



The Journal

60th ANNIVERSARY
SAINT MARY'S UNIVERSITY

VOLUME 60
NUMBER 22
March 15, 1995

inside



NOW THAT'S A GIVEAWAY
The Journal is giving away over fifty CD's, and there really is no commitment. See Page 6



SUPERMAN?
Huskie Dwayne Provo excels in both football (he was drafted 10th overall) and track and field (he placed fourth at the CIAU national's). See page 11

SMUSA Overturns Motion

by Paul Fitzgerald

Executive members for the Saint Mary's University Students' Association (SMUSA) wasted little time overturning a motion which would give the incoming Vice President Administration and incoming Managers a vote on hiring students for the following academic year.

Presently, Managers, who will be hired this month, and the elected VP Administration, are not allowed to vote for candidates being interviewed for SMUSA positions beginning this September. Instead, both the outgoing Managers and the present VP Administration are required to assist the SMUSA hiring committee with interviews and voting.

Incoming VP Administration and Residence Representative Libby Biason doesn't agree with the present system. On March 5, Biason proposed to Council that the "new manager and the new VP have a say during the hiring process." Following a lengthy debate, Biason's proposal was passed with a vote of seven in favour and five against.

That following day however, Biason says SMUSA Executive members "went through the SMUSA Constitution with a toothpick and fine comb to find a way they could overturn my proposal."

After the Executive went through the Constitution, they found that in order for Biason's proposal to become implemented, which is a change to SMUSA's bylaw, a vote of two thirds was needed. With her proposal having seven in favour, eight or more votes was needed to meet SMUSA's Constitutional requirements.

During an interview with SMUSA President Boris Mirtchev, he holds up the SMUSA Constitution and says "this [Constitution] is like the Bible. In order to make changes you need two thirds or more of a vote." He then reads from the constitution "the bylaws of the association may be amended by two thirds majority of the SRC." He adds "Biason did not get the two thirds so that means it does not pass."

Mirtchev says that even though other proposals this year didn't have a two thirds majority, they will not be affected. He indicates that "when Council voted on other

issues, they were not changes to the actual bylaws... they were simple motions that need only a majority of those in attendance."

Mirtchev then goes through Biason's proposal. "One concern I have with this proposal is that Libby wanted the incoming VP and Managers to sit on the SMUSA hiring committee for the month of March only." He adds "my problem with that is maintaining the consistency of the hiring com-

mittee. If we have these people sit on the March interviews only and not on any other interviews during the school year, then we are not being consistent. SMUSA has been criticized for not being consistent, so we are trying to avoid any problems."

Mirtchev feels that new Managers and even the elected VP Administration may not know enough about the job descriptions. He says "It's not that I'm saying Libby or other

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SIGN OF THE TIMES? - ONLY WEEKS AFTER THE MARTIN BUDGET, THIS MAN AND HIS PERENNIALY STARVING CATS HAVE BEEN JOINED BY A RECORD NUMBER OF PANHANDLERS.

Student Unions Angry

by David Ryan

Once again, student unions on the east coast are unhappy with the federal government. This time, the anger is vented towards Finance Minister Paul Martin's recent budget, and its potential effects on post secondary education.

The major concern that the unions have, is with the creation of the Canada Social Transfer program (CST). With this new system, Ottawa will no longer be responsible for distributing funds directly to health, education and Canadian Assistance Programs. Rather, a lump sum of money (the CST) will be given to the provinces. The provinces themselves will distribute the money as they see fit. In addition, the total amount of money to be given to the provinces will decrease by \$2.5 billion in 1996-97, and \$4.5 billion in 1997-98. The student unions are worried that the provincial gov-

ernments may try to absorb the decrease in funding by placing the burden on the education system. This would mean an increase in tuition fees.

Mark Frison, Chair of the Students' Union of Nova Scotia (SUNS), feels that in light of public opinion, the CST was an inappropriate idea. "The social security review highlighted the need for the federal government to show leadership in creating jobs, and helping those in need. We certainly hope that this budget is not an indication that the federal government will be abandoning those responsibilities," he says.

In addition to the concern of an increase in direct costs, student unions are worried that financial aid may be harder to obtain, because of the new distribution of responsibility to the provinces. Patricia Embleton, Vice President of the University of P.E.I.

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Security Alert

At approximately 11:30 am last Saturday, a woman who was on the third floor in the Patrick Power Library, reported seeing a man on the opposite side of the bookcase performing an indecent act. The woman immediately left the area. The woman, who prefers not to be identified, says that following the incident she "was in absolute shock... I could not believe it happened to me." She adds that "he followed me from the third floor to the second floor and then I just left the library." The suspect is described as a white male, 28 to 30 years old, average build, 5'9" in height, light brown hair, with moustache and was wearing a light blue jacket with a slate blue baseball cap. Anyone with information is asked to call University Security at 420-5578.



Happy St. Patrick's Day



Don't forget March 17th is the last day to Nominate someone for a Charter Day Award and to RSVP for the Banquet.

Mary Clancy Will be visiting SMU on March 17th at 11:30 To speak to students about Education. Everyone is welcome to attend and bring your questions. The Meeting will be held in Theatre A, Burke Education Building

Open Mike Night
Friday March 17th
Come out and show us your talent
Registration at the bar

Applications are Now being accepted for the position of SRC Chair. Applications can be dropped off to the office, 5th floor SUB. Deadline March 17th

Applications are Now being accepted for the position of Chief Elections Officer for 1995-96. Applications can be dropped off to the office, 5th floor SUB. Deadline : March 24th

Live in The Gorsebrook

Thursday, March 16th
Jimmy Flynn
Friday, March 17th
Open Mike Night
Thursday, March 23rd
International Night with Afro Musica
Thursday, March 30th
DJ Dance night
~9PM~

Movie of the Week
"Speed"
8 pm in the pub

THE JOURNAL

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Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, The Journal reserves the right to edit or refuse submissions.

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Grad Class Fundraiser

by Mary Ruth Morris

Pub crawls, BBQs, and cruises. That's what's in store for the Class of '95 during Grad week. Every year the grad class takes part in a fund raiser in order to "leave something" for future SMU graduates. This year the grad class has joined forces with the Capital Cam-

paign to form "Grad-U-Action". The money raised will go towards a \$1,000 bursary for a 1996 grad student based on their financial need rather than their grades.

With this year's goal being estimated at \$2,300, the committee hopes to surpass that figure. After the bursary is awarded, the remainder of the money will be divided between the Atlantic Centre for Disabled Students, and the Patrick Power Library. A telemail system has been instigated where students will receive a mail-out, along with a pledge card. At some point in the next few weeks students will receive a phone call asking for pledges. Anyone who donates will have their name added to a plaque

that will be displayed in the Student Union Building.

Grad President Paul Ryan hopes that students will see that by donating they will be helping other students like themselves. "This is something that students have a choice in. Nobody has a choice in paying tuition, or for books. This is something that they can leave that will benefit other students."

The present financial situation for many students in universities across Canada can, at times, be grim. With tuition fees expecting to slowly increase over the next few years, the idea of new bursaries and other types of awards are beneficial for many. The Grad committee starts their fundraising Friday March 17th.

Raising Awareness



by Amy Scott

Last week, super heroes Recycling Man and Nature Boy were on campus to help promote Environment Week for the Environmentally Concerned Students Society (ECOSS). The two super heroes were only one feature from the week long activities that were intended to make students aware of environmental concerns.

"Look at those cans attached together," says Tracy Dumai while looking at one display in the Student Union Building. As other students walked by the human figure made of pop cans, many tried to figure out the message behind it. "All right, they [ECOSS] are trying to say that if we are human then we must take care of ourselves, so if we use pop cans then we should recycle and look after our planet," says Dumai.

Dumai, like other students on campus, had a lot more to see than just a pile of pop cans attached together. ECOSS raised public awareness by holding events and having displays on environmental issues. From Monday to Friday of last week, ECOSS had a reduce and reuse display in the Loyola Col-

onnade. Also, last Wednesday, ECOSS held an Environmental Illness Seminar.

The ECOSS super heroes distributed information on Environment Week activities and the Campus Recycling Program to students at the beginning and end of the week. You could find them running around campus, and sending messages to "keep our planet clean." In addition, for students on campus, there was a free movie on environmental issues in the residence cafeteria.

"We are hoping to raise awareness on campus of different environmental problems and we are hoping to raise awareness of environmental issues," says Doug Watson, Chairperson of ECOSS. Watson feels Environment Week was "fairly successful" and adds that there is a general concern by students over what is happening to the environment. He encourages students "to act on their concerns."

Chris Matheson, Co-Chairperson of ECOSS was happy about the student turnout during the week's activities. "I'm hopeful it arose some concern and knowledge about the environment," he says.

Unions

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says, "the lack of national standards means we could have huge cuts and tuition hikes in some provinces and not in others. At the same time, we risk being left with a patchwork student aid program that destroys national access and mobility." Another area of concern, that troubles students all across Canada is the decision to cut \$77 million dollars over the next three years to social science, natural science, and engineering research. Guy Caron, Chairperson of the Canadian Federation of Students says, "this is an example of the worst kind of cuts possible. These grants provide graduate students with the funding necessary to do research that will lead us into the 21st century. It does severe damage to the future of this country, with little or no financial impact in the present."

Commerce Dinner A Success

Executive Vice President and Chief Economist for the Bank of Montreal Lloyd Atkinson told the Saint Mary's Commerce Society that he never gives two speeches in the same day. However, at last Tuesday's annual Saint Mary's Commerce Society Dinner, Atkinson told the society that because of the reputation the Saint Mary's function has across Canada, he had no problems bending his own rules.

The dinner, held at the

Shearton Hotel, is a function the Commerce Society calls "a huge success," as a total of 240 people attended.

Receiving the award for Professor of the year was Nickie Young. Student of the Year Award went to Tom Riley, Member of the Year Award was Gail Landry, Commerce Society Executive Officer of the Year Award was Joe Richards and the Certificates of Distinction were given to John Webster and Peter Freeman.

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Officials Avoid Debate

The Finance Minister, Bernie Boudreau, has declined an invitation to send a government spokesperson to debate the casino issue at a public forum at Saint Mary's University. Dan Wright, Director of Development for Sheraton Casinos Nova Scotia, also refused to participate in the panel discussion or to send a representative.

The case against casinos will be presented by Ian Coll, Executive Director of People Against Casinos in Nova Scotia, at Saint Mary's University at 4pm on Thursday March 16. Neither the government nor the Sheraton has ever agreed to participate in a forum or panel discussion with Coll's organization, which has united several citizens groups to spearhead public opposition to the proposed casino.

Saint Mary's Professor, Ronald Colman, of the university's Political Science Department began to organize the

panel in response to questions from students in his class. The casino issue surfaced during a class discussion on local politics.

"I did not feel qualified to present both sides accurately myself," says Colman. He adds "so I thought our students would benefit from hearing the evidence debated by experts. It's a very controversial issue and I wanted the students to be able to make up their own minds after hearing both sides."

Colman contacted the Liberal Party, the government's Public Inquiries service and the Premier's office in an effort to find a spokesman to present the government's case. He was referred to the Finance Minister's office which referred him to Clyde Horner, Executive Director of the Casino Project. After conferring with Boudreau, Horner indicates that as a civil servant he was not able to par-

ticipate in the panel.

Colman then went back to the Finance minister's office where, after several more days of inquiries he was told that Boudreau had decided that no one was available to sit on the panel to present the government's case.

After two weeks of trying to get a government spokesman, Colman approached the Sheraton Hotel. After several more calls he was told by Wright of Sheraton Casinos Nova Scotia that he would not participate on any panel with Coll, nor send any representative to participate.

"I'm very disappointed that the government and the Sheraton see no need to present their case directly to the public and to answer questions, especially in the context of an educational setting where we are trying to teach citizens about the political process and to foster free speech," says Colman.

SMU At Harvard

by David Serviss

Recently, Saint Mary's had the special honour of representing Canada at the 40th Harvard National Model United Nations in Boston. Over 2,000 students from nearly 200 universities throughout North America and from as far afield as Europe, Asia and Latin America participated. A delegation of 18 students was sent to represent Canada on six General Assembly Committees, seven Economic and Social Council committees, and also in the U.N. Development Program, the Organization of American States, the International Atomic Energy Agency and a European Summit Conference.

Issues discussed at the Model U.N. change each year according to the fluctuations of world trends or events. This year's conference agenda encompassed a vast array of challenging contemporary problems as well as future

concerns the world will be facing. Canada played its role expertly as both mediator in caucus and as solution innovator in resolutions. Numerous working papers, amendments and resolutions were drawn up with the initiative or assistance coming from Canadian delegates. Arriving at a resolution is a time-consuming and frustrating process. The challenge with a resolution is that it not only had to effectively address the U.N.'s concerns, it had to satisfy diverse national interests. Canada was instrumental in distilling international concerns and through compromise arriving at a concrete action.

Paulo Eusebio received the Best Delegate Award for his dedication, outstanding expertise and input in the U.N. Development Program. David Serviss also received an Honourable Mention Award for his performance in arriving at a resolution in the Economic and Social Council's Population Commission.

SMUSA Overturns Motion

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new Managers don't know what their doing. But in the future, there could be people who don't know enough about the jobs, and vote for a person because they may know them." He adds that outgoing members vote because of their experience with the association. "They have been working a particular area since last May, and have a good understanding of what to look for during the hiring process."

Since the proposal was overturned, Biason remains angry with the Executive. She says that during the Council meeting, Executive members wanted to discuss the motion in two parts. "They first wanted to go through the motion and vote on whether or not the incoming VP should have a vote during the hiring. And then push the motion of incoming

Managers to the next Council meeting." She adds "if we did it that way then already one day of hiring will be completed and that's one day incoming Managers won't have a say."

Biason's tone of voice however becomes sharper as she continues to talk about the issue. "They are just pissed off that my proposal was passed... they had to realize a day after the meeting that a two thirds majority was needed, come on, give me a break."

Biason feels the Executive are afraid of the incoming VP and the new Managers having a vote. "They are scared that there will be someone else voting."

Manager for the Gorsebrook Lounge Michael Sandalis says there is no difference.

He indicates that last year, he assisted the hiring committee for two positions in the pub. He says that even though

SMUSA members voted in favour of one candidate he recommended, they did not find his judgment of an another sufficient. "The person I felt should have got the job was completely and totally qualified, and then was not hired... it turned out that SMUSA decided not to fill that position." When Sandalis was asked whether or not new Managers could assist SMUSA during the hiring process, he says "the people who become managers know the job well because they have been working in a particular area for a while." Sandalis points out that SMUSA Executive members may in fact know less about the positions than most people on campus.

Members of SMUSA anticipate the issue will again be addressed at this Sunday's Council meeting. Mirtchev says that no matter what happens "I will not agree with this proposal."

1995 Harvard Model United Nations

We, the Saint Mary's delegation, are proud to have represented Canada at the 40th Harvard National Model United Nations. We would like to gratefully acknowledge the support of the following sponsors without whom this venture would not have been possible.

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A special thank-you to Jerry's Pub and the New Palace Cabaret for sponsoring our Pub Night.

Contributors

The following groups and individuals generously donated prizes that were used in our raffles.
Y.M.C.A. of Greater Halifax/ Dartmouth
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Cultural Alternative

They call me the 'Hustler of Culture' and my message is a simple one. Read the following Editorial and I will address you at its end.

Are you tired of doing the same old thing every weekend, renting a movie, going downtown, going out to a movie, going downtown?

Lets face it, Halifax-Dartmouth aren't the biggest of cities and thus seeking venues for an evening's entertainment isn't easy without being a little redundant.

This past weekend, I took time out of a busy schedule to go to Caribanza '95. It is a celebration of the Caribbean islands in the form of a cultural show accompanied with a tasty meal and a dance. It was a great affair where I was entertained, enlightened with culture, and finally unwound by dancing the night away.

With its limited size, Halifax may not have a China town, a Caribbean or East Indian district. What it does have, however, is a group of dedicated people who despite living in a North American surrounding-small town Halifax with its limited resources-keep their respective cultures alive with cultural shows and events.

Everyone belongs to one culture or another, one ethnicity or another and take pride in their cultural identities. Be the person of Irish heritage, English or native, there is always something special and unique about each culture.

If you're like me and you enjoy exploring different regions of the world and appreciate the beauty of another culture, you don't have to wait until the summer for the big multi-cultural festival (which by the way are all volunteers who make the festival possible).

Recently Black History Month was celebrated with major events across North America. Saint Patrick's day is also fast approaching. There are speakers, plays, and special events set up by various groups all over the city in libraries, church halls, and schools on different cultures all year round.

My question to you is: how many of these events do you really take the time to celebrate or educate yourself in?

Well, you can never learn too much! Whereas you are probably paying somewhere in the vicinity of three thousand dollars per year to educate yourself in the established 'Higher Learning' institutions. You should also be aware of all the free knowledge out there that is waiting to be obtained. "Education is a right, Not a privilege" as one student held high a sign at the National Action Day march in protest to education cuts.

Take a few minutes out of your busy schedule and scan the bulletin boards around your campus. Get a hold of newsletters and Public Service announcements in your student newspapers. You will almost definitely find something that interests you.

The "International Community Network" is a newsletter that is put out for the sole purpose of informing the students of what is happening in the international societies within the Metro area.

The purpose of this editorial is to raise awareness and invite everyone to all events which are organized for you, the average common Jo-shmo or Jill. March 21st also marks the International day for the Elimination of Racial Discrimination. Take the initiative and get information on cultural events happening around Metro.

Hey, It's me again! I hope you paid close attention to the contents of the editorial. I just came from another province where we celebrated International Women's Day and now I'm off across the Atlantic to spread the word that you've just heard to the European folk.

I dropped in to Halifax though to tell you all what a great community you have here and how multi-culturalism is always alive. Where I come from every day is International Women's Day and every month is Black history month and thats the way it should be.

For your convenience I leave you with a list of events going on around Metro cause frankly I didn't see you at that Caribanza gig I went to Saturday or the event before that, so Read It! and Keep ... the culture alive.

March 18th- East Indian Cultural show- Dalhousie SUB
 March 19th- Multicultural film fest-Wormwoods Cinema
 March 19th- Cuba film- Hello Hemmingway- Oxford Theatre
 March 21st- S.Africa Presentation- Hfx Reg. library- Spring Garden Rd.

March 23rd & 30th- Latin America presentation- Hfx Reg. library- Spng. Gdn.Rd.

The Hustler of Culture

I.Y.A.

News item: A gaggle of lucky high school students get to spend a few days here at SMU, soaking up the ambience of residence, the lay of the land on campus and generally get the feel for what Saint Mary's is all about...



Bad News Follows Supernova Finding

Dear Editor,
 We read with interest the article and editorial on the discovery of the Supernova 1995F by members of the local chapter of the RASC and our Department. We thank you and your staff for featuring this discovery in The Journal so effectively. As you indicated in your editorial, the international publicity surrounding the discovery of a supernova reaches not only students of Astronomy and Physics, it reaches prospective students in all disciplines. Indeed, as the only Astronomy programme in Canada east of Quebec, we are a part of what make Saint Mary's unique and attractive.

Therefore, with the lime-light still glowing upon us, now is probably a good time to inform you and your readers of a little-known fact. Despite our Department being praised during the supernova press conference as one of Saint Mary's "crown jewels," and generally regarded (publicly and in print) by senior administration as one of SMU's "strengths," the administration has decided to reduce the number of full-time faculty in our Department. As a result, our programs may be compromised and the remaining faculty will have less time

to sponsor and support students and activities such as the one leading to the discovery SN 1995-F. Just when the Astronomy and Astrophysics at Saint Mary's was on the verge of taking off, the administration has effectively clipped our wings. For us, the timing couldn't be worse.

From:
 Dr. Malcom Butler,
 Assistant Professor of Astronomy and Physics
 Dr. David Clarke, Assistant Professor of Astronomy and Physics
 Dr. David Guenther, Assistant Professor of Astronomy and Physics
 Dr. William Long, S.J., Professor of Astronomy and Physics
 Dr. George Mitchell, Professor of Astronomy and Physics
 Dr. David Turner, Professor and Chair of Astronomy and Physics
 Dr. Gary Welch, Associate Professor of Astronomy and Physics
 Dr. Michael West, Assistant Professor of Astronomy and Physics

Thought You Should Know

Dear Editor,
 I enjoyed your article on the Simpson trial in last Wednesday's March, 8 issue. As I'm sure you are aware, O.J. Simpson spent two years in junior college before playing for the University of Southern California (USC) Trojans. The university is often referred to as "Tailback U." because of its tradition of producing great running backs including Mike Garrett, O.J., Anthony Davis, Ricky Bell, Charles White and Marcus Allen. Sorry to have to do this but I have to use my trivial collection of sports facts somehow.

Sincerely,
 Mike Wolfe

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number,

Caribanza '95

by Imran Adhami

With the stress of exams, papers, and cold weather, the delightful and colourful performances of Caribanza '95 was just what I needed to unwind. Three hours of dances, skits, and music took me and five friends to a journey through the islands of the Caribbean.

The evening started with a meal fit for a king and about five hundred people! In other words, there was tons of food, a variety of food, and it was great! I must admit I was looking forward to eating and wasn't disappointed.

After a pre-meal prayer and a welcoming address, it was time to eat. There was every type of food imaginable and some I didn't know existed. I managed to try most of it: there was Stew

Beef, Jerk Chicken, Curried Goat, Baked Fish, Calypso Rice, Peas and Rice, Salads, Breads



IMRAN ADHAMI/JOURNAL

and the list goes on. I was so involved in the food I had almost forgotten about the show.

Introduced as the first

Antiguan to graduate from a Halifax university and a list of numerous impressive credentials, Guest Speaker Vanroy Tobitt started the evening with a message of Unity and brief summary of what to expect from the show.

"Remember..." he said, "...if you don't understand the words, jump up to the beat of the music. Your heart will definitely identify with it". And with these words the Caribbean students of Dalhousie, Saint Mary's and Mount Saint Vincent universities put on a spectacular display of a culture rich in history, in music, and in colour.

There were dances representing the different islands of St. Lucia, Bermuda, Bahamas and Barbados. There was the breathtaking gospel singing of Fred Lucas-

Wilson, the beautiful voice: the International Voices Praise which sent chills down your spine and was also accompanied by a choir (rap included).

A monologue at the beginning of the show and poen the end provided history and deep sense of the Caribbean culture. These two soliloquy were very well done as the audience listened in silence; hung on to every word of speakers. No Caribbean show would be complete without sweet sounds of the steel drum in an act called "Pan is Beautiful".

The show was topped with a fashion show featuring colorful Caribbean dress though one wondered why men had nothing to model all? The post show party featured the honourable DJ Brown who spun the records till the early hours of the morning and the crowd into a dancing frenzy.

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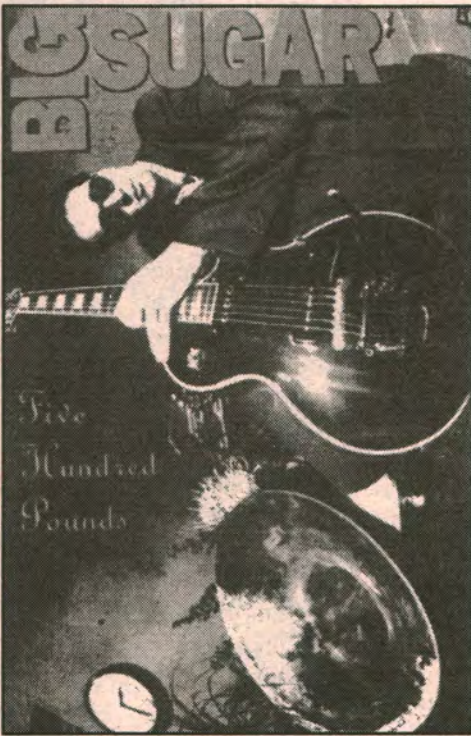
Big Sugar Rock The House

by Angela Giles

Well, Big Sugar definitely rocked the house on Thursday night at the Birdland Cabaret. It was my first time seeing these crazies play and they were awesome. Mind you, I don't remember too much. Even though I was quite hosed and spent most of the evening in the *salle de bain*, I did see the last few songs.

The last song of their set was *Ride Like Hell*, which pretty much sums up what they do. I'm glad I saw this song performed, as it was really the only one I knew because I had played it on my radio show, (as a preview of what was to come Thursday night). When they played it, the crowd was definitely pumpin' (and the girlies was hot?) If I hadn't felt so nauseous, I would've been on the floor jammin' it up with the best of them.

So when they finished playing, they left the stage, and the crowd went nuts. Cheering, yelling, whistling, and making



all sorts of noises, the obnoxious fans convinced Big Sugar to come back for their encore. I

was happy about that; it meant I could hear more than one song. They played two more tunes, which I could not tell you the names of, but they definitely convinced me that I wanted to borrow their soulful tape from my friend, a big fan.

Their music, a sort of surf-rebel blues type, is something that I could see my mother enjoying, (therefore, I usually would not have been even slightly interested). But I am definitely glad I gave them a shot. They may just end up being my favorite group of the month (if they're lucky!).

Big Sugar are:

Gordie Johnson: guitar, basses, vocals

Al Cross: drums

Their album *Five Hundred Pounds* (on the A&M label) has some of the songs I missed, like *How Many Times*, *Deliver Me*, *I'm a Ram* and *All Over Now*. Check it out at your local record store.

RANTING & RAVING

by Andrew Bowers

They're back! Yes from the great beyond, those emerald cups of soggy ice cream are back in your nearest Rotten Ronnie's as I speak. I refer to, of course, the yearly visit, not by Harrigan the drunken Leprechaun, who roams downtown taking a leak on the occasional tourist, but of Shamrock Shakes. Mmmm, nothin' says Happy Saint Patrick's Day, than a tub of cool, minty, mind-numbing Shamrock bliss. I've often wondered how they get the aforementioned shake that pale sea-sick nausea tint of green. I thought that originally when on a tour of the Shake plant, Lucky, the pint sized cereal spokesman from the Lucky Charm box, was pushed into a the vat of Shamrock formula by Grimace. Face it, Grimace was purple. Lucky was green. You know there was going to be some trouble. The taste, however, eludes me. It's like sucking back a glass full of iced milk that's been either a) blended with a tube of Colgate winterfresh gel toothpaste, or b) stirred repeatedly with sticks of Wrigley's spearmint gum. Then there's the notion of MacDonald's employees gargling with Scope and backwashing into a vanilla shake. Presto, fresh breath and a keen sense of marketing! No wonder those sinister burger hawkers can even ply that damned McRib sandwich. Regardless, it doesn't explain why you have to lose brain cells trying to suck back one of these bastards. I've often witnessed customers at Mickey D's self-implode from straining to consume any flavor of shake. One minute they're there, next minute...poof! The shakes at MacDonald's can quite possibly be considered the Bermuda Triangle of dairy products. Shamrock shakes are only around for a limited time, pending numerous lawsuits, involving one which revolves around O.J. Simpson, the Fry Guys and a medium Shamrock shake. Speaking of MacD's, if the Hamburglar stole cheeseburgers all the time, would that mean he'd try decapitating Mayor McCheese? Because his head was a giant burger! Tell me there isn't something in the water in MacDonaldland. That still wouldn't explain how Ronald, a forty-four year old clown that owns talking shoes, can make a golden M appear in midair and why he is constantly being badgered by a talking bird, three mutated mops and a gaggle of poultry nuggets. Drugs.

Creamy Cob: If cream is a dairy product, then what kind of cow actually produces cream corn? Let's see the Jolly Green Giant solve that. Ho ho ho... good #@%\$ luck!

Enigmatic Egg Ecstasy: Speaking of drugs, what kind of looped out, under the counter pills do they have that Cadbury Egg Rabbit on? Here's my scenario. Each year around this time, the mad scientists from Cadbury labs (descendants of Richie Rich's butler?) inject this poor rabbit with some kind of poultry hormone! One minute he's nibbling on a carrot, next think he's crapping out milk chocolate eggs! That's gotta hurt. In comparison, that's like me or you passing a watermelon! I hope he's getting worker's comp. That and Vaseline.

Deja Who: I ate something the other day that tasted like chowder, but it wasn't.

Fork You: Hey Diddle Diddle, the cat and the fiddle. The cow jumped over the moon. The little dog laughed to see such sport. As the dish ran away with the spoon. Psychological analysis: The cat is having sex with an inanimate object. The cow, who likes to watch, is aroused to the point where, by smoking illegal drugs, attempts to fling himself off the nearest haystack, in a vain attempt to eclipse the moon itself. Usually, this results in the cow being impaled on a pitchfork or falling flat on its face, choking on its own cud. The canine, who suffers from acute sado-masochist tendencies, revels in the bovine's blight, laughs himself silly and gives his blessing to the dish who elopes with the spoon and they live happily ever after. That's just my opinion.

Condiment-ally: If a dill pickle masturbated, would it be called "gherkin" off?

Secret Sesame: Exposed at last, top secret information on public television's oldest and most trusted family show! Ernie and Bert: Lovers. Sex toys rumored to play in their antics: Rubber ducks, pigeons and the number 4. The Count, unknown to others, would orgasm on every third number uttered. "2 doggies, 3 doggies, 4 dooggggieeesss! Ahahahahah. Anyone got a smoke?" Big Bird, more than just a name. Hundreds of XXX films made under the fake name "Woody Woodpecker." The Cookie Monster, compulsive eater with bulimic tendencies. More scoops on these bizarre findings later on Hard Copy...

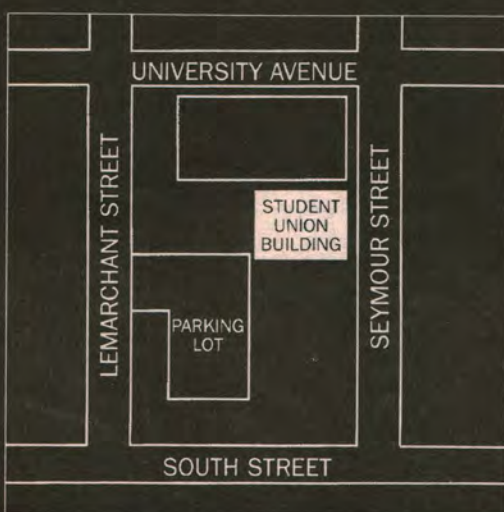
Dough Toy: If the Pillsbury Dough Boy gets caught fondling himself, could it be called Pizza Pocket Pool? Hm, Hmmm!



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Rock-N-Theater

by S.Rae Harrison

Dorian, a rock opera (we are not talking boulders with voices) is taking place at the Roxbury on the 20, 21, and 22 of March and it promises to be a delight. Having performed at the '93 Fringe Festival and last year's Silent Wall Gala, the show has enough history and has amassed support to reach unlimited heights.

In speaking with Ron Wheatly and Graham Hooper, the two co-authors of **Dorian**, the amount of enthusiasm they have projected around this performance is refreshing. The story evolved from a conversation and took about two months to complete. They have since collaborated, bringing theater and rock music together, into a story that offers a new twist to entertainment in the Halifax creative arts scene.

As for the plot, it goes a little something like this...

A man sells his soul in return for eternal life. He hath done everything a person can do, (at this point think of your wildest dream: he's done it!) and is now bored. There is also a moral element of his conscience in the storyline. You know, the 'good angle, bad angle' thing. He decides to return to his roots, in London, where he meets a strange couple - socialite Anna and painter Basil - who apparently share a singular soul... **Dorian** struggles to fulfil himself by seducing them both. His belief that the beauty of this union will bring him eternal peace remains a driving force.

The play consists of three levels, the music, the plot and the moral theme. The entire piece is open for interpretation or just plain entertainment depending on one's need to analyze. The performance is complete with a five piece band and five member cast all from Nova Scotia. Wheatly says the cast "have instinctively been drawn together."

And only the heavens themselves could have created such a coherent group of people. The entire line up is overwhelming. Peter J. Hubley, who plays **Dorian**, graced the interview with a range of five octaves. He can hit notes I didn't know existed. Hubley, lead singer of Halifax band **Avacost** says, "It [the play] is very interesting to sing," and very well interesting to listen to as well.

Having a chance to hear a rehearsal by the sounds of things it can only be a hit. The sneak preview of the song "Welcome to the Party" sounds much like the style of the musical **Les Mis**. However, both Wheatly and Hooper explain the original characteristic of **Dorian** is its non-repetitive melodies, unlike other classic musicals. Wheatly and Hooper wouldn't tell me much more than, "Be careful what you wish for, it might come true." However, the story has me already hooked, lined and sunk.

It is an original work of art, lasting for a continuous and intense ninety minutes, with a confident cast and band members. Tickets are on sale for \$5 at The Roxbury, Cafe Mokka, The Red Herring, and the Khyber. So open your mind and your ears and checkout the sounds of Halifax's first ever rock opera.

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JILLIAN BALANIK/JOURNAL

It's Racy, It's Raunchy, It's Flynn

by Alan Pettipas

Jimmy Flynn is:

- A. not going to be entertaining at any church socials in this millennium or any other.
- B. pretty damn goofy.
- C. the Maritimes personified.
- D. Jimmy Flynn.
- E. all dem udder ones.

Anyone who saw him at The Roxbury last week knows the answer. Granted, some of his material is eligible for a pension but even the oldest joke can elicit a guffaw because as Jimmy himself might put it "it's all in the delivery, bye, all in the delivery." Flynn is 'drinking comedy,' the type best washed down with a few cold ones. His timing is flawless, his delivery sharp, both signs of experience. He is definitely not a recent graduate of Rubber Chicken Night. Flynn can work an audience with dexterity, making everyone feel part of the show. When he flexes his comedy muscles, Flynn pummels with an arsenal of jokes and jests, leaving comedy carnage everywhere.

His salty jargon is not gratuitous, but rather an integral part of his appeal, what makes Jimmy Flynn Jimmy Flynn. Like a naughty uncle who delights in relating a ribald anecdote at a family gathering,

Flynn is merely mischievous, his comedy all for fun. Only the truly uptight could take offense to this rubber-faced man's shenanigans. One person's profanity is another's poetry. His selection of songs were appropriate, complimenting the bawdy banter and pushing the party button.

Flynn contributes more than his share to the goofy quotient. He is the goofy friend everyone has, but to the tenth power. He isn't subtle, he isn't suave, and he sure ain't pretty, but he is funny. And in comedy that is all that matters. Flynnophiles are

rarely disappointed even when they have heard the jokes before. With Jimmy familiarity does not breed contempt.

If you want sophistication, go elsewhere. Jimmy Flynn isn't going to be sharing a bill with Placido Domingo anytime soon. However, if you like your comedy raunchy and goofy Flynn will more than satisfy. If you want to see for yourself, he will be playing the Gorsebrook on March 16. So start your St. Paddy's day party early. Bring a sense of humor and an open mind.

NEPTUNE

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This Child A Masterful Wonder

Susan Aglukark
This Child
EMI

by Andrew Murphy

Hey, Siem O Siyeya! This expression is Inuktitut for all cultures and races of any status, and is also a line in Susan Aglukark's latest single *O Siem*. This is her first hit off her current disc *This Child*, produced by Chad Irshick (Rankin Family), released last month. And a stellar album it is, with Aglukark having written or co-written nine of the eleven tracks.

Twenty-eight year old Aglukark, born in Churchill, Manitoba, lived much of her life in Arviat, North West Territories. She is the official spokesperson for the North West Territories-Economic Development and Tourism/Arts & Crafts. Aglukark snatched up a record deal in 1993 with EMI Music Canada after her critically acclaimed and independently released *Arctic Rose* in

1992. EMI re-released *Arctic Rose* in 1994. Aglukark has received the Aboriginal Achievement Award in the Arts and Entertainment category and was honored with the Canadian Country Music Association Vista Rising Star Award (Is not there some sort of tort law against having an award with such a long title?)

Susan Aglukark's music consociates two diverse styles of music that combines two diverse cultures; contemporary pop sounds with the traditional Inuk chants. The songs are sung in unison in English and Inuktitut. *This Child* entails great songs with great stories, though I found some surprisingly mellow, seeing that I initially expected more upbeat tracks - terrific nonetheless.

The title track discusses suicide and was written to accompany the CBC-TV production of "Trial at Fortitude Bay." *Shamaya* lays out the story and tradition of the hunt. When a male in Aglukark's family catches 'the five biggest sea

mammals', he celebrates by singing "shamaya." She tells of this rite of passage in this happy song. Another highlight is *Hina Na Ho* (Celebration) that describes the survival of yet another winter season, including a season of cultural and personal battles.


O Siem, the first single, is an Indian exclamation of joy at seeing family and friends. "The song talks about watching the walls of racism and prejudice, of hate and anger," explains this talented songstress. This single is currently top ten on the NCN channel and is getting Canadians to familiarize themselves with her music and her face.

This Child is not to be missed and could give her the international attention she rightfully deserves, seeing the album has been released in Canada, Australia, and New Zealand thus far. Listening to *This Child* will give you a much needed break from the faddish, grungey sounds of the likes of Nirvana and the all-too-popular R&B sounds of Boyz II

Men and protégés. Bear in mind to check out her Christmas album from 1993 when the festive season rolls around for another go.

So enhance your linguistic

awareness and say "O Siem" the next time you run into a friend or loved one. Then take a leisurely stroll to your local record shop and purchase this gem!



We Have 3 tapes & 3CD's to give away!!
Fill out the attached ballot and return it to The Journal Offices 5th floor Student Centre.

In which two languages does Susan Aglukark give voice to her beautiful songs of life and and living?

Name: _____

Student #: _____

Answer: _____

On The Other Side Of The Mosh Pit

The Beautiful South
Carry on up the Charts: The Best Of Beautiful South
PolyGram/Mercury

by Rolando Inzunza

Upon first listening to the CD initial sounds are a soft piano, a warm voice, and different friends saying "Hey, I know this... Well, the chorus sounds familiar, what is it?" Then the thought occurred to me, you too (the reader) might be asking what's he talking about? Enthused friends wait no longer, 'twas a "Song for Whoever" the first track of many on

the newest (and for a limited time two-disc album) by The Beautiful South "Carry On Up



The Charts", actually a compilation of "The Best of..." (As if music auids needed yet an-

other...)

To my surprise more people have heard of BS (no harm intended) than I thought. For those who haven't, they're a softer pop-rockish sound complimented with a mastery of cynical lyrics, exploring romanticized new love, lost love, one night stands, despise for old love, and of course, penis envy. The Beautiful South are a British band comprised of, for those who might remember, a couple former members from The House Martins, when they broke up in the late '80's.

If someone asked me to compare this album to a car-

toon, incidentally nobody did, I would have to choose "Andy Capp." Simply because too many songs (3 or 4 out of 32), are performed with a sulking male voice vs. whiny female voice both telling their different sides to a sexually stereotypical, unimaginative story of male wanting less (and getting drunk to lose the burden), women wanting more (and getting very peeved at him for not doing anything) and both equally annoying.

I would recommend the album for anyone wanting a dash of melancholia accompanied with sounds harder than that of

an elevator music playing, off-campus radio station.

Kirsty MacColl
Galore
EMI
by T Paul Woodford

Galore is a collection of what Kirsty MacColl considers to be her 18 best songs to date. After only three discs, a 'best of' compilation is a bit premature. *Galore* contains 10 songs written by MacColl and eight written by others. While her knack for amusing and light hearted lyrics were prominent on *Titanic Days*, they are lost here amongst other people's work.

MacColl has been in the business for 15 years but has achieved only moderate success, mostly in Great Britain. She remains a relative unknown in North America, despite her terrific voice and songwriting prowess.

Included on the disc are two collaborations with The Pogues including *Fairytale of New York*. *They Don't Know*, an upbeat pop song MacColl wrote in 1979, and several songs from *Titanic Days* stand out. MacColl teams up with Evan Dando on Lou Reed's *Perfect Day* for another strong track.

While *Galore* offers a good cross-section of MacColl's work, it probably isn't representative of her best work. *Galore* fails to impress despite MacColl's talent and voice. If you want an introduction to her beautiful voice and quirky lyrics, 1993's *Titanic Days* is your best bet. An OK disc, but disappointing nonetheless.

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Romance At The Cohn

by Greg Auton

Thursday, March 9th. Outside the Rebecca Cohn Auditorium the rain is pouring down relentlessly and people are scurrying to the doors, seeking refuge from the elements. Fortunately though, those ravaged are saved from concern upon entering the auditorium. As one passes through the doors, the atmosphere is transformed.

Attention shifts to the stage and one's own concerns are temporarily lost. The orchestra musicians tune their instruments with a resulting discord that strangely reflects the feelings of anticipation held by audience and performer alike. Amidst the confusion, Associate Concertmaster Anne Rapson (first violin) walks on stage, the audience applauds briefly and falls silent. Soon after, guest Conductor Dr. Leslie B. Dunner takes the stage, the audience bursts into applause. He quickly makes certain the tuning of the orchestra is to his satisfaction. As musicians make ready, the audience becomes muted, Dunner raises the baton and as he brings it down the orchestra explodes into sound with Beethoven's Overture to

Fidelio. The evening begins. The magic consumes all who are present.

Fidelio, Beethoven's only opera, is about a woman, Leonore, who disguises herself as a boy, Fidelio, in order to gain employment at a prison and rescue her incarcerated husband. The Fidelio overture, usually played to introduce the Fidelio opera, was used to get the evening started in a light and festive manner. The plan was a success. As the piece ended, there was a tidal wave of applause.

The second piece, Sibelius' Violin Concerto, featured the extraordinary talents of violin virtuoso George Maxmann, Symphony Nova Scotia's resident concertmaster. It is suggested that Sibelius' Violin Concerto is reflective of his nostalgia for the career he never had as a violinist. The piece is a true test for any violinist and Maxmann took the challenge with the poise, energy and passion. The Russian violinist was taught in Moscow and perhaps his heritage is what gives him the particular ingredient necessary in interpreting Sibelius' work.

In any case George

Maxmann's interpretation of the work was breath-taking, especially in the first movement, Allegro moderato (moderately fast/lively). The movement began with a sweet, pure melody that sang from Maxmann's violin. He then went into a violinistic frenzy which was intense, yet not beyond the audience's reach. Maxmann was amazing and it was particularly interesting to watch the man as he played. At times he would gently caress the strings, while at others he was forcefully pulling the sound out of the instrument, as if he was forcing the instrument beyond its capacity for sound by sheer force of will.

After a brief intermission, Tchaikovsky's Symphony no. 5 in e minor was presented in its entirety. This was Leslie Dunner's opportunity to show his wonderful skills as a conductor. Dunner is from New York and has pursued a conducting career since high school. He has conducted regularly in Harlem and Detroit, and has made visits to South America, England, Austria, Denmark and South Africa as principal conductor of the Dance Theatre of Harlem. It is

rumoured that he will be the next Conductor Laureate, replacing Georg Tinter who has held the position since 1987.

The Second movement of Tchaikovsky's Symphony no. 5 was of particular beauty. The movement is titled Andante cantabile (moderately slow, as if sung). The end of the movement was to be played Moderato

con anima (moderately with soul), and this was the case. Symphony no. 5 ranges from fast to slow, and from pianissimo (very soft) to fortissimo (really loud). It takes a conductor of great skill to keep the tempo and tone under control, while at the same time paying great detail to the subtleties of a piece of this magnificence. Leslie Dunner conducts his orchestra like a chef who needs no cookbook. A pinch of this, a

dash of that, a stir of the baton and music is created.

Thursday's performance was wonderful and for those who have never experienced an orchestra live, there is no substitute. On Sunday March 19th don't miss a presentation from the Baroque series, featuring the Halifax Camerata Singers in an afternoon of Bach and Handel. For details call the Symphony Nova Scotia Box Office at 421-7311.



CONDUCTOR LESLIE B. DUNNER IS RUMOURED TO BE FIRST IN LINE FOR THE PRESIDENT CONDUCTOR POSITION IN SYMPHONY NOVA SCOTIA.

Eye Level Love

by Pete Mitton

The members of the Eye Level Gallery have portrayed various aspects of love, in their current fundraising display, Love for Sale.

The works include: paintings, photography, textile work, sculptures and physical displays related to love and sex. The members wanted to show a very personal relationship to love.

This personal aspect was self evident as I looked at some of the works. Particularly, the wine and wine glasses displayed in the corner. The wine glasses were sitting on two small ledges with a red pillow and wine bottle underneath. Looking at the display, I could imagine the romantic atmosphere, one could almost imagine two people sitting there. Additionally, a heart covered, quilted pillow and images of flowers, reinforced the personal nature of this exhibit.

Most striking was the written art or art accompanied by writing. There were cards with pick-up lines, an excerpt of the personal ads posted on the wall, but most impressive was a note resting on a pillow. The

The Speech And Drama Department of MSVU presents Ashman And Menkens *Little Shop Of Horrors* Sunday March 15, 16, 18 and 19 at 8 p.m. Tickets are available at the door, or from the Art Gallery at MSVU.

note was as you might expect: a thank you for last night, "...it was loving at the time..."

Wrapping up my description, I would like to note the clothes displays. One was of shorts and panties casually resting on the floor, giving the impression that they had been discarded there prior to an intimate moment. Another was a brassiere hanging on a hanger. I imagined it to be hanging in a closet, the morning after, waiting to be worn.

Overall, I was impressed with the exhibit. Some of the works were so abstract that they escaped my feeble and perhaps uncultured mind.

Most of the works however, were understandable and enjoyable.

The works begin in price at five dollars with the most expensive piece that I remember being forty-five dollars. Of the profits made from these sales, 70% goes to the gallery and 30% to the artist.

The exhibit, Love for Sale, began March 7 and runs until April 1. For anybody who would like to go and look, the gallery is located at 1672 Barrington Street on the third floor. Its open from 12:00pm to 5:00pm Tuesday to Saturday. Call them for more information at 425-6412.

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Intramural Wrap Up

MEN'S COMPETITIVE BASKETBALL In the Playoff opener, Thursday, March 2nd, the 4th place Mustangs pull off an upset by beating the 1st place Bombers in a slow paced game 54-50. The Mustangs were led by their best all-around player Lloyd Thomas. He netted 19 while Annis chipped in with 15. Gilles Tanguay had 19 and Les Barry had 15 in a losing effort. The powerful Minutemen squad manhandled the Blues 63-52. Jim Charters made his presence felt by scoring 24 to pace his team to victory. The Blues had a 12 point lead at the half, but they could not hold off the dynamic duo of Lahey and Charters. The Blues were led by Joey Fitzgerald and Donny Joskow

who had 15 a piece.

The Mustangs improved their playoff record to 2-0 by beating the Minute Men 66-59. Charles Ashe's hot hand led his team to victory by netting in 17pts. Lahey and Charter's 22pts each could not spark up a victory for their team. With this win, the Mustangs are now sitting in the driver's seat with their 2-0 record because they have to be beaten twice in order to lose the Championship. The Bombers managed to win two key basketball games with their backs to the wall. In the first one, they eliminated the Blues from the playoffs by beating them 48-44. Les Barry was the main man in this game for the winning squad as he netted in 15pts. Don Joskow had 13pts

in a losing cause. In the second game, the Bombers defeated the Minute Men 70-56, knocking them out of the playoffs. Gilles Tanguay had a strong game for The Bombers by scoring 18pts, which included 4 treys. Lahey and Charters each had 22pts. With this victory, the Bombers will advance to the Championship game where they will have to beat the Mustangs twice in order to be crowned Champions.

WOMEN'S VOLLEYBALL Updating the playoff schedule for Women's Intramural Volleyball for February 28, 1995, the results are as follows: Big Dog beat Where's the Beef? by default. The Wanderers beat B-House Bombers 2-1. The Gimps beat Big Dog 2-0 and the Wanderers 2-1. The All-Stars were: Anne Henderson, Katie Delaney and Krista Hamilton.

COED BASKETBALL Funky Cheetahs And See You In The Gorsebrook - **CHAMPIONS!** In the Recreational Division, four teams advanced to

the playoffs: Heaven's Angels, G'Money, Funky Cheetahs, and Run and Gun. In the first semi-final game, G'Money lost to the Funky Cheetahs by a score of 67-38. Lisa Ward and Heather Richards were the top scorers for the Cheetahs having 26 and 19 points respectively. For G'Money, Gilles Tanguay was the leading scorer with 11pts while Cindy Lang chipped in with 10pts. In the other semi-final game, Run and Gun easily defeated Heaven's Angels 72-37 thanks to a 30pt performance by Angie Neville. Top scorers for Heaven's Angels were Glenn Bonvie with 19pts and Tracy Arsenaault with 10pts. The Championship game for Recreational saw the Funky Cheetahs take on Run and Gun. The Cheetahs went on to win the Championship by a score of 48-37. Heather Richards led her Cheetahs by putting up 21pts while Lisa Ward added 13pts. Angie Neville was once again the top scorer for Run and Gun, this time scoring 12pts. In the

Competitive division, Quick and Painless advanced to the finals where they would meet the undefeated See You in the Gorsebrook. The Gorsebrook gang finished the league with a perfect record by winning the Championship game 70-53. Top scorers for See You in the Gorsebrook were Katie Delaney with 26pts and Erin O'Brien with 20pts. The leading scorers for Quick & Painless were Angie Neville and Jim Moirah, each with 12pts. Congratulations to the All-Star team for each division, which is as follows: Recreational - Lisa Ward, Renay Fraser (Funky Cheetahs), Eric Nauss (Guilty by Association), Tracy Arsenaault and Jodi Harris (Heaven's Angels), Angie Neville (Run and Gun). Competitive - Katie Delaney, Jen Smith and Signa Butler (See You in the Gorsebrook), Jill Healy (SMU Staff), Angie Neville and Jodi Fleiger (Quick and Painless).

Provo Impressive At CIAU's

by Imran Adhami

The Nations best collegiate athletes travelled to Winnipeg this past weekend to meet for the CIAU indoor track & field championships. Of these athletes, sprinter Dwayne Provo posted impressive numbers and earned a spot to compete in the 60m event.

At the Atlantic Universities championships, Dwayne posted a time of 6.97s and 7 seconds flat at the nationals. His seven second run earned him fourth spot at the CIAU's. Glen Smith of Calgary edged Provo out at the finish line by three-hundredth's of a second with a time of 6.96s.

Saint Mary's coach Debbie Brown was impressed with Dwayne's showing at the nationals, "he's an all-around

athlete, having played volleyball and football...he was up against the best of the best and ran very well".

The track & field program at Saint Mary's has steadily been growing in numbers and is already a force to reckon with talent-wise with strong performances at the AUAA's. With only a couple of meets to get the athletes prepared for the CIAU's this year, the coach hopes to add more meets to the schedule, "We hope to get more competition next week, the future looks good!".

Jeremy Stewart who also qualified to compete at the CIAU's in the 300m sprint had to drop out upon doctor's request with a foot injury suffered at Moncton at the AUAA's.

SMU Players Drafted

by Imran Adhami

This past Saturday, the Canadian Football League (CFL) held its College draft and SMU football talent wasn't overlooked. Saint Mary's saw three Huskies drafted to Saskatchewan and Ottawa. A total of five players were drafted from the Atlantic Universities Football Conference.

Defensive back Dwayne Provo was a first round draft pick (tenth overall) by the Saskatchewan Rough Riders; wide receiver Steve Sarty was drafted 31st overall by the Ottawa Rough Riders, while line backer Sean Marriott was also drafted by Ottawa in the fourth round (39th overall).

Provo, who was away this weekend to participate in the CIAU indoor Track & Field Championships has played only two years of university football as he used three years of his eligibility at Dalhousie playing volleyball. Provo is

considered a surprise at being picked 10th overall with just two years of collegiate football.

Sarty, a native of Truro still has a year of eligibility left in the university ranks but is undecided as to what his plans are next year. Sarty carries impressive credentials with an AUAA rookie of the year award, three AUAA all-star selections and was named to the 2nd team All-

Canadian team twice.

Marriott is a 6'3", 235 lbs. linebacker from Oshawa, Ontario who has bulked up since his rookie year at SMU and has obviously impressed scouts in the process. Although his size is a definite factor for being drafted, his speed off the line to deliver hard hitting sacks can't be ignored. Marriott is also in his fourth year.

Sport-Notes

-Micah Bourdeau of the Saint Mary's Huskies won rookie of the year honours for the AUAA. Bourdeau is a constant threat from the outside or penetrating in the paint and has averaged double figures throughout the season.

-The University of Moncton Aingles Blues won the University Cup by defeating the Guelph Gryphons 5-1 in the National final. Moncton swept Acadia in the AUAA final and

defeated Western in the semi-final 5-4.

-It would be hard to argue that there is a more intense rivalry between two teams than the women's basketball team: of Winnipeg and Manitoba. After Manitoba spoiled Winnipeg's attempt to set a record for most consecutive basketball wins, they finally got their revenge. Winnipeg won the national title by defeating Manitoba 72-61 in the championship.

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- Dazed & Confused
- Chiefs
- Premium Drys
- Your Mother
- South Shore Pride
- Cadbury Colts
- Dirts
- House League All Stars
- Doughboys

MOOSEHEAD PREMIUM
DRY
ATHLETE OF
The Week



Dwayne Provo
Drafted tenth overall in the first round by the Saskatchewan Roughriders of the CFL and finishing as the fourth fastest 60meter collegiate athlete in one week is quite a feat. Congratulations to Dwayne & best of luck in the future.

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