



The Journal

First Published in 1935

SAINT MARY'S UNIVERSITY

VOLUME 61 NUMBER 7 October 18, 1995

Metro Universities Brace For Massive Change

Students At Dal Apathetic?

by Alan Pettipas

Some members from the Dalhousie Students' Association and even students are scratching their heads to why just under 1500 students voted in last week's referendum. However, from the three questions, two were a hot topic for debate amongst those involved in student affairs on campus.

One question was concerning the payments from students toward their campus newspaper, *The Dalhousie Gazette*. The question stated: "Do you wish to continue to pay a \$4.00 per full time student and \$2.00 per part time student levy to *The Gazette*."

According to Editor and Chief of *The Gazette*, Jennifer Horsey, over 1,000 voted in favour of the question and just under 400 voted against.

Horsey says, "we are really pleased... it's the third time we've run that question, and after the problems with the elections last year we did win, but the second time we counted we didn't get quorum. We are pleased to see that a large number of students came out to support us."

However, due to a close vote on another question, the Dalhousie Students' Association are forced to make the decision themselves within two-weeks time. The question, "Do you wish to be a member of the Students' Union of Nova Scotia (SUNS) at a cost of \$2.60 per student per year?" will be discussed by Council as 800 students voted Yes for the removal of SUNS, and 750 voted in favour to have the association remain on campus.

by Paul Fitzgerald

Faculty, staff, administrators and even students are bracing themselves for drastic cuts that will ultimately result in a major face lift for all seven Metro universities.

This mood has swiftly moved across Saint Mary's campus and even other campuses in the city following last week's release of a financial audit from Coopers and Lybrand, a company which was hired by the provincial government and all Metro universities to conduct studies of cost savings. The job Coopers and Lybrand has is to find cost savings in the non-academic programs at all universities, such as Athletics, Students Services, Libraries, The Physical Plants, Registrars Offices and other administrative departments. Meanwhile, the vice presidents of academic and the deans from all institutions are conducting their own studies of academic cost savings. The outcome is expected to bring dire consequences.

With all seven Metro university presidents

CASA Gives Sales Pitch

by Paul Fitzgerald

The future of education in Canada is grim as cutbacks in funding from the federal government persist, tuition is only going to escalate to an overwhelming amount over the next two years, says National Director of the Canadian Alliance of Students' Association (CASA), Alex Usher.

Representatives from CASA - a national organization

campaigning their Partnership Plan - shared system and services among all universities - Coopers and Lybrand has wounded the hopes of many involved in the process who had their own analysis of cost savings. Their report highlights the Partnership Plan saving

millions through what they call an "all in one model." While a prior study was conducted among those working in the non-academic areas, savings were calculated at approximately \$3.7-million. But after Coopers and Lybrand released their "all in one

model," they found that \$9-million could instead be saved, causing many from all seven campuses to extremely worry. According to some faculty and Board of Governors members on campus, who preferred not

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PAUL FITZGERALD/JOURNAL

LARRY UTECK, FATHER STEWART AND MAYOR WALTER FITZGERALD ENJOY THE OPENING FESTIVITIES OF THE SPORT HALL OF FAME AND HERITAGE CENTRE AT SAINT MARY'S. BESIDES, POLITICIANS ALIKE ONLY ENJOY A GOOD PHOTO OPPORTUNITY.

representing Canadian universities - gave their sales pitch to the Saint Mary's University Students Association (SMUSA) at last Sunday's Council meeting.

Presently, CASA, a new organization of representatives lobbying student issues, is touring the Maritimes in a bid to have more universities become members, including Saint Mary's.

While CASA has many representatives from across Canada, they have only twelve universities as official

members. Over the next while, SMUSA members will discuss whether or not Saint Mary's should be part of a national organization. The only other national organization in Canada is the Canadian Federation of Students (CFS), one group which has received much criticism in the past for their poor representation on student issues. Some universities that have recently joined CASA, were, at one time members of the CFS.

"It is important that we discuss what we should do,"

said SMUSA President, Boris Mirtchev, who added, "over the next while we should figure out if we want to join the CFS or CASA."

Usher told Council, "if you want a taste of what's happening, just take a look at Ontario. The least harmful scenario people have heard from the Harris government is cuts to at least 30 percent for university funding. The worst scenario is 20 percent cuts to universities each year for the

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SOME IMPORTANT INFORMATION
A special supplement about sex month

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SMU HONORS THE GREATS
Saint Mary's opened the Hall of Fame and Heritage Centre on Saturday

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The Journal is Saint Mary's student newspaper and receives funding from the students through student fees. *The Journal* is a non-partisan voice dedicated to serving the university community. Opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of *The Journal* staff, its members, or advertisers. Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, *The Journal* reserves the right to edit or refuse submissions.

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The Journal uses recycled newsprint.

Living And Learning In Vietnam

by Kate O'Rourke

Through a program offered by the Saint Mary's University International Projects Office, students now have the opportunity to live and work in Vietnam this summer.

The program, funded by the Max Bell Foundation, allows students to travel and work in Vietnam for three months this summer. The program is designed to expose students to Vietnamese language and culture while enabling them to gain experience working in an Asian country.

According to Heather Hughes, who went to Vietnam on the program last summer, the program is an "excellent way to increase (your) knowledge of Asia". She would "definitely recommend" the program to other students and

adds, "foreigners are treated very well in Asia."

Hughes, who was placed as an English teacher in Vietnam, stresses that students are given ample free time to explore the area they are placed in and to meet new people.

"There were volunteers from other countries" there as well as those from Saint Mary's, says Hughes. During her stay she was able to make friends from all around the world.

Sherida Hassanali, from the International Activities Office at Saint Mary's, says that while the exact dates for the exchange are not known, the exchange should take place "between May and August" of 1996. Six students will be accepted into the program, and a faculty advisor will accompany them. Hassanali stresses that although students are required

to contribute \$2,000 to the program, they are given "\$3,000 to provide for living costs and many students made money last year".

A two week course in Vietnamese is provided as well as a one week stay in China to acquaint students with Asian culture. Work attachments are designed to complement the students' talents and to provide them with a rewarding experience. Examples from past years include English teachers, editor of the *Vietnam News*, and evaluator for the Rural Development Project.

Students wishing for more information can contact Ron Houlihan at the International Center (420-5437) or come to the information session at 11:30 am on October 19, in room 115 of the Burke Building.



SHERIDA HASSANALI FROM THE INTERNATIONAL PROJECT OFFICE TALKS WITH A STUDENT ABOUT LIVING, LEARNING AND WORKING IN VIETNAM.

Metro Universities Brace For Change

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to be mentioned by name, say the anxiety stems from the Minister of Education, John MacEachern, wanting the most savings possible. Even though the original savings for the non-academic area seemed to be harsh enough for many, the Coopers and Lybrand report is a stronger blow to the operations at all insitutions. Some worry that the report may in fact be taken into serious consideration. MacEachern indicated to the presidents that even though he is leaving the decision of reform to them, he won't accept the final decision until the areas of savings are met to their fullest.

Saint Mary's President, Dr. Kenneth Ozmon, says that he

can't comment on the Coopers and Lybrand audit. He says however that, "we [Metro universities] are determined that we are going to cooperate with one another, but I do not want to jump the gun and comment on any of the areas where we may be cooperating."

Ozmon then says that it's clear for many that the federal government is going to drastically cut transfer payments to the provinces, leaving the universities in Metro unsure "of how much will then have to be cut." The results in the federal cuts could mean Nova Scotia losing \$93-million in federal funding. He then adds, "people right now are pretty uneasy."

Saint Mary's Vice President Academic, Dr. Colin Dodds,

will also not comment on the audit report. He says however that, "we are dealing with the the non-academic side right now, and then we will move to the academic side." He adds, "It's really been an interesting process. All of us have come together over the last year. We have done more this year than we have over the past eight years."

While the presidents have been working diligently to avoid a merger of all Metro universities, their Partnership Plan, for many, now in fact appears to be achieving the opposite, making it inevitable that universities will have to merge many areas together in order to meet cost savings. The Partnership Model, spearheaded by Dr. Ozmon last

October, appeared as a way for universities to maintain their distinct identity, as all seven have different cultures and values that make them unique. The Coopers and Lybrand audit says something different. The amount of savings originally anticipated has instead tripled, which will, in the end, mean a drastic loss in jobs and in programs, at all universities in Metro.

Saint Mary's University Students' Association (SMUSA) President, Boris Mirtchev, who also is a member of the Board of Governors, criticizes the recent news.

He says that, "this means that administrative departments will basically merge into one department, and this to me means a merger

of all the universities." He adds that the Partnership Plan is a merger, but with a different name.

"It seems that this process is going down the road of a merger, which was not intended when the presidents sat down and discussed the issue. The intention was to preserve the quality and individuality among the Metro universities," says Mirtchev.

He then says, "this would ultimately effect the services for students. In other words, students will be paying more for less services."

Higher tuition fees for students in Metro is also another avoidable reality, but by how much remains to be seen. Presently, tuition accounts for 15 and 40 percent of university operating budgets. Over the past 10 years, tuition in Nova Scotia has drastically escalated. In 1984, an undergraduate paid \$1,474 for tuition. In 1995, tuition is now \$3,600, the highest amount in Canada. Over the next three years, tuition is expected to be well over \$4,000.

However, the president still have other discussions ahead of them. One being the possible consolidation of three business programs at Dalhousie, Saint Mary's and Mount St. Vincent. Another topic is the possible merger of Dalhousie and the Technical University of Nova Scotia.

The presidents in Metro will be submitting their final draft of their Partnerships Model within three weeks time. They were requested to have it submitted this week, but with the pressure of making harsh decisions, MacEachern has granted them a few weeks extra.

Alexandra's

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Donating A Pint

PAULUS LACROIX/JOURNAL

This year's Blood Donor Clinic was a resounding success, with 200 people participating. "This has been the best one yet since 1991," says Stephen White, President of the Biology Society. He says that, "our quota was to get 125 units of blood, but instead we successfully got 151 units."

White could not conceal his joy about the amount of donors who participated. He says, "we were really happy about the turn out. The people involved worked hard in getting the people out to donate blood. The Red Cross was ecstatic about our

turn out because there was a blood shortage that week."

Even a change of venue could not deter the zealous blood donors from donating a pint. White states that, "the event was held in the Art Gallery because of a scheduling mishap. However, the Red Cross thought it was great, the calm, quiet atmosphere really helped things."

The next blood drive is on January 31/96. In the meantime, members of the Biology Society are working to make the next clinic an even better success.

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next two years."

Usher spoke about the cuts that are expected to come from the Liberal Government. He said that if the cuts are distributed equally, then tuition will rise over \$1,000 for the average student over the next two years. Usher is skeptical however, as he hinted that the government may not be that fair. He told Council members that tuition may in fact be much higher.

Usher then pointed out two successes they've had when dealing with the student loan issue. He said, "we fought a policy called de-designation. The federal government decided it wanted to de-designate certain institutions they thought were garbage. They set the rate of de-designation from the rates of graduates who had a high default rate in their loans. Just think about this, students are no longer eligible for loans. Universities could have put up a closed sign on their doors just because some graduates couldn't get a job, and make everyone suffer. We fought that and we won."

Usher then said that they also accomplished more money going into the hands of students. He said, "you may remember that the student loan limit was a \$105.00 per week. And then it went up to \$165.00. But the government said that they were giving students more money, but then they said they were indexing it at CPI minus three percent. The first time I saw that, it made me wonder

So we negotiated for four months, and the end result was that the index that would be used would not be CPI money."

He then said, "maybe its time we started looking at the system and find out what it is that we are doing wrong. We have ten provinces trying to do the same damn thing, so we should streamline the system so that it can save money not only for the students, but also for government."

Usher concluded by saying, "It has been 40 years since

everyone sat down and figured out what it is they want to accomplish with higher education. Back in the 1950's it was easy. Now we have to wonder where the money is going to come from." He added, "another activity CASA is doing this year is having our National Conference On Higher Education. This will be the first time for three or four days that government, faculty and students will sit down and figure out the problems."

Maritime Conservatory Of Music

Like to sing? The Maritime Conservatory of Music announces the formation of an exciting new SATB Chamber Choir. This choir is intended to provide vocalists with a rewarding and enjoyable choral experience through the performance of challenging repertoire - classical masterworks of contemporary jazz. The ensemble is open to those between the ages of 16 and 35. Interested? Contact the Conservatory Administration Office at 423-6995.

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HALLOWEEN IN HALIFAX!

Hail To SMU's Hall Of Fame

Memorabilia dating back to the early 1900's displayed on the wall and in the showcase display is a time machine waiting to be driven. The photos of hockey players, the awards, the photos from past Santamarian Yearbook's and pennants will take you on a journey of tradition and pure heritage, making Saint Mary's what it is today, a first class outfit.

In a time when morale is low on campus, and other Metro campuses, with concerns over budget cuts that could possibly lead to cuts to programs and positions, the Saint Mary's Athletics Department hosted an event that made everyone forget all that.

The official opening ceremonies of the Sport Hall of Fame and Heritage last Saturday, reminded everyone who attended just who they were - proud Santamarians. This is something unique that you can't find at other universities in Metro nor anywhere else in Canada. Our medium sized institution that strives on achievement makes us distinct and separate from that of other institutions. This university has a history, and through a long list of people who worked diligently to make the Hall of Fame happen, history will never be forgotten.

As the Halifax Police Bagpipe and Marching Band entered the room, I saw the faces of Alumni smile with pride. After all this is Saint Mary's, and Saint Mary's produces winners, much like those displayed in the memorabilia, and much like those who have gone on to become doctors, lawyers, politicians, journalists and teachers after graduation.

Bob Hayes, who was inducted last Saturday to the Hall of Fame, was said by many to be a man "who became an institution within an institution; the man who developed the bare bones of an athletic program into a model for other Canadian universities." When Hayes spoke, his stories proved he, and others during that era, played a key role in putting Saint Mary's on the map. His stories carried humour, mainly focusing one other person who was inducted to the Hall of Fame, Father John J. Hennessey, known to many as "the Hen." Even though Father Hennessey is no longer with us, Hayes made it seem like he was. Hayes even went so far as to tell stories about the road trips he and Father Hennessey went on to recruit football players. The late night beer in New England and with Hayes not wanting to tell Father Hennessey about it.

"Father I went and saw a play last night, but wait now, I can't remember what it was called," said Hayes, recalling his conversation with Father Hennessey. The room filled with laughter. It didn't matter if you knew either of them, Hayes told it how it was.

These are the memories frozen in time, the ones that make our Hall of Fame so special. But this is a Hall of Fame for all of us to enjoy. This is something that is unchangeable. It's called history in the making.

P.F.

Margaret's Mad

Dear Editor,

I feel a grave injustice was done to the article printed last week regarding the fines for alarms at Loyola. The first thing I would like to mention is that some of the other tenants who voiced complaints over this practice were not published. The editing of the article took a lot of information that I and others feel was quite relevant in the reporting. I still do not agree whatsoever with the idea of fining everyone for the mischief of one. Mr. Cook seems to have this idea that it is our responsibility, because we are tenants, to report the vandals to security. Number 1. I would gladly do that if I knew who it was, but I do not make it a habit of hanging around the halls at night spying on my neighbors. I am always in my apartment tending to my children and homework, which are of the utmost importance. After all isn't that why I am here? 2. To suggest that the tenants bring forth the vandal is totally

ridiculous. We are not on the payroll for the security dept. It would seem to me that this is the job of their office and the floor reps. 3. Like many of the other tenants in this building, my security deposit was paid long in advance of occupancy. I asked at the time if we should go over the paperwork (lease) and was told it could wait. "It was a standard lease." NOT! This leaves no time to look for another apartment. 4. Does Mr. Cook really believe that because some of the alarms were in family residence, that it had to be a floor member that did it?

One way some of the alarms caused by cooking could be managed if we got rid of some of these old, worn out stoves.

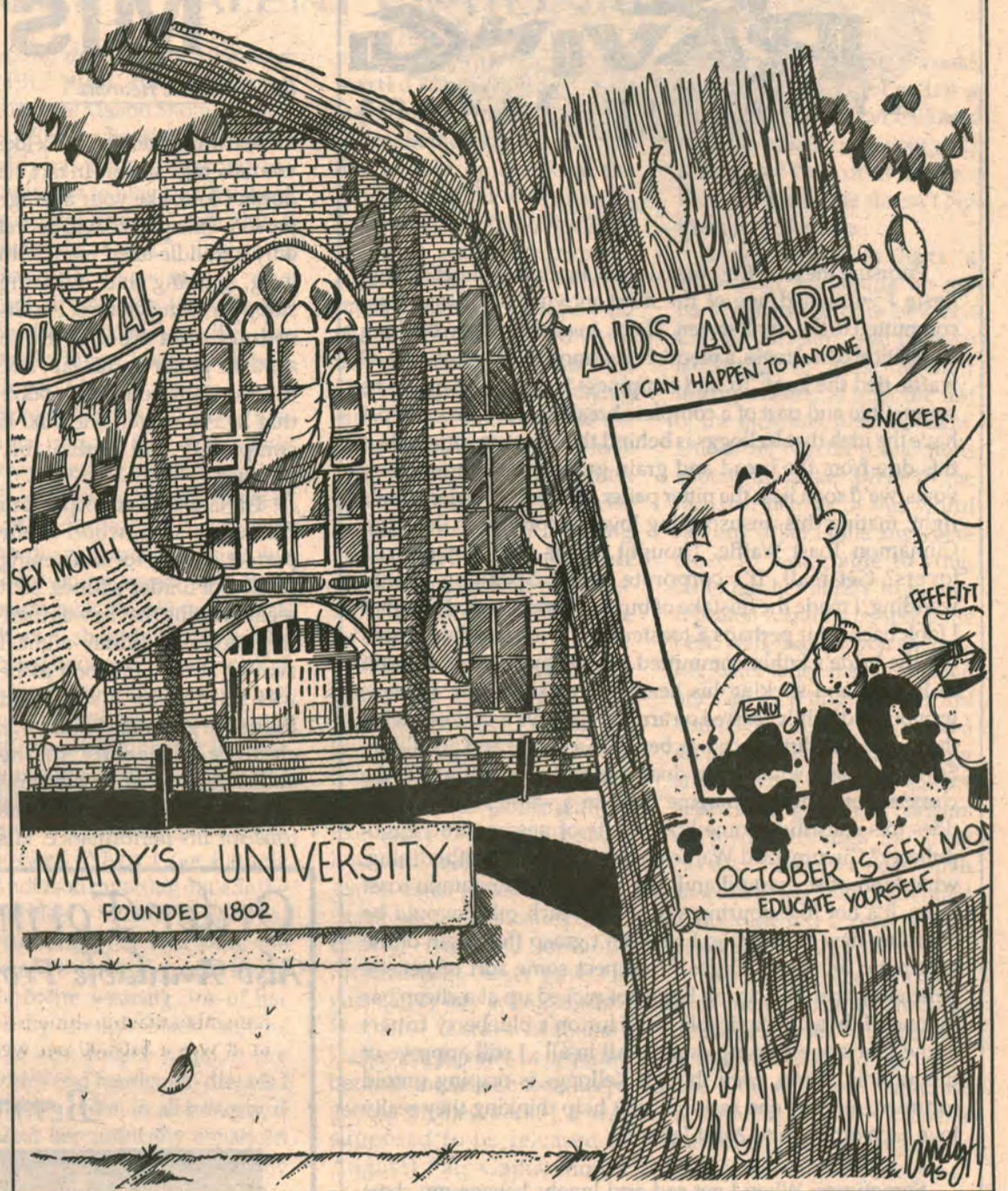
Maraget Harris

That Damn Editor

Dear Editor,

This letter is in response to the article "The Calm Before The Storm" written by P.F. It

University: Where people come to open their minds to new and different lifestyles...



was a ridiculous article that justifies the belief of some minorities, such as myself, that the problem with race relations in North America is that others keep telling us what it is we want without ever listening to what we're asking for. P.F.'s article is stereotypical, condescending, and it minimizes the plight and struggle of all Blacks in North America.

It is stated in his article that the O.J. Simpson verdict was an "opportunity for Blacks to finally have a piece of the pie," and that the verdict did not accomplish this goal. First of all, I want to know who told P.F. that Blacks, as he/she so generally put it, want a piece of the crusty, racist filled American pie. The so called "pie" is a sickening pursuit of money and power invented and baked by White America. This is far from what Blacks are hoping for. We're still trying to get fair trials for our Black men, and decent homes for our

women and children. We're fighting so that we can walk down the street and not be harassed by police officers, and get jobs based on our skills. We're struggling for things that the O.J. verdict cannot give us, even though P.F. doesn't realize it. It makes no sense for Blacks to fight for money and power, when the battle for equality and basic human rights has yet to be won.

P.F. also believes that the verdict was based solely on the race issue. The reasoning given for such a position is as follows: One Black juror gave O.J. the Black power symbol. The majority of the jury members were Black.

Paul Walker

Aids Doesn't Discriminate

Dear Editor,

In all my years here at Saint Mary's, I have never seen

anything like what I saw today. This week is AIDS Awareness Week; I'm sure you have seen the numerous posters which have been put up all over campus. Today, as I was walking through the hall in the basement of McNally Main, I saw some of these poster. All of them had the word "fag" scribbled across the face of the person in the poster. I hope whoever the ignorant slanderer has sufficiently amused him/herself, because it is time for an important reality check.

AIDS does not discriminate; it is not a homosexual disease, despite what our phantom poster ignoramus appears to believe. The purpose of AIDS Awareness Week is to educate and inform people about the facts - yes that's right poster person - the facts. You know, the kind of information which appears to have flown right over that empty head of yours.

The only thing left to say is that I am embarrassed for you and my only hope is that you take advantage of the information provided through AIDS Awareness Week and educate yourself before you thoughtlessly express your narrow minded and prejudicial ideas again.

Mendee Hunt

Letters, Letters

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

RANTING & RAVING

by Andrew Bowers

Perusing the tube the other day on another channel surfing fiesta I witnessed one of the most moving weddings ever committed to the small screen. There, in all their glory, bucking all political correctness, a piece of cinnamon toast and an EGGO waffle tied the knot. To find happiness is one thing but to be compatible and part of a complete breakfast is so... deep. I have the idea that Kelloggs is behind this venture, since when this duo from the bread and grain group consummate their vows, we'd soon hear the pitter patter of hybrid pastries. That's right, mating this unsuspecting lovebird produces the Eggo Cinnamon Toast Waffle. Thought it was just star-crossed lovers? Get real! It's corporate greed. Speaking of that wedding, I made the mistake of buying them a gift. Now that I look back on it perhaps a toaster wasn't appropriate. Turns out the bride's father committed suicide by dousing himself in Parkay and sticking his head in a toaster oven. He was pronounced lightly toasted on arrival. I always wondered what the significant difference was between a waffle and an EGGO. Sure a waffle is square, but does this mean by cutting off the corners, something I imagine done in a waffles early years, does this constitute some bizarre rite of passage into Eggo-puberty? Circumsized Waffle anyone? Yikes! Another thing, what kind of sex would an Eggo waffle and cinnamon toast have. It's not like pouring syrup over each other would be anything new or exciting. I also can't grasp the origin of the enigmatic Blueberry Eggos. I suspect some sort of genetic deficiency, that or a drunk Eggo got picked up at a cheap bar by one of those inexplicable Tim Horton's blueberry fritters (Now that's one #@# up donut). All in all, I still approve of this unholy union, even though Kelloggs is reaping untold fortunes from the end result, I can't help thinking they really love each other... and Aunt Jemima.

Sometimes: When I get sad and lonely, I shave my chest with my Mom's razor and stick wet marshmallows all over my body. I'm not telling you what I do with the Hot Chocolate.

Cauliflower: Albino Broccoli

Justice Leak of America: Not to put down super-heroes but let's be realistic with the golden age of caped crusaders. Green Lantern. Hi, I've got a power ring that can transform into a Harrier jet and kick your ass. However it has no effect on things that are yellow, so really a rabid canary could kick my masked ass all over the place. Then there's Aquaman. Cool enough. He can command an army of fish. Not to mention date any mermaid he wants. The League couldn't take him anywhere because two hours down the road in the midst of armed conflict he's whining because he's thirsty and tired. Hanging out with Aquaman was probably the next best thing to taking a senior citizen to a Mall. Then there was Black Canary, a blonde bombshell (so it was a wig), who could scream real loud and make a super villain's ears bleed. Yeah well so can Mariah Carey. She also knew martial arts. So, here we have a woman, who can yell in high frequencies and can kick my ass all over the place. Hey I know her! She's called Mom.

Please: Would somebody please shoot that whining freak Jane is married to on Melrose Place! Hey this isn't Soap Opera Weekly. \$#@##!

Sex Month: Not being one to kick a good thing when it's down, I lept head first into sex month (not like that you freaks!) I was strolling the hallowed halls of Loyola when I was met by two Swedish stewardesses who were on layover for the night. They said they just had to pick up their two female student nurse friends and were off to Ilsa the Wicked Wardens house for a night of Fondue and something that sounded like a type of pasta. Anyhow, they asked me directions on how to find a corner store that would stock enough canned whip cream to fill a large hot tub. I pointed them towards the local Needs and sent them on their way... When I look back on it I'm certain I'd do things differently if in this position again.

Here Comes Mister Unique

by Michelle L'Heureux

Bob Snider doesn't look like your average singer. In fact, he doesn't look like your average person. One glance will reveal only a middle-aged man, with long, graying hair, wearing sloppy looking clothes. He sits solitary on a stool, with an acoustic guitar on his lap, and this is when you may realize that he is a singer, one who is completely and undeniably original.

The laid-back atmosphere of Dalhousie's Grawood is the perfect setting for a listening session of Snider's tunes, so it seemed fitting that he was there to perform on Friday night. I arrived at the Grawood as he was starting up his set, and hurried to get a seat. Snider was chatting pleasantly to the audience and then began in on a song which would set the tone for his performance. His

voice gave me a start at first-it sounded like he was drunk! But I soon got used to it and it actually helped to convey the humor in his lyrics.

His whole style reminded me of something very 60's, maybe drug-influenced. The songs' melodies, played only on his guitar, moved along softly yet swiftly. While his lyrics were sung/spoken clearly. As I already mentioned, Snider has a sense of humor which is evident in his lyrics. He puts an interesting twist on everything from the wonder of a good cup of coffee to Canadian politics.

The audience seemed appreciate except I am almost sure most of them were confused, and didn't know quite what to think of him. Much like himself. One small group of people, either genuine fans or stone-cold loaded, formed a circle on the floor in

front of the stage and sat swaying to the music. It made the atmosphere just a little too much love-in-ish until Snider himself brought me back to present by joking about about stage-diving into the group.

The best part of the set was the only slow song Snider sang, a tender little ballad with a soft melody, one of the lines being "Have I ever told you darlin' / how you've opened up my heart?" It was a song for which I would personally buy a whole disc.

Bob Snider's music left me with no doubt of his originality. Many people may not understand, or even want to understand his music, because it is, after all, a question of personal taste. It's just too bad that more people weren't there that night to see if Bob Snider's brand of folk music suited their tastes just fine.

Order Form - SMU Frosh Photo 1995

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Top Secret

Why have sexual assault, sexual harassment, and relationship violence been TOP SECRET?

- Why don't people talk about it more?
- Why does it happen so often?
- Why would anyone do that?
- These are important questions. There are no simple answers. Assault, harassment and violence hurt us all, not just those people it happens to.
- Let's look at what has been kept top secret for so long by guilt and fear.
- Let's talk about it.



Test your relationships . . .

- Do** you find that your partner is overly jealous?
- Does** your partner force you to choose him/her over contact with friends and relatives?
- Does** your partner not want you to participate in activities that don't include him/her?
- Does** he or she criticize the way you dress, talk, or dance?
- Are** there times when your partner's teasing hurts your feelings?
- Does** he/she make fun of you in front of family or friends?
- Does** your partner tell you that you are stupid, lazy, fat, ugly, promiscuous, etc.?
- Is** your partner very dependent, does he/she have to know where you are and who you are with at all times?
- Do** you suffer hitting, shoving, burning or any other violence from an intimate partner?
- Are** you forced to perform unwanted sexual acts with your partner?
- Does** your partner threaten to use force against you?
- Do** you get put down, insulted, embarrassed, sworn at or falsely accused by an intimate partner?
- Do** you not let your partner talk to members of the opposite sex?
- Do** you constantly criticize your partner?
- Do** you attempt to scare your partner by being reckless?
- Do** you purposely embarrass your partner or make them feel stupid in public?
- Do** you become easily angry at trivial things?
- Have** you experienced abuse at home?
- Do** you criticize your partner's friends and try to keep her/him from seeing them?
- Are** you often depressed or withdrawn but do not express your feelings?
- Do** you become angry or violent when using alcohol or drugs?
- Do** you threaten and degrade your partner?
- Have** you ever hit or been physically rough with your partner no matter how sorry you were afterwards?
- Do** you force your partner into doing sexual acts she/he does not want to do by physical force, put-downs, or threats to leave?

You may not know if your relationship is abusive.

REMEMBER: Abuse need not be physical.

These are symptoms of an abusive relationship get the help you need!

Dating Violence

Dating violence is violence that can happen on a first date or with a regular partner at any time within a relationship. It often occurs when a dating partner feels jealous or

has been drinking, or when a woman (or man) says "NO" to sex. Such violence can take a variety of forms.

There is abuse that leaves no physical marks—emotional abuse. It can involve being called names such as "fat," "ugly," "stupid." It could involve being accused of "sleeping around." It can also be the

threat of violence against the partner or the things they love (like pets). Sometimes it may be a threat to harm himself/herself (I'll kill myself if you dump me!).

Forced sexual contact (often called **date rape**) is another form of abuse. Young people often enter into sexual relationships because they are

threatened with losing their partner or being called frigid or because of peer pressure to be sexually active. Sometimes they are physically forced into the situation.

Violence, including violence against women, is everywhere in our society.

You may be in an abusive relationship if you feel...

- 1) Afraid**
 - You can't live without your partner. He or she has become the centre of your life, to the exclusion of others.
 - You feel like you have to "walk on eggshells" to avoid confrontations.
 - You can't talk about your worries and fears about the relationship with your partner.
- 2) Powerless**
 - You stop seeing your friends or family, or give up activities you enjoy.
 - You stop expressing opinions your partner doesn't agree with.
 - You feel you can't tell anyone how your partner behaves because you would be too embarrassed.
- 3) Guilty**
 - You feel you are the only one who can help your partner and you should try to "reform" or "help" him or her.
 - You stay because you feel your partner will kill him or herself if you leave.
- 4) Worthless**
 - You believe the critical things said about you and end up feeling bad about yourself.
 - You believe jealousy is a sign of love.

What Can I Do About Abuse? Can I stop it?

The short answer is NO. Almost always, the violence gets worse with time, not better. Many young people are told by their abusive partners that it is their fault that the relationship is not working. Victims will try to change themselves hoping to make things better. It takes a long time to realize that the abusers are the ones who have to change, and we can't do it for them.

Think about what you want in a loving relationship. What is your ideal? Ask yourself this question and make a list of your answers. How does this list compare to your present relationship?

Can your present relationship change? If you don't think so, can you leave it on your own? If not, get help from someone you trust. Battering happens to many young people. It's not your fault. If you find you are talking to someone who ignores your concerns or who you feel doesn't respect you, don't be discouraged. Try another source until you find someone who understands and won't judge you.

Sexual assault is a crime of violence. It violates not only a victim's body, but also their sense of safety and control over other aspects of their life. In the most common form, a woman is forced into participating in unwanted sex acts. Physical force can also be used to make the woman comply. It is estimated that only 1% of all sexual assaults are reported.

Definition of Sexual Assault: Sexual Assault is any form of sexual contact which occurs without consent. The assault can range from touching and non-touching actions to oral, anal or vaginal intercourse. Sexual assault is about power.

Did you know that Saint Mary's is one of the first universities in Atlantic Canada to pass a sexual assault policy?

Sexual Assault Policy & Procedures

Policy Statement

Saint Mary's University endeavours at all time to provide a working and learning environment that is supportive of scholarship, research and personal development. The commitment to fair treatment of all members of the University community is the basis of interactions of mutual respect, co-operation and understanding. Consequently, the University does not condone behaviour that undermines dignity, self-esteem or productivity of any staff member or student, and strongly supports, through education and informal discussion, the prevention of such behaviour. Sexual assault is a criminal offence which violates fundamental rights, personal dignity, and personal and professional integrity. The experience of sexual assault—even the fear of it—can prevent women, primarily, but also men, from working or learning to their fullest potential.

The University considers sexual assault in all its forms to be a serious offence violating the rights of individuals to security of person and adversely affecting the University community generally. Excessive use of alcohol and drugs precedes many assaults. Use of these substances does not diminish personal responsibility or disciplinary sanctions. Members of the University community committing sexual assaults will be subject to a range of disciplinary measures up to and including dismissal or expulsion.

Application— This document applies to all members of the University community.

Definitions

(a) **"assault"** - means the application of force to another person, directly or indirectly, without the consent of that other person; an attempt or threat, by an act or a gesture, to apply force to another person. Therefore, "assault" is not restricted to the use of physical force but may include verbal coercion or threats of harm.

(b) **"sexual assault"** - means an assault in circumstances of a sexual nature where the sexual integrity of the victim is violated.

(i) **Date Rape** - Date rape or acquaintance rape is the most common form of sexual assault on campuses, and the least reported type of assault. With date rape, both parties have initially chosen to be together. There may or may not be sexual expectations. However, at some point during the "date," there is coercion by one party in response to the other party's resistance or refusal to engage in sexual activity, or, alternatively, the parties engage in sexual activity while one or the other of the participants is unable to give consent because of intoxication or other reason (a drunken "yes" may not be considered to be consent).

(ii) **Stranger Assault** - This is an attack by a person or persons unknown to the survivor.

(iii) **Gang Rape** - A gang rape is when two or more people sexually assault another person or persons.

(iv) **Sexual Harassment** - an incident of sexual harassment may also constitute sexual assault when a person in a position of trust or with power or authority over another person makes unwanted and repeated sexual advances, including touching, fondling and coercive sexual intercourse. What is common in every case is a fear that confrontation or denial of the request can mean loss of employment or marks or there may be an inference that compliance would bring promotion or advantage.

(c) **"lack of consent"** - for the purposes of this Policy, no consent is obtained where:

(i) the consent is expressed by the words or conduct of a person other than the Complainant (i.e., a third party to the sexual assault);

(ii) the Complainant is incapable of consenting to the activity;

(iii) the alleged perpetrator induces the complainant to engage in the activity by abusing a position of trust, power or authority;

(iv) the Complainant expresses, by words or conduct, a lack of agreement to engage in the activity; or

(v) the Complainant, having consented to engage in sexual activity, expresses, by words or conduct, a lack of agreement to continue to engage in the activity.

Survivor Assistance

Support for sexual assault survivors shall be available within the University. A detailed protocol for sexual assault response and for survivor assistance will be developed pursuant to this Policy.

Residence Life - Special Considerations

Where alleged incidents of sexual assault involve students living in University residences, special considerations and procedures may apply. Given the close physical proximity of all of Saint Mary's residents, it may be necessary, for the safety and well-being of the sexual assault survivor and/or the alleged perpetrator and for the smooth functioning of the residences to remove the Respondent from residence or to impose such conditions as are appropriate in the circumstances.

In the event that University personnel become aware of allegations of sexual assault involving two residents, an investigation into the allegations and the desirability or necessity of requiring the alleged respondent to vacate the residence will be co-ordinated by the Director of Student Services or the Director of Residence. Following such an allegation, which will include informal meetings with the sexual assault survivor, the alleged respondent and any residence staff who are involved in the situation, the Director of Student Services, in consultation with a trained sexual assault response team, will determine whether the situation warrants directing the alleged respondent to vacate the premises immediately.

Procedure for Handling Complaints

A formal complaint of sexual assault under this Policy against a member of the University community requires that the complaint be put in writing and filed with the Sexual Harassment Advisor. Upon receipt of the formal complaint, the Sexual Harassment Advisor will notify the person accused of sexual assault.

The Sexual Harassment Advisor will then initiate an investigation. Both the Complainant and the Respondent will be expected to co-operate with the Advisor for that purpose. Once a complaint is lodged, the Sexual Harassment Advisor will process the complaint according to the procedures used in respect of complaints of sexual harassment, ensuring that the matter is resolved as expeditiously as possible.

Confidentiality

Complaints of sexual assault and disclosures resulting from such complaints will be treated in a confidential manner by the Sexual Harassment Advisor, his/her alternate, the members/alternates of the Sexual Harassment Hearing Committee and any other representative of the University involved in the processing of a complaint. The only exceptions to this commitment to confidentiality would be disclosure compelled by means of a legal subpoena or disclosure required to ensure the health, safety and security of any member of the University community.

The University reserves the right to maintain statistical information relating to the number and type of sexual assaults reported either formally or informally under this Policy. Such statistical information will not in any way reveal the identities of the parties involved.

Review and Amendments

• An annual review of the effectiveness of the Policy and its Procedures shall be conducted by the Sexual Harassment Advisor, the Sexual Harassment Hearing Committee, and the Director of Student Services, and as appropriate, recommendations for amendments shall be made to the President and the Board of Governors for approval.

• This Policy and its Procedures shall be referred to in the Academic Calendar, the Student Discipline Policy and the Residence Handbook and the Residence Agreement.

Education Programs Regarding Sexual Assault

• The University, through the office of the Sexual Harassment Advisor, supports the initiation and implementation of educational programs for its students and other members of the University community concerning issues relating to the prevention of sexual assault.

Residual Authority

• Nothing in these Policy and Procedures restricts in any way:

(a) the President's authority, subject to applicable collective agreements, to suspend, dismiss or expel a member of the University community where, upon investigation by University officials, the President believes the member to have engaged in very serious misconduct which warrants immediate removal from the University either temporarily or indefinitely;

(b) the Director of Student Services or his Designate's authority to remove a student from residence upon investigation of allegations of misconduct on the part of the student.

• The existence of this policy or procedures does not preclude the University from responding to sexual assault situations and/or complaints in a manner other than that provided for herein where the well-being of the University community and the circumstances require.

If you could change one thing to improve how the university deals with sexual harassment and/or sexual assault, what would it be? Please send your answers to the Journal, & we will compile and print the results.

Sexual Assault is an act of violence, aggression, power and dominance, unprovoked and often premeditated. One in four women will be sexually assaulted by a stranger. Research on the psychological profiles of offenders overwhelmingly reveals that they are "ordinary, normal" men. Over eighty percent of women who are sexually assaulted are in a relationship with the perpetrator.

NO - \>(*)no\adv[ME,fr.OE na,fr.not+a always; al
1a: No means No. Not now means NO. I have a boy
No thanks means NO. You're not my type means NO.
now means NO. I really like your, but ... means NO.
means NO. You've/I've been drinking means NO.
DATE RAPE \'dat_\\'rap\n: not understanding NO

ONLY YES MEANS YES

What is your I.P. on this R.P. (rape quiz)?



1. Reason men rape:
A. Sexually starved
B. Crazy
C. To overpower and humiliate someone else.
T F
2. Guns or knives are usually involved in rapes.
T F
3. The place rape usually happens is:
A. Home
B. Woods
C. Dark alleys
T F
4. Men can be raped.
T F
5. Most people are raped by:
A. Someone they know
B. A stranger
C. Rape is only a big city problem.
T F
6. People are asking to be raped when they are:
A. Hitchhiking
B. Wearing sexy clothing
C. None of the above
T F
7. You can tell if someone might be a rapist by looking at him.
T F
8. The age of most rapists is:
A. 65 and older
B. 35-65
C. 35 and younger
T F
9. Women often accuse innocent men of rape.
T F
10. Only young, beautiful, sexy women are raped.
T F



See Answers Bottom Page Four



Self-Protection

1. Know you have the right to set sexual limits. You may have different ideas of what you want or don't want and say so clearly.
2. Communicate those limits. Get them across to the other person.
 - 75% of acquaintance rapes are linked to abuse of alcohol and/or drugs.
 - Ability to effectively communicate your limits. Do not rely on others.
3. Trust your feelings. If you feel you are being pressured into unwanted sex, stop it.
4. Pay attention to behaviour that doesn't seem right.
 - Someone sitting or standing too close who enjoys your discomfort.
 - Power stares—looking through you or down at you.
 - Someone who blocks your way.
 - Someone speaking in a way or acting as if he knows you more than you do.
 - Someone who grabs or pushes you to get his way.
 - Someone who doesn't listen or disregards what you are saying.
4. Be assertive
 - Get angry when someone does something to you that you don't like.
 - Act immediately with some kind of negative response.
 - Stand up for yourself. It's OK to be rude to someone who is sexually harassing you.
 - Not paying attention to your feelings.

Common type of sexual assault the survivor and the offender are familiar to each other. Assault occurs when the offender either coerces or threatens the survivor. Most victims of this type are never reported. Male victims report even less.

in to ON & OHG ne not, ne, GK ne - More at AYE]
/girlfriend means NO. Maybe later means NO.
\$#@!!! means NO, I'd rather be alone right
Let's just go to sleep means NO. I'm not sure
Silence means NO. _____ means NO.

Did you know that we also have a sexual harassment policy and an advisor on campus three days a week?

Sexual Harassment Policy & Procedures

Introduction

• Saint Mary's University is dedicated to the pursuit of knowledge. Sexual harassment undermines the raison d'être of the University by discouraging individuals from full participation in that pursuit. Not only does sexual harassment negate principles of university life, it is also against the law. In July 1983 the Canadian Human Rights Act was amended specifically to include sexual harassment.

• Sexual harassment may take the form of sexist insult, sexual assault, or abuse of authority; in all instances, it is a violation of respect and trust. Although sexual harassment most often is initiated by men toward women, anyone can be a victim of sexual harassment. While it is usual for harassment to occur between individuals of different status, it may also occur among peers. Spurious complaints are also a form of sexual harassment. Sexual harassment is disruptive regardless of the type and has no place at Saint Mary's University. It is the responsibility of all members of the university community to contribute to an equitable environment for work and study, a condition essential to the pursuit of knowledge.

Definition: Sexual Harassment is:

• Unwanted and unsolicited sexual attention of a persistent or abusive nature, made by a person who knows or ought reasonably to know that such attention is unwanted; or

• Implied or expressed promise of reward for complying with a sexually oriented request; or

• Implied or expressed threat of reprisal, in the form either of actual reprisal or the denial of opportunity, for refusal to comply with a sexually oriented request; or

• Sexually oriented remarks and behaviour which may reasonably be perceived to create a negative psychological and emotional environment for work and study.

Advisor

The President shall appoint an individual on a half-time basis to serve as a Sexual Harassment Advisor. This person should be a woman with experience and/or education in personal counselling. A male faculty member will be designated as an Alternate to the Advisor.

• The Advisor shall:

• be the first official contact person in allegation of sexual harassment;

• provide counselling to complainants and/or respondents regarding matters relating to sexual harassment;

• advise complainants and respondents of procedures to be followed should a formal complaint of sexual harassment be filed and ensure fairness to all parties through all steps of the procedure to termination or resolution of a complaint;

• co-ordinate the complaint process from the initial contact through all stages to resolution or termination;

• recommend professional counselling to a complainant or respondent, or initiate a formal hearing of the Sexual Harassment Hearing Committee should a pattern of harassment or complaint be detected;

• to ensure the complainant and respondent are informed of the progress of the hearing and of resources for support that are available to them until the resolution or termination of a formal complaint. (It is acknowledged that follow-up counselling may be necessary);

• to maintain contact with professional agencies (e.g. medical, psychiatric, and legal) outside the University, as well as with comparable personnel at other post-secondary institutions;

• to provide information to all constituencies of the University concerning matters relating to sexual harassment;

• to provide a written annual report to the President, the Senate, and the Sexual Harassment Committee, which, when appropriate, may contain recommendations for changes or revision of duties and procedure.

Sexual Harassment Hearing Committee

• The Vice President, Academic and Research will chair the Committee. Other members of the Committee will be selected from and by the faculty (one male and one female), the staff (one male and one female), and the students (one male and one female).

• The duties of the Committee are:

• to hear cases brought to it in accordance with the procedures;

• to recommend to the President a candidate for the positions of Advisor and Alternate;

• to receive a copy of the annual report of the Advisor.

Procedure

The following procedures shall be employed for resolving complaints of sexual harassment. The records maintained by the Advisor are confidential for the purposes of proceedings under the policy. In the event of disciplinary action based on sexual harassment, the University shall have access to and use of these records.

• An individual seeking redress to an alleged incident of sexual harassment through mediation or a formal hearing must submit a signed record of the time, location and circumstances of the alleged harassment to the Sexual Harassment Advisor. All complaints must be filed within nine months of the alleged incident. In circumstances where the allegations could also potentially give rise to criminal charges against the respondent, the respondent will be advised by the Sexual Harassment Advisor that he/she may wish to seek legal counsel before participating in any meetings or investigations of the complaint. The respondent should also be advised that his/her lack of participation will not impede the University's investigation and that a determination will be made based on available evidence or information. The respondent may be asked to provide the advisor with a written reply to the complaint within ten days of receiving it. The Advisor will ensure the respondent receives a copy of the written complaint immediately. The respondent must provide the Advisor with a written reply to the complaint within 10 days of receiving it. The Advisor will attempt a resolution through counselling/mediation.

• Should the case be resolved through counselling/mediation, a Statement of Resolution will be signed by both the complainant and the respondent. The complainant and respondent will be given a copy of the Statement of Resolution and their files will be retained by the Advisor for a period of one year unless there is a subsequent complaint involving either the respondent or the complainant.

• If there is no resolution after one month of counselling/mediation, the Advisor will write a summary of proceedings to date. The complainant and respondent will be given a copy of the summary. Their files will be retained for a period of one year unless there is a subsequent complaint involving either the respondent or the complainant.

• Should the Advisor detect a pattern of harassment in the record of resolved and unresolved cases, the Advisor may recommend professional counselling to the respondent or initiate a formal hearing of the Sexual Harassment Hearing Committee. The records of complaint against the respondent will be amended by the Sexual Harassment Advisor with a signed notarion indicating the date, reason for retaining the file beyond the policy guideline, and length of time the file will be retained beyond the policy guideline.

• Should the Advisor detect a pattern of complaint in the record of resolved and unresolved cases, the Advisor may recommend professional counselling to the complainant or initiate a formal hearing of the Sexual Harassment Hearing Committee. The records filed by the complainant will be amended by the Sexual Harassment Advisor with a signed notarion indicating the date, reason for retaining the file beyond the policy guideline, and length of time the file will be retained beyond the policy guideline.

• The Vice President, Academic and Research will convene the Sexual Harassment Hearing Committee within one month of a request to do so from a complainant, a respondent, or by the Advisor. The Committee will receive the Advisor's file(s) concerning the case and may also solicit additional information. The complainant, the respondent, will be given an opportunity to be heard by the Committee both of whom will be made aware of any documents or other information to be considered by the Committee in rendering its decision. The complainant and the respondent may be accompanied by a legal or union representative for the purposes of consultation and advice. Within two weeks of receiving all required information, the Committee will make a decision. The decision of the majority shall be the decision of the Committee.

• A written statement of the decision will be sent to the President with copies to the complainant(s), respondent(s), and the Advisor.

• Should the charge be dismissed, a material relating to the case will be retained by the Advisor for six months and then destroyed.

• Should the charge be sustained, the Committee will recommend disciplinary action in accordance with the terms of the appropriate collective agreement or the student disciplinary system.

• No records of complaint will appear in the complainant's personal file.

WHAT IF IT HAPPENS TO ME?

◆ **Be with someone who cares.** This is not a time to be alone. You need to talk to someone you can trust and get comforted by them. You also need to make yourself feel safe. Take whatever steps you need to make yourself feel safe.

◆ **Get medical attention.** This is important in order to check for injuries, sexually transmitted diseases and to prevent pregnancy. It's also very important for gathering evidence if you want to press charges. You should not shower or clean yourself first.

◆ **Decide whether you want to report to the police.** This is your decision to make even if you have gone to the hospital for a medical exam.

◆ **Decide who you want to tell.** Who of your friends or family can you tell who you know will try to understand and help. It is very important to tell someone and be able to talk about the sexual assault. This will help you deal with it now rather than have it continue to bother you for years after.

◆ **Talk to a trained counsellor by phone on the rape crisis line or in person at a sexual assault care centre or at University.** This is very important because you have been through a trauma and will need help to deal with the situation and your feelings. Friends and family can be helpful, however, they often do not know how they can best help you. Women/men who go to counselling to talk about their experience cope with it much faster and with fewer long-lasting effects than those who do not go for help.

◆ **DO NOT blame yourself.** You were not responsible for the sexual assault, the offender was. Often, women/men blame themselves because thinking back, they see many things they "should have" or "shouldn't have" done. It is impossible for you to know that this person would sexually assault you. Even if you believe you were naive, not careful or even foolish, you did not ask to be sexually assaulted. Your behaviour did not cause the sexual assault!

Those victims who are believed and supported often find it easier to heal and move beyond their experience.

ent limits with different people; your limits may change. It's a to your partner.

E.S.P. doesn't work.

or drugs. Be responsible. Alcohol/drugs can interfere with your to take care of you.

nted sex, you're right.



timately than he does.

vant.

lly pressuring you, even if it hurts their feelings. After all, they're

at some time in their lives. A woman's risk of being sexually assaulted by someone she knows is four times greater than her risk of being assaulted by a n who have been sexually assaulted know their attacker. Acquaintance sexual assault has the lowest reporting rate of all violent crimes.

Over eighty percent of women who have been sexually assaulted know their attacker. Acquaintance sexual assault has the lowest reporting rate of all violent crimes. Studies have indicated the effect of sexual assault can be devastating. One in five sexual assault survivors attempt suicide, whereas the non-victim rate is one in fifty. One in six sexual assault survivors will suffer a nervous breakdown.

There's a lot of work to be done right now, and it's exciting work, and the important thing is to not approach it out of guilt, and doom and gloom, and despair. When we organize and take action, one of the principles should be that we treat each other well, for the way we treat each other may be as important—or perhaps more important—than anything we actually get done. — Starhawk



Jo Stern



Keith Hotchkiss



Jane Collins



Father Cairns



Alanna Robb



Rolando Inzunza

Where to Get Assistance on-Campus

Sexual Harassment Advisor
JO STERN - 420-5113, SC416, Tues.-Fri.

Male Alternate
ALBERT MILLS (Associate Dean of Commerce) - 420-5778, L243

Sexual Harassment Advisory Committee
GEORGIA PE-PIPER (Geology, 5744),
JOELLE CAUVILLE (Modern Languages and Classics, 5810),
JACK GINSBURG (Chemistry, 5654),
ELLEN FROOD (Physical Plant, 5528),
RON HOULIHAN (International Centre, 5437)
BECKY OATES (SMUSA, 496-8700) *New appointees for 1995-96 to be named.*

Sexual Assault Task Force
JO STERN, KEITH HOTCHKISS, LEONA BURKEY,
CLAY FOWLER, JACK GINSBURG, KATI KILFOIL, HAROLD MCGEE,
BETH POULOS, DON MURPHY, ELLEN FROOD,
MARGO SCHENK *New appointees for 1995-96 to be named.*

SPARQS (Student Peers Answering Real Questions about Sex),
 SC416, 420-5113
ROLANDO INZUNZA, STUDENT CO-ORDINATOR, AMY APPLETON,
LEONA BURKEY, CARA CHIPMAN, SUZANNE DENOMEY, KERI HOLLIS,
BRENDA LANDRY, LUKE O'HEARN, NISA TUMMON

Campus Security
EMERGENCY NUMBER - 24 hours 420-5000

all campus pay-phones are equipped with red emergency button

BILL PROMAINE, Manager, MS003, 420-5578
SAMANTHA SALTIBUS, Chair
PAUL HERNANDEZ, Deputy Chair

Counselling Services
BETH POULOS, Coordinator of Counselling Services, 420-5610
LISA ANDREWES, 420-5431
SARAH MORRIS, 420-5601
TIM WALKER, 420-5614

Health Services (available to all members of the University community)
 Contraceptive Counselling, treatment of Sexually Transmitted
 Diseases, Anonymous Aids Testing
JANE COLLINS, SC406, 496-8778

Chaplaincy Service
FATHER RONALD CAIRNS, L145, 420-5502

International Student Advisor
ALANNA ROBB, IC, 420-5525
 Director of Student Services
KEITH HOTCHKISS, SC403, 420-5608

Residence Life
CLAY FOWLER, L106, 420-5597
KATI KILFOIL, L112, 420-5590
ALLISON COOK, Director, Residence Security, L108, 496-8735

Where to Get Assistance off-Campus

Crisis Lines
AVALON CENTRE
 (Rape-crisis support and support for sexual abuse survivors)
 daytime, 8:30-4:00pm, 422-424, evenings & weekends, 425-0122

HELPLINE 24 hours, 7 days, 421-1188

GAY LINE 423-7129

OUTLINE 1-800-566-2437, Sats. 5:30-9:30pm
 Peer Counselling for Lesbian/Gay/Bisexual Youth

POLICE EMERGENCY
 in Halifax 4105
 (outside of Halifax) 421-4105

Emergency Medical
HALIFAX INFIRMARY 496-2781
DARTMOUTH GENERAL 465-8333
IWK (Children under 16) 428-8050

Medical/Counselling
PLANNED PARENTHOOD METRO CLINIC
 6112 Quinpool Road 455-9656

Anonymous Aids Testing
AIDS NOVA SCOTIA 425-4882
 5675 Spring Garden Rd.



Sarah Morris



Tim Walker

Your Personal Rights

- YOU HAVE THE RIGHT to be TREATED with RESPECT
- YOU HAVE THE RIGHT to SAY HOW YOU FEEL
- YOU HAVE THE RIGHT to take TIME to SLOW DOWN & THINK
- YOU HAVE THE RIGHT to CHANGE YOUR MIND
- YOU HAVE THE RIGHT to ASK for WHAT YOU WANT
- YOU HAVE THE RIGHT to ASK for INFORMATION
- YOU HAVE THE RIGHT to MAKE MISTAKES
- YOU HAVE THE RIGHT to FEEL GOOD ABOUT YOURSELF
- YOU HAVE THE RIGHT to BE TAKEN SERIOUSLY
- YOU HAVE THE RIGHT to SAY NO

How You Can Help

When a friend or family member has been sexually harassed or assaulted, we share their feelings of shock, anger and frustration. We want to offer sympathy and support, but often do not know what to do. Here are some ways to help the survivor.

1. Believe him/her. It takes courage to talk about sexual harassment or assault. Many survivors keep quiet because they are afraid they will not be believed.
2. Let him/her know you are willing to listen. Don't press for details, let him/her decide what to tell you.
3. Make it clear that the harassment/assault was not his/her fault in any way. The victim is never to blame.
4. Don't talk about what could have been done to prevent it.
5. Be prepared to listen for as long as she/he needs support. Sometimes friends and family expect survivors to be upset for only a week or two. Understand that the trauma of sexual harassment/assault does not go away quickly.
6. Encourage him/her to seek some type of counselling or call a sexual assault centre.
7. Protect his/her privacy. Don't tell the story to other people. Allow the victim to decide who he/she will tell.
8. Those victims who are believed and supported often find it easier to heal and move beyond their experience.

despair. When we organize and take action, one of the principles should be that we treat each other well, for the way we treat each other may be as important—or perhaps more important—than anything we actually get done. — Starhawk

THE WAY IT IS

ADMISSION FREE - TALENT OPTIONAL

by Alan Pettipas and Marni Offman

As someone who enjoys all genres of music and every aspect of the entertainment field I am appalled at what is labelled as talent. Vanilla Ice, that self contained excrement factory, should be prohibited from ever recording again, for nobody can bust the springs on the ol' stinkometer quite like this crapmaster. Although I admire his ability to be who he is without apology, I certainly cannot say the same for Boy George's talent. That melange of mediocrity known as Vulture Rub made the 80s a complete pukearama, mirroring the way The Pillage People castrated the 70's music scene, dependent upon their bravado to compensate for an obvious lack of talent. New Kids On The Block (N. K.O.T.B), the posse for the extremely lame and musically impaired, began to decline in popularity when their fans turned twelve. These princes of putrid should be thankful they lasted as long as they did. Some people say that Burt Reynolds is a has-been but I prefer to see him as a never-was, a fourteen carat schmuck completely devoid of talent. He and Loni were perfect for each other. Neither could act worth a damn and both are an excellent alternatives to Ex-lax.

I'm certainly happy that the days when sugar-plum fairies like Tiffany and Debbie Gibson monopolized the charts are over, not that the charts are necessarily indicative of talent, merely popularity. The fact that enough people liked Gibson to warrant a greatest hits package is sufficient cause to call in to question the rationale of that all

important 18-25 age group, for she, the progeny of Kathy Lee Gifford/ Mr. Rogers type parentage just clogged the drain of taste with her "sweeter than thou" little ditties, songs that only the bubble gum readers of Teen Beat magazine could digest. As far as Tiffany is concerned, I'm sure she is alone now, as she always should have been, keeping her pathetic little sixteen candles prom queen dance recital schlock out of our midst. How appropriate that she chose to perform in malls, given that she resembled the quintessential mall rat, her ego stroked each time she looked out into the audience, for there she was, all three hundred and eighty versions of herself present and accounted for, with a collective musical I.Q. of -100, and a definite need to get a life. Joey Lawrence, who has been making me nauseous since his days on Gimme A Break, should give everyone a bloody break and beat a hasty retreat out of show business, taking his equally untalented Joey wannabe brothers with him. The sooner they bugger off to the land of Gary Coleman, the better, but not before they grab that pubescent pusbag Macauley Culkin. I want to shove Corey Feldman in a vat of ...

Marni: Alan, I think you've had way too much coffee again. But maybe you should have another cup. Unfortunately, mid-season replacements are coming. Believe it or not, there is going to be a worse television show than Joey Lawrence's Brotherly Love. Tori Spelling's (who plays the whiny ditz on Beverly Hills 90210) younger brother Randy, will make his

acting debut in the two-hour NBC pilot for the beach romance Malibu Shores. Randy Spelling, who is sixteen years old, has been preparing his entire life to play a valley dude named Flipper. I call this "Fatherly Love." Tori and Randy's mega mogul and megabucks daddy, Aaron Spelling, is responsible for producing (I hope it will be a flop) Malibu Shores and Beverly Hills 90210. Have you ever noticed that Tori's hair keeps getting smaller and her chest keeps getting bigger? Let's hope when super-producer Aaron launches his son's acting career he'll have better luck. Speaking of beach dramas, shouldn't Baywatch be called Boobwatch. I'm so sick of seeing Pamela Anderson's half exposed breasts on screen and off screen. I think that it's time someone teaches her the difference between looking sexy and dressing like a cheap hooker. When I see Pamela Anderson cavorting outside the Cannes Film Festival promoting her first film, the science-fiction adventure Barbwire wearing one of her trashy too tight black leather (did you forget to pack the whips and handcuffs) dresses I want to puke. In all honesty, if I had her surgically enhanced body, you would not catch me wearing one of those outfits that she prances around in with her husband Tommy Lee, the drummer of the heavy metal band Motley Crue- the self described rock pig who dresses in black leather and bears numerous tattoos. Ya, I'm jealous. I really want a husband who licks my face. I think not! Why is Tommy Lee's ex-wife, Heather Locklear, still being called the Special Guest Star on Melrose Place? Come on, it's

been over two years since she started portraying that superbitch Amanda on the series. Somebody has an ego. She should be thanking the producers of the show (which happens to be Aaron Spelling) for jump starting her career again. Things were looking pretty dim for Locklear because she started taking roles in movies such as The Return Of The Swamp Thing and making one of those "don't we have too many already" exercise videos. They should pass legislation that outlaws celebrity exercise videos. I'm sick of hearing about celebrities and their phenomenal exercise regimens. Most celebrities' physiques are an integral part of their livelihood. I would hardly call Kathy Lee Gifford or Cindy Crawford an exercise inspiration. They better be fit-it's part of their jobs. What is not part of their jobs is acting. I like Kathy Lee as a talk-show host but I really don't want to see on some goody-two shoes sitcom about her picture perfect family. And it's obvious Richard Gere never gave ex-wife Cindy any acting lessons. Her first feature film, Fair Game, must really be a bomb, because the release date keeps getting pushed back. (It was supposed to be released in August) Fair Game should soon be collecting dust at your local video store.

Alan: Aw, Marni. You mean to tell me you don't want to see the Gifford's station wagon lifestyle each week? Hell, I can't wait until they make enough episodes to go into syndication. Then I can gag seven times a week as opposed to only once. I need to hear about her husband about as much as Michael Jordan needs to be taught about how to play

basketball. Just once, I would love to hear Kathy Lee tell a story about one of her children trying to poke her eyes out with a finger or two, or at least an incident where she doesn't dip them in perfection.

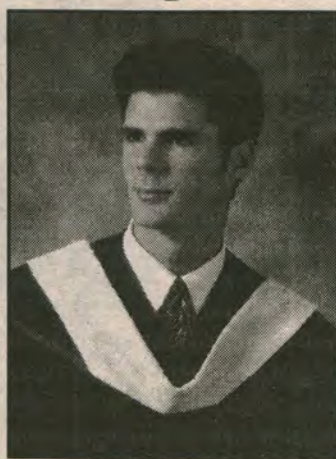
I would rather have a Rottweiler munching on my pancreas than listen to or watch Latoya Jackson, she of very little talent. Despite their idiosyncrasies, at least the rest of the Jacksons, possess talent. One of her psychic connections should make her privy to the fact that neither in this world nor any other is she anywhere close to being able to sing, although her ability to induce repeated vomiting is among the best. Well, that is if you exclude her sister Janet and her dismal attempt at acting. Give it up! You have a decent voice and a dancing acumen that is truly amazing, but watching you act is like having a cete of badgers burrowing through my chest cavity. I haven't seen such absence of life since I attended a taxidermist's convention years ago.

Some singers cannot act and some actors cannot sing but nobody chews the purple monkey on both counts quite like Don Johnson. Melanie Griffith, his ex wife X 2, does a fair bit of simian snacking herself, although not nearly to the extent that Johnson does. Bob Saget, host of America's Most Obviously Staged Videos, has all the personality of a snake on Prozac. He should be hosting Unsolved Mysteries instead, with the first mystery being how this bozo got his far as he did without talent. Now that Full House is defunct, and every rerun has been shown a thousand times, ATV gets the

continued on next page

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Westminster Philharmonic To Perform

by Alan Pettipas

Classical music aficionados will be delighted to learn, that, on Sunday, October 22 at 4:00 p.m., the Westminster Philharmonic Orchestra, will be appearing at St. Andrew's United Church. The concert is presented by the St. Cecilia Concert Series. The Orchestra, which specializes in 19th and 20th century works, is one of the largest London amateur orchestras in existence. Founded in 1972, and based in London, the orchestra is independent and self-

financing. Jonathan Butcher, has been the Orchestra's conductor for the past eleven years, his acumen as a conductor resulting in three Sir. Adrian Boult Conducting awards. The orchestra's status in the London musical world has escalated since his arrival. This prestigious event will feature a performance of Antonin Dvorak's Symphony No. 8 as well as an offering from British composer Alan Rawsthorne entitled Street Corner. In addition, Canada's Paul Stewart, a virtuoso pianist, will join the Orchestra for Rachmaninoff's Piano

Concerto No. 2 in C minor. This performance is compulsory for connoisseurs of classical music, an opportunity to see a renown orchestra without having to venture abroad. Tickets for this event are \$18 (adult) and \$15 (students and seniors). For further information regarding this event contact Barbara Butler at 466-3697 or Mike LaLeune at 477-4466. Once again the concert begins at 4:00 p.m. and will be held at St. Andrew's United Church, on the corner of Coburg Road and Robie St.

Rockin' At All Cost

by Terrie Johnson

The third annual Halifax Pop Explosion was on last Wednesday to Sunday. This four day festival had over sixty bands playing at both the Khyber arts center and Birdland. The festival also included an Indie Record symposium at the Khyber. This symposium gave people an opportunity to meet representatives of recording labels from all over North America.

I was able to attend Friday night's show at Birdland. It was an amazing time, although not as crowded as I had expected. The first band was Scratching Post. The

band threw out some fast intense tunes. At times they were quite amusing with their synchronized moves and fire-breathing guitar player. The next band up was The Suddens, who were one of six bands playing from my hometown, Moncton N.B. These guys play fast, hard tunes with catchy lyrics. Other bands from Moncton were The Monoxides, Eric's Trip, Broken Girl, Elevator to Hell, and Orange Glass. Rebecca West was third to play. This trio has been in the Halifax music scene since the early 80's. Singer Alison

Outhit has an amazing voice that can be ruff and raspy at one



BRIAN EWING/JOURNAL

moment and soft and sweet the next. Following Rebecca West was Space Needle,

unfortunately all I have to say about them is feedback and extreme noise. That is just my opinion. They obviously have some sort of following. The Fast Backs finished off the evening. This fast paced Seattle band rocked. Their combination of female vocals and Punk sound kept us dancing and jumping around for the rest of the night. When they finished, I was sad to see the night was over.

The Pop Explosion was jam packed with Bands to see and things to do. It was difficult to attend everything, but Im hoping a lot of you got to see some of it. There were many really

talented up and coming bands from as far away as California. Of course many local favorites like Superfriendz and Leonard Conan (just to name a few) were there too.

The Pop explosion is a great opportunity for all the bands included to get some exposure and show people what they have. It also gave bands just starting out, and people interested in the music industry, the chance to talk to people in the business. The Pop Explosion is getting bigger every year and is really putting Halifax on the music map. If you missed all the fun this year, be sure not to miss it next year. It is a guaranteed rockin' time.



Christopher Hinton,
Assistant Professor, Cinema

John Spezzacatena,
MFA student in
film production

Concordia professor credits students for Oscar nomination.

When Christopher Hinton's "Blackfly" was nominated for an Oscar in the best-animated-short category in 1992, his first reaction was to credit his teaching experience and his students at Concordia's Cinema Department for much of his success. "After you've been in any business for a few years you tend to get stuck in a rut," said Hinton. "Students, on the other hand, come to you with fresh, open minds. Knowing how to listen to them has helped me develop new techniques and explore new ideas which have worked out very well for them and for me".

This cooperative approach to teaching and learning is what attracts students like John Spezzacatena to Concordia. The University's first Master of Fine Arts student in Film Production with a concentration in Animation, Spezzacatena praises Hinton and the program: "The dynamics of the program are just as important as the curriculum. And being taught by people with real experience who recognize students' good ideas is very special".

And there are other valid reasons Concordia is the right university for so many people: more than 160 undergraduate and graduate programs with strong reputations in business studies, communications, psychology, fine arts and engineering; a college system offering a personalized approach to education; a friendly atmosphere with professors who are known for their accessibility; a remarkable choice of programs on a full- and part-time basis; and two campuses with a student body truly representative of Montréal's diverse population.

When you consider that Concordia is also known for being in touch with the real world, you can be assured that what you learn here will go farther out there.



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continued from previous page

asinine notion to continue the Saget infestation six nights a week. Let me know when the programmer at ATV recovers from his dementia.

Listening to Bobby Brown is the equivalent of enduring a bout of urinary tract infection during a pub crawl. I keep hoping that some of Whitney's

talent will rub off on him eventually. The next time I listen to this loser is the same day I start the Kato Kalin and Danny Bonaduce fan clubs. Only in America can one pummel a transvestite or be a professional parasite and be rewarded with a talk show, which means that Icky Flake, the queen of crass, should beware, for just around the corner lurks another untalented worm, waiting to enter into the talk show sweepstakes. One talk show that should be axed A.S.A.P. is Richard Bey, the Grand Marshall of patriarchy, whose antics degrade women and make him look like the biggest pud puller of all time. What a major wanker yanker, his show exceeding the daily crap quota by many a kilometer. Fabio hums so bad, he really does. (The way your kitchen would stink if you shoved Pepe LePew in the microwave) That commercial he does for I Can't Believe It's Not Butter, should be changed to "I can't believe that this jerk hasn't violated his Andy Warhol expiry date."

Winners

Super CD giveaway (15 CDs)
Kevin Smith

Strange Days

Paul Hilsendeger
Stacey Smith
Tammy Campbell
Trevor MacInnis
John Barbour
Vernon Walling
Kelly Rose

Hole CD

Lisa Whalen

To claim your prize, drop up to The Journal Offices on the fifth floor of the Student Centre with your student number.

CFSM TOP 10

FOR THE WEEK OF: OCTOBER 16th

POS	ARTIST	ALBUM
1	Rebecca West	Burners On
2	Rankin Family	Endless Seasons
3	Archers of Loaf	Vee Vee
4	Eeyore's Tale	Beautiful
5	The Monoxides	Out Of The Marsh
6	Pursuit of Happiness	Where's The Bone?
7	Foo Fighters	Foo Fighters
8	Hole	Ask For It
9	Doug E. Fresh	Play
10	Catherine Wheel	Happy Days

POS	ARTIST	SINGLE
1	Dambuilders	Teenage Loser Anthem
2	Pavement	Rattled By The Rush
3	The Muffs	Kids In America
4	The Rankin Family	You Feel The Same Way Too
5	Whigfield	Big Time

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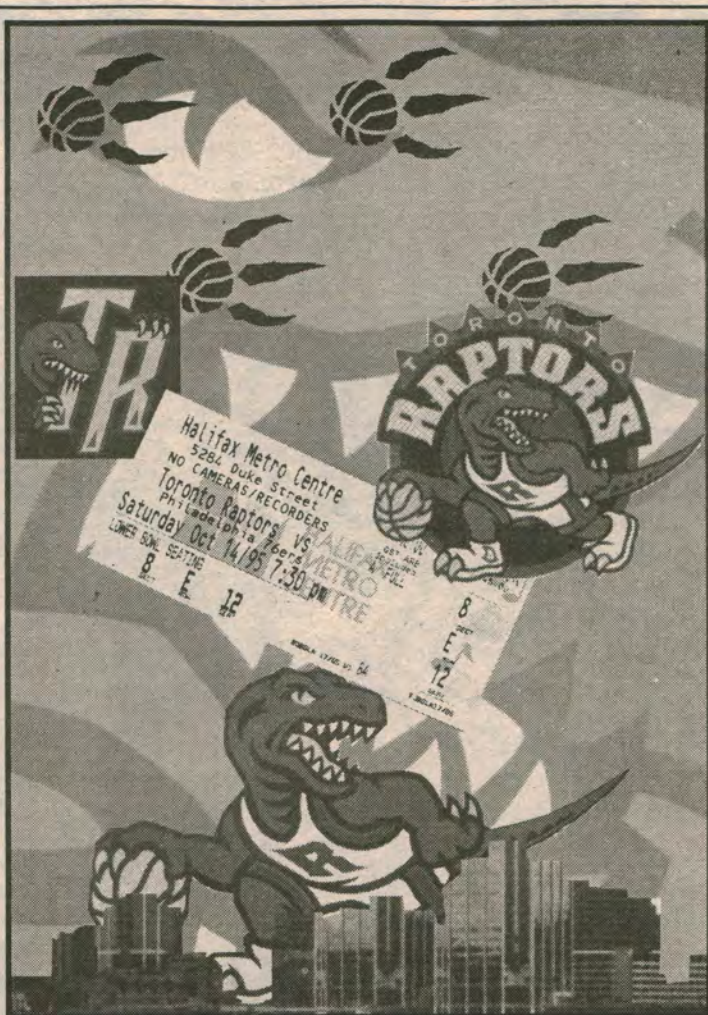
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NBA Action In Halifax

by Sean Francois

On Saturday Oct. 14 at 7:30p.m. a moment in basketball history occurred here at the Halifax Metro Centre. The Toronto Raptors, one of the two Canadian NBA expansion teams, played their first game ever against the Philadelphia 76ers in an exhibition match.

9,367 enthusiastic hoop fans came through the turnstiles to see this once in a life time opportunity. Most skeptics predicted that the game would turn out to be a disappointment at best, but they were proven wrong with the fast paced game that showcased the best talent from both teams.

The "homeside" Raptors put on a show with Damon Stoudamire, Alvin Robertson and Willie Anderson all playing at the top of their game. The Raptors never fell behind and lead for the entire match. During the 2nd quarter the raptors were leading by as many as 21 points. The crowd showed their pleasure after Carlos Rogers finished an alley-oop dunk courtesy of rookie point guard Damon Stoudamire. The quick slashing moves from Philadelphia rookie Jerry Stackhouse had the crowd in awe, but that wasn't enough to put the Sixers in front. Point guard Vernon Maxwell fell victim to four quick first quarter fouls that hampered the 76ers offence early on.

In the 3rd quarter 76ers' centre Shawn Bradley who stands at 7'6" got tangled up

with Raptors' centre John Salley. Salley pushed Bradley down and this almost started a brawl. Back-up centre Oliver Miller ran off the bench and gave his thoughts to Bradley as well. The Raptors were assessed with two technical fouls for this scuffle.

This didn't veer the Raptors off track, they dominated the boards and kept their lead until the final buzzer. The end score was 120-107 for Toronto. The entertainment was provided by several contests and the phenomenal dancing from the Raptors Dance squad.

This game was the first match in the Raptors' Canada wide pre-season tour. Their next match was scheduled in Saint John, N.B. vs. the 76ers again. This time the Raptors didn't fair as well as they did in Halifax, losing the match 121-93. Raptors got a strong game from forward Carlos Rogers who netted a game high 29 points and 76ers super rookie Jerry Stackhouse didn't stop to amaze on his way to finishing with 27 points for the winning side. Over 6,000 fans turned out at Harbour Station in St. John for the Raptors' second stop across the country.

The turnout in Halifax was encouraging and I believe we can expect to see NBA basketball in our city again. As an expansion team Toronto can expect to lose more than their share of games over the next couple of years but don't be surprised if they upset some of the NBA championship contenders.

Yam 52,
You are the worst! Don't you know it's mean to tease!
Amethyst

Cookie Man,
Back in the fold! Stocks are up again.

Calgon Guy,
God's in his heaven, all's right with the world...
Pippa

Bashful,
I'm cold at night - wanna snuggle?
Dopey

Trez,
Don't worry, just seven more stupid months in this hole.
Min

Ninja Nymphos,
Do you know what a hotel room is? Get one!
Thank you, SMUSAPS...
TBA

Disgruntled consumer of all that is spicy,
Where do you get your "Worshetir." Our manager is running out of our substitute, it's called "Worcestershire Sauce." By the way, our recipe calls for vodka, but we're glad you won't miss it!
Gorsebrook Kids

Wondering,
I haven't gotten the squirrel yet! Still on the prowl.
Boris

Frosh Leaders,
To the biggest parties on earth! Shooters anyone?
Queen of the speakers

Ninja Nymphos,
SMUSAPS - Saint Mary's University Society Against Public Sex.
SMUSAPS

EGL 432.05 Guy who couldn't Keep his Feet To Himself,
Where've you been? I keep seeing your name on the journal, but never your face on campus!
Across the Table

Flip,
Time for a new name, chick!
Flag

T - Man,
I'm single - how 'bout you?
Beer boy

BAVP,
I feel a batch of ginger snaps coming on!
Cookie monster

Shaggy,
I need help conjugating my verbs!! Can you help? Will you be my direct object?
The Tragically Hopeless

Avil,
Our C.O. is getting too big for his britches. He's gotta go.
China Doll

Hall Of Fame At SMU

by Lawrie Livesay

Professional Baseball has its Cooperstown, the NHL has its Hockey Hall of Fame, and now Saint Mary's has its own way of honoring its commitment to athletic prowess. The Saint Mary's Sport Hall of Fame and Heritage Centre was officially opened this past Saturday afternoon. "With the pipes a' playin'" courtesy of the Halifax Police Bag Pipe and Marching Band, and Athletic Director, Larry Uteck, as the master of ceremonies the celebration got off to a rousing start.

The Sport Hall of Fame and Heritage Centre committee who includes: Patsy Calbury, Elizabeth Chard, Pat Connolly, Heather Harris, Bruce Hopkins, Al Hollingsworth, Kathy Mullane, Ann Mussett, Larry Uteck and Doug Wright collectively could not have chosen two finer recipients to be the first inducted into the Hall.

The first inductee, Father John J. Hennessey, known quite simply to most as "The Hen," was involved in Saint Mary's athletics, academics and spiritual activities for 11 years (1961-1972). During this period of time, "The Hen" oversaw years of tremendous growth for Saint Mary's. At the time of

Father Hennessey's involvement, SMU was a small Jesuit school just beginning to get its feet wet in Canadian university athletic competition.

In 1982 Father Hennessey passed away, leaving behind some incredible memories and a winning legacy that will be showed off for years to come in

As Master of Ceremonies Larry Uteck, in his usual down to earth and witty presence offered, up the microphone to Brian Heaney, who graced the

that they were in for a story or two, maybe even three.

Bob Hayes arrived on the scene at Saint Mary's in 1958, up until his official retirement in 1992, it has been said that Hayes "became an institution within an institution; the man who developed the bare bones of an athletic program into a model for other Canadian universities."

Kieth Hotchkiss, director of student services and former football player (1969-73), says an event such as this, brings back memories for everyone. He then says that for him, the memories of Hennessey and Hayes bring back a clear picture to how life on campus was. A life that will never be forgotten with the success of the Sport Hall of Fame and Heritage Center.

As the ceremony drew to a close, Larry Uteck reminded the crowd that Hall of Fame needs the support of alumni, friends and family and would graciously take pictures, trophies or any old memorabilia that anyone would like to donate.

On this note, "The Pipes" sounding again to familiar "Scotland the Brave" in tribute to Father Hennessey and Bob Hayes: Two incredible individuals who helped shape Saint Mary's winning tradition.



SMU OPENED ITS SPORT HALL OF FAME HERITAGE CENTRE SATURDAY, BY INDUCTING FR. J.J. HENNESSEY AND LEGENDARY ATHLETIC DIRECTOR ROBERT G. HAYES (PICTURED)

According to one who knew "The Hen," They would recognize his familiar figure whenever or wherever Saint Mary's teams performed, stalking the sidelines of football stadiums, basketball courts and hockey arenas across the nation."

the Hall. According to Father Stewart, a close friend of "The Hen," who accepted the plaque from our President of the university Dr. Ozmon, said "It was a wonderful choice that the committee members made in inducting Father Hennessey."

audience with a story from the past about the legendary Robert G. Hayes. As the story reached its pinnacle point, Bob Hayes was inducted into the Hall of Fame. Hayes made his way to the microphone and all ears perked up because anyone who knows Bob Hayes knew

SMU Has Lackluster Weekend

by Signa Butler

For the first time in seven years, the Saint Mary's Women's soccer team defeated the Acadian Axettes (at Raymond field in Wolfville) with a 3-2 win on October 4th. Though Acadia opened the scoring, SMU bounced back minutes later with Terynn Boulton scoring her sixth goal of the season off of a corner kick. Free-kick specialist Lynn Wright also netted a goal on an indirect kick inside Acadia's 18 yard box. Before the half was over, Acadia counted the equalizer leaving the result in a deadlock after 45 minutes.

For the Huskies, it took a great half-time talk by coach Joanne Evans, concrete performances by the fullbacks and keeper Heather Richards, smart ball movement, and one goal to take the team to victory. Player of the game Lynn Wright provided the go-ahead with a brilliant 30 yard floater into the top left corner. It was a well deserved win for the Huskies who moved into second place with the result.

After few days of needed rest were through, the women's soccer team had two important games to look ahead to on the Homecoming weekend, including a four point game against Memorial. Those six

points the Huskies hoped to bank into their column were snatched away from their awaiting paws by hungrier squads from Antigonish and St. John's Newfoundland.

On Friday afternoon, the Huskies lost to arch-rivals St.F.X 3-1. The X-ettes got their first goal five minutes into the game when a poor clearance on a corner kick landed on X defender Julia Lorifice's foot who blasted it past keeper Heather Richards. Minutes later, Terynn Boulton got the Huskies back in the game when she headed a Lynn Wright delivered chip over keeper Laura Kelly's head. Unfortunately, Boulton collided hard with their keeper and did not return to the game. In the second half, X took advantage of an unfocused Huskie squad scoring two unanswered goals in the last twenty-five minutes. Julia Lorifice scored another beauty of a goal and speedy rookie Maureen Macsween provided the insurance. It was a frustrating loss for the Huskies, who may have been shaken by the loss of Boulton and a ten day lay-off without playing a league game. On a positive note, it looks like third year forward, Tara Timms is back to her old form as she provided a much needed spark up front for the Huskies. Timms

felt that the team lost too many 50/50 balls, and didn't utilize their width to penetrate X's defense. She felt that these things "will help get the Huskies into a good position for our post season games."

Sunday's match was undoubtedly the worst performance the Huskies have had this season, and they certainly could not blame the insane, hurricane-like conditions for the 2-0 loss. Memorial won the wind advantage on the initial coin-flip and took it to the Huskies early. Two early first half goals proved to be demoralizing for the Huskies and even though they had the wind going with them second half, they were unable to capitalize on the few chances that they had. Memorial definitely outplayed the lackluster SMU team, who have to regroup before they finish off their regular season this week with games against Dal and Acadia. Team consensus is that the team has to get back into a positive unit, the kind of team that was there for the victory against Acadia. Don't count these ladies out, though. They will still be in the playoffs, and with the character that the team has they will certainly be ready to knock unexpecting teams off their pedestals.

Notes: Boulton currently leads the league in scoring with seven goals. Unfortunately for both her and the Huskies, early diagnosis has her sitting out the remainder of the season with a severe knee injury. Look for fourth year players Lisa Reid, Debbie Pottie and third years

Timms, Butler, and Tammy Flemming to give experience to a young Huskie team in the post season. Notable rookies to watch for are starters, Kate Macquaid, Barb Rasmussen and Amy Soosar (SMU has 8 first year players in 1995).

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SMU Defense Shuts Down X

by Wade Banks

The Huskies went into Saturdays Hall of Fame game with an awful lot at stake. After coming off of two opening season losses, the Huskies wanted to keep their recent two game winning streak alive. But even more important than this, was the fact that the Huskies had their pride on the line, as it was Homecoming weekend for the SMU alumni and a win would improve the Huskies record to 3-2.

Blessed with a warm, October afternoon, the Huskies knew they were facing a tough task in containing St. F.X.'s explosive running and aerial games. Basically the defense knew their main objective: Shut down QB Derek Martin and stop running backs, Sean Musselman and Paul Henry. And as expected the boys on defense came to get down and held St. F.X. to score only 7 points as SMU upset the 6th ranked X-Men, 10-7.

In the first quarter the Huskies were pounced upon early as St. F.X. opened the scoring as Martin caught receiver Andre Arlain in stride and threw a perfect strike for

the touchdown. The TD along with the extra point saw the X-Men go up 7-0. The first quarter was also significant as the 3000 fans on hand, saw a new Saint Mary's milestone as Steve Sarty, with his second reception of the day, became the 4th player in AUAA history to rack up over 2000 yards receiving.

In the 2nd quarter SMU finally got on the scoreboard as Marchese (13 comp/26 att/176 yds) hit receivers Sarty, Mike Messam, and Adam Finden to put Mark Dalla Riva in field goal range as he stroked the ball through the up-rights bringing the score to 7-3 for X.

The X-Men did get the ball back, but couldn't trudge anywhere as penalties and the strong Huskies defense posed a blockade and forced the team to punt the ball.

SMU would capitalize on the X-Men's misfortune as the Huskies gained momentum once more with the help of the tandems of Marchese to Sarty and Messam along with running attacks from Glynn Hall (38 yds) and James Macpherson (92 yds). Finally the drive ended as James Macpherson rushed into the end-zone on an 8-yd TD run.

With Dalla Riva's convert the Huskies went ahead with a score of 10-7.

In the second half, St. F.X. had a couple of chances to come back, but in the final minutes Martin threw an interception right in the hands of Chris Merritt, which pretty much sealed the X-Men's fate as the Huskies capped off a wonderful afternoon winning 10-7.

The anxious Huskies team definitely knew what had to be done in order to win. "We (the defense) came out flat in the first quarter," said defensive lineman Sandor Kardos, "We knew we had to turn it around by shutting them down inside and forcing the QB to throw the ball outside." Kardos also felt that a lot of credit belonged to player of the game, Enes Medanhodzic along with defensive line coach Roger Dietrich for his hard work and dedication to the defensive line core.

Next weekend the Huskies clash against the Mount Allison Mounties in New Brunswick. Even though the Mounties are 0-5, they still pose a threat to the Huskies with their home field advantage. In the words of



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WITH THE LIKES OF SANDOR KARDOS, THE HUSKIES DEFENSE IS RAPIDLY BECOMING A FORCE TO BE RECKONED WITH

defensive coordinator, Gus Karouzakis, "We have to give 100% on every down and work the full 60 minutes, because nothing comes easy," and you

know the Huskies will be giving it their all on Saturday as they hope to go 4-2 on the season.

SMU Dons The Blades For 95/96 Season

by Lawrie Livesay

Almost. That was the consensus of many of the Huskies Fans who attended Sunday afternoon's AUAA men's ice hockey matchup between our Saint Mary's Huskies and cross town rivals, the Dalhousie Tigers. The 8-6 score in favor of the Tigers did not reflect the effort put in by the Huskies.

From the outset of the first puck being dropped, the first period was taken away from both teams by the referee, as there were a total of 14 minor penalties called. In the midst of

the melee, the Huskies had the first really good chance as they were awarded a five on three situation with two Tiger players in the box. This proved to be futile, as Tiger captain Corey Macintyre broke in over the blueline and capitalized on some sloppy defense by the Huskies and netted a short handed goal.

It appeared that things were not going to get any better as a slapshot from the point by Tigers defenseman, Pat Russell, alluded Huskies goaltender, Rob Dykeman, to make the score 2-0 in favor of the Tigers.

With the Huskies pressing

in efforts to get back in the game, a costly turnover by the Huskies at center ice sent Tiger forward, Gord Dickie in on a one on one situation with a Huskies defender. Dickie made like Gretzky and turned the defender inside out and shoveled the puck past a helpless Dykeman to make the score 3-0 for the Tigers.

The Huskies did not quit though, and were rewarded for their hard work as Huskies sniper, Tony McCabe, capitalized on a Tiger scramble in front of the net, giving the Huskies their first goal of the season. Just moments later, McCabe played "Johnny on the

spot" and netted his second goal of the game to draw the Huskies within one as the first period came to an end.

The second period certainly was more interesting for the fans as the ref seemed to put away his whistle and let the two teams play hockey. The Huskies seemed to come out with more zip and this showed as the Huskies came close twice, but were turned away by the post both times. The flurry of chances in the Tiger end resulted in the old saying: "Close at one end, score at the other." And this is what the Tigers did converting on a two-on-one to make the score 4-2.

The Huskies appeared to be let down by the turn of events as moments late Tiger All Star, Keifer House, turned on a loose puck in front of the Huskies goal and drilled the shot past Dykeman. With the score now 5-2 in favor of the Tigers,

it appeared that it would be over for the Huskies. But their "never say die" attitude and their leadership of veterans, Roddy MacCormick and Dave MacIntyre, was evident as each responded for the Huskies drawing them within one goal of a tie. This was short lived though, as Dal added one more goal before the end of the second period to lead 6-4.

As the third period began, the Huskies showed their feistiness once again, taking the game away from the hands of

the Tigers. It appeared that the Huskies would once again pull within one goal as Huskies center, Sean Redmond, scored on a breakaway while short-handed. The goal, unfortunately for Huskies fans, was nullified as a penalty was called against the Huskies behind the play. This seemed to be a wake up call for the Huskies, as moments later Redmond hit Paul McCallion with a breakaway pass and the second year All Star made no mistake finding the back of the net.

As SMU pressed for the tie they were rewarded once again for their hard efforts, as veteran defenseman, Alex Herbison, tied the game with 3:26 left in the third period. Unfortunately the celebration, once again, was short-lived, as Tiger captain, Corey MacIntyre capitalized on a Huskies miscue off of a face-off in front of Dykeman and flipped the puck past the outstretched goalie. With the score 7-6 for Dal, the Tigers would add an empty netter to make the score 8-6.

On a key note, the Huskies first year players showed great promise along with veterans, Roddy MacCormick, Dave MacIntyre, Tony McCabe and Alex Herbison who also had strong games for the maroon and white. Huskies first home action is November 2, as Acadia comes to the House of Pain at the Metro Center.

This Weekend at Huskies Stadium

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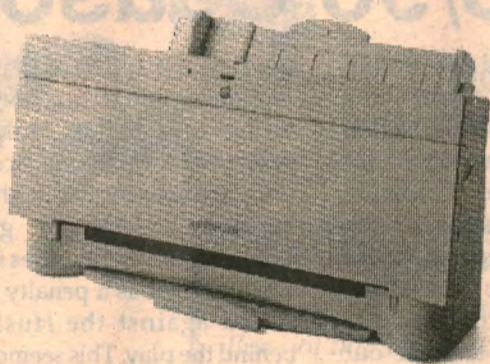
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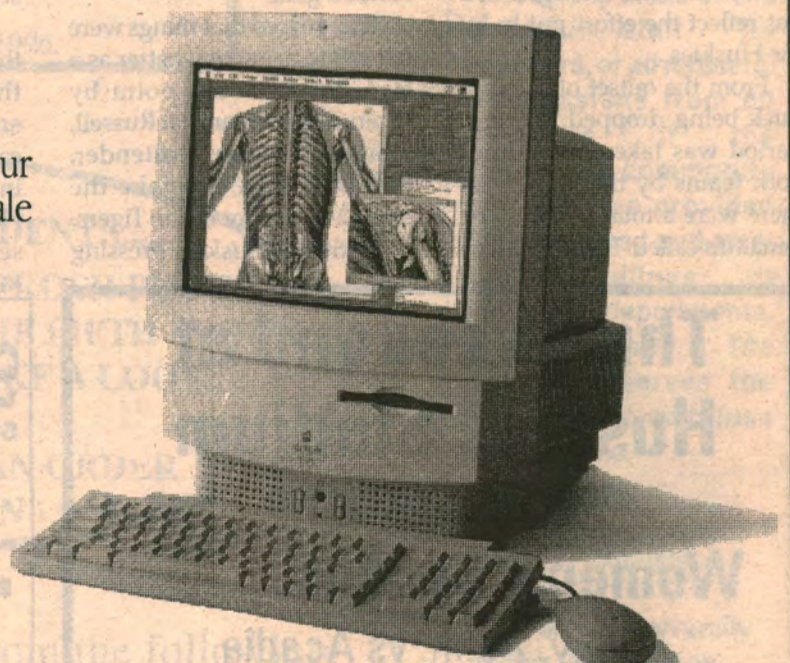
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