

THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

SENIOR VP HERALDS CHANGE AT SECOND ANNUAL BUSINESS CONFERENCE

by Sheila Taylor

The Senior Vice President of the Toronto Dominion Bank, Jeffrey Somerville, highlighted the second annual Atlantic Business Conference this past weekend, featuring representatives from over 40 locally and nationally based companies. The Conference's agenda boasted the annual ABC Dinner, a local business seminar as well as several smaller seminars which were held throughout the weekend.

Somerville addressed Saint Mary's Commerce students as well as many business representatives in the Theatre Auditorium Friday night, offering his perspectives on the changing business world.

Somerville used financial services as an example of the many branches of the business world effected by the changing economy and in light of the struggle faced by the Atlantic region, discussed the reasons behind these changes and how they can be effectively handled.

Somerville attributes these changes technological growth, deregulation and a decline in consumer demand.

"In our industry, technology and innovation has brought about a lot of change. Consumer demand will remain relatively low compared to other recessions because of debt which will affect disposable income... change is going to continue... Deregulation by industry is also quite dramatic. Even in Canada we see the effects of deregulation across borders."

Somerville went on to make several recommendations to students in their future business ventures, especially when applying for jobs within the business community. Among these recommendations were adaptability, initiative and having effective communication skills.

Somerville suggested to students that building these characteristics into their own personalities would be their prescription for success.

"We have to expect our staff to be chameleons, agents of change. We have to expect that our people are self starters." Employers' attitudes have changed significantly concerning communication among employees.

"If you are not talking to people, you are not doing your job. As we communicate change, we have to see how people react to that change. Change can be very challenging, frustrating, but also very rewarding."

Bruce MacDonald, Executive Coordinator for the Conference felt that the event was very successful.

"It was a combination of both students and faculty. Our motto is 'Bringing Business and Students Together' and we feel that we succeeded in that."

MacDonald added that the Conference was an excellent opportunity for students to establish contacts within the business community

"Personally it opened a lot of networks. We are not saying that everybody is going to come out of it with a job, but you have to go out and get the contacts, they aren't going to come to you."

Any student wishing to get involved in the organization of next year's conference can send their name and phone number to Box 22 of the O'Donnell-Hennessey Centre, c/o the Atlantic Business Conference.



ROBIN HARVEY/JOURNAL
Jeffrey Somerville, Vice President of the Toronto Dominion Bank, addressed a crowd of Saint Mary's Commerce students this weekend on the changing business world. Somerville was later made an honorary alumnus (inset)

Student steps down from PC post

by Sheila Taylor

The youth branch of the Progressive Conservative Party for

Nova Scotia elected a new President this past weekend as Saint Mary's student Ken McPhee stepped down.

McPhee cited academic commitments as well as his new federal position with the PC Youth as Chairperson of the Nova Scotia Campaign Committee as reasons for his departure. Despite leaving his position mid-term, McPhee feels that his time as President was well spent.

"Although it had been a year (as President) for me, it is half-way through the term...it was too time consuming."

Newly elected President, Joanna Rofihe, has been associated with the PC party for the past nine years on a strictly membership level. In 1991 Rofihe became actively involved when she took over as PC Youth representative for Dalhousie.

"I was recruited nine years ago by the President of PC Youth at that time, Jay Jacobson...in 1991 I became actively involved as a party member. At that time I was attending Dalhousie and setting up new clubs on university

campuses."

Rofihe acknowledges that there are several important issues facing students now in light of current economic times and proposed future rationalization of Nova Scotian universities.

"As President, I am supposed to be covering everything. Right now I am trying to get in gear the upcoming campaign for students. We would like more input from our officials (PC Youth) on student concerns. We would like to see an increase in the amount of student loans given out."

By pushing to have the maximum income level of parents of students currently eligible for student loans lowered, Rofihe hopes to redistribute the amount of funding available to students of low income families.

"It might affect a relatively small percentage of students, but any being affected is still significant."

Profs shun graduation?

by Scott McDougall

Graduating students are worried that their professors will not attend convocation ceremonies this May says SMUSA Grad Representative, Kelly Dean.

"In past years there has been a decreasing number of faculty that have attended convocation," said Dean. "Last year there was only about 40. If trends continue the way they have, there will be even less this year. It just seems to be a poor representation."

After being a large part of the student's university life for several years Dean said, "you would think that they (the professors) would want to come out and see their students graduate. Besides it really adds

something to the ceremony seeing them dressed in their coloured robes. It makes for a very special part of the ceremony... some of the students feel that the professors simply just don't care."

"It comes down to a whole bunch of apathy. A lot of the professors think of their position as just a job. They don't get involved outside of the classroom." Dean is quick to add that, "There is a lot of really good professors here too."

Dean attributes the apathy to growing class sizes. "With classes growing larger professors feel that they don't have to be there. They don't really know the students."

Continued on page 4

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13 The return of Asia

Pack Your Suitcase!!

SMUSA is having a Suitcase Party

It's Only \$5 and you could win:

- *A trip for two to Toronto!
- *Ground Service to and from Halifax Airport!
- *Two tickets to an NHL Hockey Game!
(Tampa Bay vs. Toronto)
- *Two tickets to the Phantom of the Opera!
- *Two Nights Accomodation at the Marriott Hotel!
- * \$300.00 spending money!

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these positions are for
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See SMUSA seceretary for details

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of the
week

Every Sunday in

the _____
Gorsebrook
lounge

Feb 14
Stranger Among Us
Feb 21
Christopher Columbus
Feb 28
Buffy the Vampire Slayer

All shows start at 8 pm

No Cover!

SMUSA Elections

VOTE

Vote for:
President
V.P Administration
V.P. Student Affairs

Voting stations will be open at
various locations on Campus

Alternative psychology promotes better student/teacher relations

SMU Professor pioneers learning technique

by Jason Bogart

The teaching profession today is one of the most challenging occupations. Students' situations and attitudes in the classroom have changed and teachers are now faced with racial differences, broken families and dissimilar social backgrounds. They have to empathetic, sensitive, and constantly socially aware. The teacher has to be more conscious of student attitudes and differences.

According to Dr. Bruno Savron's theory, teachers must be taught to be self reflective in their methods. Savron is a new professor in the faculty of Education at Saint Mary's, and teaches a course in self-reflection called 'Psychology of Education' which allows student teachers to acknowledge their limits, strengths and weaknesses.

Dr. Roger Barnsley, former Dean of Education, is supportive of the self-reflective theory. A good analogy is to have one eye inward and one eye outward. The inward eye will enable the teacher to understand their strengths and weaknesses in the classroom. The outward eye will allow the teachers to incorporate their self awareness into the classroom. The teacher will then be empathetic, sensitive and understanding to the needs of

the students.

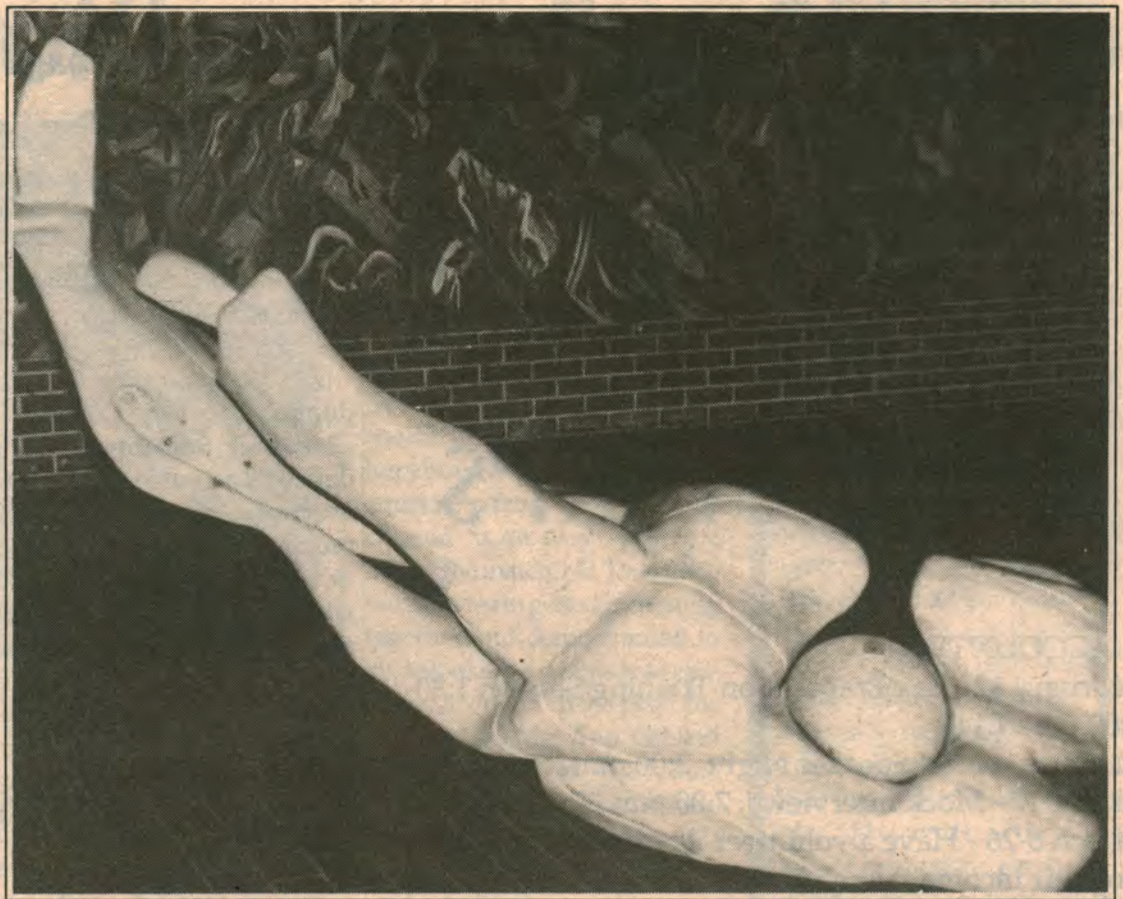
Savron, with the faculty of Education have taken an important step to strengthen the future of the Education program at SMU. The course embodies philosophy, psychology, history, theory and counselling. This experience will eventually lead them to incorporate these curricula into the classroom.

Savron believes that "it makes the educational experience positive for students and completes the classroom environment." It allows the teacher to be more sensitive to present student-teacher obstacles.

David Salloun BSc. MSc., from Dartmouth, is one of Savron's students and explains how effective the nature of the course is in making the student teachers aware of the needs of the students.

"It (the course) makes me in touch with myself and makes me aware. If something is not beneficial to the situation, then I can change it."

Psychology of Education is a new course at Saint Mary's and still in experimental stages. The Faculty is supportive of Savron's theory and support the premise that it will improve the teacher's awareness and ability the effectively communicate in the classroom.



Dr. Jim Darley's pine sculpture placed in the foyer of the library, has provoked both good and bad reviews by students. It has, however, added some cultured ambiance to the general vicinity.

Pining away for good art

by Ayesha Adhami

The wooden sculpture may not have a name as yet, but when Dr. Jim Darley completed his most recent work, he did have some idea of where he wanted it placed.

The work was donated to the Patrick Power Library on February 1st, to be placed in an area that Darley had envisioned particularly for it.

"There was a position in the library which needed a sculpture. It struck me that it [that particular area] was very cold, square and angular, and very cool in terms of colours. It just needed something warm, organic."

Darley, a 23-year veteran of the Saint Mary's Psychology Department, attributed his choice of pine as his working material, to his background in Biology and Psychology. The project (not commissioned by the library or the University) took the artist approximately six months to finish.

"I started out with a chainsaw, as there was a lot of material to be taken off the piece of wood. Then I used chisels, and did the sanding. That is the slowest part. When the wood cracked, I had to re-sand as well." The work was finished with was for a high-gloss shine.

"I incorporated the granite rock into the sculpture

as well, to give it a dramatic kind of effect, as well as to anchor it down a bit," said Darley.

The sculpture was received with much delight by the entire Library staff, but in particular, by University Librarian Ronald Lewis.

Lewis had seen the sculpture at the Art Gallery's Alumni, Faculty, Student and Staff exhibition last month, and was aware that Darley had been planning to donate the piece to the facility.

"He was looking for some place to put it where people would be able to see it, but that would have a certain element of security. We discussed prospective positions and did a little study on footprint patterns to see what area in the library had very little traffic. There was a V-shaped area between the Reserve Reading Room and the photocopying rooms that was less travelled and then decided upon. This was the place that the creator originally had in mind. But we had to place it far enough away from the mural, so that the two would not conflict."

The work has received a great deal of attention from library-goers, and not all of the comments have been positive.

"Some people indicated in our suggestion book that the library shouldn't be spending money on a piece of wood, when it could be buying

books," lamented Lewis. The Librarian remarked that he felt the piece was a much-needed aesthetic addition to the campus.

"I just wish we had more pieces of artistic work. The whole campus lacks in what is called 'the Fine Arts.'"

These sentiments were echoed by Art Gallery Curator Leighton Davis.

"I am delighted that Jim donated the piece to the library. There is such little sculpture around the university. I think it's up to us to show what a little creativity can do for a person's soul."

Darley, however, took a lighter view of the students' comments, indicating his appreciation for their concerns.

"I understand that, after all we live in the real world. I know that students need books, and I know that they need money. My son goes to school, I know," he chuckled. "But I gave it to them [the library] so that solves that problem. What I'm trying to do is show the students is there's more to life than books and concrete."

Library officials will be holding a contest to choose a title for the sculpture and are awarding a cash prize of \$100.00 for the best response. Ballots will be available at either the Circulation Desk or Services Plus some time next week.

What Time Is It?

It's time
To reserve your ticket from Boston/Bangor to:
oneway from
Costa Rica us\$175.00
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Caracus us\$185.00
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Main Floor Student Centre
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JOURNAL GRAPHICS

Rape Awareness Seminar

...to be held at the Dartmouth YWCA on March 21st, 1993, from 2-5 pm. We will be discussing different types of assault, the options offered to sexual assault victims and passive vs active resistance.

For more information, please call 469-5021



This space is open to all societies who have events or news directed to members or the general student body. Submissions should be dropped off at our offices, Suite 517, Student Centre, or left at the SMUSA Information Desk.

SOCIETIES AT SAINT MARY'S

• ACCOUNTING

February 12 - Tax Preparation Training Session 1:30-3:00 p.m. L146
 March 3 - Guest Speaker Night, 7:00 p.m., SCC
 March 17 - Mock Interviews, 7:00 p.m., L172
 March 8-26 - Have a volunteer Accounting student do your income tax returns!

• ABC

Major prize winners at the 1993 Atlantic Business Conference:
 VIA Rail \$150 Gift Certificate • Christine Boyer, SMU
 Labatt \$100 Gift Certificate • John Fitzgerald, UNB
 Labatt \$100 Gift Certificate • Chad Phillips, ACA
 AirNova Trip to New York • Paula MacPhee, SMU

• CHRISTIAN FELLOWSHIP

Fridays, General Meeting, 2:45-4:15, L256
 February 19-21, Bible and Life, Grace Chapel.

• COMMERCE

Tonight - 7-9 p.m., Choose Your Major Night, Tower Lounge
 Starting Monday! Tickets on sale for Annual Business Dinner.

• MARKETING

February 11th, Ski Trip to Martock \$23 with rentals, \$15 without
 Bus leaves at 1:30 p.m., signup in Colonade or in room 512, SUB

• SPANISH

¡Amigos! General Meeting and Special Presentation Friday, February 12, in the Graduate Arts Students' Lounge, 2nd Floor, McNally Main. Emily Burton, IDS Master's Student, will give a slide show on Nicaragua.

• STUDENT OUTREACH

February 11 - Discussion/Informal debate concerning gays in the military.
 March 20 - Dance in the Gorsebrook.

Professors at Graduation

continued from page 1

The Graduating Class of 1993 had originally planned to go around and invite each professor individually to come to their convocation ceremonies, but found that they did not have time to do this as they were too busy doing other graduation related activities.

"We don't want to chase them down," said Dean. "We're going to have to leave it up to them. They have to care."

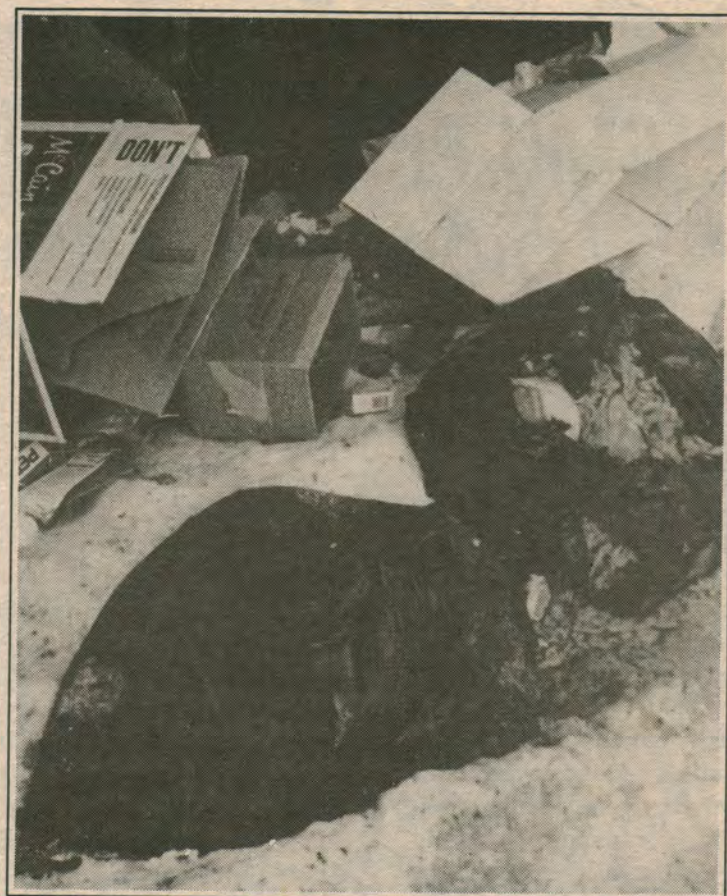
If a graduating student wishes a particular professor to attend, Dean suggested students try asking them personally.

Garbage, garbage everywhere...

In an attempt to beautify the campus, university administrators have unanimously decided to contribute to the waste and garbage that faces visitors each day when they arrive at school.

Well, not quite, but this dumpster near the O'Donnell-Hennessey Student Centre is definitely suffering from overwork. Every day for approximately the last two weeks this bin has been overflowing with garbage. The dumpsters are emptied regularly, but material stacked next to the bins is broken open by birds and careless workers to spew garbage and foodstuffs around the Student Centre and arena parking area.

Welcome to SMU.

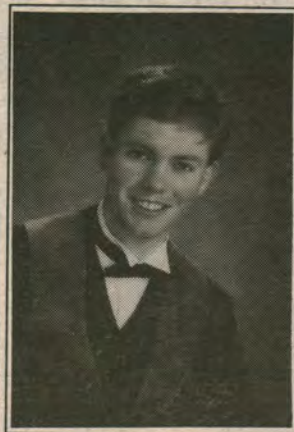


Berryhill Home of Fine Photography

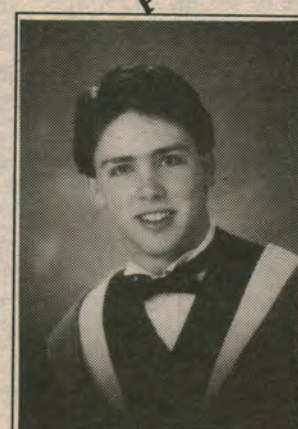
"Your on-campus grad photographer"



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Creating Tomorrow's Memories Today

Book your
GRADUATION PORTRAIT
 NOW - At the SMUSA office
 5th Floor of the Student Center
 Portraits will be taken in the SPECIAL
 FUNCTIONS FACILITY 5th floor of the Student
 Center, on March 3rd to 6th, 1993.

by
 Master of Photographic Art
 --H. Bruce Berry--

Youth Challenge International

Students plan excursion for global development

by Sheila Taylor

Eight university students from the Metro area are forgoing summer jobs this year in favour of journeys to South America, the Canadian Arctic and the Solomon Islands. As a part of the select few - there are only 27 Canadians going - the students represent the adventurous side of Saint Mary's, Dalhousie and King's campuses.

Youth Challenge International (YCI), one of several Canadian youth oriented organizations partially funded by CIDA (Canadian International Development Agency) gives university students the unique opportunity to actively participate in global development. Kelly Chisholm, the only Saint Mary's student planning to leave this coming April to Guyana, South America explained the purpose of the organization and her involvement with it.

"YCI is a non-profit organization that gives students the opportunity to work hands on with development projects in underdeveloped countries. The Maritime representative came to my International Development Studies (IDS) class and spoke at the beginning of the year, told us about YCI and I saw the posters up around school."

Although there are similar organizations with opportunities more readily accessible to local students, Chisholm chose YCI for its basic purpose.

"I t seemed like more of a challenging organization. The big feature for YCI is that we are going to work hands on with the people of South America, the Solomon Islands and the Arctic and are doing development projects with them, not just visiting."

The selection process for YCI was a challenge for the students as well and required definite commitment to the goal of global development as well as trust in the others who participated. The premise behind the selection weekend being that each of those chosen will have to spend up to three months in a very unfamiliar environment, sparsely equipped and supplied, with other stu-

dents and natives of the country they are in while.

Jennifer Rowell, a Dalhousie student, plans on

Although YCI is accepts applications from any Canadian youth, the organization offers excellent

university for its support, including the letter of recommendation that helped her in the selection process



SHEILA TAYLOR/JOURNAL

STUDENTS FROM METRO Universities are fundraising for trips abroad to aid global development. From left to right Mitch Fillmore, King's College, Jennifer Rowell, Dalhousie, Kelly Chisholm, Saint Mary's.

leaving for the Solomon Islands in the Spring. Her interest in global development and marine biology prompted her dedication to YCI. Rowell commented on the selection process.

"The selection weekend was fun, but they really put us to the test, we really had to be aware of how we dealt with people and problems."

Like Rowell, Chisholm didn't have to be sold on the idea of participating in global development. In fact, she jumped at the chance and saw it as an opportunity to work towards a future goal.

"It wasn't something that I had to think about at all. I knew that I wanted to do it right away. With the applying, selection process and fundraising, it hasn't left me much time to think about what I have gotten myself into."

King's student, Mitch Fillmore, also involved with the Guyana project, disagreed.

"I have been trying to mentally get myself ready to go. For me, I have to think about it a lot to prepare myself."

opportunities for those seriously interested in the field of global development. Chisholm related her future plans to her involvement with YCI.

"I am an IDS major and I'm planning on pursuing my education degree so I can teach in underdeveloped countries. When studying underdeveloped countries the one thing that I've noticed is that the education system is so lacking it is incredible... I think that there is a lot of people who really care about what is going on in the world and for the most part they want to help. Whether they will or not is another story."

All of the students planning to leave this Spring have to raise the money through private and corporate sponsorship themselves - a process which is difficult and time consuming, considering the \$3,000 minimum expense per student. Aside from the monetary funding needed, each student has a procurement list of supplies as well - all of which must be donated, not bought. Despite obstacles, Chisholm credits the

when she first applied to the program.

For Chisholm, the journey down South could either be a dream come true or destroy all of her future plans.

"I think that this trip, that this experience, is going to make or break my goal for my future. That scares the hell out of me. At this moment in my life I say that I am willing to devote my entire life to underdeveloped countries and I hope that attitude doesn't change."

Scholarships for graduate studies towards a Master's Degree Program in housing

FOR THE 1993-1994 ACADEMIC YEAR

Individual scholarships of up to \$14,154 each for graduate studies in housing are awarded by Canada Mortgage and Housing Corporation (CMHC) to candidates of demonstrated ability and high academic promise.

Scholarship winners are chosen competitively by a national committee representing business, universities and government. These awards may be used for studies in such disciplines as engineering, environment, business and public administration, social and behavioural science, architecture, economics, law, planning and history.

A Guideline and Application form may be obtained from your university office responsible for graduate studies or student awards. Or write to:

Administrator, Scholarship Program
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Your request for a form must reach Ottawa by March 9, 1993. In turn, your application for the 1993-1994 academic year must be sent to CMHC by your university no later than April 8, 1993.

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Canada

YCI
is still accepting applications for a similar trip to Costa Rica this fall. Attend an information session February 17th Haliburton Room King's College or contact Maritime Rep. Andrew MacDonald 425-4118 Deadline for applications is March 12.

Established in 1983 by the Alumni Association, the award is an opportunity for you to honour your favorite professor with a nomination to this respected award. Each nomination must be supported by the names of at least ten people from among alumni, faculty and students. You should also include a statement of approximately 100 words in support of your nomination.

In making its recommendation to the Alumni Executive, the selection committee will consider teaching ability and classroom performance, interaction with students, and extracurricular contributions to the life of the university

Contact the Alumni Office, 420-5420, for information.

the Father William Stewart, S.J. Medal for Teaching

1993

PRESIDENT

Many of you may already know me because of my involvement in Student Affairs. I am presently the Vice-President of the Mature Student Association (MSA) and the MSA. I strongly feel that my past work experience, my years as a partner in a marriage, and my present life as a single parent of three who has returned to University for upgrading, all contribute to my effectiveness in relating to people. These 'people-skills,' coupled with my administrative background, will prove an effective combination in tackling issues on behalf of SMU students.



Annie Alda Grosvold

know me be- in Student Affairs. I dent of the Mature Stu- the SMUSA representative for the MSA. I strongly feel that my past work experience, my years as a partner in a marriage, and my present life as a single parent of three who has returned to University for upgrading, all contribute to my effectiveness in relating to people. These 'people-skills,' coupled with my administrative background, will prove an effective combination in tackling issues on behalf of SMU students. There are a couple of particular issues which I feel should be addressed immediately. First is the issue of campus safety, which would include a sexual assault policy for the university, and secondly, ensuring fair access to the Gorsebrook for all Societies and their membership. If you have any questions regarding my background and/or my position on the above issues, please do not hesitate to contact me at the MSA office.

As a student at Saint Mary's over the past three years, I have been heavily involved in many areas of University life. I have lived both on and off-campus and feel that I have a good grasp of the concerns facing both constituencies of students. As president, I'll work closely with university administration to improve conditions in residence. I will form active lobby and pressure groups to encourage the government to improve the totally inadequate student loan and bursary system. It is imperative that the SMUSA president not ignore rising costs on our campus either and in recognition of this, I'll appeal to the university administration to limit tuition increases to the cost of living. I will also be a tough defender of Student's rights. After all, Saint Mary's should focus around the students...it can't be the other way around!



Kyle Langille

I decided to run for Vice President of Administration to make big changes - changes in student services that could change students' attitudes. Student Services such as fan buses, increased information services, improved residence conditions, more financial funding, and student forums should be provided. Your student fees should be used to your advantage and not be just another expense.

I am confident I can make these changes because of my experience on the executive of the SMU Commerce Society and the SMU Residence Society. I am also an employee of the Student's Association, which has given me an in-depth and objective look at the changes needed. Vote for Jennifer Harris for Vice-President of Administration because small differences will add up to big changes.



Jennifer Harris

The students of SMU are in need of a sense of community and belonging. Thus, I hope to increase student participation and enjoyment in functions engineered by SMUSA. I feel this can be best done by dealing with the students more directly. SMUSA is for the students and thus we need to increase communication with them.



Brian Welcher

Change is also required. A change of excitement, no more half-hearted bashes, under-confident, under hearted, UNDER FUNDED societies! Societies want more and should get more! I stand 100% behind the students and societies of SMU.

I have been a Caribbean Society member for the past four years, past president of the Caribbean Society ('91-'92), SMUSA International Representative ('92-'93), and Advisory board member of Friends of International Students ('92-'93) and a member of the African Society. In addition, I am presently a member of several committees on campus. I feel that these activities provide me with the exact attitude I intend to bring into the office of VPSA. It's time that we, the students, got a good deal of what we are worth, both individually and collectively. I intend to rejuvenate as many societies as possible, and use them as a means of communication between the university and the student body. I will also look into more ways of making the 'Minority' students on campus more comfortable, and intend to achieve all my objectives working in concert with other elected members of SMUSA.

Lorraine Ferguson



If elected VPSA, my platform would be:

- cohesiveness of school spirit,
- to bring the societies together as one unit through inter-society activities,
- to maintain the standard of excellence of frosh week, and also;
- to develop new activities that would be of interest to the student body.

I am very involved with student activities. At present, I am part of the Communications Department at SMUSA, as well, I have lived in residence for 2 1/2 years and am fully aware of Residence life. As VP of Student Affairs, I will ensure that all of the students of SMU will have a vote in the activities of FROSH WEEK AND WINTER CARNIVAL.

Noelle Vaters

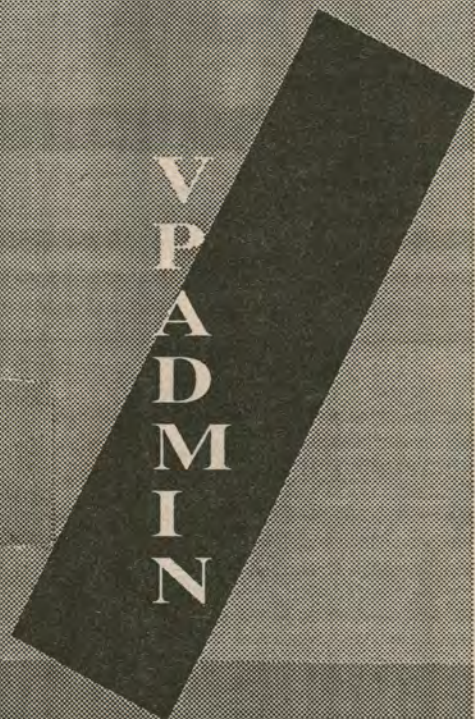


I am interested in being VP Student Affairs because I want to make SMU a better place for you! I want every student to get their money's worth out of the \$88.50 Student Association fee we pay with our tuition. I propose to do this by going to you, the students, and allowing you to vote and make suggestions on such things as entertainment. I will provide SMU with exciting Winter Carnival activities you will really want to attend. I will give new students a great impression of SMU with an unforgettable orientation. With the help of SMU's many societies, I want to create an improved school spirit, one of which we can be proud in the '93-'94 year. PLEASE VOTE ON FEBRUARY 16th and 17th.



Sheila Randall

No time to react after the fact -
On February 16 and 17, 1993
Exercise your right to vote!!



NEWS ITEM: Valentine's day in the 90's...enjoy!



To the Editor, c/o
The Journal - Suite 517
Student Centre,
Saint Mary's University
R3H 3C3

To the Editor, c/o
The Journal - Suite 517
Student Centre,
Saint Mary's University
R3H 3C3

To the Editor, c/o
The Journal - Suite 517
Student Centre,
Saint Mary's University
R3H 3C3

Letters

The Studio gets the raves

Dear Editor,
I would like to thank both Sheila Taylor and *The Journal* for the article, and its prominent placement, on *The Studio* Dining Room Lounge and Dance Club's 'Rave for Aids' on Sunday, January 24th. Over \$1000.00 is now available to The Silent Wall Foundation as a result of the event's success.

A few points, however, need clarification. It is important that *The Studio* be given credit for the rave as it is their concern for the effect AIDS has on the metro community which initiates events like the rave. *The Studio* is continuing to support The Silent Wall through proceeds from a donation box to be passed around each Saturday, and through hosting another rave.

The Silent Wall Foundation is a volunteer operated, non-profit organization which raises money to assist AIDS education programs which meet the foundation's specified criteria such as AIDS Nova Scotia's *Women and AIDS* program and the *Youth and AIDS* production (as performed by the Irondale Theatre.) Each year, The Silent Wall hosts a gala fundraising event which

raises money through admissions and contest involving donated prizes. This year's event, an evening of fashion, theatre and music is scheduled

Dear Editor,
I would like to take this opportunity to thank the many people of Saint Mary's University who contributed to the 1993 Atlantic Business Conference (ABC) held here at SMU this past weekend. The conference was deemed a complete success by all those involved.

Thanks to the generous support provided by the Saint Mary's University Students Association (SMUSA), the Conference Office, and *The Journal*, the Conference was able to live up to its many expectations. The ABC organizing committee thanks each of the aforementioned groups for their investment in this valuable event. We give a special thanks to Rosemary Stanislow for her special assistance. With the continued support of these people and organizations, the ABC promises to remain an important part of Atlantic Canada's

for Sunday, May 30th at the World Trade and Convention Centre.

Respectfully yours
Rian Boutilier

Conference credits roll

largest business school.

I urge all returning SMU students who wish to benefit from the rewarding experience of organizing a business conference to get involved. Each of the executive positions will be available, so drop your name and phone number off to box #22 in the Student Centre,

Sincerely,
Bruce MacDonald
1993 ABC Executive

A Million Dollar Question

Each year SMUSA spends in excess of one million dollars of student money. Each year students moan about where the money is spent. And each year *The Journal* features a page one story about the minimal voter turn-out for elections. An editorial outlining the responsibilities of voters has become another annual occurrence.

We waste our breath each year for a reason. If just a few more people vote then a few more people have taken control of a situation that has become almost laughable.

Students Association's across the country spend the kind of money each year that small businesses and entrepreneurs dream of spending. Hundreds of thousands, millions, tens of millions - this is high volume business with a twist. These corporations are becoming monoliths that have little or no accountability. Who (with the exception of the student press) questions the student unions?

Every September you, the single, solitary, student invests over \$100 in a corporation designed to provide us with services and a unified voice. Yet, each time elections roll around, candidates are scarce and election turnout is a trickle of the few who are really interested along with the friends and family of the candidates.

Saint Mary's has been lucky as far as we know. It has been several years since flagrant misuse of funds was detected, but even then the guilty party evaded retribution. In this case, a president ran downtown bar tabs, held parties at his favourite restaurant for friends, and abused contingency funds with abandon. Nothing was done then, council quashed an investigation the following year, and SMUSA ended up with a \$35,000 loss on its records.

This isn't a scare tactic editorial. I'm not threatening that student coffers will be emptied with the next face that takes office. I'm asking you to **think**, to spend a modicum of time reading posters and facing issues, and then sacrificing the five minutes that it takes to vote.

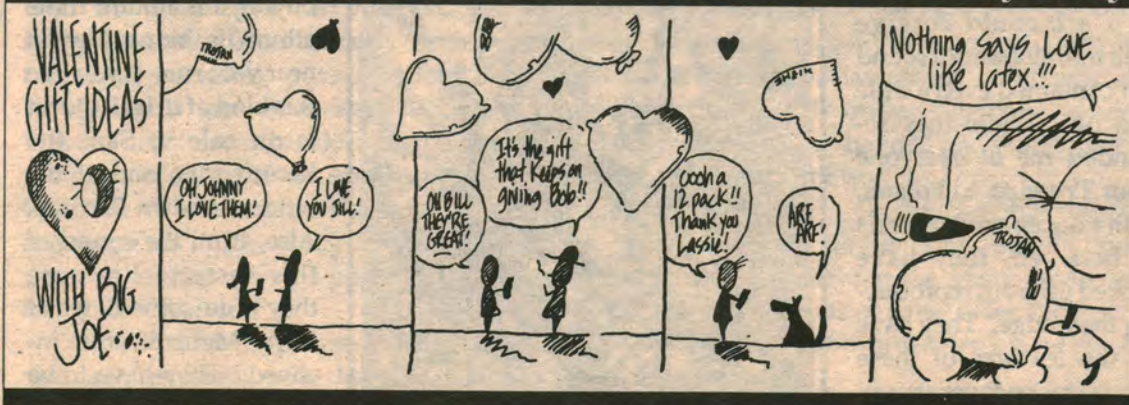
Does it matter to you that he's well-liked or she's very intelligent? Do you really want a residence student to win, or is off-campus more to your liking? Outline what's important in your mind and make your choice.

Granted, what you gain is small and you will never be able to tell if you made the correct choice, but what you stand to lose is paramount. A student pub, the games room, this newspaper, free entry to sporting events... all of these rely to some extent on SMUSA funding. The least you can do is exercise control over who spends that spare million you've got kicking around.

C. M.

Jonesbury...

by andy



Halifax music that

Cod Can't Hear

by Trevor Townsend

Released to coincide with the upcoming events of the East Coast Music Awards, the newest compilation of Halifax bands, *Cod Can't Hear*, was played to an appreciative audience at the Double Deuce Roadhouse last Thursday. The listening party kicked off a three day stretch of local band performances, something the Deuce has become locally famous for doing.

The compilation, available in cassette or C.D. format, features 21 of what it calls Halifax's "best" bands. It was recorded live during the Halifax Independent Music Festival held last July at the Double Deuce.

The recording quality is good, but it lacks the depth of the live performances. However, the mix is even amongst

the instruments, and you can hear all the parts clearly. This is because the music was recorded live to Digital Audio Tape, and later mixed at Reel North Recording Studios.

Almost all the tracks on the compilation are worthy of praise, but several stand out. *Weasel Faced Judge* and *Too Many Daves* produce two of the very best, "Veal" and "1906", respectively. These two bands are definitely amongst the most original sounding in Halifax.

"Veal", if you'll excuse the pun, is prime *Weasel Faced Judge*. It uses the "Pop goes the Weasel" rhyme inventively, as a bass solo to begin the song, and has lots of groove to boot. Andrea Bonomo's singing is excellent, taking the track above and beyond the others.

"1906" is also a great

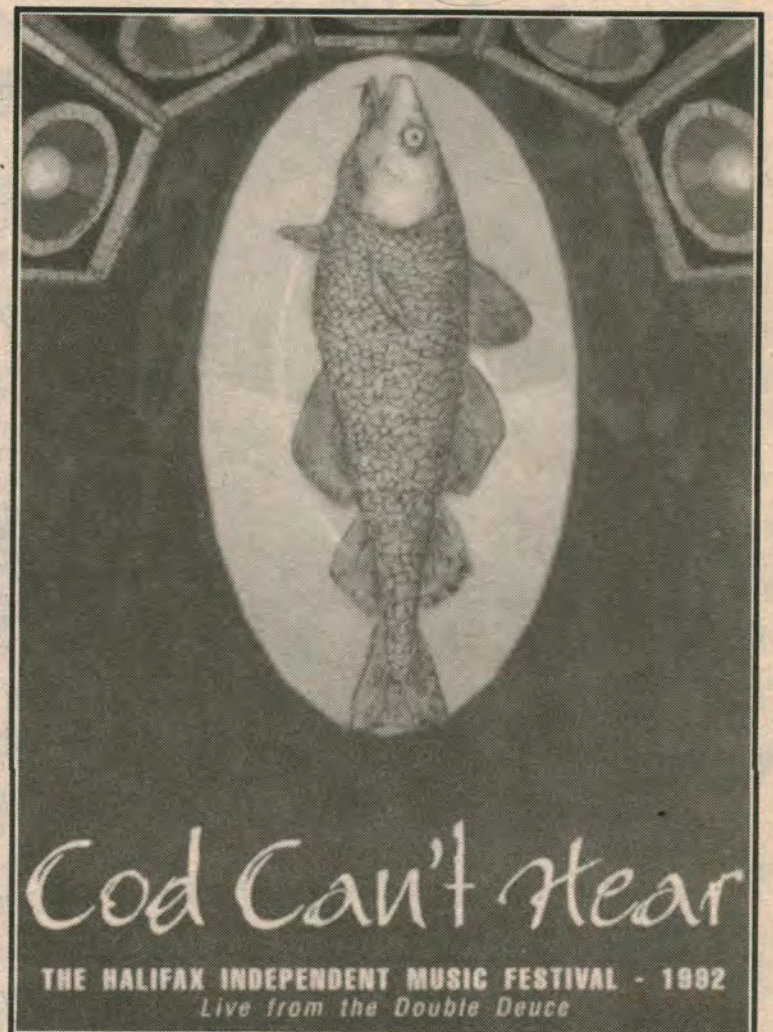
song, using keyboard extensively. A lot of bands add keyboards simply to complement the guitar or vocal parts, but *Too Many Daves* use the instrument more openly, giving the song an airy feeling it would otherwise lack. Buy the C.D., you'll see what I mean.

The release party also marked the release of the video for "1906". It was well-produced, without the slickness of a big-budget video, and retained enough quality so it didn't look like it was filmed on a home-movie camera. This is good, as the home-movie look tends to discourage *MuchMusic* from playing a video on any show besides "Indie Street".

Other good tracks are *Spike N's* "Life in Reverse" (except for a cheesy bit where the singer exclaims 'Wayne on Guitar!' before the guitar solo),

and *The Gluetones*' "29", featuring really cool vocal harmonies from Paul Hogan and Meg McCallum. *Thrush Hermit's* "The Young and The Groomed" has very inventive lyrical content, which partially

In conclusion, did this article make a good description of the recording? Do you think you can really tell if you'll like what you hear just from reading this? Personally, I like really original music, stuff that hasn't



Quest still searching

by Joseph Desjardins

Quest is a local band whose members include Steve Adams, Jon Duggan, and Sean Sturge. Duggan began working on a demo a year ago with the help of Robert Robichaud, Steve Adams and Eric Coppernaes. This quickly evolved into a larger project that became *Quest*. *Quest* has just released a self-titled full length debut cassette with a C.D. release scheduled for the middle of March.

After listening to this cassette I've come to the conclusion that they shouldn't have bothered. The Halifax music scene is alive and producing many excellent bands; unfortunately *Quest* is not one of them. *Quest* combine unimaginative, cliché ridden lyrics with a derivative rock 'n' roll sound to produce one lame, boring song after another.

I could forgive their traditional rock sound if it contained even a little passion. While they reminded me of everyone from *Triumph* to *Poison*, with a dozen similar bands in between, they have backed off from reproducing their edge. They have all the features of these bands - tacky cover art, my

baby doesn't understand me songs, crying guitar sounds - except the heart. They try to make up for it with a whole lotta rock n' roll noises that unintentionally made me think of *Spinal Tap*. You know the noises: dut n' du's, yeahs, and oohs. Thankfully, as the photo on the inner sleeve attests, they don't wear spandex, satin shirts or colored scarves.

The ballads were especially painful. They are full of bubblegum emotions and adolescent posturing. These songs will only bring flashbacks of grade six dances were we slow

danced to "Beth" (that Kiss classic) and worried about bad breath, and sweaty armpits. If for one do not want to be reminded of that.

I find it hard to believe that these guys are pushing their songwriting as one of their strong points. The songwriting is atrocious. Here are a few examples so you can judge for yourself:

*Did we think
Our world so strong
Nothing good
Is something wrong...*

*Put your finger there
Put your finger here
You know I'll let you touch
But don't you dare...*

*Baby, Baby how do you feel
When I hold my rod, refuse to reel*

*Maybe someday we can start again
The only way time is, it's gonna end...*

As you can guess, I wouldn't recommend buying this album. If the album is being played near you; run. If you like this kind of drivel, *Quest* is on sale at Sam the Record Man and at the office of Crown Records. Also, from the sound of this cassette I'm sure they'll do some dates at *Misty Moon* if your inclined. They have to be better live.



makes up for the rather un inventive song arrangement. *Buba skull* also have a great performance on the recording, the song "Like A Pig". Allison Outhit's guitar playing is intense, and somewhat better than several of the other bands, disproving the stupid myth that women can't play as well as men can. Again, buy the C.D., you'll see what I mean.

been done by a slew of bands in the past. This compilation has a few bands like that. However, all have something to offer; everyone will find something to their taste. Except, of course, if your definition of good music is found at places like J.J. Rossy's.

But I digress. Support the scene. Buy the C.D. (or the tape).

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Spiked Java Sound Good? Try the... VANISHING

by Andrew Bowers

It's a sad tradition in Hollywood that when it comes time to remake a brilliant foreign film it's transformation to cater to your average American consumer is a hideous descent into slick marketing, big stars and a movie that no longer resembles its predecessor. *The Vanishing* is sadly no exception to the rule. Let's take a hypothetical question. If a fat drooling man came up to you and offered you all the answers to what happened to your missing girlfriend if you only consumed some

drugged coffee, would you drink it? This guy could quite possibly be the nutcase that abducted her and now wants you to experience the same thing she did, would you drink the laced Java in question? If you answered yes to this question then you're about as dumb as every character in this new psychological thriller. Consequently you deserve to sit through this nightmarish world of really dumb people!

Keifer Sutherland stars as grief stricken Jeff, a man who three years ago lost his girlfriend at a truck stop in Washington. Diane, disappeared without a

trace and for the last couple of years Jeff has been chasing her ghost, appearing on television, putting up posters and desperately pleading for help. He has become consumed with her disappearance and his life is spiralling out of control, blaming himself for her enigmatic vanishing. That is until Barney (a bloated Jeff Bridges) happens along, offering all the answers to Jeff's questions.

So if accepting rides from strangers sounds sane, then the *Vanishing* is a film on your level.

Dumb, Inane and completely ridiculous.

No Blood Here, Sport!

VanDamme Neutered

by Andrew Bowers

Finally. I've seen *No-where to Run*. It's been a long time coming but finally I dredged my self over to Park Lane (on cheap Tuesday) and witness one of the most mind numbing action flicks to spew down the cinematic pipeline in a long time.

Nowhere to Run is basically an inept remake of the classic western *Shane*, although I'm positive the filmmakers had no idea of the parallels at the time they were shooting this

mess. Jean Claude plays Sam, an escaped convict who innocently meanders into the lives of Rosanna Arquette and her two snivelling kids (one's named Brie and the other is Macauley Culkin's ugly kid brother who goes by Muddy or Mookie or something to that degree.) Anyway, Arquette owns the only farm in this valley that haven't sold out to the greedy corporate developers bent on turning said land into a suburb. Ooh aren't they evil boys and girls? Kudos for casting the bad guys (The head guy is the fat South African ambassador that Danny Glover shot in the head in *Lethal Weapon II* and the head henchman is the weirdo that played the serial killer Jodie Foster blew away at the end of *Silence of the Lambs*)

So you have the bad guys and the enigmatic drifter, the helpless widowed farm owner and her helpless kids. Put

them all together and you either have any Chuck Norris film ever lensed or a basic waste of money. Choose both.

Sadly, your average VanDamme fan will be disappointed with this film. There isn't enough violence littering this flick to satisfy the most loyal Jean Claude monger. Most of the time he's sipping tea or repairing motorcycles. He seldom kicks any ass! There were numerous beer guzzling audience members cursing the *Muscles from Brussels* for not ripping any throats out and why not, there was probably a Monster Truck rally they could have attended.

Just like Madonna should stick to singing and cut out the theatrics, VanDamme should stick to splintering bones and leave the dramatics to people more capable of executing them properly...like the *Smurfs*.



I don't care what you say, this town isn't big enough for the both of us! Either they go or I go. Yes of course I'm talking about those damn info-mercials on late night television. Instead of offering us reruns of such classics like *Three's Company*, *WKRP in Cincinnati* and *Taxi* we get treated to some two bit hacks pitching crap like that *Aerosol hair for bald men* (you spray it on your head and it paints it brown) or that *sauna you make turkey jerky* (who the Hell eats beef jerky for that matter). It's bad enough that regular T.V. is plagued by ads for the *Bedazzler*, the *Clapper* and *Chia Pets* but I want my late night television back! Please! If I have to see Cher hawking her skin care products or see that sweaty Richard Simmons exercising varied old fat people to death one more time I'm going to go inssaaaaaneee! Clap On! Clap Off! The Clapper... Clamp on.

Mo' Money (Comedy/91min/R/1992)

Stars: Damon Wayans, Stacey Dash

In Living Color's *Honey the Clown* Wayans pops up in this starring vehicle as Johnny, a street smart hood working his way up the corporate ladder (does this sound like an Eddie Murphy movie?). He gets himself mixed up with the antics of his homicidal boss while trying to win the affections of a saucy superior (Dash). Throw in your odd assortment of likable supporting characters, coupled with a lively jolt of action towards the finish of the film and *Mo' Money* turns into an enjoyable albeit fluffy flick. B+

Raising Cain (Thriller/ min/R/1992)

Stars: John Lithgow, Lolita Davidovich

When Jenny had an affair, her husband didn't just leave... he split." And how! Lithgow turns in a campy performance as a man with not two personalities but three! They're not a very likable lot either. Seemingly the perfect family man, our hapless schizophrenic descends into a nightmarish world of murder, greed and kidnapping. From the mastermind of suspense director Brian dePalma (*Carrie*, *Dressed to Kill*) supplies the scant scare and a healthy dose of paranoia in this twisted film. B+

Lensman (Sci-fi/107min/Pg/1992)

Stars: Animated

For anyone remotely interested in the field of Japanese animation and have already seen the violent masterpiece *Akira*, I'd advise them to scoop up this jaunt into the weird and wacky toon world of our friends in the Far East. Our story focuses on a young boys quest to fulfill the dying wishes of the last *Lensman*, a technological warrior who's sole purpose is to protect the Earth from impending doom. Though a little long in the tooth for an animated feature it does deliver some brilliant computer generated animation along with the staple detailed Japanese art. For connoisseurs of this kind of work or those fed up with your average *Hanna Barbera* crap. B

the Waterdance (Drama/106min/R/1992)

Stars: Eric Stoltz, Wesley Snipes, Helen Hunt

Stoltz stars as a recent paraplegic coming to terms with his predicament with the assistance of his married girlfriend (Hunt) and other residents of the therapy ward in which he resides. Perhaps one of the frankest looks at the emotions and situations dealing with paraplegics, the *Waterdance* is a spiritually uplifting film focusing on a group of men, their families and most importantly their humanity. Spiced with occasional light hearted fare, this film caters to the notion that the world through the eyes of the physically disabled person is no different from mine or yours. Standout performances from Stoltz and Hunt with an exceptional bits by Wesley Snipes and William Forsythe propel this film to new dramatic heights. Although not all video stores will probably stock *Waterdance*, it is worth the search. A+

It! (Horror/193min/Pg-13/1992)

Stars: Richard Thomas, Harry Anderson, John Ritter

If you missed the television mini-series based on the Stephen King novel starring a satanic clown in a small Maine town by all means enjoy! Spooky but long, *It!* offers as many chills that the T.V censors would allow. B

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HAPPY ♥ VALENTINE

Well here it is, The Journal Valentines Day Center spread, and I would like to take this opportunity to wish all the lovely ladies a very Happy Valentines Day. If you have a date or someone special, this is the day to express your love for one another, send that candy gram to that girl in your Sociology class (you've been wanting to ask her out, and driving your friends insane trying to find out info about her), or just tell someone that you like them. Whatever the scenario this is a special day to be spent with someone special, so find him or her and spend some time together, this is your day.

Center Editor

If you had

Every girl dreams of a perfect date. But does that perfect date really exist? It does. Therefore, your perfect date is our miracle finally here. It's a romantic candlelit dinner with a couple who are "happy as a couple", smile, perhaps you'll be the one to write your jellyroll".

Barbi Guild-3rd

History of Valentines

I am one of those people who think a perfect date would be a concert or music in front of the stadium. It would cost a lot of money, but it would be someone better with a date.

Every Girls Dream

The perfect date. I want a date for it because it's a date. You might run out of money, but your own feet walking on the pavement is the bigger picture worth the cost. Laugh.

Chad Lindsay-3rd

It's hard to look for a perfect date. One person's perfect date. Some are just looking for a date when my date and I were at home we stopped for a date. Once back in the city we played a game of pool and a date. I don't have to worry about a date. Lucille Stenchco

Valentine, Saint - The patron Saint of lovers, was the name of two legendary martyrs whose lives seem to be historically based. One was a Roman priest and physician who was martyred during the persecution of the Christians by the Emperor Claudius II Gothicus. He died in the 3rd century (around 269) and was buried on the Via Flaminia near Rome. The second martyr named Valentine was allegedly bishop of Terni and was also martyred in Rome. He was beheaded in Terni, on the Flaminian Way. There is still discussion on whether these are two separate people or if they are in fact the same person, who was taken from one city to the other for execution, and two cults arose, since the cities were in the same region.

Saint Valentine's feast day, February 14, is not observed in the Roman rite calendar. The religious significance of the day is overshadowed by the nonreligious customs associated with it.

Valentine's Day - A day when lovers traditionally exchange gifts of affection. The sending of these gifts on Valentine's Day arose in the late Middle Ages, and came about by accident. Once this custom became commonplace, 'Valentine' came to be applied to both the persons and their gifts of affection.

After the postal system was established, the mailing of homemade valentines became common. In North America greeting card companies now print millions of valentines each year, and they range from romantic to comedic to vulgar.

Love Potions

Carfully peel an apple, making sure to keep the peel in one long, thin strip. Throw it over your shoulder, and if it lands in one piece it will reveal the initials of your true love.

To see how faithful your lover is, place two oak apples in a bowl of water. If they float together rest assured your loved one is faithful. If they float apart it is time you found another.

When the moon is full, run around the house clockwise three times and your lovers face will be revealed to you.

A Special 'Fied

This fied is going out to a very special person. She is one of the nicest, kindest people that I know, and so Kelly if you would, be my Valentine.

Center Editor

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the perfect date what would it be:

of the perfect date, especially around the middle of February. night, and hopefully morning, really exist? In most girls minds, we spend most of our hormone filled years searching for it. When it arrives and the "perfect" night starts, we would'nt mind a romantic dinner and sweet nothings whispered in our ears. For those of us who are "obsessively in love" but still need material things to makethem happy, we can shed light to the men in regards to what to give "the jam in

1st Year Arts-Dal

Guys who believes a girl deserves to be treated with respect. My idea of a date involves cooking a romantic dinner for two, after dinner some soft music, a fire, then maybe a movie. This way it is romantic and it doesn't cost a lot of money. Not that I wouldn't spend money on a date, but you get to know the person without people constantly interrupting you.

2nd Year Commerce- SMU

Frankly I don't think that it exists; or that we should even look for it. Most of those little imperfections that make for a memorable evening. Like a gas station and have to walk short distance, or you might just trip over something on the way through a mall. It's all of these little things that contribute to a date which gives the two of you a lot of memories to look back on and

3rd Year Arts-SMU

to the future and imagine who and what your ideal date would be. A date could be another's hell. I don't believe that there is a perfect date better than others. My best date occurred a couple of years ago when we had driven to the country to spend the day exploring. On our way we had a chinese takeout which we ate in the truck staring out to sea. After we went to a movie. Afterwards we went to a pub for a drink, a game of paper checkers. I had a great time and didn't have a social faux-pas.. I didn't have to impress anybody.

4th Year Arts - SMU

Top ten things for single guys to do on Valentines Day...

1. Keep repeating to yourself, girls dig me, girls dig me. (omit the NOT!)
2. Dial 1-800-565-CHAT and get on the Party Line (you never know you may meet that special someone)
3. With all the extra time you could devise a theory how they get the soft flowing caramel in the Caramilk Bar.
4. Rent both a Super Nintendo and a Sega Genesis and compare and contrast their similarities and differences.
5. Spend a quiet, intimate evening with Sally, the original blow up friend.
6. Study
7. Count the money that you are saving.
8. Repeat to yourself I'm not a loser, I'm not a loser (once again omit the not).
9. Go see Madonnas new movie with Pee Wee Herman (sit at the back).
10. Get pulled over for speeding. The action you get in back of the squad car may be the only action you get.

Helpful hints on what to bring on your date...

Guys...

1. Breath freshener- in case you have a bad case of swamp breath.
2. Plenty of money- you don't want to get caught short.
3. Fill up on gas- girls don't fall for the "Oh we seem to be out of gas, I guess we'll have to walk" trick you see in the Michael Jackson videos.
4. Dress appropriately- you don't want to be over/under dressed; it will make you feel uncomfortable.
5. If she's a babe, go to the places where you will be seen the most by your friends.

Girls...

1. Compact- for all those touch ups needed throughout the evening.
2. Money- in case you want to go Dutch, or if your date forgets his wallet (more of a safety precaution).
3. Don't chew gum- guys don't like girls who chew gum constantly (especially if they crack it).
4. Have a good time- do things that both of you enjoy, make suggestions on what to do. Don't leave it solely up to the guy.
5. Purse- don't go overboard and bring the one with ten square feet of cargo space, take one that will hold the necessities.

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JOURNAL *arts & entertainment*

The Message of Cultural Identity

by Tom MacEachern

It was hard to find a seat Friday night as Sylvia Hamilton's latest NFB film project, *Speak It: From the Heart of Black Nova Scotia* premiered at St. Pat's theatre auditorium. The atmosphere was festive and the entertainment superlative as members of the St. Pat's CAYG (Cultural Awareness Youth Group) hosted an evening of celebration that included poetry, rap, and gospel music.

The film itself was a raging success and, in my opinion, was both lucid and creative in its representation of the views and concerns of Black youth in Nova Scotia. Hamilton's first project with the NFB, *Black Mother Black Daughter*, is a documentary exploring the lives and experiences of Black women in Nova Scotia. In this, Hamilton's second film, the focus is again on Black Nova Scotia culture. This time, however, the focus is on youth. The half-hour film, shot on location at St. Pat's high school, is an exploration of the experiences of a group of Black students in a predominantly

white high school. The students confront issues concerning racism, education, and interracial relationships while emphasizing the need for cultural identity and social change. An appeal to

these facts, among others, that provide further evidence of the marginalization of Black culture in Nova Scotia. This film shows the necessity of cultural identity and its power to instill

positive action—the strength gained by working together no matter what your age to effect change." In the final analysis this film is a profound example of what positive thinking and hard

all members of the St. Pat's chapter of CYAG. This organization is a non-profit community group which was established in the Halifax-Dartmouth area in 1983 to foster the education and cultural development of Black youth. Each chapter of CYAG, including the one here at St. Mary's (the Black Cultural Society), organizes a variety of activities related to Black history and culture.

As a part of the celebration of Black History Month, *Speak It* is to be telecast in Ontario and screened in theatres across the country. The film will also be screened across Nova Scotia and in metro-area high schools. So, if you are interested just contact a marketing representative at the Halifax NFB office to confirm a time and place in your area. Just a reminder that this film's release coincides with other Black History Month activities planned for the month of February, so keep your eyes open for both the film and other Black History Month events to come in the following weeks.



The cast of Sylvia Hamilton's latest film *Speak It: From the Heart of Black Nova Scotia*

a high school library shelf or a glance through the index of a history book demonstrate the relative absence of Black history and culture in the Nova Scotia educational system.

The students discuss

both courage and pride in the Black youth of today. As Hamilton states, "This film is about Black youth discovering their history and learning that such knowledge makes them stronger. It's also about collec-

work can achieve. Every aspect of this film from the music to the production is a tribute to the skill and craftsmanship that we have come to expect from Sylvia Hamilton's work.

The cast of the film are



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ASIA ~ The Legend Reborn

by Scott I. Neily

Like the Phoenix rising anew from its own ashes, supergroup Asia has risen from the chaos of its past internal struggles and has reformed with a new line-up, a reforged sense of purpose, and a revitalized well of creative energy and enthusiasm.

For those who missed or do not remember the First Age of Asia, here's a quick history lesson:

Founded by keyboardist Geoff Downes (a former member of Yes), the group also included legendary guitarist Steve Howe (also of Yes and a one-time member of GTR), drummer supreme Carl Palmer (of Emerson Lake and Palmer fame), and lead vocalist/bassist John Wetton (of King Crimson and Uriah Heep). Asia's 1982 self-titled debut album bulleted up the charts to reach the Number One position, where it stayed for an incredible ten weeks, sold over five million copies, and produced two top twenty hit singles - "Heat of the Moment" and "Only Time Will Tell". The follow-up album, *Alpha*, released in 1983, spawned the massive hit "Don't Cry" and quickly achieved Top Ten, double-platinum status.

Asia released their third album, *Astra*, in 1983. However, *Astra*'s moderate

success, and internal strife within the band, prompted the group to lay low with individual projects until 1990, when the group issued *Then and Now*

with the likes of Roger Daltry and ELO, entered the picture.

"After *Then and Now*, John (Wetton) decided he'd be much better off doing a solo

plex melodies and lush textures, mostly due to the arranging wizardry of Geoff Downes. The latest album definitely continues that tradition.

Payne has nothing but admiration for the band's founder.

"I've worked with a lot of keyboard players and by far, he is the most... dangerous, regarding arrangements and his use of keyboard sounds. He's almost more particular about the sound than what he actually plays. Asia has always been a songwriter's band as well as a player's band, but there aren't many bands that do that anymore. I think it's quite depressing that a lot of bands are using drum machines and computers so much, even in the

rock industry. (Albums) are completely soulless without people playing on them - the music stops 'breathing'."

When the subject of the dark lyrical content of two songs from the *Aqua* album, "Who Will Stop The Rain" and "Lay

am very concerned about the state of things in the world - the state of pollution, the state of the rainforests, even the state of what people are doing to each other. You'd think that by now, we would have learned! All these problems are really well known now, but still, very rarely is something done about it. It's something I feel very strongly about, and I suppose it comes out in the lyrics... even in the cover of the album, I suppose."

Asia's upcoming tour is the first Canadian tour for the revamped group and is Payne's first trip to Canada ever. What can one expect from the new Asia's live show?

"A very enthusiastic band, for one thing," John chuckles. "Everyone is having a great time. We're 80 shows into the tour and I'm dying to get back to playing. We stopped at Christmas and I've been bored to death not gigging. Although we've been writing for the next album, Geoff and I, the most important thing right now is our live shows. The shows are much more 'livelier' than the original Asia's - there's a lot more movement on stage, as well as contact with the audience and people getting involved."

"Basically, we play for two hours and we span every single Asia album. We play all the songs off *Aqua* as well as the old hits - that's why the sets are two hours long. We've been talking about making the set shorter but there's not a single song I want to drop. God knows what's going to happen when we do the next album! We really can't do a two and one-half hour show - something's going to have to go."

"We've toured ever since completing the album. It's been constant, and it's going to be constant for the next five years, which is

the term of our record deal. But right now, the financial thing doesn't concern me. The important thing is making the albums and getting out there on the road and doing the live shows."

Which is exactly what Asia has done and will do tonight at the Misty Moon. All that remains is for the fans to show up and enjoy the show.



The touring lineup of Asia. From left to right, Vinny Burns, Geoff Downes, Interviewee John Payne, and Trevor Thornton.

, a retrospective compilation that featured the band's greatest hits as well as four new tracks.

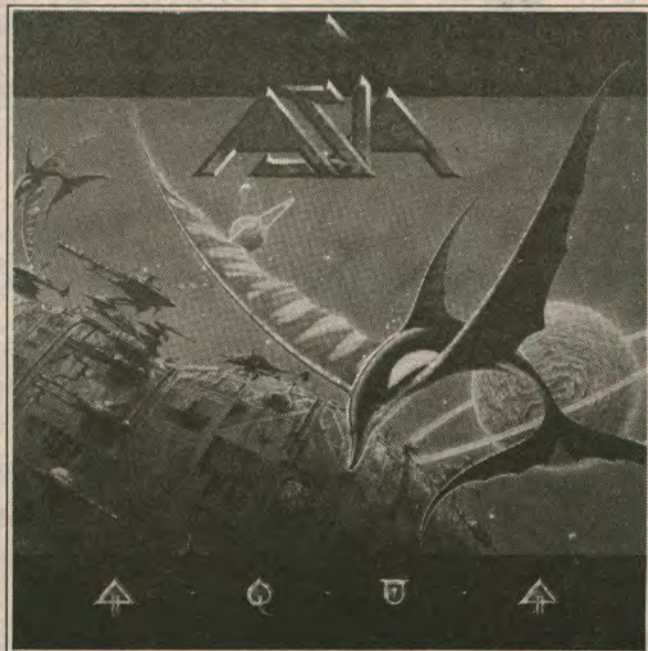
About this time, Asia's current lead vocalist and bass player, John Payne, a music industry veteran who has worked

career because enthusiasm in the band was dwindling," Payne related in a recent interview. "At that time, Geoff had the decision to either close down Asia or to continue it. I've known Geoff for quite a while; he met with me and asked if I wanted to continue Asia, and of course, I did."

Although three of the four original members of Asia are still with the group, this is a very different band than that which started in 1982. In addition to John Payne, the new album, *Aqua*, also features the talents of guitarists Al Pitrelli (who has worked with Alice Cooper and is now a permanent member of

Asia) and Anthony Glynne, as well as drummers Simon Philips and Nigel Glocker. For touring appearances, guitarist Vinny Burns and drummer Trevor Thornton will be taking the place of Steve Howe and Carl Palmer when the outside commitments of the two Asia veterans conflict with the performance schedule.

Considered a progressive art-rock band, Asia has always been known for com-



Down Your Arms", was brought up (both songs deal with humanity's slow decline), John's normally relaxed British accent developed an edge, as the conversation turned serious.

"The message is not supposed to be really heavily stated. I think if people try to get too political in songwriting, it can spoil people's listening of it. I myself, perhaps more so than anybody else in the group,

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Fieds

Bear,
Fst! Fst! I'm waiting 4 the lady
in red, the lady of my dreams.
Love, Rookie

Steffie Weffie,
An early Valentine's wish for
you; so...Happy Valentine's
Day and may the talleys be
counted! Killington bound in
10, 9, 8,... I can't wait!!!
T.U.B.

Wow!
Condoms in the Colonade,
Do da do da.
Condoms in the Colonade,
Do da do da day!
Check it out...

Scott-n-Julie,
Happy Anniversay (early)! The
Big #1, you've gotta love it!
(PS- Scott, The mystique
surrounding the Five Island
Lake area works wonders!
Damn we're lucky!)
Craig

Craig,
Amen to that brother!

Killington Krew,
Vermont is for lovers, but
especially skiers! Moguls
anyone? Six mountains, one
for each of us! See ya on the
buses!
Craig

Nisha,
Monday is History. Can't wait
tu c u again.
Luv, B.Ra

Modam Lolitta,
Your the only one babe! U and
me forever.
Luv B.Ra

**PPLG (Pre-Pubescent Love
Goddess),**
What's it take to pull a hottie
like you?!?
The Man with Two Tongues

Jenn P,
Roses are red,
Violets are blue.
The more time I spend,
The more I care for you.
Wild Card

Kerry K,
Wanna be the bouncer at "my"
apartment?
#214

Steve P,
Is it true that hockey is a
contact sport? If so, can I have
a "shot" at it?
214

P.C.,
Can Bert come out to play?
Tickley is lonely!!!
V-Day is just around the

corner! I.W.Y. (maybe woo
woo too.)
P.T.

Dear Smu,
The Tower Monster needs a
man. Any takers on the 20th?
T.M.

**Rob (the guy who works
downstairs from me),**
It was really good to finally
talk to you the other night.
Maybe we can do it again
soon...
**The Girl Who Works
Downstairs From Me**

Sheila,
To the hottest News Editor at
the Journal. (With the possible
exception of last year's).
Happy Valentine's Day! Don't
tell Julie.
Scott

Paul D
You're tall dark and
handsome,
With a body so fine.
We want to know,
If you'll be our valentine?
2 Chics from History

To a Special Friend,
Roses are red,
Violets are blue.
You are a great friend.
Here's a Valentine for you:
**HAPPY VALENTINE'S DAY
A Good Friend**

X-mas Queen,
Be it Rudolph and mistletoe or
cupid and those funny little
arrows with hearts on them, I
love you.
Teddy Bare

Ronnie,
Happy Valentines Day. I love
you.
Rudi

Darren S
Just like to wish you a Happy
Valentine's Day.
An Admirer

Catch-all Valentine 'Fied:
You Know Who,
I see the way you look at me
and I like it. I yearn for you.
**From Whoever You Would
Like This To Be From**

Jake,
Please notice me!
Me

Geoffrey,
Magwa has purple love for
you. Happy 18 from:
Moogie

Wholewheat Pita,
To kiss your honey lips,
Feel the healing in your

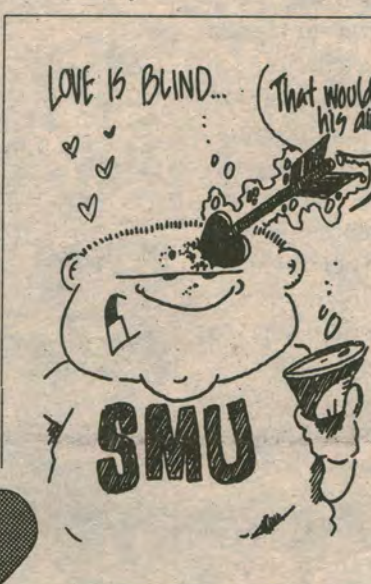
fingertips.
It burns like fire,
My burning desire.
K

Yeah. Whatever.

Bear,
Into the depths of your eyes,
I solemnly gaze.
In your arms I wish,
To spend my days.
From my heart to yours,
Come feelings so true.
Just letting you know,
I'll always love you.
Fuzzbunny

Kevin,
Figured its about time I told
you you had the cutest butt in
the Gorse.

Red,
How am I supposed to pay
attention in Soc. when you
smell so good?
Payday



Ange,
All your friends from Tim's
want to wish you a happy
belated birthday and don't be
depressed that you're A HALF
A CENTURY OLD!!
**From the Party Girls (you
know who we are)**

Laura,
I think you're very pretty.
Thanx for the advice on the
beard! See you in Soc. cutie!
#25

Jason,
Hey buddy its pizza time! My
treat next time. (I know there'll
be one)
Your buddy Sue
P.S. Keep that jacket up
around your waist.

Chris's:
Here is your first 'Fied.
Congratulations.
From the Party Girls

Chris,
We'll have fun at the Opera!
Happy V-Day!
Love, Barb

Stubby,
Heard any shabba ranks
lately?
Mr. Stubbman, Mr. Stubbman
(I told you I'd do it!)
Heh, SMU "spit" player

(cards). Where have you been?
Long time no see!
The Snotty Rookies

Corsair,
All has been forgiven. Let's be
friends again.

P.A.W.
I don't know about you, but I
do believe in destiny. I just
hope that the words
"definitely" and "someday"
are still in your vocabulary.
You know who?
P.S. Happy Valentine's Day

Bobbin,
Boxes of chocolate will just
make you sick,
The guy who sent them will
turn out a dick
Keep up your pants for just a
bit more,
Here comes your lover, sexy
54!
I Know You Hate Me (but I
love yooooooooo!)
Edophina

The Major Minority
LABARAM,
So, is it your mutt or mine?
Dog Catcher

Cyd,
That was a great sermon, Cyd,
even though I didn't hear it!
Say hi to Lyla for me!
At Last, Your Fied

Snottia,
So, wil we ever get together'n'
go out?! Maybe next year....
Love Snazzy

Dalhousie Dawn,
Will you be my Valentine? I
miss you!
Scott

Bland St. Babes,
We can rough it out for the
next two weeks, but after that-
Whoa Baby! Winter break all
over again!!
Weekend Roomie

Brother Ra,
Hi, honey!! Why don't we get
together and have you teach
me some German? You know
I'm willing to learn anything-
especially in front of a
fireplace.
Madame Lolitta

Badness,
Hope your man decides when
to propose. Your future fiance
will soon hear the patter of
baby J juniors! Will there be K
juniors too?
Basketball Buddy

Jenn,
Happy V.D.! Try not to break
too many hearts this time
around. You'll have all the
boys crying in their beer! (The
way it should be.)
Ex-Student of Stinky

Ahem. Er...HAPPY V.D.?
Do you know how this could
be interpreted? Never mind...

Sistah,
What's with this superfluity of
naughtiness? (unlike me) Call
with a message after the bep,
I.C. And remember, never cut
your threads too short.
Modome Lolitta

Rodney, Rodney, Rodney,
If you spent as much time on
History as you did on "The
File" you'd be getting straight
A's. So, you finally got to see
that girl on the SMU women's
soccer team in action. Was she
as good as you imagined?
A Point For Me

**Mark and Donut Girl, Steph
and Craig, Yetta and Perry,
Wayne and Ms. X, Tom and
Sheila, Julie and Me and
Hair-net man, Floyd and
Paulette, Barb and Chris,
Andy and Paula, Dawn and
Clearwater Employees....**
Happy Valentines Day. Oh,
and Happy B-Day Ma!
Scott

Tigger (R.I.P.)- 1976-1993.

The Saint Mary's Huskies have struggled to a 2-13 record this season but the future looks bright as two promising rookies give them

TOWERS OF HOPE

by T. Paul Woodford

If Saint Mary's women's basketball coach Jill Healy can't stop thinking about tomorrow, she can be forgiven. With a record of two wins and eleven losses the past season has not been kind to her team. However a promising crop of rookies led by Lori Messer and Monica Miller give the Huskies hope for the future.

SMU's dismal 2-13 record speaks more about the competitiveness of the AUAA than their play this season. Despite playing aggressive and fast-paced basketball the Huskies have been on the short end of some close decisions. A lack of scoring punch has plagued the team all season. If SMU's list of wins was as tall as their top two rookies they would be in good shape indeed.

Messer has stepped in to become an immediate force for the Huskies this season. Her size and prowess in the paint make her a tough opponent for AUAA teams to stop. The Ottawa native currently sits fifth in league scoring (15.3 ppg), sixth in rebounding and leads the loop in free throw percentage. The six-foot phenomenon is the leading candidate for AUAA Rookie of the Year honours.

Healy wastes no time in praising her top rookie.

"I think Lori is one of the best athletes to ever come to Saint Mary's and she has had a huge impact on our team and a big impact on the league in terms of her scoring and rebounding ability."

"She has an extremely mature sense of the game and an extremely good work ethic. She'll spend time in the gym on her game, she does her weights and her conditioning and I think that sets a very good tone for anyone else and also pushes some of the older players," says Healy.

Messer knew she would be a key to rebuilding the Huskies when she came to Saint Mary's.

"When I first came here Jill told me that I would be helping to build the program. I came in just hoping that I could contribute in some way and fortunately I've been playing well and I seem to fit into the system," says Messer in her laid back style.

Messer places little value in the fact she leads the team in scoring.

"I guess it is unusual for a first year player to (lead the team in scoring) but it doesn't really mean anything. It's

a good accomplishment for myself but if it isn't helping us to win games then it's not much good," concludes the Ottawa native.

As Healy points out, "Lori's toughest critic is probably herself and she's really on a mission to prove that she is one of the best players in the conference which I think she has already done."

The long list of close losses suffered by the Huskies has become extremely frustrating, says Messer.

"It's frustrating because we're within reach of every game, we just don't have that little extra that would put us into the win column."

Miller, a six-foot-two-inch graduate of Hants East Rural High, has not cracked the Huskies starting lineup this season but has enough untapped potential to make Healy excited.

"Monica has made a great improvement over the season and although she hasn't started, her playing experience has increased as the season has progressed. She's tall, rebounds well and we're just working on her offensive scoring more than anything else. She has some natural moves but just has to gain some confidence," says Healy.

After an MVP season last year in high school, the transition to the more competitive university ranks has not been easy for Miller.

"In high school you're playing all the time in every game and then you get to university where everyone is so much better and you have higher expectations to live up to so it is tough. It's hard sitting on the bench for a lot of games," says Miller who will play with the Nova Scotia Canada Games team this summer.

In a season filled with defeats and much despair, the Huskies' work ethic and enthusiasm for the game have not waned, largely due to the example set by veteran guards Suzanne Muir and Tina Creelman. However both these players will be lost to graduation this spring.

"Both have been instrumental in setting the tone for our program," says Healy. "Both have worked extremely hard over the past five years and have developed into very talented university players so those are huge shoes to fill. We haven't had that caliber of guard come here since they came."

Despite the losses, Healy feels she can build a strong pro-



JASON HATCHER/JOURNAL

Rookies Monica Miller (left) and Lori Messer of the women's basketball Huskies will be the centrepiece of the team's rebuilding program next season.

gram around Messer and Miller.

"I certainly think we can build a program around that kind of talent," says the fifth year coach. "Without question, they have good size, they have great fundamentals and I think they can both be dominating post players in the conference in the years to come."

While the Huskies have not exactly been world-beaters on the hardwood this year, they have put up impressive numbers in the classroom. Seven of ten players had QPAs above 3.2 during the first semester. According to Healy, this fact will not hurt when it

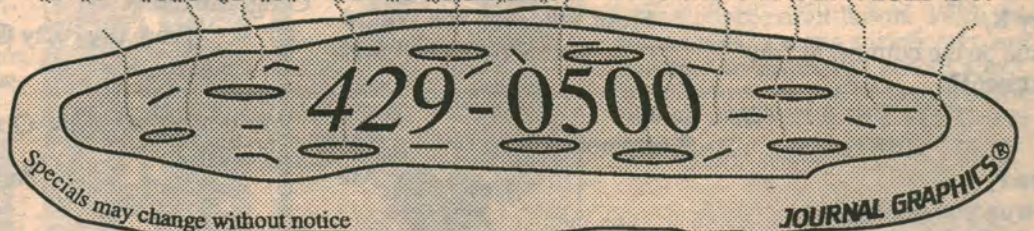
comes time to recruit new athletes. "I think the caliber of student athlete that we have here on campus will help to attract some new quality players next year," says Healy.

The degree of success the Huskies enjoy next season will likely be decided off the court in the next four months. If Healy's recruiting lands enough talent to fill the void left at the guard position SMU may become an instant contender. That may be a tall order to fill, but the Huskies have at least two tall players who are ready, willing and able to take on the task.

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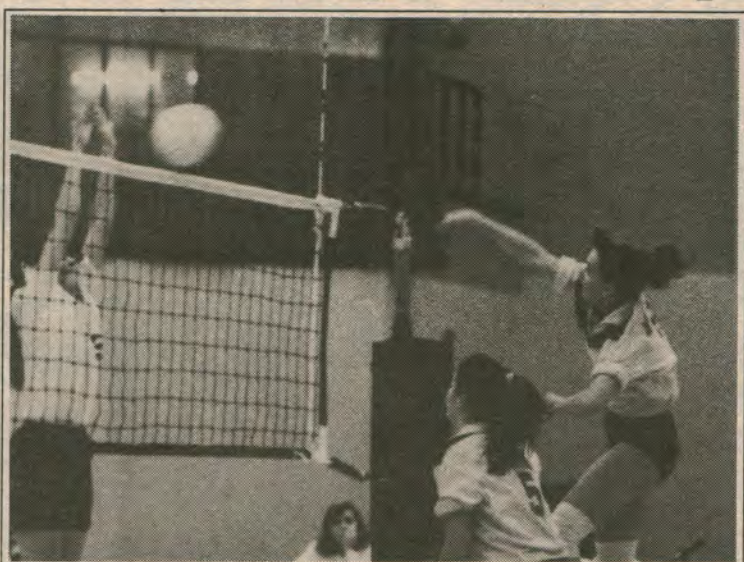
SMU keeps playoff hopes alive

by Peter MacIntosh

The Saint Mary's women volleyball Huskies kept their playoff hopes alive by winning one of two home matches last weekend. Their 8-5 record places them fourth in the Atlantic Universities Volleyball Conference, with a playoff spot well within reach.

The Huskies began their weekend facing the Mount Allison Mounties who are seated second in the league behind Dalhousie. The Mounties took advantage of the Huskies' slow start and captured the first game 15-8. Mt.A continued their dominance by sweeping the next two games 15-7 and 15-7.

The loss to Mt.A put the Huskies in a must-win situation on Sunday when facing the University of Moncton. A win would give the Huskies a firm grip of the fourth and final playoff spot. Three of the Huskies were in their final home



Marlene Ouellette of the Saint Mary's Huskies goes up for the block during action Saturday against Mount Allison at the Tower.

performance of their five year careers. Monique Rafuse, Ann O'Neill and Marlene Ouellette began with the volleyball Huskies in their inaugural season five years ago. In recognition and appreciation of these players, Dr. Susan Natrass presented each of them with Saint Mary's collectables on behalf of the athletic department.

Saint Mary's started off a little slow as they lost a hard fought game 15-13. However the Huskies led by the back court attack of Dawn Tingley battled back 15-13 to even the match.

The emotion of playing their last home games must have driven the veterans as the Huskies demonstrated they

could play with, and beat anyone in the league. The Huskies pounded Moncton with a display of brilliance. Rafuse and Ouellette powered above and through the U of M blockers to lead the team to a convincing 15-1 victory. Their court supremacy continued as the Rafuse-Ouellette tandem kept pounding away with back court help from O'Neill. They cruised to an easy 15-3 win, taking the match 3-1. The whole Huskies team gelled brilliantly together and demonstrated to all onlookers that this is a team to watch out for in the playoffs.

Captain Ann O'Neill was pleased with the teams performance and said, "We are peaking when it counts and if we play like this, we can beat anybody."

The Huskies see action next on Thursday as they travel to Antigonish to play St. Francis Xavier. SMU ends their regular season at Moncton and Mt.A. next weekend.

The Press Box with Jody Jewers JOURNAL Sports Editor

Tenths of a second. Seems pretty insignificant, doesn't it? Try telling that to a basketball team who is losing a tight game and is trying to squeeze every last second out of the twenty minutes in the half. The AUAA does not use tenths of a second on the game clock and I think this is wrong.

Case in point - Memorial versus Saint Mary's women's basketball two weeks ago. Saint Mary's trails 55-51 and with eight seconds left, SMU nails a three-pointer to bring the Huskies within one. The Huskies try to force a turnover and do so but the ball goes out of bounds just as time expires.

SMU argues the clock should have read one second but to no avail. The referees say that there is some sort of "grace period" between when play is stopped and the clock is stopped and that this grace period allowed the game clock to run out.

What if there had been one second left? Exactly how long does it take, once the ball is inbounded, to release a shot? Furthermore, does the 0:01 on the scoreboard represent one full second or some fraction of a second?

Not to say that anyone should be blamed - the referees were only enforcing the rule - but it would make things a lot less complicated for all concerned if the clock was more accurate.

Rankings, rankings, rankings. This issue has been banded about for so many years it seems pointless to continue to call for change. Will the AUAA get two teams in the CIAU men's hoop finals next month? Why are the women's volleyball and women's basketball teams from Atlantic Canada never in the top five? Who cares about hockey rankings since they don't affect anything anyway?

In order: (1) They'd better - how many conferences have six teams that have a decent shot at winning? (2) When was the last time an AUAA school won the national title in either sport? (Answer: an AUAA team has never won a CIAU title in women's basketball since the sport joined the CIAU in 1971 and Dalhousie last won the volleyball crown in 1982 when the finals were held at Dal.) (3) Who should?

Farewell appearance for SMU stars Creelman, Muir, Chadwick

Huskies lose in final home game

by Imran Adhami

The Dalhousie Tigers scraped their way to victory over the Saint Mary's Huskies beating them 68-58 in AUAA women's basketball action last night at the Tower. Dalhousie Tiger's 5'4" guard, Jennifer Clark meshed an impressive 18 points and hauled down three rebounds to lead the Tigers to a hard fought victory.

The win improves Dalhousie's record to 8-5 which is good for fourth place in the AUAA standings. Saint Mary's drops to 2-13, but played a good and aggressive game and kept the score close. At the end of the first half, Dalhousie led by just one point as Tanya Fader of the Tigers scored a buzzer beater to make the score 32-31.

The Huskies came out charging as Tina Creelman led the way with nine points in the first half. Angie Brooks of the Huskies came out shooting in the second half to score a quick, crowd pleasing five points which included a three-pointer. Dalhousie called a time-out and were quick to settle down, coming back to play the strong defensive game that they are known for. Suzanne Muir led a late attack with four minutes in the game but the effort didn't make the cut as time ran out.

Rookie of the year candidate Lori Messer topped the scoresheet with 18 points and

five rebounds with a typically strong game inside. Other top scorers for the Huskies included Tina Creelman with fourteen points, Suzanne Muir with eleven and Christina Chadwick with eight. Angie Brooks had a strong game on the boards hauling down ten rebounds. The Tigers' offence was led by Clark with eighteen, McKenzie with thirteen and an impressive twelve points, seven rebounds by Jennifer Offman.

This game marked the last home game for the Huskies' season, and final appearances were made by Tina Creelman, Christina Chadwick and Suzanne Muir - all graduating this year. Special presentations were made by Head Coach Jill Healy during half-time.

When asked about their game plan, Muir said, "We knew we had no chance for the play-offs, and we knew there was no pressure upon us. So we just felt that we were going to go into this game... basically to have fun and try to make Dal's life as miserable as possible. And I think we did that."

"Our game plan was to get into our three point game, which I think we did fairly well for most of the game. We wanted to box out and control the boards. I was pretty well happy with most of that in most of the game," agreed Coach Healy.

Healy was all praise for her departing players who showed their star status in their final game.

"When you have three players who are graduating, this is their last chance to show their stuff. They were up for it, they showed their stuff and played very, very well. I think they went out on an excellent note."

Offman, Forward for the Tigers, acknowledged the Huskies' fight to the end, but attributed Tiger defence with the final victory.

STEVE KLUCZKOWSKI

This week's Labatt Blue Athlete of the Week is Steve Kluczowski of the hockey Huskies. The Bramalea, Ontario native scored his 30th goal of the season Friday, breaking the school record.

Huskies in playoffs after hectic week

by Jody Jewers

How's this for an eventful week?

In one fell swoop the Saint Mary's Huskies clinched a spot in the Atlantic Universities Hockey Conference playoffs, lost a pair of games to cross-town rival Dalhousie despite leading with under four minutes remaining in both cases, and knocked Mount Allison out of the playoff picture.

The Huskies, who sandwiched a 6-2 win over the Mounties between the 6-5 and 5-4 setbacks to the Tigers, are still very much in the hunt for third place in the AUHC's Kelly Division. Both SMU and Cape Breton sport identical 10-13-1 records and each has two games remaining.

Wednesday Saint Mary's fell behind 4-1 after two periods but managed to roar back with three goals in a span of 1:49 early in the third. SMU took a 5-4 lead with 7:43 left on a Cory Smart goal only to see Brian MacDonald tie it up four minutes later and Corey MacIntyre get the winner by intercepting an errant clearing pass with 2:07 remaining.

Andrew MacVicar, Joe Suk, Trent Gleason, and George Wilcox had the other Dal goals while Steve Kluczkowski, with two, Jerrett DeFazio and Willie Allanach replied for SMU. Scott MacDonald stopped 28 shots to earn the win and Graeme Harvey saddled the loss despite making 32 saves.

Friday's contest saw Mount Allison grab an early lead on a Chuck Loreto goal 1:46 into the game before Smart

Wilcox had the other Dal goals while Steve Kluczkowski, with two, Jerrett DeFazio and Willie Allanach replied for SMU. Scott MacDonald stopped 28 shots to earn the win and Graeme Harvey saddled the loss despite making 32 saves.

Friday's contest saw Mount Allison grab an early lead on a Chuck Loreto goal 1:46 into the game before Smart and Ben Bourdeau scored three and a half minutes apart to give the Huskies a 2-1 lead. With 1:07 left in the period Mt.A. appeared to have scored but referee Wade Bower ruled the puck had not gone in even though the red light came on.

David Button tied the score early in the middle frame only to see SMU regain the lead on goals by DeFazio and Kluczkowski to make it 4-2 after two in a period where SMU fired 21 shots at Todd King in 20 saves as the teams battled to a scoreless draw after twenty minutes. Richard MacKenzie put the visitors on the scoreboard first 3:25 into the second but Keifer House erased the lead at 7:56.

The teams traded two goals each before the buzzer sounded, SMU's coming off the sticks of Kluczkowski and Smart and Dal getting theirs from MacVicar and Ken MacDermid. Joel Cousins' marker 2:26 into the third appeared to be the difference until Greg Smyth poked a backhand home with 1:32 remaining. Smyth then potted the winner 49 seconds later, slipping a shot between McGuire and the near post.

McGuire, despite making 32 stops, found the loss



ROBIN HARVEY/JOURNAL

John Steenbakkers of the Saint Mary's Huskies checks Kevin Melsner (7) of the Dalhousie Tigers during Wednesday's Atlantic Universities Hockey Conference game at Alumni Arena. Dal won both ends of the home-and-home series 6-5 and 5-4. SMU still clinched a playoff spot, however, beating Mount Allison 6-2 on Friday.

tough to swallow.

"I've got to give Dal credit, that's all I can say" admitted the Richmond Hill, Ontario native outside of an eerily quiet dressing room. "They never stopped and they just kept going and that was one of the best games I've seen them play. I thought we had it."

"What we want now is

third place 'cause we want to play Dalhousie. We were trying to wrap that up tonight and what I think we did do is show Dal that when we do meet them in the playoffs that it's going to be a good series and it's going to be a tough series," added the third-year netminder.

"This was a big test of character," noted Tiger coach Darrell Young, whose team had

tied the #1-ranked Acadia Axemen two nights ago. "We were down 2-0 and 3-1 against Acadia and we came back and tonight was the same thing. Things weren't going our way, they had a power play with four minutes left and we went at them. I think that shows we're playing with confidence and we believe we can win."



1 St.F.X. X-MEN

Last Game:
Defeated MUN 76-55
Last 5: 4-1, Steak: 2W
Upcoming:
vs. UPEI
@ SMU (Tues.)
(10-3, 30 points)

2 Acadia AXEMEN

Last Game:
Defeated UNB 87-62
Last 5: 3-2, Streak: 1W
Upcoming:
vs. SMU, vs Dal
(8-5, 26 points)

3 Cape Breton CAPERS

Last Game:
Lost to UPEI 91-73
Last 5: 1-4, Streak: 1W
Upcoming:
vs MUN (2 games)
(7-5, 22 points)

4 Dalhousie TIGERS

Last Game:
Defeated Acadia 76-67
Last 5: 3-2, Streak: 2W
Upcoming:
vs. UPEI, @ Acadia
(7-5, 20 points)

5 Saint Mary's HUSKIES

Last Game:
Defeated UNB 102-79
Last 5: 4-1, Steak 2W
Upcoming:
@ Acadia (Fri)
vs. SFX (Tues)
(6-6, 22 points)

6 UPEI PANTHERS

Last Game:
Defeated UCB 91-73
Last 5: 3-2, Steak: 1W
Upcoming:
@ Dal, @ SFX
(8-4, 18 points)

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Department of Athletics and Recreation

HUSKY ACTION BASKETBALL

Men's & Women's Basketball

February 16 SMU vs. SFX 7:30 pm
February 16 SMU @ ACA 6:00 pm

At The Alumni Arena...

Men's Hockey
February 14
SMU vs. SFX
2 pm.

Intramural Update

Co-Ed Volleyball (Competitive): This week's action had NSF and Elements of Power, both winning 2 matches. NSF defeated Mercury by scores of 15-9, 15-8, and then dumped the Untouchables 15-10, 15-12 to move into a second place tie in the standings. The Elements of Power also defeated the same two teams, first by rolling over Mercury 15-8, 15-9, and then taking 3 games to beat the Untouchables 15-10, 9-15, 15-8. The Untouchables did manage to salvage a win by defeating Brothers & Sisters by default, as did the Eradicators. The Pooper Scoopers stayed on top of the standings with a default win over Wrecks 'N Effects.

Competitive Basketball: After a disappointing loss last week, the Mustangs (2-1) rebounded with a decisive victory over the Deepwood Destroyers (0-2). Mike Messam and Noah Cantor each had 15 and Charles Ashe and Gary Hamilton had 14 and 12 respectively to round out the double figure scorers for the Mustangs who rolled to a 68-33 victory. Shawn MacIssac had 12 for the Destroyers. With limited

personnel, the Bushwackers (2-0) poured it on in the second half to outscore the SMU All-Star Bums (0-2) 61-47. Ted McDonald, Kirk Newhook, Jeff Smith, and Jay Allen all scored double figures for the Bushwackers. High scorers for the All-Star Bums were Arty Delaney with 22 and Adam Finden with 15. In the final game of week #3 the White Russians (1-1) squeaked by House of Pain (0-2) 39-35. Glen Hardie had 12 for the winners and game high scorer Randy Cyr had 17 including 5 3-pointers.

Women's Volleyball: In Women's Volleyball last week the Crushes defeated A-4 in a close match. The scores for the three games were 6-15, 15-12 and 15-11. All-Stars for that game were Erin Murphy and Tina Yarn.

In other action, Rubber Cheese defeated the Hyper Chicks 15-3 and 15-4. All-Star for that game was Jen MacLeod. . . The Cats defeated A-3 by scores of 15-8 and 15-5. All-Stars were Allyson Copley and Shelley Cummings. . . In the last game of the night, Smokin' Pole defeated the Cats 15-6 both

games. All-Stars were Carla Brake and Kim Porter.

Men's Basketball (Recreational): The following are results from week #2 of the season.

Reducing Agents lost to No Blood No Foul 53-46 despite a 17-point effort from Chris Waldron. Vince Piche had 16 for the winners. . . Alcoholic Assault buried Dirt 42-34. Jeff Byrne had 12 for the alcoholics and Dylan Loy bagged 20 for Dirt. . . Yuppies edged Woody's Gunners 50-44. Mike Attwell hooped 16 for Yuppies and Jamie Keane paced all scorers with 20 for the Gunners. . . Bottom of the Heap blitzed the Reducing Agents 59-22 behind Scott Mannett's 14 points. Andrew Vaughn meshed 10 for the losers.

The rest of the scores include Runnin' Rejects 39, Hustlers 30; Vikings 51, Bitter Young Men 48; Shamrocks and Shenanigans 37, No Blood No Foul 35; Trail Blazers 50, Bagels Boyz 32; Alcoholic Assault 42, Untouchables 41; Beat Us IF You Can 56, Woody's Gunners 37; Duct Tape Society 42, Runnin' Rejects 37; No Blood

No Foul 36, Bottom of the Heap 30 and Da Beers 46, Dirt 39.



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