

THE JOURNAL

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SAINT MARY'S

MARCH 22, 1990

CFSM Faces Council

Decision On Funding Delayed Until Next Meeting

By Colin MacMillan

Efforts by members of the Radio Saint Mary's Association to forestall possible funding cuts may have fallen on deaf ears Sunday when a delegation from the society appeared before the Students' Representative Council to argue for sustained support.

The appearance was at the request of SRC president Sanjeev Chowdhury and notice of it came in the form of a memo to station manager, Pat Morand.

"Some Executive and Councillors feel that the, approximately, \$15,000 SMUSA grants the station annually could be put to better use...", the memorandum read. The station raises \$7000.00 in advertising revenue to supplement its council funding.

In justifying the cost of CFSM, one of the first defenses

of station representatives was to attempt to clarify a statement made by Morand in last week's edition of *The Journal*. In the article Morand quoted station listenership at 3800 per day. Representatives qualified that number to 4246 per week on a Listener Level Sales handout.

As in the instance of the earlier quote, no clear source was credited for the numbers.

The station delegates repeatedly compared the "A"-rated society to one of the remaining "A" level societies, *The Journal*. The station argued that it was more community oriented and that it provided more public service to the university. CFSM presently receives seventy-five percent of the funding that the newspaper does while producing one quarter of the revenue.

Following the presentation, representatives returned for a

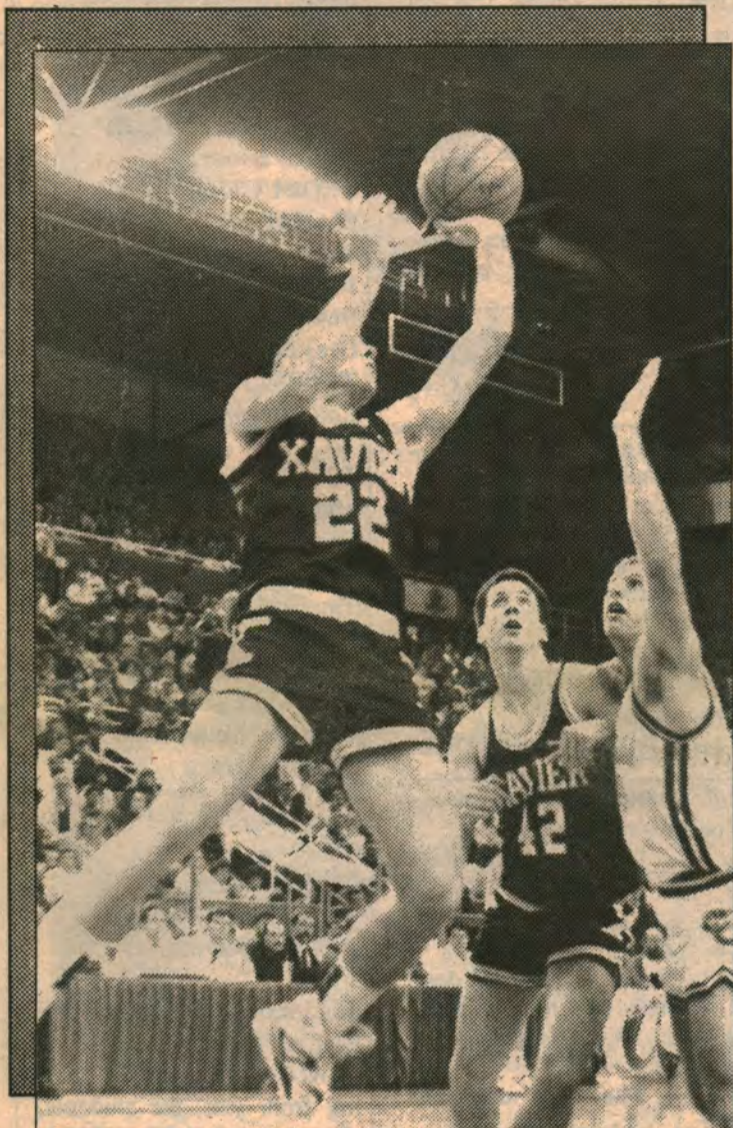
question and answer period during which the formal meeting quickly degenerated and comments concerning the station and their plans were exchanged in a tense and pointed manner.

At one point during the questioning Morand referred to the process as "the Inquisition."

Controversy over the station's funding surfaced after the society was denied an FM radio license by Canadian Radio and Telecommunications Commission (CRTC) adjudicators. The commission considered the station's presentation as neither realistic nor achievable based on its present setup.

"Having considered the application as filed and the evidence presented at the hearing," the CRTC decision runs, "the Com-

continued on page 8



Danny McFarland (22) of the X-Men drives for the hoop in preliminary action last Friday night against eventual CIAU Champion Concordia Stingers. See story page 16. (MacEachern photo)

Election Results

By Henry Oakley

Seven positions on the Student's Representative Council (SRC) were determined last week as SMU students as 916 of the 7,008 eligible voters (13%) casted their ballots on March 14th and 15th. Also determined were four student seats on the Board of Governors and five on the Academic Senate.

Sarah Eaton, a second-year English major from Halifax, was elected as Off-Campus Representative. Eaton served as the council's minute secretary this year and defeated second-year Commerce student Christine Greening.

Elected as Residence Representative was Christian Flynn, a second-year student who will also be returning as President of the Residence Society next year. Flynn was also elected to the Board of Governors and Senate.

Eric Miller, a freshman student from the Eastern Shore living in residence, was elected as Arts Representative. Miller defeated another residence student, Shannon Wride, and Journal Editor Ryan Van Horne.

Alisa Mollon, a second-year student, was elected as Commerce Representative. Mollon defeated Commerce Society Secretary Renu Sethi.

Dunstan James, President of the Caribbean Student's Associa-

tion, was elected as International Student's Representative. James, a second-year Arts Student from St. Lucia, defeated Jon Bartlett.

Elected as Mature/Part-time Representative was Tim Shome. Shome, an MBA student, replaces the incumbent Tim Nicholls.

Cheryl Cruz, a second-year student, was elected as Science Representative. Cruz unseats Dave Pass who replaced Chris d'Entrement during mid-year.

Board of Governors and Senate

The four positions for Board of Governors and the five seats on the Academic Senate were determined on another ballot. Captur-

ing the four seats on the Board of Governors were Katherine Aker, Wendy Brookhouse, Oktay Kesebi, and Christian Flynn. Aker is a first-time winner and Brookhouse returns for her second term. Kesebi, also elected in February for his second term as Vice-President Student Affairs, is another newcomer to the Board as is Flynn.

The five seats on the Academic Senate will be occupied by three of the four student governors: Flynn, Kesebi, and Aker. Also elected were John Webber, formerly Residence Representative on the SRC, and Sandra Mudge.

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CLARKE

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CIAU CROWN

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'FIEDS

Donna,
Learned to play the game yet?
I've got a few good hand signs I
could show someone.

Wendy,
Drop any wrappers lately?
Mom

Heather (D-3)
Heard you singing at the Crazy
Horse with your pals, thinking
of a career in music? If so,
you're welcome to join our
band as back up.
Runs in your Hoses

Mike & Fra:
Y'all know we love you, but
your feets are too big.
The G'N'Raunchy Twins

Karen N
Are you free yet? - Rumour has
it you are - Have you changed
your mind? Can I call...
Man from Bogarts

**To all the Men writing
looking for women:**
Stop teasing! You don't really
want to meet us. How about
the Moon, the Graduate, and
the Palace this weekend.
Ready and Waiting

Steven,
Why don't you just apply for a
room in Vanier next year.
D-3

Nymphomaniac
Of course Sister Sarah's stock
went up... With a little bit of
Elbow grease... jello... and a
little hard work, anything is
possible!!
Nympho

Stan (21st)
Roses are Red
Violets are Blue
Dinner will be granted
from your fairy godmother to
you
Arrangements to follow

Dave H. (14 Rice)
I bet you've forgotten all about
the flower. I want a date - a
real date this summer. Just me
and you. Dinner, downtown,
and a walk in the moonlight.
Sound good? Thanks for the
kiss!

Your secret admirer
(am I so secret)

Corey,
You may have lost the election
but you'll always be a winner
in my eyes.
A blonde (you know
which)

Save the Waves!
The innocent
Revolutionary

Marshmallow,
Rice Krispies are fine,
but they're kind of square
Treats like us
are really quite rare.
We're warm and soft,
rich and sweet,
and of course
we're much more fun to eat.
Touche?
Brownie

Bob (whomever you are)
You are a huge slacker!
10th Rice

To S&S
Two jobs in the chicken dept.
You turkeys should apply
immediately. Great fringe
benefits.
The meat merchant

Theo & Renaldo
In the morning when you walk
to class, scrutinize every person
you pass. Keep a look out this
threat bears your name. For
wandering snowballs, you're
more than fair game!
Yes, we are strange
Wallaboo & Co.

*"If there is something
worrying you, and there is
work to be done; do the work
because whatever is worrying
you will be waiting there
when you're done."
-Grandma MacMillan*

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The Journal is the official student newspaper of Saint Mary's University and receives funding from you, the students, through the Saint Mary's University Student's Association (SMUSA).
The Journal is a non-partisan newspaper dedicated to serving the university community. The opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal, its members, or its advertisers. Submissions from any member of the university community are welcome, provided they are typed or can be deciphered within a reasonable amount of time. The Journal reserves the right to refuse or edit submissions that contain: racist, sexist, or libellous remarks; or written attacks of a strictly personal nature.
THE DEADLINE FOR SUBMISSIONS IS MONDAY AT NOON. FRIDAY AT NOON FOR PUBLIC SERVICE ANNOUNCEMENTS.

THE JOURNAL

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Applications are now open for
Business Manager 1990-91
and
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of The Journal Publishing Society
These positions, appointed by the Journal Publishing Board, are responsible for the financial aspects of the weekly student newspaper. Candidates should possess previous experience, demonstrate willingness to work and show aptitude in the fields.

Application Deadline: April 9, 1990 at 11:00 a.m.

Tenders In For Food Service

By Sarah Eaton

The call for tender closed on February 27 for new food service proposals on campus. Four companies presented bids to the University: Versa, Beaver, Scott and Marriott. Although all four tenders are being met with equal consideration, Scott and Marriott have a definite lead over the other two contenders.

Marriott, the company which presently holds the food service contract on campus is proposing to implement a Pizza Hut and Tim Horton's should their contract be renewed. Their top competition, Scott, is making a counter proposal by offering a Wendy's and a Perks coffee and doughnut shop.

Okta Kesebi, Vice-president Student Affairs, stated that the concern of the Students' Representative Council is based on nutritional value, but "it is deemed that the presence of the franchise would increase food quality." Kesebi emphasized that "the aim of the Students' Association is to increase food service and food quality while maintaining economic feasibility." He noted that the new food service contract is the concern of all students but particularly of the residence students because most of the meals that they eat are prepared by the food company and served in the residence cafeteria.

Kesebi noted that the presence of a franchise operation, such as Wendy's or Pizza Hut might help to increase the food quality on campus simply because of the competition that would result naturally from such a situation. As it is now, there are no franchises that are within a very short distance of the campus. The possibility of

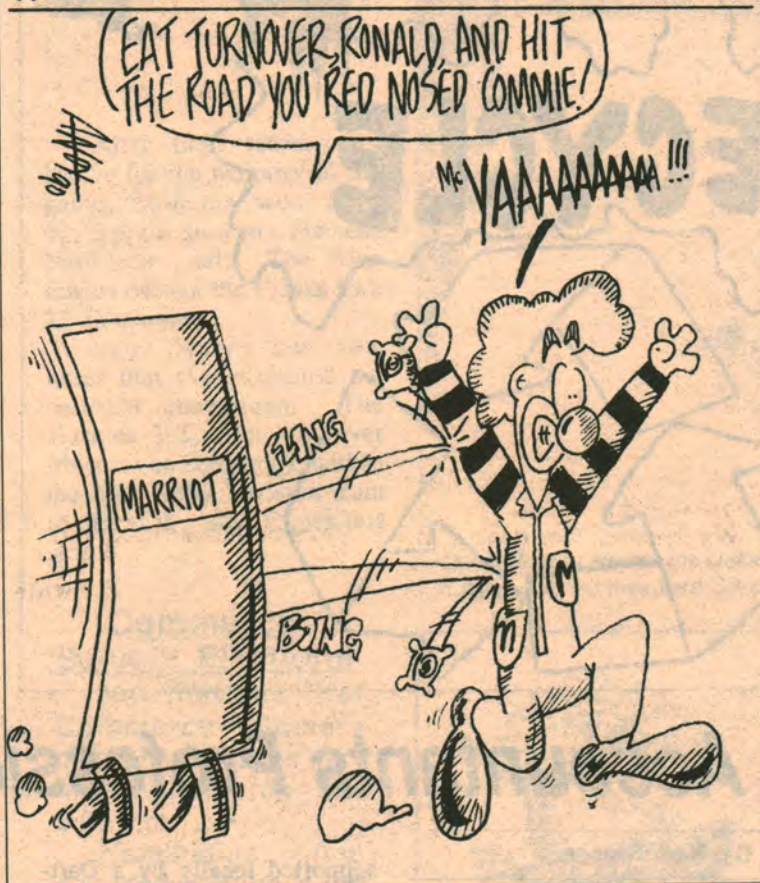
a franchise of this type is an appealing one to many students.

Regardless of which company is selected, the chosen company will have to meet University standards. It must

be in agreement with the regulations of the school and comply with its proposals and demands.

A decision on the food service contract will be made within the next two weeks.

WILL FAST FOOD FIND A PERMANENT HOME AT SMU.



Exam Cheating

By Sarah Eaton

With the end of the academic year fast approaching, students are under pressure to make their budgets stretch, to finish term papers, and to do well on final exams. For many students the pressure to do well is high and taking the easiest route out is very tempting. Sometimes that temptation will encompass cheating.

Cheating can take various forms, from copying another student's homework to using a 'crib' sheet for a test or exam, or plagiarizing a term paper.

Saint Mary's defines plagiarism as "academic theft. It consists in taking the work of others and presenting it as your own."

Whatever the method, cheating is an academically illegal act. The penalty for cheating can range from a reprimand to expulsion, depending upon who catches the student and how far that person chooses to proceed with punishment.

At Saint Mary's, if a student is required to withdraw from the

university for non-academic reasons (i.e.: cheating) the student's transcript is annotated to that effect.

Almost any employer, particularly the government, would ask questions as to why a transcript was annotated in this manner. As a result, it is unlikely that a student who gets caught cheating would be hired by the government sector, the military, educational institutions, etc. Also, any job in the private sector requiring security, and confidentiality would also be difficult to obtain.

Some experts believe that in today's high-pressure, fast-paced society, students will do almost anything to get their degree and an opportunity at a prestigious, high paying job.

However, students are encouraged to slow down their work pace and to use honest means of achieving good grades and their degree. By doing this, students will ultimately be able to prove themselves worthy of the jobs they want.



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Wasting Away In Recycleville

By Colin MacMillan

Lois Corbett, co-executive Director of the Nova Scotia Ecology Action Centre, urged people to take ownership of their own backyards at an environmental talk held last Thursday at Saint Mary's. The session was sponsored by the Environmentally Concerned Students Society on campus.

Corbett lent support to notions of a global environmental crisis and suggested that people concerned with their trash could make a big difference in the present situation through their own action.

"Go from the large perspective to a perspective we're all close to, our own garbage," Corbett suggested, reinforcing the ideas of the destruction caused by our disposable society.

"If we can get people to reconnect with their trash then we can get them to change their lives," she said, quoting the statistic that Canadians produce the highest per capita amount of garbage in the world.

"We've done enormous damage in sustaining our lifestyle," Corbett told the collective. "We're not just talking about saving the world, we're talking about saving ourselves and our species."

Advertising and the present

market system bore the brunt of Corbett's criticism for the needless waste and wanton environmental destruction taking place. Advertising, she said, promotes useless consumer items.

"Consumption is the name

of the game in our society, not reduction," she told the group.

Recycling and reduction were at the forefront of Corbett's strategy for change, with convenience labelled as one of the reasons for much of the waste we produce.

"Why can they make a plastic pop bottle that can last 500 years, but cars rust out after four," she queried.

Her facts are difficult to refute:

- throwing out an aluminum can is equal to disposing of the energy contained in the gasoline required to fill that can

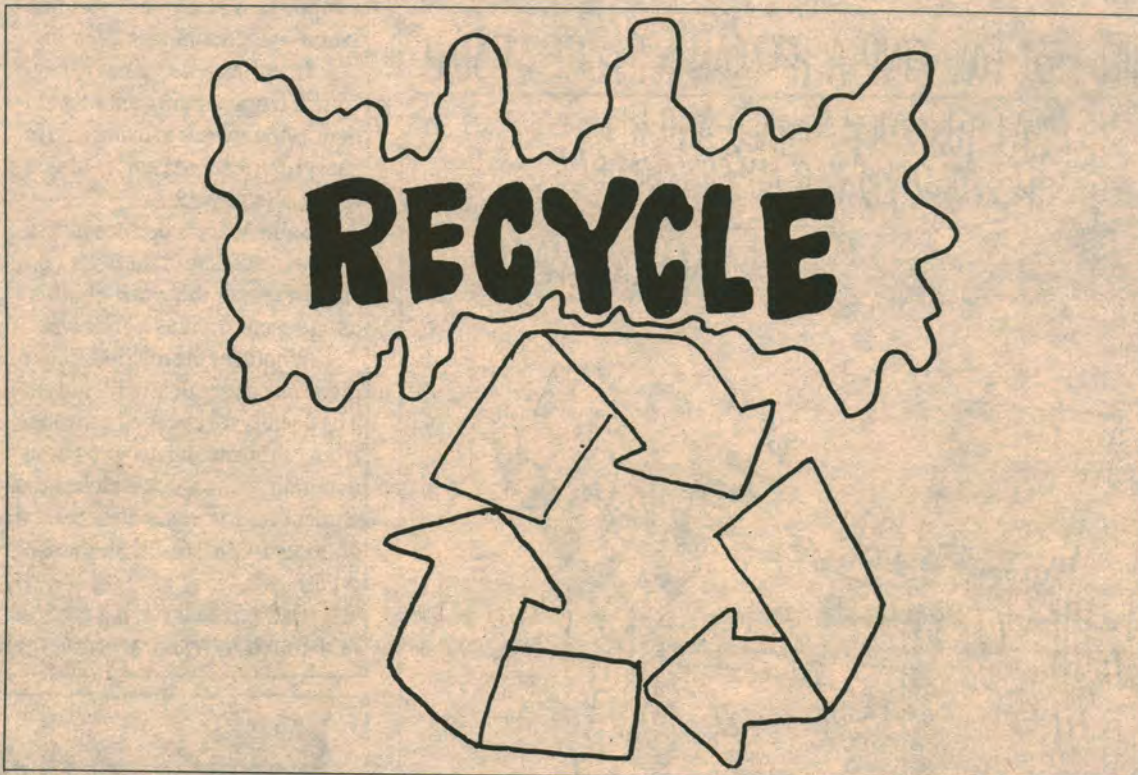
- recycling aluminum cuts down on associated air pollution by 95%

- 32% less energy is required to make bottles from recyclable glass

- using both sides of a sheet of paper reduces personal paper usage by 50%

Corbett assured the group that environmentalism could be economically feasible, a fact that has acted as a stumbling block in the past, but she is unwilling to put her faith in the present market system. She opts instead for the blanket idea that "I don't have the right to pollute here, and neither do you."

She addressed over twenty students at the informal talk and distributed copies of a fact sheet on recycling.



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Accountants Professional Night

By Ken Moore

Last Thursday night the Accounting Society held their Annual Speaker's Night in the Alumni Lounge. One speaker from each of the three professional accounting designations were given an opportunity to address approximately thirty students. The purpose of the function was to give students a chance to see what the accounting profession has to offer them.

The first speaker was Ruth Mills from the Department of Transportation to discuss the Certified General Accountant (CGA) designation. The CGA's Program 90 consists of an intensive correspondence course utilizing computers. Program 90 involves five levels of courses and the student could be able to write the CGA Tri-master final exams as soon as one year after enrollment depending upon the number of exemptions from courses. At the fifth level, the student can specialize in the following areas: financial management, management accounting, or public practice. This internationally recognized designation is administered from CGA Canada's office in Moncton and

supported locally by a Dartmouth office.

Next up to speak about the Chartered Accounting (CA) designation was Sheila Butler, a CA with Deloitte and Touche Chartered Accountants and Management Consultants. After completing their bachelor degree at SMU, the student must then be recruited by a CA firm. Once with the CA firm, the student will combine studies with two years of practical experience. The next step is to write the Unified Final Exams. These national exams are written in the fall of every year and the student has four chances to pass and thus achieve the CA designation.

Students interested in this internationally recognized designation should prepare for the fall recruiting ahead of time. The student must prepare a resume and an ACCIS application form, as well as sign up with the employment office on campus for interviews. Information regarding the CA program may be obtained from the Atlantic Provinces Association of Chartered Accountants in Halifax.

The last speaker of the night was Gerry Walsh, who

spoke about the Certified Managerial Accountant (CMA) program. Mr. Walsh teaches part-time at SMU and works full-time with Amac Corporation. Saint Mary's administers the CMA program through Peter Secord and all of the required courses are offered through the school. Concerned with managerial accounting, the CMA designation is focused on training managers as well as accountants. Although separate from the other designations with respects to emphasis, the student must also follow certain steps. The pre-professional program consists of course study, and once completed, the student must pass a set of entrance exams to enter the Professional program. Once in the professional program, the student combines studies with two years of practical experience in order to achieve the CMA designation.

The speakers emphasized that the professional accountant's job was both a personally and financially rewarding occupation. The image of the boring accountant was quickly down-played and replaced with one of success and achievement.

NEWS

Former Environment Minister Speaks To Business Community Sustainable Development Way Of The Future

By Ryan Van Horne

Former Environment Minister Tom McMillan was the keynote speaker at AIESEC Dalhousie Annual Business Luncheon last week at the Sheraton. McMillan spoke on the issue of 'Sustainable Development' and how the business community must now accept the fact that environmental consciousness is a necessity in order to compete.

"You'd have to be a mental vegetable not to realize that the environment has assumed prominence on the world stage," said McMillan. When he referred to "the greening of the board room", McMillan said that business people have a choice to "either ignore the burgeoning concern of the public, or provide leadership and set their own rules."

McMillan predicted that "the environmental bottom line will be as important as the fiscal bottom line."

"The world is awakening to the ever growing number of environmental problems," said McMillan, "the threat caused by the depletion of the ozone layer, acid rain, and global warming, raises this serious question—can the world survive." McMillan answered his question by saying "the odds for long term planetary survival are slim at best, and grim at worst."

He then brought up the notion of sustainable development

which involves leaving the earth's resources enhanced or stable for future use. McMillan summed this policy up for his audience and explained it as "living off the Earth's interest rather than it's capital."

"We're breeding ourselves into extinction," continued McMillan, "I don't mean to be unduly alarmist, but consider this—air pollution is fundamentally changing the balance of gases in the atmosphere, every year 27 million acres of forest (four times the size of Nova Sco-

tion excluded for the ideological vanguard or the extremes, it is a matter of common sense," he continued.

Pollution is not restricted to capitalist countries," added McMillan, "as the Iron Curtain of Communism lifts we see a polluted wasteland of absolute proportions. 75% of the river water in Poland is so contaminated that it cannot even be used for industrial purposes."

"Concern for the environment is here to stay any leader with political instincts knows this

and it will be reflected in their way of thinking. The next generation of leaders needs the benefit of both higher education, practical experience and a little bit of luck," said McMillan.

For the future McMillan prescribed the follow-

ing remedy. "We must reduce the amount of raw material we consume, and the amount of waste we allow to go unrecycled." McMillan suggested that we completely re-evaluate our means of production.

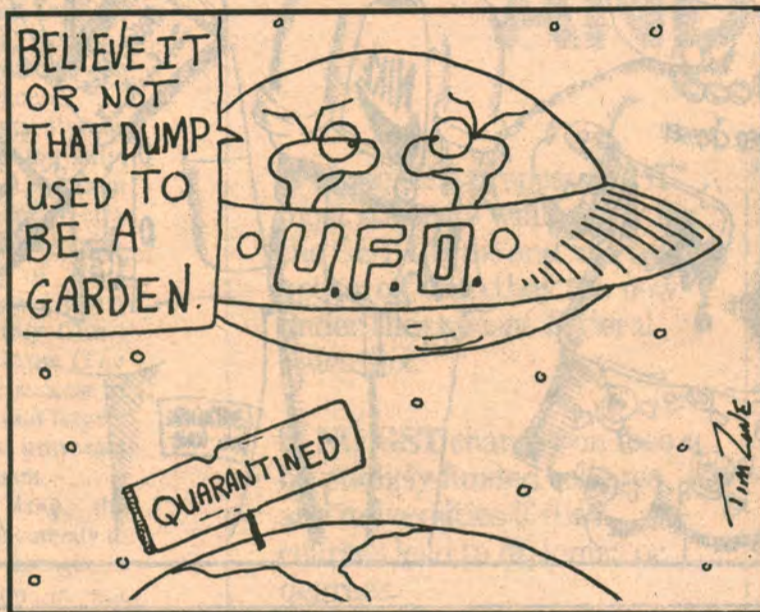
"If all that sounds like a prescription for bankruptcy it

emphatically is not. Since 1973 Japan has slashed by 60% the amount of petroleum and natural resources it consumes per unit of production."

McMillan offered a word of caution for those who may attempt to ride the environment bandwagon to suit their own purposes.

"I am offended by this intellectual dishonesty and think that they ought to be exposed to the same scrutiny that they so hypocritically demand."

[Editor's Note: Thomas McMillan was an MP from Prince Edward Island and is now the Consul General in Boston]



tia) are cut down and not replaced. They are the lungs of our planet and their destruction has far-reaching implications for all of us."

"When a Margaret Thatcher calls herself an environmentalist, the issue has arrived," said McMillan. It is no longer "a

SAINT MARY'S ALUMNI

Saint Mary's University
Alumni Association
Halifax, N.S. B3H 3C3

MBA Luncheon

The Sixth Annual Saint Mary's MBA Alumni Business Luncheon will be held on Friday, March 30th, in the Alumni Lounge, Saint Mary's University. Guest speaker for the noon hour event will be **Thomas B. Nickerson**, president of the Nova Scotia Research Foundation Corporation (NSRFC). All MBA graduates, students and guests are welcome. Tickets are available in the Alumni Office at, third floor, Student Centre or by calling 420-5420.



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EDITORIALS

Electoral Reform

In the recent elections for SRC Reps, Board of Governors and Senate there was one question which many students asked: Why should a student vote for a candidate when he or she is not a member of the candidate's constituency? For example, why should a Science student who lives in residence be expected (or allowed) to vote for the representatives in the constituencies of Arts, Commerce, Engineering, Off-Campus and any other constituencies to which the voter does not belong?

During my campaign the only answer I could respond with was that by being allowed to vote for all representatives to the Council, the voting process becomes more democratic and allows all students equal opportunity to put forth their opinions on a ballot. But after seeing the number of spoiled ballots in the election results I'm not sure that it is entirely fair to expect students to vote for a representative in a constituency that will not be representing him/her. There were a total of 939 spoiled ballots in the elections for SRC Reps. This number doesn't include those people who voted for a candidate at random without knowing who they were voting for.

After speaking with students after elections the point was brought up to me that the people living in Halifax and voting in a federal election vote for candidates from the Halifax area, not from Sydney or Saint John or Prince Rupert or from anywhere else. People vote for candidates in their own constituency. Why should SMU, or any other university, have different rules?

Sarah Eaton
News Editor

Save Mother Earth

I attended a business luncheon last week at the Sheraton at which a number of Maritime business people were in attendance. The keynote speaker was former Environment Minister Tom McMillan and the topic of his address was "Business and Sustainable Development." This used to be a contradiction on terms, but now it has become a harsh reality for anyone who wishes to remain competitive.

About mid-way through Mr. McMillan's speech, when he was starting to get really interesting, I looked around the room at the people. They took the time out from their breast of chicken with cranberry sauce and capers to look up and seemed politely interested. There were a few people who were keen and took notes, either mental or written, but most people seemed to be letting it go in one ear and out the other.

What does it take to make some people realize the importance of caring for our planet. We only get one of them folks, and it's about time we started taking care of it. As Tom McMillan said last week, "we have to live off the interest of the Earth, not its capital."

Ryan Van Horne
Editor



Letters

Disappointed With Coverage

To the Editor,

In the March 15, 1990 issue of *The Journal*, a photo of two figure skaters taken at the World Figure Skating Championships in Halifax last week appears. The caption above the photo reads, "Dynamic Duchesnays". Yes, Paul and Isabelle Duchesnay are dynamic. However, the photo is not of the Duchesnays. It is of the Russian team of Marina Limova and Sergei Ponomarenko. I trust that you will see to the correction of this matter.

I also feel that the exclusion of any articles on these championships was very blatant. This was a world class sporting event which may have been a once-in-a-lifetime occurrence for Halifax. St. Mary's University had several volunteers involved in mak-

ing the event a success. It would have been interesting to see what coverage our university newspaper would have provided. Two photos—one in which the competitors were incorrectly identified and the other in which they were not identified at all—just did not cut it.

Kelly M. Osborne
Fourth Year Honors
English Society President

Successful Clinic

To the Editor,

On behalf of the SMU Red Cross Campus Blood Donor Clinic Committee, I would like to thank all those students, faculty, and staff who took time to donate blood in record numbers on Monday, March 19 in the MPR.

An overwhelming total of 224 pints of blood were collected, and I would personally like to thank my fellow committee members Ian Morrison, Steven Look-Tong, Christian Flynn, Andrea McNair, Dave Hughes, Kim Stewart, Kari Kavanaugh and Eileen O'Toole for their time and effort.

Thanks also to Larry Uteck for co-ordinating the loaders and unloaders of equipment for the clinic, and to our football team for meeting the Nova Scotia "Football Challenge" by donating more blood as a team than any other campus football team in Nova Scotia at a campus clinic this year.

I would also like to thank the volunteers who worked at the clinic - far too many to mention but you know who you are.

Sanjeev Chowdhury
Chairman
Campus Clinic Committee

NEWS

The Search For The New Halifax Regional Sewage Treatment Plant

NOT IN MY BACKYARD!

By Jacqueline Langille

Concern over the pollution in Halifax harbour may seem like a recent media event, especially since the appointment of the Halifax Harbour Task Force a year ago. However, concerned citizens have been fighting to get the harbour cleaned up for the past twenty years, says environmental activist Alan Ruffman.

With politicians actively involved in the sewage issue, the average citizen has also become more aware of the pressing need for a solution to the harbour problem.

"The harbour issue is now on the political plate of some people because Herring Cove made so much noise in the past," says

Ruffman, a marine geologist who, since 1970, has spoken out about the sewage problem in the harbour.

The history of the struggle to safely and conveniently dispose of the twin cities' sewage is full of stories of communities trying to keep the outfalls and/or treatment plants out of their area.

One such struggle was exactly how Ruffman became involved in the issue in the first place.

"A number of years ago, when a plant was proposed for the Purcell's Cove area, one of the homes to be taken down was my

about the sewage outfall in that area. The outfall spews two million gallons of raw sewage into a rich fishing ground which has supported the community for 200 years.

This attitude of "not in my backyard," has delayed the actual placement of the proposed plant for 20 years.

Although no one wants a sewage treatment

today. If not, the problem will continue to increase until the treatment plant is finally in operation, which is estimated to be nine years in the future.

Ruffman has some suggestions for citizens who want to get involved:

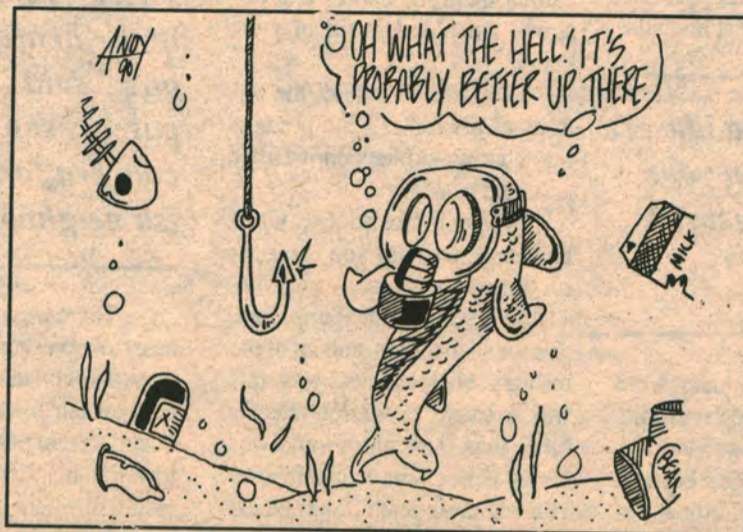
#1. A simple thing like putting a brick in the toilet tank decreases the amount of water in each flush by a gallon.

#2. Insist the city government use the pollution control fund money for harbour cleanup now, instead of for other projects.

#3. Insist the city pay a market rate of interest on this \$30 million fund so that it does not take as long to build it up.

#4. Examine what goes down the drain, and change some bad habits: baking soda will clean the drain just as well as those chemicals.

"Stop pollutants at the source, so the only thing the future plant will have to deal with is the organic waste," says Ruffman.



own, so I got involved," he says. Purcell's Cove persuaded the city government to not put a treatment plant in their area.

But other communities have not been as lucky, and since 1965, Herring Cove has made waves

plant in their backyard, Haligonians can't continue to export their sewage problem to surrounding communities. Domestic users of the sewer systems must begin to take responsibility for some of the pollution and deal with it

Denim Art Display

By Cheryl Waterman

A group of Metro students have put together a unique exhibit which displays the close association of fashion and art as a marketing scheme for Levi Strauss & Co. (Canada) Ltd. This task is all part of the Levi's 501 Campus Challenge and involves students from Mount Saint Vincent University (MSVU), and the Nova Scotia College of Art and Design (NSCAD). Universities across Canada were asked to propose marketing strategies which would promote Levi's 501 jeans to the public.

The display was featured on March 15 and 16 in the Loyola Colonnade and drew many curious onlookers. The Levi's exhibit also spent time at MSVU, the Bayers Road Shopping Centre, Halifax Shopping Centre, TUNS, and NSCAD.

"Anything goes with your Levi's 501 jeans" is the theme of the project which features Levi's 501 jeans in various locations in an art exhibit. The displays echoed this theme as everything from Levi's decorated with paint and insects made of wire, to jeans with plants growing on them were included.

Heading the project was a group of Mount public relations students. They asked

NSCAD art students and home economics/clothing and textiles students from MSVU to submit the pieces.

Response from the students was tremendous as it was an interesting project which allowed great creativity. Transforming a fashion item such as a pair of jeans into a work of art gave the students a great project where they could put their talents to the test.

Katherine Murdock is one of the MSVU students heading the project. She is pleased with the exhibit and the art pieces made by the students.

"The stuff is unique, really creative," she said.

One of the "big challenges was transporting the pieces to each location," Murdock explained. She added that the display consisting of plants growing on the 501s required care in the form of frequent watering besides being difficult to transport because of its size.

In addition to the art exhibit, the Mount students organized two other complementary events. One was a photo contest whereby students were required to create a caption for a photo showing a group of people wearing Levi's 501 jeans. Either "Levi's", "Anything Goes", or "501" had to be included in the caption. The other contest asked students to come up with limericks about Levi's 501 jeans.

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NEWS

Growing Up In Germany Between The Two World Wars

By Ryan Van Horne

Former Director of the Saint Mary's University Art Gallery, Bob Dietz, gave a lecture last Thursday evening in the F. Carl Hudson Auditorium at Dalhousie's Henson College. The talk, sponsored by the Dalhousie Undergraduate History Society was titled "Growing Up in Germany Between the Two World Wars."

Dietz recalled the extreme violence and happiness he experienced growing up in Germany in the late 1920's and into the 1930's.

"My father owned an inn, and it was always very busy," said Dietz, "it was a fascinating place for a young boy and I really loved that place."

"When I was a boy, the most important day of the week was Sunday," said Dietz, "I used to go to the early mass since it was shorter because there was no sermon."

He then went into great detail about his fascination for military bands and how he made his first political affiliations based on the quality of the party's band.

"I hated the communist rallies," he said, "they were always very disorderly and they had no band." The Nationalist Socialist

"Hitler is like a louse, when he gets in your fur you can't get rid of him."

party on the other hand were dressed in fancy grey uniforms and they had excellent bands."

This was how Dietz brought up the topic of the National Socialist Party--much the same way as Germans were introduced to it in the 1930's--in a very light-hearted manner.

During the winter of 1932, when the party began its rise to

power, the fighting between them and the communists was escalating in what turned out to be a very cold winter. He remembers listening to the radio and hearing Hitler "screaming about the Bolsheviks and the Communists, calling them the cancer that destroys the bloodstream of Germany."

Dietz recalls one of the patrons of his father's inn predicting what would happen if Hitler assumed power.

"Hitler is like a louse, when he gets in your fur you can't get rid of him."

In 1933 Hindenburg died, and for such a keen student of the military, such as Dietz was, this was a tragic event for reasons other than it meant no one was above Hitler. Immediately after Hindenburg's death Dietz noticed a profound change in the clients at his father's inn.

"There was no more healthy political discussion during the numerous card games and everybody was whispering in every-

body else's ear. When I was growing up I was taught that this was 'verboten' and bad manners." He also noticed that he was being "told more often to keep quiet."

There was depression in the heart of everyone," said Dietz, "my parents showed great concern for our Jewish neighbours."

"There was depression in the heart of everyone," said Dietz, "my parents showed great concern for our Jewish neighbours." Dietz' first experience of bigotry towards his Jewish neighbours resulted when his grandmother would not sit at the same table as his Jewish friends who were joining him for the celebration of his birthday.

Shortly thereafter, his father was accused at an innkeepers

meeting--accused of buying meat from his Jewish neighbour. Dietz' father was incensed by the attitude of his inquisitors and began to brag about his contributions during the war.

"My father told all of Germany that night that they could kiss his ass. Later that night, I heard my mother screaming and went downstairs to find my father bleeding on the floor."

After that ordeal, Dietz lived in a youth home for a while, joined the Hitler Jugend (compulsory) before being kicked out.

He served in an artillery regiment in the 'Wehrmacht' and when he returned home after the war he discovered that 87% of his hometown had been destroyed in the air raids.

[Editor's Note: Robert Dietz is presently the proprietor of Dresden Galleries on Queen Street in Halifax.]

SRC, Board of Governors & Senate Election Results

Seat/Candidate	A	B	C	D	Total	Seat/Candidate	A	B	C	D	Total
International						Residence					
Bartlett, J.	64	59	90	108	321	Flynn, C.	78	80	135	178	471
•James, D.	75	67	128	188	458	Narrowmore, S.	24	22	38	53	137
spoiled	27	23	39	48	137	Watson, T.	41	26	47	71	185
Mature/Part Time						Board of Governors					
Nicholls, T.	73	70	88	125	356	•Aker, K.	60	47	88	124	319
•Shome, T.	56	54	117	170	397	•Brookhouse, W.	58	63	117	143	381
spoiled	37	25	52	49	163	Finn, D.	43	38	44	74	199
Science						Senate					
•Cruz, C.	97	67	135	203	502	•Aker, K.	82	79	155	197	513
Pass, D.	58	63	97	107	325	•Flynn, C.	88	92	154	214	548
spoiled	11	19	25	34	89	•Kesebi, O.	105	93	156	225	579
Off-Campus						MacMillan, C.					
•Eaton, S.	96	80	104	133	413	74	72	97	154	397	
Greening, C.	46	43	103	155	347	•Mudge, S.	73	79	132	181	465
spoiled	24	26	50	56	156	•Webber, J.	89	66	123	188	466
Commerce						spoiled					
•Mollin, A.	73	69	115	158	415	7	7	9	11	34	
Sethi, R.	71	53	105	134	363	916 of the 7,003 eligible voters cast ballots					
spoiled	22	27	37	52	138						
Arts											
•Miller, E.	54	49	93	134	330						
Wride, S.	26	30	63	90	209						
Van Horne, R.	61	46	61	76	244						
spoiled	25	24	40	44	133						

CFSM

continued from page 1

mission is not convinced that the Association's proposal fully addresses these objectives nor does the Commission consider that the applicant's programming proposals are realistic given the resources at its disposal, or that its financial projections are achievable."

Station members defended their proposal by informing the council that the CRTC routinely denies first applications. This, representatives said, encourages improved submissions for station licenses.

The representatives fielded charges that the broadcasts cannot be received in residence by claiming that all radio tuners can pick up the electrically-transported signal. They supported their argument by submitting a list of names of residence students who certified that the signal could be received in their room.

At least one of the students on the list later complained to a *Journal* reporter that the radio signal tuned in by the station worker was far too weak to listen to.

Council representatives will vote on the future of the station at a meeting this Sunday.

SUPERS MUSHKYS

CAMPUS NOTES

TRY MY NEW BURGER THE MEAT IS DELICIOUS!



...but I can't do it... it's the best...

CHECK OUT INTELLIGENT HUMOR SCHOLARS! IT'S JOE AND ANDY APPROVED!



I want to know!

CATHERINE... WE'LL ALL MISS YOU! ESPECIALLY RANDY THE PERFUME FREAK!

INTELLIGENT HUMOR BY CHRIS WILLIAMS
THIS EPISODE → SO DELICIOUS ...

HEY LOOK, ITS THAT JERK-FACE, SETH.

IM HERE TO TELL YOU GUYS THAT OUR GANG, THE DEADLY AMIGOS, DECLARE WAR ON YOUR WIMPY GANG, THE DINKLESOURUSES.

THAT'S STEGASOURUSES, BOOB.

WERE GONNA RAID YOUR STUPID FORT AT HIGH NOON AND STEAL YOUR SECRET DOCUMENTS.

I'M GOIN' TO GET MY DAD'S GUN!

WAIT! LETS GO HIDE UNDER THE BRIDGE - I'LL BRING APPLE CIDER!

OKAY!!

YOU WASTED? YUB.

I CANT BELIEVE WE DRANK THE WHOLE JUG...

LETS GO WRECK STUFF...

GRUNT... STRAIN... WELL, WELL...

SPEED LIMIT 60

I SENTENCE YOU, RALPHY, TO A HALF HOUR IN THUMB SCREWS - AND YOU, GREG, TO BE HELD UNDERWATER UNTIL DEAD.

HEY - ITS THE GHOST OF GREG!

LOOK... UNDER... THERE...

UNDER WHERE?

UNDERWEAR?

HA HA YOU SAID IT! YOU SAID UNDERWEAR!

HE GOT REVENGE ON US!!

Till Jack fell down and broke his crown but I'm still here - Andy

Editor o' mine

Not everybody gets to wear that hat eh Sarah

Joe - The film Food Festival shall commence - Andy

ANDY 1991

SM Saint Mary's University Students' Association Inc.

Ya Booze - Ya lose!
Don't Drink & Drive

SMUSA SPEAKER SERIES
Madeline Gilcrest
disarmament activist
March 22, Theatre A, 8:00 p.m

Deadline

for ordering
1990 Santamarian Yearbooks
APRIL 13
Pick up an order form
at the SMUSA offices

This week, come to the

GORSEBROOK LOUNGE

Bob Lambert

Thursday, 9-12:30

Shadows at Noon

Friday, 3:30 - 6:30 p.m

Gorsebrook

SMUSA Information Desk

- Stamps
- Binding
- 10¢ photocopies
- Yearbooks
- Bus Passes
- Information!

Grad Packs

will be available at the SUB INFO Desk starting March 26th

- The \$55 cost includes:
- 1 grad ball ticket (\$30 - admit one)
 - 1 Harbour Cruise ticket (\$8)
 - 1 Mother's Day Brunch Ticket (\$8)
 - 1 Pub Crawl Ticket (\$15)

Tickets for individual events are also available

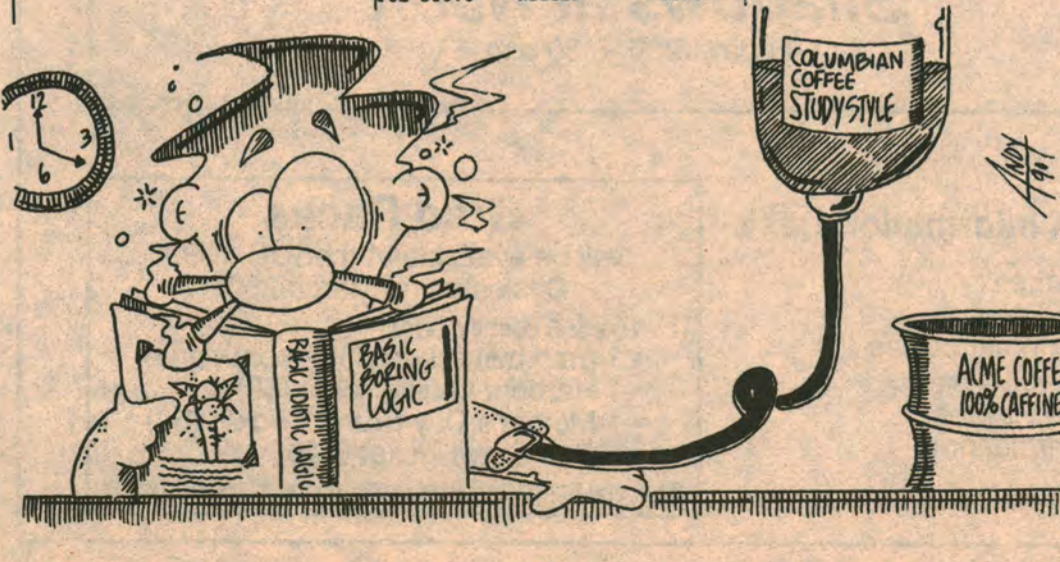
FINAL EXAM

Monday, 2 April 1990 9:00 a.m.			Tuesday, 3 April 1990 9:00 a.m.			Wednesday, 4 April 1990 9:00 a.m.			Monday, 2 April 1990 9:00 a.m.			Tuesday, 3 April 1990 9:00 a.m.			Wednesday, 4 April 1990 9:00 a.m.		
Course	Professor	Room	Course	Professor	Room	Course	Professor	Room	Course	Professor	Room	Course	Professor	Room	Course	Professor	Room
GL 200.0A	Byrne	S410A	ACC 323.2A	Ireland	L230	ANT 320.0	Walter	ME107	ACC 242.2A	Chesley	TOWER	ACC 346.2A	Dougherty	L230	AST 201.0B	Pedreras	L230
GL 200.0AA	Baker	S313	ACC 323.2B	Ireland	L230	CHE 101.0A	Davies	T-AUD	ACC 242.2B	Van Der Pol	TOWER	ACC 346.2B	Dougherty	L230	CML 301.2A	O'Neill	L230
GL 200.0B	Falk	T-AUD	ANT 200.0A	McGee	ME104	CHE 101.0B	Elson	T-AUD	ACC 242.2C	Dougherty	TOWER	ACC 346.2C	Harris	L230	CML 301.2B	Traves	L230
GL 200.0BB	Pigot	T-AUD	ANT 390.0	Jaquith	ME107	CHE 201.0	Young	S313	ACC 242.2D	Dougherty	TOWER	ACC 346.2D	Dougherty	L230	CML 301.2C	Klapste	L230
GL 200.0C	MacDonald	S416A	BIO 205.0A	U-Rojo	T-AUD	ECO 201.2A	Kilfoil	L230	ACC 242.2E	Sutherland	TOWER	ACC 346.2DE	Dougherty	L230	CML 301.2D	Neate	L230
GL 200.0CC	Hallett	TOWER	BIO 320.0	Cone	S416A	ECO 301.2A	Taheri	L230	ACC 242.2F	Gorman	TOWER	ACC 470.2A	Dalziel	L230	CML 301.2E	Harnish	L230
GL 200.0D	Thomas	L230	CHE 371.0	Bridgeo	S516	ECO 441.2	Taheri	L230	ACC 242.2G	MacDougall	TOWER	ACC 470.2B	Dalziel	L230	CML 301.2F	O'Neill	L230
GL 200.0DD	Harry	L230	CHE 413.2	Young	S322	EGL 418.0	Katz	ME105	ACC 242.2H	Baxter	TOWER	ACC 470.2C	Kiang	T-AUD	CML 301.2G	Oldfield	L230
GL 200.0E	Tudor	ME105	CSC 462.2	Muir	MM208A	EGN 302.2A	Sastry	MM208A	ACC 242.2I	Malone	TOWER	MAT 100.0A	Kabe	T-AUD	CML 302.2A	Johnson	L172
GL 200.0EE	Whalen	TOWER	ECO 202.2A	Akbari	TOWER	GEO 204.0A	Honig	TOWER	ACC 242.2J	Shedden	TOWER	MAT 100.0B	Kapoor	L172	CML 302.2B	Walker	L172
GL 200.0F	Snyder	TOWER	ECO 202.2B	Arya	TOWER	GEO 204.0B	Elias	TOWER	ACC 242.2K	MacLellan	TOWER	MAT 113.0A	Lyne	L172	CML 302.2C	Radford	L172
GL 200.0G	Katz	ME104	ECO 202.2D	Akbari	TOWER	GEO 204.0C	Siddiqui	TOWER	ACC 242.2L	O'Connor	TOWER	MAT 113.0B	Bagg	ME107	CML 302.2D	Dunswort	L172
GL 200.0GG	Gaston	S516A	ECO 202.2L	Arya	TOWER	GEO 204.0D	Honig	TOWER	EGL 436.2	Perkyns	S313	MGT 382.0C	Pendse	ME108	ECO 201.2A	Mukhopad	L172
GL 200.0H	Falk	T-AUD	ECO 301.2B	Azhar	TOWER	GER 100.0	Heukauf	ME104	FIN 361.2A	Boabang	T-AUD	MGT 483.2	Surovell	TOWER	ECO 501.2A	Taheri	L172
GL 200.0HH	Benaziza	L246	ECO 301.2C	Azhar	TOWER	GER 200.0	Heukauf	ME104	FIN 361.2B	Boabang	T-AUD	MSC 206.2A	Kennington	TOWER	ECO 501.2B	Taheri	L172
GL 200.0I	Thomas	L230	ECO 301.2D	Azhar	TOWER	GER 400.0	Heukauf	ME104	FIN 361.2C	McPeak	T-AUD	MSC 206.2B	Kennington	TOWER	EGL 200.0P	Collins	L172
GL 200.0II	Boyles	L248	ECO 407.2	Ahiakpor	L246	MSC 424.2	Surovell	L247	FIN 361.2D	Vandall	L230	MSC 206.2C	Amirkhalkhali	TOWER	EGL 200.0ZZ	Boyles	L172
GL 200.0J	Tudor	ME105	EGL 400.0A	Baker	L172	PHI 245.2	Ansell	ME108	FIN 361.2E	Vandall	L230	MSC 206.2D	Chew	TOWER	GPY 321.2	Roberts	L172
GL 200.0K	Potter	L146	EGL 400.0B	Baker	L172	PHY 332.2	Tomscha	L131	FIN 361.2F	Boabang	T-AUD	MSC 206.2E	Surovell	TOWER	IDS 300.0	Inegbed	L172
GL 200.0L	Snyder	TOWER	EGN 107.2B	Sastry	L247	PHY 471.2	Tomscha	L131	FIN 361.2G	Boabang	T-AUD	MSC 206.2F	Darkoh	TOWER			
GL 200.0M	Katz	ME104	GEO 414.2	Waldron	S416	POL 200.0D	Chauvin	L172	FIN 464.2A	Connolly	TOWER	MSC 206.2G	Welch	TOWER			
GL 200.0N	Harry	L230	GPY 412.0	McCalla	EC205	POL 306.0	Preyra	MM300	FIN 464.2B	Connolly	TOWER	MSC 206.2H	Othen	TOWER			
GL 200.0O	Crowther	TOWER	GPY 423.2	Jones	EC205				FIN 561.2A	Connolly	TOWER	MSC 615.2	Millar	L247			
GL 200.0R	Hallett	TOWER	MAT 309.2	Muir	MM208A				FIN 561.2B	Dorp	TOWER	PHY 263.2	Lonc	MM6			
GL 200.0S	Perkin	S310	MGT 584.0A	Summers	L248				PHY 221.0A	Murty	L172						
GL 200.0T	Seaman	TOWER							PHY 221.0B	Fillmore	L172						
GL 200.0U	Crowther	TOWER	MKT 673.2	Chan	ME108				PHY 221.0C	Mieszkowski	L172						
GL 200.0V	Perkyns	L147	PHY 353.2	Lonc	MM6				SOC 365.2A	Bell	ME104						
GL 200.0W	Pigot	T-AUD	POL 304.0	Naulls	S310				SOC 365.2C	Bell	ME104						
GL 200.0X	Whalen	TOWER	SPA 201.0	Farrell	MM406												
GL 200.0Y	Perkin	S310															
GL 200.0Z	Seaman	TOWER															

Monday, 2 April 1990 7:00 p.m.			Tuesday, 3 April 1990 7:00 p.m.			Wednesday, 4 April 1990 7:00 p.m.		
Course	Professor	Room	Course	Professor	Room	Course	Professor	Room
ACC 425.2	Ireland	L247	ANT 220.0	Walter	ME107	AST 202.0	Turner	MM310
ANT 300.0	McGee	ME107	AST 609.2	Welch	MM310	BIO 308.2	Wiles	T-AUD
ASN 491.2	Sakai	ME109	BIO 204.0	Strongman	T-AUD	CHE 433.2	Elson	S416
AST 605.0	Hasegawa	MM310	BIO 305.0	Rand	S416A	CLA 202.2A	Calkin	ME104
BIO 103.0	Mitman	S416A	BIO 309.0	Kapoor	S322	CLA 202.2B	Hare	ME105
BIO 406.0	Strongman	S313	CHE 203.0	Zhang	S313	EGL 416.0	Seaman	S410A
			CHE 421.2	Zaworotko	S516A	EGN 308.2	Swingler	L247
			CHE 444.2	Vaughan	S516A	GPY 314.0	Day	EC205
			CLA 304.0	Thomas	ME108	HIS 304.0	Young	L230
			CSC 328.2	MacLeod	L247	MKT 370.2A	Baydar	TOWER
			ECO 202.2C	Amirkhalkhali	TOWER	MKT 370.2B	McLaughlin	TOWER
			ECO 202.2E	Amirkhalkhali	TOWER	MKT 370.2E	McLaughlin	TOWER
			ECO 202.2M	Amirkhalkhali	TOWER	MKT 370.2F	Blotnick	TOWER
			ECO 309.2	Amirkhalkhali	TOWER			
			ECO 410.2	Ahiakpor	L152	PHI 331.2	Ansell	ME107
			EGL 412.0	Perkin	ME104	POL 401.0	Naulls	ME108
			GEO 322.0	Siddiqui	S410A			
			GEO 457.0	Elias	S416			
			GPY 302.0	Robinson	EC205			
			HIS 351.0	Thomas	ME108			
			MAT 370.2	Finbow	MM208A			
			MGT 382.0B	Badawi	L230			
			MGT 382.0D	Summers	L248			
			MGT 382.0G	Badawi	L230			
			PHI 349.2	Marshall	MM300			
			PHI 443.2	Marshall	MM300			
			PHY 322.2	Fillmore	L155			
			PHY 439.2	Murty	M23			
			POL 310.0	Naulls	L172			

Thursday, 5 April 1990 9:00 a.m.			Friday, 6th April 1990 9:00 a.m.			Saturday, 7 April 1990 9:00 a.m.		
Course	Professor	Room	Course	Professor	Room	Course	Professor	Room
ACC 455.2	Gorman	L172	CHE 343.0	Mailer	S313	ECO 313.2A	Mukhopad	L230
IT 270.0	Davis	ME107	CLA 306.0	Hare	ME107	ECO 313.2B	Mukhopad	L230
IT 350.0	Jaquith	ME108	ECO 340.2A	MacDonald	L230	ECO 339.2	MacDonald	L230
IT 302.2	Welch	MM310	ECO 340.2B	MacDonald	L230	MAT 200.0A	Dawson	L230
IT 302.0	Kapoor	S313	ECO 340.2C	MacDonald	L230	MAT 200.0B	Hartnell	L230
IE 321.0	Zaworotko	S416A	EGL 306.0	Hare	ME107	MAT 200.0C	Barger	L230
A 352.2	Hare	ME104	EGL 317.0	Thomas	ME104			
XO 300.2A	Akbari	L230	GEO 200.0	Owen	S410A			
XO 300.2B	Akbari	L230	GPY 413.2	Ricketts	EC205			
XO 304.2	Ahiakpor	L230	MAT 205.2	Hartnell	L247			
			MAT 321.2	Finbow	MM300			
XO 213.2	Pe-Piper	S416	POL 200.0A	Preyra	L172			
PY 370.0	Jones	EC205	POL 200.0B	Preyra	L172			
IS 352.2	Hare	ME104	POL 436.0	Chauvin	ME108			
JL 445.0	Royal	S410A	PSY 498.0	Pretty	ME105			
Y 435.0	Pretty	ME105						
YC 200.0B	Levy	T-AUD	CHE 202.0	Zaworotko	T-AUD			
YC 200.0C	Levy	T-AUD						

Monday, 2 April 1990 7:00 p.m.			Tuesday, 3 April 1990 7:00 p.m.			Wednesday, 4 April 1990 7:00 p.m.		
Course	Professor	Room	Course	Professor	Room	Course	Professor	Room
ACC 548.2A	Secord	T-AUD	ACC 444.2A	Secord	L230	ACC 241.2A	MacDougall	L230
ACC 548.2B	MacCormick	T-AUD	ACC 444.2B	Secord	L230	ACC 241.2B	Mullally	L230
GL 400.0C	Kennedy	ME104	COM 293.2A	Musial	TOWER	ACC 241.2C	Sullivan	TOWER
MKT 375.2A	Baydar	L172	COM 293.2B	Musial	TOWER	ACC 449.2A	Emerson	TOWER
MKT 375.2B	Baydar	L172	COM 293.2C	Rieber	TOWER	ACC 449.2B	Emerson	TOWER
ISC 325.2A	Gregory	TOWER	COM 293.2D	Rieber	TOWER	ACC 449.2DE	Emerson	TOWER
ISC 325.2B	Gregory	TOWER	COM 293.2E	Musial	TOWER	ACC 648.2	Emerson	TOWER
ISC 325.2C	Gray	TOWER	COM 293.2F	Rieber	TOWER	EGL 200.0FF	Benaziza	TOWER
ISC 325.2D	Coughtry	TOWER	COM 293.2G	Musial	TOWER	MKT 376.2C	Crane	TOWER
ISC 325.2E	Gray	TOWER	CSC 227.2A	Hughes	T-AUD			
ISC 325.2F	Gray	TOWER	CSC 227.2B	MacLeod	T-AUD			
ISC 325.2G	Gray	TOWER	CSC 332.2	Scobey	MM300			
ISC 325.2H	Coughtry	TOWER	MGT 584.0B	Pendse	L172			
ISC 436.2	McDonald	L247	REL 338.2	Stiegman	ME104			
ISC 636.2	McDonald	L247	REL 438.2	Stiegman	ME104			
SOC 363.2A	Veltmeyer	L230						
SOC 363.2B	Hadden	L230						
SOC 363.2C	Hadden	L230						
SOC 363.2D	Hadden	L230						



LOVE AND COURAGE AND THE TRADITION OF A COMMUNITY *George Elliott Clarke Gives Public Reading*

by Marcel Bellussi

Last Wednesday evening, George Elliott Clarke, our distinguished guest writer in residence, gave a public reading of some of his newest and his past work. An added draw to the evening was an introductory address about Mr. Clarke, given by Mr. Walter Borden, the well known Nova Scotian playwright and actor.

If anything can be said about Mr. Clarke, it is that he is a master poet of an extremely high quality, and of sophisticated crafting. He is symbolic of his whole community, which he describes as "the black experience"; he brings their lives to the reader, illustrates their birth, life, and sorrows. He is there voice; they speak through him.

One has the impression that many of his themes are of love and courage in the wake of hatred and violence; the ongoing struggle to do away with the idea that "you're still a nigger even if you've read Victor Hugo."

Mr. Clarke is almost an overwhelming person, and his expression leaves one in awe. He brings the whole tradition and lives of a generation of people within the black community to you, through his poems. After hearing him read, and hearing his use of language, one cannot help but believe that he knows each and every character within his work. He is able to capture the real persona and spirit of a people and of a community.

The *Journal* had a chance to speak with Mr. Clarke about his writing.

The Journal: Every creative writer has a certain kind of audience in mind when they write. What kind of people would you say are your audience?

George Elliott Clarke: Two sorts of people are my audience. First, I would say other poets, who enjoy reading their fellow writers. They appreciate the technical aspects of writing, such as the use of metaphor, the subject matter, and whole construction of a poem. My other audience would be those people who are not too familiar with that technical side, but are interested and enjoy the story of a poem and its rhythm.

Still though, the audience has splintered. The case today is that writers read other writers' work, as well as academics and scholars, rather than the woman or man in the street.

The J: Who are your characters and where do they come from? What are their lives like; is there a certain kind of character you always write about, and do they change?

GEC: My characters are people I have known and grown up with; also people I have observed. You have to observe people in order to understand them, they constantly surprise you. Any writer has to show what they know through their characters and how developed and believable they come across to the readers; if they don't, then they don't know much. My characters change; I enjoy a range of characters, voices, and personalities.

The J: What are your expectations for your writing career? Do you have a set goal, or do you write for the pleasure of writing?

GEC: On one level, I want to discover and reveal what has always existed in the black community; give voice to their lives, their beauty, pain, and death. In the past, that was next to impossible. Now I want to go back and rediscover that culture and way of life, to illustrate through my writing that strength and vitality that exists within them.

On another level, we have to restore a sense of political thought in Canadian poetry; it was put aside and allowed to take a back seat. Now it is time to restore that, and a sense of Canadian nationhood.

The J: How would you classify yourself as a writer: regional, universal, or minority ethnic?

GEC: Ideally, all three. Anyone who lives in Ontario, B.C., or the U.S. should be able to pick up a book of my poetry and get a sense of all the characters. My subject matter is essentially the black experience pertaining to Nova Scotia; still, other poems simply deal with life. Men and women fall in love, people die. The idea is to find something unique in each

experience. Yeats accomplished this universal mode in our century.

The J: The literary world from an English-speaking perspective has basically been dominated by white writers from the 14th century to the 19th century, and today people don't read on the same level of enthusiasm as in the past, thus writers are not really paid attention to anymore. Has the black writer unfortunately missed out on his place in the literary world?

GEC: The only way I could answer this is to say that in the past, black writers and women writers were not considered valid, or only as oddities. Our century tried to change that. However, if a person is going to define oneself as a critic and gain status as a critic, they cannot ignore or disregard black writers and women writers. In the U.S., black writers have forged a path that is now open to other black writers.

The J: The idea of God became a controversial thing at the turn of the century in relation to poetry, and still is today. At times, poets question the existence of God as a legitimate belief; some denounce God. In your poetry, God appears to be alive and well. Why is your approach not like the others?

GEC: There is a spiritual element to my poetry, but not in a church sense. As to the question about other writers, and the past approach to God, [that] is a complex question; but there is a reason for their approach.

With the rise of Darwinism, Marxism, and Freudianism, the idea of God and what God was all about lost its central place. New ideas and theories on the evolution of the human being and our [past ideas about our] origin was totally changed. Everything from the way we governed ourselves to how we sought to understand one another was looked at from a whole new perspective.

In other words, the ideas of the past were no longer valid; we had entered into a 'brave new world.' Now then, the traditional poet was usually seen as a high priest who celebrated God, and kept God alive. With all this new



photo by Ken Moore

Poet George Elliott Clarke on his craft: "I want to write one line that will last beyond me, after I leave this world; something that people will remember, that will mean something."

intellectual thought, the poet was at a loss for God, but also did not need God anymore -- at least, this was the popular belief at the time.

Out of this comes a revolution in writing, for example, the Modernist movement, in which the poet tries to write a completely new poem to explain the world. This movement was extremely useful in getting rid of the old, boring stuff, and gave rise to a new faith in people, in relation to human psychology and socialism.

However, like most revolutions, it became institutionalized; in our generation we are going to look back at it and question it, see where the problems are, and where there is room for improvement. I'm not afraid to use God and put God in my

poetry. Just because there has been a Freud and a Darwin, does that mean you can no longer evoke the Muses? And just because there has been an industrial revolution, doesn't mean that we no longer live in nature.

George Elliott Clarke was born in Windsor, Nova Scotia, in 1960. He began writing at an early age, and helped organize and edit a school newspaper when he attended Queen Elizabeth High School in Halifax. He has a B.A. from Waterloo University and a Masters degree from Dalhousie University.

Mr. Clarke currently resides in Ottawa, where he works as a journalist and as an assistant to a Member of Parliament. A new book of his work should be available in September of 1990.

Discovery

The text is open.

There was a shining in the bushes
by the river, then I felt her.

Liana, Liana!

She was the Word, a code I read,
fingers caressing the braille she kept opening
for my touch.

The river was archetypal, was deep:
her hair was a river.

I look upon her and spy African
violets, hay, cassava, wet strawberries.

Now I see the narrow way
to Heaven.

The text is closed.

George Elliott Clarke

MUTINY ON THE BODY: *John Gray's New Musical* Opens At Neptune

by Suzanne Methôt

One really hates to gush, but Neptune Theatre can count *Health: The Musical* as just another success of the 1989-1990 season.

Nova Scotian local-boy-made-good, John Gray, has concocted another musical fable that enriches, entertains, and refreshes. In the tradition of Gray's highly successful *Billy Bishop Goes To War*, *Rock And Roll*, and *Don Messer's Jubilee*, *Health: The Musical* is a good story made even better by Gray's musical compositions.

Combine this with a great cast and Neptune Theatre's competent staging, and what you have is another good Canadian play that maybe one out of every one hundred people will ever hear of. Sigh.

Health is the story of Mort, a bulging-vein-type corporate climber who is having marital problems and feels his health beginning to suffer from the pressure of work, home, and the ghosts of his parents, whose advice and observations plague Mort's memory (in that usual "told you so" manner, inviting the inevitable guilt and frustration).

Popular radio announcer, television host, and television, film, and stage actor Terry David Mulligan makes his Neptune debut as the beleaguered Mort. Mulligan does an admirable job as Mort, giving the character a frustrated, unhappy, yet decidedly humorous incarnation.

Mort is the product of a cluttered childhood, a loving yet forgetful husband who becomes a confused, suddenly-single man partial to gas attacks and impotence at inopportune moments. All is not well within Mort's earthbound casing, and various parts of his body are threatening mutiny if Mort does not change his lifestyle.

Thus one finds the heart of the humour within Gray's musical. Parts of Mort's mutinous body appear as background singers throughout the musical, specifically, his mouth, bowel, and, uh, naughty bits (naughtybit?).

Last year in Vancouver, Neptune Theatre Artistic Director Tom Kerr specifically asked Terry David Mulligan if he would be interested in



Mort (Terry David Mulligan) surrounded by his body parts (clockwise from top right): John MacFarlane as Mouth, Hank Stinson as Bum, and Jerry Etienne as Snake. (photo by G. Georgakakos)

playing the part of Mort in a Halifax production, but Mulligan needed a great deal of time in which to organize his schedule around his other commitments (rehearsal time, plus travel and the actual production makes for a six to eight week commitment for Neptune).

Surprisingly, Mulligan was never asked whether he could sing or dance. However, he has enough musical knowledge to know, in his words, "where the note is. I'm not going to miss the note. The longer the run goes, the better the vocals will be. It's just the phrasing [that is difficult]; I have to catch myself, my breath."

According to Mulligan, *Health* "is a very complex musical, because [Gray] is writing in metaphors. The lyrics to songs are in metaphors, and they make no [literal] sense. Rhythmically, they work; that's what he does, he kind of puts sounds to music. But they are not sentences you would ever speak in normal circumstances. It's very difficult to learn. The fact remains that this is a cast that worked very hard to get [the

play] up and running."

The problems of having a lead actor who is based in Vancouver, and who farms out his talents to Toronto's CityTV and MuchMusic, was overcome by the fact that rehearsals were initially held in Vancouver.

"Tom Kerr," says Mulligan, "came out, and we worked with him. Max Reimer [the choreographer] already lived there, Simon Kendall [the music director] lived there, and John Gray was there. So I was able to work with all of them."

It was only two weeks before opening night that Mulligan got together with the other members of the cast. Although one might think that would make for sloppy acting -- for much of the play depends on timing, both comedic and otherwise -- the cast seems to have overcome any difficulties created by the lack of actual rehearsal time together. *Health* is fluid, flowing, and the three bodily-part dancers remain a wonder of comedic timing.

Mulligan's other commitments are being fulfilled while still in Halifax. Instead of doing his usual spot

on MuchMusic, *MuchWest* (focusing on the Western Canadian music scene), he will be doing *MuchEast*.

With a live audience not being part of his usual work, it is logical to assume that there are differences between the medium of television and that of stage. Mulligan says that, for one thing, the pay is better for television. According to Mulligan, "theatre pay is a joke. The thing is, you learn so much from stage. There is risk-taking involved. Every time you go out there, you're a target."

As a whole, Mulligan says that "the audiences have been great, but the people on the street have been wonderful. Word of mouth is going to make this [play] work."

Commenting that he "love[s] the theatre", Mulligan also sings the praise of his fellow actors. "The cast is incredible; just perfect."

One would have to agree. Alison Woolridge has a lovely, vibrant, contralto voice; just perfect for the theatre. Although her stage time is limited in relation to Mort and his body parts, she does well in her part as Angela, Mort's wife. Her time to shine, however, comes when she dons a mini-dress and puts on an accent and becomes Mimi, the office flirt. In this role, Woolridge truly shows her comedic flair.

The three body parts -- Snake, Mouth, and Bum -- are wonderful examples of comic acting while exercising restraint. At no time can they be accused of stealing the show from poor Mort -- but they come damn close.

Scenes where they are acting out the actions of Mort's body while he is at work are incredible examples of timing and energy. Snappy repartee's between Mort and his various body parts as they insist on food, insist on going to the bathroom NOW, and as they sleep will surely remain some of the funniest scenes ever seen on the Neptune stage. 'Progress reports' on various bodily functions are demanded at intervals during the play, and very naughty dialogue results from Snake and his "ready, willing, and able to serve" report.

Examination of the roles of Snake, Bum, and Mouth are warranted. They function as narrators, background singers,

and characters within themselves. Snake (Jerry Etienne) is wonderfully arrogant about his entire role in the body as a whole, and his slicked back hair, "cool dude" demeanor, lascivious motions, and sheer eagerness reminds one of...well, never mind.

Hank Stinson is demanding yet apologetic in his portrayal of Bum. As the character that gets the most attention in the end -- no pun intended -- Bum is slightly reminiscent of the little brother you often wish you didn't have. The role of Mouth, as played by John A. MacFarlane, is wonderfully vibrant. Of course, the mouth talks for Mort on occasion, getting himself (and Mort) in trouble; and forcing the other body parts to comment on the fact that he is by far the most troublesome part. MacFarlane keeps his character separate and alive by drawing a manic portrait of Mouth, one which keeps the other parts on their guard.



Health: The Musical is directed by Tom Kerr, with musical direction by Simon Kendall, who is better known as the keyboard player for the Vancouver-based band Doug and the Slugs.

The stage set is simple, with small props and a revolving piece which alternately hides or reveals the three-man band, who are on stage. The members of the band are renowned musician John Alphonse on percussion, Simon Kendall on keyboards and piano, and Paul Simons on keyboards.

Go see *Health: The Musical*. Doctors orders. And if your body parts ever talk to you the way poor Mort's do, tell them to go see John Gray -- *Health: Part Two*, maybe from a female perspective? Now there's an idea, Mr. Gray.

ILLUSIONS FOR SALE

by Suzanne Methôt

Women as cardboard cut-outs. Women as submissive slaves. Women as victims of pain and torture, for the enjoyment of viewers. Women as images of bad people; as the embodiment of sin and pleasure that began with Eve.

All of this and more awaits those who wish to partake of the world of pornography.

One of the most influential films to ever have come out of the National Film Board's Women's Studio, Studio D, is *Not A Love Story: A Film About Pornography*. The film's director, (Bonnie Klein) and Linda Lee Tracy, a former stripper, travel through the world of pornography in this exploration of the underworld of sexual expression and desire.

The film offers thoughts and perspectives from "average" men and women, from the public that attends the peep shows and strip joints, and from men and women directly involved in the porn industry.

An "industry" is exactly what pornography is: porn films outsell straight films three to one; porn houses in the larger (especially American) cities gross over

\$10 million per week; *Playboy* and *Penthouse* have a greater circulation than *Time* and *Newsweek* combined; peep shows and live sex shows gross about \$10 000 per day; and "a high proportion of pornography is controlled by organized crime."

Statistics aside, *Not A Love Story* focuses on the feelings of the (usually) men who run the porn industry in the capacities of publishers and porn house owners, and from those men and women who are involved in the trade as models, porn stars, strippers, peep show "actresses", and live sex show participants.

Still photography shots are shown on the screen during the film to illustrate certain points which are brought up by porn critics and psychologists (such as covers of porn magazines), and excerpts of peep shows and porn movies are included -- including disturbing excerpts from bondage films, violent torture films, and films focusing on pedophilia.

The movie attempts to show the average person who sees nothing wrong with bringing home *Playboy* just what does exist outside the borders of so-called "legitimate" porn. What is certainly the most surprising

aspect of the film must certainly be the realization on the part of the viewers that most women who are a part of the porn industry choose to be where they are. These women are not stupid.

Not A Love Story illustrates the objectification of sex and the body through its documentary footage of porn shoots: the "actors" never refer to themselves as people. One male porn actor asked the director whether he wanted shots of "the dick" in the frame; never shots of "my dick". A couple who were involved in performing sex for an audience -- up to twelve times a day, seven days a week -- talked of "doing it" and of the money they made (\$25 per act).

Klein interviewed the publisher of *Elite* magazine, who insisted that he was not creating a magazine full of submissive women for men who hate women or who wanted to hurt women. He also said in the same breath that he saw the need for a such a magazine because "the greatest turn on for a man is to have a woman kneeling at his feet."

As Klein makes clear through her exploration of magazine covers and porn

films, "pornography is filled with images of silencing women." The film does not attempt to find out why, so much as it attempts to understand the reasoning behind those who are involved in porn and the motives for those who control porn.

Ultimately, the reason why *Not A Love Story* continues to be successful so many years after its release is because of its detached demeanor. The film does not preach, and does not offer explanations for the images it focuses upon. It does provide an unparalleled look at a world not many people know exists, and it does provide a look and a listen to ordinary people involved in group discussions.

The film only rarely shifts the focus to the talk of experts, and thus manages to avoid a clinical exploration. The film is, instead, a harrowing exploration of porn through a personal viewpoint: the viewpoints of Klein, Tracy, and those directly involved.

The screening of *Not A Love Story: A Film About Pornography* took place as part of a three film series in honour of International Women's Day (March 8). The audience at the NFB Theatre

was surprisingly mixed: men and women of all ages, tastes, and backgrounds. After the screening, it was interesting to look at the faces and listen to the discussions of those who had attended.

Not A Love Story is a stark, disturbing look into a world that many people never enter. As one character in the film believes, it is easy to become angry and upset over the treatment women receive in all stations in life, not least within the world of pornography. It is also easy to become embittered and unforgiving toward men, as the perpetrators of the ill treatment that women receive, and as the buyers -- to a large extent -- of pornography. This same character said that she has not become embittered over the struggle because she simply "love[s] the men in my life too much."

The dominant mood throughout the film is one of forgiveness and of a search for understanding. It is not one of feminist outrage. The film's accessibility remains the core to the success of *Not A Love Story*.

New Album From Jeff Beck

by Carter Newson

For well over a quarter of a century, guitar virtuoso Jeff Beck has been constantly stretching and redefining the boundaries of the electric guitar and its role in modern music. On his newest release, *Guitar Shop*, he seems to be ready, willing, and able to take this spirit of adventure into a new decade of innovation.

Those of you who consider yourselves to be rock 'n' roll historians are already familiar with how Beck revolutionized the electric blues-rock style with the Yardbirds, and in the process laid down the groundwork for the first wave of heavy metal bands.

Upon doing so, Beck did a couple of albums of screaming hard rock, with Rod Stewart handling most of the vocal chores. Throughout the seventies, he settled into a funky jazz-blues-rock groove with a succession of short-lived bands (one of the shortest lived was Beck, Bogert, and Appice, in which Beck tried to fill the lead vocalist spot, and even attempted a version of

Stevie Wonder's "Superstition").

Throughout the eighties, Beck's strategy seems to have been to release as little as possible, thus releasing as little dross as possible. For the most part, this strategy worked, except for a surprise 1985 hit ("Get Ready", a joint project with Rod Stewart).

If *Guitar Shop* is any indication, Beck seems to be ready to step out of seclusion, at least for a little while. The album is easily one of the toughest, brashiest, most aggressive-sounding albums he has made in quite a while. With his two hired guns, drummer Terry Bozzio (formerly of Missing Persons, but we won't hold that against him) and keyboardist Tony Hymas, Beck brews up one of the most blustering musical storms he has ever created.

The title cut is one of the most humorous guitar instrumentals ever done, thanks to some strange, go-stop-go rhythmic changes and random noises, and also thanks to the interjection of some space-cadet guitar-nerd hotshot

saleman-type extolling the virtues of every guitar in existence, ironically poking fun at musicians who take themselves too seriously. The keyboards and electronic drum kit fit in nicely, too.

Believe it or not, "Day In The House", an especially funky instrumental on side two, is Beck's first ever attempt at political commentary. This "commentary" consists mainly of the phrase "nothing is being done", chanted over and over. The more intense this chanting gets, the faster and louder the instruments get. Great stuff.

The range of moods on *Guitar Shop* covers pretty much the whole spectrum. On the quiet, pensive side, there's the Santana-fied airiness of "Two Rivers", while the raging boogie of "Stand On It" shows Joe Satriani how its really done. The latter song takes present-day jazz-funk-rock to its newest extreme. Awesome stuff. For full-out, lightning fast, full-throttle rock 'n' roll, there's "Sling Shot", a perfect climax to a heavy, hearty, powerful,

potent album of instrumental guitar-dominated rock.

Let's just hope that Beck stays around long enough to give us another quarter century of music. He may not always get the same recognition as

former bandmates Jimmy Page, Eric Clapton, or Rod Stewart, but if *Guitar Shop* is any indication, he'll be worthy of such recognition in years to come.

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THE SILLY AND THE SUBLIME

New Terry Jones Film Inventive But Undefined

by Tim Martin

A sweaty, filthy epic has arrived, by the name of *Erik the Viking*. Director Terry Jones, of Monty Python fame, begins his farcical adventure in the midst of some medieval revelry (i.e. raping and pillaging).

We meet Erik, a conscientious young Viking who has come to question his lot in life. This revelation occurs during a reluctant rape attempt; an absurd, telling moment, and one of the film's finest. From there he recruits the usual band of eager misfits to find Asgard and free the world (i.e. Norway) from the state of eternal "ragnarook" -- a time of war and darkness.

In typical Monty Python fashion, no joke is too silly; no historical period free from ridicule. Remember, Terry Jones was behind the over-the-top satirizations of King Arthur and his men (*Monty Python and the Holy Grail*) and the story of Jesus (*The Life of Brian*). The success of these movies was due largely to the fact that the irreverent tone remained constant.

In *Erik the Viking*, the mood changes from comedy to drama increasingly throughout, and the transition is not always a smooth one. It is unfortunate that the comedic successes of the past seem to have painted Jones into a corner. What is expected from him by the viewer is not always what he delivers. This would not usually be a negative quality, but Jones teases us by adding the silly to the sublime.

Where *Erik the Viking* does succeed is as an inventive adventure film. The cinematography and the sets are quite impressive and authentic. The special effects are also quite good, remaining just silly enough to remind the viewer to keep his/her tongue planted firmly in cheek. The hair department should also be commended for creating the finest coiffurés possible.

Despite questionable casting, Tim Robbins (*Bull Durham*!) tries admirably to make sense of his enterprise as the title character. John Cleese also appears in a dry and ludicrous cameo role that only he could pull off.

To be fair, *Erik the Viking* is an interesting way to spend two hours. It is good, clean,

cartoonish fun. Monty Python fans will be comforted by some of the old-time sensibilities. However, other

moviegoers might be indifferent toward the deadpan humour, comic special effects, and irreverent nature of the

film.

The many moments of inspired visuals and wry humour cannot help the fact

that *Erik the Viking* is a good movie that can't quite find itself.

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SPORTS

Concordia Claims CIAU Title In Anti-Climatic Final



Concordia's Nick Arvanitis goes up for a shot during Sunday's CIAU Basketball championship. The Stingers bounced Guelph 80-62 in the final. (MacEachern photo)

by T. Paul Woodford

The unheralded Concordia Stingers made believers out of their CIAU opponents last weekend as they claimed the CIAU basketball championship by pounding the Guelph Gryphons 80-62 Sunday at the Metro Centre.

Concordia had to eliminate a pair of AUAA schools in front of large pro-AUAA crowds to get to the championship game. On Friday the Stingers came from behind to down the St. F.X. X-Men 78-71. The Stingers held off a tenacious second half comeback by the Acadia Axemen on Saturday night and squeaked out a 78-75 win.

Sunday's game was all Concordia. The Montreal squad overcame an early 12-4 deficit and tore out to a commanding 40-23 halftime lead. The Stingers' tenacious press and aggressive zone defence kept the taller Gryphons off balance for most of the game. Concordia neutralized Guelph's inside game and led by as many as 26 points in the second half.

Sunday's championship game was the most one-sided and least entertaining of the 10 weekend matchups. Most of the 4,700 fans who showed up headed for the exits with five minutes left in the game.

Concordia coach John Dore felt his Stingers had much to do with the Gryphons dismal offensive showing in the opening half.

"I'd like to think that we had a lot to do with them not scoring,"

said the rookie coach. "We contained Hammond and Mau and our press seemed to keep them off stride, we really worked hard for this win," added Dore who likened his team to Rodney Dangerfield earlier in the tournament. Dore felt his players didn't get enough respect.

In just his first season Dore coached the Stingers to their first national title, it was also the first time a Quebec school made it to the CIAU finals. Just three short months ago Dore found himself dodging verbal attacks on his coaching methods.

after Williams quit the team in a fit of anger. While the loss of Williams made the Stingers less talented, many observers felt it brought the remaining players closer together and made them a better unit.

Michael Cohee was Concordia's offensive sparkplug on Sunday. The 6'2" guard finished the day with 20 points, 18 in the second half. Fourth year forward Nick Arvanitis banged inside for 19 points while 6'8" centre Dino Perin drove inside for 17.

Arvanitis was a tower of strength for the Stingers in their three games. The 6'5" Montreal native was named the tournament's most valuable player. Arvanitis said the Stingers wouldn't settle for second place after making it to the finals for the first time in the team's history.

"We weren't going to be satisfied with second place, nobody ever remembers who finishes second. We wanted to win it," said Arvanitis.

Six-foot-eight-inch Guelph forward Tim Mau managed to score 22 points against the stingy Concordia defence but fellow all-Canadian Eric Hammond didn't fare so well. Hammond, a 6'9" centre, scored only eight points.

Attendance for the three day tournament was a record 23,700. The CIAU Basketball Championships will be held in Halifax in 1991 and 1992 before the tournament goes back to open bidding. The tournament has been held in Halifax for the past seven years.

CIAU Final Eight

Results from last weekend's CIAU basketball championships at the Metro Centre. Quarterfinals

Guelph 73 Toronto 66
 Victoria 93 Brandon 85
 Acadia 79 Alberta 76(OT)
 Concordia 78 St.F.X. 71
 Consolation Semifinals
 Brandon 95 Toronto 83
 St. F.X. 74 Alberta 67
 Championship Semifinals
 Guelph 61 Victoria 60
 Consolation Final
 Brandon 96 St. F.X. 92
 Championship Final
 Concordia 80 Guelph 62

The Queen's, New York native benched star guard Trevor Williams for missing a practice back in November. Shortly there-

Axemen Impress AT CIAU Finals

by T. Paul Woodford

While the Concordia Stingers walked off with the W.P. McGee trophy as the 1990 CIAU basketball champions, the story of the tournament for the 23,700 fans who attended the event was the inspiring play of the eighth seeded Acadia Axemen.

The Axemen were underdogs to win the AUAA a week earlier and their underdog status grew as they faced the nation's top teams in the CIAU championships.

On Friday the Axemen teamed up with the No. 1 ranked

Alberta Golden Bears to give the fans the most entertaining basketball game this writer has ever seen.

The two teams traded leads for the entire first half and were tied at 39 at the break. A thundrous standing ovation followed the teams to their locker rooms. The two teams couldn't settle their dispute in the second half and headed into overtime deadlocked at 69. The Axemen managed to squeak out a 79-76



managed to squeak out a 79-76

win, much to the delight of the 6,800 fans in attendance.

Alberta coach Don Horwood was impressed with Acadia's chainsaw defence. "I thought Victoria was tough and physical until we came in here and played these guys," said Horwood. "Acadia played with a lot of heart and I give them full credit for the win."

On Saturday night the Axemen battled a sixteen point halftime deficit, a slippery floor, and a hot shooting Concordia Stinger team before bowing out of the tournament. The Axemen sent the crowd into a wild frenzy with its valiant second half comeback bid. The Valley squad actually took the lead on two occasions but couldn't hold back the powerful Stingers.

"Acadia showed a lot of character tonight, said Concordia coach John Dore. "A lot of teams might have given up after being down by 16 points but they kept coming at us, they played with a great deal of desire," added the rookie coach.

Many of the Axemen said they wanted to prove that they could play with the top teams in the country. They not only did that, they also proved to be one of the best teams in the nation.

SPORTS

Blue Eagles Claim CIAU Title Stop Laurier in Final

By Journal Sports

The University of Moncton Blue Eagles became the only AUAA school to win a CIAU banner with a thrilling 2-1 win over the Sir Wilfred Laurier Golden Hawks in the Nationals final last Saturday in Toronto.

The Blue Eagles used a combination of key goalkeeping and tenacious forechecking to stop the Golden Hawks. Laurier advanced to final with an arguably undeserving win over the Trois-Riviers Patriots, 2-1. Moncton meanwhile came back from a two goal deficit late in the contest to shock top ranked Calgary Dinosaurs 5-4 in overtime.

It was the first time since Moncton won the national hockey title in 1982 that an Atlantic school has claimed a CIAU banner.

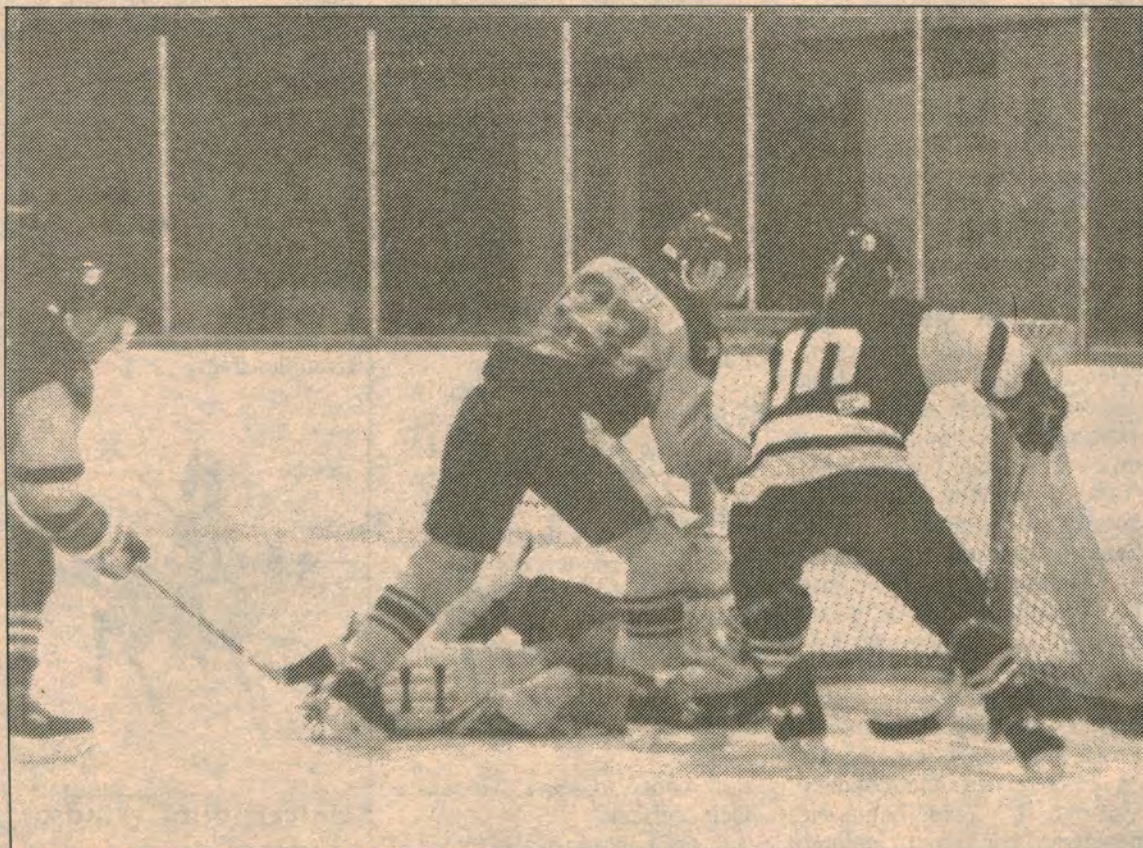
Claude Gosselin, playing in the final hockey game of his career, opened the scoring for

Moncton. Laurier tied the affair minutes later on a goal by Mike Maurice much to the delight of a partisan Laurier crowd at Varsity Arena.



After both teams shot blanks for the majority of the game, Moncton won it at 10:16 of the third on a Matheau Belliveau goal. The Blue Eagles outshot the Hawks by a 27-23 margin.

Saint Mary's can now boast that they defeated the national champions. The Huskies 3-2 upset win over Moncton on February 2 marked the only Kelly Division team to defeat the Blue Eagles this season.



David Bastille storms the Dalhousie goal during AUHC semi-final action. Bastille and his Moncton Blue Eagles claimed their third CIAU title with a 2-1 win over the Laurier Golden Hawks. (Moore - file photo)

Commerce Society Elections

Nominations for Commerce Society elections are open until Monday, March 26, 5:00 p.m.

Nomination forms can be picked up in the SUB at the Info desk in the Commerce Society office, 5th floor.

Voting will be on Tuesday, March 27, 1990 in the Commerce Lounge at 12:00 noon and 8:30 p.m.

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THE LINT TRAP



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ATHLETES OF THE WEEK

Moosehead Athletes of the Year

Sept. 21	Bill Scollard	Nancy Johnson
28	Chris Flynn	Debbie Gibson
Oct. 5	George Trifos	Tanya MacDermaid
19	Matt Nealon	Stephanie Roberts
26	Pennis Robinson	Heather Andrews
Nov. 2	Matt Nealon	Debbie Gibson
9	Terry Elles	Jeni Keddy
16	Chris Flynn	Tina Creelman
23	Brian Thompson	Cindy Flynn
30	Chris Rowarth	Allyson Cushing
Jan. 11	Ron Pitre	Cindy Flynn
18	Brian Thompson	Cindy Flynn
25	Dale Stevens	Tina Creelman
Feb. 1	Jon Fargo	Monique Rafuse
8	John Campbell	Marlene Ouellette
15	Brian Thompson	Monique Rafuse
March 1	Richard Sullivan	Tina Creelman
8	Dean Durnford	
15	Tom McCutcheon	



Past Champions

A list of CIAU hockey champions

- 1990 - Moncton
- 1989 - York
- 1988 - York
- 1987 - Trois Riviers
- 1986 - Alberta
- 1985 - York
- 1984 - Toronto
- 1983 - Saskatchewan
- 1982 - Moncton
- 1981 - Moncton
- 1980 - Alberta
- 1979 - Alberta
- 1978 - Alberta
- 1977 - Toronto
- 1976 - Toronto



- 1975 - Alberta
- 1974 - Waterloo
- 1973 - Toronto
- 1972 - Toronto
- 1971 - Toronto
- 1970 - Toronto
- 1969 - Toronto
- 1968 - Alberta
- 1967 - Toronto
- 1966 - Toronto
- 1965 - Manitoba
- 1964 - Alberta
- 1963 - McMaster

SPORTS

Windsor Volleyball Marred by Controversy

by Dave Briggs & Journal Staff

The weekend of March 8-10 witnessed the University of Manitoba Women's Volleyball Bisons capture the CIAU title. The Herd dumped Victoria in the final and to no one's surprise a Western school finished on top. Meanwhile, at the bottom of the tournament pile was the host Windsor Lancers. The Lancers were expected to be competitive at this year's finals but were far from it. They just were simply no match for the nation's top teams.

There was more than just bad volleyball in the Windsor camp, however, there was bad blood.

After a season of success, which witnessed Windsor finish the regular season with an 11-3 record, the Lancers Volleyball squad began a downward trend due to internal problems. It all began following an unsuccessful

weekend at the Ontario University championships at Waterloo.

The team's turmoil was highlighted by the decision of co-captains Chris Brecka and Cheryl Smith to leave the team in the middle of the OWIAA championship tournament, before Windsor played as the host team in the Canadian championship.

Both players were visibly upset about their decision to leave the team, but neither would comment on why they made the decision.

"I don't think I want to comment on it, it's fairly complicated," said Windsor's head coach Marge Holman. "I had a discussion with them and

they chose to leave. It was their decision."

The Lancers, highly touted for the majority of the season, came completely unglued and

A Downward Trend

Windsor Lancer season at a glance

Finished with 11-3 record, second in OWIAA West Division.

Finished sixth in OUAA championships.

Finished eighth (last) in CIAU championships.



University of Windsor "Lancers"

were swept 3-0 by Brock in their final match of the season in a game that determined the first place team in the OWIAA west division.

"It's kind of a disappointing finish to what was a reasonable season," Holman said.

Brock, by winning the match, earned top honours in the division, while the Lancers fell to second place. The positioning had an effect in the OWIAA championship tournament, as Windsor had to play a tougher Toronto (6-4) squad, while Brock played Carleton (3-7).

Still, Holman was optimistic about the team's chances to win the OWIAA tournament.

"I was expecting to win and I though we had a reasonable chance to do so," Holman said.

Windsor lost their opening match to Toronto 15-11, 17-15, 7-15, and 15-8, to fall out of medal contention and into

the consolation round in the eight team tournament.

"What cost us in the Toronto match was 24 missives," Holman said.

In consolation play, the Lancers defeated Western 15-7, 15-5 and 16-14. It was following the match with the Mustangs that Brecka and Smith made their decision to walk.

The team went on to face Lakehead, and played well, but were upset by the Lady Nor'Westers 15-5, 8-15, 9-15, 15-8 and 15-10.

York eventually won the championship with a four set win over Ottawa. Both teams compete in what is being

labelled as a much stronger East Division of the OWIAA.

There is still no explanation as to why the players left the Lancer camp.

-Dave Briggs is Sports Editor of the University of Windsor Lance

THE JOURNAL

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Saint Mary's University
422-1234

Applications are now open for
Business Manager 1990-91

and
Advertising Manager 1990-91

of The Journal Publishing Society

These positions, appointed by the Journal Publishing Board, are responsible for the financial aspects of the weekly student newspaper. Candidates should possess previous experience, demonstrate willingness to work and show aptitude in the fields.

Application Deadline: April 9, 1990 at 11:00 a.m.

END-OF-TERM Skating Party

Sunday, March 25, 1990

10 - 12 P.M.

Alumni Arena

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Paul Gouett

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Wheelchair Fund

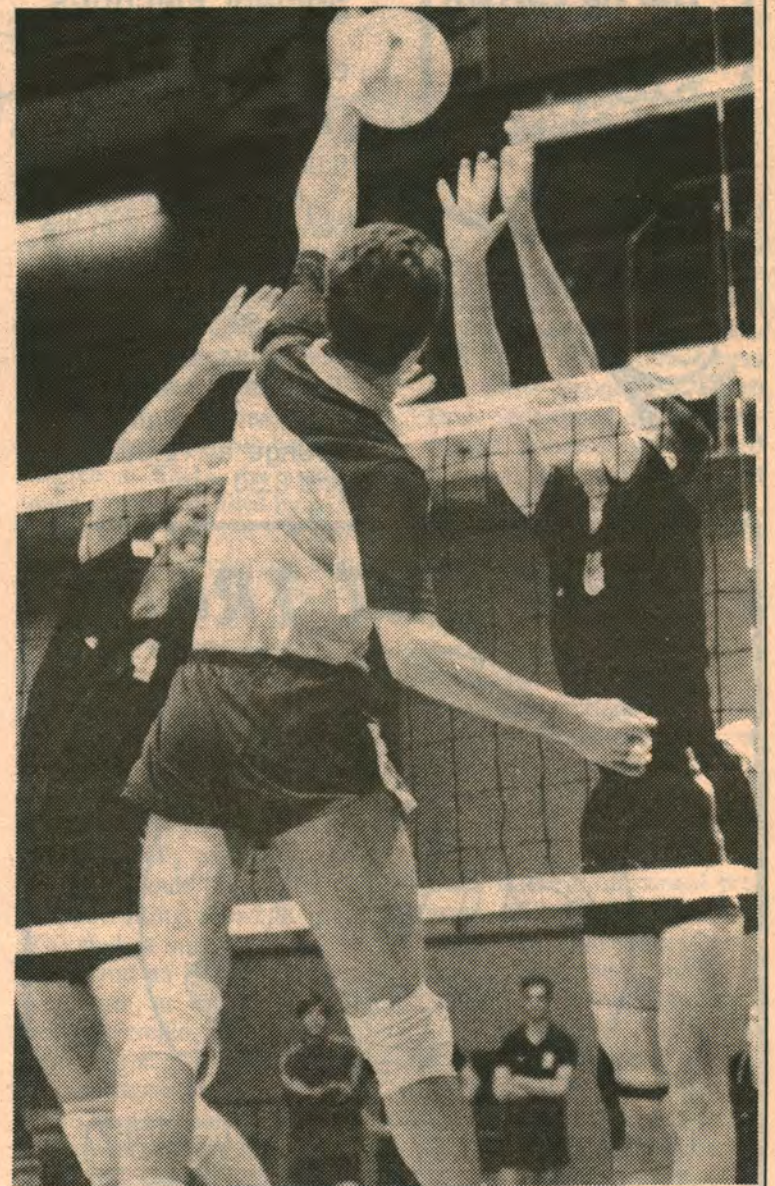
(free hotdogs & hot chocolate)

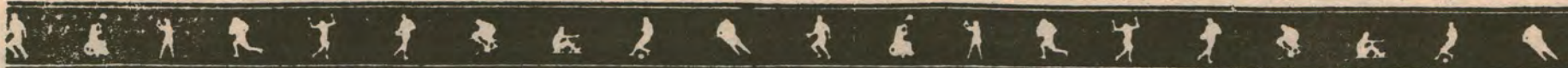
Rouge et Or shock Bisons in V-ball Final

The unheralded Laval Rouge et Or absolutely stunned the #1 ranked Manitoba Bisons in the final of the CIAU championships last weekend in Winnipeg. Laval claimed the title with a 15-7, 15-9, 15-10 upset.

Laval dumped Dalhousie and Saskatchewan to advance to the final while the Herd easily defeated Winnipeg and Waterloo. The Bison loss was their first of the season to Canadian competitors. Manitoba had over forty wins and zero losses to CIAU opponents heading into the final.

Dalhousie's Alex Lai (L) and Dwyane Prova (R) attempt to block a Sherbrooke kill attempt during consolation action at the CIAU volleyball championships last weekend. (Photo - Shawn Coates/The Manitoban)





INTRAMURAL SCENE

BASKETBALL



Bo Knows Basketball celebrate their championship win (above) and pose with championship shirts below. (Moore photo)



Loyola-Rice II Hockey Game

THE COLD WAR

Saturday, March 24, 1990
game time 6:00 p.m.

\$1 beverages

LOYOLA

The Coach

John Gladiator: "At the outset, I am expecting a tight checking, physical contest, but once my players become comfortable with their linemates their superior skills and physical presence will surely return the trophy back to where it belongs... Loyola."

The Fans

Ken Mombourquette: "It's going to be a hard-hitting game. Rice is going to kick, and the fans are getting loaded."

RICE

The Coach

Cal Bussey: "The game should be a good, fast, hard-hitting game. The Rice squad is running like a finely-tuned machine, and will in fact prevail once again over the Prima Donnas from Loyola."

The Players

Darren Wamboldt: "I'm just warning those Loyola prettyboys to keep their heads up."

LOYOLA

ROSTER

forwards

Brad Colbourne
Shawn Cain
Ken Walcott
Dennis Briffet
Bill Dealy
Chris Strickey
Steve Arseneault
Paul Steen
Rob Finn
Tom MacDonald
Rob Johnson
Glenn Cox

defence

Greg MacQuarrie
Todd Baldwin
Ken Fowler
Graham Hennigar
Tom Dwyer

goaltenders

Dave Bond
Hugh O'Toole

March 24th

RICE

ROSTER

forwards

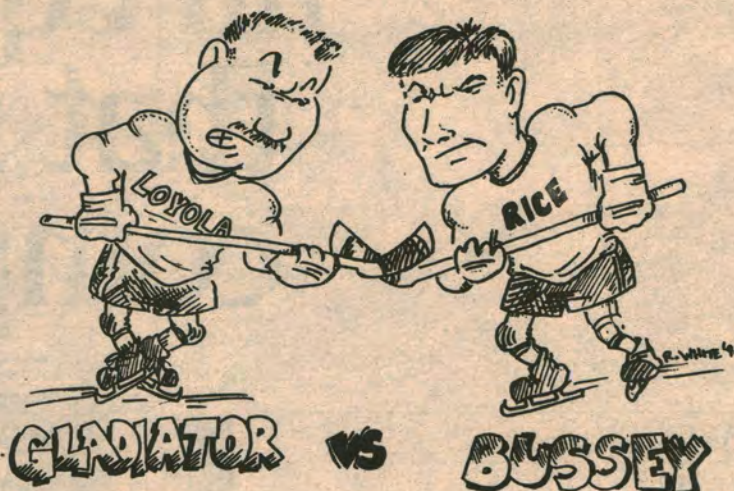
John Campbell
Paul Prall
Jeff Aucoin
Craig Seamone
Joe Kinnear
Kent Jorden
Robert Casey
Mark Johnson
Scott MacKenzie
Anthony Morse
Mike Crawford
Sean Pye

defence

Darren Wamboldt
Jeff Hamilton
Peter Adams
John McRae
Dave Henderson
Jamie Hope

goaltenders

Mark LaFort
Barrie Pottle



SOCCER

Co-ed Indoor Soccer

Game #6
Pimp's & Ho's 3 vs. Politely Violent 2
• Paul Innes scored the only goal of the overtime shootout to help the Pimp's win. It was Innes' second goal of the game, as the teams were tied after 2 overtime periods.

Game #7
Rice United 4 vs. Hooters 2
• Rice United had a balanced scoring attack as Mike Langille, Joe Carollo, Craig LeBlanc and Capla Brake scored for the United.

Game #8
Shin Splints 3 vs. Italia 90 0

Game #9

Benzene Ringers 4 vs. Rice United 2
• James Charlton scored 2 goals to help lead the Ringers to the semis. Cynthia Cleary and Mike Zavorko rounded out the Ringers scoring.

Game #10

Politely Violent 2 vs. Shin Splints 1
• Mike Cody's dazzling end-to-end rush score proved to the winner for the Violents. It was Cody's second goal of the game.

Playoffs

Sunday, March 25, 1990
Game #11: 7:00 - 7:50p.m. Benzene Ringers vs. Politely Violent
Game #12: 8:30 - 9:30p.m. Pimp's & Ho's vs. Winner #11

Men's Soccer

Rat's Rebels defeated Bermuda Canadian Massive 6-1
Scoring for the Rebels were Morris Maselli (2), Chad Walters (2), Chris Rafuse, and Larry Masner. Scoring for Bermuda was Jeff Tillman.

DDP Multiplexers won by default.

BASA's defeated Politely Violent 4-2. While 1 player short the whole game, BASA's won a hard fought game. Dave Jones and Danny MacDonald both scored twice for the BASA's while Ken Burrows scored both goals for Politely Violent.

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