

# THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

## Lineups, lineups, lineups: but are they necessary?

by Colin MacMillan

Return to university means many things, but none so much as the shuffle to the back of the endless lines that fester the campus.

Lineups at Saint Mary's are well known through the media exposure that registration lineups have received in the last few years. Many question, however, whether the lineups exist out of necessity or more for the social aspect of grouping before school starts again.

Registration lineups have actually decreased dramatically over the last few registration sessions, even though enrolment has gone through the roof.

"Because of the growth at Saint Mary's - in spite of changes of admission requirements - we've put additional stress on our limited resources. We've tried thorough some good planning on the part of the Registrar's Office to make it

easier on students," says the university's Director of Public Affairs, Chuck Bridges.

Bridges explains that mail-in registration has been incredibly successful and has complemented the decrease in all-night campouts and hour-long lineups.

Most regular registration days saw lineups this year, but involved a minimal number of students "camping-out" in the lower hallway of McNally. The night before returning Commerce registration had students arriving with televisions, VCR's, and video games.

These students feel that camping out will ensure placement in preferred courses, but often find that the shuffling that ensues when the lines begin to move obliterates their space in line.

Many of the students who spent the night on the tiled floor of McNally came away less well off than their counterparts who opted for the mail-in system.



JIM YOUNG PHOTO/JOURNAL

Yesterday's lineups were some of the worst seen during this year - and that includes the all night camping trips in the basement of McNally.

## Federation calls for student loans reform

by Ayesha Adhami

The Canadian Federation of Students (CFS) is calling for the replacement of the Canada Student Loans Program and the abolition of tuition.

In two reports issued earlier this year, CFS accuses the federal government of cutting back over \$4 billion in post-secondary funding. One report indicates that the present student financial aid level did not even keep up with the current inflation rate. Further, the report stresses that "Since 1977, provincial governments have continually reduced their commitment to post-secondary education funding."

As the present method of subsidies is based on provincial population and not student population, the effectiveness of the method is questionable. CFS claims the system inadequately reflects the costs incurred by those provinces with larger student populations, Nova Scotia and Alberta in particular.

CFS alleges that regional funding inequity has developed not only because provinces are able to offer their own aid plan to students as well as adminis-

tering the Canada Student Loans Program, but were able to opt out of the program altogether and receive alternative payments. CFS criticizes this method of financing, as the provinces are in no way accountable for ensuring the allocation of "...federal funds intended for post-secondary education to our universities and colleges." The report blames the absence of national standards in the provision of student aid for the current situation.

The hard hitting report, entitled only "Facts About..." was not restricted only to federal financing, but touched on issues of research and development, the concerns of aboriginal and international students, disabled students and women in education.

In the second report, "It's Time for a Change" summer employment programs for students comes under heavy fire. Since the initial implementation of the Challenge program by the Conservative Government in September of '85, CFS has repeatedly expressed its concerns regarding the Summer Employment/Experience Development

(SEED) program. This particular area of Challenge is felt to be under-funded, rendering it ill-equipped to serve the very body it came into existence for. The report claims "...a SEED funded job does not begin to cover the cost of tuition and books, let alone rent, food or transportation."

Concerns about the average length of jobs, the wage subsidy formula, access to SEED jobs and secondary and post-secondary student participation rates are also raised. CFS goes on to criticize the shift of the program from college and university students to high school students, as well as the government's emphasis on "social priorities": literacy, drug and alcohol abuse, and Aids education.

"...we question the government's focus on summer employment as a means of tackling the more deeply rooted problems that cause high school students to drop out of school."

Recommendations made by CFS include:

- The enactment of a 'Higher Education Act', separating legislation governing education and health,

- abolition of tuition fees. In the last ten years, tuition fees have risen by 93 to 360 percent, depending on the institution.

- elimination of the 3% tax on student loans to reduce student debt loads following graduation,

- the establishment of national standards for the provision of student assistance,

- the formation of a new summer employment program that

- is adequately funded
- offers students employment at a fair and equitable wage for the duration of the summer, and
- is held accountable to the public by way of a detailed annual evaluation of the program.

The Canadian Federation of Students' report comes only weeks before the government's announcement to phase out employment centres on campus.

see article in next week's issue

### INSIDE

Halifax/SMU band ICU plays for the big time on a hard won recording contract from A&M  
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Lights, Camera Uh... huh! Can SMU smile its way through its own commercial?  
page 2

He walks... He talks... Too bad he can't act. Chucky's back and we've got him!  
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# DIARY

## New Birth Control Pill

Metro Area Family Planning Association is participating in a medical research study on a new birth control pill, Triminulet. The study's purpose is to evaluate the acceptability by women. The primary advantage of the new pill is better cycle control. If interested in participating in the study, or for more information, please call 455-9656.

ing. The 1991 Directory of Community Services is \$12.99 plus shipping and handling. Proceeds from the Directory go to the Help Line. For your Directory, please call the Help Line Office at 422-2048. For further information, contact:  
Les Connors  
Assistant Volunteer Coordinator  
422-2048

## Help Line Directory

Help Line, a 24 hour information, referral, and counselling service has its newest 1991 Director of Community Services. The Directory is a list of agencies and services available in the Metro area, making it a valuable resource for information, referrals or even job hunt-

## Radio Saint Mary's

CFSM, Radio Saint Mary's will soon be starting their broadcast year one more time! Anyone interested in holding down a show, or news, or idle chit-chat, or sales, or any other station related activity, drop up to the fifth floor for a look.

## CHAPLAINCY SERVICES

Understanding the experience of racism  
Rev. Darrell Gray  
and members of a youth group

Tuesday, September 17, 1991  
12:15 p.m. - 1:30 p.m.

Rm 172, Loyola building  
Bring your Lunch - Coffee and Tea provided

Native Spirituality and the University  
A talk by Noel Knockwood  
Spiritual Leader of the Micmac Nation

Wednesday September 25 1991  
7-9 P.M.

Chaplaincy Centre, Loyola 145

## SOCIETY PAGES

Space for societies to announce upcoming events, or provide news to their members will be available free of charge in *The Journal*. Give us a call at 422-1234. Submissions will not be taken by phone.

## THE JOURNAL

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**Vacant**

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The Journal is the student newspaper of Saint Mary's University and receives funding from you, the students, through your student fees. The Journal is a non-partisan newspaper dedicated to serving the university community. The opinions expressed in this paper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal, its members, or its advertisers. Submissions from any member of the university community are welcome, provided they are typed or can be deciphered within a reasonable amount of time. The Journal reserves the right to refuse or edit submissions.  
**SUBMISSION DEADLINES:**  
**MONDAY AT 9:00 A.M.**  
**FOR ALL LETTERS, ARTICLES AND ADVERTISEMENTS.**

## At the Bookstore...

### Payment Policies

1. We accept cash, personal cheques, (preferably with SMU I.D.) Visa, and Master Card. Please look for correct cash register line.
2. Cheques: accepted with a valid Saint Mary's I.D. card or registration form, or two other pieces of I.D.; current address and phone number must be provided. Students may use their parent's cheque if they show I.D., and provide both address and phone numbers.
3. Returned cheques: The University charges a \$10.00 handling charge for each returned cheque, and cheque writing privileges will be withheld until paid. Marks will be withheld if unpaid by the end of the semester.
4. Visa and Master Card: Students must provide Saint Mary's I.D. number when using a parent's card.

### HOURS

Monday to Friday  
9:00 am - 4:30 pm

except Wednesday  
9:00 am - 7:30 pm

### Return Policies

1. Deadline for .1 and .0 courses is September 20, 1991.
2. Book must be in original condition: original packaging, no marks, no creases in binding.
3. Receipt must accompany the return, so keep it until after the deadline.
4. **Before** entering the Store to return a book, obtain a refund slip from the security guard or cashier.
5. Books which are **USED** at time of purchase cannot be returned.

### EXTENDED HOURS

September 9th to 12th -	8:00 am to 8:30 pm
September 13th -	8:00 am to 4:30 pm
September 16th to 18th -	9:00 am to 7:30 pm
September 19th to 20th -	9:00 am to 4:30 pm



SAINT MARY'S UNIVERSITY  
**BOOKSTORE**

# Changes; or how we spent your summer vacation

by Contributing Staff

Changes, huh?

Well, fellow Santamar-ians, as you traipse back through these hallowed halls, better keep your chins up...literally. The ceilings in the basement of MacNally are undergoing a heavy duty overhaul, so be on the lookout for falling frosh. While you're down there check out the new staff/faculty smoking area located behind the Faculty Lounge. Nice puffin' place, eh?

High profile Student's Alumni Association has two new executives this year, Anne Mussett and Greg Orr Sperry have filled in the positions of Director and Alumni Officer, respectively. Welcome back to the grind, folks...

Science students are still a flock without a shepherd. The Science department has yet to come up with a replacement to last year's Dean William Jones who accepted a Vice-Presidency in Ontario. But, never fear, Mrs. Sherry Ross can hold down the fort until the vacancy's been filled. That is what super secretaries do, isn't it?

Speaking of super secretaries, SMUSA's very own Rosemary Stanislav will be leaving the fifth floor on September 13th until sometime next year. If you haven't seen her lately, our lady in waiting is

just that. Don't forget to bring in your bundle of joy for a visit, we'll miss you!

Big SMU welcome to Personal Computer Purchase Centre who finally decided to open up shop in the SUB. Rumour has it laptops on loan is the word for societies, plus great deals for students at large. Amble around the fifth floor...you might like it!

CFSM, Radio Saint Mary's has moved...kind of. The entrance to the station is now through the old office of ECOSS/Saint Mary's Real Es-

tate Society. General manager Johnathan Grady has been burning the midnight oil trying to gear up the station for the new year.

Oh, and by the way, before you drop that change into the vending machines, have a gawk at those new prices. Ouch! 85¢ for a bag of chips, \$1.00 for a chocolate bar (aaaaargh!) and are you ready, \$1.25 for microwavable popcorn. Now, doesn't that Fred Flintstone lunchbox look much more inviting now?



JIM YOUNG PHOTO/JOURNAL

Wrecking Crews? Not quite. This mess was made in the interest of conservation. The new heating system in MacNally should save the university thousands

## Whoops!

### Perhaps a different word

This is the motto of the University which extorts all those connected with the University to do their best in everything that they do.

In most cases this might be true, but... This little gem is from the Students Handbook, but who are we to quibble about spelling errors.

## Pay on time, it's cheaper

All first semester fees are due on or before Monday, 30th September. If your fees are not paid before 1st October, you will be liable for a late penalty and interest charged on the amount due.

Late penalty charges are \$5.00 per working day, up to \$50.00 and the interest charge is 12%. (Regulation No. 4 Page 197, 1991/92 Academic Calendar.)

PLEASE NOTE: Monday, 30th September will be a very busy day at the Business Office, so please pay your fees early before the line builds up.

## You Got the Right One, Baby?

by Ayesha Adhami

So you think you do, eh. Well, here's your chance to prove it. Saint Mary's University has been chosen as one of seven Canadian universities to participate in the 'Diet Pepsi Uh-huh University Video Challenge' competition issued by Pepsi-Cola Canada Ltd.

The contest, being held in three divisions - western, central and eastern, pits Saint Mary's against Dalhousie and Memorial in a video showdown. Other divisional competitors include Queens University, University of Calgary, University of Western Ontario and University of British Columbia.

Pepsi-Cola has donated equipment to all participating universities, to come up with the best videos. The judges, comprised of executives from national advertising and public relations agencies, are looking for humour and originality within a maximum time frame of sixty seconds. Participants are free to dream up with their own jingles, gimmicks, or work one along the lines of the original. The contest is open to all full and part-time students, as well as faculty and staff.

Farhan Ahmad, a final year Arts student, is heading up production of the Saint Mary's contribution to the Challenge and is looking for an

enthusiastic response.

"As far as the commercial goes, we already have one in the making. I don't want to give too much away (especially since everyone at Dal reads *The Journal*) but it involves a football game and a HUGE crowd."

"We plan on doing several ads, as there is no limit to the number of submissions. We will set up a spot so that people from all over campus can come up and shoot whatever they want. If they just want to do a spot, we could combine a number of them to comprise a single commercial. Or if someone wants to shoot an entire ad on their own, they can do that too, but they'll have to do their own editing. Ideally, we want as many people as possible showing up to do as many commercials as we can."

Winners of the Challenge will receive a cash prize of \$1000 and the winning ads will be aired during a Ray Charles special, scheduled for October 6th, 1991. They also become eligible for the National \$10,000 Diet Pepsi Uh-huh Consumer Challenge, whose winners will be announced in December.

The deadline for the videos is September 16, 1991. Interested parties may contact Farhan Ahmad through *The Journal*, Suite 517, Fifth floor, Student Union Building (422-1234), or John Webber, Director of Communications at SMUSA, Fifth floor, SUB.

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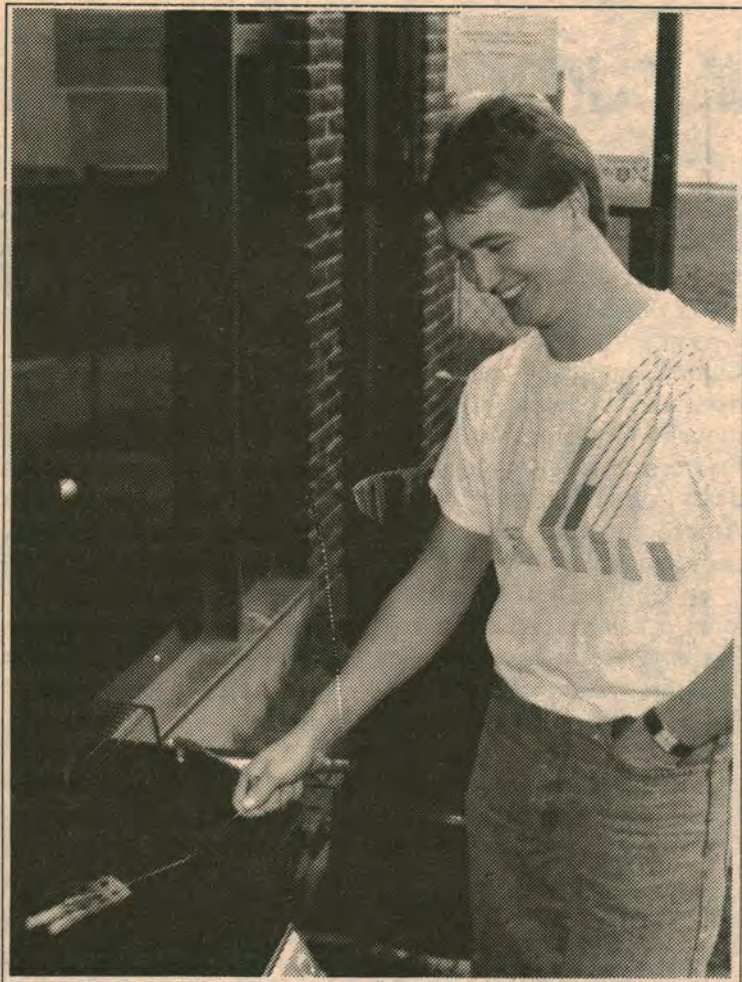
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See Spot Run		17	18	19	20	21
John Campbell John				26	27	28
Gilt	Oct.	1	2	3	4	5

Come down and see the place to be!

For Parties, Info, call 422-7477

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JIM YOUNG PHOTO/JOURNAL

SMUSA President, Darren Finn, flips burgers for the masses.

## Students' Association Message 1991/92

On behalf of the Student's Association, the executive would like to welcome new and returning students back to Saint Mary's.

We have a great year of entertainment lined up for student's both in terms of Bashes and Gorsebrook events. This week is Orientation Week, and we have many events planned - barbecues, campus tours, a trip to McNab's island, an out-door concert featuring Black Pool, and finally a Bash at the Tower starring Saint Mary's own ICU. These events are planned for all students to enjoy, so I'll look forward to seeing you there. Expect to see entertainment every week in September as well, and every second week until Christmas.

If you're interested in serving the student body, the Student's Association is a great place to get involved and we encourage you to do so. There are elected positions available, such as Grad Rep, Freshman Rep, Education

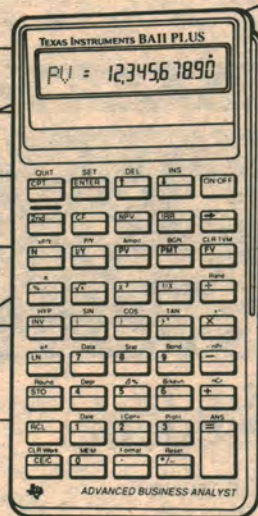
rep and Engineering Rep. The elections for these seats are being held on October 15th and 16th, so there is plenty of time to participate. Also, you can join the Student's Association as a volunteer to work and organize various events. You may sign up as a volunteer at the information desk or the 5th floor of the Student's centre.

The Student's Association offices are located on the fifth floor of the Student's Center. All SMU students are members and this organization is designed specifically to help you, so please don't hesitate to drop in. I hope you enjoy orientation week and I look forward to seeing you around campus.

Darren Finn  
President  
Saint Mary's University  
Student's Association

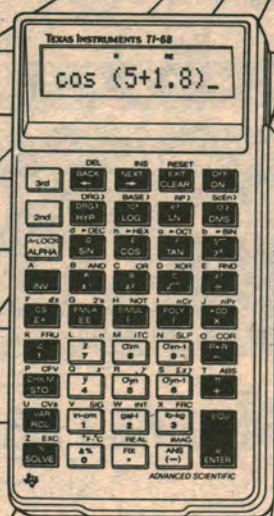
President:	Darren Finn	Residence Representative:	Faizal Syed	To Be Elected:
Vice President Administration:	Paul Turner	International Representative:	John Bartlett	Engineering Representative
Vice President Student Affairs:	Kerry Lynn Currie	Science Representative:	Cheryl Cruz	Education Representative
Treasurer:	Tracey Bean	Mature/Part-Time Representative:	Marlene Maclellan	Graduate Representative
Arts Representative:	Eric Miller	Commerce Representative:	Nicole Phillips	Freshman Representative
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# DECISIONS, DECISIONS...



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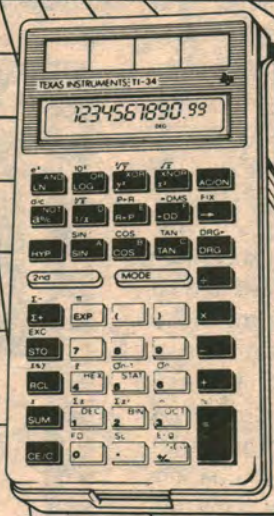


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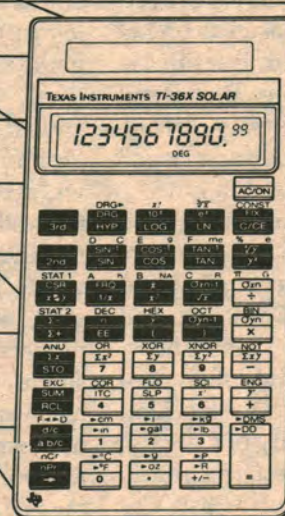


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September...

Comedy Night  
September 19

Men Without  
Hairs  
September 26

**ORIENTATION WEEK**

September 3-8th



**ORIENTATION SCHEDULE**

**THE WILD WEST '91**

**Tuesday, September 3**

5 pm Barbecue  
7 pm "Dances With Wolves"  
in Theatre B

**Wednesday, September 4**

10 am - 2 pm Information Alley  
10 am - 2 pm Drug and Alcohol  
Awareness Booth  
10:30 am Campus Tour  
11:30 am Campus Tour  
12 pm - 3 pm Stick Up for Charity  
3 pm Games on Field  
9 pm - 1 am Casino Night/Pub  
Night (w/DJ)

**Thursday, September 5**

9 am - 8 pm Broomball Tournament  
10 am - 2 pm Information Alley  
10 am - 2 pm Drug and Alcohol  
Awareness Booth  
10:30 am Campus Tour  
11:30 am Campus Tour  
12 pm - 3 pm Barbeque  
3 pm - 5 pm Freshman Assembly  
and Frosh Photo  
8:30 & 10:30 pm Harbour Cruise

**Friday, September 6**

9 am - 3 pm Broomball Tournament  
10 am - 2 pm Information Alley  
10 am - 2 pm Drug and Alcohol  
Awareness Booth  
3 pm All Day Concert and Beer  
Garden  
5 pm Pizza Party & Concert

**Saturday, September 7**

10 am Splatshot  
1 pm - 5 pm McNab's Island  
9 pm - 1 am Bash in the Tower

**Sunday, September 8**

2 pm Bathrobe Bowl -  
Mt. A. @ SMU  
2:30 pm Barbecue  
8 pm Movie Night in the  
Gorsebrook  
Featuring Young Guns I  
and II

For more details, contact the  
SMUSA offices at 422-1201.

# EDITORIAL

## Take heart, You'll love it here... eventually

Ideally, the first editorial of the year is usually mellow and reflective. The editor whiles away many a meaningless sentence on his/her first year of university, perhaps recalling an (un)interesting anecdote and regaling the joys of being a frosh.

Bah, humbug.

My first year was a NIGHTMARE. The lineups. The utterly unbelievable unending lineups. It wouldn't have been so bad if it wasn't for the wafts of inanity going on around me. Okay, two females in front of me, right? "Do you know what anthropology is?" One asks. "No, but it fits my schedule on Tuesdays and Thursdays, so I'm taking it..."

I wasn't much better, though. I couldn't spell philosophy, but did that stop me from taking it? No, of course not...I just followed Ayre, and Socrates into Rubik's Cube hell. The existence of God? I certainly had my doubts, especially since I always got lost in those godawful dungeons under MacNally and Loyola. Yeesh, you'd think they'd set up like, tourist booths or something, for people like me who are chronically inept and can't find their way out of the doghouse.

And do you think that I could ever get up for those MWF 8:30 classes? Not. Big not. The earliest I could drag myself out of bed was 1:35 and twenty six seconds...and that *sapres-midi*. This of course is not the best game plan when four of your five courses are in the a.m. Did you say an alarm clock for Christmas, Santa?

Perhaps the only redeeming feature of my first year was my initial acquaintance with *The Journal*.

It was brief, to say the least. I walked in. Looked around at the beer-guzzling sports writers, Pepsi-happy graphic artist and cranky layout staff. Not to mention the colossal mess. And walked out. That is until somebody started making rude comments about runaway camels. That's when the old love-hate relationship began, and has been going strong ever since.

What else, now? My first experience with Mariott food. Ah, it all comes back to me now - vehemently.

Pub crawls.

Exams.

Begging for extensions on overdue papers.

Those all night parties.

Exams.

Those all night study sessions.

Exams...

Okay, enough.

I think I'm much better off knowing for a fact that I cannot take a class that starts before at least 11:30. That I will never remember which locker is mine, even with that "nite-glo" Big Bird on it. That I am never ever going to have the right change for a coffee at Tim's. And on a more positive note, that I can find my way to any bathroom on this campus, blindfolded and within ten seconds flat.

God, it's good to be back.

**We're Back! We're back bigger and better. Come up and join the #1 student newspaper in Metro... hell, the world!**



At University for the first time

## The Freshman's view of Saint Mary's

by Greg Hunter

In writing this article, I was asked to explore my first reactions upon entering the confounds of Saint Mary University. I don't want to sound too cliché, but it was exhilarating as well as thought provoking..

As a freshman just out of high school, entering university is indeed a big step. From the outside, we think it's going to be one hell of a party. Once you get it, seniors and other students who have been here for a while, tell you university is never what you expected it to be. People like myself embark on our first year, hoping it will be different from high school as well as a lot more enjoyable. It remains to be seen.

Unlike high school, most of us in our freshman year are at university because we want to be. We look at further education as a necessity to thrive and survive in today's world. We dare to hope our degrees will assist us in finding good jobs, so we can be successful and have happier lives further on. We also hope we will meet other people who share the same

feelings, so we can develop strong and lasting friendships.

Up until a year ago, I had no intentions on going to university. Then I realized the importance of a good education even though it won't guarantee you a good job like it could in the past. So, here I am.

Well, I think that sums up the serious side of university, from the freshman per-

spective. I do plan to have a blast this first year, though. In a sense, the atmosphere at university is much more relaxed but is more mature. You're not treated like a kid but it's okay if you act like one.

That about sums up my initial feelings walking around the university on this fine but chilly day. I hope you all share the same ideas.

## Opinions...

expressed within these pages are the views of the writer named and not necessarily those of *The Journal*, its staff, or its advertisers. Opinion pieces will be considered when submitted typed, or legibly hand-written prior to the Editorial deadline of Monday at 9:00 am. Submissions after this time **will not** be considered for publication in that issue.

We welcome submissions from outside the students of Saint Mary's University and recognize that societies and groups may sometimes wish to advertise upcoming events.



## PROFILE

by Ayesha Adhami

Anne Mussett graduated from Saint Mary's in 1979, with a B.A. in English and Political Science and worked for three years before going back to law school at the University of New Brunswick.

She moved to Boston, Connecticut with her family in '89, and only recently returned to Halifax.

Mussett is enthusiastic about her upcoming year at Saint Mary's, starting with a facelift for the Student Alumni Association.

"One of the big things is to get the Student Alumni Association into the minds of the students while they're here, and get them to participate. When we say participate, it's not necessarily money that we're looking for. What we'd like is greater participation. We'd like to improve upon the reputation and visibility of the Alumni Association on campus."

"Something I find very discouraging is that often, when I speak to an alumnus, they will say, "Oh God, they're going to ask for money." Now, my position does not directly involve fundraising. For me, the focus of the Alumni Association is to keep alumni in touch with their university and their classmates. It is beneficial to everyone, no doubt. But money is not always our main concern."

Mussett also hopes to increase student, faculty and staff participation in different areas of the Association, for example the Alumni Executive and the organization of Alumni Association events.

"At the moment a lot of the events are geared towards sports, and that's not bad. I'm a pretty big sports fan, myself. But that's not what everybody is interested in. I'd like to see a greater number of events that widely appeal to a larger number of people."

"The Alumni Weekend, a 25 year reunion is also something we'd like to work on. We'd like to change the time span to something a little shorter. Perhaps a five year period, or grouping together students from a certain period, or of particular faculties for a larger reunion."

Another area Mussett hopes to draw a participatory response from is that of Continuing Education.

"These are the people who don't fit into the typical description of a university student. Many have families, jobs, outside obligations that may not allow them to participate as much as they'd like in campus activities. I feel that we should make a special effort to get them involved, because they have a lot to offer."

Mussett is also planning an image overhaul for the Alumni magazine 'Maroon and White'.

"It has begun to look a little dated. We have *The Saint Mary's Times* and *The Journal* to cover on-campus news. What we need is more alumni news. People want to hear about people."

Looking forward to a productive year, Mussett is happy to be back in Halifax.

"It's good to be back home. And I'm very pleased to be back at Saint Mary's."

## Library Hours

The Library hours for the fall semester are as follows:

September 2/91	Monday, Labour Day
Closed	
September 3-5/91	Tuesday-Friday
9:00 a.m.-	
5:00 p.m.	
September 7-8/91	Saturday and Sunday
Closed	

Regular Library Hours will resume Monday, September 9/91.

Monday-Friday	8:15 a.m. - 11 p.m.
Saturday	9:00 a.m. - 5:00 p.m.
Sunday	1:00 a.m. - 11:00 p.m.

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### Societies at Saint Mary's

Almost 50 societies and organizations operate at Saint Mary's University representing students from nearly every faculty, major, interest group, and pastime.

Whether your interest is local commerce, world economics, journalism, biology, acting, languages, photography, or any of the scores of other focuses represented, there is a club for those who want to be involved.

Some, like The Journal, AIESEC, and the Radio Station, have places for a variety of people and can introduce you to graphic design, marketing, sales, photography, and administration to name a few.

If you're interested in becoming involved, please contact the Students' Association Vice-President Student Affairs. If you're interested in writing (sports, science, business, news, opinion), photography, or sales, drop in to The Journal. We are here to help.



### SMUSA

The Saint Mary's University Students' Association is here as the representative of the students of this university.

Because you give them money, they provide you with services like the Gorsebrook, free movie nights, bashes, on-campus sales, etc. SMUSA is here for you and because of you – don't hesitate to use them. Their voice can be heard in places that yours can't.

The Students' Association provides an information desk in the lobby of the Student Centre. From here you can get bus passes, information on busses, stamps, tickets for events, information on campus activities and student services, photocopies, binding, and a free phone.

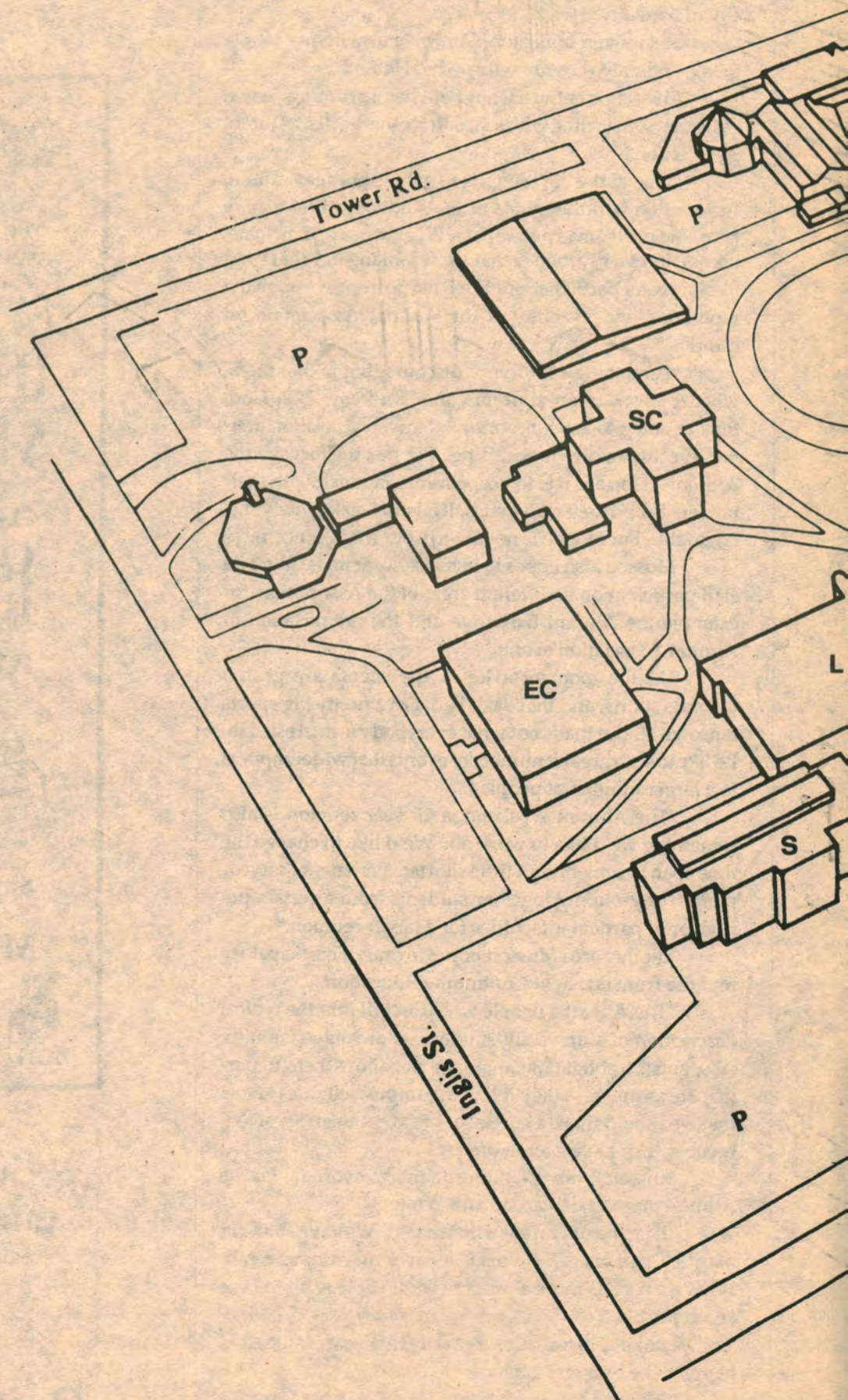
### Student Services

Not exactly sure how to study? Or, where you want your career to go? Or, even if you want a career?

What about when the pressure gets to be a little too much? Exams are part of the extreme stress a student goes through. Couple that with personal or family problems and even the toughest student needs someone to talk to.

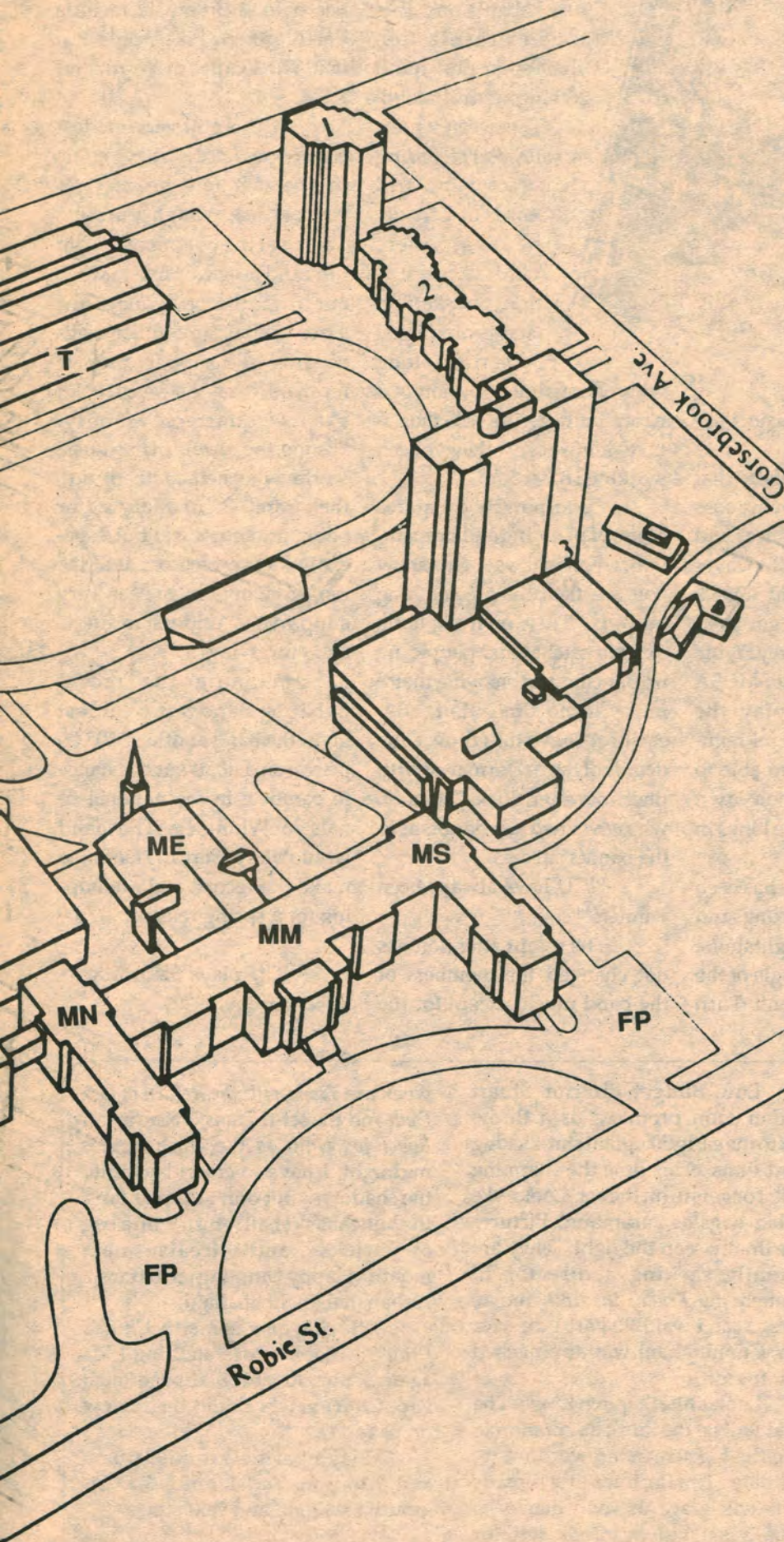
Student Services is here for everyone. Whether you want to learn more about how to organize studying, how to be more assertive, communication skills, or you need a little help at a hard time, the councillors at Student Services can provide you with the help you need. Everything is confidential, everything is personal... everything is free.

Student services is on the fourth floor of the Student Centre.





# The Campus Saint Mary's University



**McNally South (MS)**  
wing closest to Loyola

Basement Physical Plant  
1st Floor Anthropology, Management,  
Marketing  
2nd Floor Finance and Management  
Science, MBA  
3rd Floor Psychology  
4th Floor Sociology

**McNally Main (MM)**  
central part of building

Basement Mailroom, Security Office,  
Purchasing  
1st Floor Administrative Offices,  
Switchboard  
2nd Floor Engineering, Psychology  
3rd Floor Astronomy, Political Science

**McNally North (MN)**  
wing adjacent to Library

Basement Physics laboratories  
1st Floor Math & Computing Science,  
Physics  
2nd Floor History  
3rd Floor English Department.  
4th Floor Modern Languages  
5th Floor Philosophy, Astronomy, Dean  
of Arts

**McNally East (ME)**  
old church

Lower level Computer Services, Computer  
Laboratories  
Upper level Classrooms, Faculty Lounge

**Science Building (S)**

1st Floor Biology Department,  
laboratories  
2nd Floor Chemistry, Dean of Science,  
laboratories  
3rd Floor Computer Services,  
laboratories  
4th Floor Geology  
5th Floor Chemistry laboratories

**Burke Education Centre (EC)**

1st Floor Theatres A & B, Geography  
2nd Floor Education Department, , Dean  
of Education

**The Oaks**

China Project, Gorsebrook Institute  
of Human Values

**O'Donnell-Hennessey  
Student Centre**

Basement Liquor Services  
1st Floor Cafeteria, SMUSA Info Desk,  
Gamesroom, Gorsebrook  
Lounge  
2nd Floor Bookstore  
3rd Floor Atlantic Centre for Disabled  
Students, Student Conference  
Centre, Alumni Offices  
4th Floor Student Services, Health  
Services, Canada  
5th Floor Employment Centre  
SMUSA Offices, The Journal,  
Yearbook, Society offices

**5907 Gorsebrook Ave.**

1st Floor Development Office  
2nd Floor Conference Office, Public  
Affairs

## "It's like a dream come true"

- Daryl Gaines, ICU drummer. The band recently took top honours in Q104's Ultimate Deal - an A&M recording contract.



by Asna Adhami

# ICU

## The Journal Interview

Onstage they are vibrant, energetic and their performance exudes tremendous amounts of excitement. Offstage they are just your average (six) young men from Halifax. Who are they, you ask. Well, they are none other than Saint Mary's very own ICU, winners of Q104's "ULTIMATE DEAL" and Labatt's Bandwarz '91.

The band members, Blane Touesnard (lead vocals), Jeff Nearing (lead guitar), Mike Fougere (bass guitar), Aaron Sampson (rhythm guitar) Daryl

Gaines (drums), and David "Lee" Waugh (keyboards), all have been, or are still, students at Saint Mary's. They are a very down to earth group of guys who take their

music very seriously. The guys explain that ICU started off by playing covers for high school dances and local gigs. They won the Cover Band of the Year award in 1988. The next year they got their major break when Darcy Flynn, Functions Manager at SMUSA allowed them to play the Gorsebrook on a "semi-regular" basis. They were able to experiment with their own music and iron out the kinks in their sound. Since then, ICU has been busy writing original songs and playing at local nightspots. They clinched the Single of the Year award for "Don't Turn

Your Back" and the Recording Band of the Year in the 1989 Maritime Music Awards.

All their hard work and practice paid off when they won the Ultimate Deal Competition. Up against other talented bands from around Nova Scotia, expectations for ICU's success ran high. With typical style, they handled the pressure and came out on top.

The Ultimate victory over their rivals landed them a \$1000 gift certificate from Yamaha, a recording grant worth \$50,000 from Q104, Labatt's and Factor (an organization which sponsors up and coming musical talent).

The sweetest prize of all was a recording contract with A&M Records of Canada. The deal offers A&M's production, marketing, and promotional expertise along with national distribution of a new album, giving ICU the nationwide exposure they've been working so hard for.

Performing live requires hours of planning and preparation, when you watch the show you see them having nothing but fun. Their own euphoria quickly catches and people are up dancing and enjoying themselves in no time. But, after each set they still go over the details of the performance with their manager, Rick O'Grady, who never had any doubts as to the band's success.

"ICU have always been winners!"

The recent attention has not changed the members of the band much, except for the

fact that they have a lot to look forward to. Though ICU is anxious to get started on the new project they are not afraid of the intense work ahead. All the members are going to take the year off to write songs and concentrate on creating their first masterpiece (album). Fougere laughs a message to SMU profs Dr. Z and Dr. Cohn, "I'm not coming back this year!"

Since all of the members do a little bit of writing, their efforts should prove to be an interesting blend. Some of the musical influences that can be heard in their music include The Northern Pikes, Blue Rodeo, The Grapes of Wrath and REM.

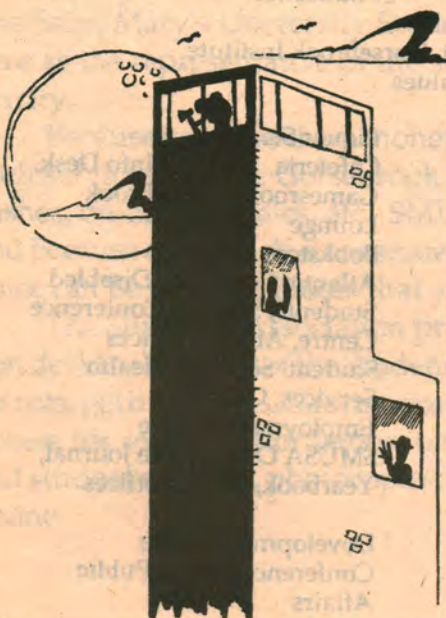
ICU is still very modest about how far they have come in the last few years. As keyboardist Waugh puts it, "We're at the bottom of the big time and now we have to work our way to the top..." They have a tremendous amount of gratitude for the support they've received over the years from various quarters: family, friends, the people in the music world who helped them out, their fans, Saint Mary's (for booking them a lot) but especially their professors at SMU, most of whom have been very supportive, understanding... and "forgiving".

Winning the recent Labatt's Bandwarz contest gives the band another \$10,000 prize from Labatt's and a chance to compete in the national finals in Winnipeg. The band would like to stay in Halifax to make the record and are hoping for a spring release.

ICU plays Saint Mary's this Saturday.

## HORROR HOTLINE

by The Hunchback of McNally



Welcome ghouls and gals, to the Horror Hotline where all you bloodthirsty horror hounds can consume the latest news from Hollywood in a ceremonial cornucopia of frightening facts and nasty news flashes on any evil doings in my favorite genre - the horror movie. No rock will go unturned, no grave ignored. So, shall we go ahead and leave the faint of heart behind? Haha hahaha hahaha...

Look out daydreamers, because here comes Mr manicure himself in *Freddy's Dead - the Final Nightmare* opening September 14. Ghoulish co-stars to Fred include shock rocker Alice Cooper, Rosanne Barr and Johnny Depp...Speaking of Freddy, his alter ego in the real world Robert Englund is in Leningrad beginning a new fright flick strangely called *Terror in Manhattan*...a supposed sequel to the earlier remake of Phantom of the Opera (Recommended for gore hounds only).

Low Budget director Stuart Gordon soon promises us a throw back to the early 50's giant shit-kicking lizard films. This time the snapping turtle Tor gets in on the act. Looks like the big wigs at Paramount Pictures have finally seen the light. They are currently seeking a director to relaunch the *Friday the 13th* movie series...I can't wait!!!!!! Part 1 director Sean Cunningham was approached but refused.

Look's like Stephen King's *The Stand* will be the latest adaptation to grace the big screen...no word on release date. Tim Burton's first filmatic shorts will grace us soon thanks to Buena Vista video. Look out for *Frankenweenie* and *Vincent* coming soon to a video store near you.

**SEQUEL ALERT!!!!** 976-EVIL II, *Hell Comes to Frogtown II*, *Puppetmaster III* and *Waxworks II* - all in different stages of bloody production. On video this

week are *Trancers II*; *the Return of Jack Deth* and the sci-fi *Transformer* rip-off *Robot Jox*. Well...as the clock strikes midnight, I have to crawl back into the shadows. But don't despair fans, the hunchback shall return with a bag of tricks and treats next month...Happy haunting terror fans... Hahahahahahahahahahh.

Playing now in metro, *Child's Play 3*. Look who's stalking kids again, it's our lovable Stabage Patch Kid, Chucky (check out the review on page 11).

Playing at the Oxford 7:00 p.m. and 9:30 p.m. and Empire 6 Dartmouth 6:45 p.m. and 9:00 p.m.

Letters to the Hunchback can be dropped off at the desk on first floor of the student union building addressed c/o *The Journal*. All horror hounds with horror questions or inquiries to new movies in production write now...before it's too late.

Look who's stalking... again

## Up Chuck and outta luck

by Andrew Bowers

"I'm new and improved," snarls Chucky, the sadistic alternative to Barbie, in the third installment of the battle weary Child's Play films. Unfortunately, the makers kindly improved Chuck, but forgot all about trivial things... like maybe a script.

Poor Andy Barclay. Twice harassed by the demonic doll he now is the ripe old age of sixteen, but hasn't forgotten what our little red haired bundle of terror put him through. And, as most sequels go, through an unbelievable mishap Chucky is resurrected to his old back-stabbing self.

After being in foster home after foster home, Andy gets dumped in Kent Military academy where - like any horror movie - a nerdy roommate, a romantic interest, evil authority figures (including a barber who sadistically loves his career), and of course your basic bully/antagonist.

Cliche, Cliche, Cliche.

Obviously nothing new. The only twist is Chuck's set his sights on a younger recruit for a friendly game of

"hide the Soul." It's up to Andy to save young Tyler from the clutches of Chucky's evil plot.



Chucky from Child's Play III. He's such a doll.

Like most horror fans, I go for a couple of reasons: suspense and blood, (hopefully a lot of both) but if you can have one or the other that's fine. Unfortunately Child's Play III lacks both. The only things contributing to the film's ambience is the truly sinister score by Cory Lerios, the puppet effects of third Play contributor Kevin Yagher (Fly II, Bill & Ted II). Chucky certainly looks revamped, straying away from the cute Good Guy Doll image altogether and his personality certainly isn't going to win him any charisma

contests. Then again, how many serial killers trapped in a cabbage patch doll have the requirements to be Miss U.S.A.? The body count is incredibly low, with half the deaths off screen and two not even by the hands of the doll in question. (A cop-out killing occurs when just the sight of Chucky gives a hardened Army vet a fatal heart attack. To quote Chuck: "I don't f--kin' believe this shit!" (Chucky is really foul mouthed in this movie... sort of the Andrew Dice Clay of dolls.)

The climatic scene is far too short and little or no surprises abound. The final conflict setting of a carnival playhouse (the Devil's Lair) is inventive as well as spooky but it cannot save this film from bringing yet another bad name to the word sequel. Speaking of which (and surprisingly) the end of this film leaves no opening or hint of another Child's Play. However, if Child's Play III does even marginally well at the box office, somebody is going to dust off Chuck for yet another romp in the slayground.

"I'm losing my grip on this pen and feel like searching for my syringe again..."

## This guy's a little too much

by Asna Adhami

Just what you've been looking forward to, another year of boring lectures, silly frat parties and yet another politically motivated album. If you're looking for some good music to moralize to as you head back to school, well then this may be what you're looking for. But if you want songs that you can sing along to (or would sing along to) then keep looking.

Art Bergmann, it seems, has just gone through that turning point in his life that

every other artist goes through and decides to sing about. He discovers God and she looks incredibly like Marianne Faithfull. He finally has some success in his career, has the

infinite wisdom to judge current world situations and is at a point in life where he can sit back and ponder his past accomplishments. although some tracks are good



listening music, hardly any of them are light. He has had help from some musical greats like Jason Sniderman (Blue Peter, Leslie Spit Tree-O, Rush) on piano, synthesizers and

Hammond organ, Chris Wardman (Blue Peter) on rhythm, E-Bow, Slide Wobbly Guitar, and Joel Anderson (Leslie Spit Tree-O, NEO A4) on drums.

His political veils come strongly through in his lyrics, and his storyteller type of style only enhances his message.

Songs like "God's Little Gift" are somewhat morose and define the pessimistic background of the album.

Has it got a good beat? Most of it does, you might even find yourself humming along. Can you dance

to it? No. Not unless you thought Rock Lobster was bubblegum pop. You can, however, feel guilty to it.

Art Bergmann (Art Bergmann) Polygram Records, 1991.

### Andrew Bowers REMOTE CONTROL



Greetings and salutations once again aspiring scholars — both old or Frosh. Settling down for another year is traumatic, I know. Most of you will certainly be experiencing bouts of withdrawal from summer-slouch syndrome, but cheer up I'm the man with the cure for the back to the grind blues. Videos offer good clean fun at an affordable price and there's no hangover to worry about. Here for your viewing pleasure are an array of films worth a couple dollars that you may have missed over the summer....

**Reversal of Fortune** (Drama) Actor Jeremy Irons garnished the coveted Oscar for his seductively creepy performance as would be wife killer Claus von Bulow. Based on a true story Irons outshines even Woody Harrelson's wedding wannabe Glenn Close. Check it out.

**the Grifters** (Thriller) All three leads turned out superb performances as a trio of grifters (conman/woman). Disturbingly violent, solidly acted. Starring John Cusack, Annette Bening and Angelica Houston.

**Metropolitan** (Comedy) Finally, a witty comedy that does nothing but totally trash the upper crust elite of society. Though I can only recommend this film to the truly sarcastic, Metropolitan was indeed one of the biggest surprises on video this summer. Worth a glance.

**The Applegates** (Comedy) For a real jaw dropper - and those into sci-fi - comes a bug invasion of a different kind. That's because giant Brazilian roaches infiltrate hometown U.S.A. as a normal family of four (dog included). Truly bizarre and great effects. From director Michael Lehmann (*Heathers*).

**The Krays** (Action) If you can believe it twin pop stars Gary and Martin Kemp (Spandau Ballet) turn in a truly sadistic, yet gripping, portrayal of real life London mobsters Reggie and Ronnie Kray who ruled their turf with an iron fist.

**Run** (Action) Patrick Dempsey is an innocent man falsely pursued by the cops and the mob through a small town. Action packed chase scenes carries the flick along at a fast pace and the ending is something only a writer on a caffeine overload could have invented.

**Misery** (Thriller) "I'm your number one fan," says lonely recluse Annie Wilkes (Kathy Bates) just before she goes sledgehammer happy on the tender tootsies of invalid author Paul Sheldon (James Caan). An over the top thriller deftly directed by ex-meathead Rob Reiner.

**New Jack City** (Action) Finally a gang/mobster movie that found the sense to combine violence and foul language with a story line. We can thank director Mario Van Peebles for that as we follow the rise and fall of a New York crack king's empire. Van Peebles stars along with Ice T and Judd Nelson.

**Big Man on Campus** (Comedy) Bob wasn't exactly sure why he was different from the rest of the student body... but he had a hunch. Yes follow the adventures of Bob the candy-crazed bell-tower-swinging hunchback as he discovers what love's all about. Zany fun at its mindless best — what better for a Sunday morning hangover.

**If Looks Could Kill** (Action-Comedy) Part teenage comedy, part James Bond spoof this film actually delivers the goods on every thing promised. Campy performances abound in the zany escapades of French student turned secret agent, Richard Grieco (Mobsters).

**Don't Tell Her It's Me** (Comedy) Steve Guttenberg finally delivers some great acting as Gus, an obese bald headed loser, who, with the help of a meddling sister, turns into a macho foreign rebel named Lobo trying to nab the girl that rejected his affection as Gus. Shelly Long, Jami Gertz and former Twin Peaker Kyle MacLachlan co-star.

**True Colors** (Drama) Just recently released, it chronicles the lives of two best friends (John Cusack and James Spader) through college and into the big world which corrupts one and puts the others career in jeopardy. Betrayl, deceit... hey what are friends for?

**Psycho 4: the Beginning** (Horror) I know what you're screaming "WHY DON'T THEY END THIS SEQUEL CRAP!!!!!!" Hey you know and I know amigo - as long as it makes some cash they'll keep churning them out. Surprisingly though, Psycho 4 out shines its two predecessors.

## BOMBS ROCK WORMWOOD THEATRE

by Andrew Bowers

Isn't it ironic how I managed to use a really cheap tabloid headline to snag your interest...but cheap and tacky are only two of the many traits of films coming to a theatre near you real soon. The killer B's have returned to metro in Wormwood's Second Annual B Festival and boy, do we have some stinkers to choose from. Phenomenally successful, the festival even managed to drag me out for a delightful double bill of *Freaks* and *Flesh Eating Mothers* last year and it was truly a night to remember. True, bad movie connoisseurs should jump at the chance to catch at least one of the 14 whacked out films offered from Sept 20-23. These are the flicks everybody's folks ran out in droves to see back in the good old days of black and white 3-d mayhem and weird things called drive-ins. Flying saucers, astro-zombies, amazon babes you

name it.

Cheesy titles offered this year include **Andy Wharhol's Dracula** (1974) as a desperate vampire makes a futile search for virgin blood in a house of single women. Mostly satirical, it does offer some gore and a small cameo by big time director Roman Polanski as an angry villager. Speaking of big time directors **Dementia 13** (1963) was Francis Ford Coppola's first legit after two backyard bombs (*Playgirls and the Bellboy* and *Tonight for Sure*). Tsk, tsk, Francis. You naughty boy.

For true Sci fi buffs, one of the best U.F.O. invasion flicks **Earth vs the Flying Saucers** (1956) is being offered. Look for a real cheesy attack on Washington D.C. Besides that, it contains fairly decent effects by miniature mistral Ray Harryhausen (*Clash of the Titans*).

Thrillseekers of true film noir will delight in the classic

telling of **D.O.A** (1949) - not to be mistaken with the Dennis Quaid remake that unfortunately graced us back in '88. Follow a poisoned man doomed to death, trying to track down his own killer. Another B-watchers dream comes as the festival offers an Ed Wood Jr double feature in the form of **Plan 9 from Outer Space** (1956) in which director Woods cast his brother-in-law to replace famed fright star Bela Lugosi who died two days into shooting. And yes, they less than look alike. Toss in cardboard backgrounds, some really irritating narration and top it off with some flying saucers which look suspiciously like hub caps...What more could you expect from the B movie king?

Not much. That is, until you see **Glen or Glenda** (1953) where Wood portrays a guy that is having a bit of an identity crisis. Wood's real life wife is cast as Glen's fiance who can't quite understand why he wants to wear her nylons and other assorted garments. A truly twisted transvestite tryst. Bela Lugosi narrates unmercifully. Stayed tuned to find out who really wears the pants in this family.

Finally, what B-festival would be complete without a warped movie with a fantastic title which offers you the goods - the logo for this flick

reads.. "Share man's greatest adventure as you rocket through space to meet the luscious cat women of the Moon". As you can imagine **Cat Women on the Moon** (1954) promises it all.

Sogo ahead, chuckle and

snort real hard and loud since the appreciation of a fine B movie can only be measured by the volume of your laugh. For more information on the festival call Wormwood's Cinema at 422-3700.

Tell them Andy sent ya.

WORMWOOD THEATRE

Home of the B Fest

### Friday, 20 September

7:00 p.m. Andy Wharhol's Dracula  
9:00 p.m. Dementia 13  
11:00 p.m. Countess Dracula

### Saturday, 21 September

7:00 p.m. Plan 9 From Outer Space/  
Glen or Glenda  
9:00 p.m. M3D  
11:00 p.m. Blood of Dracula/  
How to make a Monster

### Sunday, 22 September

2:00 p.m. Earth vs. the Flying Saucers  
7:00 p.m. D.O.A  
9:00 p.m. Space Avenger

### Monday, 23 September

7:00 p.m. Salute to Tex Avery  
9:00 p.m. Cat Women on the Moon

### Book Review

## A chronicle of life on the street

by Colin MacMillan

Its dedication is "To Canada's runaway, throwaway, and lost kids struggling, against all odds, to beat the streets." Its stories and warnings hit harder than anything fiction could offer, and it will probably be all but ignored - both in message and sales.

*Street Kids: The Tragedy of Canada's Runaways* is a painful new chronicle by Marlene Webber that sketches life on the streets in detail that is, more often than not, realistic to the point of revulsion. Webber approaches the social problems she encounters with academic calmness, but pointedly includes the very human element that is the book's core. It makes for a study that conveys awesome power in its human scope.

The interviews in *Street Kids* came from across the country: Halifax, Toronto, Ottawa, Winnipeg, Regina, Vancouver, and Victoria. The youngest participant was sixteen; the oldest thirty-three. Each is a chronology of terrorized kids, including that of 22 year old Della, a Halifax prostitute.

Her description, in another world, would mean a

beautiful and vibrant college student. In hers it means a war-wise and intuitive street-kid; the mother of a four year old.

Webber acknowledges



*They want fantasies. Condoms aren't part of fantasies*

that "some readers will find certain facts in this book hard to accept: facts about male battery of women and children; about incest and other forms of sexual abuse; about poverty among women and children; about illiteracy; about homelessness — about Canada the good." In this she is pointedly correct. The numbers are staggering, the stories demoralizing. But Webber's facts and figures are well-documented

and circumstances are irrefutable.

The stories, akin to nightmares, open the world of the streets without an abundance of the sensationalistic sex and AIDS lessons that have recently become popular. It lays bare the fallacies and wishful ideas of the everyday social thinker on reasons for running away ("... the child's only way of saying no"), the social system ("sexual exploitation of children is bankable"), and the current trend of providing protection to homosexual street hustlers ("They want fantasies... Condoms aren't part of fantasies").

*Street Kids* is hard to read, not through Webber's misuse of language or some complicated academic structuring. The book is well written, but this in itself makes the subject difficult to read about. Webber has succeeded in bringing a loathsome world to the doorsteps of the class who allow it to exist — in their own language.

*Street Kids* was produced with help from the Canada Council.

**Street Kids: The Tragedy of Canada's Runaways** by Marlene Webber. University of Toronto Press. \$16.95



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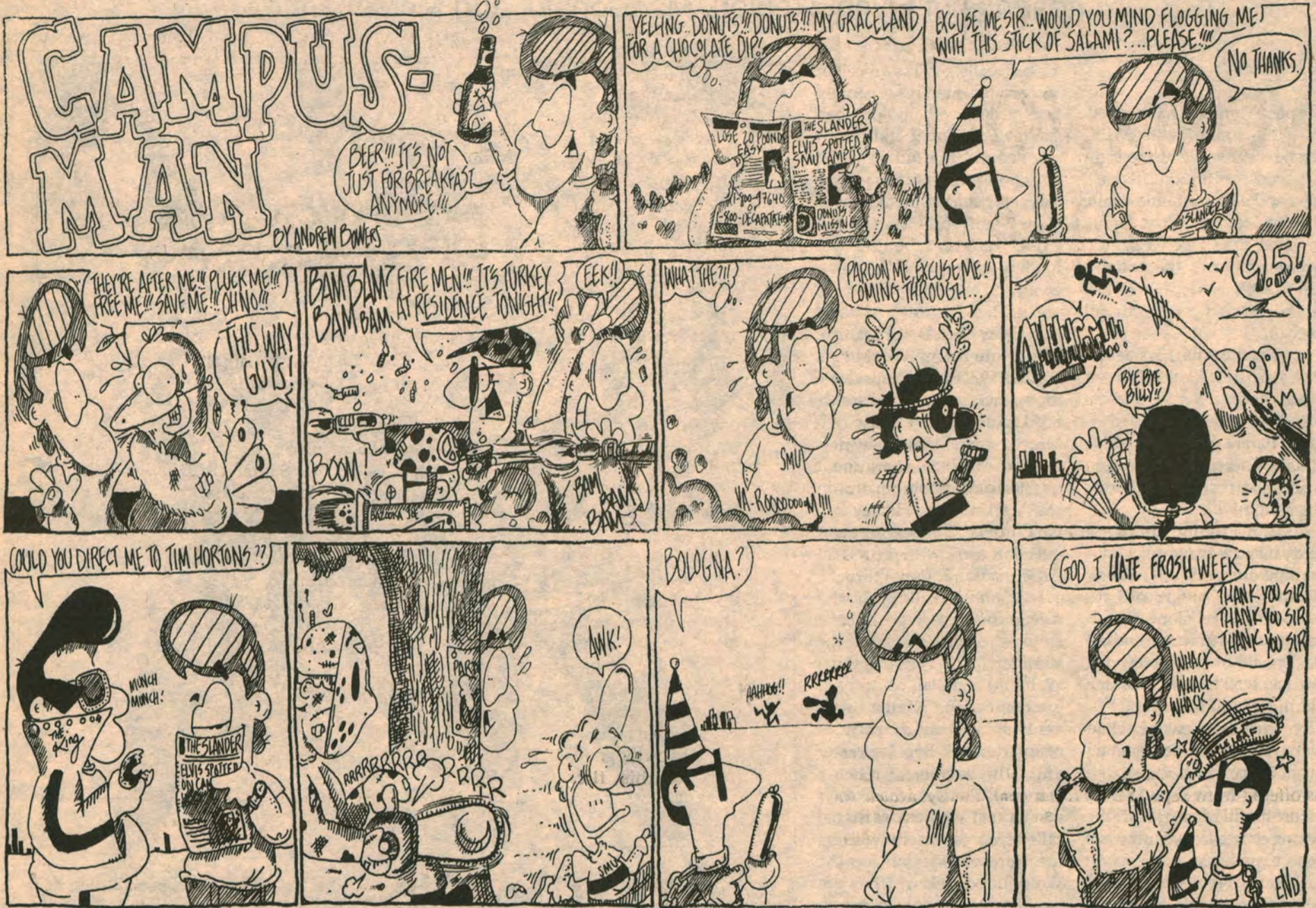
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Spring Garden Rd., Halifax

# Comics



'TRUE LIFE UNDERCOVER COP STORIES' THURS. AT NINE...

ALLRIGHT PEE-WEE...  
YOU'RE SURROUNDED! LET  
GO OF 'MR THINGEE' AND PUT  
YOUR HANDS UP!  
OH GEEZ.... HE'S  
SWINGING IT THIS WAY!!  
SHOOT! SHOOT!

BLAM  
BLAM

Are you just a little bit more warped than your average student? Do you zig when you should have zagged? Do you even know what that means? Do you really care? Does Wayne's World seem like a documentary of your life? Did it change your life to know who killed Laura Palmer? Have you ever thought of drawing for *The Journal*? Aren't you afraid we'd laugh? These and other secrets of the universe daily - only at *The Journal*.

## Axemen look to down defending Huskies

Acadia suffered losses, but can they succeed in the absence of Flynn, Nealon, MacDonald, and McMenamain

by Jody Jewers

The post-Flynn era has arrived.

No longer will AUFC defenders tremble at the sight of the most prolific quarterback to wear the maroon-and-white of Saint Mary's. Chris Flynn, the three-time Hec Creighton award winner as the nation's best player, has opted to test the waters of professional football.

This year the Huskies (6-1 last year) must now rely on an experienced defense and an improved running game in order to claim a fifth consecutive Atlantic Conference crown and their third trip to the Vanier Cup in four years.

The ground attack remains intact with now-veterans Sean Mongey, Anthony Williams, and Calvin Scott back for another year. Gone are All-Canadians Matt Nealon and Ian MacDonald from the receiving corps as well as All-Canadian guard, Richard MacLean.

With last year's backup quarterback Scott McMenamain out of the running, the job appears destined for David Sykes. Sykes handled most of the kicking chores last year but has some experience at the pivot position. Newcomer Sean Dougherty is expected to fill the second-string position.

Despite the reduction in offensive talent, SMU head coach Larry Uteck remained positive about his team's chances.

"(Flynn) is certainly a big loss, but we've had some impressive rookies in camp," noted Uteck. "Steve Sarty has

looked really good as a receiver and we have ten guys coming back on defense including Noah Cantor, Paul Tonet, and almost all our entire line but we won't be scoring fifty points a game this year," added Uteck, whose team is currently third in the CIAU rankings behind defending champions Saskatchewan and Western.

The Mount Allison Mounties (5-2 last year) are poised to dethrone Saint Mary's with Grant Keaney, the league's top rusher, returning to spearhead an attack. New head coach Marc Loranger inherits what is most likely the best quarterbacking combination in the AUFC in Sean Hickey and Pat Cloutier. Defense may be a question mark with the loss of All-Canadian Randy Power.

Sonny Wolfe's Acadia Axemen (3-5 last year) have suffered serious losses over the summer. After losing Alan Wetmore and Dan Murphy to graduation, the Axemen suddenly are without the services of quarterback Bob Lancaster and linebacker Anthony Hannem. The loss of Lancaster means that sophomore signal caller Dennis Pitselis will get the number one job for the Wolfville school, which is going after its first AUFC crown since 1986.

Mark Heidebrecht's Saint Francis Xavier X-Men (3-4 last season) have weathered a highly publicized fight off-field fight to remain in a loop hampered by the loss of UCCB. The Antigonish team has lost Joe Juras at quarterback but retains All-Canadian Tim Grose at tight



JIM YOUNG PHOTO/JOURNAL

After a summer of disappearances (Flynn, MacDonald, Nealon, McMenamain and The UCCB Capers), the Saint Mary's Football Huskies bring solid talent back to the field in a smaller conference for 1991.

end. Heidebrecht's reported good year recruiting - despite the turmoil - should bring much-needed help to a hurting defense. The X-Men gave up

more points than any other now-defunct Capers.

Cape Breton left football behind following an intensive investigation of their program.

*ex-Huskie Star on the move*

## Flynn dominates an Empire

Chris Flynn is dominating another football league these days. The problem is, it's not the one he had hoped for.

The ex-Huskie passing and scrambling great has turned up in the Empire League as a member of the Montreal Voyageurs after a disappointing year with the World League of American Football's Montreal Machine. Flynn played a grand total of three downs in ten games with Montreal.

He currently holds down top spot for Empire's ten-team loop in passing and has connected for five touchdowns in the Voyageurs' first four games. Reminiscent of many of Flynn's Saint Mary's games, all were

lopsided wins.

The Empire League is made up of seven U.S.-based clubs along with the Ottawa Bootleggers, the Toronto Raiders, and the Voyageurs. The league plays under the same rules as the NFL and utilizes the same field dimensions, limiting Flynn's notorious ability to scramble and force him to read defenses. Flynn, the CIAU record-holder with 84 touchdown passes over his four-year career, is using the time spent with the semi-pro team as a tune-up for next year's Machine season and the last season on his contract.

Flynn's Canadian Football League rights are owned

by the Ottawa Roughriders, who passed him over when this year's training camp began in June. Since the man who helped keep Flynn from the playing field, Machine coach Joe Faragelli, is now handling the reins in the nation's capitol, Flynn has an even slimmer chance of joining the Eastern Riders.

Faragelli was reluctant to use the SMU star last year, putting him in for one series with less than two minutes left in the fourth quarter.

The CFL has consistently expressed doubts about the three-time Hec Creighton award winner's passing arm.

### 1991 Saint Mary's FOOTBALL SCHEDULE

Sunday, September 8 (Ex)	MTA @ SMU	2PM
Saturday, September 14	SFX @ SMU	2PM
Saturday, September 28	SMU @ SFX	2PM
Saturday, October 5	ACA @ SMU	2PM
Saturday, October 12	SFX @ SMU	2PM
Saturday, October 19	SMU @ MTA	2PM
Saturday, October 26	ACA @ SMU	2PM
Saturday, November 2	SMU @ MTA	1PM
Saturday, November 9	AUFC Championship	
Saturday, November 16	Atlantic Bowl	12:30 PM

# New look soccer Huskies prepare for 91/92

by Jody Jewers

The Saint Mary's Huskies men's soccer team will have a new look when the 1991-92 Atlantic Universities Soccer Conference season gets underway this month, with quite a few first-year players looking for jobs under head coach Peter Wicha.

SMU finished tied for second with the Acadia Axemen in the tight Eastern Division, but made the playoffs based on a better head-to-head record between the two clubs. Wicha sees the defending divisional champions from Dalhousie as the team to watch out for this year.

"I'm looking at Dalhousie," said the Huskies head boss, whose own team finished with a record of eight wins, two losses, and three ties at the end of last season's campaign and outscored the opposition 30-8. "They are supposedly the pre-season's favored team."

"We should have a pretty good chance this year. We've got thirteen rookies who are looking for a spot on the squad this year, so we've got a new look. A lot of players graduated and have finished their fifth year of eligibility," added Wicha. Losses to the team amount to at least a half-dozen, including forward Randy Thomas, keeper George Trifos,

and fullback/midfielder Todd Field.

Despite the losses, a solid core of players are returning - forwards Stephen Boyle and Dennis Robinson, midfielder Rick Batell and fullback Roland Furland. With the large nu-

cleus of first-year players making up the majority of people in camp, Wicha expects a "feeling out" period before his squad begins its quest for a fourth AUSC crown in five years.

"We just started last night (Monday)," said Wicha,

"so its a little early although there have been a few rookies that have looked good. It will take a while to sift through it all." The team continues to practice through this week and begins play after September 9th.

*The Soccer Huskies schedule will be released later this month*

## THE JOURNAL

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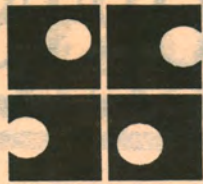
**HUSKIES 91/92**

### Field Hockey

Wednesday, September 18	SFX @ SMU	4 pm
Friday, September 27	PEI @ SMU	4 pm
Saturday, September 28	PEI @ SMU	Noon
Saturday, October 5	UNB @ SMU	5 pm
Sunday, October 6	UNB @ SMU	2 pm
Sunday, October 13	UDM @ SMU	2 pm
October 26/27	AUAA Champs @ SMU	
November 2/4	CIAU Champs @ SMU	

### Women's Soccer

Friday, September 6	MTA @ SMU	6:30 pm
Sunday, September 15	ACA @ SMU	1 pm
Friday, September 27	PEI @ SMU	4 pm
Saturday, September 28	MUN @ SMU	4 pm
Wednesday, October 2	SFX @ SMU	5 pm
Tuesday, October 22	DAL @ SMU	4 pm



PCPC at St. Mary's University.  
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**The Personal Computer Purchase Centre is proud to announce the opening of PCPC at St. Mary's University on September 9th, 1991.**

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PCPC at SMU is open from 12:30 pm to 4:30 pm weekdays on the fifth floor of the student union building at SMU. The mandate of PCPC is to provide microcomputer purchase advice, and to make quality products available at low prices. PCPC is a cost recovery center and employees are not paid commission. PCPC has direct contracts with several hardware and software manufacturers and provide educational prices for their products.

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