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Blast From The Past

B. Ed. Students Stage Mock 60's Protest

by T. Paul Woodford

It was the 1960's all over again last Friday afternoon as approximately 40 Bachelor of Education students staged a mock sixties protest. The students and three faculty members encircled the campus on a 45 minute march with signs protesting everything from the Vietnam war to student power.

The march took the procession of hippies and flower children through the McNally and Loyola buildings. Chants of "Make Love, Not War" and "Student Power" resonated throughout the halls of Loyola interrupting classes and an ongoing Management Science exam.

Education student Charles MacKinnon had the group in a wild frenzy in the Loyola Colonnade as he gave a Timothy Leary style speech. Leary was a psychology professor at Harvard University in the late sixties who was fired for his experimental research with the drug L.S.D. Despite the fact that he was

apolitical, Leary had a large student following in the sixties.

"My advice to you," said MacKinnon, "is to turn on, tune in, and drop out... L.S.D. will enable each person to realize that he is not a game-playing robot put on this planet to be given a social security number and to be put on the assembly line of school, college, career, insurance, and a funeral good-bye," exclaimed MacKinnon in the spirit of Leary.

Most people along the march route were amused at the unusual spectacle. For most it was a humorous glimpse into an era when student apathy was virtually non-existent.

Before the march ended the students invaded the Gorsebrook lounge and entertained the patrons by singing Me and Bobby McGee. Before the group exited the lounge Dennis Powell gave a speech on student power.

MacKinnon was impressed at the enthusiasm generated by the event.

"I was amazed at the spirit and



Woodford Photo

Approximately forty Bachelor of Education students staged a mock 1960's protest last Friday.

how it caught on. Everybody participated very well and just in doing the march itself, it really captured a lot of the feeling of the

time. It almost felt as if we were actually taking over the university and we had free reins," said MacKinnon at a post-rally reception

in the SUB cafeteria.

The event stemmed from the History of Education course which all Bachelor of Education students can't page 6

Students Rally Against 3% Tax

by Carol Weekes

Wednesday, October 17 marked National Student Day in Canada. Across the country students gathered to protest government underfunding, and the rising cost of tuition.

Over 200 students rallied in Halifax's Grand Parade as both provincial party members and student union representatives spoke. Present from all three political parties were Joel Matheson, Nova Scotia's minister of Advanced Education, NDP leader Alexa McDonough, and Dr. Jim Smith, Liberal MLA for Dartmouth East.

Brandishing signs and chanting "Education is a right", the students applauded each speaker as they mounted the stage to voice their concerns and support.

Announcement of a 25%

increase in tuition by Dalhousie University's board of governor's met with an angry response. Tuition at Dalhousie University next year will be \$2,240.00- an increase of \$370.00.

In an interview Jeff Phelps, chairperson for the Student Union of Nova Scotia (SUNS) expressed his concerns.

"We want students to be aware of what's going on. Transfer payments and research funding is falling way behind. This results in problems such as crowded classrooms, libraries being closed more often, and students having less quality time with professors." He thinks students should stand back and take a look at their facilities and resources.

SMUSA president Ian Morrison agrees. "The goal of this rally is to bring post-secondary

education funding into the public eye at SMU. We want our students to become aware and to get involved in these issues." He added that there will be a future public forum on post-secondary education funding.

"We would like to see both student's and educator's perspectives on this."

This year SMU witnessed a 9.5% tuition increase. Morrison says, "We think public pressure should be applied to ensure post-secondary funding is spent on education. Often the government channels it towards other needs."

The funding system is based on a per capita formula. Nova Scotia educates three thousand out of province students, while the number of local students seeking schooling outside the province is considerably less. It costs the

province of Nova Scotia \$18 million dollars to educate non-residents, a bill that should be paid by the federal government. This cost results in higher tuition."

"As well," continued Morrison, "the 3% tax being imposed on students loans as of August 1, 1991 creates worse hardships for those needing financial aid. Canada is the only country in the world that doesn't have any national system of grants. More than half of the country's students depend upon the Canadian Student Loan Plan to offset the cost of their education. The tax was introduced as an administrative fee to "encourage responsible borrowing and deter loan defaults."

Karen Casey, Nova Scotia's national representative for the

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PANEL DISCUSSION ON AIDS HEIGHTENS AWARENESS

by Ayesha Adhami

A panel discussion, "The Human Face of Aids", marked Saint Mary's University's observance of AIDS awareness day on October 17th, 1990.

SMUSA President Ian Morrison opened the discussion by reminding those present that the University had established the AIDS Awareness Programme in 1989 with the objective of reinforcing AIDS awareness.

"Responsible adults must know the facts, consider the alternatives and take responsibility for chosen or selected alternatives," Morrison said.

Avery, a representative from the Church Members Assembled to Respond to AIDS (CARAS) was the first of four panellists to speak.

"Now's the time to deal with people living with AIDS," Avery said. "We have to try and change attitudes. I remember a minister at a conference who sat in our group and said 'I love all people, but I

have difficulty dealing with the lifestyle of gays and lesbians.' Basically, he was saying 'I love the sinner, but I hate the sin.' You can't do that."

He spoke of his experiences involving people dying with AIDS, and emphasised the need for support of those afflicted with the disease. He informed participants of the establishment of Morton House, a home which provides a caring atmosphere for AIDS patients who don't want to live alone.

"They need reinforcement that they're good people", said Marilyn, whose son tested HIV positive. At the time, he was living with a girl who was five and a half months pregnant. Although she was told, the couple continued to have unprotected sex, and the young man was charged with criminal negligence after the girl became infected.

"He was a victim just like she was," Marilyn continued. "But she had a responsibility to her unborn child as well as herself. I have a daughter too. I wouldn't

want her to think 'Yeah, It's okay to do this. He'll be sent to jail if anything happens.' It just gives a false sense of security to girls who don't want to take responsibility."

Marilyn's son, who was sent to the Dorchester Penitentiary, was neither counselled, nor taught about how to deal with his situation while incarcerated.

"We have to be educated," stressed Marilyn. "On his first Christmas home after 14 months, my son wanted to commit suicide. It's hard to believe you're 22 and you're going to die."

Karen's brother recently passed away from AIDS. He had been diagnosed in 1987.

"At that time, very little was known about AIDS," said Karen. "They thought he'd die in one or two years. He actually died in May, this year."

"Life changes so drastically when you find out someone has AIDS. I knew very little about it at the time. As you learn more about it, your fear diminishes. You're no longer scared to use the same

bathroom, the same laundry room. But at that time, the same dishes were a threat.

"The reality of our sexuality, however, changes. I'm more aware now. I'm more careful."

Paul, the executive President of the Metro Area Committee on AIDS (MACAIDS), was a good friend of Karen's brother.

"You'd think it would be easy to talk about it once it's over," Paul said. You can't just go back and pick up the pieces. That's the falsehood in talking about AIDS and death.

"Over the three and a half years, he [Karen's brother] was sick, he wanted to go away to Florida, New York, and Toronto with his mum. He had to come back halfway through the trip because he had fallen ill. He'd come into the office sometimes, or I'd talk to him over the phone. Then in February, he wanted to make his will. Twenty-seven years old, and he was talking about making a will. Imagine how painful that was. From February to mid May, we were expecting to last only a couple more weeks. He couldn't talk and he couldn't eat. Finally, in May, it happened."

Paul also spoke about using condoms, needle-sharing, and the role they play in AIDS infection. He talked about AIDS education, and the difficulties encountered by him in dealing with various people around him, after deciding to sit on the board of MACAIDS.

The floor was then opened to questions, which centred around myths about AIDS, AIDS testing,

and confidentiality of AIDS sufferers.

"There was a petition put up to prevent the names of AIDS patients from being disclosed," said Paul. "In fact, a law was just introduced in January, whereby only the patient's initials and date of birth were included with the blood sample, yet it was recently withdrawn."

Sarah Morris, a counsellor at Saint Mary's Student Services, helped organise the discussion.

"We were happy with the fifty-plus turnout . . . of course, we'd always like to see more," said Morris. "I'd like to see the University do something to integrate AIDS awareness into the curriculum."

"Attitudes probably haven't changed much. People are aware it's out there, but are hesitant in dealing with it effectively. Saying no, for example, or saying yes, I'll have sex, but use a condom. And if abstinence is what they're comfortable with, then that's fine too."

Morris feels that AIDS awareness should be brought into schools before junior high. "By that time, grade seven or eight, kids have steady boyfriends or girlfriends. They've probably already had sex. That's where the education has to start."

"However, for students with any questions about AIDS, sexuality, relationships, the Student Services and Health Services departments are always available to give confidential advice."

Food For Thought

by Thea Wilson-Hammond

What was the most important thing we learned in grade-seven biology? The life-cycle of course. We were told that humans were nothing more than a mere species on the consumer conveyor-belt of life. We learned that the plants 'ate' the sun, the herbivores ate the plants, the carnivores ate the herbivores, and the omnivores weren't picky. Eventually everything died, returning to the earth as dinner for the worms. If I remember correctly we drew a little diagram, perfect in shape, to represent this continuous cycle. A circle. Never-ending. Infinite circle. Sadly, that circle is no longer an accurate representation of the living world. Something is standing outside that circle. No, it's not God - it's humans.


Once a participant in the eternal circle (the food chain) humans were both predators and prey. Now, we are consumers. But does this really affect the life-cycle that much? Surely Nature can

manage to lose one participant? The answer to this is quite obvious; not if that lost participant doesn't behave. Each time we act this delicate, inter-connected system is disrupted. We try to formulate our own life-cycle. Humans use chemical fertilizers to enrich the soil, the produce of this soil is consumed either by us or the animals that we eventually eat. We have bypassed the rest of the planet and created our own food chain.

So is it possible for two separate life-cycles to exist on this small world of ours? Perhaps, if the two could remain separate from each other. But this is not the case. The soil becomes addicted to our chemicals. Soon it becomes an heroin junkie - wasted. The chemicals in the fertilizers combine with other pollutants and leach the nutrients from the soil. This chemical concoction penetrates the water table and enters Nature's life-cycle. There we lose control. Lakes and rivers become polluted, fish and marine-life become polluted. The carnivores and omnivores become

polluted. Eventually everything returns to the already polluted soil after it dies.

We can no longer safely consume from Nature's or our own food chain. Our food contains the history of our past mistakes; dioxins, pesticide residue, color enhancers, hormones, and the list goes on. How can we be assured that the food we eat is safe? (We can't can we?) Is there any alternative? Like any mistake putting it right will take time. The addicted soil cannot be denied its 'hits'. The necessary elements of a healthy soil need to be put back; worms, minerals etc. Through a recovery process the produce from the land will eventually become healthy for all members of the ecosystem. This is only the first step in a long process of assuring everything which is produced and consumed is healthy. As part of Nature's life-cycle humans took from the land and gave back to the land. It is not too late to go back to our position in the ecosystem, but we will have to return bearing gifts.



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Gorsebrook All Wet

by David Rosenbloom

"Can I see your I.D., please?" Most students who have entered the Gorsebrook Lounge have (probably) met with this question. For students under the age of nineteen, this is the end of the line, if they hope to party with friends or gain access to the games room in the evening.

Some university pubs in Nova Scotia, including Vinnie's Pub at Mount Saint Vincent University, have a wet/dry policy. This allows under age students access to their university's pub, but forbids them to drink alcohol. Problems have resulted, such as high school students driving to Vinnie's, drinking beer in the parking lot, and then entering the

pub as dry patrons. Another problem is that wet students have a tendency to slip beers to dry students once inside the pub.

In spite of the drawbacks, Vinnie's has maintained a very successful wet/dry policy and will continue to accommodate the younger Mount students while trying to weed out high school students who have abused the system in the past. The Gorsebrook Lounge has no such wet/dry policy.

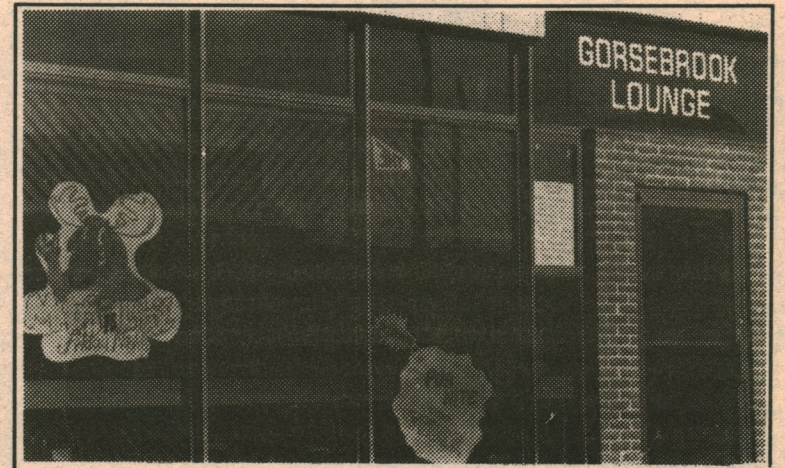
All universities have a Special Premises Licence, which simply means that the university entity is responsible for the pub. The Gorsebrook has a Lounge Licence and must abide by the same liquor control rules as any other lounge in the city. This means that no person under the age of nineteen is allowed in the lounge under any

circumstances.

Darcy Flynn, manager of the Gorsebrook Lounge, stated that this is the main reason for the University's reluctance to implement a wet/dry policy.

Students under the age of 19 will be happy to know that they are admitted to the Gorsebrook for special events. Mr. Flynn stated that the Liquor Board is willing to turn a "blind eye" for special events because the focus is on entertainment and not specifically drinking.

The rules appear to be ambiguous, and it seems that universities can implement a wet/dry policy, but are taking a chance on being fined or shut down. Some universities take the chance because the liquor control board leaves the enforcing of regulations under



The Gorsebrook Lounge, only for those 19 and older

Myers Photo

university control. As long as no serious problems arise, university pubs are able to have wet/dry policies. But Flynn sees this as an open invitation for problems, and doesn't feel there is much hope of

Saint Mary's allowing a wet/dry policy in the near future.

Under age frosh will have to be content attending special events, but not being admitted during regular pub hours.

Making Computers Work For You

by Jeff Croft

Programming a computer may be analogous to riding a bicycle. It takes practice and perseverance. You may experience a lot of difficulty in the initial stages. However, chances are that you will soon find your balance and master the process. You may even like it. The same is true with programming, and like riding the bike, once you learn how to do it, you will never forget.

While the bicycle is a physical challenge, programming is a mental one, and requires more time investment. Perhaps the first obstacle to overcome is facing the computer. Many who use computers find them intolerable; others refuse to have anything to do with them. This is unfortunate since, like a record player or television, a computer is just a machine. It doesn't bite, and you have everything to gain in learning to use one.

Unlike less complex machines, the computer is stubborn. If you want it to do anything, you must argue with it in an appropriate form. If you don't formulate your arguments correctly, the computer will make remarks which usually contain the word "ERROR," an unoriginal but effective comeback. Until you find the flaws in your

argument, the computer just sits there. In fact, the computer has many ways at its disposal to frustrate programmers. Don't let this deter you. It is quite possible to win the computer over with proper arguments. These arguments take the form of computer programs.

In order to make a program, you need a few necessary items. First of all, you need a reason to make a program. This is easy to find. If something takes too much time to do manually, the computer can help. If an experiment is too expensive to carry out, the computer can model it for you. If an area of study is too broad or too minute to examine by hand, as in astronomy or physics, the computer can simulate it for you. In short, there

"If something takes too much time to do manually, a computer can help."

aren't many problems that can't be solved by the computer in a fast and efficient manner.

Secondly, you need a computer. If you decide to invest money in a computer, there are many questions that need to be

answered, such as how fast it should be, what its storage capacity is, what amount of memory it has, and how much it will set you back. The search for the adequate computer is almost an adventure in itself. However, you needn't consider the largest computer on the market. Any medium-sized, inexpensive and expandible computer will suffice for nearly all applications.

The third item you need is some way to communicate with the computer. This is called a "computer language." There are numerous languages, and many of them have special commands which solve your problems better than others. Some talk directly to the computer, as in assembly language which runs programs quickly but takes effort to learn. "High-level" languages that use English-like instructions are easier to use and are often structured intuitively.

Most computers come equipped with the staple language known as BASIC. Minicomputers such as the Saint Mary's VAX support this and a dozen other languages. Whichever language you choose, you will require a substantial amount of the last item: time. It will take hours of reading and a lot of experimentation before you are fluent enough to write a program. Often the first programs in a new language are small, and

become larger as you get more familiar with it.

Once you are competent in the language you have chosen, you are ready to address your problem. Most programmers and Computer Science professors prefer the "top-down" approach to problem solving, which involves writing

"You will end up forsaking food, sleep, and homework to find the most elegant way to write a program . . ."

down your problem as a series of general steps, then rewriting each step in more detail, until the problem is clearly defined and can be easily translated into your language of choice. Some forego this procedure and start writing a program right away, much to the dismay of those who endorse the above method.

Once your program is entered into the computer, it may be ready to run. More often, the computer will find mistakes in your program and start mentioning the ERROR word again. This requires changes in your program, and in most cases is not serious. Even after the computer decides to

cooperate, it may not behave the way you expected. This is called a "run-time" error, and is the most difficult type of error to correct, because the computer thinks that its job is done and will not offer to help. Users of the "top-down" approach have less trouble with these errors, since their work is carefully planned and documented.

Whatever you find to be best for you, it is only a matter of time before your program works in just the way you specified. That horrible and frightening machine is now your servant. Soon you will be spending long hours at the keyboard teaching it new things. You will end up forsaking food, sleep, and homework to find the most elegant way to write a program, and of ways to write any program. You will meet other programmers, each with their own preferences in language and programming style, and each as hopelessly addicted as you. (This has already happened to me, and I would gladly wish this curse on anyone else.)

It may be true that life was simpler before the electronic age, and the computer does not offer much in return, but you will find that programming is its own reward, and that is enough for many. If you have a problem that is complex or time-consuming in nature, take a few days to make friends with a computer. You won't be sorry.

ECOSS - Will Our Forests Survive?

by Gordon Bradley

On Thursday October 18th, the Environmentally Concerned Students' Society (ECOSS) presented "Trouble in the Forest", a National Film Board documentary featuring Dr. David Suzuki.

Suzuki, an educator on environmental issues, raised some alarming statistics:

- Air pollution is responsible for "early fall colours" in deciduous trees, their colours changing as early as the first week of September throughout most of Canada.

- Quebec's maple syrup industry, the largest in the world, is likely to be defunct in ten years.

- In Greece and Haiti, where deciduous trees no longer exist, the soil can't hold water and, consequently, can't support wildlife.

"Forest dieback" started after World War II, when growth rates in trees slackened through the Canadian Shield area, later

spreading to Ontario and the Maritimes. The suspected and probable cause is noxious emissions from coal-burning Midwestern American utility companies. Weather maps have shown pollutants can travel hundreds of miles. Chemical reactions in the skies turn sulphur dioxide into sulphuric acid which, in turn, falls with the rain. The acid leaches the minerals downwards, away from the roots, starving the tree. Symptoms are thinning crowns; loose, rotten bark; and lacy, diseased leaves.

The lakes are being affected too. Acidification in lakes and ponds, some as low as 4.0 pH (normal is 5.5), has contributed to declining fish populations. Areas have been stripped of the revenues from fishing and tourism, as well as from lumbering.

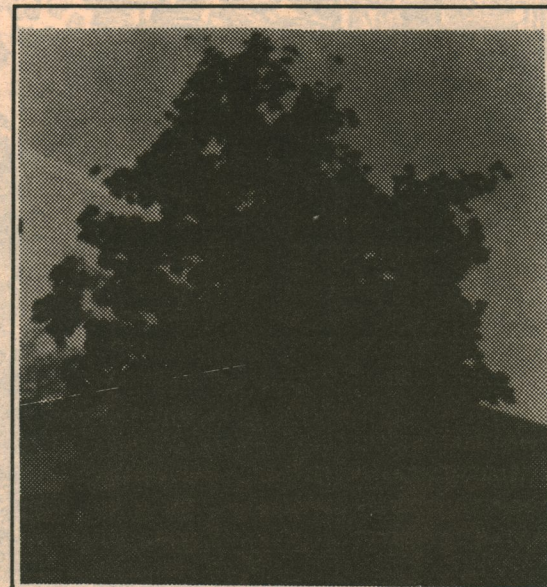
The human and financial costs are staggering. Harvard Health School estimates that 90,000 people in North America die indirectly as a result of air pollution

yearly. Over five billion dollars' worth of crops are destroyed yearly.

Canadian governments have acted to legislate noxious emissions: sulphur dioxide emissions have been reduced already by up to 25%, and a result has been noted. But the acidification of the soils has been gradual, and won't be fixed until further emission reduction legislation is in place.

The American government has been slow to respond to Canada's concerns. The film speculates this is because American "special interest groups" (those who stand to gain by not enacting legislation—the utility companies) have drawn politicians away from action and towards complacency.

Environmentalists counter that our economy relies on a clean environment, assuming that one will exist. Canadian industry has taken some steps: the Inco nickel smelting operation in Sudbury was the country's worst polluter in 1960—all plant life within a thirty mile radius was dead. They installed



Our forests may not always be this healthy...

Myers Photo

new equipment to reduce emissions by 60%.

Suzuki reminds us that our world is a complex continuum, where one weak link breaks the harmony. We are now seeing reductions in the duck, mink, and raccoon populations; must we wait to see acid rain and air pollution's

effects on humans before we act?

ECOSS, in keeping with its prime objective of creating awareness through informing, will present a film each Thursday at 8:00 pm in MM 300. Check posters on campus for further details, or contact Thea or Chris through their Student Centre mail box: #1.

The SUNS Question - Again

by Colin MacMillan

In 1986 the Saint Mary's Student's Association (SMUSA) withdrew its membership from the Students Union of Nova Scotia (SUNS) amid much debate and tension. Now SMUSA is going to the students for their opinion on the association rejoining the provincial body.

SUNS is a coalition of post-secondary institutions designed to represent the province's students. Its mandate is to lobby governments, act as an information clearing house, and represent the views of students on committees such as the Student Aid Appeal Board. It has, in the past, been thrust into the limelight by virtue of its powerful demonstrations and explicit publications. Many students and administrators may remember their controversial AIDS pamphlet which featured graphic drawings and language.

In weighing SMUSA's non-member status, SUNS Review Committee Chairman, Terry Brennan, feels that an educated directive from the students would be the only way to proceed. Brennan seems weighed down under the volumes of information regarding the union and SMUSA's earlier

pull-out.

"We promised them (SUNS) a decision by December," Brennan says, "but we feel we have to see what the students have to say, and it has to go through council." A referendum would be required for SMUSA to rejoin SUNS.

One of the most swaying arguments is a four year old report prepared by then-president Mark Bower outlining Saint Mary's reasons for discontinuing membership.

Included in the report are attacks against the Union's organization, lack of input accepted from members, and the high cost for small schools. Membership in SUNS would run about \$5000 for Saint Mary's.

A further stumbling block could be SUNS position within the Canadian Federation of Students. SMUSA pulled out of that Federation in the early 80's - a move which culminated in a bitter and drawn-out law suit which lasted several years.

A questionnaire on the SUNS issue will be distributed to a sampling of students over the next week, and the Review Committee is encouraging students to express their views on the subject.

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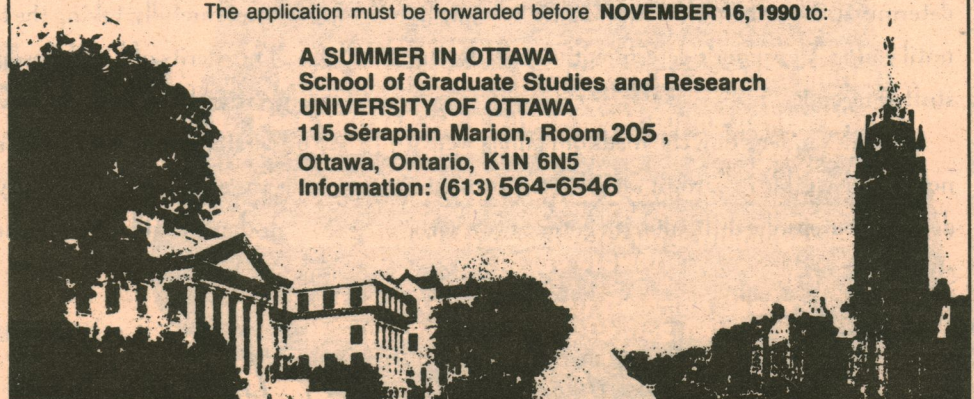
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Ottawa, Ontario, K1N 6N5
Information: (613) 564-6546



All students of Saint Mary's University are invited to this week's Student Representative Council meeting on Sunday, October 28, 1990, at 12:30am. The meeting will be held at the Student Conference Centre, located on the third floor of the Student Centre. Come out and voice your opinion.

The Management and Personnel/Industrial Relations Society
SCAVENGER HUNT
 Saturday Oct. 27th.

Register your team at the table set up in the Collonade all this week (Tues, Wed, Thur, Fri)
 First prize: \$200
 Second prize: \$100
 other prizes by Moosehead.



Commerce Society

Metro Food Bank
 Food Drive
 Wed. Oct 24 &
 Thurs. Oct. 25
 Tables will be set up in the collonade and near the Mini Mart.

Please Be Generous!

Alexander Keith started brewing fine ale at a time when getting to the top required patience, dedication and a mule.

Even as a young man living in Scotland, Alexander Keith knew that someday he would make the long voyage to Halifax. But first he placed himself under the instruction of his uncle to learn the art of brewing fine ale.

Only when his apprenticeship was complete did he go to the shipping agent to book his passage. For it was part of Alexander's character not to take action until the time was right.

Upon his arrival in Halifax in 1817, Alexander knew he could make a name for himself if he brought determination to the task. Indeed, it wasn't long until young Alexander's determination became the stuff of legend.

In Alexander's day, the roads of Halifax were nearly impassable in certain weather. Come winter, delivery routes were difficult to negotiate even with sturdy wagons.

Alexander realized that the distribution of his new India Pale Ale would require extraordinary care and patience.

Alexander began a careful search for beasts of burden and eventually he assembled a stable of strong animals. The most difficult delivery route was reserved for a mule that Alexander named Halkirk, after his own birthplace on Scotland's River Thurso.

The wagons of Keith's Brewery became a familiar sight as they made their weekly rounds. And Alexander gained a reputation as a man who worked slowly and carefully, taking the time to get things right.

The merits of his philosophy were confirmed by the taste of his India Pale Ale. Nova Scotians came to understand that Alexander's name on a bottle of ale was assurance of a quality brew.

Today, we still brew Alexander Keith's India Pale Ale his way.

'60's March

(con't from pg. 1)

take. The central theme for the first six weeks of the course has been the student movements of the 1960's. The march presented the students with the opportunity to act out what they had been studying.

History of Education professor Francis Phillips, who was teaching at Saint Mary's during the 1960's, felt the march was an accurate representation of the era.

"This is the first time we have ever done anything like this and there was a tremendous spirit among all the students. They really threw themselves into it and I think they did recreate quite accurately, the 1960's," said Phillips.

And just what was the purpose of the unusual exercise?

"One tries to get the students to develop their receptive powers and the university does quite well in that area," Phillips said. "With regard to reflective powers, where students reflect on what they have learned, we don't do quite as well. On the executive level, actually getting out and doing something, that is probably the weakest part of all. What we did today brought that important 'doing' aspect into the education of the students," added Phillips.



THOSE WHO LIKE IT, LIKE IT A LOT



Graduating Class Prepares Activities for May

by Ruth Bailey

Elizabeth Chard, the University's Registrar, is preparing for another busy season as Chairperson of the Convocation Committee. This year, 1,150 students have applied to graduate. Of these, Chard expects 900 to 950 to actually be a part of the Saint Mary's Class of '91.

With a graduating class this large, Chard believes there should be a large turnout for the Senior Class Meeting, October 30, in the Student Conference Centre. In the past, these meetings have not been very well attended, but she hopes to change that.

"We traditionally had gone at 7pm. Now the meeting is at four o'clock to get more students to attend," said Chard. This meeting is more important than many students may realise. It is here that the president and three other life officers of the Class of '91 will be elected. These people will plan the events for the senior class, culminating in the Grad Week festivities in the second week of May. She knows that students have tests and papers now, and that there can be a lack of interest sometimes

in the student body. "I believe that there is a lot of apathy on campus. If you ask students about convocation now, they just sort of glare at you."

The role of the four class life officers extends beyond Convocation. They hold their positions permanently and are integral in the planning of such future events as class reunions. In the immediate future, their roles include membership on the Convocation Committee for two of the offices. This is the only joint committee of the senate and the Board of Governors at the university, a testament to its importance. This large committee meets only a couple of times, leaving its members to do much independent organising. The student participation on the committee is by no means token and the students have been outspoken in the past.

The president and other officers also have the job of organising other seniors into sub-committees to work on specific events. Only the President's Reception, the Ecumenical Baccalaureate Service, and Convocation are fixed events, as specified in the University's

constitution. All others are optional, but there are several traditional ones. The Alumni Association hosts a reception every year for the graduates. The Mothers Day brunch in the Student Centre cafeteria is fast becoming a Grad Week fixture. Last, but not least, who could forget the Graduation Ball? Students play a major role in organising the informal outline of the week, such as a pub crawl, harbour cruise or a picnic on McNab's Island—popular choices from past years. These require fund raising, also the domain of the class president. It is his or her job to oversee planning and to get other students involved in the details of the jobs. The person who takes on the position of president must have some important qualities. "Someone who takes a job as senior class president has to have shown some organisational ability," stressed Chard.

Chard remains optimistic about Grad Week '91, and is hoping for a large turnout at the Senior Class meeting. She is confident of finding a good team of students and administrators who will make the week a great success. "Convocation will go on and we'll do the best we can with it," she said.

Registrar's Message

Formal Examination Schedule for December 1990

Pay attention to the draft of this article which will soon be ready for posting on all official Registrar's Information Boards. Please note the deadline by which all actual conflicts (i.e. two examinations in the same time slot) must be reported to the Registrar.

Applications for Graduation, May 1991

Reminder again: September 28 was the last day for filing applications for degrees to be awarded in May 1990. Did you neglect to do so? If so, please complete the application which is available at the Registrar's Office and read Academic Regulation #26(a), page 30, 1990-91 Academic Calendar.

Withdrawing from a Course

(i) Note academic regulation 16, page 28, 1990-91 Academic Calendar which sets forth the procedure whereby you can officially from a course or courses. Please note that if you do not officially file a Change of Registration from with the Registrar indicating your withdrawal, you will automatically be assigned a grade of F, which counts as 0 in all quality point average calculations.

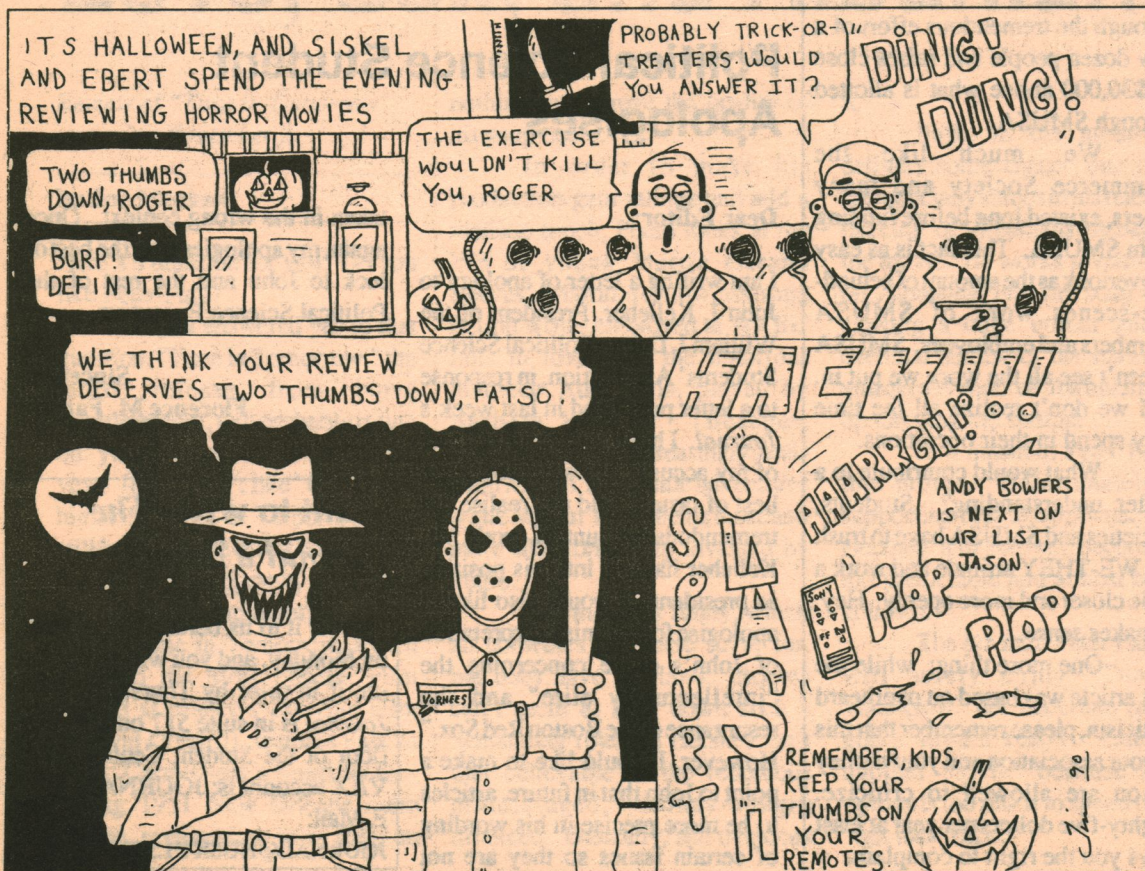
Registration for second semester courses

Registration for second semester courses can be done any time between now and 7 January 1991 (Monday). Students who have already registered for .0 and .2 courses do not have to re-register. Those students, however, who have not yet chosen their .2 courses are urged to do so before the end of the first semester. The first step is to consult the revised timetable posted outside the Registrar's Office (MM134).

Between now and 7 January 1991, students can make changes in their .2 courses by completing a Change of Registration form (available in the Registrar's Office) and having it duly authorized, as outlined in academic regulations 13, page 27, 1990-91 Academic Calendar.

Assessment of Advanced Standing

The attention of new students at Saint Mary's is directed to regulation #20, pages 28-29, 1990-91 Academic Calendar, which states: A request for advanced standing will not be considered after one year from the date of the student's first registration in a degree programme at Saint Mary's University



Rally Con't from page 1

Canadian Federation of Student's states, "This means taxing the poor. Any person who wants an education should not have to face undo hardship." She says that federal education funding has decreased while the cost of living has increased.

"We encourage students to fight for their rights. Make sure that both the government and the public know what your needs are."

Phelps says that many graduate with huge debts, often more than \$15,000. "This means education is almost unobtainable for the average person," says Phelps.

In the last seven years the

only change to the Canada Student Loan Program has been the implementation of this 3% tax.

The rally ended with a chant of "we all go to an underfunded school" being sung to the tune of The Beatles Yellow Submarine. Rally organizers closed their speech by saying that at the Board level the only people who oppose these issues are the students themselves. They claimed that the elitist's of yesterday who have already obtained their education are deciding the future of today's students.

Sixty thousand letters and postcards of protest were sent to parliament on National Student Day.

Grad Class Meeting
Oct. 30 - SCC
4:00 pm

Through Eric's Eyes

Censorship and the Democratic Society

by Eric Miller

James Madeson once wrote that "...the censored power is in the people over the government and not in the government over the people." In the past few weeks the issue of censorship has emerged once again. A jury in Cincinnati acquitted the city arts centre for showing an exhibit of works by the late artist/photographer Robert Mapplethorpe. This past week a record shop owner in Fort Lauderdale, Florida, was found guilty of distributing obscenity for refusing to pull 2Live Crew album, "Nasty as We Wanna Be", from his store shelves.

Currently in Ontario a new book, by children's author Robert Munsch, is being challenged on the basis that it is too violent.

Censorship is an issue which leads us to examine the fundamental tenets of our society. Does it have a place in a democracy, and, if so, what implications does that assertion lead us to?

I personally don't listen to 2 Live Crew, nor do I have any desire to go see an exhibition by Robert Mapplethorpe. I don't object to others who want to see that work or listen to that music, though. I am a citizen of Canada with my own set of values, tastes and moral beliefs. Mine are not the same as other people's and I have no more right to shove my beliefs down their throats than they have to do the same to me. Freedom comes with a price. It means that we may not like a work of art that someone produces but we must put up with it. Democracy is not about morality, it's about

tolerance. That's what freedom is all about, and when we begin to erode the fundamental freedoms the we begin out trek on the huge road to tyranny.

In a democratic society, we allow our citizens to vote and choose the government. If we entrust in the people the ability to decide on who will lead the country then surely they are responsible enough to decide on what they listen to, read and view. The old adage "if you don't like it, don't watch it" is still true. Yes, there is a lot of trash out there that I, and many others find personally offensive. However, education not censorship is the key to countering this stuff. Parents worried about their children must sit down with them to explain and discuss this material. It is also up to parents to show discretion about

what their children are exposed to at home. Self censorship, not government censorship, is the proper response in a democracy.

It seems that in some cases Canada and the United States are becoming the land of the free as long as you agree. That trend is very disturbing and dangerous. The world of James Madison was a much different one than ours. The reality of the current situation requires the protection of minorities and some sort of controls such as classification

of films. However, it should be nothing more than this. Outright censorship sets risky precedents. Who has the right to tell me what I can and can not read? In a democracy the emphasis is on individual over collective rights. Censorship is popping up everywhere and we must not allow the roll back of our fundamental freedoms I will keep reading authors like J.D. Salinger and Margaret Laurence until they come and arrest me.

Opinion pieces will be printed when there are enough to create an Opinion page. As long as the material is not sexist, racist, or in otherwise poor taste, we will (usually) print them. Pieces which appear in other student newspapers will not be re-printed in *The Journal*. Our offices are located on the fifth floor of the Student Centre.

OKA: The Rebuttal

by Jean Delisle

I would like to answer Mr. Ineson's prejudiced comments regarding the Oka crisis and his perception of the Quebec society. It seems to me that you try to transpose the South African example into the province of Quebec. Of course in your mind no such things as the Donald Marshall case or the treatment of Native people in Manitoba - who represent 5% of the local civilian population but over 40% of the population in jail - seems to have ever existed.

I think that before calling the Quebec society a fascist one you should have a look in your own backyard (by the way the last time that a bomb exploded in Quebec was in 1970). True, there were some tattooed fascists who threw rocks at Native people in Ville Lasalle. But before being ashamed as a Quebecer I was

ashamed as a white person, and so should you for that matter.

As far as the topic of corruption is concerned I don't know where you take your sources (probably from your hatred for anything that is French-speaking) but like anybody here I could talk about corruption or racism from the following institutions in Nova Scotia; the provincial government, the school boards, the police, just to name a few.

I don't try to deny that some disgusting events took place in Oka and Kahnawake, this summer. But I really resent that people like you take advantage of such crisis to take a swing at Quebec while the solution lies in negotiations for a land claims settlement with Native people. Make no mistake about it Mr. Ineson; what started in Oka this summer will soon spread to rest of this country and you will have to face it too.

Arts Editor & Company Miffed At Grawood

by Joe Meahan

On Friday, October 19 1990, *The Journal* intended to review that really happening band Crash Vegas. Unfortunately, the band was playing Dalhousie University's Grawood and not our own beloved Gorsebrook.

Having been informed by someone (a typical Dal incompetent) over at Dal that it was perfectly alright for *The Journal* to

cover the event and since there was no cover charge, four of us journalist types went over to that messy campus to the north. *The Journal's* quartet were headed into the bar when we were stopped and asked for Dal ID's. We explained who we were and what we were told but still were denied entrance.

O.K. we thought, there must have been some misunderstanding. We headed to the Dal SUB and asked for help and a fairly nice

security guy helped us as much as he could. However, the head honch said that he would only let two of us in to do a review. THERE WAS NO COVER CHARGE AND THIS CHEAP DUDE WOULD ONLY ALLOW TWO OF US IN. He was a gomer big-time!! WE WOULD PROBABLY HAVE PROMOTED THAT LOUSY BAR IF WE WERE ALLOWED ENTRANCE! BUT NO! Needless to say, not one of us went into the pit because we were

all so disgusted with Dalhousie and Dalhousians in general.

There was NO cover charge and he wouldn't let us in to do something for Dalhousie. *It was pathetic.* The sad part is that the band, Crash Vegas happens to be one of the best pub bands in Canada. Bands like this need publicity and *The Journal* would have probably given them a great review, despite where they played.

Thankfully Crash Vegas

will be doing a show at the Pub Flamingo later this month and yes *Journal* fans, there will be a review. The Flamingo knows how to handle the press unlike Dal's hole. Maybe, though, it was a good thing *The Journal* couldn't cover this act because now we know what a cheap operation the Grawood really is and besides, there may have been too many fights that night. I hear a lot of people are sneaking into places with no cover charge.

FRIDAY THE 13TH

Obviously a first glance at the headline has probably lost me half of the regular *Journal* readers. Now, I'll admit that I'm an avid *Friday* fanatic, however, at this point in the game I'm in a minority. The *Friday* films aren't terribly bad films, there are dozens of backyard imitations that are pale in comparison. Generally, any movie with sequels reaching over the five margin have used up much of their novelty. Their attempts at clever innovations and strays from familiar ground usually fail miserably. In my opinion the *Friday* films have improved with age (with the exception of the last entry: Jason takes Manhattan). With bigger budgets and the introduction to supernatural aspects, Jason has been transformed into an unliving, unstoppable force, making it a bit more believable when he gets stabbed or struck in vital organs - which would kill a normal man. The evolution of Jason from a young child to a psychotic monster is not a pretty one, but with perseverance and a strong stomach you too can trace the bloody legacy of Crystal Lake - and I'm your tour

of Video Trash and Treasures, you need aspects of the following for a slasher film:

- It opens with a prologue set in the past (established with titles) in which violent episodes occur

- It then cuts to the present, to the anniversary of the event, with the calendar triggering a new psychotic outburst

- It gives us good-looking, sex-obsessed teenagers and isolates them in a virtually deserted environment in which they can be stalked unawares and picked off one by one, without any of the other characters realising what's going on

- We rarely see the psycho and when we do, his face is hidden behind a blank, all but featureless mask, rendering him something other than human

- The killer is finally defeated - at least for the time being - by a spunky resourceful heroine who's presented as the only character not completely preoccupied with getting laid

- And although the heroine survives, it's clear that she has been deeply and permanently scarred by

instead of off in the shadows, hampering a bit of the remaining suspense, but our favourite Goalie-masked guy still manages to pop up and give people a scare. Partially to thank for Jason's remaining degree of spookiness is the attempt to hold back on over-commercializing the character unlike good, old Mr. Nightmare, Freddy Krueger. So there is a method to the madness.

And, speaking of madness, come join me as I review all eight *Friday* flicks. It was quite a chore, I am emotionally scarred and my parents fear for their lives because of my preoccupation with Mr. Vorhees. They needn't worry - I'm perfectly sane... NOT!! Read on... if you dare...

Friday the 13th (1980/R/93 min)
A little known fact is that Sally Field was initially sought for the female lead (ha-ha!). The year is 1958 and two counsellors are brutally murdered by an unseen assailant. Crystal Lake will never be the same. Cut to present day as Steve Christie attempts to re-open the closed camp, much to the dismay and warnings of the local yocals. Soon Alice (Adrienne King) and her fellow counsellors come face to face with death. One by one our little sex starved campers meet their grisly demise. Arrows, axes, knives - all fall to different methods of death. (Highlighted by great make up effects courtesy of goremaster Tom Savini) So, it comes down to Annie our heroine in a life and death struggle with Mrs. Vorhees whose young son Jason died back in 1957. He downed, you see--it was because counsellors weren't paying attention. And now since the date is Friday the 13th (Jason's Birthday) she has come back to exact revenge on the guilty counsellors. The fight to the finish ensues and Alice ends up decapitating Ma Vorhees. So Alice is the lone survivor of the Camp Blood massacre, but you and I know it's far from over.

Friday the 13th II (1981/R/87 min)
Well, it may be a new camp, but it's still on the same lake, Crystal Lake, which means you have to put up with its permanent resident, Jason Vorhees. The movie is still pathetically low-budget like its predecessor. Ginny (Amy Steel) arrives as our virgin counsellor *du jour*. She and a whack of unsuspecting guys and gals are busy getting ready for the tykes to arrive. Close, but no cigar, Jason crashes and starts to do what he does best.

A show down between Beauty and the Beast takes place.

Fleeing into the woods, Ginny discovers an old shack - inside is a shrine dedicated to Ma Vorhees. Being a clever babe, Ginny puts on Ma Vorhees' sweater and tricks Jason into thinking she is dear old mom. Well she takes care of him... or did she? Only a sequel can tell. Surprisingly enough, even some guy in a wheel chair bought it in this flick. Just goes to show that Mr. Vorhees doesn't discriminate.

Friday the 13th III [released theatrically in 3-D] (1982/R/96 min)

Veteran *Friday* director Steve Miner (Part II) returns for the third installment which would have been shit-kicking if witnessed in the theatre. If you look past the pathetic disco music beginning, you get an enjoyable slaughter romp. Continuing right after Part II, Jason lives to hack another day and to dispense with a van load of teen vacationers. The birth of the goalie mask occurs in Part III, forever embedding Jason into the annals of horror history (every guy needs a gimmick). Chris (Dana Kimbell) is our star survivor, dishing it all out onto Jason as she attempts to elude our favourite psychopath. (Miss Kimbell in a recent interview with *Fangoria* magazine admits she did it for a paycheck and was upset by the amount of sex and violence - Aw, get real chick!) Neato 3-D effects include an eye popping and spear gun to the eye trick. Chris hangs old Jason and then for the coup du jour, an axe to the head - temporarily putting Mr. Vorhees out of slashing commission for now. But not for long.

Friday the 13th, the Final Chapter (1984/R/90 min)

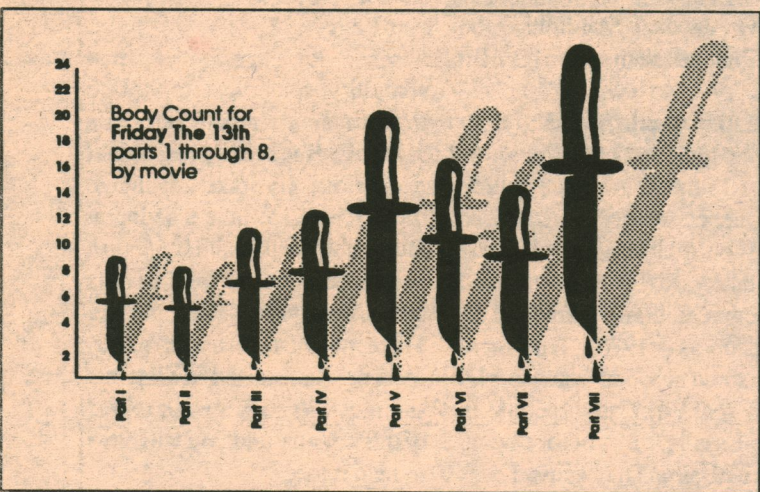
Special Effects whiz, Tom Savin (Part I), returns to put old Hockey-Puss to rest with some awesome, gruesome, gross-out effects. Continued directly from Part III, Jason escapes from the Wessex County Morgue to happily return to Crystal Lake and continue his reign as Terror Champ. Tommy Jarvis (Corey Feldman), his sis Trish, and their mom are visted by horny teens when a group of them rent the cabin next door (including twins: how bad could this flick be?) No sooner than you can say "decapitation" does the master of disaster wander onto the screen. After taking care of a household of easy prey Jason arrives at the Jarvis home, but he meets with resistance. A battle to

"There's a leg here..."

A killer buried
A curse on Cr
A death cur
Vorhees' curs
They say he d
But he keeps o
Few have see
lived.

Some have e
stop him... no
People forget
there... waiting

-Prologue,
13th VII



guide to hell.

A young director by the name of Sean Cunningham (Deepstar Six, Horror Show) in 1980 introduced us to Crystal Lake and its nightmarish history as a group of over-sexed teen counsellors arrived to set up camp. Produced independantly for an estimated \$700,000 it was picked up by Paramount and consequently became the first slasher film to be distributed by a major studio - Surprise! The film in its first month grossed over \$40 million in box office receipts. Jason was on his way to becoming a household name. So what do you generally need for a *Friday* film? Well, according to L.A. Mosse, author

her traumatic encounter with Evil.

So you can see that the *Friday* formula matches these general descriptions. However, in the progression of the series, attempts to get out of that stagnant rut begin to work and a revamped Crystal Lake was opened with teens still available for good, old Jason to slash, hack, and maim - but with unique plot twists and in some cases, a much-needed laugh. In an interview with *Fangoria* Magazine, producer of all 8 films Frank Mancuso, Jr. even agrees that "Jason is still an object of fear, and Freddy Krueger is no longer a fear object."

Admittedly, Jason spends a lot more time on screen these days

This feature was created by Andrew and "Remote Control" reviewer. These pages are dedicated to Friday the 13th fan ever.

THE FIESTA

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but not dead.
Crystal Lake.
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Friday the



by Bowers, Graphics Editor,
by Leo Bouteller, the biggest

the finish, Jason gets electrocuted, slashed, and hacked until finally Tommy decides to bury the hatchet - literally (actually it was a machete, so sue me). Jason dies at the hands of Tommy, emotionally scarring the tyke, but these two have a date with destiny. And that, my friends, is another story - and another sequel. *The Final Chapter* was far from it.

Friday the 13th V, a New Beginning (1985/R/92 min)

This lame sequel is probably why a lot of *Friday* Fans threw up their hands in disgust and have given up following the series because of it. I can't blame them. To put it in a nutshell, this flick follows Tommy Jarvis' travels to stay at the Pinehurst Halfway House. It seems Jason has followed Tommy to make his life a living hell. To put it bluntly, it's not Jason. This *Friday* Flick was obviously a lame attempt to cash in on the series popularity. It's not Jason, just some insane ambulance driver using Jason's M.O. (method of operation). Avoid Part V at all costs. A funny anecdote, however, comes from the female lead Pam Roberts (played by Melanie Kinnaman). She was told in casting that the main requirement for appearing in a *13th* film was to act terrified - boy quite the stretch when some nut is chasing you with a machete. Part V should be ignored kids.

Friday the 13th, Part VI, Jason Lives (1986/R/87 min)

This has to be my favourite installment of the series, we return to a more sinister and gloomy Camp Blood. Add some wicked songs by Alice Cooper (including a video - "Man Behind the Mask"). *Jason Lives* was a higher budget and that's evident in make-up, including what had to be buckets o' blood - it was everywhere. Tommy Jarvis returns to Jason's grave to prove to himself Vorhees is dead. Well, he was until Tommy accidentally revives Jason, turning the walking vegomatic loose on the community of Forest Green (formerly Crystal Lake). Tommy tries to get somebody to believe him so he can finally put Jason to rest. Buffered nicely with good comedy bits and one-liners, including references to famous horror stars "(John) Carpenter Station", "(Boris) Karloff's General Store", this installment was and still is the best to date. Highly recommended. Filming anecdote: Jennifer Cooke (Megan) rates doing the film right up there with doing taxes, including "You really can't

draw on past experiences for inspiration...I've never been chased by a monster with an axe before"

Friday the 13th, Part VII, The New Blood (1988/R/90 min)

Similar to Part VI, the *New Blood* delves more into the supernatural and succeeds in pulling off a really good entry into the series. A sort of mind-over-splatter deal when telekinetic Tina comes back to the place where she saw her dad die years before (a death she thinks she caused). Surprise, surprise... a gangload of teens are living next door throwing a surprise party for a friend. However, there's going to be a party crasher at this event because Tina unknowingly releases Jason from his watery grave telekinetically. Tina (Lar Park Lincoln) must confront Jason for a big showdown at the film's climax - it's brains against brawn as Jason confronts someone who now holds the upper hand. But will it be enough to stop the unliving fiend. Good performances, great effects, Jason takes a beating and keeps on slashing. Look past a half baked ending and Voila! - another *Fiday* Flick fantastique.

Fiday the 13th, Part VIII - Jason Takes Manhattan (1989/R/96 min)

I saw it in the theatre, and, yes, my friend Rob and I laughed our heads off. Jason is dredged up once again and makes his way onto the SS *Lazurus* where - just by coincidence - the last graduating class of Crystal Lake is partying. So Jason boards, creating a Love Boat to Hell. This slashing, saucy sailor disperses his unsuspecting teens with the greatest of ease. The main problem with Part VIII is that much time is wasted on the ship and not enough is focused on Jason taking a bloody bite out of the big Apple. It just doesn't quite work. I'll give it an A for Effort - As far as the ending goes, I give it an F. As one of the crew members states "This voyage is doomed".... tell me about it! So was this flick. Good for a laugh, not much else. However, look for the boxing match decapitation.

So there you have it! I did it, I can't see properly or think straight, but I did it. Unfortunately, as of this writing, Paramount has disclosed a quote stating "We no longer wish to participate in the *Friday* series and will consequently not distribute any more."

All I have to say to that is... yeah, right!

SLASHER STATS

FRIDAY FACTS

- A Freddy Krueger, Jason Vorhees movie is still planned.
- Kane Hodder (professional stuntman) is the only person to repeat the role of Jason (Part VII & VIII)
- Famous stars who began their careers in *Friday* flicks include
 - Crispin Glover (*Back to the Future, Wild at Heart*)
 - Corey Feldman (*Lost Boys, Licence to Drive*)
 - Kevin Bacon (*Footloose, She's Having a Baby, Tremors*)
- Musician Henry Manfredini has composed all the scores for each film excluding Part VIII
- The films to date have brought in over \$290 million in ticket sales, out-grossing both the *Halloween* and *Nightmare* series.
- Much to the MPAA's chagrin, Jason and his Mom have terminated over 100 teens over the series' span.
- The series is still projected at Part 13.

Top 5 Stupid Lines from *Friday the 13th* Movies

1. "I think we could be more help if we split up." Part VIII
2. "Ohh. Ahh . . ."
"You gonna be all right?"
"It's those damn enchiladas." Part V
3. "When did you first fall in love with me?"
"The first time I saw the enormous size of your . . . wallet." Part VII
4. "So the bear wiped his ass with the rabbit . . ." Part II
5. "We're gonna play strip monopoly." Part I

Jason's Top 5 Tools of the Trade

1. machete
2. butcher knife
3. axe
4. crushed head
5. impalement

Top 10 Most Inventive Demises

1. J.J. boxes with Jason and recieves a deadly blow. Part VIII
2. Nicki gets her face put through motor home wall. Part VI
3. Three splatshot players get decapitated simultaneously. Part VI
4. Rick gets head crushed and eye pops out! In 3-D too! Part III
5. Poor Bill gets impaled through groin with arrow. Part I
6. Kate gets in in the eye with a party favour. Part VII
7. Andy is doing a hand stand and gets split in half with a machete. Part III
8. A poor camper gets smacked into a tree while still in her sleeping bag. VII
9. Crazy Ralph gets a barbed wire strangulation. Ouch! Part II
10. Vinnie recieves a road flare sandwich. Part V

A&E - Campus

The Changing Japanese

by Marcel Bellussi

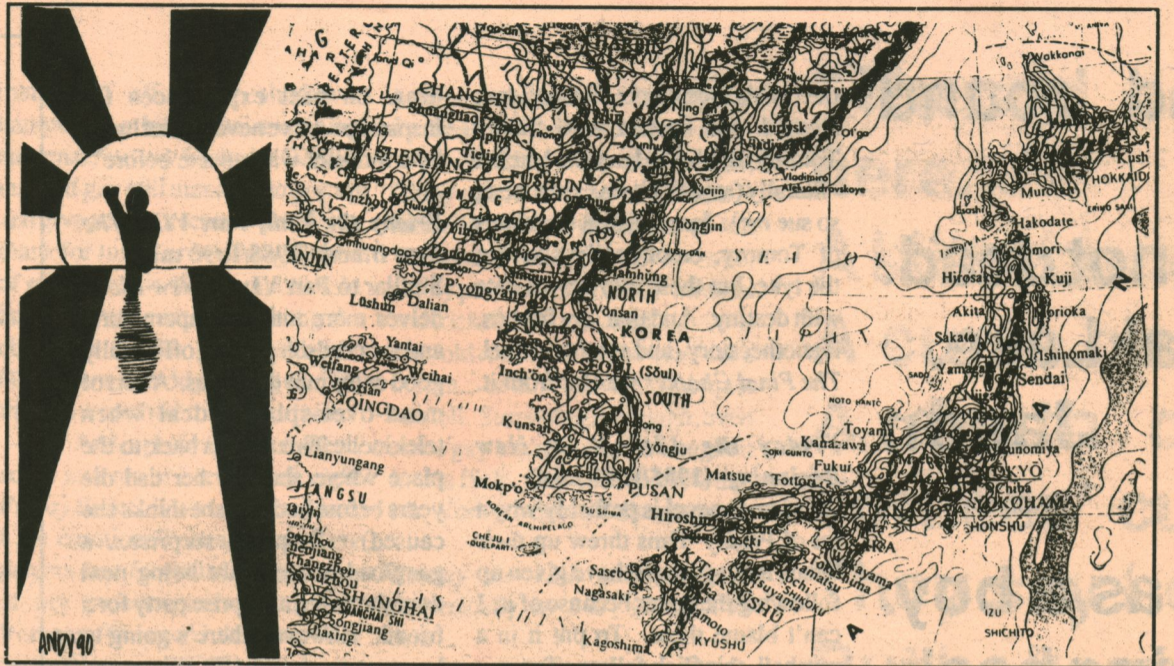
Steven Heighton, a poet from Kingston, Ontario, visited Saint Mary's last week while on a tour of Eastern universities. The evening turned out to be more of a discussion of his experiences in Japan while there as an English teacher.

His living in Japanese culture has greatly influenced his latest work, making itself the focal point of his poems. He deals with what he calls a gap between the younger generation and the older generation who have survived World War II. Heighton says that the younger generation have, in one sense, forgotten about the war; that they don't understand why it was fought and Japan's rule was as an axis power.

He illustrates this in a poem where a family is watching television and stumble upon footage

from the Battle of Midway. For the grandparents and parents it is something hard to deal with. The children, on the other hand, simply do not understand. Heighton suggests that the horror of Hiroshima and Nagasaki prove too much for Japanese youth to deal with. He also added that, in contrast to Germany, Japan does not make a great effort to teach their youth about its country's military past and the rule facism played in their past politics.

Apart from this, he also said that there is a change in Japanese youth; they want to slow down and enjoy life. A small change in their work ethic is beginning to arise. Heighton seems to have had the experience of someone who has been able to get inside a culture and then look out at the world around him from that new perspective. In contrast to someone who is just



The changing Japanese attitudes of Japan was the topic of discussion by Steven Heighton last week.

looking and observing from a distance. It is obvious that his stay in Japan has certainly benefited him

and allowed him to compare how different and perhaps similar East and West really are. Heighton

concluded the evening by stating that Japanese are very fond of the Canadian accent.

Saint Mary's Creative Writers Release SMU First

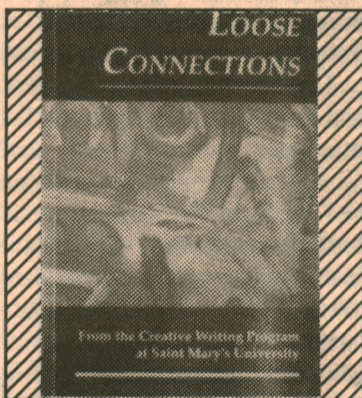
by Marcel Bellussi

Last Tuesday evening, the Saint Mary's Creative Writing Society presented readings from their first publication entitled *Loose Connections*. The event was held in the SMU Art Gallery. This first small anthology is the product of a year and a half of hard work and dedication from both faculty and student members. However, it is also the result of ten years experimenting and organizing the

creative writing program.

The driving force behind this program has come from Dr. Kathleen Tudor (Professor, Emeritus), Dr. Margret Harry and Anne West, who is assistant of public affairs at Saint Mary's. The program received support from the Canada Council, the university administration and of course from the department of English.

Dr. Ozmon, President of Saint Mary's, was present to express his support for the contribution to



Loose Connections - SMU 1st

the project. He also said that he was very pleased and proud that Saint Mary's has really been a pioneer in offering Creative Writing courses in this part of the Maritimes. Local Nova Scotian poet Harry Thurston, who wrote the introduction to the book, said that he hoped that the program would continue into the future, and that other publications would be printed. He also remarked that this first anthology was a great credit to the program and contained work that was highly refined and

artistic.

Dr. Tudor commented that were many hard decisions as to what writing should be published, for the simple reason that there was so much good material.

Loose Connections is a credit to our University, our faculty and community as a whole. Every piece of writing in this anthology is a unique expression as seen through the eyes of those who cared enough to write about it. There are 32 writers comprised of local students.

The Journal - Arts

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The A & E - Campus page is designed for students at Saint Mary's who want to share their stories with the rest of the campus.

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Inward Smiles

across the mall she sat
bronzed in summer's gift to youth,
her today hair perfect for her

and while the distance between us
was years,
compelled, I said hello

her eyes, direct and true
softened in the welcome of
her smile

we spoke for a time
me in contrast with greying hair,
her a joy

the wisdom of a woman emerged
wrapped in child energy
of curiosity and trust

we shared a travel menu
of done and yet to do,
dreams much in hand

gifts thus exchanged
we parted,
unspoken hugs and inward smiles

Prof. William Greer

A bad date with "Destiny"

by John Woodford

Is it Hollywood's destiny to continue the current onslaught of bad movies? If Touchstone Pictures new release *Mr. Destiny* is any indication, it sadly is.

The theme for *Mr. Destiny* will look very familiar to those who remember their 70s television. The movie is basically a reworked episode of "Fantasy Island." In this \$7 episode, James Belushi does a sub-par job playing Larry Burrow, a 35 year old yuppie who cannot shake the thought that his life might

have been much better if he had only made one big play in a highschool championship baseball game. So, in steps Mr. York (Destiny), played by Michael Caine, to give Larry his fantasy. Instantly Larry's Life is transformed (just like on Fantasy Island). As it turns out, he makes the big play and gets the most beautiful girl in school. Now isn't that special?

There is trouble, of course. In Larry's new life he turns out to be successful but an unlikable company president. When he tries to be a nice guy (a holdover from

his old life), he ends up in a big mess.

In short, Larry finds out that the life he thought was ordinary and boring was actually quite good (just like on Fantasy Island). So, in steps Mr. Destiny, again, to send him back to suburbia and his loving wife - how touching.

Take destiny into your own hands, moviegoers, and see something else. If you want to see a story like this - there must be Fantasy Island reruns on late night television somewhere.



James Belushi and Michael Caine star in a brand new Fantasy Island special entitled "Mr. Destiny."

Love, Sex, and Albanians

Review of "Tune in Tomorrow"
- opening November 2.

by Joe Meahan

Here's a question for you. Do you like Peter Falk?

If you answered yes to that question, "Tune in Tomorrow," the latest release from Nova Entertainment, will probably round out your top ten movie list for the year. If you don't like "Columbo" himself, Tune in Tomorrow will still be worth the effort of crawling out of your Geography text book but only on cheap night.

Tune in Tomorrow, which received the Most Popular Film Award at France's Deuille Film Festival (Yeah!!), features Falk as Pedro Carmichael, a weird but fun-loving 1951 New Orleans radio station scriptwriter who stops at

nothing to improve the quality of his soap opera.

In order to make his production gain ratings and add a realistic touch, Pedro looks at the life of young Martin (Keanu Reeves). Martin, a callow, aspiring, fiction writer employed at WXBU falls in love with the notorious divorcee Aunt Julia, played by Barbara Hershey (Beaches, Hoosiers). Pedro increasingly steals from Martin's romantic adventures while Martin's life seems more and more like something invented by Pedro.

The movie is funny, which all comedies of course strive for, but does have its flaws. Reeves can't seem to hold down such a demanding role and Hershey isn't that believable as the rebellious middle-aged, money-hungry divorcee. Basically, she overdoes

it.

Falk, in the meantime, delivers some classic one liners. He especially shines in his relentless hacking of Albanians throughout the movie. He works severe abuse on Albanians into the soap opera causing a huge uproar and the eventual demise of the station. A murderous mob of Albanians end up torching the station.

In a nutshell, Peter Falk is this movie. Unfortunately his supporting cast disappoints. Both Hershey and Reeves become far too predictable and almost boring at times.

The die hard Peter Falk fan will surely enjoy "Tune in Tomorrow" but uncertain moviegoers should really "tune into another movie" because seven dollars is too much to spend on this "not bad" flick.



It's almost that time again, guys and ghouls. The witching hour is right around the corner, so, to celebrate the arrival of Hallowe'en, here are some favourites to chill your bones and send quivers up your spine (although any shit-kicking Long Island ice tea could do that—right, Joe?). C'mon, let's enter the Video Zone once again... do-do do-do, do-do do-do...

Bad Taste (1988) This off the wall gross out from New Zealand centres around an Alien invasion. The E.T.s in question process humans to satisfy the new fast food in space: people. Campy humour accents this horror fest.

Basket Case (1982) The story of Saimese twins unwillingly separated as boys. Now they're back to exact revenge on the surgeons who performed the deed. One boy is normal, and the other, his brother, is carried in a basket. Weird stuff from schlock-master Frank Henneclotter.

Brain Dead (1988) Another Henneclotter film. This centres around a precocious yet peculiar parasite named Almer. This dastardly leech talks, sings, and allows his carrier to experience drug-induced delusions. In return, they supply him with food: human brains. Bizarre, twisted... great.

Night of the Creeps (1987) College pledges pull a prank and mistakenly release a 30 year old corpse containing leeches from outer space. The leeches enter through your mouth and incubate in your brain, turning you into a walking zombie. Part parody, all gore. Enjoy!

Flesh Eating Mothers (1989) Joe and Andy approved, kids. A deadly virus turns dear old moms into gut-chomping wenches from Hell. You have to see it to believe it as mommy dearest chows down, creating a true suburban blood bath. Two thumbs up.

Phantasm II (1988) The return of the Tall Man as he and his pint-size zombies terrorise town after town, tuning them into desolate Hell holes. Along with his silver death balls (no, I'm not kidding), he is pursued by the two survivors of the original cult favourite. Down and dirty, gross and bloody... just like mom used to make.

Stepfather (1987) Jerry Blake has a peculiar disposition: he wants to have the perfect all-American family. His solution: if they don't work out, he just simply resorts to homicidal tendencies and terminates them. What a guy. What a film! Highly recommended.

Re-Animator (1985) A formula is created to return the dead to life, and it falls into some very demented hands, not to mention minds. An H.P. Lovecraft adaptation, it's brilliantly campy and gross-out galore. Followed by an as yet unreleased sequel.

The Kiss (1988) Aunt Felicia has returned to visit her relatives and to pass on an old family curse to young niece Amy. However, Amy catches on to Felicia and her feline from Hell. She wants nothing to do with this heritage, and tries to convince her dad that Felicia isn't what she seems... before it's too late.

The Hitcher (1986) A young man travelling across the country encounters a psychotic drifter who slowly turns his life upside down, following him everywhere, killing freely and connivingly setting the guy up to take the fall.

So there you have it, guys and ghouls: terror tidbits for your tastebuds. But I see the sun is rising, so I must flee for the nearest coffin or coffee, whichever I see first.

A&E - Reviews

Indigo Girls - The Prodigal Daughters Return

by Bill Swan

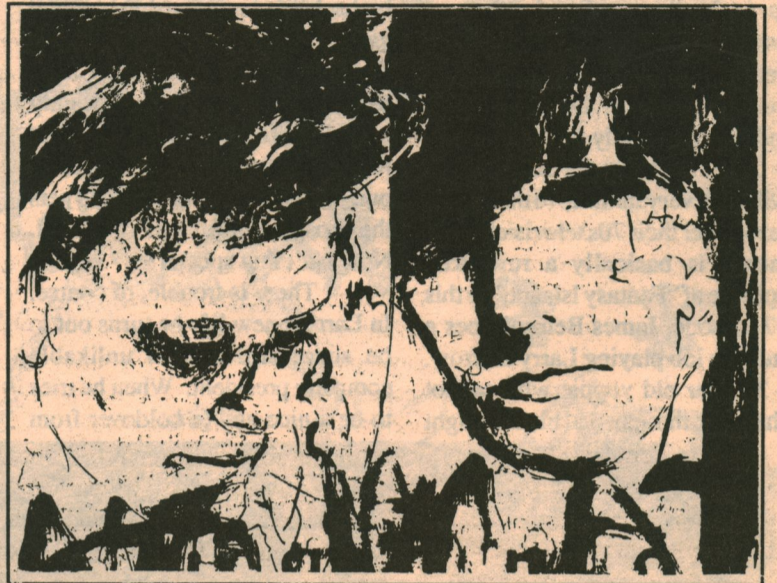
The Indigo Girls are Emily Sailer and Amy Ray from Georgia (the haunt of a few other notables like the B52s and REM). These girls broke on to the national scene in 1989 with their incredibly personal and heartfelt music. Their self-titled national label release was so successful that they were able to re-release their first independent recording nationally. *Nomads, Indians, Saints* is their third release. Produced by Scott Litt who most recently worked with The Replacements on *All Shook Down*, and the last two REM studio albums, he provides the Indigo Girls with a clear, live feeling. Recorded

digitally throughout, their vocal style with its synergistic harmonies bares an empathy toward its audience few acts can parallel.

Their lyrics emote a perception of the elementary complexities of life which beset us all. They sing about the decisions in life and the implications they entail. Richly resplendent in evocative memories and concise imagery, their startling ability to breathe new life into over-used cliches, reveals penetrating acumen. In "Watershed" a song about life's choices they warn us "you'll never fly as the crow flies, get used to a country mile." Their music is sardonic in nature, and deals with dichotomy between life and death;

love and hate. They demonstrate this in "Hand Me Downs," intoning "loss of love brings wholeness to us all." These women have endured much, as we all have, but through their self-exploration, hope that they may ease the burden.

Repeating past successes can be a daunting proposition, however The Indigo Girls have come up with a strong third release. Deviating only slightly from their past experience, with slight experimentation, they have managed to keep all their audience happy. They have forged ahead without ignoring their foundations, and because of this can keep the purists happy while ensuring a healthy artistic growth.



Indigo Girls - Artistically growing.

A wrong turn to "Avalon"

by Jacalyn Woodford

It was last Sunday evening, *The Journal* had just clobbered AIESEC in their weekly softball venture. Following the game, my boyfriend and I set out to do our Sunday movie thing.

Deciding on the movie was more exciting than our final choice. First of all, we went to the Hyland to see *Miller's Crossing*. Once we paid, we realised we were the only suckers in the theatre, with the exception of the employees. To this day, I haven't figured it out, but the absence of people in a theatre really scares me. This fright caused us to demand our money back. I had to fake a heart attack but we did get our money back!

After the big scare, we headed to Park Lane with five minutes to spare before the movies started. Still indecisive about what to view, our eyes scanned across the many movies displayed on the Famous Players billboard. Our decision of what movie to see came almost to an end when we observed that *Mr. Destiny* was playing. We rushed into the "Rio" theatre and, to our dismay, the movie had started. Hastily, we walked into the only

theatre with its doors still ajar. Once in the theatre, we realised we were about to see *Avalon*, directed by Barry Levinson (*Rain Man, Good Morning Vietnam*).

Levinson tells the story of his own family, describing immigrants coming to America, experiencing new things, achieving the American Dream, and eventually changing the family from an extended family to a nuclear family. Although Levinson comes away with a good premise, the movie lacks proper flow. Although the acting is excellent—most notably from Airn Mueller playing the grandfather, and Aidin Quinn playing the father—the movie seems too personal to enjoy.

Other movies, such as *Parenthood* (Ron Howard), succeed in depicting the family form but watching Levinson's movie is like watching somebody else's home movies. The experiences the family encounter might not be boring to the film makers, but it sure is for those who have to watch it for two long hours.

Do you think I will go to another movie because it happens to be the last choice? Yeah, how the Hell are ya?!

Strip Search: Weak & Weary

by Leslie Furlong

Holidays provide an excellent crutch for weary writers, floundering about for ideas to inflict on the reading public. There is always something you can tie into a conveniently timed holiday. In my case, this is to be the horror genre and Halloween, which go together more like a horse and carriage than any marriage I've ever seen. Some would say that all three fit together quite nicely, but I'll just stick to the subject at hand.

At this time of year a great deal of product is created around the horror genre, though most of it falls into either the cut n' spurt camp or the emasculated, toned-down-for-kids version, the impact reduced to that of viewing a box of Count Chocula. Some of the better authors in the genre have had their works translated to comic form, and from what these adaptations have to offer, the term "graphic" takes on several meanings.

One of the biggest names in horror is Liverpool-born Clive Barker, whose imaginative and graphic purpose lends itself well to comic adaptation. Naturally, the comic industry has fallen all over itself to get a piece of that imagination, and in doing so, has produced no less than three titles from two different publishers. Two books, *Hellraiser* and *Night Breed* (Epic, \$6.00 and \$2.50) and are both based on Barker's films rather than his prose. *Hellraiser*, published quarterly, is an anthology using the universe of

the films *Hellraiser* and *Hellbound*, in which Lament puzzle boxes, solved by poor misguided souls seeking ultimate pleasure, summon the demons known as Cenobites who gain this pleasure through ultimate pain.

Each creative team uses ideas from the films and then expands them, adding to the concept their own unique visions. No one story is like another, ranging from the subtle to the surreal to the brutal. Top talent such as Berni Wrighson, John Bolton and Ted McKeever each entreat us to visions wholly their own. A problem with the movies was an inability to capture the proper "mood". The stories in each of these issues do so perfectly.

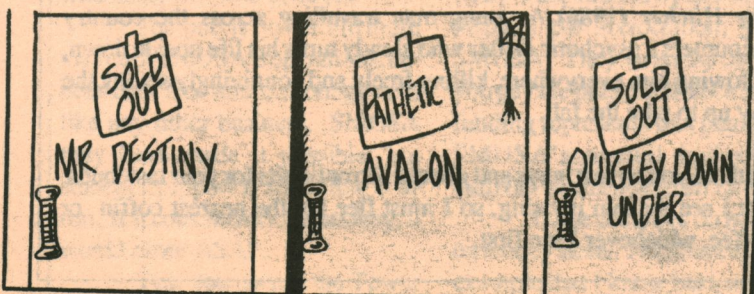
Tapping the Vein (Eclipse, \$8.25) is a four issue graphic novel collection that concerns itself with the direct adaption of short stories culled from *The Books of Blood*. Stories adapted so far include "In the Hills, the Cities," with art chores by Bolton, "The Skins of Our Fathers" by Klaus Janson, and "Pigs' Blood Blues" by Hampton among others. Each volume contains two stories, and judging from the talent involved, you begin to realize the impact and recognizable quality of Barker's work. They are expensive, but I urge you to at least look through one.

The other author who has been taken in by the comics medium is Anne Rice, whose *Vampire Chronicles* are long-standing best sellers. *The Vampire Lestat* (Innovation, \$3.10) serializes her

second novel in the series in twelve beautifully rendered issues. Artist Daerick Gross soft style and subdued use of colour produce a haunting effect that a rare thing in this mainly harsh four-colour medium. I have only a passing familiarity with the novels themselves, so I can't attest to the faithfulness of their adaptation of them. Nevertheless, I know a well-crafted story when I see one, and this tale of a vampire's origin to his present incarnation as a rock star is certainly that. The Gothic/Romantic tone is all the convincing some people would need to become one of the children of the night.

This final book, though not horror *per se*, deserves a special note. *The Crow* (Caliber, \$2.50) is finally wrapping up its five issue run this month after months of delay. Poetry and violence are combined with modern Post-Punk/Gothic sensibilities in this tale of revenge in which the hero avenges the senseless slaying of his fiancée. This series has been dedicated to the memory of the late Joy Division vocalist Ian Curtis and is filled with quotes from his lyrics as well as others and poets, such as Rimbaud. Jim O'Barr sometimes treads dangerously close to pretension in this story, but he sacrifices nothing to achieve his moody sombre tone. Style is the key here, but doesn't completely overshadow the substance. It does much for achieving that Hallowe'en spirit.

I'm history, like Napoleon.



A&E - Performance

Mediocre beginning for D.T.P.

by Joe Meahan

Dalhousie Theatre Productions opened the 1990-91 season with an interesting but nonetheless disappointing performance of Michael Trembley's "Sainte-Carmen of the Main." The play was held at the Sir James Dunn Theatre throughout last week.

The story evolved around the life of the beautiful Carmen, a former hustler who makes it big in the country music industry. The effect that Carmen has on those around her, especially in her songs, is this play's theme.

The performance begins as soon as you enter the theatre. Hookers, drag queens and other hustlers hang around Montreal's Boulevard St. Laurent. The chorus of actors are excited to find out that Carmen, their newest idol, is coming back to her old stomping grounds after making it to the top.

The audience gets to know two of the hustlers; a drag queen

named Sandra, played well by Troy Adams and Rose Beef, played by Roselyn Wizen.

Sainte-Carmen of the Main doesn't run smoothly from the beginning. The chorus of hustlers attempts to speak in unison but doesn't. This distortion coupled with the heavy accent each uses makes it difficult to understand what exactly is being said.

Carmen, played very well by Raquel Duffy, and her business manager / lover (James DeGazio) have one of the most enjoyable scenes in the performance. Carmen argues that there is nothing wrong with singing to make people feel good but Maurice disapproves, feeling the danger which this could create financially. This scene is superb.

Arguably the most enjoyable part of the entire production is the acting of Regina Fitzgerald. Fitzgerald plays Harelip, Carmen's dresser, and is so outstanding as the lonely, self-

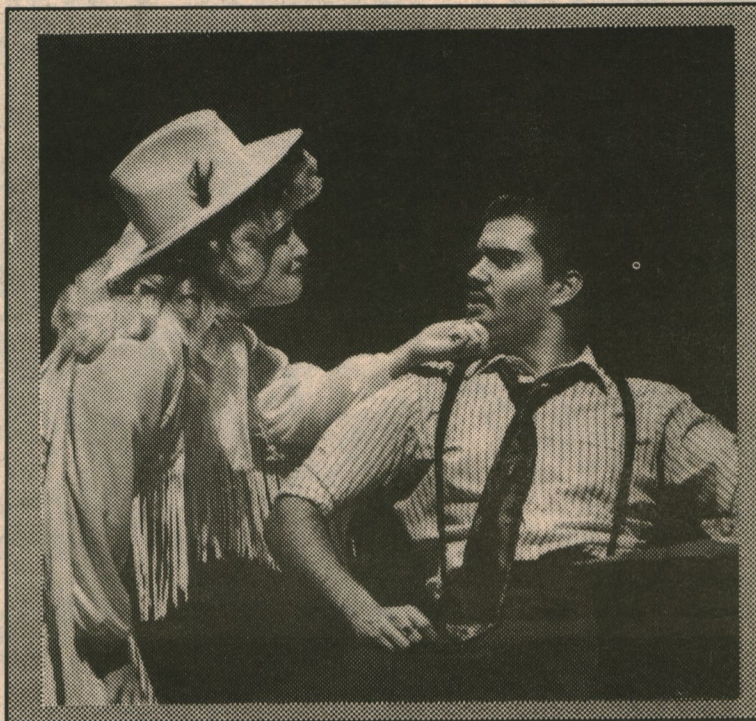
conscious type, that it borders on brilliance. This is not an over exaggeration.

The only other above par performance was turned in by Joy Renzi who plays Carmen's nemesis, Gloria, an evil woman resentful of Carmen's recent success.

Sadly, the cast that surrounds Duffy, Rezi, Fitzgerald and Degazio basically disappoints. Chuck Cambell is far from convincing as the evil "Toothpick" who ends the play with the murder of Carmen. As well Adams and Wizen, who really could have been used a lot more for comic-relief, couldn't quite blossom.

Finally, the actors in the chorus didn't impress with the exception of one, Susan Porter. The Calgary native made the most of her few lines and was quite notable throughout. As other chorus members blended into one big mediocre pudding, Porter managed to stand out and avoid conformity.

Unfortunately this play is



Dalhousie Theatre Productions opened the 1990-91 season with "Sainte-Carmen of the Main."

over, it ended last week. Therefore Carmen on the Main wasn't a must see production. Fortunately, however, Sainte-

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4. Use a Buddy System (Don't let a friend get lost in the crowd)
5. And Finally, Use Your Common Sense - It Can Keep You From Getting Carried Away

Keep Your Dreams Alive
Party in the right spirit

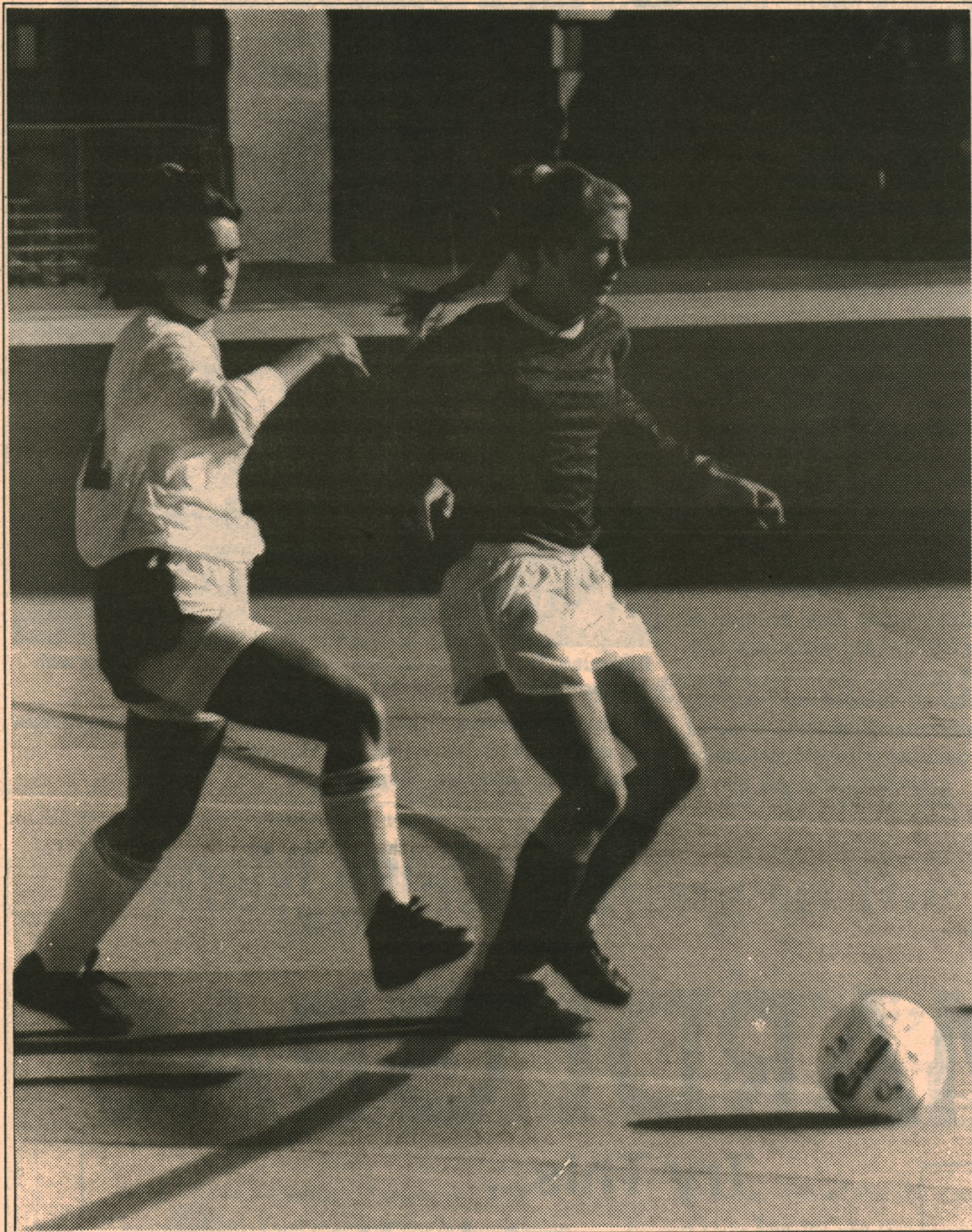
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SPORTS

Lady Huskies tie Acadia, whip UCCB

Seek playoff berth this weekend

By T. Paul Woodford



MacEachern Photo

Rookie striker Melissa Bradshaw pulls away from a UCCB Caper Sunday at Huskies Stadium. Bradshaw scored her ninth goal of the season in SMU's 6-1 win over UCCB.

The women's soccer Huskies appear to have their game in high gear as they head into the final week of the AUAA season. The Huskies shocked the unbeaten Acadia Axettes with a 1-1 tie on Friday before upending the last place UCCB Capers 6-1 on Sunday at Huskies Stadium.

Last Friday's game in Wolfville marked the first time this season the Axettes have been scored upon. They entered the game with a perfect 8-0 record and a 45-0 goal differential. SMU battled the Axettes to a

AUAA STANDINGS

	W	L	T	F	A	P
Acadia	9	0	1	47	1	27
Dalhousie	7	3	1	24	13	21
Mount Allison	7	3	0	21	7	20
Saint Mary's	5	2	2	29	8	18
Memorial	7	3	0	28	12	18
St. F.X.	2	4	4	12	14	11
Moncton	1	7	1	2	48	5
UPEI	0	7	3	0	30	5
Cape Breton	0	9	2	3	33	3

scoreless first half before Suzanne Muir put the Huskies in front with a blast from inside the 18 yard box. Marjean Leighton replied for the Axettes.

On Sunday the Huskies walked all over the Capers in the opening half and led 5-0 at the break.

Sophomore midfielder Dana Holmes staked the

Huskies to a 2-0 lead with a pair of goals in the first seven minutes of play. Stephanie Roberts in the 12th minute, Muir in the 19th minute and Jenny-Kate Larsen in the 26th minute also scored first half markers for the Huskies.

Saint Mary's eased up in the second half and the Capers came up with some pressure of their own. Maureen Coleman beat SMU keeper Shelly Whitman, who didn't face a single shot in the first half, on a penalty shot midway through the half. Rookie striker Melissa Bradshaw completed the Saint Mary's scoring with a goal in the 87th minute.

SMU coach Debbie Rowsell likes what she sees heading into the playoffs.

"I was really pleased with the way we played in the first half but we showed a lack of composure and intensity in the second half," said Rowsell. "We made our system work in the first half and that was good to see. We have a tough week of soccer ahead of us but I think we'll handle ourselves well in the playoffs," added the rookie coach.

Muir felt SMU's second half lapse was inevitable with such a large lead.

"We played a strong first half but we let down defensively and offensively in the second half. I think it's kind of natural to let down a bit when you go up by four or five goals," said Muir.

The Huskies will face the Dalhousie Tigers this Friday at 4:00PM at Huskies Stadium while they will entertain Memorial in the final game of the regular season Sunday at 11:00AM. Dalhousie beat the Huskies 3-2 in the first game of the regular season at Studley Field.

Mounties clinch AUFC playoff berth

T. Paul Woodford

Just who do these guys think they are?

After going through the the entire 1989 football schedule without a single win the Mount Allison Mounties are raising eyebrows as the team to watch in the AUFC this season. The Mounties secured a playoff berth and shot into first place with a thrilling 34-25 win over the St. Francis Xavier X-Men Saturday in Sackville.

The win increased the Mounties record to 5-1 and puts them two points ahead of Saint

Mary's (4-1). Mount Allison and SMU will battle on November 3 to decide who will host the playoff encounter between the two teams on the following weekend.

In other AUFC action on the weekend the Acadia Axemen upped their record to 2-4 with a 44-7 thrashing of the UCCB Capers at Point Edward.

On Saturday, the Mounties trailed St. F.X. 25-21 with under a minute left on the clock but staged a miraculous comeback to extend their unbeaten streak to four games at Varsity Field. With 51 seconds left rookie quarterback Sean Hickey hit Rudy Dominique with a 33 yard

touchdown pass. The X-Men fumbled the ensuing kickoff and Mount Allison took over on the four yard line. A one yard TD plunge by Hickey sealed the Mt. A. win.

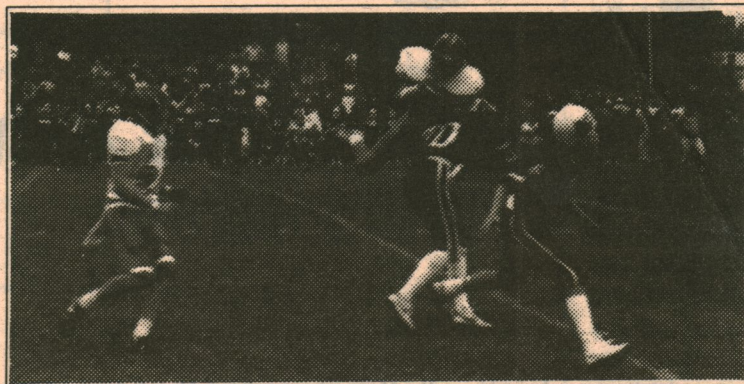
Grant Keaney paced the Mounties, who led 9-7 at the half, with 123 yards on 22 carries. Mount Allison's passing game continued to

sputter as Hickey and Patrick Cloutier completed only eight of 22 pass attempts for 137 yards.

The Mounties league leading defence has not allowed a first half touchdown at home this season.

Mount Allison has allowed an average of 15.3 points per game compared to SMU's 18.0.

Mount Allison has a bye this weekend while St. Francis Xavier meets the winless UCCB Capers and Saint Mary's travels to Wolfville to take on Acadia at 2:00PM.



The Mount Allison Mounties sit atop the AUFC standings after going winless last season.

Huskies tie Red Sticks

Will host AUAA championships this weekend

By T. Paul Woodford

Standout goaltending by Debbie Gibson enabled the field hockey Huskies to post a 1-1 tie with the first place UNB Red Sticks last Sunday at Huskies Stadium.

Sunday's encounter was the last regular season game for the two teams as they head into this weekend's AUAA championships at Huskies Stadium. UNB will face the fourth place Moncton Blue Angels at 1:00PM on Saturday while Saint Mary's will battle the third place UPEI Lady Panthers at 3:00PM. The championship final will be held at 1:00PM on Sunday.

The Huskies jumped out to an early lead against UNB on Sunday as Heather Andrews found the mark 1:35 into the game. Andrews caught a break when her shot deflected off a UNB stick and found its way into the upper corner of the net. Karen McHugh set Andrews up for the goal on a penalty corner.

The Huskies continued to pressure UNB for the first five minutes of the half before the Red Sticks took control. UNB applied constant pressure to the Huskies for the remainder of the half but were unable to beat Gibson, who made several spectacular saves to preserve SMU's one goal lead.

UNB's persistence paid off early in the second half when Kelly McCormack finally put the New Brunswick squad on the board. McCormack busted through the middle and beat Gibson with a low blast 1:30 into the half.

UNB had plenty of chances to take the lead but could not beat Gibson a second time. The Red Sticks failed to connect on three second half penalty strokes. Joan Robere, UNB's biggest offensive weapon, failed to score against Saint Mary's for the third time this season. SMU rookie Joni MacDougall kept Robere in check for most of the game.

SMU forward Lisa Harris felt the win was important for the Huskies after losing 1-0 and 3-0 to UNB last weekend in Fredericton.

"We really needed a confidence builder after losing to UNB twice and I think today's game will give us that confidence," said Harris. "We have a lot of speed and we play better on the turf. I think we showed that we can play with them today, it's a really good sign for next weekend," added Harris, referring to this weekend's AUAA championships.

SMU coach Jill Healy gave a mixed review to the play of the Huskies.

"I was very pleased today, this was one of our best turf games all season, particularly against a team like UNB. We were really lucky that UNB was missing strokes, and hitting goal posts. I wasn't real happy with our second half, in order to beat them we have to play 70 minutes of field hockey," said Healy.



Lisa Harris darts past a UNB defender Sunday at Huskies Stadium. The Huskies and Red Sticks played to a 1-1 tie. (Moore Photo)

Soccer Huskies blast Capers

By Jody Jewers

It will be a fight to the finish for the two East Division playoff spots in the Atlantic Universities Men's Soccer Conference this season between the Saint Mary's Huskies, Acadia Axemen and Dalhousie Tigers.

SMU helped their play-off chances on Sunday by downing the East Division cellar-dwelling Cape Breton Capers 3-0 at Huskies Stadium. Dennis Robinson opened the scoring in the 20th minute for the home side by picking the lower corner of the UCCB goal on a penalty kick after being pushed inside the 18-yard box by a Caper defender. Eddy Gavas upped the margin to 2-0 in the 78th minute and rookie Nick Papadopoulos, finished SMU's offensive output four minutes later. Papadopoulos, in his first year at Saint Mary's from Saint John, N.B., took a cross from Oakville, Ont. native Roland Furlan and deposited it behind Cape Breton keeper Karl MacNeil.

Agost Lourenco earned the shutout in goal for the nationally 5th-ranked Huskies, who upped their record to 8-2-2. The Capers record falls to 1-9-1.

Saint Mary's also had an eye on the other weekend games at Acadia and Dalhousie. The Tigers (8-1-3) took over sole possession of first by beating Mt. Allison (8-3-

0). Acadia slipped to third by splitting their weekend contests, downing the Red Devils 2-1 and losing to the Mounties 2-0.

The Axemen have two road games remaining on their schedule, against Cape Breton Saturday and versus St. F.X. on Sunday. While Dalhousie and Saint Mary's will face each other Saturday at Huskies Stadium starting at 2 p.m. to complete their regular season. A win by the Huskies would clinch both a play-off berth and at least a tie for the East Division title. The East Division winner will host the

AUAA championships November 3rd and 4th.

HUSKY TAILS-Dalhousie and SMU have played each other once already this year going into their key matchup Saturday. The Huskies battled the Tigers to a 0-0 draw Sept. 23 at Studley Field...SMU is trying for its third consecutive trip to the CIAU championships. Last year the men's squad was defeated 1-0 by UBC in the national final. This year's CIAU final will be held at the home of the most Easterly winner November 17.



The men's soccer Huskies will fight for a playoff spot this weekend. (MacEachern Photo)



Athlete of the Week



Suzanne Muir

Suzanne Muir is this week's Oland's Athlete of the Week.

Suzanne was the first player in the AUAA to register a goal against the unbeaten Acadia Axettes this season. Suzanne scored SMU's only goal in their 1-1 tie against the first place Axettes last Friday.

The third year Commerce student contributed to SMU's 6-1 thrashing of UCCB on Sunday as she scored one goal and was in on two others.

INTRAMURALS

INTRAMURAL UPDATE

GOLF TOURNAMENT

The golf tournament went off without a hitch at Hartlin Point golf course. The weather was beautiful and a full round of 18 holes were played. The winner, by one stroke over Ken Fowler, was Peter White in the Men's Division and in the Women's Division, Tamara Rent emerged the victor. A great time was had by all and it is hoped that even more players will come out for next year's tournament.

HOCKEY

Due to the pushed back start date, teams will still be accepted for play this year. Captains should attend the meeting on October 30 at the Tower bringing a complete team list and the \$20 default fee. The new official start date for the league is now November 6.

OFFICIALS PAYMENT

A reminder to all those people who have been officiating for the Intramural department that payment for games worked will be available on Friday October 26, 1990 between 12:30 and 2:30. Please note that it is only during this time that you can get paid so make sure you or someone for you makes it over to the Intramural Office between those times.

CO-ED SOCCER

The Lushes defaulted to Bellybutton Lint and the Unknowns went down 2-0 to the Politely Violent. Scoring for the Violent was Mike Cody. The other game was also a default to Bellybutton Lint by 2 Rude Crew. The Eradicators lost to the Kuwait Snipper by a score of 4-2. Scoring for the Eradicators were John Campbell and Wally Russell while it was Mark Nash, John Malley and

Craig Marsdon with 2 who did the damage for the Snippers. There were two defaults at this time by the Langilles and the Lushes.

On Friday October 19, the deciding game for Division 4 was played between the Benzene Ringers and Liverpool. It was a hard fought game in hurricane type conditions. The game was decided by Nick Bubreski's half volley on a corner kick. Nick's goal proved to be the winner for the Benzene Ringers.

WOMEN'S TOUCH FOOTBALL

In action taking place on October 18, The Rice Rockettes, coached Noah Cantor defeated the She-Devils 18-9. Tanya Innes had 2 touchdowns and Rhonda Phillips 1 for the Rockettes while the scoring for the She-Devils was Lori Veinot. Cantor wanted to run up the score on the last three plays of the game even though his team was already winning, a tactic that was also employed by Trevor Burke, coach of the Hoisters, in their 31-0 win over the Rude Dogs. Touchdowns were spread evenly over the team with end zone plays being made by Jennifer Murphy, Kate Evans, Lisa Smith and Carla Brake. This game was a battle of the coaches as the coach of The Rude Dogs, Chris Goddard, is a friend of Burke's. It was reported that Goddard was "crying profusely throughout the game", contesting a number of calls made by ref Ken Walcott.

Other action saw F.U.B.A.R. handing Granny's Gals their first defeat of the season with a score of 14-7. Scoring for F.U.B.A.R. were Krista Swan and Katie Wall, while Heather Harnish gave Granny's Gals their points.

CO-ED SOFTBALL

Results from October 21, 1990.

6th Floor Roadkill 14, Simpsons (Turner) 4

Eradicators, 2 Rude Crew (default) Journalistic Integrity 15, AIESEC 4

summer Knights 3, Simpsons (Redmond) 2

MBA 15, Bedspins 10 Commerce Society 9, Beauties & the Beasts 7

Dragoons I, Engineering (default) Organized Chaos 3, Hanging Babies 9

Safe Sex, Party Time (default) 10th Terminators 25, Randy's Bum Ankle 6

Dream Team 14, Unwanted Children 8

MEN'S SOCCER

In action from October 16, the Rangers bombed the Zombies 6-1. Scott MacKay scored 4 goals for the Rangers and Mike Fukes and Cion Roberts got 1 apiece. Twitch O'Brien replied for the Zombies. Earlier that evening Moosehead Dry beat the Simpsons 2-0. Larry Meisner and Scott Welsh were the scorers in this game.

October 18 saw Moosehead Dry scraping by the Summer Knights 2-1. David Cowan got both goals for Moosehead Dry, while Marc White answered for the Summer Knights. The Simpsons beat the Zombies by an official score of 3-0 due to a Zombie default.

MEN'S TOUCH FOOTBALL

On Wednesday October 3rd, The Politely Violent politely kicked the Knicks all over the field with a score of 35-0. The Maulers shut out 3D Radioactive Bunnies 6-0 and the Aycufs lost bad to Journalistic Integrity by a score of 48-12. The Clam Jammers came out over top of the Bundy's 20-16 and Journalistic Integrity won their second game of the night 18-6 over the Eagles.



Wednesday October 10th saw the Eagles defaulting to the Rams and The Bundy's losing to the Express 6-0. DND won 22-16 over 3-D Radioactive Kung-Fu Bunnies and the Eagles defeated the AYCUPS 12-6. The Road Kills steamrolled to a 18-2 victory over Black Sheep.

Sunday October 14th was the date of the game of the week between the Black Sheep and the Knicks. At the end of regulation time each team had two touchdowns by Alan Cameron, Mike Barlavick, Kirk Power and Jeff Shute. In sudden death overtime Graeme Kick had a miraculous catch to put the game in the hands of the Black Sheep by a score of 17-16.

Wednesday, October 7th saw MBA topping the Knicks 32-0 and Basa's defeating the Bundy's 22-8. Andy Peters starred for the Basa's throwing 2 TD's and running in another to lead his team to their win. HE also chipped in with 2 interceptions.

In other games on Wednesday 3D Radioactive Kung Fu Bunnies, The Express and The Maulers shut out their opponents with scores of 21-0, 22-0, and 14-0 respectively. Failing to score were the Crushers, Clam Jammers and D-N-D.

MEN'S SOFTBALL

Undeclared topped Basa's 7-2. Brian McAvoy's 4 RBI fiesta helped lead the Undeclared to a 3-0 record despite Bill Ware's miscalculated plays. Nick Saturnino hit a HR for the 201 Basas. Schpoffing Men, with Craig Luther's 2 run dinger in the 6th inning helped seal the 9-6 victory over Cell Block C. Other scores are as follows:

Immigrant Posse 9, Rice Sux 1 Politely Violent 24, Bart's Boys 5 SmuJays 11, Dirty Sox III 6 Sadam Hussein All Stars 7, We Suk 2 MBA 14, The Simpsons 12 Young Guns 5, Big Red Machine 3

POINT SYSTEM

The official point system is as follows. 3 points for a win, 2 for a tie, 1 for a loss (just for showing up) and 0 for a default. As revised standings become available they will be printed as well as posted on the bulletin board in the Tower.

CAPTAIN'S MEETINGS

3-3 and Women's Basketball and Men's Volleyball entries will be accepted until October 30, 1990. Meetings for captains for Co-ed Broomball and Indoor Co-ed Soccer are happening that night as well. Be sure to get your team entries in.

Blue Eagles shade Hockey Huskies

The Saint Mary's Hockey Huskies opened the 1990-91 season on a very promising note.

The Huskies, who look vastly improved from last year's squad, were nipped 5-4 by the Moncton Blue Eagles last Sunday in Moncton. The Blue Eagles, who are the defending CIAU champions, are thought by many to repeat at AUHC champions this season.

Saint Mary's had played the talent-laden Moncton squad to a four-all tie before Jean Claude Latour potted the winner for the Blue Eagles at 16:56 of the final period.

Scoring for the Huskies were Wayne Morrow, Jamie Hartley, Craig Teeple, and Steve Kluczkowski. Graeme Harvey kicked out 24 of 29 Moncton shots in a losing effort.

The Huskies opened their season on Wednesday night against the St. Francis Xavier X-Men (no story available at press time).

Saint Mary's will host the undefeated University College of Cape Breton this Saturday night at 7:30pm at Alumni Arena. The Capers sport a 2-0 record after defeating both St. Thomas and UNB on the weekend. SMU students are admitted free.

'FIEDS

Coach:
Can we catch the ball in the endzone?

Confused Receiver
P.S Good luck this weekend. We learn by example, so show us those interceptions...

Frances:
Last weekend was one I'll never forget!!! Thanks for opening your heart to me. Leave this Thursday night open for cuddle time. I need to cry on your shoulder and I hope you'll be there for me...

Mr. Faithful

Snookums(?):
Please stay for the weekend. I won't touch your Moms cooking.

Precious

Gordon J.:
Finally know your name after all those "Hello's".

eeb!

Jack:
'Fieds need to be relatively clean! Also, name and phone number are required. Try again next week.

S.E.

Craig, 13th Loyola:
We tried to follow you from Scotia Square, but we lost you.

J&S

Coach Chris:
Thanks for coming out! We know we got that TD!
The A-4 Rude Dogs

Greatest George Fan & Colin Woman:
What a blast Thur night! Let's not wait so long to do it again. Arkman had best learn to hold his tongue until we play.

The Bull's Fan

(They are and will continue to be #1)

#8:
I don't know about you but I feel store clerks should be required to have a grade 6 education.

Look after the thumb and let's remain undefeated after Thurs - after all, we have a rep to uphold.

#23

Noah:
Don't count you TDs until they are scored! See you next week on the field!

Guess Who

To Ken the Artist:
I think I'll decline the offer. My imagination will do more justice.

Steff

Tart:
Time to find a new place to live. Harry is getting a little too playful.

Trollup

Wendy:
Oh my god!! For me? I can't believe it. Wow!! It's about time.

Joelle

Red & Blondie:
B.ball season is almost here - do you think we're considered "under dogs"? I hope so, I can't wait to see their faces. What size T-shirts do you guys want?

Brunette

Nike Cross-Trainer:
Sneaker lesson #3: Use Sneaker Snuffers! WHEW!!

Turn Tec

Mother of Nielle:
Now that you can see again, please throw the ball over my head; not at it. Training has resumed, hope you're ready.

Swinging Tire

Miss Newman:
Papa Gino's was great! Do you want to do it again soon? I hope so!! Take care and remember: Garth is sitting on your dresser. Call me soon, 'Kay? I need to talk to you.

"Bear"

Elvis:
Where are you?

Priscilla

Andrea
I will meet you, midnight Mardi Gras

Omar xoxo

Don:
Call Me!

Sarah

See:
I may be miserly, but if my heart was my wallet, to you I'd be the world's greatest spendthrift.

Boof

To the Lovely Lynn:
PPL may be boring, but it could be worse. Imagine beeing a cheerleader at a chess tournament.

Book Cart Pusher

Hack & Slash Bowers:
I believe it. I wouldn't spend a night in your house! Dangerous.

'Fraidy Cat

Goom
Can you beleive those cheap bastards down at Doler Central? Regina this.

Joey

New and improved Rules, The Sequel!

1. 'Fieds must have your name and phone number on them (Don't worry, they won't be printed)
2. They must be relatively clean
3. Don't ask us the name of the person who sent it if you've received a 'Fied - we can't and won't tell (I know a secret...)

M Saint Mary's University Students' Association Inc. Celebrating 25 Years of Incorporation



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TONY QUINN
Friday
November 2

Relax after your exam in the pub

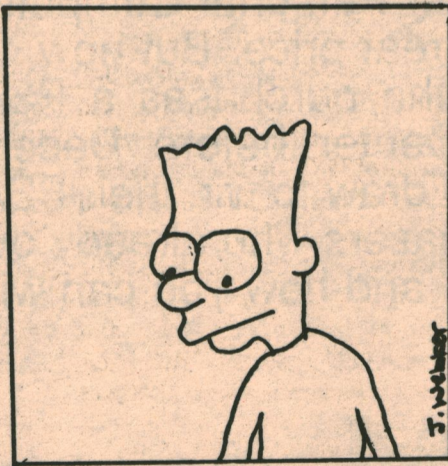
Moose is Loose every Friday!

Hours
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Thursday & Friday
12:00 p.m. - 1:00 a.m.

Saturday
6:00 p.m. - 12:30 a.m.

HAVE YOU SEEN THIS CHILD?



Bart Simpson

Marge and Homer are very distressed over the disappearance of their son who was last seen at the Gorsebrook Lounge.

If you have an information regarding his whereabouts please contact the Pub or call 422-1201.

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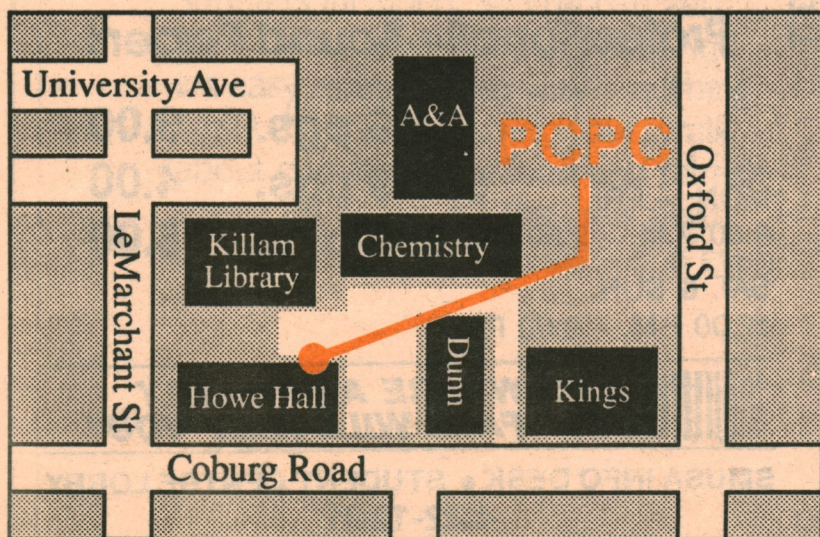


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