



THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

Journal Notes

Special Days:

November 3, 1957
"Laika" becomes the first dog launched into space

November 8, 1975
Tube top is invented

November 9, 1989
The Berlin Wall is opened and hundreds of thousands of East Germans run into West Germany.

November 10, 1969
Sesame Street makes its t.v. debut.

Inside

MODEL UN SUMMIT
SMU students head South to give their two cents worth in world politics for the first time./3

CLAYOQUOT SOUND
Canadian environmentalists protest logging. ECOSS takes up the cause./4

OPIUM IN HALIFAX
The Journal meets local band, Tall Poppies./7

THE IMPOSSIBLE HAPPENED
Acadia advances to AUAA final. X takes two games in season. Huskies meet Axemen Saturday./10

PHONE-IN REGISTRATION COULD BE REALITY IN '94

by Julie Nicholson

Let your fingers do the walking could be the motto of next year's registration period, when Saint Mary's students may be able to register for courses by phone. The system which will be modeled after York University's current one, has the advantage of students not having to stand in line, to register in person. Colin Dodds, Vice President of Academic Research, for Saint Mary's, feels that this is a "big step," and hopes to have "something in place for next year."

There must be "fundamental changes," in the system, explains Dodds because students have indicated on questionnaires that things need to be altered. Dodds also stressed that the phone registration is not something that they can "do quickly."

In order for the new system to work Dodds stressed the importance of both students and faculty preparation. The timetable would have to be in place by April so that students can enroll in classes as soon as possible. If students were to register in the spring revisions could be made to their schedules over the summer. As Dodds explained, the system would give a "monitoring capability." For example, if a course was full, and enough

expressed interest in it, another section could be added during the summer.

Dodds also expressed the need for students to know the calendar even more than they do now to make registration easier.

There will be a help line for students who have questions and there may also be a chance to talk to an advisor from your faculty. For the first year there may only be a pilot system in place, perhaps only in one faculty. Dodds wants to be sure that the system works before switching over completely, citing the computer crash the Nova Scotia Liberal convention had when its members voted by phone. The system is in danger of crashing and if it does there will be "a heck of a problem," said Dodds.

There are two committees that will be looking at the phone registration: the policy committee, made up of Registrar Elizabeth Chard, Dean of Arts Dr. Michael Larsen, and the Vice-President Administration Guy Noel. This board is responsible for looking at the system and the changes that will be need to put the system in place. The implementation committee will be responsible for putting the system in place, although this committee has yet to be established.

"The advantages are for everyone," said Dodds. Students will not have to stand in line, and they will know what their courses are at an earlier date. Students will also be able to change courses throughout the summer instead of in September, and will know immediately if the course they want is full.

Other Canadian universities have experienced problems with the phone in system. Lorie

Smith, VP Internal for York University's Student Union, feels that their three year old system "is a good thing because students don't have to travel to enroll in courses." However Smith indicated problems with the system, saying that for the first couple of years "were not that good." Smith said that "some students have to wait for three hours to get through

Please see Phone-in page 3

Taking Tuition to the Bank?

In conjunction with the phone in registration, it is proposed that students pay their student fees through chartered banks. With the system still in the planning stages it is not known if the bank or Saint Mary's would be responsible for interest fees.

Marjorie Sullivan, Assistant Comptroller, cautioned that the system is "really premature" and indicated that the process which is now in place, where students are able pay their second semester fees at the bank, is a good one.

"It's a terrific plus for students as well as being a plus for us," she says. This practice has been offered to students for the past five years.

Colin Dodds, Vice-President of Academic Research, feels that the system will be a good one, because students can pay "at a distance" and don't have to come into the university to pay their tuition. This trial system may only be for one faculty next September, and it may not be connected to the registration system. When the banking system does become connected to the present system, students who do not pay their pre-registration fee on time will have their courses deleted from the system.



Commerce Faculty Renamed for Sobey

At a ceremony last Thursday night the Frank H. Sobey plaque was presented to Saint Mary's faculty of Commerce, which will be renamed the Frank H. Sobey Faculty of Commerce. The Master of Ceremonies was Dean of Commerce Dr. Scott Carson. Speaking were: Gerald Regan, former Premier of Nova Scotia; David Sobey, Frank Sobey's son and Chairman of Saint Mary's Building on Strength Capital Campaign; Dr. John Savage, Premier of Nova Scotia, as well as Dr. Kenneth Ozmon, President of Saint Mary's.

In his speech Dr. Savage paid homage to both Sobey and Saint Mary's.

"The faculty of Commerce at Saint Mary's has made a very solid and valuable contribution to the province for 60 years, it has already earned a great deal of praise and doesn't really need a new name to get our respect and attention. But in naming yourselves after Frank H. Sobey you have made a statement to this university about your pride in Nova Scotia, and your commitment to excellence."



Saint Mary's University Students' Association Inc.

in the **Gorsebrook** lounge

"Newfie Nite"

Thursday, November 4th

with

"The Great Big Sea"

Come watch as 4 of your mainlander friends become honorary Newfies!

MOVIE OF THE WEEK

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November 7th

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SMU EVENTS?

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happening on campus?
Call the Herald Line at:
425-2255
CODE 8000

**Applications for
SMUSA Bursaries
are available from
the SMUSA secretary
~ 5th Floor SUB ~
until Nov. 24th.**

DRUG & ALCOHOL AWARENESS WEEK

November 15th - 19th

Information Booth in the Colonnade (All Week 10am until 2pm).
Non-Alcoholic drink specials in the Gorsebrook Lounge.
Wrecked car on campus.
Pledge for Life Ribbon Tree.

- Nov. 15th ~ Games Night in the Res. Caf. with Prize giveaways.
- Nov. 16th ~ Free Skating Party at the SMU Rink, 10pm to 12am.
- Nov. 17th ~ Speaker on Drug Awareness, 7pm in the Auditorium.
~ Movie Night in the Coffee House, 9:30pm.
- Nov. 18th ~ Pub Night "WIN, LOSE or DRAW" Tournament, 7pm.
- Nov. 19th ~ Sports Night in the Tower, 6pm to 9pm.

FOR MORE DETAILS OR TO VOLUNTEER CALL SMUSA @ 496-8700

STUDENTS' REPRESENTATIVE COUNCIL OFFICE HOURS

<i>Sheila Randall, Arts Rep.</i>	<i>Tues. & Thurs.</i>	<i>11:15am - 12:15am</i>
<i>Colin Chisholm, Eng. Rep.</i>	<i>Mondays</i>	<i>12:30pm - 2:30pm</i>
<i>Paula Collier, Science Rep.</i>	<i>Mon. & Fri.</i>	<i>9:30am - 10:30am</i>
<i>Brian Welcher, Off-campus Rep.</i>	<i>Wednesday</i>	<i>1:30pm - 3:3pm</i>
<i>Seamus Mannion, Res. Rep.</i>	<i>Friday</i>	<i>11:00pm - 1:00pm</i>
<i>Jason Comstock, Commerce Rep.</i>	<i>Mon. & Wed.</i>	<i>1:00pm - 2:00pm</i>
<i>Boris Mirtchev, Intl. Rep.</i>	<i>Thursday</i>	<i>2:00pm - 4:00pm</i>
<i>Erin Sinden, Graduation Rep.</i>	<i>Tues. & Thurs.</i>	<i>1:00 pm - 2:00pm</i>
<i>Duane Rhyno, Marture Rep.</i>	<i>Mon. & Wed.</i>	<i>11:00am - 12:00pm</i>
<i>Libby Biason, First Year Rep.</i>	<i>Tuesday</i>	<i>12:45pm - 2:15pm</i>
	<i>Thursday</i>	<i>2:30 pm - 3:30pm</i>

OFFICE HOURS ARE HELD @ SMUSA

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The Journal is Saint Mary's newspaper and receives funding from the students through student fees. *The Journal* is a non-partisan voice dedicated to serving the university community. The opinions expressed in this newspaper, whether implicit or implied, are those of the individual writers and not necessarily those of *The Journal* staff, its members, or advertisers. Submissions from all members of the University community are welcome provided they are typed and meet the deadline of individual departments. By necessity, *The Journal* reserves the right to edit or refuse submissions.

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SMUSA Marketing Communications

Poli Sci Department to Participate in Mock UN Summit

SMU Gets a Shot at International Politics

Patricia Rockwood

Saint Mary's will represent Croatia in the 40th annual Harvard National Model United Nations. Each year the university of Harvard runs a national model UN conference for over 2000 students, form

150 universities, who each represent a country within the UN. Dr. Ronald Coleman, professor of Political Science chose Croatia because of its size and recent political importance. "These conferences tend to be realistic," Coleman said, "They work very closely with the UN.

They try to be as accurate as possible." The issues discussed at the Mock UN (Senate) change each year according to the change of current world events. The students who participate do a lot of research on their country. Coleman stressed the impor-

tance of "as much information as possible" being collected for each country represented. Each student takes on a different issue to research. "They have to become an expert," he said. "They have to know their topic very, very well." Coleman, who taught at New York State for the past several years, and has participated with his students in the mock UN senate, says "It's an excellent learning experience for students." adding "They also have a tremendous amount of fun."

Students who attend have full days, said Coleman. "They negotiate literally about 16 hours a day." However not all of the negotiations take place in formal meetings, Coleman explained that students usually meet over drinks or coffee, discussing various proposals, and negotiating different viewpoints. "It's such a co-operative thing," stated Coleman, the students are "learning from each other all the time." Coleman went on to say that he thought that the mock UN was a "nice combination" of education and fun.

Leo Gillis, Director of External Affairs for Saint Mary's, thinks the Mock UN Senate will be an "incredible educational experience" for those students who will be attending.

But Gillis points out that all students are welcome to apply for the positions. "It's not necessarily a Political Science endeavor," he said. This being Saint Mary's first year participating at Harvard, Gillis thinks "it has the potential to develop on an annual basis."

Gillis thinks it was a great idea for Coleman to initiate the idea for Saint Mary's to participate in the Harvard National Model United Nations. "Saint Mary's is very fortunate," Gillis said, "to have someone of Dr. Coleman's caliber."

Saint Mary's will be sending eight interested students who will be participating in six different General Assembly Committees. These Committees include Political and Security, Special Political, Economic and Financial, Social, Humanitarian, and Cultural, Legal Committee, and World Health Organization.



Res Raises Funds for Sex Assault Victims

Over 200 cases of beer, and \$75.00 was collected this weekend by the brother/sister floors of Loyola 18, and Vanier D2. The bottle drive was held to raise money for sexual assault victims. Colleen Warford a third year commerce student said the floors decided to collect the money because of the

recent sexual assaults in Halifax. She also said the money could help "raise awareness as and educate," people about sexual assault. The funds raised will be donated to the services for Sexual Assault Victims, which operates the Rape Crisis line here in Halifax.

The twenty volunteers cov-

ered almost all of the floors in residence, during the three hour drive last Sunday. The response, according to Warford was very good, and students who did not have bottles gave money. Residence Security donated the beer bottles that were taken away from students over the weekend, as well.

Continued from 1

Phone-in Possible

to the university, and when students do get through they take another half-hour to an hour to enroll."

If students miss their window to enroll, then they can try again in August when others who have also missed their registration date can register. Students who do not have the chance to register during the summer still have to "run around" in September and get signed into courses by their professors.

"This year," says Smith, "was a bit better," because the university installed more phone lines.

Another system that is hoped to be implemented with the phone registration is the Degree Audit. This system would allow students to phone in and check on their graduation status, how many credits they have to date and how many more they need. Students could also get their G.P.A. from the system.

The phone registration system would work with touch tone phones. Each student would be issued a code for their particular year and faculty, then would punch in the code for the course they wanted.

When asked if he thought the phone in registration would

reflect badly on Saint Mary's reputation for being a more personal school, Dodds answered that it is a "risk with the new system," but says that if students need help they will be able to "talk to a real person." Dodds also said that the new system would make "the people part better," meaning that students would have more time to talk with professors on a personal basis. It is still undecided if the line would be toll free.

Long distance charges could prove to be a problem for international students.

Once the new system is implemented there would be no other way to register for courses.

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Justice - Despite the Lynch Mobs

Universities, like any other division of society are subject to rules and guidelines established to protect the people - for justice and order to prevail. Unfortunately, some see these guidelines as infringements on our freedom of speech and power of dissent. It is human nature to want to establish the facts and lobby for change, but not to the detriment of the innocent. So why not dispel the myths and end the chain of grape vine gossip and give the public the facts, the truth - don't we deserve that?

Yes we do deserve to get the facts, but not until they have been established as fact, not rumour. Last week a petition was circulating through campus calling for the reinstatement of one SMU professor. The students who initiated the petition were either misinformed or completely uninformed. As it turns out that professor hadn't even been let go from the university. In fact, according to administration, that professor hadn't been teaching due to prolonged illness. Students immediately rallied around a man that they had come to trust and appreciate as a teacher and were basing that support solely on limited knowledge. The petition was brought to the attention of a member of the students' association executive who then recommended that it be stopped after realizing that the students were basing their support on limited knowledge.

Acting without knowing the facts can only lead to misconstrued information and perhaps alter the outcome of a complicated situation. Students have been signing a petition without knowing what they were signing. It's great to say that five hundred people support a cause, but a cause based on what?

Why was that petition stopped? Because the students' association realized that students were making an uninformed decision, not because students don't have the right to protest. By acting on false pretences, the entire campus was being misled.

In another recent case on campus, a student has been accused of sexual assault by two resident students. There has been public outcry over the fact that the accused has been allowed to maintain his residence at SMU pending his trial. It seems that some members of the community want that student to leave residence due to these accusations. What has to be kept in mind, however, is that they are at this point simply allegations. To force a man out of his home after being accused of a crime is insane. Fortunately we live in a society where democratic justice prevails and the accused have their basic rights and are innocent until proven guilty. The manner in which cases of such a sensitive nature are dealt with is one with tact and discretion. By leaking information regarding specific cases, including names of the accused and victims, the university justice system could fail. Thus leading to a loss in faith of that system and the end to persecution for these crimes. A man or woman, knowing that their name would be associated with an embarrassing situation, may choose not to follow through with their desire to see their aggressor tried. On the same token, a person accused could suffer severe damage to their reputation, personally and professionally, if that information were to become public. Especially if that information were incorrect.

Another professor in the city faces similar allegations and now wishes to leave his position, it seems, to avoid the humiliation and loss of respect that may come with them. By publicising such an incident, many more involved may follow a similar pattern of survival - to simply avoid the situation by leaving their position or withdrawing from school. What kind of justice is that? Not only could the community lose a valuable asset, but that person may also have hurt their own reputation by fleeing. In order to have an effective university justice system, people have to have faith in that system and trust that the university has the best interest of the community in mind and at heart. Manipulating that system can only lead to its eventual failure.

Students, staff and faculty are all members of this community and have the right to information that could, in fact, influence their lives. However, unproven accusations, publicised allegations and bias can only hurt the entire community, not only the few directly involved.

Sheila Taylor

The Journal aims to inform, educate and entertain the university community and welcomes your response. Letters to the Editor and opinion pieces must reach our offices the Friday before publication. All submissions are subject to editing for clarity and brevity.

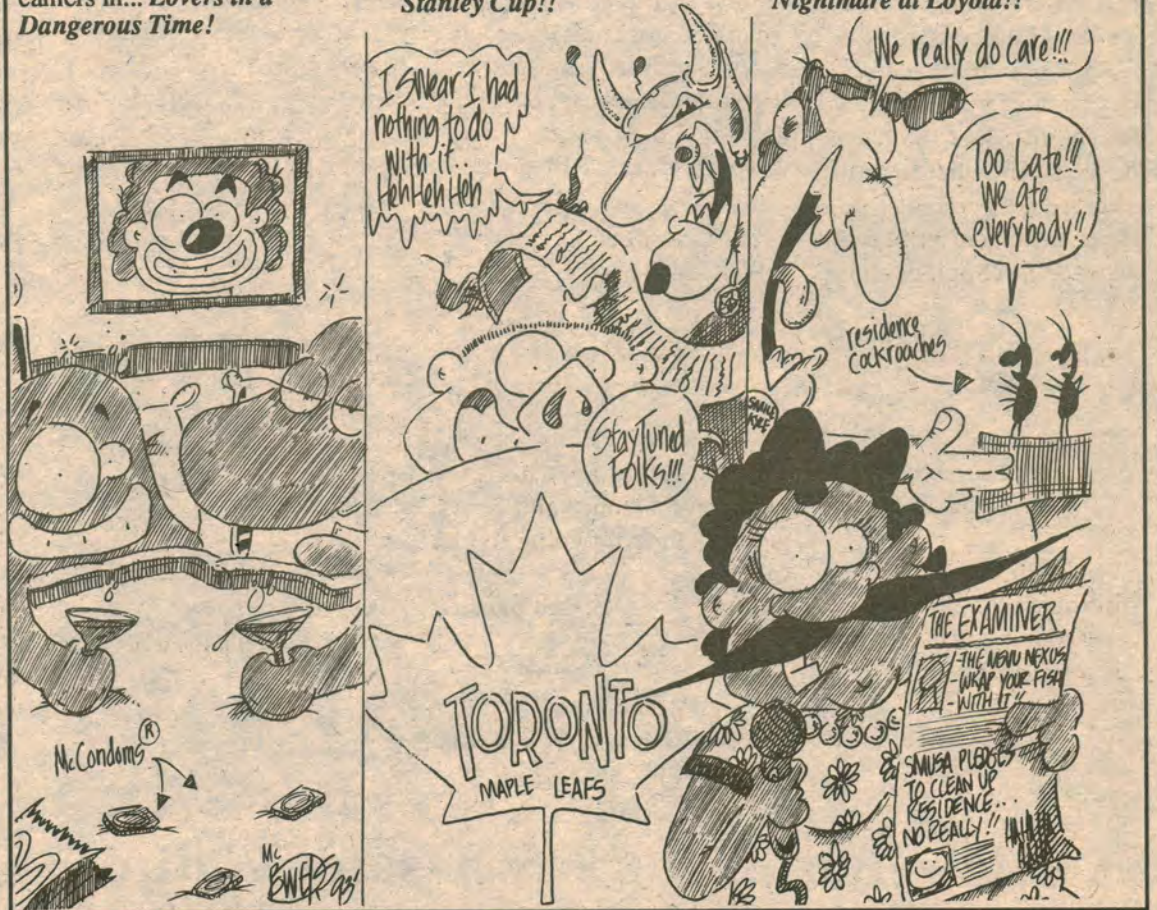
The Journal
Suite 517 Student Centre
Saint Mary's University
Halifax, Nova Scotia
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This week on *The Inside Hard Copy-Geraldo Winfrey Show*: The bizarre, the totally twisted, and unbelievable. Events only a trained psychic could explain! Join us for this trio of shocking truths exposed!!

Discriminated against because of skin tone and happy tendencies, children's show star Barney and hamburger hawk Grimace find themselves ducking corporate lawyers and our cameras in... *Lovers in a Dangerous Time!*

With their best start in history, allegations arise around the Toronto Maple Leafs and what it really took to achieve this suspicious winning trend... *Bound by Blood: Souls for a Stanley Cup!!*

Saint Mary's Students' Association actually starts to give a damn about life in Residence. But with floods, blackouts, and roaches will it be too little, too late? *Project Smilin' Kyle: Nightmare at Loyola!!*



Clayoquot Sound

Over the past year, an area of British Columbia known as the Clayoquot Valley has again been making headlines in the news. This valley, on the southwestern shoreline of Vancouver island, has been the central focus of both environmental groups and big business alike; and as always in the middle of all the controversy, the media. So what is the scoop? Why all the hype?

Back in April 13, 1993, the government of B.C. gave its approval for forest industry giant MacMillan Bloedel to log most of Clayoquot Sound's remaining bit tree forests. So, what's new; logging has been going on since time itself across Canada and for that matter, around the world. What makes this forest so special?

This ancient rain forest, one

of only nine larger watersheds (over 500 ha) left on Vancouver Island, is already about 25% logged. With a further 2/3's (66%) slated to be logged, approximately only 10% of the Sound will be left intact. To make matters worse, the area slated for logging is to be clear-cut - this is when virtually everything in the designated area is logged, even though only those trees large enough and of the right type are harvested, the rest are left to rot.

In 1984, Meares Island (where Clayoquot Sound is located) was declared a Tribal Park by the First Nations. This was in an attempt to raise public awareness and support for the bid to stop logging. The land which belongs by treaty to the natives has been under the threat of logging since 1982. It

has only been through stiff opposition from the natives and such environmental groups as the W.C.W.C. and Greenpeace, that so little of the area has been logged to date.

By making several nature trails through the area, including the Witness Trail, public support for the preservation of this area has greatly increased. Thousands upon thousands have come and seen its beauty and this has caused people to rally around the cause. Also, protests lead by numerous groups have done wonders to raise awareness and increase support for the preservation of the forest. This summer, a free concert was held by Australian band Mid-

Please see page 5

The Psychological Reaction

To the Editor,

So as not to have a completely bleak picture painted of societies here at SMU, I would like to take this timely opportunity to express the intentions of one academically and socially active society: the Psychology Society.

The ailment of apathy is virtually non-existent with well over one hundred members this year, participating in such a

range of activities as a monthly lecture series, volunteering Presentation, Nova Scotia Hospital Tour and Upcoming Career Day for Psychology Majors. For obvious social necessities, we've had our Pub Crawl, Splat Shot, Harbour Cruise and Hallo'een Costume Party...but they create an effective balance between sociability and academia.

Rest assured that the Psychol-

ogy Society's momentum will continue the school. If you stand before a locked door, then drop by the Psychology Society Office (MM 302-A), where our office is at least open from 1:30-1:30 Monday to Friday. We are here for you, so join in the excitement!

Psychologically Yours,
Craig B. Murphy
President, Psychology Society

Edophina,
He is back and looking better than ever. Can I borrow your backbone, air mail express?
Bobbin

Dear Toilet Grunge,
Seek not the mixmaster of doom, for it is the lost pillar who is widely obese!
The Gablecknajiggers

Dear Needledorf,
Did you know that in times when grandfather clocks abuse raw liver, intelligent reptiles cut out newspaper clippings about milk?
Porkptkus

Yo Mackan,
Give us a call sometime!
Liz and Dave

Ediphina,
T.O. of course you realize this means an attitude will be required.
Photo Gal

LCEC God,
We honor you for our first goal. Hail Hail to the soccer deamon.
AIESEC

Nut,
Crunch...aaaa...Crunch...aaaa...
No more artificial barriers.
Andes Dweller

Giggles,
We'll never try to cut you off

Hi SMU!
We miss you! The big city is great but hardly a haven for the average Husky. See ya at Skydome! Vanier Victory is ours!
Ayesh & Brenda

SMU,
You rule and we suck!!
Dal

again!
Poi Sci Babes
Leo,
Re: Excessive workload. It's only a joke!
T's Defender

To the guy who lives in the basement at QS,
I never see you! Where are you hiding?
The girl you see once a year

LLG AKA LHG.
Hi, where are you hiding?
BC

BC,
I sure hope you find who you are looking for. If you find him jump on his bones and never get up. Are you going to kill me?
Ex-lab partner

Green Room Posse,
See ya next year. I'm out-e! I'm ghost! I'm swayze!
BRA

NOTICE
Dalhousie will be cancelled today due to lack of interest

Blondie,
Let's Menace soon!! You owe me big!!
#55

Kelly, Lynne, Sandi, Mary, Kari, Inge, Mendee, Danielle, D4, Karen, Bookstore, SMUSA, Infodesk and so on,
Glad to be back London is great and a lot of fun, but I miss you guys! Keep in touch and send me your phone #'s. I have a lot to tell you.
Tara Ainsworth

Scuba Man,
Love you
Mermaid

PSG,
Hi guys, here is your first

fied. Enjoy. Whata great bunch of people!

BB
Schmoooo!!!
Well girl, how have things worked out??
Curiously Awaiting, Female Bondee

LCEC God,
I worship the ground you walk on. By the way, the deal's still on for the house in the Bahamas.
R.O.

To the Mutant Chick with the Camera at the B-Ball Game,
Enjoy the picture of #43, because that's as close as you will ever get!!!
The Other Side of the Gym

Muerte,
"But do you have a big??
Morty

Dane - 22-3-2,
Someone saw what you did on Friday (the 22nd) night! You'd better not "screw" up again!!
007

Krymson,
This is the reply to your as. Just bring the ketchup, three sheep and lots of cling wrap.
EH Kin

Number 52,
The cleavage shirt, down town and vodka. Soon, very soon.
Vixon

Guy at the Table,
Better watch what you ask, for you might juyst get what you want.
Multi-orgasmic

Krymson,
What about that snow bank.

Duece
Wanted,
Guitar Player!! Top 40 Rock band with established song list. Call: Peter at 462-6777, or Mike at 835-8848.

OCP,
Congratulations on a great regional. 100 pats on the back.
AIESEC

Daaave,
I'd like to buy the world a G. Thank's for the "G's".
AIESEC

Bonjour ma soeur!
How goes it on your side of the campus? Meet you at the gym!
Your fav sis

C:
The land of opportunity awaits...
A.

"The Piece"
Give it up you bubble head -

what you have for me is probably soft, warm and the size of a tylenol capsul. Take two and call me when you get up here!
"love ya too!"

S.T.
Keep it comin' and hang in there! lots 'o love.
AA

Hi Journalites
Thanks for the Birthday wish - party at my place when you come up. Miss you! Come up soon, BRING MONEY!!
LOVE Ayesh

Ex ADMAN
It was fun babe. Maybe next time we will actually get laid!
Love, bitch

Perverted Pez Popper,
Looking forward to seeing your sorry mug at Vanier - provided you don't run the van off the road first.
YE OLE ED

Sound *continued from page 4*

night oil, on the island, to raise support for the cause. Early this November, protesters left on a trip across Canada to draw the media's attention to this issue. Leaving Halifax, they were headed west with a final destination of Vancouver Island.

So what are the consequences of the logging of Clayoquot Sound? Most obvious is that it is an eyesore to the area; but more substantially, especially because of the clear cutting technique of logging involved the area will be severely damaged ecologically. The natural habitat for wildlife in the area will be gone. Water sources heavily polluted by pulp run off and soil erosion would mean the salmon fishing in the area would be all but non-existent. Furthermore, this is the home of a large native tribe who other

than their hunting and gathering, are approximately 70% unemployed.

That's too bad, but it doesn't affect you, right? After all it is clear across the country. That's true, but whether it's B.C., Quebec or downtown Halifax, it's our country and therefore our problem. Besides, this assault on the environment isn't an isolated incident. This happens all the time all across Canada and around the world. By taking a stand against the logging of Clayoquot Sound, maybe the governments across Canada, even around the world will begin to take the environment seriously. If we should be able to stop the logging of Clayoquot Sound, the governments and big businesses might begin to realize the power of the people and listen to what we want.

If the public outcry is strong enough, Premier Mike Harcourt of B.C. may realize this is not in his favour and stop the logging or at least scale it back. also, just by spreading the word and being more aware of the situation, we can all make a difference. Time will tell. if nothing else, an overwhelming number of Canadians will be watching this Spring to see if the government of B.C. permits MacMillan Bloedel to go ahead with logging the Clayoquot - with any luck and a lot of protest, hopefully not!

Devlin Balfour
ECOSS

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Office Hours Monday - Thursday 9am - 5pm
Tuesday & Thursday 6:30 - 9pm

Ranting and Raving

by Andrew Bowers

Welcome back to another exciting episode of this Ranting thing. You know some people accuse me of not liking Canadian television programming. Well let me tell you, some of my favourite shows are Canadian... well maybe a couple... well, O.K. - two. I mean who could like The Beachcombers with that fat slob Bruno Juicy? "Hey Relish (I think it was the characters name) let's go haul some logs down to Molly's Reech" ... hooray. Or how about the Littlest Hobo? Yeah OK. so the odds of him coming across that many bad actors was good, but man... in one episode I think he exposed a guy cheating in tennis. God, the drama. I mean some Canadian programming is fine, but Front Page Challenge? That was like Jeopardy for insomniacs. Let's Go? There's nothing worse than bad improvisation, especially with that ringleader Janice, now there was a cult leader for you...

I had a Dream: That one day I was sitting around the kitchen table with nobody but clay people. The Pillsbury Dough boy was there, Gumby and Pokey, the California Raisins, Mr. Bill and even that irritating Glove that hawks Hamburger Helper (talk about screwed up anatomy). So here we are discussing why Kim Campbell lost the election, when the Keebler elf crashes our deep theological discussion, stating that he should have been included in this debate. One of the California Raisin, the one with the scar, stated that if we let this Keebler clown in that in no time, Smurfs would be showing up soon. Gumby pulled a knife on the elf and Pokey held his arms back... it gets pretty ugly at this point and I usually end up waking up in a pool of drool... craving marshmallows.. I'm not sure what that means but hey, that's life

Bizarre Happening: I was eating at Kentucky Fried Chicken the other day and found a Cabbage Patch kid ear in my coleslaw.

Scooby Doo: I think the people who made the Friday the 13th movies watched an abundance of Scooby, I mean, it didn't matter what episode it was, the group would always split up. Fred and Daphne would cart off some place (like the Mystery Van) and fornicated and smoked pot (hence Fred's orange signature ascot). Thelma or Velma or whatever, would trot off alone in search of a refrigerator to raid or GLAD meeting to attend. And of course Shaggy, that spaced out hippie freak and Scooby would end up stumbling across the monster. By the way, Scooby was obviously hooked on those Scooby snacks.. I mean he would refuse to do anything, like eating razor blades, but when one of those bastards hauled out a Scooby snack, he'd sell his left testicle for one. All in all though Scooby Doo mysteries were the best.. except when they introduced that annoying Scrappy Doo. Puppy Power this.

One time: I ate a whole bottle of Flintstones vitamins, and for a whole week, it didn't matter who I looked at, they weren't wearing any shoes. I was later arrested at Swiss Chalet because I was naked screaming "I want ribs big enough to tip my car over!!!". Hanna Barbera sent me a lawyer and the rest is history.

You know your poor when: Your mom tells you dinner is German Shepherd Pie.

Friendly Giant: Why was it that Rusty the rooster, lived in a bag the size of my head but seemed to have a split level duplex in there. I mean you could pull a grand piano out of that thing! Which also brings up a question of proportions. If Friendly's hand was bigger than a chair made for two, and Rusty and Jerome were bigger than Friendly's head, then did the nearby town often have reports of giant farm animals attacking the populace? Why was Jerome purple? Perhaps a leak at the nuclear plant, that or CBC couldn't afford Giraffe brown. Cheap scum. But then again if you think about it Jerome wasn't exactly the most masculine giraffe around was he? Maybe mauve was his colour?

Do you think: If Gumby had a cajun cousin, his name would be Gumbo?

Spirit Of The West Continues Metamorphosis

by T. Paul Woodford

There is nothing like a quality CD to restore a band's faith in itself and its music. After the modest success of their 1991 release *Go Figure*, Vancouver band Spirit of the West needed something to keep them going. What they got was a *Faithlift*. The recently released *Faithlift* is the most polished and appealing of the band's six CD's. The title seemed very suitable, says lead singer John Mann.

"It's partly a play on words because we like to do that," says Mann. "But after *Go Figure* we were very disappointed at its commercial success and the lack of airplay that it received. We didn't even know if the band was going to stay together. When we got in the studio to record the next album we felt really rejuvenated so I guess *Faithlift* is an appropriate title."

Faithlift marks another step on the band's metamorphosis from Celtic to more mainstream rock. Whereas their music was once dominated by folk and Celtic influences, they have now taken on a harder more electric rock edge. The addition of electric guitar and drums on *Go Figure* gave the band a new sound which took many fans time to appreciate. Despite the transition the band has kept its identity. As Mann points out, "it's a different sound for us but at the same time, when you listen to it you know that it's Spirit of the West."

During its ten year existence, two things have remained constant for SOTW, Mann's powerful and attention grabbing vocals and the song writing team of Mann and Geoffrey Kelly. The duo has become one of the most respected song writing teams in Canada. They successfully accomplish the rare feat of mixing intelligent social commentary with appealing and innovative music.

"(Song writing) really is a labour for us and something that we work at very hard," says Mann, 31. "I can think of instances where we've spent an entire day on one line trying to get it right. I really wish there was a formula because it would make song writing a lot easier but there just isn't one."

While *Faithlift* isn't as outwardly political as past SOTW projects it does contain several songs in that tradition. Topics

such as sexual abuse in the Catholic Church (*god's apprentice*) and the September 1992 Giant Mine explosion in Yellowknife (*mum's the word*) are dealt with. Mann says he and Kelly don't look for causes or issues to write about but rather concentrate on things which strike them.

"Something really has to strike us before we write a song

great commercial success, Spirit of the West has built up a strong and almost cult like following while becoming one of the most popular live acts in the country. Their *Faithlift* Tour stops in Halifax tomorrow night for an 8 pm show at the Rebecca Cohn Auditorium.

Mann says fans can expect to hear material from *Faithlift* as well as their early material.

"I think we made the mistake on the *Go Figure* Tour of playing songs mostly from that album when people wanted to hear our older material as well. This time around we'll have a good mix."

And just what does the future have in store for



about it. The Giant Mine explosion falls on my birthday and has always stuck on my mind. We felt strongly about it so we wrote the song."

"When a lot of people first listen to *mum's the word* they think it's about child abuse and that's fine with me because I think music should be open to interpretation," adds Mann.

While they have not attained

the band?

"I have absolutely no idea," says Mann. "I really couldn't tell you and I think I prefer it that way. As a musician you get used to not knowing what you will be doing six months or a year down the road. There is some talk of us doing an album with the Vancouver Symphony Orchestra but that wouldn't be until well into 1994."

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Addicted To Opium

by Trevor Townsend

A small but growing movement is underway here in this 'next-Seattle' town. A movement that is turning away from so-called 'alternative' grunge music and embracing bands with more integrity and style. Tall Poppies are one of the bands in the lead.

Last Friday night marked "the end of the first stage in the development of Tall Poppies", with the release of their first full-length cassette, "Fields of Addiction", at the Flamingo Café and Lounge. According to their bio, Tall Poppies have been kicking around with various personnel since 1986. Their present lineup is the most grooving to date, with original members Paul Kimball and Glenn MacCulloch on rhythm

guitar and drums, lead guitarist Adam Rumsey and bassist Michael Riley. Completed by vocalist Mike Trainor, their sound is propelled to an excitement level previously beyond their reach.

Before the show, I spoke with MacCulloch and Kimball about recent happenings and future plans. They were jubilant from excitement, lack of sleep, "and these little blue pills some guy offered us this morning", joked MacCulloch. Between interruptions of friends and well-wishers walking past us (the interview took place on the stairs leading down to the club), the songwriting team were very forthcoming and serious about answering all the questions I hadn't bothered preparing for them. (So I'm lazy. They didn't mind.)

The Poppies have done a little touring in the Maritime region this past summer and they plan on another more comprehensive tour soon.

"We went to PEI in September," said Kimball, "and we'll be going around the Maritimes a bit more; sell some tapes, get the word around. After some more time, we'll probably head to Montréal and New York."

One side of the tape was recorded at the Flamingo during an earlier live show, and the other side was recorded at Chestnut Lane Studios ("Glenn's Basement"). They mixed it at Adinsound Studios with the help of local master knob-turner Steve Comeau. The recording is basic, unpretentious, and it suits the Poppies' songs well. They say that was the way they wanted it to sound.

"There weren't a lot of bells and whistles...it was pretty straightforward," says Kimball. Things have been going well

for the Poppies recently. They have been playing regularly to "ever-increasing crowds", they've toured a little, they are becoming better known, AND "we also have real management

Adam stands off to the side, quietly in command of his effects pedals. Mike stands out in front, and he acknowledges the music around him with a voice that never sounds

strained. They played two sets to a crowd of about 150 people (there would have been more if the show had been all ages-but they covered that at a gig at Café Olé on Saturday). Nebraska played a brief opening set.

The band's philosophy was summed

up by Kimball at the end of our interview.

"The obsession in Metro with elevator grunge and promoting the fresh new 'thing' is...disappointing. There's a lot of bands here that the media chooses to ignore. It's all a hype game. Are Tall Poppies ignored? Yeah, but the number of fans grow at every gig. The people who count listen to us, so screw the hype. Sooner or later the media will have to pay attention."

"Bands like Tall Poppies are the real alternative to the alternative scene."



Jason Hatcher/JOURNAL

now; Pat Fitzgerald and Silver Group Productions."

Kimball says that Fitzgerald's goal is to promote music in Halifax that is the "antithesis of elevator grunge".

The band is interesting to observe while on stage. Each member's personality is reflected by his manner, and as a group, they project an image of diverse unity, which is a cool alternative to the flannel-clad aloof grunge poser bands. Glenn toils exuberantly behind his drums, Paul walks confidently about the stage, Michael stays in the background, laying down the bass groove, and



Robin Harvey/JOURNAL

A Tale of Two Squiggles

by Pui Leng Lai

The Multicultural Association Of Nova Scotia (MANS) held an exhibit and silent auction of doodles on October 18-23, 1993 at Scotia Square. A record total of 40 drawings were donated by 27 prominent Canadians including Margaret Atwood, Liona Boyd and Bruce Mackinnon. The proceeds from the exhibit will go towards funding multicultural race relations and education. Last year, the proceeds went into the publishing of the Nova Scotia Book 2.

Some of the doodles were imaginative and interesting. My personal favorite was a piece done by Irving Layton, a poet and teacher. It was a cartoon with a beautiful poem that goes like this

*"They dance best who dance with desire,
Who lifting feet of fire from fire
Weave before they lie down
A red carpet for the sun."*

There were, however, a few that I didn't care for much; Adrienne Clarkson just drew a long continuous line on a piece of memo paper with his signature and it fetched \$50! Speaking of bids, the highest was \$800 for Liona Boyd's drawing of a guitar on manuscript paper.

Though the exhibit made \$1000 less than last year, it should still be considered a success because a respectable amount of support was shown.

Imayam Kumanan of MANS is responsible for this year's exceptional exhibit.

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Saenz Pulls Plug on Donna Matrix

by Geoff Whitman

No... no... please stop with the applause and adoration, I know you're happy to see me again, but please, I can't be heard over you cheering masses. I'm back, yes that's true, but as the watchdog of the comics world it is my responsibility to keep watch and insure that you get nothing but the true, unadulterated straight poop about what's hot and what's not. So, if I may continue...

So whatta you do when you can't draw, write or come up with an original idea and spend all your time in a closet with a computer? Well, if you're computer programmer/comic book creator Mike Saenz, you make a bunch of computer generated comic books.

Some of you out there may actually know the name. In 1985 Saenz produced the first computer generated comic called *Shatter*. After getting the attention of the comic book in-

dustry, he was commissioned by Marvel to produce a similarly produced graphic novel called *Crash* in which he re-wrote a possible future of Iron Man.

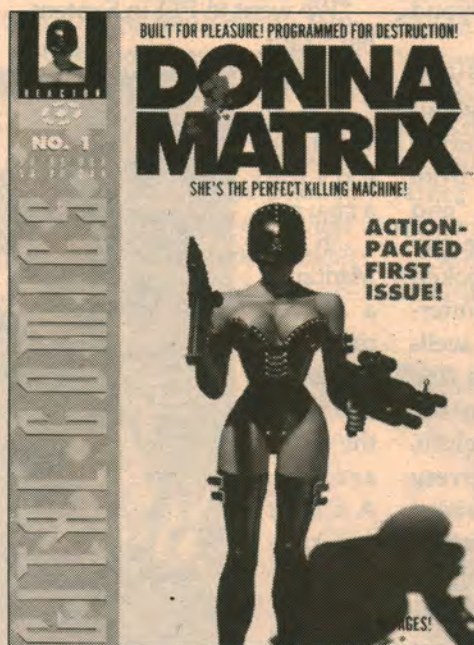
Well, aside from founding his own software company and winning awards for his interactive CD-ROM games, Saenz has, of late, directed his attention back towards the comics scene (lucky us).

New on the stands this month is *Donna Matrix*, Saenz's crowning achievement in computer graphics. Using a high-level Macintosh computer, two techno-henchmen named Norm Dwyer and Joseph Allen, Saenz has once again brought his own artificial style to the comics world.

Now you may be asking yourself why I sound so... what should I say?... bitter? Ticked off? Annoyed? Perhaps this little nugget of text taken from the book's introduction of the book will give you a clue.

"Reactor" (Saenz's software

company)... Breaks out of the pen and ink straight jacket... Digital Comics heralds a new



era of comic book entertainment."

I don't want to sound too techno-paranoid but I have always personally felt that, if a comic were to succeed at all, it

was because of the personalized touch of the writers and artists, not because they could draw a geometrically perfect circle.

Saenz's book does indeed herald a great step forward in computer technology, no argument there. but as a technique for creating comics, it has a long way to go.

Saenz has made a lot of noise about the benefits of 3D imaging and artificial lighting possible with this medium; and, to be fair, he has a point. However, when the character surrounded by the lighting and imaging looks more like a

plastic action figure than a comic book hero, I tend to get a little sceptical.

I'm sure now that you're thinking to yourself, "Gee he sounds way too negative, with

all this complaining about the method he's entirely overlooked the plot, you know, the riveting story line".

No, no, I assure, I haven't overlooked the story; Saenz has. What we are presented with is the story of a techno-pervert who buys himself a pleasure droid and reprograms her with a slew of kinky domination routines. This, however, screws up her program and she kills him and a bunch of other people as well, in a pseudo-Terminator fashion. The story reads like an abridged matchbook cover. Saenz has put so much unwarranted confidence in the technology that he has let the story fizzle into near nothingness.

It should come as no surprise that this is an industry where a guy can make oodles of cash drawing the X-Men, while the guy who actually comes up with the stories gets the boot (don't worry Mr. Claremont, I read your Star Trek graphic novel).

Kenny Comes to Roast

Kenny Rogers - highly celebrated singer, well acclaimed actor...restaurateur? Well, I didn't believe it at first either, but yes, the King of Country Music has his mug on the latest version of Swiss Chalet to hit this part of the world. Kenny Rogers Wooden Roasters is Halifax's newest place to gain the good food, fast, and at a reasonable price crowd such as travelling business people and students who want to go for a cheap (we're always looking for cheap things, why is that?) but tasty meal.

This place is a lot like St. Huberts, minus the table service. After you get past the image of a grinning Kenny Rogers (he's grinning 'cause you're dumping more money in his lap, you know), you get hit in the face by about fifty jillion gold records telling you just how great Kenny's career has been.

Next comes your food, and what a haul you make! Get a quarter or half chicken dinner with the side dishes and you've got yourself a good size meal. I decided to try the half chicken dinner with two side dishes, not knowing that Zelda, Queen of the Side Dishes was about to give me an order of coleslaw with serious elephantiasis. No kidding, either way you measure it, by weight or volume, I know I had more coleslaw than chicken. Then came the mashed potatoes and gravy (no lumps in either of them, think Marriot

could learn something?) which wasn't anything spectacular, but is definitely better than the slop that I make.

My companion for this excursion in to the culinary in-

board on the molasses and liquid smoke, just so it has that nice cooked in a campfire taste.

Oh yeah, you get really good cornmeal muffins, too - with everything! I was just waiting

while, thankfully, your bill does not.

If you don't mind the drive, or walk if you don't have a car or bus fare, to the other end of the city, it is a great place to go for a reasonably priced, outrageously large meal. Hell, even if you do mind going to the other end of the city, it's still a great place to go. And remember, no matter what you think they did to the food to make it taste the way it does, "It's the wood that makes it good."



pensive partook of a succulent quarter chicken diner (breast and wing, although you can get leg and thigh if it turns your fancy). To accompany this, she indulged in the hot side-dishes - the deliciously lumpless potatoes and gravy and homebaked (yeah, right!) beans that were, unfortunately below par. Although well cooked, and emanating a wonderful aroma, I think they went a little over-

for the time when someone ordered a glass of water and got a muffin with that.

The set-up of the place in the seating area is similar to Swiss Chalet, with the major difference coming when you first go up to order your food. Instead of having a waitress take your order, you just get in the line and as you walk along and order, the size of the meal on your plate just keeps expanding,

Autumn changes as a chameleon

Green blends from Color-blind nightmare to

a heavenly expression, a forest ablaze in color.

Trees model new lines of topaz, amber scarlet, gold, then discard them laying a psychedelic carpet upon nature's floor.

Edward Halverson

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All Star Performance At The AUAA's

by Imran Adhami

Coach Sharon Rajaraman of the field hockey Huskies commented at the beginning of the year that "most of the players haven't clicked yet but they will by the end of the year" and that is exactly what they did.

The Saint Mary's field Hockey Huskies made a strong charge at the AUAA title this past weekend at Huskie Stadium. The SMU squad managed a 2-1 victory in the semi-finals over UPEI but lost to the tough UNB Varsity Reds in the finals by a score of 3-0.

The Huskies were led by goals from Alana Spicer twentythree minutes into the game, and another from Naomi Holland just five minutes later. The two goals sealed the fate of the Panthers in the semi's as Katie LeClair responded with the lone marker for UPEI. With the win in the semi-finals, the Huskies went into Sunday's fi-

nal against the undefeated UNB Varsity Reds full of confidence as SMU was being carried by the momentum of a three game unbeaten streak.

Sharon Rajaraman and her troops kept the game to a scoreless tie in the first half. Unfortunately, a defensive lapse by Saint Mary's in the early goings of the second was all UNB needed to pocket the title. The Varsity Reds tallied three quick unanswered goals within a five minute span to seal the fate of the Huskies. Wendy Voutour had a single and Josette Babineau tallied a pair as UNB beat the Huskies by a Final score of 3-0.

"We played better everytime we met UNB this year, we played very well all game ex-

cept for a five minute lapse on defense in the second half, if it wasn't for those five minutes, the outcome of the game would have definitely been different" commented coach Sharon



Jason Hatcher/JOURNAL

Rajaraman about the final.

The seemingly content coach however did not discredit the UNB squad of their excellent performance, "UNB this year is the strongest team I have ever

seen as a coach and as a player, and it looks like they have a really good shot at the national title at the CIAU's".

After the championship game, the AUAA presented the players with their All Star selections for the 1993 season. Saint Mary's captured three of the available eleven all star spots with honors going to fourth year

forward Alana Spicer, first year goalie Sabitha Masih, and an all-Canadian selection to fourth year sweeper Erin O'Brien who finished second in the all-star voting.

Out of the three individual awards handed out, Josette Babineau easily edged out all opponents for the league most valuable player honors. Saint Mary's goalie, Sabitha Masih captured Rookie-of-the-year honors with an outstanding performance in net all year. And finally, the AUAA coach of the year award was presented to Saint Mary's head coach Sharon Rajaraman who did an outstanding job from the sidelines in her second year as head coach of the Huskies.

The future for the Saint Mary's squad looks bright as they will hopefully be returning next year losing only one player to graduation. "Both UPEI and UNB will be losing a fair amount of players, while we will return with a stronger and more experienced squad...Hopefully we will come out on top next year after being so close this year" added head coach Rajaraman.

Men's Soccer Miss Playoffs

by Paul Hollingsworth

It appears Saint Mary's men's soccer team will have to watch the Atlantic Universities Soccer Conference playoffs from the stands this weekend.

Memorial University, who tied Mount Allison and lost to

Moncton 3-1 on the weekend, claimed the fourth and final playoff spot, beating out the Huskies on the third tie-breaker. The third tie-breaker was a result of the two teams being tied in wins and losses, they were also tied in goals for and against each other in the

two matches they split at Memorial. The teams had to look towards their records against the first place team in the conference at the end of the season. Memorial came out on top, but not by much.

Saint Mary's head coach Stewart Galloway, whose team

led Acadia 1-0 on Friday until Jeff Aucoin scored with ten seconds left in the game, viewed the game as a typical ending to a very frustrating season.

"We played well in the first half but after that we started to kick the ball all over the place," said Galloway. "If we want to win we have to keep the ball on the ground and we just didn't execute properly and it cost us the victory." Saint Mary's only goal was scored by Lewis Page at the 32 minute mark of the first half.

When asked to describe his thoughts on the season, the sophomore coach summed up his feelings in one word—"inconsistent".

"We were very inconsistent throughout the entire campaign," said Galloway, "Looking back, we can point to two or three games that we should have won but didn't. When a team only wins back to back

games once it becomes difficult to make the playoffs."

Despite being eliminated from post season play, Galloway was quick to reflect on a few positive highlights of the past season. "I was surprised to see some of the younger guys on the team step forward and do the job," said Galloway. "Many players did more than was expected from them and as a coach you have to be happy with those kind of results."

The AUSC playoffs take place November 6th & 7th and will be hosted by the regular season champion St.FX. The X-Men, who finished tied with the Universite of Moncton, were awarded first place due to a 6-2 victory over the hub city school in their only head to head meeting this season.

The CIAU soccer championships will also stay in the Atlantic region as Acadia University will host the nationals.

Ass't Coach Honorary Chair

Atlantic Bowl Chairman, Bill Robinson, has announced that Al Keith, a former Saint Mary's Huskie, will be the Honorary Chairman for the 32nd playing of the Atlantic Bowl on November 13.

Keith, who has taken part in 12 separate Atlantic Bowl games, first appeared in the championship contest as a player for the St.FX. X-Men in 1961. He later joined the Huskies, leading the Huskies to keep X out of the bowl.

In 1971 Keith returned to football as Huskies head coach, taking the team to Atlantic Bowls in 1971, 72, 73, and 74. His 1973 squad took the national Vanier Cup title.

This season marks the 20th anniversary since that championship season.

Keith is presently an assistant coach with the Huskies.

Robinson also said that tickets for the game are selling fast and that a sell-out crowd is expected for the East meets West matchup.

Department of Athletics and Recreation

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Huskies And Axemen To Tangle Again

by Jody Jewers

A team won and a team lost Saturday's Atlantic Universities Football Conference game at Raymond Field in Wolfville, yet the losing team won as well.

Despite losing 21-7 to the Saint Mary's Huskies, the Acadia Axemen found out shortly thereafter that the Mount Allison Mounties had fallen 41-33 to the Saint Francis Xavier X-Men, thus handing the 4-4 Axemen a berth in the AUFC final against the 7-1 Huskies. Mount A wound up third at 3-5 with season-ending back-to-back losses to the 2-6 X-Men.

Acadia jumped ahead 13:57 into the game when quarterback Larry Jusdanis (15 of 25 passing, 207 yards) found a wide-open Grant Davy on a 30-yard hookup for the major. Saint Mary's tied it up at 3:43 of the second, capping an 11-play, 91-yard march on a 21-yard run by tailback James MacPherson.

Dana Segin accounted for the rest of the first half scoring, notching a pair of singles on

missed field goals from 40 and 37 yards and splitting the up-rights from 15 yards to make it 12-7 SMU.

It appeared that the home side would take the lead late in the third on a drive deep into SMU territory, however, rookie fullback Paul Donkersley, who replaced starter Brad Zacharias earlier in the quarter due to an injury, fumbled on the ten-yard line to snuff out the threat.

The Huskies then sustained a lengthy drive of their own, killing off the first five minutes of the final frame and making matters worse for the Axemen when Segin launched a beautiful punt that landed out of bounds at the Acadia two-yard line. Two plays later, Steve McLaughlin conceded a safety in the end zone to up SMU's lead to a converted touchdown.

Jusdanis attempted to bring his club back, but was intercepted by Brian Walker on the SMU 16 with four minutes remaining. Saint Mary's then marched 81 yards on seven plays for another major, this

one on a one-yard plunge by pivot David Sykes (12-27-123 yds. passing).

Walker, who picked off another Jusdanis pass after Sykes' score, downplayed the win as it meant nothing to the Huskies in the standings.

"It was a good game, but we could have played better in some instances. The defence sort of bent, but it didn't break," noted the third-year defensive back who, along with Reno Barbati, limited receiving yardage leader Jerome Pathon to three catches for 50 yards.

"We feel we can beat anybody on our field," added fifth-year rover Trevor Burke, "so it really doesn't matter who we play, we'll just come out hard and be ready for them."

"Today was disappointing but we'll have another shot next week," remarked Axemen wideout Lee Barette. "We had our moments but couldn't capitalize and if we cut down on turnovers we'll have a chance," said the second-year Phys.Ed. student.



Jason Hatcher/JOURNAL

Fullback Ewen Walker rushes past Acadia en route to a 21-7 win over the Acadia Axemen, this Saturday at Raymond Field.

BY THE NUMBERS - In the three head-to-head games the Huskies and Axemen have played, SMU holds the edge in points scored (81-54), net offence (1,094-932), and yards rushing (475-262). Acadia holds

the edge in passing yardage (670-644). . . The last time the Axemen made the playoffs was in 1989 when they were defeated 46-2 by the Huskies at SMU. Acadia has not won an AUFC title since 1986.

Young and talented

Women's Basketball Ready To Run

by Trevor Allen

When combining a solid veteran nucleus with an excellent crop of recruits, Coach Jill Healy of the women's basketball team feels this year's squad will be more competitive than ever.

"We probably have one of the best teams that we've ever put on the floor since I've been here" notes Healy, "We have thirteen very athletic, very good players with a lot of depth on the bench. The caliber of players we have is much better, so we'll carry further ahead than ever before". Coach Healy reflects nothing but excitement when speaking of this year's team. With six returning players, the team will establish a

strong core of leadership. Last year's AUAA rookie of the year Lori Messer, will return to prove that her award was no fluke. 6' 2" post player Monica Miller is back on the blocks, and after a summer with the N.S. Canada games team, she is certain to make her presence felt.

"Monica has improved immensely and will surprise a lot of people" remarks Healy. With these two forces back along with returnees Angie Brooks, Sammie Eaton, Randi Lang and Mary MacDonald, the huskies will have the much needed experience for post season play.

Coach Healy is excited about this recruitment and feels they will have an immediate impact.

Keep an eye on the Dartmouth rookie from Prince Andrew high school Jadranka Crnogorac, who also played on the Canada games team. "Jadranka is a scoring sensation" comments Healy, "she can turn a game around at will and will probably be one of the dominating rookies in the conference". Add rookie guards Shawna Wright, Tanya Reddick, and Joan Williams. Forwards Kristin Henry from Kitchener, Bonnie Maclean and Erika Leonard make the huskies very hard to beat. "Our goal is to improve on league play, and be in the top four in the conference" says Healy. "The biggest difference this year is that we have some go to play-

ers who will handle the pressure, who like the pressure, and are capable of stepping up".

The huskies roared into Wolfville this past weekend for Acadia's annual tip-off tournament. SMU established themselves immediately with a 60-44 slide past the host team. Jadranka Crnogorac paced the huskies with 22 points and Lori Messer banged home 11. The huskies met Dal in the finals, but missed opportunities and

poor second half defense led to a 80-57 Dalhousie win. Messer led the huskies with 16 points with Crnogorac chipping in 11 and Angie Brooks meshed 12. Healy was happy with the young team's first outing and after some work on post defense, the huskies will be very tough. With five quality starters and numerous offensive weapons, the women's basketball team will prove to be very exciting to watch this year.

Be sure to attend the AUAA playoffs this weekend at Huskies Stadium. The Huskies will be taking on Acadia and the winner will advance to the Atlantic Bowl! For more information contact the tower.

Intramural Update

Co-ed Softball

As predicted, the championship game would be a good one. Hit and Run won a nail biter 9-8. Big Gord Johnson and Andrea White hit home runs for the champions. For Hit and Run to get there, they had to travel a tough journey beating out the big sticks of the opponents for 3 games. They defeated 10-4 Rice relatively easily 26-4 in a cake walk; another easy 20-5 win came at the expense of the Exploding Protons. The Exploding Protons surprised a lot of people by

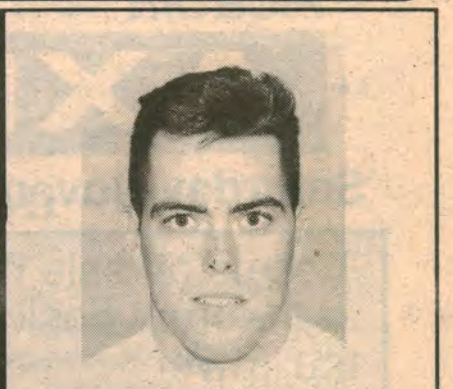
making it to the semi-finals and had a great season despite the loss to Hit and Run. Finally, Hit and Run were victorious over the Rice Niners, also a pounding as the final score read 27-5. While Hit and Run were busy celebrating their kills, an upset was in the makings. The runners-up were the Foul Tempered Rodents who won their biggest game of the year by a close but in the end decisive score of 8-7 over the #1 ranked Freddy and the Flintstones. They then destroyed the Underdogs by a score of 34-5 (a score resembling the Varsity

football Huskies) and finally defeated Les Stallions Noir in a closer 7-0 victory. Other winners of the night included Brew Crew, Running M's and the Underdogs. The title could have been won by any one of 6 teams, but Hit and Run and Foul Tempered Rodents displayed good defence, clutch hits, and the occasional big fly. Congratulations to both teams!

Scores for other sports were not recorded, seeing how there was a rain storm and other intramurals were cancelled. Look for more coverage next week.

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Athlete
of the
Week



Craig Teeple

forward for the Hockey Huskies tallied four assists Saturday in a 6-4 win over the Saint Thomas Tommies. Teeple boosts his point total to 16 as he currently leads the league in scoring.

Time Runs Out For Soccer Huskies

by Imran Adhami

The women's soccer Huskies ended a disappointing season this weekend with two tough losses to St.FX and Acadia on the road. Both games ended in 2-1 defeats

as the Huskies finished the season with a 3-6-1 record, good for sixth spot in the eight team league.

The 1992 AUSA champs found the season continuously frustrating as they suffered losses in close games and just

"were unlucky" in key situations all year long.

Susan Roach of the Huskies scored SMU's only goal against St.FX on Wednesday at the 14 minute mark of the first half. Unfortunately, the Lady Xavierens came right back a

minute later with a goal of their own to tie up the game. With fifteen minutes left in the final half, Acadia scored on a free kick awarded right outside the penalty area, which SMU coach Linda Whitehead described as a "questionable call".

The Huskies suffered the same fate against the Axettes as another disputable goal was called in favour of the Acadia squad in the second half. Rookie Fullback Signa Butler however did have the only goal of the first half on a twenty footer neatly tucked in the top left hand corner. The Axettes ended SMU's season on a sour note by capitalizing on a break in the last minute of play to win the match 2-1.

"The game against X was very intense and well played by both teams as it was a must win situation for both of us," commented Whitehead reflecting back on the games. "The game against Acadia on Sunday was probably our best game of the year, we were out of the playoff's and really just playing for pride."

The drastic change from AUSA champs to sixth place in the standings this year may not seem as drastic as it presents itself. With the exception of

two 2-0 losses to Acadia and Dalhousie, all the losses suffered by the Huskies have been by a margin of one goal. When looked at on paper, the SMU squad outshot most of it's opponents and led in other statistics.

"The team and I are obviously disappointed with our final placing in the standings. I think we are definitely capable of making the playoff's and be in the top four teams but injuries, illnesses and a lot of unlucky breaks held us back," added Whitehead.

The Huskies are looking forward to next year but will be without the services of goalie Shelly Whitman and fullback Lisa Smith who will be lost to graduation. "We lose two great players in Shelly and Lisa but have a lot to look forward to with about fourteen 1st and 2nd years coming back". The coach also complimented a strong showing by Whitman and Lisa Smith in their last games.

In closing she described sophomore Susan Roach "as having a very good season and will be a force to reckon with in the future as she is improving as a player and shows maturity on the field and has a lot of heart".

Teeple Takes Tommies Apart

by Jody Jewers

Although everyone else was whooping it up outside, the Saint Mary's Huskies weren't in a mood to party with the Saint Thomas Tommies Saturday night at the Metro Centre, building period leads of 3-0 and 5-1 en route to a 6-4 win in front of 250 fans in Atlantic Universities Hockey Conference action.

The win boosts SMU's record

to 4-2 and a first place tie in the Kelly Division with Saint Francis Xavier, who are 4-0. Each squad has eight points.

The Huskies were paced by team captain Craig Teeple's who finished the night with four assists, the first coming when he sprung Paul Douglas on a partial breakaway while playing two men shorthanded. Douglas ripped a bullet from the top of the circle under the crossbar for the lead 3:38 into

the game.

Teeple added two more points on a pair of tallies by Steve Kluczkowski before leaving the game midway through the second after being hit from behind by the Tommies' Carlos Assayag. The resulting five-minute major led to SMU's fourth goal, as Marcello Fabrizi tucked a rebound past STU netminder Stephen Gaudet.

Saint Thomas got one back at 15:53, converting their eighth power play chance on a Jeff Taylor goal before surrendering the Huskies' third marker with the man advantage. Jerrett DeFazio did the damage 51 seconds prior to the intermission with help from Teeple, who had just returned to the game after being treated for a 20-stitch cut above his left eye.

"(DeFazio) buried it, (Kluczkowski) made a beautiful pass over, I just tipped it off the boards so I really didn't do much," said the fourth-year center in describing the goal. "It's nice to get the point (but) the win's more important."

Patrick Cloutier, Mike Bondy, and Craig Conohan scored for Saint Thomas in the final frame, while DeFazio netted his second of the night for the victors. Sean Brown won his second straight start in goal for the Huskies, stopping 13 of 17 shots while Gaudet made 17 saves.

The road does not get any easier for the Tommies, according to head coach Alan MacAdam.

"In these next five games we have Saint Mary's, Acadia, UNB, and then we go to Cape Breton and St.F.X. next weekend so we play five games in eight days and it's going to be really tough," noted the seventh-year coach.

As for the Huskies, they have played at least two, and in some cases as many as four more games than the rest of the division so getting off to a good start is important, according to Teeple.

"We're going to have to sit back for awhile but right now we've just got to do our job with our games and worry about that at the end of the season," said Teeple, whose team travels to Charlottetown to face U.P.E.I. Saturday at 7pm.



Don Wilmshurst/FILE

Fabrizi fights off a check in Saint Mary's 6-4 win over STU.

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