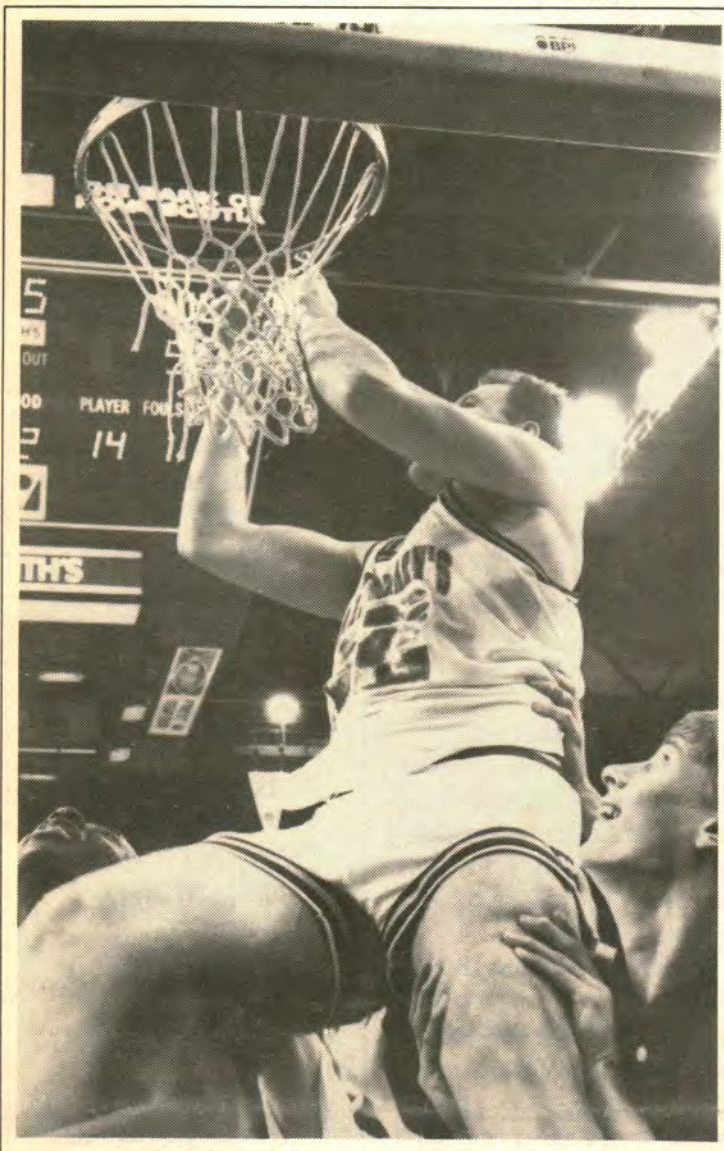


CIAU
NATIONAL
BASKETBALL
CHAMPIONSHIPS

THE JOURNAL



S A I N T M A R Y ' S U N I V E R S I T Y



BEAST FROM THE EAST - Saint Mary's veteran Dale Stevens is hoisted by team mates Will Njoku and Jon Wayne as he cuts the mesh following the Huskies' AUBC title win over Acadia last Sunday.

Supremacist movement seeks new audience

W.A.R. hits Residence

by Ayesha Adhami

Pamphlets featuring a violent and offensive neo-Nazi cover graphic were found littered around the Saint Mary's Residence complex early Tuesday morning by Residence Security.

The pamphlet, which claimed that "the lack of White pride is truly a sad and strange thing, because no group has more right to be rightfully proud of than the White people of the world. The glories and greatness that the men and women of our Race have won over the centuries should serve as a source of eternal pride and inspiration to the White people everywhere."

The offensive fliers are the product of W.A.R. - the White Aryan Resistance movement which has gained notoriety through last December's trial of Tom Metzger, founder of the movement in the United States. Metzger, sentenced to six months in jail and 300 hours of community service with racial minorities, was arrested in connection with a cross-burning incident in 1983. Metzger was also a former

Grand Dragon of the Ku Klux Klan.

The pamphlets, seemingly harmless, call for greater pride in the white race, and contain no blatantly inflammatory remarks - except for the cover.



The group's strategy is designed to initially evoke an emotional response based on racial pride, and then move members to an extremist view.

Jamie Smith, a fourth year commerce student, was on duty Monday afternoon with fellow student Al Cooke, when he spotted three men thought to have been responsible for the fliers in Hen Alley, going

towards the Colonade.

"They wouldn't have stood out all that much, but when I was younger, I used to hang around the backstreets of downtown Halifax. Because of this, I recognized one of the patches on one guy's jacket. I remembered that the skinheads used to wear them."

Two of the three men were dressed in military-type attire, and seemed somewhat out of place, so Smith radioed Cooke at the Loyola Desk to watch for them. The men simply walked out of the building, and as Smith said "We thought everything was okay."

Later, however, the two discovered the fliers and removed the ones they had found from the Residence. They also submitted the pamphlets along with their daily report to Residence Director Candace Bryson.

"Normally, things that go to the residence floors are put up by the Dons of the floor, and usually go through me. I ensure that things are done properly. After that it's the responsibility

Cont'd on Pg 2

Council and students play tug of war

Frustrations heighten over impeachment petition

by Farhan Ahmad & Scott MacDougall

A petition calling for the impeachment of key council members was discussed at a SMUSA council meeting last Sunday. The petition, initiated by accounting student Gus Karouzakis, expressed student concern over the alleged abuse of money (specifically, the misuse of per diems) by certain members of the SMUSA council. Per diems (per day allowances) are sums of money allotted to members of council to cover expenses incurred while on SMUSA business.

Tim Hill and Brian Rogers, the Association's lawyer and auditor, respectively, addressed councillors and executive at the meeting.

Hill was brought in "for interpretation of the constitution," explained SMUSA president, Darren Finn. "Nobody, including ourselves knows the process [when a petition is presented calling for impeachment]."

In an opinion letter sent to

Finn, Hill stated that the petition had to be "bona fide," which was interpreted as "in good faith," "honest," "sincere," "open" and "without deceit or fraud."

Hill felt that it should be reviewed by the SRC in an open meeting, ie, wording should be checked for clarity and compliance with the constitution. The next stage would be for the elections officer to check all the names against the student list - deleting ineligible or non-SMU student names, checking for fraud and repetition.

If the Elections Officer finds the petition bona fide, it would then be taken to council for final determination. Then, if the petition is further confirmed, the members in question would be asked to resign immediately.

"It is my opinion that this petition cannot be bona fide as the petition relates to more than one member of the SRC," Hill commented, openly voicing his own reservations about the incident. "Each signatory to the petition must be taken to be stating that each one of these

individuals should be impeached. It is arguable that such a blanket approach demonstrates the lack of bona fides in the petition."

In a letter to *The Journal* (March 18), Finn defended the actions of both himself and the others involved.

"This action (the petition), I consider inappropriate given

Oil spill connected to SMU

by Trevor Townsend

Two oil slicks that appeared at Piers 24 and 27 on Saturday and Sunday have been traced to Saint Mary's. The oil leaked from the university down through the sewer system, and into the harbor. Environment Canada was, at the time, unwilling to accuse the University as being the source until tests came back confirming their suspicions.

It is unknown how much oil was spilled, but the Environment Department said that it looked to be around 200

gallons. On Tuesday, the city was flushing out the sewer system, causing more oil to drain out, so the total amount remains to be seen.

Saint Mary's purchased the oil from Ultramar, who hired the contract hauler, Coastal Bulk, to pick up the oil and deliver it. Fault has not been laid for the spills yet, but Saint Mary's is refusing responsibility.

"Saint Mary's has taken a position not to assume any responsibility or liability in his matter, however, in order to insure that the oil is cleaned up,

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See our colour pullout section

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Ayesha Adhami

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Rodent II: Havoc at the Journal

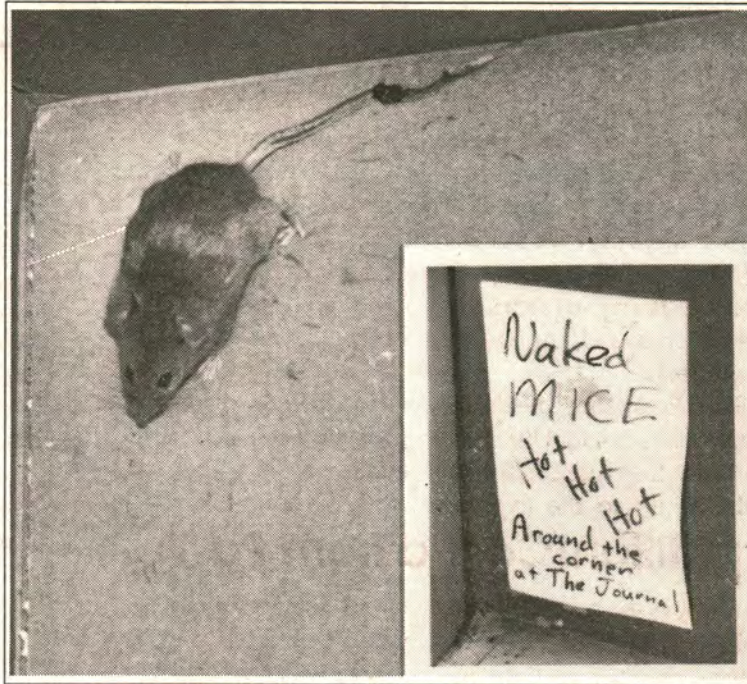
by Journal Staff

Last Sunday, a few unsuspecting Journal members were put to the test...the ultimate test of masculinity. They came face to face with one the Students' Centre mythical mice. After almost half an hour of high speed chase, the culprit (referred to from then on, as "The Rodent") was cornered and trapped in a box for intended shipment to the Physical Plant, the next morning. However, El Rodento - sporting an injured tale, no less - managed to escape from the box and flee into the darkness of the fifth floor hallway.

Andrew Bowers, one of the staff members who lived through the ordeal, said "The

mouse seemed to know where he was going. Like it was some sort of mission." Armed with only a hockey stick and a broom, Bowers and fellow staffie Colin MacMillan, battled The Rodent in the confined quarters of the Editor's office, for almost half an hour. MacMillan, traumatized after he accidentally injured the mouse, refused to comment and is planning to join a monastery some time next semester.

"Colin seemed to be getting edgy, and I myself, had become claustrophobic...the damned thing just seemed to be going around in circles. I think Colin really got close to the little fella..." Bowers sighed.



Journal staff members hold the Management/P.I.R. Society as chief suspects for instigating the seige, as the organization

has publicly encouraged the little creatures to seek alternative refuge in the newspaper office (see inset).

Racist Fliers (cont'd from Page 1)

of the Dons to put up and take down all material from the Bulletin Boards on the floors," explained Bryson.

"I will be bringing it up to the Dons at a meeting this afternoon, and see if they can help find the people who were putting up the posters - without endangering themselves."

Keith Hotchkiss, Director of Student Services, further

detailed the procedures of posting messages around campus, stating that all posters were to be stamped either at the Students' Centre Info Desk or the Public Affairs Department. But he maintained that this type of material "...was not appropriate to be displayed on any part of the campus."

Craig Fearon, Vice-President Student Affairs at

SMUSA felt strongly that any literature of this type should be removed from campus.

"This is not the place for it. I have already sent messages down to the Info Desk, saying that if anyone should come up with these things, that they should be sent to see Chuck Bridges, the Director at Public Affairs. We're just getting our distribution staff to check the boards and get any remaining

pamphlets off."

"I think that the University might want to write to these people (the only contact on the flier was a P.O. Box in Armdale) and tell them they are not welcome on this campus," suggested Fearon.

Hotchkiss assured that he would meet with Bryson and Bridges and get to the bottom of the matter.

Comedy Night

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Oil spill (Cont'd from Pg 1)

the university is picking up the charges....and we are hopeful [sic] to be able to recover those charges from other parties," said Louis Dursi, the Director of the Physical Plant.

Chuck Bridges, the Director of Public Affairs for SMU, agreed with the importance of a quick cleanup. "The environment is far too important to quibble over who is responsible. It has to be cleaned up quickly, and that's why Saint Mary's is paying for it. We will worry about the

costs later." A rough estimate of the clean-up may be anywhere from fifty to one hundred thousand dollars.

"We haven't laid blame yet, we are still investigating," said Margaret Murphy, a representative of Nova Scotia's Environment Department. "It could be faulty equipment, faulty personnel, or faulty procedure."

Steve Ecclestone, the Public Relations Director for Ultramar, said that the responsibility would be up to the experts.

"What happens in these situations are the various parties involved just co-operate to get the cleanup done, and let the experts decide who is to blame afterward."

Jack Abraham, the Manager of Coastal Bulk, was defensive of the company, and of his driver. "I am not interested in getting into a blame or mud-slinging contest. All I can speak for is my driver, who followed the correct procedures for the unloading area."

Impeachment petition (Cont'd from Pg 1)

actions, "generally accepted business practices and are in wide spread use throughout our community."

"I think its just red tape," commented Karouzakis, "They are just trying to slow down something the students want. My petition is straight forward and clear. I have over 800 people who signed it and I approached not even 1400 students."

"I've said many times that if they [SMUSA] do something constructive, that the petition will be put on hold as long as

they address the issues that are involved," said Karouzakis. "Instead they try to fight me from day one, they try to ignore my concerns as a concerned student."

Karouzakis was further upset by SMUSA's circulation of an explanatory memo through the residences. "They went out and sent out this flier, I thought that was underhanded because I thought we had a mutual agreement about the meeting. I thought we were going to sit down and hammer out something that

(would solve the problem), but instead they try to undermine what I was trying to do."

"I went out as a concerned student and I wanted the petition to show that the people are concerned about SMUSA and that they wanted these changes and these people impeached. I just went out to prove to them that people are concerned, that they should make the changes instead of fight them. I have over 800 signatures to prove that something should be done."

DAC discuss future with SUNS

by Sheila Taylor

This past Saturday, Dalhousie University hosted a conference with delegates from the Student Union of Nova Scotia (SUNS), the National Educational Association of Disabled Students (NEADS), and the Disability Action Committee of Nova Scotia (DAC). SMU student Steve Estey, also president of NEADS, spoke on behalf of Nova Scotian university students with disabilities.

Opening comments were made by Estey stating that although DAC has been a sub-committee of SUNS since 1989, "SUNS has done all that they can for us."

The basic problem, Estey told his audience, was that SUNS put too much emphasis on financial matters as opposed to others such as women's groups, international students as well as Nova Scotian disabled students at the university level.

Estey, president of the six year old association since 1991, has been working to provide access to post-secondary schools for the disabled. Though NEADS and DAC have a mutual goal, NEADS operates at a national level, providing little opportunity for students to get involved.

Barb LeGay, a Dal law student, Corinne Gough, Vice President of NEADS and Scott McCrossin, President of SUNS also spoke at the conference.

In regards to the association

between SUNS and DAC, McCrossin stated that "my interest in coming here today was to find out what you (DAC) wanted from us, and what we could do to accomodate you...as far as SUNS is concerned, we are willing to accomodate any sort of liaison with the committee."

McCrossin also indicated that if the disabled were more involved in SUNS, then the union would place more emphasis on their needs.

The DAC went on to

discuss their goals, including rectifying the present limited access to facilities, funding and resources. Group members expressed their concerns about stereotyping and their feeling that the "decision makers are ignorant of our goals" and that "handicapism is consistent with sexism and racism".

Estey also stated that the conference was "basically a structural meeting" to decide on executive positions within the DAC, and to discuss pertinent issues.

SMUSA fights back?

by Colin MacMillan

The Students' Association responded last week to recent allegations of misuse of funds by distributing an information flyer to students in the University residences. The distribution of the sheet was a decision of the executive members of SMUSA without consultation with the members of the council, confirmed Association Treasurer Tracey Bean. The flyer provided information compiled by the executive on per diem, or per day, expenses calling them a "common business practice."

Bean acknowledged that one point listed on the flyer may require clarification - that SMUSA has undergone outside audits for the last 16 years and that no irregularities have ever been reported. Ironically, audits of recent administrations, which have accounted for serious and documented misuse of funds, have not listed the misuse as irregularities. In addition, the non-critical audit undergone by the association provides for limited recommendations on past spending but does not pass judgement on finances.

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MCAT	July 16 to Sept. 10, 1992	Thurs.	Sept. 19, 1992
	July 11 to Sept. 5, 1992	Sat.	Sept. 19, 1992
MCAT fee:			\$743.65
GMAT	April 16 to June 11, 1992	Thurs.	June 20, 1992
	Aug. 11 to Oct. 6, 1992	Tues.	Oct. 17, 1992
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Guest Editorial

Rankings, Rantings and Ravings

The Canadian Interuniversity Athletic Union (CIAU) national men's basketball championships have been designed to pit the top eight teams in the country against each other and while the system is not as complex and as bizarre as, for example, American college football, it has some serious flaws which must be corrected.

Six conferences currently exist in the CIAU, those being Canada West, Great Plains, Ontario East, Ontario Central, Ontario West, and the Atlantic Conference. The conference winner will automatically receive a berth to the nationals while the remaining two slots will be filled by "wild-card" entries as determined by the CIAU. The process by which the CIAU ranks the top ten and selects the last two spots should be examined closely.

As of March 10th, four of the eight teams from the AUAA were ranked in the top 10 in Canada, more than any other conference yet none was higher than fifth. By comparison, two of only four Great Plains teams were in the top four and a third team (Manitoba) was ranked for most of the season before being eliminated in the conference playoffs.

Other points of interest include Ontario East champion Concordia ranked eighth - ahead of Cape Breton and Saint Mary's, two teams which have beaten the Stingers earlier this year (although Concordia did beat the Capers at the Dal tournament and St.F.X. in November) and SMU ranked at #10 after beating #7 Acadia on March 3rd and #5 St.F.X. twice in the last two weeks, not to mention being undefeated in their last seven games. The Ontario Central winners from Laurentian have not been ranked at all in 1992 but will be going to the Final Eight. Does anybody remember their 106-75 whipping at the Dal tourney - where they finished last - at the hands of the host Tigers?

All of the above situations illustrate the murky picture surrounding the entire ranking system, but there is a bright side. By doing it this way, the CIAU forces teams to be at their very best from the first game of the year right through to the playoffs. One cold streak (like SMU's dropping six of seven games after going 6-0 to start the season) could conceivably cost a deserving team a shot at the national crown. Comparatively weaker conferences now send teams that have little or no chance at all to compete with the hoop elite while strong conferences with an abundance of talent get only one representative which is not reflective of the strength of a particular region.

I personally favour a scenario similar to the one currently in place for the CIAU hockey championships, where the winners from each of the four conferences advance to the finals. This system will eliminate the weak teams in each conference and de-emphasize the ranking system while at the same time still requiring teams to play at their full potential.

Critics may say that the increased travel expenses and the fewer amount of games at the national championships are financially stressful for all concerned. However, Memorial University in St. John's already has to fly to nearly all of their away games and teams like the UBC Thunderbirds charter flights from Vancouver to face the Regina Cougars rather than bussing over the Rockies.

Although the number of games at the CIAU finals would be cut to three or four, there would be increased interest in the games because they would have a greater impact. More fans would attend a game that decided who made a national championship final rather than a meaningless consolation round contest. Unless a compromise is reached that is satisfactory to all CIAU members on and off the court, the legitimacy of the Final Eight as a truly national championship will be questioned.

Jody Jewers (Sports Editor)

News item: After 30 minutes of blood-curdling chase, The Journal's staffers capture a rabid, ferocious mouse - proving once and for all that there are rodents on campus...other than the ones holding office.



To the Editor
c/o The Journal
Suite 517, 5th Floor
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Letters

The President and per diems

Fellow students,
This past week *The Journal* reported on allegations of misuse of per diems (per day travel allowance) by representatives of the Students' Association. The Students' Association has a policy that has existed for more than 4 years (commenced June 3, 1987), of issuing a \$30.00 per diem to any individual who travels on Students' Association business. This policy is consistent with all the other universities and student unions across the province and country. For instance, our own university issues a \$42.00 per diem when on business, and our Dalhousie Student Union neighbours have a practice of issuing a \$40.00 per diem. These policies also carry a stipulation where no receipts are required. This is common business practice. It is important to mention that we are audited on a yearly basis by Peat, Marwick and Thorne, an independent accounting firm and per diems have never been an area of concern.

The concern was raised that money was issued to purchase alcohol. This is not categorically true. The money is issued to cover meals and other conference-related expenses - taxis, dry cleaning, etc. If a person decides not to eat a meal,

but prefers to spend their funds in other areas, then that would be the decision of that individual. It is the Association's obligation to make provisions, but if an individual decided to socialize and skip supper, then they would ultimately end up purchasing meals later out of their own personal funds. This policy was set by previous executives and councillors, and has not changed since the time it originated. This past week, a petition was circulated that sought to remove seven individuals, including myself, from elected office. This action, I consider inappropriate given no policy was broken. The elected individuals involved, provided services to the university by offering their time to represent the concerns of Saint Mary's students. A more constructive and appropriate course of action would have been for a petition for change in the current per diem policy or by simply addressing any concern to council at a regularly scheduled meeting. In the interest of making improvements upon the current policy, we have established a review committee which will report back in 2 weeks to the SRC.

As Saint Mary's students

are prospective members of SUNS (Students' Union of Nova Scotia), we are required to attend quarterly general meetings. As your representatives, our delegates attempted to make significant changes within the SUNS organization before the question of full membership comes to you, by way of referendum in November of next academic year. We were in fact, very successful in achieving the goals set down by council and our success was subsequently reported in *The Journal* January 22 issue, immediately upon our return, so as to inform all students.

The events of this past week are unfortunate and they will hopefully be resolved when the committee reports back to council. Also, I will take this opportunity to thank all those (and there are many) who have supported us over this last week.

Sincerely,
Darren Finn
President, SMUSA

Ed's Note: As per request, we have left this letter in its entirety, rather than cut it off at 250 words.

Also, we do print letters protecting anonymity, but they must contain a name, and a phone number strictly for our records, or will not be considered for publication.

Where are they now?

The Shamrock Shake Conspiracy

by Andrew Bowers

I know it's bothering you... You've just sauntered into your local Macdonald's: the icon of fast affordable food. You plop down a buck fifty for a cool refreshing (albeit somewhat minty) Shamrock Shake. But the MacChick before you denies you of this Saint Patrick's Day delicacy. Yes friends, this year, MacDonaldis has revoked our license to experience that annual treat that has become the official sponsor of sweaty Leprechauns everywhere.

Shamrock Shakes, (for those not initiated with these culinary delights) are an off-green concoction of iced milk and minty fresh flavoring. Resembling a glass of thickened antifreeze, they are similar in texture to Crest toothpaste. In fact, it's a lot like old Ronald squeezed a couple of tubes into your tumbler and froze it overnight. However, Shamrock Shakes do not

contain tartar controlling fluoride. Pity.

But fear not young readers for I, disregarding my own safety, have volunteered to uncover what I surmise might

the shakes were not available to the rabid public this year. "Beats me," was the reply.

He did, however, sound suspiciously scared, as if he was concealing something. When asked if head office had faxed him any info on the matter, he much too quickly denied any knowledge and hastened to supply me with the number for the MacDonald headquarters here in Halifax. Perhaps this could be it, I thought...but I was mistaken. Head Office wasn't much help. I also began to notice an ugly trend. I kept being put on hold. There was sporadic mumblings and an occasional *Robble Robble*. Finally the

nice MacReceptionist gave me her insight on the Shakes omission from the menu. Debbie informed me that perhaps the market in the Maritimes wasn't receptive to the Shamrock Shake. She and her secretary allies soon leaked me the number for the Toronto head office of MacDonald Inc. Aha I thought, now I'm getting somewhere...NOT!

Richard Ellis of Public Relations knew nothing and in fact, tried to deter me from my investigation by badgering me with corporate questions. I braved through the intimidation (Imagine, two ordeals in one week) and stood my ground, eventually being promised information by the time of my deadline. Unfortunately, the fine folks at MacDonaldis didn't bother returning my call and it seems has the mystery of the extinct shake has yet to be solved. This reporter's further intentions, however, include writing to Robert Stack at Unsolved Mysteries to see if he's interested in continuing the quest.

But for now I will sit down to my fries and mix a couple sticks of Wrigleys spearmint gum into my milk and pretend. Those MacBastards haven't heard the last of me.

Wasn't that strange? You could do this too, you know. Come on, be brave. Write for *The Journal*



Andrew Bowers REMOTE CONTROL



Oops, seems I've ruffled the feathers of the Kings' Watch, They want me to stop badgering the fine paper from MSVU. Yes, of late, I've had some fun with Lesley and Carolyn and their pathetic little video review column. However, it would seem I've cruised into the Watch's bi-weekly jurisdiction when it comes to hacking the Picaro. Well - if the Watch could publish a decent paper weekly (Shall we talk about the King's Style Watch?) I guess I wouldn't have to pick up their slack. Hack the Pic? Talk about calling the kettle black. Oh Well... onwards.

Boyz N The Hood (Action/1991/112min/R)

Stars: Ice Cube, Larry Fishburne, Cuba Gooding Jr. Undoubtedly, anyone expecting a blood and guts, machine gun blaring gang epic will be more than disappointed with this drama centering around life in South Central Los Angeles suburb. It actually centres more on character development and less on bloodshed. First time director John Singleton (Best Director Oscar nominee) has breathed new life into the gang picture. Three friends being brought up in the "Hood" tread the different paths fate has decided to lead them. The one goal is universal: it's to escape the neighborhood and better themselves. Performances by the young actors (most notably rapper- Ice Cube) help evoke a tension and energy persistently absent in previous films of the genre. **A**

Barton Fink (Comedy/1991/116min/R)

Stars: John Turturro, John Goodman, Michael Lerner If you've enjoyed the previous films by the Coen brothers, Joel and Ethan (*Raising Arizona*, *Miller's Crossing*) then you obviously thrive on smart quirky comedies. Weird is another word best describing their latest manic effort. Barton Fink is a celebrated New York playwright hurriedly whisked to the hectic settings of 1940 Hollywood. Landing a contract job writing movie scripts for a major Tinsel Town studio, Barton has it made...until he suffers writers block. Paranoia and delusions soon follow as the strange neighbors of his rented hotel room start to influence his outlook on his purpose in the grand scheme of life. And it's M for murder when Barton meets a chattering insurance salesman (Goodman in prime form). As the deadline for a finished scripts looms closer, Fink's sanity starts to deteriorate at a maddening pace. For Arts students only. **A-**

Child's Play III (Horror/1991/89min/R)

Stars: Justin Whalin, voice of Brad Dourif Why they decided to dust off the crusty remains of Chucky, everyone's favorite demonic doll, is beyond my comprehension. Play Pal Toys - through some stroke of genius - melts down Chuck's remains and reincarnates the barbaric Barbie clone so he can pursue his never-ending search for a soul. Following Andy Barclay to a military reform school, he get's a chance to be all that he can be and slit a few throats along the way. A minimal body count and few scares coupled by your basic stalker, sinks this stroll through the slyground to an all time low. **C-**

Seen Littering the Racks Department

Dead Again (Thriller/1991/109min/R)

Scissors and Robin Williams showcase this classy thriller of past lives and deaths. Kenneth Branagh and real life wife Emma Thompson weave an intricate web of lies and deceit through a murder mystery with a twisted ending. A surprise hit from last summer. **A**

And You Thought Your Parents Were Wierd (Comedy/1991/92min/Pg)

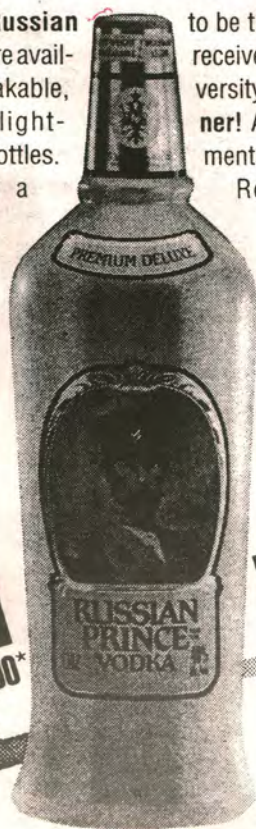
Alan Thicke as the voice of Newman the robot? Exsqueeze me? Need I say more? I don't think so. Trivial post adolescent rip-off of Ghost. Thicke? Swayze? Not. **D**

Demonic Toys (Horror/1991/86min/R)

Slightly entertaining low budget effort on the homicidal antics of devilish group of toys and their unsuspecting victims. Ample amounts of gore sporadically garnish this spooky alternative to Chucky's annual demented yarns. **B**

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RUSSIAN PRINCE IS A REGISTERED TRADEMARK

Brothers in arms make money for nothing

by Blake A. Smith

On Monday and Tuesday of last week, British supergroup Dire Straits packed 'em into the Metro Centre with two stunning performances which proved that you can play rock n' roll and have class at the same time.

Dire Straits was borne out of the punk and New Wave scene in London in 1977. Mark Knopfler, a teacher in South London, formed the band with his brother David, and a talented rhythm section. After a demo of "Sultans of Swing" landed them a record contract with Phonogram in 1978, the single was released only to

periodically playing in benefit shows with Eric Clapton. In 1988, a UK chart-topping compilation was released, entitled *Money for Nothing*. This was another release to satisfy fans until the next album. In August 1991, *On Every Street* was released with the opening single "Calling Elvis." A two-year world tour followed, bringing us to last week.

Halifax was the first stop of the Canadian tour, which heads to Vancouver before Dire Straits sinks themselves into continental United States. Now keep in mind, that I went to the Tuesday night show, so forgive me if you went to the Monday show and certain things I talk about don't seem familiar.

Close to 8500 people were in close quarters to catch this once-in-a-lifetime (if you live in Halifax) event. I, of course, was busy trying to fight off a nosebleed from the altitude of my seat, but that's another story. At about 7:50, with no introduction or opening act, Dire Straits exploded on the stage with the first notes of "Calling Elvis". Hardly taking a break to breathe, they then went on to play "Walk of Life" and "So Far Away", from *Brothers in Arms*.

It wasn't until "Sultans of Swing" when the floor crowd finally got to their feet (I understand some moron jumped the stage on Monday.) Mark Knopfler also had a bit of

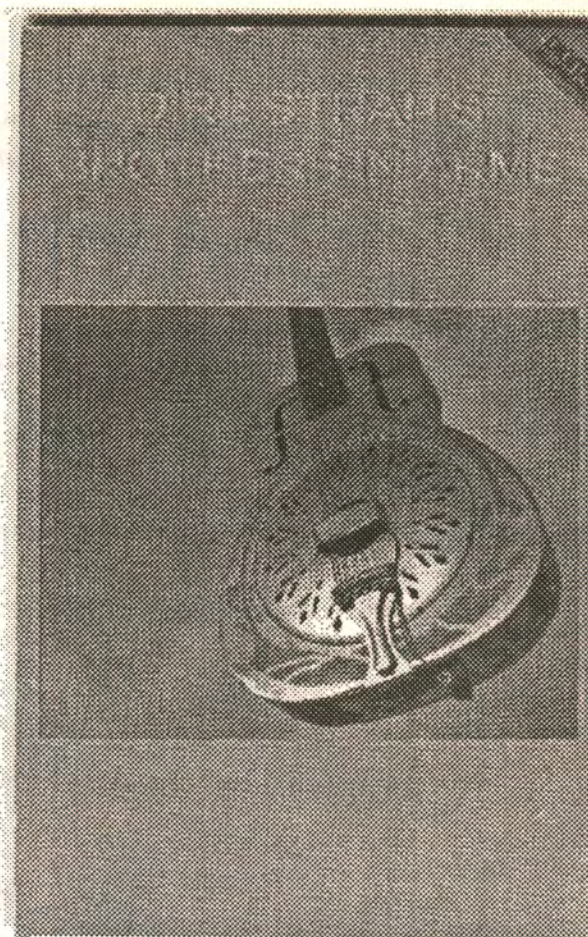
fun with the audience during the first encore, as he played the first few notes of "Money for Nothing"... then stopped. When the crowd was finally salivating enough to soak the floors, he started over, this time playing the whole song.

If I were to offer one piece of criticism, it would be that Mr. Knopfler was a little too detached from the audience, and sometimes gave off the air that he wasn't completely thrilled with the idea of spending the next two years on a stage. Other than a slight personality flaw, Dire Straits played a classy mix of blues, rock and jazz without wasting any time trying to be flashy or phony... just straightforward.

Released to a slow start in 1985, the album soon turned multi-platinum around the world and the singles "Money for Nothing" and "Walk of Life" topped the charts for weeks. Rather than immediately trying to top *Brothers in Arms*, Mark Knopfler retreated from the limelight to work on a solo career, recording soundtrack albums for "Local Hero" and "The Princess Bride", and

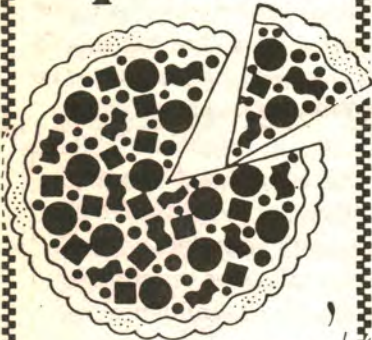
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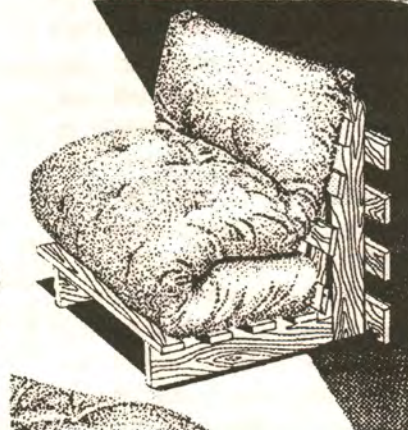
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DIRE STRAITS

A DISCOGRAPHY

- Dire Straits* (1978)
- Communiqué* (1979)
- Making Movies* (1981)
- Love Over Gold* (1982)
- Twisting by the Pool (EP)* (1983)
- Alchemy (Live)* (1984)
- Brothers in Arms* (1985)
- Money for Nothing (Compilation)* (1988)
- On Every Street* (1991)

'Fieds

T.U.B.
Beer, beer, beer, beer, beer,
beer! I won!

Steffie-Weffie, The
Unworthy One

Steph
Oh give me a home where the
hairnet men roam and the
coleslaw and potatoes play
Julie-Poo

Julie,
An English Major you'll never
make.

Ed

Clutchman
Oh my dear! Never was there
any fear of such a man being
queer. And if it wasn't for your
other gear, I'm sure you would
have shed a tear, lowered your
head and looked for your beer
that was oh so near!!

A Poet...Not

As you can see, I can't let things
be. Now your thinking, "That
wasn't fair." But have no fear, I
will not dare to write anything
else there. Forever the 'Fieds will
be bare!

D.M.
The car was dead, and oh so
near! I was mad and close to tear,
while you were thinking, "Oh
my dear." But through it all, you
didn't veer, just laughed and
smiled and drank my beer. And
if it wasn't for my other gear, I'm
sure you would have thought
me queer!!

Clutch Man

Emma
Thanks for the help on the Math
assignment. It was a big help.
Hornet Guy

BREAKING THE SOUND BARRIER

Musical videos, films, and schlock

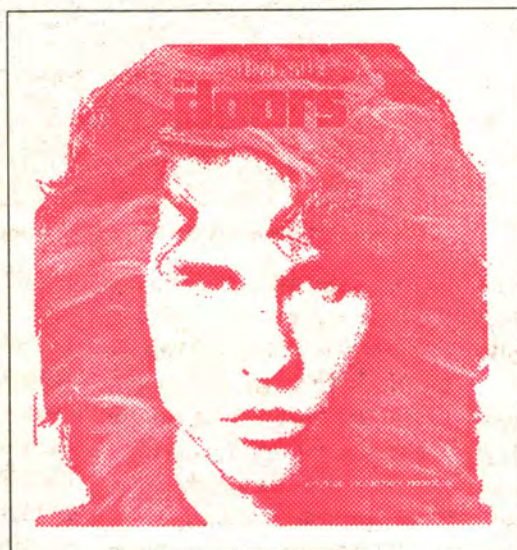
by Blake A. Smith

Due to the pathetic employment opportunities in our ocean playground of New Scotland, whenever yours truly wants to purchase any tidbits of musical recordings, I must enter... the Flea Market Zone. While I was shoved through the crowds at Penhorn Mall, I thought... "You know, a few explosive charges in the right places in this mall could eliminate about 96% of Dartmouth's population of obnoxious idiots." But while I was there, I also came upon the idea of writing about some music-related movies (sorry Andy) that are in stores now! I'll be brief.

GOOD STUFF

Madonna - Truth or Dare - A newer release, B&W documentary with color live sequences. It's entertaining and candid (actually, it's really candid). I have to wonder if any of it was set up, though.

This is Spinal Tap - Rob (Meathead) Reiner's rockumentary about a problem-ridden hard rock band and their U.S. tour. Spinal Tap never was a real band, although they've decided to record another



Scorcese's documentation of the final concert appearance of The Band. Some guests include Bob Dylan, Eric Clapton, Neil Young, and Muddy Waters. Watch for Scorcese's famous camera and lighting effects.

U2 - Rattle and Hum - The forerunner to "Truth or Dare". A B&W and color look at U2 during their U.S. tour in support of *The Joshua Tree*. The film is moving, has a message, and best of all has great music.

A Hard Day's Night - This 1964 is a magnificent musical comedy. Starring the Beatles, it's a fast moving look at a day in the life of the Liverpool quartet. It's also packed with great songs that we

album. Hilarious, if you know your 1970's rock history.

Bird - The brilliant and tragic life story of the jazz saxophonist, Charlie "Bird" Parker. The mood is perfect and the solos are even better. Clint Eastwood directs.

The Last Waltz - Martin

all know and love.

Woodstock - In my opinion, this is the most important documentary of music ever made. Most of the film is music footage, while the rest is shots of the enormous crowd, colorful interviews, and people trying to help with food, shelter and

toilet facilities.

OKAY STUFF

The Song Remains the Same - I'm a huge Led Zeppelin fan, but this movie is a little hard to sit through (unless you're really plastered). Otherwise it's a great in-concert film with dream sequences and all. The 23 minute "Dazed and Confused" is a little rough, though.

The Doors - Not the real band, but an acceptable substitution. Non-fans might be a little confused or bored, but true fans will savour every drink drank, pill popped, and needle jabbed. Cool music, too.

Great Balls of Fire - Dennis Quaid plays Jerry Lee Lewis, "The Killer", in the story of his rise and fall, and marriage to a second cousin (played by Winona Ryder). Great playing, but the ending sort of bugged me.

Help!/Let it Be - "Help!" is the Beatles' second movie. The plot is a little strange, but the music is fun and familiar. "Let it Be" documents the recording of the Beatles' last album, and really shows how the Fab Four grew apart.

SCHLOCK

Kiss Meets the Phantom of the Park - This flick sucks. A made-for-TV movie about an amusement park handyman who makes clones of the popular band. Bad acting and special effects reign supreme.

Bring on the Night - An annoying, self-indulgent documentary about Sting and the forming of his new band. Too much talk, and the live stuff is intercut with disgusting scenes of his son being born. Bleah!

Uncle Meat - Frank Zappa and his former band, the Mothers of Invention, with tedious home movies and little music. Self-indulgent and sloppy.

Ziggy Stardust and the Spiders from Mars - As much as I'm a David Bowie fan, I couldn't sit through this mess of a film. The music is good, but the visuals are annoying and blurry. The lighting sucks, too.

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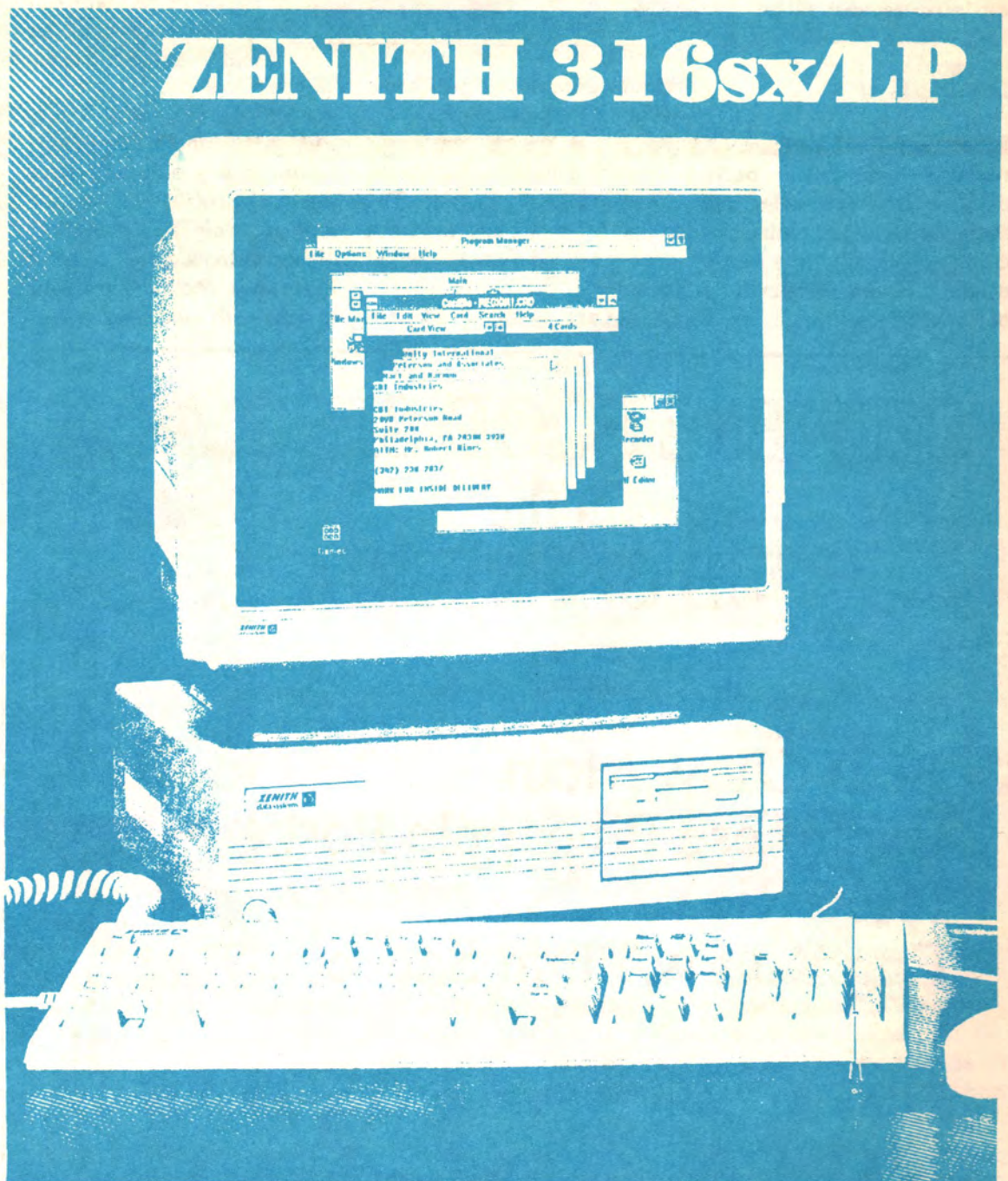
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