7:00pm at the Tower. Get your team together over the holidays or we'll find you a team to play on. Don't forget!!!!!!!



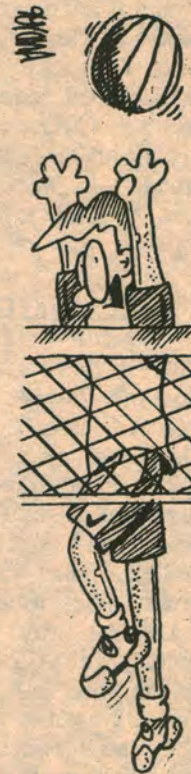
The Captain Crunch defeated the Politely Violent to win the recreational co-ed softball title.

### Attention

Calling all females. The Intramural Women's Volleyball season begins next term and don't be left out in the cold. This season there will be male coaches to help add to the fun. Coaches include football hero Bill Scollard, Brian Johnson and the Journal's own Sports Ed., Joe Meahan. There are plenty of coaches to choose from so make sure you're at the Captains meeting on **JANUARY 4**. Don't forget!!!!

### Men's Volleyball - Final Standings

Division	W	L	D	P	T	S
<b>Recreational Division</b>						
Division A	5	1				16
Dirty 1/2 Dozen	5	1				16
Long Riders	4	2				14
Fuzzy Navels	1	5				8
14th Mustangs	1	4	1			7
Manhole Covers						
<b>Division B</b>						
Hooters	4	1				16
Body Lice	4	2				14
Volleybashers	4	1	1			13
Politely Violent	2	3				9
Continental Drifters				5		0
<b>Competitive Division</b>						
<b>Division C</b>						
Terra Novas	5	0				18
Dark Knights	4	2				14
Hampsters	3	3				12
Braves	2	4				10
Warriors	0	1	5			0
<b>Division D</b>						
6th Floor Warriors	5	1				16
Killer Dwarfs	4	2				14
Clam Diggers	3	3				12
Valley Boys	3	3				12
Court Warriors	0	5	1			5



The Samba Boys defeated the Benzene Ringers to win the Intramural men's soccer championship.



The Terra Novas captured the competitive volleyball championship

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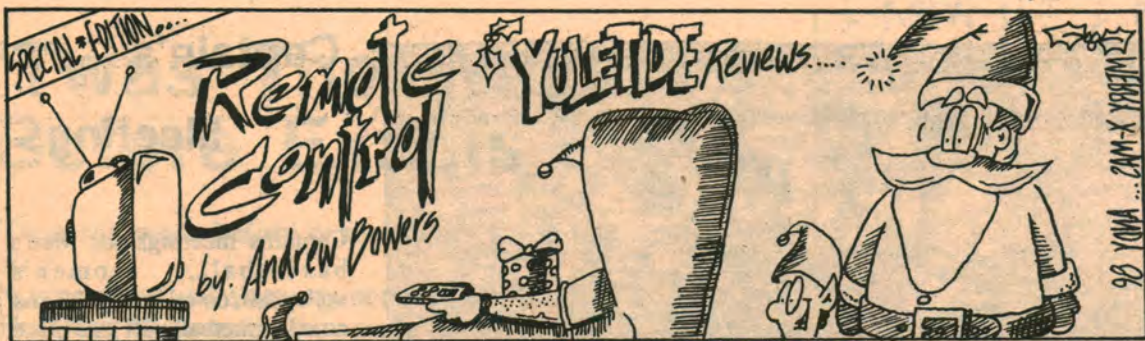
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# ARTS



Well here it is, time to say goodbye until next year. What a great decade: the decade in which the video cassette really took over as one of the cheapest and most popular forms of entertainment. So many movies on cassette and so little room to review the very best of the 1980's... alas, I must pick but a few of my favourites. Please notice that I have included my favourites, not Siskel's, not Ebert's, and not some weiner's from Dalhousie. You won't find Oscar nominees in my list, just good, plain, fun entertainment. So sit back, grab some popcorn with that fake buttery goo on it, and get ready for what I like to call "Andy's End Of The 80's Video Review". So, to quote a late, great, obese comedian... *and awaaaaaaay we go!*

### Secret Admirer

1985/Restricted 98 Min.  
Stars: C. Thomas Howell, Lori Loughlin, Kelly Preston

Jan Hammer's score, together with a terrific cast makes this movie my absolute favourite video movie of all time. Michael (Howell) receives a letter from a shy admirer, but mistakenly believes it to be from the wrong gal. The letter doesn't stop there however: it passes through so many people's hands, and creates so many comedic misunderstandings, that in the end nobody realizes what's really going on except for Michael, who sees that his best friend Toni wanted to more than just a friend.

### Some Kind of

Wonderful 1987/Adult 93 Min.

Stars: Eric Stoltz, Lea Thompson, Mary Stuart Masterson

Once again John Hughes produces another brilliantly written script. Keith (Stoltz) only wants one thing in his life, and it's the one thing which is out of his reach: that is, the affections of Amanda Jones. His best friend Watts (Masterson), however, gives him some sound advice (that he

shouldn't go around mistaking paradise for a pair of long legs). But does Watts have other reasons for trying to make Keith see past Amanda? Maybe he might be overlooking the obvious: a great romantic jaunt in teen-land.

### Better off Dead

1985/Adult 98 Min.  
Stars: John Cusack, David Ogden Stiers, Curtis Armstrong  
Lane Myers (Cusack) has lost what was his everything, his focal point, his life (and she doesn't want anything to do with him). So what's a rejected loser to do? Oh yes, kill himself. But with all the help he gets from his family and friends, why bother? So when a cute foreign exchange babe moves in with the nerd, Ricky, next door, Lane suddenly realizes that living might be worth it. Cusack is, of course, at his comedic best, and with a wonderfully wacky script and cast, this movie rates at the top.

### The Sure Thing

1985/Adult 94 Min.  
Stars: John Cusack, Daphne Zuniga  
Walter Gibson (Cusack) has a vision, that of a "sure thing" that awaits him across the continent. But for the time being, he's stuck alone at college. Then when summer break comes around, he must make his way across the country with Allison, a prissy, hv-the-book gal, who won't give Gibson the time of day. So as the trip goes on, the two travelling companions grow closer, and by the time the trip ends Walter isn't sure if his sure thing was the best thing.

### One Crazy Summer

1986/Adult 93 Min.  
Stars: John Cusack, Demi Moore, Bobcat Goldthwait  
With graduation over, Hoops McCann (Cusack) is on his way to Nantucket Island for summer vacation, with his friends in tow. Along the way they cross paths with Cassandra (Moore), an aspiring singer; and the Stork brothers,

who are social retards from hell. Their summer is mainly focused on saving Cassandra's granddad's home from the evil preppy Teddy and his lobster-torturing Dad. Super gags and a super script. Watch for killer beans, Godzilla, and boy scouts from hell... Wacky fun!!!

### Heathers

1988/Restricted 98 Min.  
Stars: Winona Ryder, Christian Slater, Shannon Doherty  
Veronica's problem isn't with high school, as it is with most kids. It's with the clique she has fallen into: the "Heathers". The "Heathers" are the head popular bitches in the school, who trash anyone they dislike, or humiliate anyone they want to, on any given day. Enter J. D., a newcomer to the scene, and a rebel with a cause... to help Veronica exterminate the school of all the snobby preps (with glee). To Veronica, it's all a game at first, but as J. D.'s psycho personality emerges, she realizes everything is dead serious.

### Summer School

1987/Adult 98 Min.  
Stars: Mark Harmon, Kirstie Alley  
Stuck by his jocky superior into teaching summer school and postponing his vacation, Freddy Shoop (Harmon) must try to teach summer school to a class of delinquents who just want to screw around. With tenure over his head, Freddy must get these motley crew of rejects to pass. But if he's lucky, he'll steal the heart of a fellow teacher (Alley), as well. Great horror special effects, and tributes to the *Texas Chainsaw Massacre* and *Siskel and Ebert*. The peanut-butter-finger sequence is the best. What acting. You've got to rent it!

### Sixteen Candles

1984/Adult 93 Min.  
Stars: Molly Ringwald, Anthony Michael Hall  
Sam's 16th birthday has arrived, but to no fanfare. For a day that should be really special, it seems like everybody has forgotten. So



John Cusack in *Say Anything*

what's a girl to do? She has no chest, no tan, and no guy (especially Jake Ryan, the dude of her dreams). With the help of the geek farmer, Ted (brilliantly played by Hall), she might just get her ideal guy. However, she must bypass her family and her grandparents. Another John Hughes production, and a classic in the teen comedies.

### Say Anything

1989/Adult 100 Min.  
Stars: John Cusack, Ione Skye

Lloyd Dobler, aspiring kickboxer and not a real ladies man, goes against all his friend's warnings: don't ask the most popular girls out, for rejection is devastation. Lloyd knows what he wants, and that's Diane (Skye): but can Lloyd get past the bond between Diane and her Dad? But though Diane and her Pop seem to have a crystal-clear understanding of each other, something surfaces that shatters that image, so then Diane has only Lloyd to turn to, for comfort and love. A superb ending, and a film that marks the return of filmmaker Cameron Crowe (*Fast Times At Ridgmont High*).

### Stealing Home

1988/Adult 120 Min.  
Stars: Mark Harmon, Jodie Foster, Harold Ramis

Billy and Katie were best friends in the good old days; when they were kids, and when Katie was the only person that Billy could confide in and seek refuge with. But now Katie has died, and it has been made known to Billy that Katie's last wishes were that she be laid to rest somewhere that he knew would be special to her. But does Billy know where this place is, and does he even want

the responsibility? In a number of flashbacks, we learn that, though separated, his love for her grew stronger as they grew apart. This is a wonderful tearjerker with an extraordinary supporting cast.

### Just One Of The Guys 1985/Adult 100 Min.

Stars: Joyce Hyser, Billy Jacoby

An unknown cast turn in excellent performances in a movie about a gorgeous high school senior (Hyser), who's news article doesn't win a contest because she's a girl. So what's a babe to do? She trades in panties for jockstraps, and changes schools -- entering as a cool dude who fools everyone. Now she must avoid her boyfriend, sedate her brother (wickedly played by Billy Jacoby) and handle the school bully. It's all in a day's work in this fast-paced comedy.

So those are just a few good movies that you might have heard of (and maybe not). Nonetheless, take a glance over the holidays at a couple of 'em. They'll be worth a look. If all else fails, look for these equally impressive titles:

*Pretty In Pink* (1986)  
*New Kids* (1986)  
*Tuff Turf* (1986)  
*Breakfast Club* (1985)  
*Date With An Angel* (1987)  
*Once Bitten* (1985)  
*Lethal Weapon* (1987)  
*The Kiss* (1988)  
*Weekend At Bernie's* (1989)  
*Fast Times At Ridgmont High* (1982)  
*Mischief* (1985)

Special thanks to Jumbo Video on Quinpool Road for supplying these flicks for Remote Control. See you next year, Saint Mary's. Have a great Christmas.



## Brett Ryan Showcases At Local Venue

by Suzanne Methot

One of Atlantic Canada's most creative talents will be showcasing his latest work at Rosa's Lounge from Thursday, December 7, to Saturday, December 9. Brett Ryan, formerly of the Halifax band Little Ministers, will be headlining his new material, with support offered by Halifax underground band the Grunions.

Ryan, a folk-rock artist, will be giving the Atlantic premiere of his latest solo material, from his new five-song demo tape. The tape, due out in the spring of 1990, runs the gamut from commercial-sounding tunes like "She Gets her Way" (destined to become #1 on local rock radio

stations), to the moodier "Dying Town", as well as songs with strong lyrics and more densely-arranged music, like "The One That Got Away".

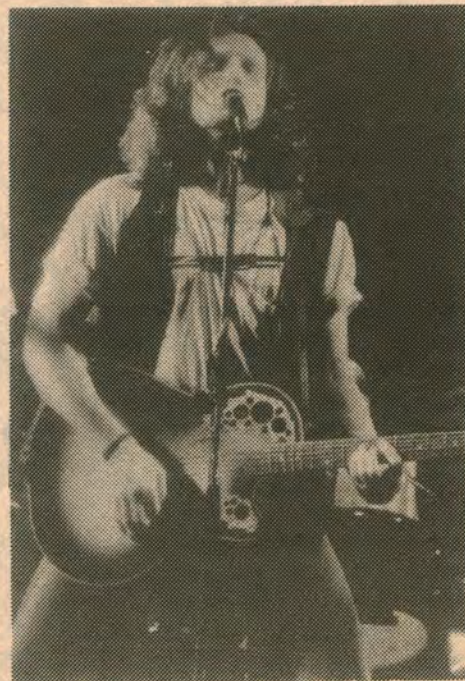
The 24-year-old Ryan collaborated with guitarist Danny During of the local band Fast Forward (During replaced Kevin McMichael, who left Fast Forward to join the Cutting Crew) to formulate songs which promoter Brookes Diamond describes as "gutsy" and "compassionate".

Following Ryan's extremely successful tenure with the Little Ministers, and their independent release, *American Modern* -- in which Ryan served in the capacities of writer, bassist, guitarist, keyboardist, lead singer, and

producer -- Ryan turned his attentions to solo work. Having worked in management, Ryan is fully aware of the issues inherent in the local music business, most importantly, lack of opportunity for independent musicians and their music, and a lack of capital, promotion, and distribution.

Having tested his material and honed his performing skills by appearing unannounced at various local "open mic nights", Brett Ryan has put together a tight four piece band (including Phil Sedoure of Black Pool on guitar), and is sure to rock the house in his premiere showcase, from December 7-9.

Be there.



Local Musician Brett Ryan

## Ginsberg And Glass: Professional Weirdo's At The Cohn

by David Isaaman  
*Special to the Journal*

The Buddhist monk's transcendental eyes gazed through me from the Naropa Institute stall. With leaflets on space dance and zen archery dangling from my pockets, and a bundle of curiosities within my mind, I was accompanied to my \$13.50 seat at the Rebecca Cohn. The stage set was humble: one Japanese bonzai tree, one grand piano, two microphones, and two chairs, amidst a colossal screen of simulated blue sky.

The full house appeared dubious and who could blame them, confronted with not one but two eccentric artists who have garnered acclaim for their decidedly non-conformist performances? Philip Glass, with his collection of diverse musical arrangements, and Allen Ginsberg, with his shoulder bag of disembodied poems, were performing to support a sect of Western Buddhist monks. Both narrow and broad minds may slam shut upon such knowledge.

After a brief 'thank you' from representatives of the Institute, Glass glided gracefully toward his piano and sat, palms situated on his thighs, and made a quarter turn to face his anxious audience. Rustlings of candy wrappers diminished to leave a meditative silence, which hummed through the auditorium. A jovial introduction to his first piece

told us that it was written for the Dalai Lama. The hands position themselves, the head flings up, he draws a long, deep breath, and...plink. The great wash of enlightenment was a mere wishful flicker, as the cold breeze of disappointment shuffled through the ranks in the hall. The limp introduction was a decoy: Glass suddenly breaks into passionate phrases that lifted heads from their twiddling thumbs to show sudden interest in the subtle intellectual value of his music. Arpeggios raced up and down hysterically, melting into two waves of harmony, which later materialized into an ocean of peace. However, repetition soon began to erode his magnificence: the lack of variation left the guests fidgeting toward the end. His courtly bows between each piece won ample applause for his brave statements, though two or three songs would have sufficed, and left less room for boredom.

Anybody anticipating Ginsberg's performance was sure to be entertained, if only by the dickie bows and pearl necklaces sneaking up the aisle, disgusted and offended by the poet's vulgarity. The fighter for free speech spoke freely about CIA corruption, his love of men and drugs, dicks, and his own asshole, to mention but a few gory details. The most exciting poetry reading I have ever heard was occasionally accompanied by

wood blocks and an Indian harmonium (music box), to which he wailed his warbles and dribbled his drivel, to a bluesy beat. Occasionally, Ginsberg sank to the deeply blue, in both the sad and pornographic senses. Nevertheless, he remains an amazing representative of a revolutionary era that demanded peace and freedom; themes that flow constantly throughout his verse. His brutal honesty is confronting, his comical approach charismatic, and his appeal contains a wide and varied audience.

Ginsberg read one of his best known poems in America in a style that surprised me

(*Kaddish*, 1958). I felt that his previous anger and aggression had been traded for a more tolerant and almost polite tone. This could be a reflection of his aging, his Buddhist transformation, or it could just be the way he thinks the poem should be read. Overall, it was a brilliant performance by a brilliant poet. Some of the material fell short; some flew over our heads; but it all bounced beautifully off his bushy beard. Death, mysticism, eroticism, communion, materialism, facism, and more 'isms': "give peace a chance" was the main theme. I can't help but wonder what effect his advertising of

the Naropa Institute had on the audience.

Finally, Glass and Ginsberg collaborated to do a duet which was very bizarre. Much courtly bowing from the two (arm in arm, and a little Oriental bow from Ginsberg) ended the strange night's entertainment. I imagine those who came to see Philip Glass were offended by Allen Ginsberg, and those who came for Ginsberg were put to sleep by Glass. Those who came to see both got more than their money's worth from two very professional weirdo's. Blake and Beethoven may well be turning in their graves, but it's unlikely. Just ask the Buddhist monks.

## SMUDS Production Worth The Effort

by Sarah Eaton and  
Colin MacMillan

The Saint Mary's University Drama Society treated enthusiastic, if less than capacity, crowds last week when it presented the drama *The Wisdom of Eve* in the university's Theatre Auditorium.

The play, written by Mary Orr and Reginald Denham, starred Heather Ferguson, Linda

Colpa, Victoria Bachtoglou, Michael Harvey, Andrew Bryson, and Wally Berryhill. It centered around the life of an aspiring actress, an aging actress, and the ins, outs, ups, and downs of breaking into the theatrical world.

The student-produced play will be remembered for the skill used in the construction and execution of a technically advanced set, involving four different rooms (including the door to a play within the play

and a country garden).

What was distracting about the adventure was the obviously affected acting of some members of the cast, but the overall ability was, beyond a doubt, well worth the ticket price. A slap on the wrist is deserved for minimal advertising.

The society's next production will be the musical, *Little Shop of Horrors*, in March of 1990.



# ARTS

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## ARTS NOTES

### JOYCE MARSHALL HSIA MEMORIAL POETRY PRIZE

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First Prize -- \$150  
Second Prize -- \$100  
Third Prize -- \$50

#### How To Enter:

1. This competition is open to all students currently enrolled at SMU.
2. A total of at least six poems and not more than ten, or a minimum of fifty lines altogether, should be submitted.
3. All poems should be original and unpublished.
4. Each poem should be neatly typed or printed on a separate sheet of 8-1/2" x 11" paper. Each page should include the author's name, mailing address, and SMU student number.
5. **DEADLINE** for submissions is January 31, 1990.
6. Submit entries to : Poetry Prize, c/o English Dept., Saint Mary's University, Halifax, N.S. B3H 3C3

### 14TH ANNUAL WRITERS FEDERATION OF NOVA SCOTIA ATLANTIC WRITING COMPETITION

The Writers' Federation Of Nova Scotia announces its 14th annual competition for unpublished manuscripts. Submissions are invited in six categories: novel, non-fiction book, magazine feature, poetry, writing for children, and drama. Anyone resident in Atlantic Canada since July 1, 1989 is eligible to enter. Submissions must be delivered or postmarked no later than January 31, 1990. Winners will be announced in June, 1990. For details, rules, format guides, and entry forms which must accompany all submissions, please contact the Writers' Federation at Suite 203, 5516 Spring Garden Road in Halifax, or phone 423-8116.

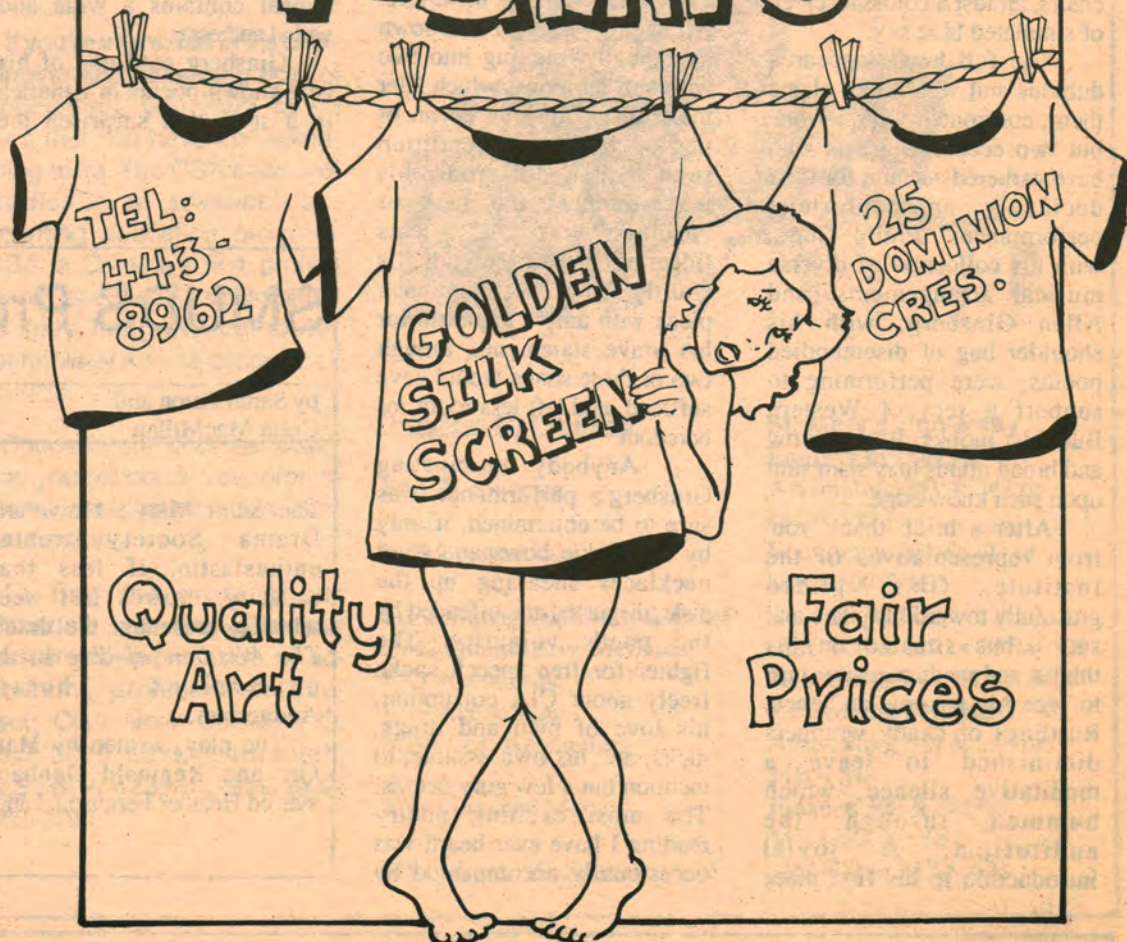
Paramount Pictures and the *Journal* are offering you an early Christmas present...we are giving away FREE passes to the new Sean Penn/Robert DeNiro movie, *We're No Angels*. The movie

will be shown on Wednesday, December 13 at Park Lane Cinemas. Come on up to the Journal offices to receive your free pass! And have a Merry Christmas from Paramount Pictures and the *Journal*.

There is more to SMU than football! The *Journal* is having an Arts And Graphics Supplement on March 1 (after Spring Break). All closet writers are urged to submit poetry or prose (short stories no longer than 1500 words, please) to the *Journal* no later than January 2, 1990 (beginning of first term). Doodlers great and small are urged to submit drawings, cartoons or graphics for the Supplement, also by January 2, 1990.

Submissions may be placed in the Arts Editor's mailbox in the *Journal* offices (5th Floor, SUB), dropped off at the *Journal* mailbox at the SUB Info. Desk, or shoved under the *Journal* office door. Contribute! It's your forum!

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## The Journal Publishing Society

The positions of **BUSINESS MANAGER** and **DISTRIBUTION MANAGER** are open for application.

**DISTRIBUTION MANAGER** must have own car and Thursday afternoons free. Salary is \$65.00 per week.

Deadline for applications is January 5th, at 12 noon.

The deadline for application for **BUSINESS MANAGER** is Tuesday, January 2nd, 1990. Applicants for **BUSINESS MANAGER** will be required to attend an interview Wednesday, January 3rd at 3:45 p.m.

Applications may be made to the Journal Publishing Society, room 517 (mailbox #29, Info Desk), or to the Canada Employment Centre, 4th floor, Student Centre.

## Anticipated Christmas Mass

Sunday, December 3, 1989  
5:00 p.m. and 7:00 p.m.  
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The second liturgy at 5:00 p.m. is offered to all who would like to have a seat, and avoid overcrowding. Both masses are the same.



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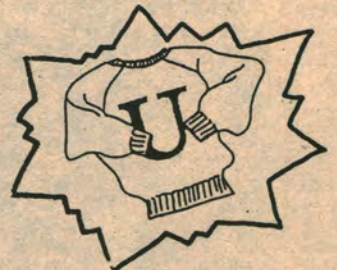
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