



VOLUME 61  
NUMBER 2  
September 13, 1995

inside



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See Page 7



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See page 10

# The Journal

First Published in 1935

## SAINT MARY'S UNIVERSITY

# Report Calls For Drastic Cuts

by Paul Fitzgerald

According to a confidential report from Metro's seven university presidents, drastic cuts in jobs and programs are among the long list of recommendations to save the provincial government money.

The report, *Framework of the Metro Halifax Universities Business Plan*, which is a 23 page document suggesting ways to save \$12.1-million for education, and is something neither the presidents, nor other government officials involved, will comment on.

Since last October, the presidents have been debating a merger recommendation by the Nova Scotia Council On Higher Education (NSCHE) for a "University of Halifax." Instead of merging, the seven presidents indicated in their report that a partnership model, which, in effect, is all universities sharing programs, faculty and services would "bring individual strengths to the new Metro system."

However, with the presidents insisting that one university for all of Halifax would cause dire consequences for the future of education, their report holds many similarities.

The presidents found that "a program of cost reduction through a plan of non-replacement of regular and early retirement would not produce adequate savings." Therefore, a 10% reduction in non-teaching units would be required in the following areas: Libraries, Computer Services, Physical Plant, Financial Services, Registrar, Student Services, Athletics, Research, Alumni, Public Affairs, Art Galleries, Research Support Services and Senior Administration. An assumed 10% reduction in the expenditures of these units would generate \$4.5-million in savings to the Metro universities.

In the Arts programs for all universities, the presidents have a number of plans to save \$7.6-million. Programs which will close or experience redeployment of remaining faculty are Comparative Religion and Religious Studies. The programs which could be taught at one campus are Classics, German, Spanish and Drama (Theatre). All universities could share English, French, History, Philosophy, Political Science, Social Anthropology and Sociology.

The Deans also discussed the possibility of using cooperative measures to develop new arrangements of programs across the metro universities, including: Geography at Saint Mary's combined with Urban Planning, Environmental Planning from NASCAD and Environmental Studies from Dalhousie. Developing a Film Studies program, Fine Arts and a new Distance Education offerings, are other programs the

Deans want universities to share. In addition, the report mentions the development of a new general Liberal Arts BA, and restructuring the Spring session classes into a coherent set of programs that could create a trimester system.

The Deans explored areas for a review of all degree requirements that could reduce pressure points due to high enrollments in classes. They agreed that the reduction of

full-time faculty would increase pressures to retain or expand part-time teaching, but part-time faculty wanting unionization could impose financial constraints. Another item discussed by the Deans was a reduction of undergraduate teaching for faculty heavily engaged in graduate supervision.

The Deans indicated that all majors, honours, and graduate level programs in the sciences

continued on page 3



PIERRE LeBLANC/JOURNAL

EYEVORES TAIL (L TO R) - DEREK, ANDREA, JONATHAN AND ANDREW. THE BAND PERFORMED IN THE GORSEBROOK ON SEPTEMBER 7TH AS PART OF EXPO '95

# Book Prices Soar

by Elizabeth McCarthy

New and returning students to Saint Mary's are being confronted with large book price increases this year, in addition to the 10% tuition hike from last year. Saint Mary's Students' Association (SMUSA) president Boris Mirtchev says that he has already heard a fair amount of "negative feedback" from the students. In particular those SMU students who are taking primarily half-credits face an equally high or higher total price, because the texts' high costs are multiplied by the greater number of courses they must take.

The price of Canadian

pulp and paper have increased this year both more steeply and more swiftly than publishers had anticipated- 25-30% over the past year. In terms of the cost of the texts, this change is being reflected in an approximate 10-15% price increase facing students at their university bookstores.

The price of the pulp and paper has been naturally increasing at a steady and predictable rate over the past several years -however, it is the post - Recession leap in costs that have "caught up," and climbed the prices higher and within a much shorter time period than had been expected, says Patricia Bell, Communications Manager with the Cana-

dian Book Publishers' Council. Some publishing companies are even currently facing cost increases for the paper needed for their books as often as approximately every two months, she adds. Manager of the Saint Mary's Bookstore Don Harper is more skeptical of the pulp and paper industry's claims of "sudden" post - Recession price explosions as a reason for the texts' higher costs. Harper says however that he is "hard-pressed" to find an explanation as to the exact causes for text price increases. He adds that, interestingly, although obviously the ma-



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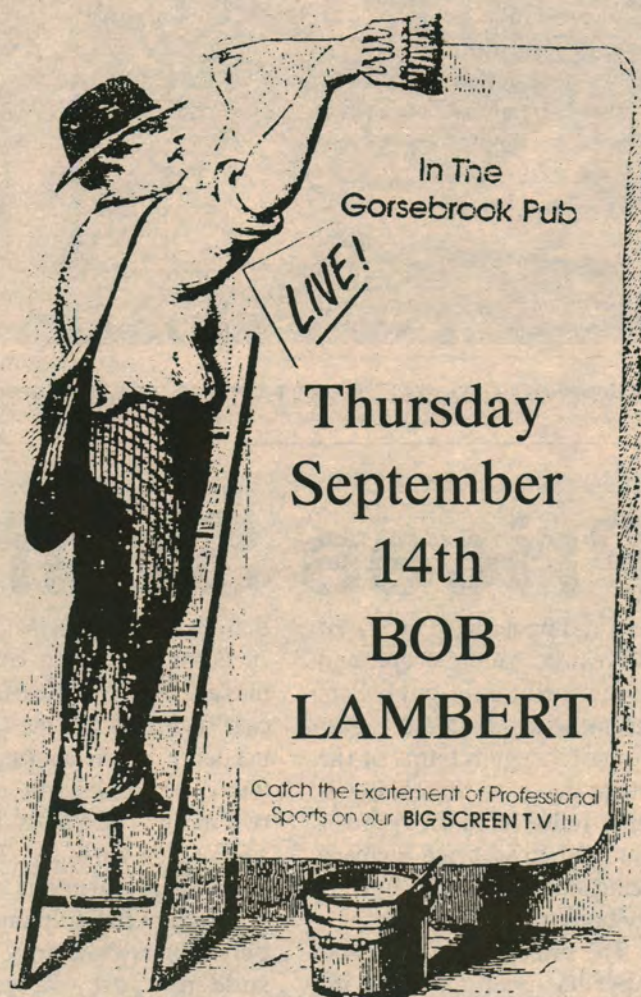
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Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, The Journal reserves the right to edit or refuse submissions.

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## Presidents Report

continued from page 1

can be maintained in Metro. However, there will be no duplication of courses. The only courses that can be taught at other universities are introductory and second-level offerings.

Avoiding the duplication of courses is also a key area of savings in Commerce programs for the presidents. Also, the Commerce programs at all universities would be cut and universities would share many programs. However, with a recent recommendation by The NSCHE to have one Metro Business School, the Deans are waiting to review any further developments.

In addition to the academic program areas, the development of the framework entailed looking at academic department budgets (including support staff and operating funds). The presidents will review the costs of the offices of the Academic Vice-Presidents (including Associates) and the

Academic Deans.

The presidents indicate that "nothing is off limits in terms of assessing possibilities for cost savings or revenue generation. All programs will be assessed for potential savings." The report also states that "revenue increases include tuition fee increases or increased charges for activities currently provided for 1995/96 institutional budgets. The assumption is that tuition increases for 1996/97 and 1998/99 are assumed to be a total of 20% for all Metro universities. Revenue from tuition increase will be used to achieve reductions in government funding already announced by the province, which is \$180-million for the system."

The presidents will present their final draft to The Honourable John MacEachern, Minister of Education, by the end of October.

## SUNS President Webb

by David Ryan

As the new president of the Student's Union of Nova Scotia (SUNS), Christopher Webb is ready for a challenge.

In a time where major changes and financial cutbacks are looming over post-secondary education in Nova Scotia, Webb knows that trying to get the most for the least won't be easy.

"The rationalization of the education system is a huge issue that faces students all across the province," says Webb. "Our concern is that a lack of funding may cause some of our schools to lose their individuality. What we have to do is to streamline programs - to find ways of saving money which won't effect the programs themselves." Tuition increase is another problem tied to rationalization, and Webb guarantees that SUNS will do its best to prevent it. "What we will do, is communicate closely with the government. We will find out why tuition fees are going up, and what we can do

to keep them down. We will also lobby the government extensively."

Despite the difficulty facing SUNS, Webb is confident that the student's union will be effective. He says that a recent restructuring of the union will make it more efficient than in past years.

"What we have done, is reduced the number of people at



our regular meetings. In the past, each school might send four or five executive council members to a meeting. This made communication difficult, because you had too many people talking at once - it was hard to get things done. Now we will

only have two executive council members from each school at our meetings, and this will make getting through the issues much smoother." Webb is quick to acknowledge that some people might see this change as a restriction of student opinion, but points out that the number of general meetings will be increased during the year. In the past, general meetings (in which there is no limit to the number of representatives allowed from each school) were held semi-annually. Webb says that now they will hold four or five general meetings a year, giving everyone a chance to speak. Another aspect of SUNS that Webb would like to see improved is public relations. "We want to reach out to schools, and get to hear more from our students. What we are planning is a tour of Nova Scotia's post-secondary institutions. We plan to set up booths in the schools, where we can talk to students and get their input. It will be called the "SUNS Traveling Road Show".

## Book Prices On The Rise

continued from page 1

majority of the books are considerably more expensive than last year, some texts are actually being sold for less this year than last.

However, the Publishers' Council states that the current price trend of Canadian pulp and paper have definitely made an impact on the market for texts.

How and why did this happen?

According to the Publishers' Council, paper prices were extremely low during the Reces-

sion. Publishers were able to take advantage of the low rates to cover cost increases in other areas of their business. In 1994, towards the end of the Recession, came a world-wide increase in paper consumption." Coming out of a Recession, cost increases from all aspects of the [book] industry are natural," says Bell.

The students at SMU, as well as their counterparts across North America, are probably already wondering what next year's price tags will hold in store. In a recent 1995

survey conducted by Pira International it was reported that current prices can be expected to continue increasing until about 1998, subject to price "spikes," caused by fluctuations in supply and demand, with a possible fall in 1997 for certain types of paper and board.

Some answers and options for the price increase problem are more complex than others, and come from different levels. Bell says that publishing companies have informed the council that they are willing to im-

plement more cost-cutting procedures "in others areas" in order to avoid creating further price increases to students. These procedures could supposedly involve everything from the re-structuring of employee lay-off plans, to the widespread use of a recently developed, more cost-effective type of paper that, says Bell, would not have any significantly different characteristics from the point of view of the students. Of more concern is the possibility that some publishers may take cost-cutting

routes that will reflect more directly in the books themselves... a higher proportion of softcovers, less than durable binding methods, etc. Whether or not these kinds of changes will appear remains to be seen.

At the campus level, both Harper and Mirtchev plan to take an active approach to the problem. Harper sends out a survey each year to the members of the faculty in order to obtain a record of the books that will still be required next year, and not going into a new edition. The longer the resulting list of used titles the bookstore receives, the more half-price used texts Harper knows will be on the shelves next year. Unfortunately, however, "some faculty members are more conscientious than others," Harper explains, referring to the typical yearly survey response. He stresses all students to remind their professors, before final exams in April, to confirm their reading lists through the survey for the following year - before the end of April.

Mirtchev says that SMUSA is taking the price problem seriously, and plan to organize meetings as of next week, to which executive members of the faculty will be invited. Mirtchev hopes to discuss with them the possibility of generating more reliance upon reserve readings and other library resources in certain departments, as well as the possible creation of a mandatory minimum two- to three-year text edition cycle at the university.

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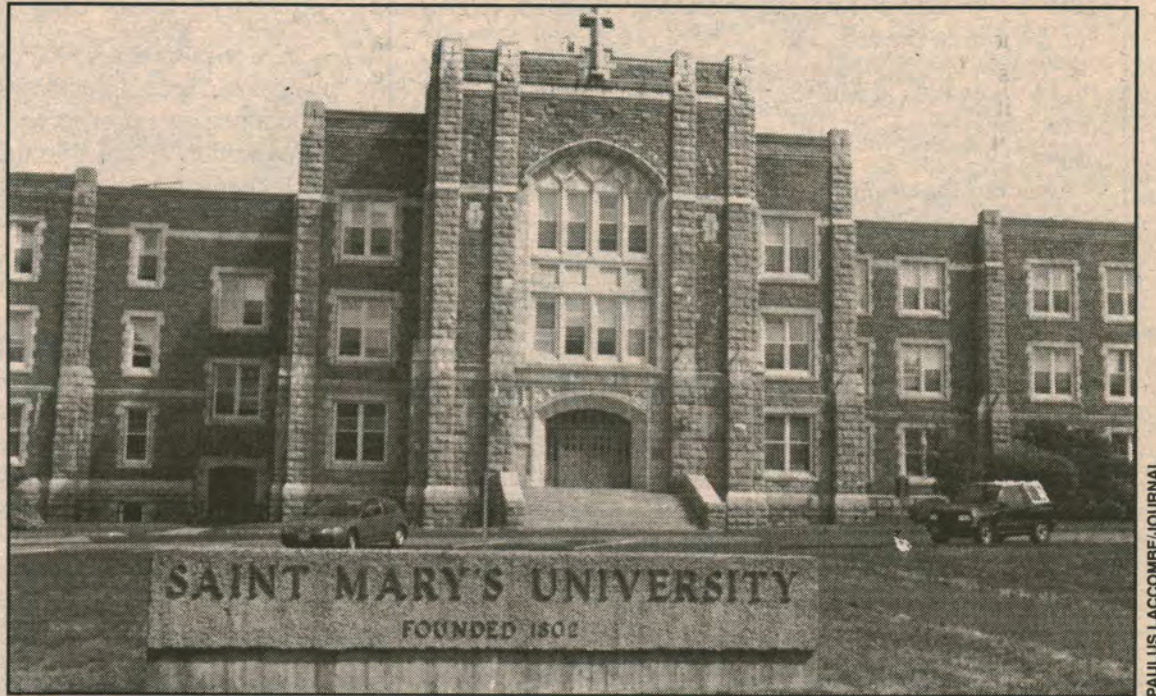
# FEATURE

## NSCHE Report Means Drastic Change

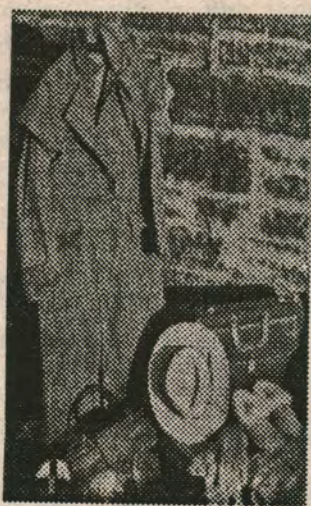
by David Ryan

In a confidential report to the Minister of Education and Culture, the Nova Scotia Council on Higher Education (NSCHE) has made some dramatic recommendations for dealing with the grim financial problems that face post-secondary education in the province. And while many of the solutions outlined in the draft have been debated publicly before, one major proposal has not - the creation of a single business school in Metro. According to the report, the merger proposal was conceived as a response to pressure from the private sector of the economy, and would include Saint Mary's University, Dalhousie, and possibly Mount Saint Vincent. Apparently, businesses are concerned about the return they receive on investment in business/commerce programs. The text states that "there are significant areas of overlap, despite differences in program thrusts, between the two largest business schools - Saint Mary's and Dalhousie. There have been ongoing calls, many from business, for a single strong program in Metro which would combine the strengths of the two business schools. Some include the business programs of Mount Saint Vincent in this call." The report then states an intention on the part of NSCHE to "put in place a transition mechanism to 1) mediate among the three universities as needed, 2) ensure appropriate liaison with the local business community and 3) advise Council on the benefits and costs of the approach being developed." Though the report explicitly refers to a demand from local business as justification for a merge of business schools, there is no doubt that the rationalization issue has a large part to play as well. Enormous cut backs in government subsidization is a reality that faces the post-secondary education system. The province, as well as its individual educational institutions, will have to perform miracles to remain beneficial to both students and the working world that awaits them, according to NSCHE. "Can the present university system survive if funding reductions as deep as some have predicted are imposed over a three year time frame?" The report asks. "The Coun-

cil thinks not." Another fear expressed by NSCHE in the report, is that the government of Nova Scotia might fail to act effectively in its new position of responsibility for the education system. In addition to the vast financial cutbacks to social programs, Ottawa announced in the 1995 Federal Budget that it would no longer hold direct control over the money allotted to the nation's provinces. With the new Canada Health and Social Transfer, provincial governments themselves must decide how much of that money will be allotted to each social sector. The report voices a concern that the provincial government could deal with the matter of higher education as a matter of fiscal policy, rather than an essential economic transition. "Council", the draft states, "believes that it is essential for the provincial government to consider these changes as an opportu-



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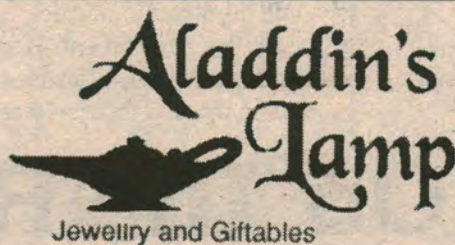
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nity to establish clear priorities for post-secondary education and the long-range prospects for the public interest of Nova Scotians." Making the situation look even worse, is a portion of the text that says "In terms of expenditures, major long term cost savings will only be achieved with one or more of the following strategies: 1) closure of some universities or total withdrawal of government support from some universities; 2) physical movement of some campuses/universities to common sites; 3) major reductions in administrative costs through institutional consolidation and/or shared services; 4) rationalization (program termination or merger, productivity increases, cooperative delivery) of programs or institutions; 5) elimination of high cost programming; 6) down-sizing of the university system." Noting that the first two options are unrealistic (discrimination in the first case, and high costs in the second), the Council leaves the remaining four

choices for contemplation. NSCHE itself seems to prefer a merge- or at least a vast restructuring, as is indicated in the recommendation which states: "That the Metro universities, together with the Council of Nova Scotia University Presidents develop shared/common systems and services for all Nova Scotia universities with an objective of a \$7- million cost reduction within three years." Even if a merge or restructuring program was adopted as a means to preserve post-secondary education in Nova Scotia, NSCHE points out that the up front costs would be a major factor in determining the overall effectiveness of the program. "The greater the restructuring attempted, the greater will be the up-front costs to achieve long term savings. Without government assistance with those costs, the likelihood of constructive outcomes will be sharply diminished." The picture that is painted in this report appears bleak. Every possible scenario has its share of negative im-

pacts. If the schools of Metro merge, whether it be their business faculties, or entire institutions respectively, they will likely lose some, if not a great deal of their distinctiveness. And a restructuring on any level will mean the loss of many jobs. Students who are concerned about the future of post-secondary education are advised to voice their concerns to any or all of the following organizations: The Department of Education, The Nova Scotia Council on Higher Education, The Student's Union of Nova Scotia (SUNS), or the Student's Association of their respective university or post-secondary institution. The Saint Mary's University Students Association (SMUSA) is located on the 5th floor of the Student Union Building, or can be contacted by calling (902) 496-8700. Information regarding the addresses, phone, or fax numbers of any other of the other organizations mentioned above, can be obtained from SMUSA.

## University Financing: A Status Report on the Issues

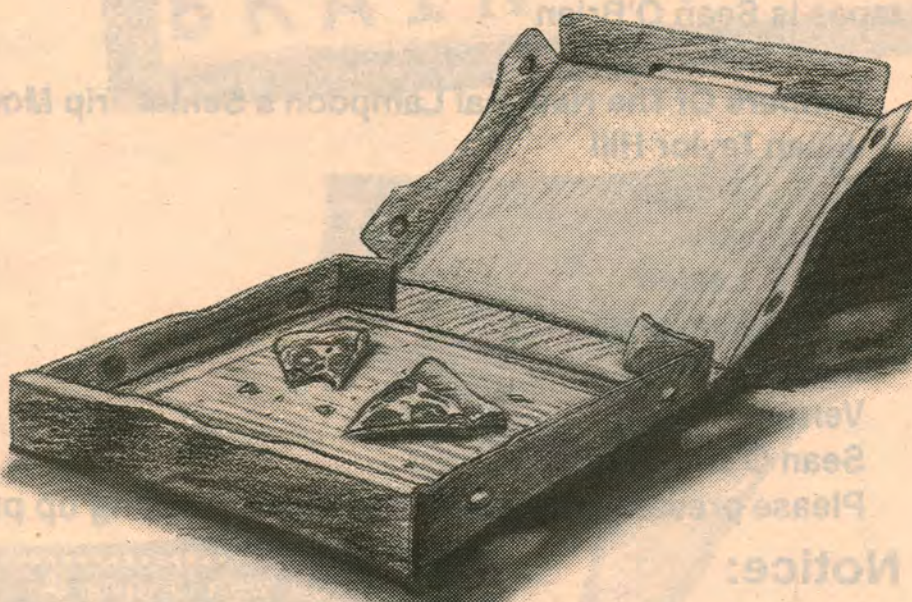
CRITICAL CHOICES:  
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A Report on  
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## Paying The Price For Education

As I stood in the long lineup to purchase my books, I tried my best to keep a happy face while adding up the cost over and over. Every time the addition reached over \$400, I would stop. Now how much will tax be on top of that, I kept thinking, then smiling, as all the returning faces passed by me. However, it didn't take me long to slip. I, like other students at this university, left the Bookstore in an angry mood. But I still felt sorry for those students buying Commerce books. I ran into one poor soul leaving the Bookstore and he told me that his first semester books were over \$400. "I still have five more half credits to take at second semester," he said. If his books are the same price both semesters, then he will be paying \$800 for the year. The price of books, tuition, rent, food, payments for bills, haircuts, booze, cigarettes, the list goes on. However, the scary thing that crept into my head following my payments for books was that university is not getting any cheaper.

As I sat at home watching Sunday afternoon football my roommate made things even worse. He started reading the brochure the government sends you to pay back your student loans. "Hey, if we keep borrowing money the way we are, then we have to pay back \$252 per month after graduating," he said. Then his words continued to sound even worse. "If we borrow more than that then we have to pay \$542 a month after graduation." I'm sure that during that Sunday afternoon, while the Dallas Cowboys were devouring the New England Patriots, the exact same conversation was going on by countless other Canadian students at the exact same time.

But how else can I, and other people on this campus, and on campuses across Canada, afford the enormous price for education? When I sat down with The Saint Mary's University Students' Association President Boris Mirtchev for a drink at The Gorsebrook Pub, we did the math for students in this country going to school. An average of \$3,300 for tuition + an average of \$600 for books + an average of \$4,500 for rent + an average of \$600 for bills + an average of \$1,000 for groceries + an average of \$500 for entertainment and miscellaneous expenses = \$11,500. Boris and I only had one beer. The thought of money ended our time in the Saint Mary's watering hole.

Just under \$12,000 is bad enough. The future however is even worse. By 1998, tuition across Canada will be well over \$4,000, and those other expenses that are unavoidable will continue rising.

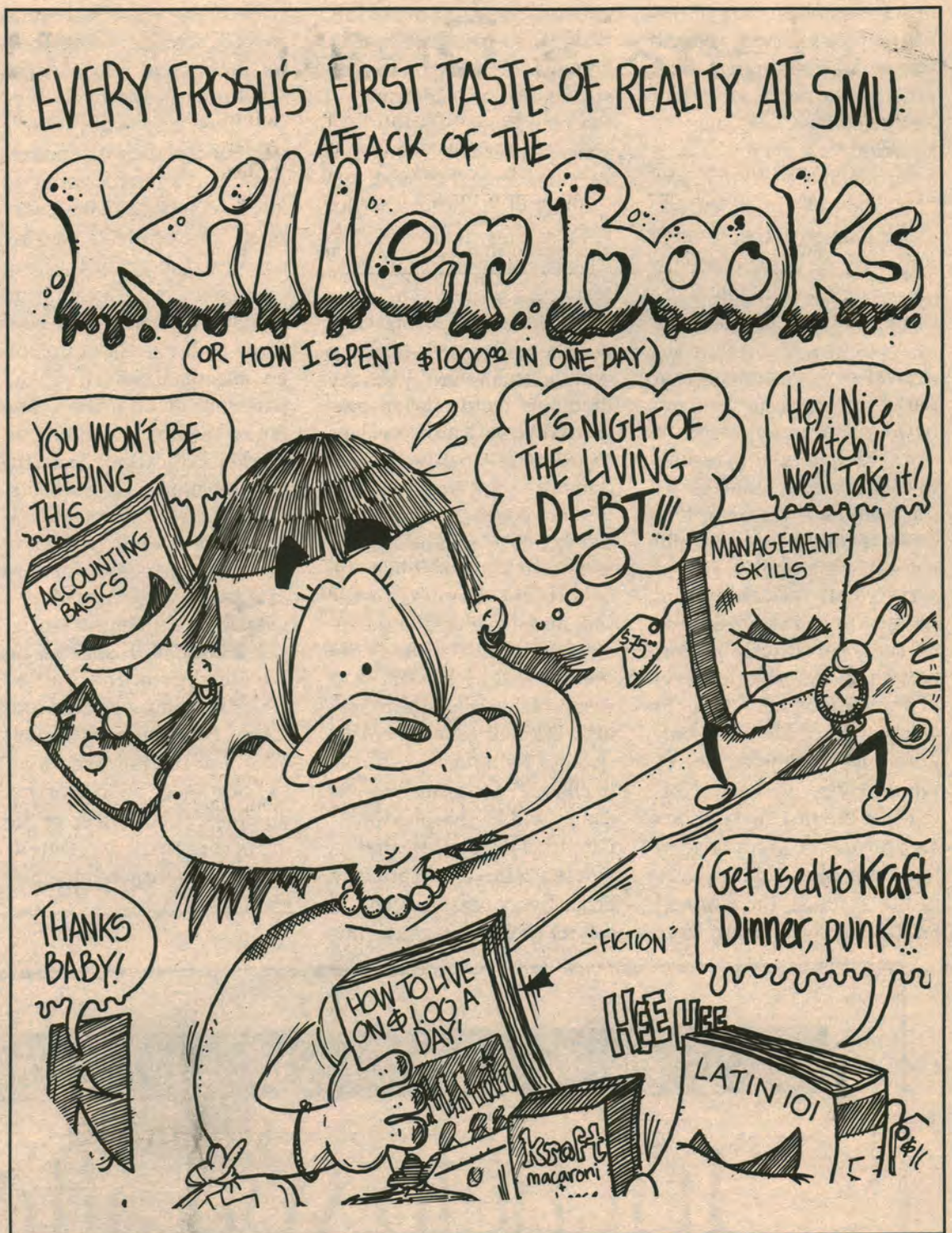
But how can we get jobs with all these cutbacks? It seems that with all this talk of universities and large corporations amalgamating, there are less and less positions being offered for graduates. Even if you're lucky enough to land a job, the cutbacks that are happening right now will effect you. That's right, the job market is turning into one person doing ten other peoples jobs because of all the positions being axed. Institutions in our country, and other countries, have to watch the amount they spend. So if you're looking for more than one part-time job, you'll have no problem looking elsewhere. Part-time work is another concept businesses are adopting. If it's cheap, then they'll do it, and you and I are the ones who have to pay.

But what about single parents on our campus? With children, how can they afford education? If you thought things were bad as an average student, just take a look in the news at the loan situation for single parents. I spoke to one person on campus that has two children, and she was only given \$4,000 for her loan. She is not sure if she can go to school this year. How can anyone afford to raise two children, attend school and get half-decent grades if they're getting peanuts for education? I commend all single parents who can make it through this year. But, I will also commend anyone who is getting a small loan and who can afford school this year, and the years to come. The days of us getting what we want is over. And unfortunately, the buck somehow seemed to stop when we stepped foot into this post-secondary institution. It just seems that everyone has to get a loan, work a part-time job and handle a full course load on top of all that. I want the good old days back when university was cheap, and everyone was eligible for a grant from the government.

I think I'm going to start listening to the conversations Commerce students get into while they huddle at a table in the Student Union Building Cafeteria. "You can steal more with a briefcase than you can with a gun," I heard one of them say. But they seem to have a good idea about employment, and I really started getting interested in the more they had to say yesterday morning while I went to grab my coffee fix. Start your own business, they told me!

It's funny, I just might start my own business. I have this great idea that I'm sure will sell: Silent Vacuum Cleaners.

P.F.



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### Notice:

In last weeks issue of *The Journal*, Shauna Rae Harrison was not contacted to comment on our lead story, *The Journal, SMUSA - Clash*. *The Journal* feels that since the article focused on

the events that took place this summer, there was no need to contact Harrison. The information reported about her, and the quotes used, was from concerns that she previously ad-

dressed last April and at a staff meeting. Harrison said that if a reporter would have asked her for her side, she would state: "No comment." *The Journal* apologizes for not contacting her.

## Letters, Letters, Letters, Letters

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number,



# Selena's Death Touches Millions

by Andrew Murphy

Not four months after the tragic death of Selena Quintanilla-Perez, queen of TexMex music, EMI Records in conjunction with EMI Latin have released what would have been her debut English-language album. Selena was scheduled to complete the album in April, but her dream was cut short by her possessive former fan club founder Yolanda Saldivar.

Saldivar was suspected of embezzling funds from Selena's fan club and so on that fateful day of March 31, Selena visited the crazed woman alone at a Days Inn in Corpus Christi where she was staying. After a confrontation between the two, Saldivar shot Selena once in the back. Selena staggered into the motel lobby for help and was rushed to the hospital. Saldivar was cornered in the parking lot of the motel by police and cried remorse with a gun to her head.

After a ten-hour stand-off, Saldivar was placed under arrest. Selena was pronounced dead approximately one hour later.

The humble Selena came from a blue collar family who got their start in show business when she was nine. The family had a band, *Selena y Los Dinos*, that performed for anyone who would listen. They played Tejano music which is a conglomeration of "accordion-powered polkas and reggae-tempoed cumbias." Even at nine, it was plain to see that Selena was of exceptional talent. In 1987, She won the Tejano Music Award for female vocalist and performer of the year. Soon after the band was signed to EMI Latin for the cross-over market. After six Spanish albums, it was plain to see that Selena had a loyal following in the Latin market that grew with every lively concert.

Now a superstar of Tejano music, and a 1994 Grammy

winner for best Mexican-American Album, it was ironic to learn that she could barely speak Spanish and therefore learned lyrics phonetically. Born in Texas, Twenty-three year old Selena was a woman



of the people which made everyone love her so much. Her father was her manager, her older brother wrote most of her songs, and she married her guitar player(1992).

Selena had two main goals she wanted to achieve in her

lifetime: to cross-over into the Anglo market, and to open her own line of clothing boutiques. Last year she opened one shop in Corpus Christi and this year one was opened in San Antonio. With the release of the disc, *Dreaming of You*, her second goal was sadly realized-after her death. The album contains the five completed English tracks which were to be on her English-language debut. The remainder of the album is rounded out with greatest Spanish hits, some remixed, and three unreleased songs from the film, *Don Juan DeMarco*. The English songs are good run-of-the-mill pop, but nothing exceptional. These songs had some big names behind them with the likes of Diane Warren as one of the songwriters, and Keith Thomas among producers. Unfortunately, these people were steering her versatile voice in one direction-that of too many songs today with smooth

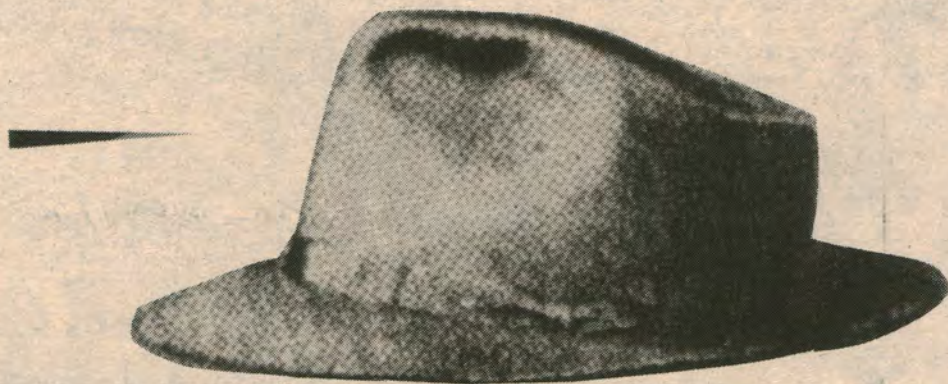
synths and programmed beats. The standout English track is the lead-off single, *I Could Fall In Love*, with Trey Lorenz(Mariah Carey protégé) on backing vocals. Those who knew of Selena would already know that her unprecedented personality made up for the mediocre music.

One of the numerous songs worth mentioning is *God's Child*, a bilingual duet with former Talking Heads guy, David Byrne. I may not know what she is singing on *Amor Prohibido*, but it is certainly a catchy song; One that went to number one on the Latin charts several years ago. *Wherever You Are*, a Jon Secada-esque mid-tempo gem is another bilingual duet that was originally recorded completely in Spanish.

The death of Selena has touched many people and in response they are buying her album. This album makes us wonder how far this number one Latino star in the US. and Mexico could have gone in the English market. *Dreaming of You* sold a record-breaking 331 000 copies in the United States in its first week of release. Some may not agree with such a release, as in the release of the movie, *The Crow*, but I see it as a bitter-sweet farewell to her many fans who loyally stood by her through the years. Obviously the major media coverage over the murder increased people's interest in her music if not just out of curiosity. Though it may seem to some to be a last ditch effort for her family to cash in on her talent, it is exactly the opposite. Proceeds from royalties are being donated to the EMI/Selena scholarship fund in her memory.

Due to the overwhelming coverage of her death and airplay of her first English single, one might almost feel guilty if they do not buy the record. Buying and listening to the album is depressing when you put into perspective everything that has happened. It is almost ironic to see an address to write for free fan club information on the final pages of the CD booklet when one considers the circumstances of her death, but I suppose the show must go on. Selena's final performance was on February 26, 1995 in Houston, to a crowd of 61 000.

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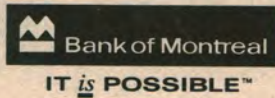
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# The Western Spirit Voices

by Rolando Inzunza

Friday September 8 about 5pm. I got a friend of mine, a big SOTW fan, Andrew Vaughn to interview Linda (bass) and Vince (drums) of SOTW before their bash in the tower. After waiting around for a bit and getting a neat all access "Two-Headed" sticker, the fun began. Andrew asked the questions, I took the pictures.

**Q:** The name of your band is Spirit of the West, how do you feel that influences your music across Canada?

**Vince:** That's not the intent of the name at all, I mean if you're in China then "spirit of the west" would mean something totally different than it does here in Halifax. Spirit of the West was actually a name of one of the tunes on the first album before either of us were in the band, and we decided that we would change the name of the band to that.

**Q:** Do you feel that the band has evolved since the release of the song "Home for a Rest?"

**Linda:** Well the band has definitely matured in a lot of ways. Pretty much everyone in the band now has children and that has had a tremendous impact on everyone's feelings about life in general. I think that has definitely had a lot to do with the change in the music and just the fact that we are getting older and have different views on life.

**Q:** Is the band headed toward more serious issues in your music?

**Vince:** Well, we're always trying to touch on stuff that is important in any given time in our lives. Linda and I don't write the lyrics, but we have a lot to say in the music in so far as we all work together, and we work together so much that the events that take place, that inspire the lyrics, usually are things that have been wondered by us, all together, so we all have our own insights into these things.

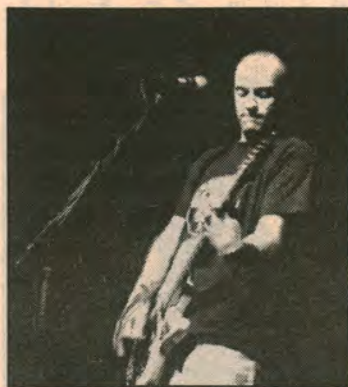
**Linda:** I think Vince has had

a tremendous... influence on the way the music has gone too. Since he has joined, there is a lot heavier feeling within the band and we have all tended to move more in the Rock direction than the actual Celtic thing, instead of just slapping in a Celtic song in the middle of a set it doesn't really have anything to do with. We are trying to find ways of bringing in the Celtic thing where it makes more sense.

**Q:** How did the band feel about playing in the Another Roadside Attraction tour?

**Vince:** It was a ball. It was nice to be able to play in front of that many people. It was a lot of work, but it was very sat-

isfying to come on stage and make a crowd of 40,000 people dance. It was a good feeling.



Linda: Playing with all those bands and meeting all those people, such a diverse

group of musicians, it was wonderful. We had a really good spot on that show, after Ziggy Marley and the Hip. So many wonderful bands on that tour, it was really a lot of fun.

**Andrew:** Do you have a new dance routine outlined for the evening.

**Linda:** Actually when we were on the Roadside Attraction Tour he(Vince) had a couple of guys from the Ziggy Marley band dancing up with him.

**Q:** You guys have been touring for quite a while, almost a year now, is it not?

**Linda:** Well, off and on. We actually spent the better part of the beginning of the year in the

studio recording and then the symphony record we had in May. So we spent most of the time in the rehearsal studio and then recording *Two-Headed*, and then back in the rehearsal studio working on the symphony record and then touring.

**Q:** Really, really, busy. Are you guys going to have any time to your self to go home for a rest?

**Linda:** We go home for two weeks after this on the thirteenth and mix the symphony record and then go out and do a tour for the *Two-Headed* album. So we are pretty well busy.



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# COMIX

The Journal • September 13,



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# SMU's Newest Athletic Director

by Lawrie Livesay

In the midst of one of the warmest months of July in Nova Scotia history, a major change came about in the Athletic Office at Saint Mary's University. The five year reign of Dr. Susan Natrass came to an end.

With the departure of Dr. Natrass, a certain gap needed to be filled. This left the president of our University, Dr. Kenneth Ozmon with the task of filling the vacant position. It was with this situation that Dr. Ozmon asked City Alderman and Huskies Head Football Coach Larry Uteck if he could handle the position on a one year interim basis.

Anyone who has ever worked, been coached, or played along side Coach Uteck understands just what kind of person he is. "I am very much

a people person," explained Coach Uteck and went on to say "That this job is based on working with people and group dynamics which have both been a major part of my life."

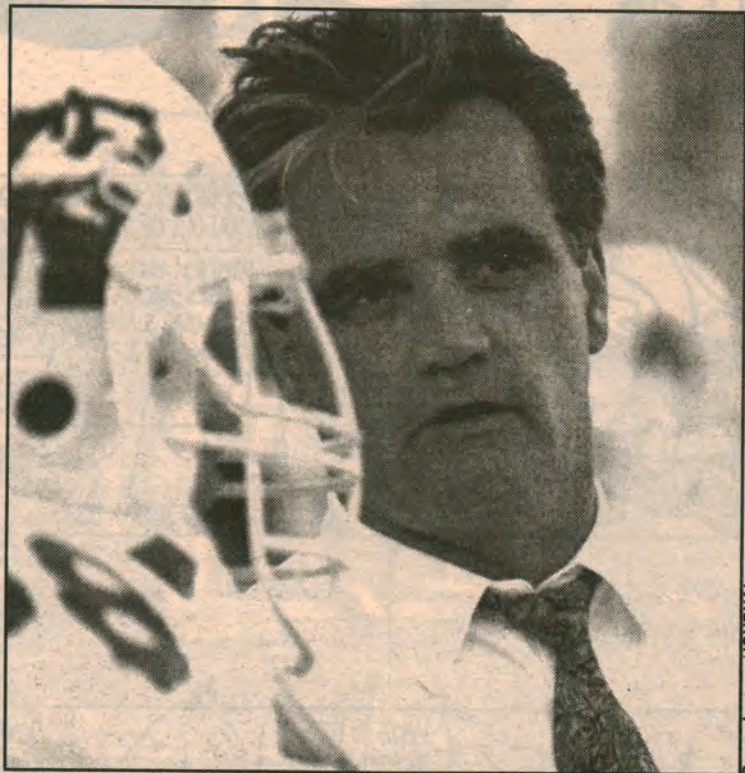
"Coach Uteck's natural competitive spirit and down to earth attitude is just what this office needs," exclaimed an office staff member. "It's like we've been lifted out of the dark ages!" commented another staff member. And with this great atmosphere in the office now there is a greater sense of creativity and freedom of ideas being churned out.

While just beginning his interim year as the head honcho, Uteck has already noted some focal points which he would like to tackle. One such goal would be to increase The Tower Athletic Service to the students. He also feels that the Alumni

should be encouraged to play more of a major role in our athletic circle and to feel at home when they are visiting Saint Mary's. Finally coach Uteck would like to take Saint Mary's Athletics to the community in a positive way thus by reinforcing the quality of our intercollegiate teams.

It is with out question that Coach Larry Uteck brings a positive and energetic attitude to the position of Athletic Director, that had been lacking in the past few years. Although this position adds to his already busy schedule Coach Uteck says, "The key to this job is team work, we have a very talented staff and it is my job to get the most out of every member."

We here in the Sports Department at The Journal wish Coach Larry Uteck all the best as our newest Athletic Director.



FOOTBALL HEAD COACH AND CITY COUNCILMAN, LARRY UTECK, TAKES ON ANOTHER ROLE AS SAINT MARY'S NEW ATHLETIC DIRECTOR.

## Quarterback Sneak Preview

by Wade Banks

Coming out of training camp and into the preseason, the Huskies are still looking for the No. 1 quarterback to lead them. As Matt Finlay was starting to look good and becoming familiar with the Huskies offense last year, the unfortunate situation that does not see him return to the roster leaves the quarterback spot wide open. This year's camp has seen three impressive athletes step onto the field wanting to take on the position: Colin MacNeil, Perry Marchese, and Steve Sarty, and as any of these three contenders will tell you they are going out, doing their best and making sure they all get an equal opportunity to prove themselves to the coaches.

The first of the 3, Perry Marchese, is very excited as he fights for the job in his rookie campaign. Coming out of a very competitive league in Ontario, Marchese says that breaking into the starting lineup will be tough due to such a short training camp along with many new faces around him, but as he says "the adaptation is a progress and with the high level of athleticism around anything is possible." In fighting for the position, Perry wishes his arm was stronger and he believes his lack of experience

in the "Big Leagues" is a hinderance, but he knows that his foot speed and mobility along with his ability to see down the field is going to be a big advantage and one of the reasons why the Huskies will win with him at quarterback.

Colin MacNeil, the second of the three QB's is entering his third year at SMU and while previously being the backup to Matt Finlay, Gary Hamilton, and David Sykes, MacNeil has a legitimate shot as the man making the calls. Colin feels that as his time at SMU has progressed, he is settling down, and getting comfortable with the players around him. He has developed a stronger mentality for the game, he is able to read the defenses and his arm is

ready to dish out the long bombs. One concern for MacNeil however, is adjusting to some of the new receivers and faces, but training camp has improved communications among the whole squad and the Huskies can only get better as TSN has ranked the team 6th in the nation.

The third player trying out for the position of QB is AUAA All-Star and 5th year veteran, Steve Sarty. Known to most as the fearless wide receiver for the past four years at SMU, Sarty decided to practice for the QB position over the summer. But as Sarty claims, "The surrounding cast is a large part to why I tried out. Guys like Ted Maclean and Rob Daniels make it easy by providing lots of time

to throw." Steve also gives a lot of credit to offensive coaches Bill Scollard and Ken Goddard for their insight, but he feels that knowing the offense as a wideout is a big advantage to quarterbacking. While MacNeil and Marchese have always played QB, Sarty's weakness lies in his inexperience at the position. On the other hand however, he is confident in his strength and he knows that he is surrounded by superior athletes in all positions making his job a little easier.

One thing that all three of the guys agreed upon though was that the competition between them is a very healthy one. With everything up for grabs, the guys are all friends and they are not afraid to help

each other with constructive criticism. As Sarty mentioned, "You must learn from your mistakes and everyone has input on how to make the corrections." As far as the rest of the offensive line goes, all 3 players feel secure with the talent surrounding them. The depth in the running game is the perfect compliment to the throwing game and with receivers such as Greg Mackin, Bobby Hurdle and Mike Messam as visible and easy targets, the offense is stacked. Colin MacNeil couldn't have summed it up any better as he exclaims, "I'm sure glad I'm on this team rather than somewhere else because we are definately scary."

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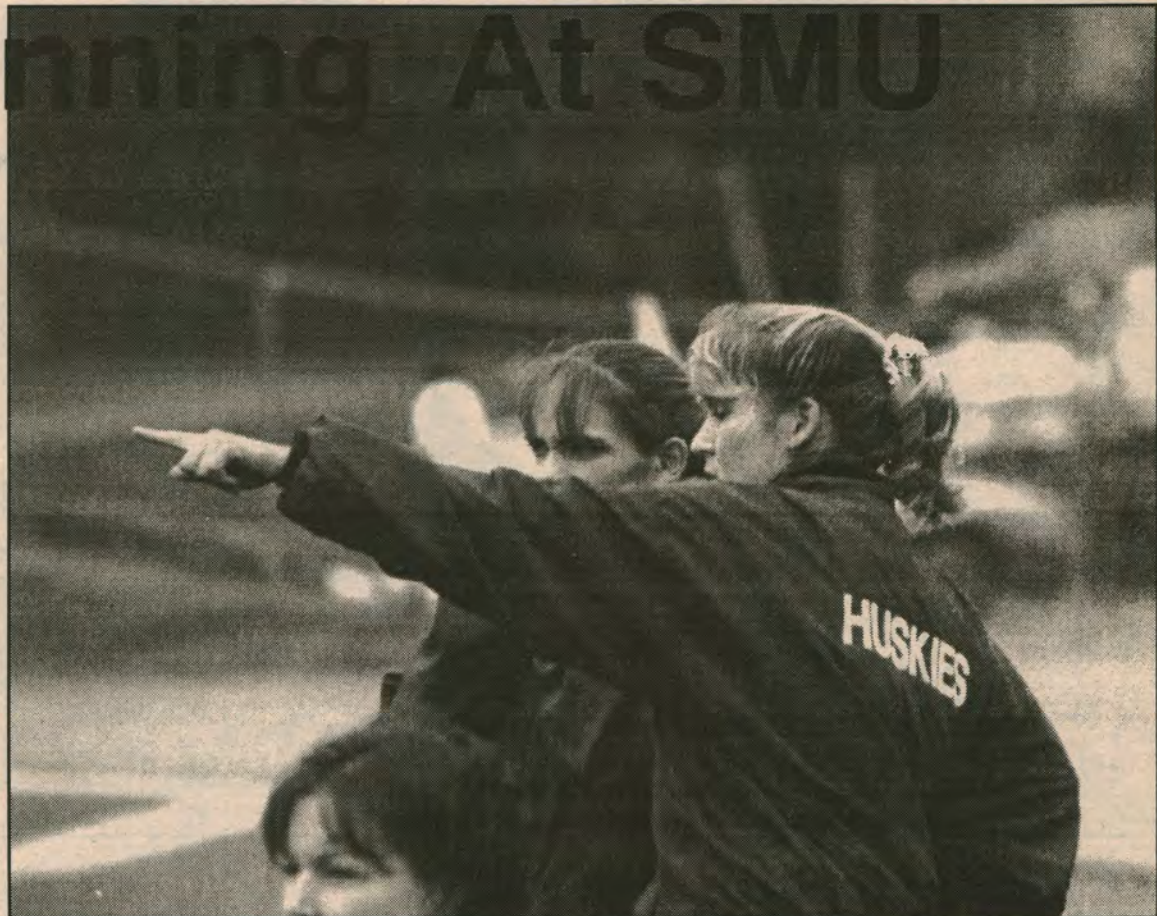


## A New Beginning At SMU

by Jason Kyme and Ron Smith

This year's women's soccer team is seeing many new faces, the most important of which would be that of head coach, Joanne Evans. Having been born in Liverpool, England, one might say that Coach Evans has been influenced by soccer from an early age. At the age of ten, Evans left Liverpool for Oshawa, Ontario. It was here that she began to get involved with soccer, where she played on various school and summer teams. Joanne started her coaching career approximately ten years ago, with an Under-11 boys soccer team. Coach

Evans lived in several places before attending Saint Mary's University during the late eighties and the early nineties. She played for the Huskies' women's soccer team, where she was awarded Female Athlete of the Year in 1990. Joanne is now a full-time teacher math and computer teacher at Cobequid Educational Centre in Truro. Even though this takes up much of her time, soccer still plays an important role in her life. This summer, Evans coached the Nova Scotia Under-19 women's provincial soccer team, and will be playing in the Nationals in a few weeks with her senior team, City



WOMEN'S NEW SOCCER HEAD COACH, JOANNE EVANS, IS BACK AT HOME AT SMU.

Mazda. Having coached at these various levels, Joanne felt that she was ready to move to a higher level. This, combined with the fact that Saint Mary's is her alma mater, made her decision to coach the Huskies considerably easy. So, three weeks before training camp was due to start, the Saint Mary's Huskies gladly took on Joanne as their head coach.

The turnout for this year's camp was not what Coach Evans had hoped for. Only 22 girls turned out, and 18 remained with the team. Essentially, Evans did not have to make any cuts due to dropouts. However, overall both Joanne and Assistant Coach, Michelle Smeltzer were pleased with training camp this year.

Joanne had three main focuses during training camp. The first and foremost was fitness, which she considers to be half the battle. The next focus was on team defence, which she feels is vital in order for the team to do well enough to make the playoffs. The last of these focuses was intensity, which Coach Evans feels must be sustained throughout practice as well as on the playing field.

Coach Evans looks forward to the return of several key players this season. She looks

for yet another outstanding season from ace goalkeeper Heather Richards, who in Evans' opinion is one of the best goalkeepers in the conference. A stable midfield will play an important role in setting up offensive opportunities. To fill this role, she looks to second year player Lynn Wright, third year veteran Terynn Boulton, and fourth year co-captain, Debbie Pottie. This year's young defence will be led by the team's other captain, third year veteran, Signa Butler.

This season's rookie crop, which account for nine of eighteen players, are viewed by Coach Evans as being very keen and fit, however, their technical skills still need to be honed. The standout rookies this year are Barb Rasmussen, who they will be looking to for offensive punch, and Amy Soosaar, who will further solidify the veteran midfield. These new players will hopefully balance the loss of Susan Roach and Michelle Smeltzer, both of whom had a strong final season in their 1994 campaign.

This year, the AUAA conference looks as strong as it has ever been. Defending CIAU champions and cross-town rivals, Dalhousie, look to make another bid for the conference

crown. Saint Mary's should also receive stiff competition from Acadia, who fields highly competitive teams year after year. The Huskies should also expect tight matches with UNB and St. F.X.

As with the men's soccer division, the women's playoff format has been altered this year to include six, instead of four, playoff positions. Although this may be the case, Coach Evans hopes to finish within the top three this season, and not be chasing a final playoff berth.

On Sunday, September 10, the Huskies tested their abilities on the field in an exhibition match against St. F.X. Evans felt that the team fared well in the 1-1 draw. She was especially pleased with the first half of play, in which Signa Butler, at striker position, scored the first goal of the match on a free kick. Also giving solid contributions in the game were Heather Richards, Lynn Wright, and Terynn Boulton. However, as fatigue began to play a factor in the second half, St. F.X. were able to equalize. This game was a prelude to next week's first regular season matchup against St. F.X. in which the Huskies hope to capture their first two points of the season.

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