

THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

SMU basketball cleared of charges

by T. Paul Woodford

Rumours of recruitment violations by the Saint Mary's basketball program were put to an end Monday as the CIAU decided not to act on a complaint by the Ontario Universities Athletic Association.

Last Monday, the OUAA had requested the national governing body of university sports in Canada to investigate the Huskies for alleged recruitment infractions. The CIAU weighed the evidence presented to it by the OUAA and determined that a formal investigation was not warranted. A press release issued Monday by CIAU

vice-president Mark Lowry cleared the Huskies of the charges but called for a revision of current CIAU recruiting regulations.

While his program was cleared of the charges leveled at it, Saint Mary's coach Ross Quackenbush remains upset at the way the complaint was handled.

"I'm basically angry that the whole thing was allowed to happen in the first place. I think it was very poorly handled and we came out looking bad. It was clear from the beginning that it wasn't worth looking into, but in the meantime it got all this publicity," said Quackenbush.

Quackenbush says his recruiting success has come as a result of his effort in watching and talking to as many high school players as possible. He said he very rarely sees other university coaches at high school games during his recruiting trips to Ontario. Despite the complaints from the OUAA, Quackenbush says his recruitment methods will remain unaltered.

"No, I'm not going to change the way I do things. I'm going to get my face into gyms, see people and talk to people, and sell Saint Mary's because we have a top notch product," said Quackenbush.



JONATHAN BALTZER/JOURNAL

Doctor Janet Halliwell addressed a group of approximately fifty at Saint Mary's on Monday night. Halliwell was on campus discussing the issue of rationalization with concerned students.

Students stonewalled by Physical Plant

by Sheila Taylor

Students have made yet another attempt at ratifying the campus' continuing parking problem, only to be stonewalled again. Students at Saint Mary's are ticketed daily despite the 800 passes sold by physical plant this year.

Elizabeth Boudreau, Off-Campus Representative, and SMUSA president Craig Fearon, met with Lou Dursi, Director of Physical Plant and Keith Hotchkiss, Director of Student Services last week in a last ditch effort to help off-campus students with parking tickets.

Fearon suggested to Dursi and Hotchkiss an "Easy Rider" program, similar to one implemented at Simon Fraser University. The program would entail programming the university's computer system with the address, class schedule and phone number of each off-campus student. The computer would then match students with others having similar schedules and addresses.

Dursi stated that he felt it was unsafe for personal information to be distributed to so many students and that the program is unlikely to be implemented at SMU.

Returning to the university's old policy of having reserved parking spaces for stu-

dents was also met with disagreement by Dursi due to the excessive costs.

According to Boudreau, the university has other options for next year concerning parking and the overflow of faculty into the general parking area.

"Next year there are two options: selling less permits and possibly expanding faculty parking. That would let

up the problem on general parking because the overflow from faculty parking goes into general parking," explained Boudreau.

Boudreau also suggested to Dursi and Hotchkiss that the commissioners ease up on ticketing during peak hours such as Monday and Wednesday mornings. Dursi explained that this is impossible as the university may be

accountable for accidents which occur due to the overcrowding of vehicles in the lots

Although students have persisted to fight the parking regulations, Boudreau maintains that they are fighting a losing battle.

"I believe for this year there is no obvious solution to the problem, but we are still thinking about it," said Boudreau.

Nova Scotia and New England: Sharing the future

by Alicia James

Over the last two decades, Saint Mary's has been a pioneer in promoting student exchange programs abroad on campus. This year, the focus falls on the New England/Nova Scotia program, which launched a new publicity campaign earlier this month.

The project was initiated four years ago, as part of the exchange of ideas and trade by the New England Board of Higher Education, and offers students the opportunity to study in various parts of the northern states, including New Hampshire, Rhode Island, and

Vermont. The University of Maine, another participant, offers Teacher Education and Liberal Arts among other things, while Quinnipac College in Connecticut provides courses in Allied Health and Natural Science as well as business.

Massachusetts' Northeastern University is a centre for varsity sports programs as well as professional and technical programs. It also offers Continuing and Co-operative Education to interested students.

Saint Mary's Registrar, Elizabeth Chard, has been a staunch supporter of the University's exchange programs since their inception.

"It gives us an opportunity to allow students to broaden their educative base by experiencing education in other countries."

One of the most popular exchange programs is the one offered in conjunction with Angers in France.

"Many of us feel its a marvellous way to continue to collect credits. Some people think that an exchange program in Angers fits a language program, but its not exclusively for that. Students in business may also profit from this. A particular advantage is that students pay their regular Saint Mary's

INSIDE

Students Beware! Spring Break Travel Plans 3

Sexuality Workshop Student Group explores the subject 4

Metro Hip-sters! The Tragic Tale 6

Volleyball Huskies slay Seahawks 9

In the Gorsebrook...



Thursday November 19
Yuk Yuk's Comedy Tour
Come and laugh yourself silly!
show starts at 9pm

enjoy grub in the pub!

Friday November 20 it's **KARAOKE!**

NBA, NHL, NFL sports-we've got 'em **BIG**
screen t.v.

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Saint Mary's University
Student's Association

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International Week at Saint Mary's

From Around the Globe to Saint Mary's Celebrating Our Tradition the International Way

Wednesday November 18 12 pm-1 pm SMU ART Gallery
•Speaker and opening •Brown bag lunch
7 pm-9 pm Theatre A-International Film Night
Thursday November 19 9:30-3:30 pm-Loyola Colonade
•International Groups Display
9:30-2 pm Multipurpose Room-Art display
4:30-6:30 pm-Residence Cafeteria-International Meal
Saturday November 21 5:30-12 am-Gorsebrook Lounge
World Beat Music
Come out and help us celebrate International week at Saint Mary's

National Drug and Alcohol Awareness Week Nov.15-21

SUNDAY
Charity Bingo in the Residence Cafeteria @ 7:30 pm
Skating Party in the Arena-10:30 pm-12 am (Free hotdogs and Hot Chocolate)
MONDAY
Mocktails (Non-alcoholic beverages) available all week long
TUESDAY
Infotables in the Colonade from 11 am-2 pm
WEDNESDAY
Games Night in the residence coffee house 8pm- midnight-PRIZES!!
THURSDAY
Pub Night-Mocktails Available
FRIDAY
Stephen King Movie Festival in Theatre A 8 pm-2 am

M SMUSA Marketing Communications

Students warned against Spring Break travel packages

by Sheila Taylor

Student council representatives and Travel Cuts are warning students against Spring Break trips posted throughout the university. The focus of the promotional discounted trips centered on young university students. Last year, as in years past, several students issued complaints to council concerning the conditions of the trips alleging false advertising against the companies.

One company had promoted packages to southern resorts, and sent hundreds of students at low rates. However, once reaching their destination students were shocked to find that accommodations were not as expected. One group of travelers found themselves stranded in Cancun, Mexico as the Ontario based travel company went under, leaving other companies or even parents of the students to pick up the slack

and return the students to Canada.

Craig Fearon, SMUSA president, warns students that while most of the companies advertising on campus are in fact legitimate, others may be questionable.

"They (travel companies) may be very established, respectable businesses. The consumer has to be careful and look into it," stated Fearon.

Fearon also said that many of the companies are Ontario based and the student representatives are often minimally trained and know little about the company they are representing.

"For the majority they are not local companies. If I were a student I would be very careful about who I give my money to," commented Fearon.

Fearon also maintained that although council cannot screen all of the companies that come on campus, students can go through Travel Cuts with any questions about the trips.

Travel Cuts regional manager, Janet McGovern, offered suggestions for students looking for reduced rate trips.

"Student councils monitor who is on campus...if they aren't familiar with the company, students are welcome to call Travel Cuts for more information," offered McGovern.

McGovern agreed with Fearon that students should use caution when dealing with the Ontario based companies.

"Really its buyer beware. Not one (travel company) has an office in Atlantic Canada," warned McGovern.

Fearon also suggested questioning the licensing of the company through government offices and the companies credential through the Better Business Bureau to ensure that the company is properly insured in case of emergency.

Although some students have attempted taking legal action against travel companies in the past, little has been



A disgruntled Saint Mary's student looks in shock at the accommodations provided by an Ontario based travel company last year. Students returned from the trip threatening lawsuits against the company only to find it had gone under after the trip.

achieved because most companies that abandon students down south have done so due to financial difficulty.

This year when planning your Spring Break vacation, be sure to investigate

the travel company's licensing, insurance and complaints lodged against it in the past. It is up to the consumer to find this information, not the company.



Saint Mary's University

December 6 marks the 75th anniversary of the 1917 explosion in Halifax Harbour. As its contribution to commemorating this event, the Gorsebrook Research Institute for Atlantic Canada Studies, at Saint Mary's University, is hosting an academic conference from December 3rd to 5th, on the explosion and its consequences. For more information contact Anne West, at 420-5516



GORSEBROOK RESEARCH INSTITUTE

Student Exchange CONT'D

tuition - with an exchange program in the States, that is a real bargain."

Students may also take their student loans to either the US or France, but are responsible for finding their own accommodations. Some of the participating universities may supply residence accommodations, but the cost to the student would be extraneous to the tuition payment.

dents has been small, but sometimes, it just takes a while for the idea to percolate," said Chard.

She also commented



though few students have taken advantage of this program so far, Saint Mary's did receive a student from Connecticut for one term, and has signed a protocol with the Bermuda College to indicate and specify the exchange of of students and faculty between the universities.

that the programs here at SMU are all part of a bigger picture. "All of the exchange programs, with China and Japan are all part of the Global Village into which we are moving very quickly."

**Good Luck, Huskies!!!!
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Saint Mary's University

GMAT Course

A GMAT Prep-course is being offered 8:30 am to 3:30 pm on Saturdays from November 28 to December 19 and a final class on January 9. Exam date: Saturday, January 16.

Call the Division of Continuing Education at 420-5491 for further details.

Dalhousie AIESEC to host International Career Opportunities Seminar

by Carl Berglund

The ultimate goal of most students in university is to find exciting careers in the fields they study and one possibility that should be considered is a career abroad. As the world is now rapidly changing politically and economically, there is increased demand for graduates to work internationally and as well an increased interest in this area.

To assist students looking for information, Dalhousie's AIESEC society is hosting a seminar on International Career Opportunities, with former Foreign Service Officer, Barry Yeates. This seminar is focused towards providing attendees with practical information on pursuing international careers. Various career opportunities in the vol-

unteer, academic, government, and business sectors will be discussed, along with descriptions of the qualifications required and the competition typically encountered.

Barry Yeates has experience in both working internationally and lecturing. In addition to having been a Foreign Service Officer with External Affairs, he has also been an Executive Assistant to the Ambassador in the Press Office in Ottawa, and a desk officer for Central America/Caribbean Affairs in Washington. Now he is a consultant and lecturer, and has spoken at such places as McGill University, Concordia University, and the University of Toronto, among others. His style of lecturing is to make use of overhead displays, slides and discussions,

which usually last about an hour, after which Mr. Yeates opens the floor to questions and discussions of the material. Those wishing to may remain afterwards to satisfy any personal inquiries they might have.

Also to be presented will be suggestions on how to prepare for a career abroad. Those who would like to know

what kinds of activities might help them land an international job can find out at this seminar. A bibliography and address list will be given out to attendees, invaluable to those seriously interested in seeking a job in the international arena.

A career in the international field can be both exciting and challenging and those who

wish to learn more about it should attend this seminar. It is being presented Monday, November 23, 6:00 PM to 9:00 PM in the McInnis Room, at the Dalhousie Student Union Building. The cost is \$5 for student, \$10 for non-students. For more information, contact Dalhousie AIESEC at 429-8717.

Student Outreach Group hosts sexuality workshop

by Barb Bishop

Over the past few decades our society's sexual values have been undergoing a constant change. Talking about sex is no longer something that is discussed only behind closed doors. In fact today we are more open about our sexuality than ever before.

The Student Outreach Group at Saint Mary's presented a Sexuality Workshop last Thursday in hopes of stirring up some discussion on today's sexual values.

Kathy Anderson, an RN from Metro Family Planning was invited to conduct the workshop where she set the pace for open discussion on issues such as rape, sexual

abuse and same sex relationships. Further issues that took the floor for discussion were how comfortable people are with their bodies, how comfortable people are with speaking about sex, the fears people have about sex, and the need to educate people about sex.

Marc Dunn, a member of the Student Outreach Group, said the purpose of the workshop was to explore and challenge the sexual values in our society today. Dunn continued to say the workshop enabled people to sit down and talk about "the taboos in our sexual values, especially the ones that teens have."

As part of the workshop, those who attended participated in a series of exer-

cises. One exercise involved brainstorming and writing down anything and everything that came into one's mind when they heard the words sex, sexy, and sexuality.

Dunn reported that the workshop got off to a slow start because people were a little uncomfortable speaking about sex with others they didn't really know. He also stated that the atmosphere soon changed as people became more open and spoke freely with each other about sex.

Dunn was impressed that overall the workshop went very well and he looks forward to the Sexual Harassment and Sexual Abuse workshop on November 25.

So what about the Free Sex?

Well, Madonna's still here and by golly, we've got her. But we love you, and we're ready to give her to you. Don't forget to include your name, Student # and Phone #. Submit at The Journal

1. What was special about the Detroit stop on the Blonde Ambition Tour?
2. What is Madonna's full name (spelling counts)
3. What was the first movie she appeared in?

A CAREER IN ORTHOPTICS/OPHTHALMIC MEDICAL TECHNOLOGY

Orthoptics is the clinical science of ocular motility and binocular vision, and related disorders of the eyes. An Orthoptist is an allied health professional who works with ophthalmologists, (eye physicians and surgeons) analysing and treating patients unable to use both eyes together because of an eye muscle or sensory abnormality. An Ophthalmic Medical Technologist assists the ophthalmologist with a wide range of diagnostic tests and procedures requiring a great deal of technical expertise.

In July 1993, the Izaak Walton Killam Children's Hospital will commence an accredited twenty-four (24) month training program leading to a Certificate of Orthoptics and Ophthalmic Medical Technology. Applications are now being accepted from individuals holding a baccalaureate degree with courses in any of the following areas: Psychology, physiology, biology, anatomy, physics, statistics, research methodology. Work/volunteer experience in the health care field will be considered as asset. Candidates should possess good communication skills, sound judgement, emotional maturity and a demonstrated ability to relate well to small children and to adults.

Financial assistance may be available to qualified students.

Deadline for application is February 28, 1993.

For further information regarding a challenging, interesting and rewarding career in the health care field, please write:

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News Item: Was all that advertising really necessary at the football game last weekend? Could it possibly get any worse?



Necessary Bias

The politics of money

By Shawn Arnold

As a student of this university, I pay my dues. Over and over and over again. First to the academic organization, and then to the student council - who fork over a sizable chunk to the Capital Campaign Office. Not that I seriously mind a bit of my hard-earned student dollar going to the Capital Campaign office...except that I've been paying the things for the past three years of my academic life, and I'm not getting anything back! My money helped pave that **\$#@ parking lot behind the Student Centre, and no matter when I go to park there, I never get a space.

But then, there are a lot of people on campus who are equally upset. I think we should all go down to the shiny happy offices of Physical Plant and ransack the place. Who said violence never solved anything?

What about Marriott? Are all of you aware that SMUSA has made an agreement with our food services co., which says that we are no longer allowed to brown bag it in the

pub at times when Marriott is serving food? Wait a minute. Didn't I get through pitching in a portion of my student union fee to get this pub renovated? And so what if I can't afford Marriott's food? I paid for that pub too, and I should be able to bring my own lunch if I want to. Oh and by the way, has anyone ordered the steak sandwich lately? On one of my Dad's more generous days, I decided to try one out...it is listed on the menu and as a lunch special on Mondays, so I thought what the hell. What did the waitress tell me? She said they haven't had steak sandwiches in stock since the beginning of the school year. So, what you're telling me is that there is not and never has been a lunch special on Mondays? What - they couldn't replace a non-existent item with an actual one so the students could really save a little money? For sham. (Yes, that was a pun, for you intellectuals out there.)

Can we talk about the bookstore? I bought a paperback book there at the beginning of the year for \$11.95. In one of

my classes, I started scratching off the gold sticker on the back. What did I find? The regular suggested price of the book in the U.K. and the U.S. The American price was \$5.95. Now, I can deal paying a buck more, maybe even two. But this was a mark up of a 101%. Who do they think the money is coming from? Alumni who go up there for those \$45 sweatshirt souvenir things? I got news, buddy. It's not.

And I'll tell you something else - I feel like Mike Osmond... I'm being robbed blind.

Jonesbury...



Guest Editorial

The Auction of the Atlantic Bowl

Can it be that companies wait more anxiously for the Atlantic Bowl than the fans?

Anyone who attended last Saturday's game and tried to find a seat, or saw that now-infamous photograph on the front cover of *The Daily News*, came face to face with that all-powerful force: SPONSORSHIP. In its place, not a bad thing - out of hand, it turns even the most prestigious event into A Comedy of Sharers.

Perhaps the most insulting example of tacky commercialism was when we all stood to sing the national anthem. Everyone in the stadium turned to face the flag only to find that it was neatly tucked in behind two overly large inflatable cans. Pop and Beer; two things with more political clout than the Liberals and the Conservatives - the sun and the moon of the athletic world, right? To be forced to crane your neck for a glimpse of the scarlet edge of the Canadian flag at the instant it flutters around the horizon of a beer can speaks volumes. It speaks mostly about how loudly money can talk when the right people press the play button.

The concept of event sponsorship has even produced an entirely new series of words. Of these, "Signage" is my favourite. Simply put, "signage" means the name of a particular sponsor placed on a sign that all can see. The issue gets more complex when the name of the sponsor is all but tattooed on your butt, or when the name of the sponsor is a tobacco company. Tobacco companies, you see, are apparently more dangerous than breweries, since you can't place an advertisement for cigarettes next to that 50-foot beer can.

It is a fact of life that events such as this require sponsorship, and significant amounts of it. Just as this paper accepts advertising, so must the school, its departments, and its athletics accept sponsorship. We can live with this. All I ask is that it be kept in its place. I mean, did that celebratory photograph on the front cover of *The Daily News* really need to show several beer cans with labels facing (and in perfect focus) along with the members of the team holding the Stanfield Cup? Is that what we really want to portray?

Earlier this year, so the rumour mill goes, one of the breweries offered to fund part of the field replacement in exchange for that ever-elusive signage in the end-zones. Wisely, and rightly, the University refused. Even though the stadium on Atlantic Bowl day is controlled by the Canadian Interuniversities Athletics Union, it is unfortunate that Saint Mary's must be associated with such a lamentable occurrence as blocking our flag with a beer can. Or is it only a matter of time before those beverage logos appear on the flag itself?

This country brought to you by Keith's Dry.

C.M.

The Night the Metro Center Turned Hip

by Asna Adhami

To those of you who followed my advice and *did* go to the Metro Center to see the Tragically Hip, was I not right?! Weren't they simply amazing!! (This being my first venture to the Metro Center (for a concert, that is,) I think it was the perfect opportunity to grace the Metro Center with my presence. Especially with seats on the floor, ten rows away from the stage, (tickets courtesy this wonderful paper I write for...)

The Vancouver based Sons of Freedom opened up for the Tragically Hip, starting the concert off the night on an extremely LOUD note. With just enough hype to get the crowd rowdy, catering mostly to the handful of thrashers that made it to the guard-rails in front of the stage. They played many of their hits like *The Criminal* and *Mona Lisa*. Also featured in their set were songs off their album *Gump*, (MCA), such as *Circle Circle*, *Dream Girl #1* and (a song that I could actually sing along with), *You're No Good*. They weren't bad, but since I haven't really heard much of their music, I was becoming increasingly restless. My mind was wandering, "Give me The Hip... The Hip, The Hip..."

The portion of the lower bowl sectioned-off for the event was nearly full and finally, The Tragically Hip came on stage. When I saw Gordie (Downie)

take center stage, I was psyched, but wait! Where did he go, why can't I see the band anymore?? Maybe it had something to do with the six-foot-tall humanoid in front of me, who, in following the lead of those who sat before him, stood up on his chair and obscured my view.

They started the night off with one of their new songs, *Fifty-Mission Cap*. It was quite an effort trying to dance while keeping your balance on those #@\$# folding chairs! I never thought I'd say this, but I really missed the dance floor in the McInnes room. Go figure...

The atmosphere on the floor, from then on, was electric. I was glad I left my I-can-see-if-I-move-my-body-into-hideous-contortions seats behind. They played many of the songs off the new album, *Full Completely*. At *The Hundredth Meridian* ran the crowd into a frenzy, but the songs that really shook things up were *New Orleans is Sinking* and *Little Bones*, played back to back with the full 'Hip' vigor of Gord Sinclair on bass, Johnny Faye on drums, Bobby Baker and Paul Langlois on guitar. It was amazing to see the hypnotic effect the band had on the audience, well, for those of us on the floor, but then again, I've seen them play before, that's why I went again...

They also played some

of my favourite new tracks, *Pigeon Camera*, *Locked in the Trunk of a Car*, *Lionized*, *Courage* and *Looking for a Place to Happen*, well, they *tr i e d*, anyway....heh! They dedicated *Wheat Kings* to all that gathered to see them, *We'll Go Too* to the girl next door and *The Wherewithal* to Richard,

Dawson or Nixon, take your pick!! Their older stuff included *Blow at High Dough*, *Cordelia*, *Three Pistols* and an amazing extended version of *Last of the Unplucked Gems*.

It seemed like mere moments since they had started, but alas, the set was over. They returned only momentarily, for a very brief encore before being swallowed up by the vastness of the emptying Metro Center. The highlight of which was the haunting rendition of the title-track to the new album, *Fullly Completely*, which sounded a little different than what was cut on the CD. Plus the fact that Gordie was able to remember the words to *Looking For a Place to Happen*, so they finally sang it!!



The Tragically Hip are, from left to right, Gordon Downie, Johnny Fay, Bobby Baker, Paul Langlois and Gord Sinclair. Don't they look contented?

Well, I guess I should mention another highlight of the night was going backstage and meeting The Tragically Hip, (special thanks to Shannon and Stephanie!!!). They were every bit as down-to-earth and laid back in person, as they seem to be on stage. It seems that Halifax holds a special place in the hearts of the Hip, 'Rosa's Canteena' being the starting point for their first tour. (Six nights at a bargain basement price!!) They have a special attachment to this great city of ours, and to the McInnes Room in particular, (somebody in the band has a sister whose boyfriend's grandfather is the McInnes after whom the room is named.. or something like that, I forget...)

Some songs that were noticeably absent from the set were *Long Time Running*, *38 Years Old* and *Fiddler's Green*. The only thing I missed was the close, more interactive settings of some of their previous venues.. The Tragically Hip left for Montreal and are now on tour promoting the new album. The tour will take them to Europe and the USA, eventually landing them up in Vancouver, sometime in December. Onto bigger and better it seems... When asked if they would visit Halifax sometime in the near future, Gordon Downie said there is a possibility of their return in the summer. Have fun on tour guys, see ya when the warm weather's out again!!

Cool Bands Here!!!

by Paul Evans

This coming Saturday, Nov.21, there will be an AIDS benefit taking place in the Green Room at the Dalhousie Student Union Building. This all-ages show, the first annual R.A.G.E.S.-sponsored gig, features five of our finest local bands. The goal of this show is to raise funds for, and the public's awareness of, two local organizations, Main Line, and the Nova Scotia Persons With AIDS coalition. The benefit, presented by these two groups and CKDU, costs five dollars at the door and begins at 7:30 pm.

The features bands are Bubiskull, Leonard Conan, Jale, Thrush Hermit, and Purple Groove Monsters. Bubiskull and Jale are hot off the releases of 7" vinyl e.p.'s on the local indie label, Cinnamon Toast Records. Leonard Conan have been featured on two local compilations, Hear&Now, and the Halifax Indie Summer Sampler. The

very first time Thrush Hermit played Two Dollar Tuesday at The Flamingo, they broke all previous attendance records for that night. Purple Groove Monsters are

currently one of the hottest new acts in town.

All proceeds raised at the benefit will be contributed to the N.S.P.W.A.C. and Main Line. N.S.P.W.A.C. is an or-

ganization offering support, education, and counseling to people dealing with AIDS. Main Line is an exchange center

where people can privately get condoms and clean needles free of charge.

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Coppola Donates New Blood Into Bram Stokers

Dracula

by Andrew Bowers

If movies were judged on mere imagery alone, then Francis Ford Coppola's adaptation of Bram Stoker's 1897 novel *Dracula* would warrant placing another landmark to the eight wonders of the world. Acting and plot aside the style and flash created by Coppola using simple camera techniques alone will surely warrant numerous Oscar nominations. Using high tech pyrotechnics as well as old fashioned double exposure techniques, he has successfully woven an intricate web of delight to those lucky enough to sit through this movie.

However before you go thinking that this film is some sort of brilliantly unflawed example of film making excellence you should be warned. *Dracula* although visually pleasing comes with a few minor setbacks.

Casting: With the exception of Keanu Reeves, whose British accent lacks something to be desired, the cast performs to expectations. Gary Oldman as the love struck, romantically deprived Count Dracula is at times eerie and then at others an overwrought example of a man plagued by bad destiny. The problem arising from this characterization is you don't exactly know whether to feel bad for

him or wish him ill. That in itself created a problem. By making him an anti-hero, that is someone wronged by fate, who do you route for? The monster or the monster slayer. In this particular case Anthony Hopkins is the charismatic Dr. Van Helsing, whose sole purpose in life is to rid the world of the likes of Dracula. Hopkins provides the films only comic relief, a break in the sinister monotony that occasionally

All flash and no substance... *Dracula* lacks that certain something... plot.

arises in the films 135 minutes. Ryder, when not moaning in the film gives a perky run as Mina, the reincarnated descendant of the Count's long lost bride. British accent aside she provides more than merely excess cleavage.

Plot: It paces along slowly and never seems to explain most of the twists, not that there are many. It would seem

that you are expected to make up your own explanations. Some occurrences even seem to bypass all vampire laws of logic. That is to those of us blessed with a working knowledge of bloodsuckers, you'd question some of the things that happen in the film. The love story between Dracula and Mina is methodically drawn out, the attraction seems purely sexual and even through narration it seldom seems believable.

Production: The sets are lavish and detail to perfection, the costumes are painfully intricate and reflect the times. Truly a sight to behold. It was great. Coppola's camera work using angled shots, fog encrusted enhancements and many techniques reminiscent of the old 1940's horror films offers movie buffs an added bonus of the good old days.

Dracula, while suffering by a paint by numbers love story script reflective of a really ordinary Harlequin Romance novel succeeds in every other department. Although it probably won't hamper the films box office success it will probably make you look at your watch a few more times through the course of the film.



Wow. yet another Atlantic Bowl firmly tucked beneath Saint Mary's belt. Now it's yet another treacherous trek to T.O (Ain't alliteration annoying?). Best wishes to the team and the band of journalites prepared to embark on this odyssey. Myself, scarred by the voyage two years ago have too many psychological scars to even attempt pondering about going. So I'll have to remain in Halifax, secure in the knowledge that I won't be endangering any ones life with my Mini Van driving...zzzzzzzzzzz...

Sister Act (Comedy/90min/1992/Pg-13)

Stars: Whoopi Goldberg, Harvey Keitel

My mother attends a movie about once a year in the theater. Much like an eclipse, when this miraculous event occurs I can usually surmise that this film is either a turkey or some sap fest destined for greatness. This year Mom attended *Sister Act*, where the always creative and occasionally funny Miss Goldberg infiltrates a gaggle of nuns in order to evade the gun of her ex-boy friend (Keitel). Being a Las Vegas lounge singer, she automatically transforms the convents despair ridden choir into a be-bop night club act. These hopping penguins become so popular that the Pope decides to visit (Ack) The sisters love Whoopi, so did my Ma. If you're looking for a mindless, one joke comedy with some really good lip synching then this flick is for you. Mom loved it. I rest my case. Gobble Gobble D

Encino Man (Comedy/90min/1992/Pg-13)

Stars: Brendan Fraser, Pauley Shore, Sean Astin

Imagine, if you will, that one day while your Dad was making you dig a pool in the backyard (not a stretch for some I suppose) you dug up Fred Flinstone. What would you do? First I'd ask him how that bird in the camera that Wilma always had managed to etch pictures in a slab of granite. Or how come he never ducked when Dino jumped at him... every damn episode?. Like couldn't he duck once? Anyhow, two high school nerds dig up a Neanderthal adolescent and decide to use him as a ticket to popularity. Nice try. Since Shore is an equivalent to a stoned Pee wee Herman valley girl hybrid and Astin seems to have put on 200 pounds since *the Goonies* it's going to take a lot more than teenage caveman to get them babes. In essence this film has a deep moral message, that being don't use others for your own benefit. Gee, I think I was taught that lesson 15 years ago on *Romper Room*. Come to think of it I wouldn't be surprised if Miss Fran wrote this epic slew of drivel. Yabba Dabba don't. D

City of Joy (Drama/135min/1992/Pg-13)

Stars: Patrick Swayze, Om Puri

Time to get serious for a moment. This sweeping melodrama focussing on a clinic in the slums of Calcutta revolves around the antics of newcomer Swayze. Running from his own short comings as a doctor in America he finds redemption in changing the lives of the less fortunate. From curing the sick to getting a poor family man a much needed job our dirty dancing doc combines dramatics with a sappy script to save the day. Often candy coated and sometimes agonizingly corny *City of Joy* also loses a majority of impact from its transfer to the small screen. A pity, since in many of scenes it was the photography that moved you much more than the acting or story. B-

Killer B of the Week

Strays (Thriller/83min/1992/R)

Stars: Kathleen Quilan, Timothy Busfield, Claudia Christian
Touted as being in the same tradition of Hitchcocks the Birds this feline frenzy of Meow mixed terror offers everything for the rabid B fan. Yuppie bashing abounds as two unsuspecting 30 somethings move into a rural home with their kid and dog in tow. Unbeknownst to these two hapless homemakers they're moving in on somebodys territory. That being a really pissed off kitty. Forget the ball of yarn, this Nine Lives reject reduces this household to shreds. After urinating on some designer suits, offing the telephone repair man and using the resident pooch for a scratch post, sights are set on the kid. Often spooky, with the occasional genuine scare, *Strays* doesn't try too hard to make itself look serious. In fact it's refreshing to see film makers actually make fun of their own movies absurdity. B+

Wormwoods Borders on Mainstream

One False Move

by Andrew Bowers

One False Move recently played at Wormwood's. Praised by the two sultans of thumbing, Siskel and Ebert, for reasons unknown to me Wormwood's got the film after its release to video.

Move chronicles the escapades of three wanted mass murderers who flee to a small southern American town. Pursued by F.B.I agents and

expected by a hick sheriff who goes by the nick name of Hurricane the trio of coke addicts leave a trail of bloodshed on the way to their safe haven

Hurricane bowls over the Feds with his overblown larger than life charisma. His frenzy is even more stoked by the presence of big city law enforcement officers. The waiting game persists.

What makes the film

so different is that it focuses more on the casts feelings, that being what makes them tick. The suspects arrive in the town at the film's end. The mood is already brought to a boiling point. There's no overwrought car chases or explosions. That's how this film succeeds in it's obvious attempt to shake the bland thrillers that are currently plaguing us. It's worth catching on video.



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Voces de profundis

by Trevor Townsend

Guitar virtuoso Sylvie Proulx performed a concert in the Saint Mary's Art gallery last Sunday to an eager audience of over two hundred people. The concert was part of the Debut Atlantic series, sponsored by Maritime Life Assurance, CBC Stereo, and the Canada Council Touring Office. Her performance included pieces by master guitar and harpsichord composers Stepan Rak, Domenico Scarlatti, Carlo Domeniconi, and William Beauvais.

Proulx has performed throughout the world, and this was reflected by the diversity of material she chose to play. She has given recitals at Roy Thompson Hall and the National Arts Centre, and she was featured at the International Guitar Festival in Puerto Rico in 1989. She has studied with the internationally acclaimed guitarist David Russell, and she received a Master's Degree from the University of Toronto, under the guidance of Eli Kassner.

Her performance spoke volumes as to why she is

considered to be one of Canada's best guitar players. Though small and fragile looking, her quick, technical style would give any speed metal guitarist a run for his money. The ease with which she played was astounding; through many treacherously difficult parts, she never sounded like she was even strained. Her hands cradled the guitar, and she played it with the loose intensity of a master.

Proulx's chosen repertoire was excellent; a perfect blend of pace and style. She is respected as being a master of many musical forms, and showed this to be the truth by playing several very differently styled pieces. Included were 'standard' South American and Irish dances, as well as two compositions that were unlike any of the others.

Before each piece, Proulx explained her affinity for it, and sometimes what its themes represented. Two in particular were most inventive, stunning the audience with their unconventionality. The first, entitled *Horizons Echo*, by William Beauvais, was trans-

scribed from mallet percussion music from the far East. She added an acoustic device to her instrument for this piece, giving it the strikingly ressemblant sound of a marimba. She would have benefited from a second guitar at this point, as she had to retire for a few minutes to remove the device before continuing on to the rest of her performance.

The second piece, entitled *Voces de profundis*, was explained by the programme as being a "homage to Alfred Hitchcock". Proulx told the audience that the composer, Stepan Rak, wrote it after watching Hitchcock's *Psycho*. She said that he was unable to sleep after seeing it, and wrote the piece to put his mind at peace. In short, it was brilliant. In both her performance, and in the sheer artistry of it, I have never heard anything else even similar. To quote one astonished audience member, "It just blew my mind". The composition featured parts sounding like a music box and parts that used the themes from the movie, with dischordant notes placed to make it very disturb-



ing, like the movie. The most interesting part of *Voces di profundis* was played with a spoon. She used the utensil to coax very strange and intensely high notes from the guitar, and left the audience astounded with her skill.

Her concert ended with a standing ovation, the only one I have seen given so far this

year to any performance at the Art Gallery. Canada has an incredibly diverse range of performers, and Debut Atlantic and SMU's Art Gallery have made a commitment to supporting them. So take the opportunity to make a Sunday evening interesting by going to a performance, you won't be disappointed.

Primus: An Introduction to Cheese

by Gil Richard

Tired of the same old monotonous drool spewing out of your radio? Want a change of pace? If you think funky, bass-driven metal with a comical edge sounds neat, then you should pick up a Primus album. There are four of them: *Frizzle Fry*, *Sailing the Seas of Cheese*, their live album, *Suck on This*, and their newest release, *Miscellaneous Debris*.

The 3-member San Francisco band are guitarist Larry LaLonde, drummer Tim "Herb" Armstrong, and the star of the show, Les Claypool, the bassist and singer. Claypool's riffs are mind-bogglingly technical, but still retain their original intent. Unlike a lot of modern musicians, whose idea of technicality is mach-speed scales repeated until their fingers bleed, Claypool can play fast, but he also plays with taste and thought. 'Herb's' drumming is characterized by his great deal of control. Solid, but technical, his fills are well-placed and generally awesome. LaLonde's guitar playing takes a backup role, but his style is far from typical. His technique consists of "picking a key, and playing it wrong," as he said in an interview with *Guitar magazine*.

Their most popular al-

bum is their second, *Sailing the Seas of Cheese*. It was their first release through a major record label, and Claypool explained in a *MuchMusic* interview that this was the reason for the name. It was cheesy to go through all the politics of a major label release, so they called it *Sailing the Seas of Cheese*.

Primus have released two videos from *Sailing the Seas of Cheese*, both of which get light airplay on *MuchMusic*. "Tommy the Cat" is the story of a 'tom' cat lamenting over a female cat he's taken a liking to. The song features the lyrical talent of Tom Waits, who gives Tommy a very 'gravelly' voice. Fans of the movie "Bill and Ted's Excellent Adventure" might recognize this song, as Primus play it before Bill and Ted come on stage. This is by far the funkiest song on the album.

The second video, "Jerry was a Race Car Driver" is the life-story of a driver named Jerry (obviously), who dies in a drunk-driving accident. A heavier song by comparison, the technical attributes of this song are no less than the others.

Their live album, *Suck on this*, contains songs from the previous two albums, as well as unreleased material.

Watching the "Jerry was a Race Car Driver" video, it becomes evident that a live Primus show looks like something you don't want to miss, and from the sounds of the crowd on *Suck on This*, I think they would agree. If you listen closely, you can hear them singing along with most of the songs being played. Even though the band is not that well known amongst mainstream audiences, it already has a cult following.

Primus' newest release, *Miscellaneous Debris*, is an EP containing four songs. This is the first time I've heard them perform covers, and they play them in their trademark inimitable style. "Have a Cigar" by Pink Floyd has never sounded the same. An overdriven bassline, Claypool's cartoon-cowboy-from-hell voice, deranged guitar lines, and more excellent percussive artistry from Herb add entirely new dimensions to the song. I won't say anything more about *Debris* as I don't want to ruin the surprise, except that the other three songs are called "Nigel", "Tippytoes" and "Intruder".

So throw your boring, normal CD's out the window and listen to one of these. Your life will never be the same. (A perfectly cheesy ending sentence.)

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Huskies defence dominates Dinosaurs

by Jody Jewers

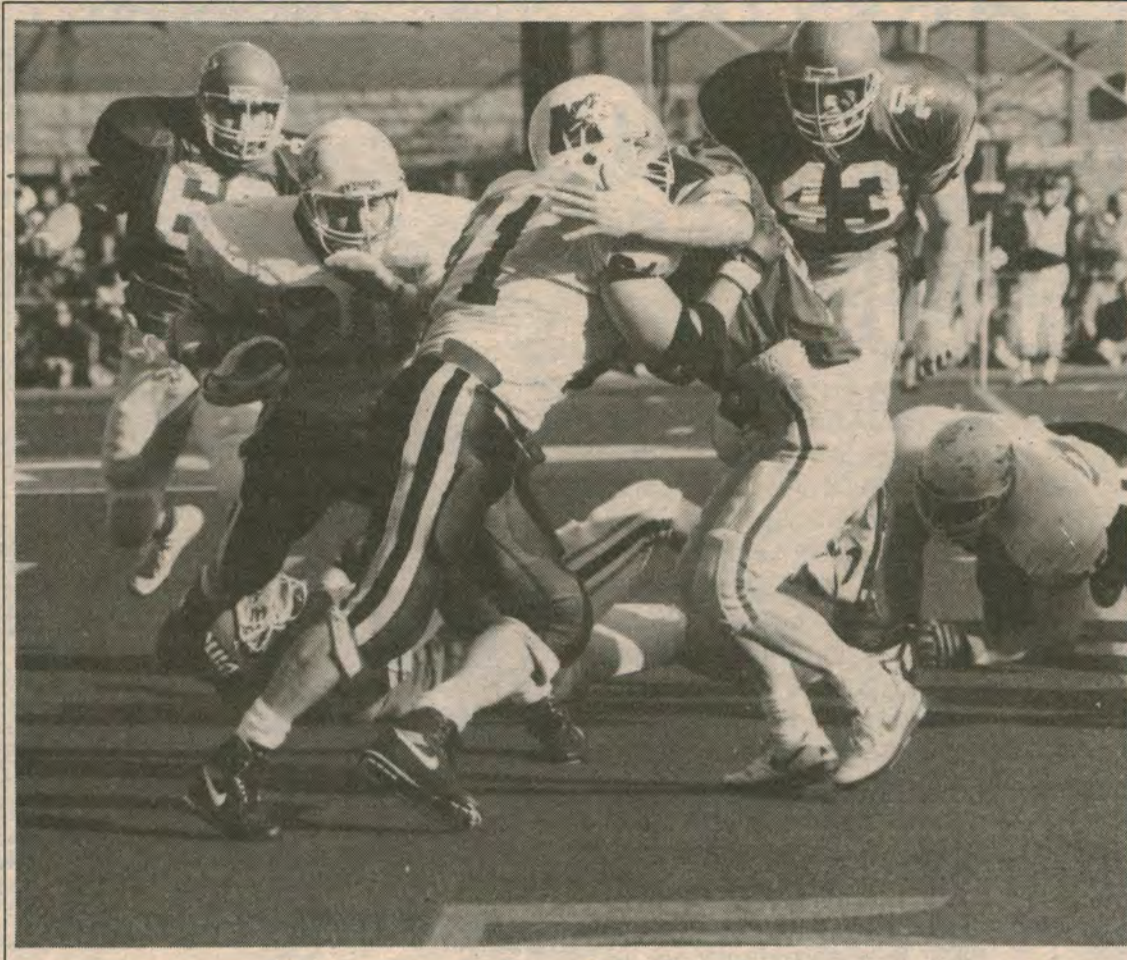
A swarming defensive attack combined with a big play offence lifted the Saint Mary's Huskies to their third Atlantic Bowl triumph in the last six seasons with a 23-11 win over the Calgary Dinosaurs in front of a packed Huskies Stadium audience on Saturday.

SMU now advances to the Vanier Cup at Toronto's Skydome this weekend where they will meet the Queen's Golden Gaels. The Churchill Bowl-champion Gaels downed Guelph 23-16 in the nation's other semi-final.

Over 8,000 fans witnessed a game dominated by defence with special teams from both sides having to punt a combined 30 times. Punting accounted for the opening score as Dana Segin's 43-yard effort was conceded in the end zone for a single point 7:59 into the game.

Neither club could manage sustained offensive pressure until the Dinos took over possession late in the first on the SMU 34. A pass interference call against the Huskies on the first play of the drive put Calgary inside the 20, leading to a Jason Assen seven-yard toss to David Evans for the first touchdown of the contest at 14:56.

The Huskies erased the deficit shortly thereafter when quarterback David Sykes flicked a seemingly harmless screen pass to running back Sean Mongey. Mongey, a fourth-year Arts student, had to make a shoestring catch before outrunning the Calgary defence 60 yards to paydirt to restore the one-point cushion.



ROBIN HARVEY/JOURNAL

Charles Ashe (11) of the Saint Mary's Huskies lays a block on a University of Calgary Dinosaur for teammate Sean Mongey (20) during Saturday's Atlantic Bowl at Huskies Stadium. Mongey had 78 yards rushing on 17 carries to help SMU advance to their third Vanier Cup in five years with a 23-11 over the Dinos. SMU will now play the Queen's Golden Gaels for the national title.

Saint Mary's were forced deep in their half of the field on their next possession, having to scrimmage at their own 13-yard line. Anthony Oxley (nine carries-116 yards rushing) then took the handoff from Sykes and found a huge hole, turning upfield and rumbling 96 yards before being tripped up just short of the goal line. Fifth-year veteran Brian Johnson hammered it home two plays later to make it 15-7.

Segin added another single point before the Dinos marched into SMU territory,

having to settle for a 22-yard field goal by Bruce Parsons at 13:45 to cut the lead to 16-10 at halftime.

Parsons, who had six field goals in their Canada West title victory over UBC a week ago, missed his next attempt from 33 yards that went for a single point to bring the visitors to within five. This would prove to be as close as the Dinos would get as Sykes found Anthony Williams from 19 yards out for the major at 11:15.

SMU's defence then took over, stopping Calgary

three times from inside the 30 in the fourth quarter and containing Dino running back Craig Kittleson. The top rusher in the country was limited to 75 yards on 22 carries before leaving late in the game with a hip injury.

"We knew we had to key in on Kittleson," noted Johnson, the player of the game. "If we shut Kittleson down, basically we close their whole offence down so that's basically what happened and you saw the results at the end of the game," added the Truro, N.S.

native.

"Our offence didn't really show up to play today," said Kittleson. "We were too anxious (and) I think we saw that we could really play against these guys. We've played against opposition as strong as this all year and we wanted to come out here and show them (that) but there were just too many errors on offence."

Errors were apparent on both sides as reflected in the final statistics. Sykes, who had two fingers on his throwing hand cut open in the second half, completed just four of 16 passes for 105 yards while Assen fared no better with nine completions on 32 attempts for 116 yards plus three interceptions. Net offence favoured the Huskies 324-189 while both teams fumbled a combined seven times.

"They were testing us there at the end," admitted SMU defensive co-ordinator Stewart Francis. "We didn't have very good field position there for a long time late in the third and into the fourth quarter and the guys came up big. (Calgary) went on third down three or four times and our pressure defence came through."

"Traditionally we're a really slow-starting team and we had another bad first quarter," said a water-soaked Huskies' coach Larry Uteck, courtesy of his players. "Certainly the momentum came when we got the two big plays in the second quarter but I think the defence shutting their guys down early in the third quarter when they had a chance to get right back in it was when the guys started getting confident," said Uteck.

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Volleyball Huskies stuff MUN

by Peter Macintosh

The Saint Mary's volleyball Huskies swept the Memorial Seahawks in Atlantic Universities Volleyball Conference action in Newfoundland over the weekend. Coming off a loss to Dalhousie, the Huskies showed good form in not dropping a single set to the Seahawks.

Leading the way for the Huskies were veterans Ann O'Neill and Monique Rafuse. Rafuse, who ended up with nine kills and five blocks in the opening match, helped get the Huskies off to an early start by taking the Saturday contest convincingly by scores of 15-4, 15-7, and 15-8.

O'Neill's passing com-

binated with the setting and blocking ability of third year player Tracy Clinch opened the door for Rafuse to produce a 69% kill efficiency rating to earn her player of the game laurels.

Sunday afternoon the Huskies domination continued as they fought off a Memorial club bent on avenging their earlier loss. Rafuse once again was a standout at the net with nine kills, eight blocks, and a service ace while O'Neill, the SMU team captain, was named player of the game by posting six kills and three blocks.

Scores of the match were 15-10, 15-9, and 16-14.

Huskies' coach Joan Matheson was very pleased with her team as she commented, "We played the best

we've ever played. To beat MUN 3-0 twice in Newfoundland, that's terrific."

The Huskies will take their 2-1 record into their home opener this weekend for two games against the University of Prince Edward Island Panthers. Game times are 8pm on Saturday and 1pm on Sunday at the Tower.

NOTEBOOK - The two game series with the Panthers will be Saint Mary's only home dates until after the Christmas break. The Huskies will be participating at the University of Moncton Omnium Invitational tournament November 26th-28th. . . SMU begins the new year with four straight home games against Dal, Xavier, and UNB (twice).

SMU records loss, tie

Soccer Huskies place fifth at CIAU championships

by Peter MacIntosh

History was made last weekend as the Saint Mary's women soccer Huskies competed in their first ever CIAU tournament in Hamilton. They ended the tourney with a loss and a tie which placed them a very impressive 5th in the country.

Being the only team out of the six never to have qualified for this tournament, they didn't really know what to expect. Last minute grouping changes matched the Huskies against the eventual national champions, Sir Wilfred Laurier Golden Hawks. Laurier was an experienced side in national competition and armed with all-Canadian striker Helen Stombos.

Friday's match up against the Golden Hawks would be decided on a rain-drenched field amidst sub-zero temperatures. The Huskies came out flat but with some spectacular saves by goaltender Shelly Whitman, they were able to hold off the Laurier attack. Despite fending off waves of attack, SMU was able to create some offensive threats. Marja Kirincich was robbed by the Laurier keeper and Suzanne Muir was just inches wide on her attempt at goal.

The last fifteen minutes would be a nightmare for the Huskies as the potency of the Golden Hawk's offense took its toll. Helen Stombos would break the scoreless deadlock and open the floodgates as Laurier went on to net five goals. The game ended 5-0 and the Huskies definitely had to turn it up a notch to if they wanted to finish the year with the same momentum that had carried them this far.

Coach Linda Whithead still remained confident in her team despite the loss as she commented, "We came out flat and played poorly but not with a lack of effort. We are a young and inexperienced team and after the first

goal our defense lost its shape."

Saturday the Huskies faced the host team, the McMaster Marauders. SMU were on a mission to redeem themselves after their disappointing opening match. The team came out a lot stronger on this day and displayed the talent that is characteristic of the Huskies. Shelly Whitman was in her true form again as she kept McMaster off the scoresheet. The offense was potent but due to a goal line clearance, was unable to capitalize. However, the physically superior Marauders were unable to penetrate the rock solid Saint Mary's defense. The game ended in a scoreless draw with McMaster advancing into the next round on goal differential.

The 0-1-1 record placed the Huskies fifth in the country and bestowing confidence that they can compete on this level despite being such a young team. Losing only two players, granted key players, Suzanne Muir and Jenny-Kate Larsen, the team is looking forward to another winning season. Shelly Whitman adds, "Our young team learned a lot from the CIAU's. We were a bit inexperienced but this is only the beginning for SMU women's soccer."

With nine rookies, coach Linda Whithead is very optimistic about the future of the team as she adds, "We went a lot further than anyone anticipated. With a couple of top recruits showing interest in attending Saint Mary's next year, we are quite confident that we can play at that level (nationals) and win. The players now know what to shoot for."

DOG TRACKS - Melissa Bradshaw and Suzanne Muir received Umbro players of the game for their efforts. Muir topped her five years in the maroon and white being awarded a CIAU tournament All-Star and first team all-Canadian.



FILE PHOTO

The Saint Mary's Huskies, shown here in action against the Dalhousie Tigers at the Atlantic Universities Soccer Conference playoffs, finished fifth at the Canadian Interuniversity Athletic Union championships at McMaster University in Hamilton, Ontario over the weekend. The Huskies dropped a 5-0 decision to Laurier and tied the host school 0-0.

SMU rocked at tourney

The Saint Mary's women's basketball Huskies spent a rough weekend in Montreal, dropping three straight games at a tournament hosted by Concordia University.

SMU opened the tourney against McGill and managed to keep it close at the half, trailing 29-20. McGill then broke it open over the final twenty minutes to cruise to a 66-37 win. Jane Ross sparked the winning effort with 13 points while Tina Creelman topped the scoresheet for Saint Mary's, who shot 9-for-33 (27.3%) from the field, with nine points.

The Huskies then ran up against Queen's who were led by Vicki Wilson's 17 points and 11 rebounds in a 68-42 triumph over SMU, who trailed 35-20 at halftime. Trina Rasmussen also hit double digits for the Kingston, Ontario school with 10. Cindy Flynn paced the maroon-and-white with 11 points while Creelman and newcomer Lori Messer each chipped in 10.

Things did not get any better

for the Huskies as they met Waterloo in their final game. The Athenas roared out to a 35-19 advantage in the first half en route to a 65-37 thumping of the Huskies, who were outrebounded 46-21. Kathy Wordham meshed 12 points and added six rebounds to lead a balanced Athena attack while Brenda Kraemer and Kim Stusyck added 11 and 10 points respectively.

Messer was the lone Huskie in double figures with 13 points as well as seven boards and Christina Chadwick contributed nine, including five-of-six from the free throw line.

Saint Mary's will once again take to the road as they open their Atlantic Universities Basketball Conference schedule with a pair of games. Friday the Huskies are in Antigonish to meet the Saint Francis Xavierians for a 6pm tilt and Saturday they travel to Sydney for a 1pm clash with the University College of Cape Breton Capers.

Huskies winless in America

by Journal Sports

The Saint Mary's men's basketball Huskies completed their pre-season schedule with three games south of the border this past weekend.

Saturday SMU visited Bentley College, a NCAA Division II school and lost a close 81-76 decision to the hosts. Third-year center William Njoku paced the SMU attack with 34 points and 10 rebounds while Richard Sullivan added 16 and Andrew Gibb chipped in 11.

The Huskies then stopped in Beantown to play

Boston University and led 44-42 at halftime before running out of gas over the final twenty minutes, losing 96-79. Njoku topped the scoresheet for Saint Mary's with 19 points and rookie Dwayne Hemmings hit for a dozen points. Sullivan contributed 11 in a losing cause.

SMU ended their American swing in Harvard, where they rallied from a 20-point deficit to tie the score with just over three minutes remaining in the game only to lose 73-65. Njoku continued to hold the hot hand, meshing 13 points while Sullivan had 12.

The curtain goes up on

SMU's Atlantic Universities Basketball Conference schedule this weekend with a pair of games on the road. Friday the Huskies are in Antigonish to play Saint Francis Xavier at 8pm and Saturday SMU visits the University College of Cape Breton Capers in Sydney for a 3pm start.

Saint Mary's home opener is on Sunday November 28th when they face the University of New Brunswick at 3pm at the Tower. UNB dropped two games to UCCB in the regular season opener at Fredericton by scores of 73-70 and 77-58.

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Women's Basketball: On November 10th, one game took place in Women's Intramural Basketball. C-3 Vanier cruised by Shooters and Hooters with a score of 36-19. Karla Randall and Bernice Webb were the top scorers with 8pts each. Leona Burkey and Paula MacNeil also chipped in six points each for C-3. Top Scorers for Shooters and Hooters were Janet Heppell with 8pts, and Caren McGibbon and Stephanie Baker with 6 and 5pts. respectively.

Men's Ice Hockey: Men's Ice Hockey action resumed for another year with a slew of games. Scores were: Pride 12, Swashbucklers 0; Chiefs 3, Squad '89 0; Ship of Fools 3, Subway 1; Flintstones 6, Gators 1; Blue Nuit 8, Injectors 2; Plant 5, 69'ers 4; Slaski Fitte 6, Horse with no name 3; Red Army 9, MBA 1; Gorsebrook Jets 5, Spitfires 4; Sharks 4, Doughboys 2; Your Mother 5, Sweathogs 4; Pride 13, Squad '89 0; Chiefs 6, Subway 1; Gators 7, Swashbucklers 5; Chiefs 5, Blue Nuit 1; Flintstones 9, Injectors 4; Ship of Fools 8, Plant 8; Slaski Fitte 10, MBA 3; Your Mother 3, Sharks 0; Horse with no name 2, Doughboys 2; Sweathogs 5, Spitfires 3.

Five even four goal performances were recorded in the leagues' early games. They were Simon West with 2 for the Pride, Jim Waugh of Red Army, Brad Rutledge of Gorsebrook Jets, Tony Gammon of Clover Gators, Mike Leslie of the Flintstones and Grant Baldwin of Slaski Fitte.

There were also 5 hat trick efforts - these included Dave Brown with 2 for the Schooner Pride, Tim Taylor for Horse with no name, Brian Evans for the Pride, Craig Manuel for CFSM Swashbucklers, and Pet Marshal for Slaski Fitte.

Goaltenders turned in 4 shutout performances. Billy Joe McInnis had 2 for Schooner

Pride, Todd King for the Chiefs and Marty Lahey for Your Mother.

Men's Ball Hockey: In Men's Ball Hockey action semi-finals, House of Pain defeated Turner Cup Nominees 6-1. Simon West and Billy Langridge each recorded Hat Tricks in the win. Labatt's Lighthouse got a hat trick from Jim Waugh to beat Pandemonium 10-1. In the final, Andy and Chris Chabassol, Shawn Wells, Grant Baldwin, and Shawn Sturge each scored to lead Labatt's Lighthouse to the Championship 5-2 victory over House of Pain.

3-on-3 Basketball: On November 8th, 13 teams competed for the coveted crown in the fall classic of the Intramural 3 on 3 Basketball Tournament. Interest and attendance has increased in recent years, and all involved took part in a great afternoon of fun and basketball. After an exciting round-robin, Momma Loves Bone out-fought Dread International in a bruising semi-final match. They went on to meet Bo Knows Basketball in finals action, who discredited Money In The Bank 21-5 in a semi-final shellacking.

2-time defending champs Bo Knows Basketball didn't let Momma have any bone in the final, stomping the challengers 21-1 in an assertion of authority. Bob Fowler was a stand-out for Bo Knows, and was backed up with solid play from teammates Dan Lajeunesse, Sionne Roberts, and Peter Shea. Keep posted for information on the spring tournament.

Men's Softball: The Men's Softball playoffs took place on Monday, November 2nd and 9th. Ten teams participated, the six division winners and four wildcards. In the two wildcard games, the Valley Sharks defeated the Resolute Raiders 18-0 and the Sweaty Banshees beat the SMU Jays 7-

4. In the Quarterfinal matches, Armed and Dangerous defeated the Valley Sharks, the Bed Spins defeated Slaski Fitte, the Sweaty Banshees defeated the Dirty Sox and the Regulators defeated the Simple Minds. In the Semifinals, Armed and Dangerous defeated the Bed Spins 12-2 and the Sweaty Banshees defeated the Regulators 7-3.

The Championship game between the number one ranked Armed and Dangerous and the Wildcard Sweaty Banshees went down to the wire and the game was decided in the last inning of play. Things were tied 5-5 at the end of the fifth, but A and D scored four runs on a triple and two back to back homers. However, the Banshees rallied back to score six big runs in the top of the seventh to make the score 11-9. A and D were unable to come back and the victory went to the jubilant Sweaty Banshees.

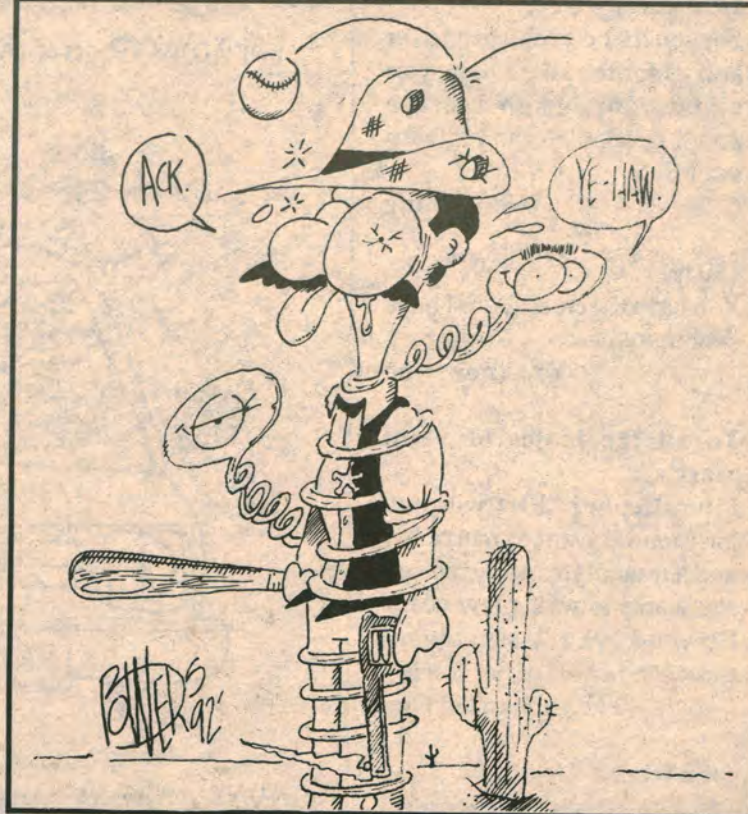
Men's Touch Football: With touch football wrapping up eight teams have made it to the playoffs. In quarterfinal action the Subway with two touchdowns from Dave Kelly defeated the Shu Cru 30-0. 21-Gun Salute held off the Scraps 14-13 thanks to a blocked punt attempt on the last play of the game by the Gunners' Kelly Nicholls. Donnie Doiron and Todd Charter had the majors for 21 Gun while Dennis Dedrick and Jason Jenkins replied for the Scraps.

The Eradicators were upset by Politely Violent in other results. Glenn Briand, Derek Boyd, and Jeff Green scored touchdowns for the winners while Steve Hennesey and K. Goddard responded for the losers. The last game saw Matt Finlay score two touchdowns to pace the Turf Burns past the Flyin' Turkeys 22-14. Blaise MacIssac and Jeremy Cowan had TD's for the Turkeys.

Intramural Update

Co-Ed Softball

Bed Springs 8 Young Guns 6



Semi-final action saw #2 ranked 21 Gun meeting #6 Politely Violent and #1 Subway up against #4 Turf Burns. No results were available at press time.

Co-Ed Softball: Sixteen teams began play on Sunday hoping to win the league championship. By the end of the day, only four teams, the Terrace Trappers, Special Old, the Champs and Duct Tape Society remained in the hunt for the title. The Champs, hoping to repeat as champions, won their first game by default over the Homewreckers and had a close 6-4 win over the Dream Team.

The Duct Tape Society earned a semi-final birth against the Champs by defeating the Kramers 9-3 and then squeezed by the Running M's 10-8. Special Old used a 5 run inning to lead them to a 7-3 win over Brain on Drugs and then had an early 5 run lead over the Bed Springs

and held on to win 5-2. The fourth semi-final team, the Terrace Trappers, cruised to an 11-6 victory over Confusion and then scored one run in the bottom of the 7th to scratch out a 9-8 win against Tequilla Sunrise.

Other first round games saw Tequilla Sunrise defeat Squad 69 by a 9-5 margin, the Bed Springs shoot down the Young Guns 8-6, the Running M's squeak by Who Cares 13-12, and the Dream Team win by default over the Armadillos.

Co-Ed Soccer: The Smelly Smeltz won this year's championship with a 2-1 victory over the Benzene Ringers. Jeff O'Neill scored both goals for the winners, who took an early lead by scoring in the 3rd minute of play and controlled the game in both halves with solid ball control. Smelly Smeltz made it to the final by downing I Don't Care 4-0. Jeff O'Neill and Mike Leslie had two goals apiece in this game. The other semi-final was a much closer game as the Benzene Ringers and Those Who Like It... played through regulation time and 10 minutes of overtime without scoring. The Ringers won 2-1 to advance to the final.








BRIAN JOHNSON

This week's Labatt Blue Athlete of the Week is Brian Johnson of the football Huskies. The fifth-year linebacker was named player of the game in SMU's 23-11 Atlantic Bowl win over Calgary.

Huskies Action ...

(Other than the Vanier Cup!)



<p>HOCKEY</p> <p>Sat. Nov. 21, 1992 7:30 pm UNB vs. SMU</p>	<p>VOLLEYBALL</p> <p>Sat. Nov. 21, 1992 8:00 pm PEI vs. SMU</p>
<p>Sun. Nov. 22, 1992 1:00 pm PEI vs. SMU</p>	

GO HUSKIES

GOOD LUCK TO ALL THIS WEEKEND!
Department of Athletics and Recreation

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Individuals and Student Organizations wanted to promote SPRING BREAK, call the nation's leader, Inter-Campus Programs
1-800-327-6013.

'Fieds

Dear Happy-Guy,
For you the ocean is frozen over and as for the lake I hope you saved your breath because you'll need it later to blow up your date.

Ski-Bunny

Curly,
You have the cutest buns I have ever seen!

You know who

To all the ladies of Saint Mary's,
I am deeply in love with my girlfriend. I want to marry her and she wants to wait a few years. Do you have any suggestions to sweep her off of her feet?

The Unmarried Guy

John (Dal),
We don't need an excuse to meet. Call me anytime.

Girl in the discussion group

Jo-Ann,
The clover is dead.

From: You know who.

To Troy Berardo,
Happy Birthday to you!
You are now twenty-two,
You look like a monkey,
Come visit me at SMU!!

Guess Who!!

Angie (11th),
Would you like some "sink" ment for those nasty gashes on your back? Take it easy next time.

Concerned sisters, Zig (2)

Nicole and Keri,
RE: The SUB Tuesdays and Thursdays:
She's at it again! I feel sick watching... and UGH...that Spandex!

Barb

Do-Do Brain,
Don't come around here no more, no more. Don't come around here no more!

6th Floor Loyola

Sandy #9:
You may be #9 on the ice, but you're #1 with me.
A Blue-eyed/Brown-eyed girl

Alex #21,
Sorry I didn't make it to the Palace. Maybe next time?

Nat (the girl from the Graduate)

Mitsou:
Ten bucks says you'll drink before your liquor strike ends. P.S. Lose the Quebec costume and the pumpkin outfit (Halloween is over)!!

U-NO-HU

The SPIRIT Leaders
10 MINUTES OUTSIDE OF TRURO...



HAVE A FUN TIME ON THE HAPPY BUS
TO T.O. RAH RAH SIS BOOM BYE!

Baduh:
The summer's end is here,
So shave off your ugly mustache,
Come downtown and chug beer,
And I'll give your eye a big smash!!
P.S.-Nip it in the butt.
Anti-Mehna-Mehna Social-ist

Big Al:
How's the gang? Put chains on the Harley so you can drive it all year. Go downtown you clown!!

Zig (2),
We are confused! Who are you and what eating disorder are you talking about?

B3,
Don't be dissin' us! And lose the hyper pills.

Julie-Mae,
Oh, I was told. I'm sorry...I should never have messed with you. So I won't match wits wit you again oh witless one.

Poor Bum,
God he looks like Daniel. Must be the sun in my ears. You always look pretty and I love being with you.

E.P.C. III,
We hear you like pizza better

than sex. We can't figure you out.

Dixie,
Yes Julie-Mae, a new game for an old dish. You're not exactly fine china. No, you're more like a Dixie-Cup. Use it once, then throw it away.

Airhead,
Snip, Snip.
From certain members of the sister floor (you know who we are.)

Jason Darling (#14),
Do you have a girlfriend?
Wondering from afar

Precious:
Thanks for the wonderful night at your house. We feel sorry for the penguin too. Next time turn the heat down.

Georgie:
Did you get lucky?

Jawa:
Sorry we took you away from Sinatra. See you at the Seahorse.

Roslyn,
Perma-smile! Must have had a productive weekend, eh?

S.N.,
Still allergic to rubber?

Dawn,
Where the hell are you?
Your beer buying buddies

Snottia,
Are you hip? I think you WILL be on Thursday night!! Oh yeah, don't forget-Whiiiiishhh!

Luv, Cuz

To my Favorite Tree,
Okay, you'd better read this one!! So when will we all get together for another "leaf sewing" ceremony? You're too hip to be a tree!! Hope you had a fun Thursday!!

The Happy One

Krishna #1,
Don't worry, this month will be better! Maybe we'll make a tape for 'V', and then get wasted!!!

I saw you at JJ's

Labarama,
Keep your GREECEY hands off her!!

Az.

The Hippy Man (I see on some mornings),
Have you seen your man around lately? Thanks for the wonderful company on Saturday night. (I still think I woke you up though!!) Maybe next time, we'll pass you more cookies, hey and maybe make it to the movie!! I still didn't see any whips or chains?)

Late Night Visitors

Bert,
Ooh, hot chocolate was great!! Thanks for the invite, it was nice meeting your dog, even if she DID chase me around the table! I guess I'll miss you this Wednesday- Oh well!

The Woman who was attacked by a rabid cigarette package

Movie-Watcher,
Happy nine months! The contract is forthcoming.

Llama

Shrubby,
You are sweet tasting chocolate through and through. I'm gonna bite ya!

Your favourite C.L

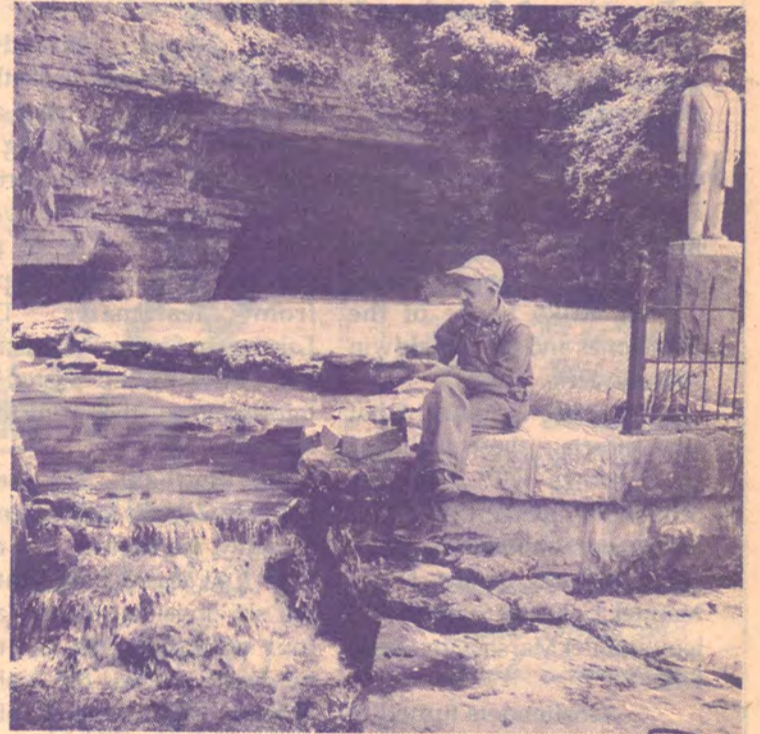
LLama
Peanuts never go bad, we have an extremely long shelf life when in the care of llamas.

Me

Samsara,
Boy I'm hungry. How about some cinnamon toast? Independent releases anyone?

Syd

Cheerleaders,
Its going to be a long drive to Toronto. Bug me and you die.
The Cheerleader who looks like Bud Bundy



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