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Proposed Cuts Spark Campus-Wide Anxiety

Gay Issue Confronted

The issue of homophobia and heterosexism is being confronted by the Outreach Society at Saint Mary's.

The society, in its fifth year of operation, has been battling for a supportive and safe atmosphere for gay, lesbian and bi-sexual students, particularly those in the closet.

Outreach veteran, Rolando Inzunza, says, "even though Outreach has been breaking ground each year, the problem of discrimination against homosexuals can be compared to the issues of racism and sexism on campus or in our society." He adds, "there is two goals Outreach has. One being that we strive to provide an atmosphere that everybody can feel respect, openness and trust with one another. Our second goal is to increase awareness, tolerance and education."

Inzunza says that last year their meeting consisted of discussions on relevant issues. Also, there was a number of workshops with guest speakers that talked about the current issues, such as, Micmac holistic approach to AIDS treatment, bisexuality, monogamy and spirituality. The guest speakers were those actively involved in the community.

Outreach was first started by a concerned group of gay, lesbian and bisexual students who perceived, and were concerned about homophobic attitudes at Saint Mary's. The group receives support from Counseling Services.

The members of the society are trying to become a voice of change on campus, and, according to a press release, the society is "to help foster more positive attitudes around sexuality issues and encourage respect for everyone, regardless of their sexual orientation."

by Paul Fitzgerald

Following a report by Coopers and Lybrand to the university presidents and to the provincial government officials involved in the rationalization process, a strong wave of anxiety is moving across all Metro university campuses. The reason faculty, staff and students are worried, stems from one specific proposal, known as the "all in model," which in effect is all non-academic areas merging into one centralized unit.

"My mind is upset over everything right now," says Saint Mary's Professor, Cyril Byrne. He adds, "the worst thing is a merge, that's a very scary thing."

Byrne is like many other professors and non-academic staff at all seven institutions. He, like others, says that, "so much right now is determined over the buck and not about what it is that we do best, teaching students... a merge will hurt everyone, including students."

He adds, "right now there are so many possibilities, there is even the one of Saint Mary's completely privatizing."

Saint Mary's President, Dr. Kenneth Ozmon, says that people "are very concerned." He indicates that there is a lot of apprehension among faculty and staff members who are mainly worried about what's going to happen to the institution and how students will cope with the change.

While the presidents have been campaigning their Partnership Plan - shared systems and services among all Metro institutions - the cost savings for the non-academic areas, such as Athletics, Human Resources, Student Services, the Registrars Offices, the Physical Plants and other administrative services, was estimated originally at \$4-million. However, the Coopers and Lybrand report suggests two other cost saving mechanisms that worry many;

one is to increase the estimated savings of \$4-million to \$7-million, second, the "all in model," which would mean merging all non-academic departments into one centralized body, creating a savings of almost \$9-million.

Most people are worried. First, many have expressed concern that the Minister of Education, John MacEachern,

will only accept the Partnership Plan if the cost savings are met to their fullest. Since the Coopers and Lybrand report has two funding formulas that propose significant cost savings, mainly the "all in model," there may be no other alternatives. Also, with the social transfer payments from the federal government being drastically cut, those in Metro

are expecting the worst case scenario. For the time being however, Metro can only sit and wait for the ax to fall.

The concern over the Coopers and Lybrand report prompted two meetings for both faculty and non-academic staff last week.

According to the President

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PAUL FITZGERALD/JOURNAL

THE PRESIDENT FOR A DAY CONTEST MADE A SEASONED RUGBY PLAYER OF SAINT MARY'S PRESIDENT, DR. KENNETH OZMON, ... THE TEAM DIDN'T MIND AT ALL. OZMON PLAYED SCRUM HALF FOR THE GAME

President For A Day

by Alan Pettipas

Science student Scott Morton got to be Saint Mary's President, Dr. Kenneth Ozmon, for a day. In turn, Dr. Ozmon became a student, back to classes and back to the books.

The Student Alumni Society, which hosted the President For A Day campaign, found this years contest to be a resounding success. The day consisted of Morton, the winner, being the big cheese on campus. "Man I like this job," says Morton

while flipping his rugby ball up in the air just before he and Dr. Ozmon went out with the rest of the team for some fun. Since Morton is a member of the Saint Mary's Men's Rugby Club, Dr. Ozmon played Morton's role.

"Now I've never played this game before," warned Dr. Ozmon as they walked on the field. However, Morton wasted little time showing him how the game was played. The team also wasted little time in accepting Dr. Ozmon as their new player. "All right, we've

got Dr. O with us, we're going to win now," laughed one member of the team.

Morton says his day was busy and that he'd be President of Saint Mary's any time. "I had breakfast with the Ambassador of Brazil and went to lunch with the Premier, John Savage. They had lobster and I had turkey," he says.

Dr. Ozmon was in Geology class learning about the intrusion of igneous rock. "I really learned a lot from that class," Dr. Ozmon said smiling.

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SWAP: Students Travel Abroad

Kate O'Rourke

Travel Cuts, a travel agency owned by the Canadian Federation of Students, is offering students across Canada the opportunity to live and work in a foreign country. The program is called the Student Work Abroad Program (SWAP) and it encompasses nine countries in four continents.

SWAP is "aimed at helping students in two ways with their international travel," says David Smith, Director of International Exchanges for Travel Cuts. "One, they are abroad in the country of their choice... that we offer... earning sufficient funds to look after their basic needs: rent, food, and some entertainment. At the same time they are learning a lot more about the country than the average backpacker." This, he says, is because the students are living and working in the country instead of just passing through.

SWAP provides a number of services for a registration fee which varies from country to country. "In Canada, we're providing the person with a fair bit of information as to what they can expect over there... we assist with Travel Cuts, obviously, with their return airfare" which is not included in the registration fee, Smith points out. Smith says that, "in most of our countries the registration fee includes two nights accommodation upon arrival... there's an orientation

in every country with the exception of the United States." The orientation covers such things as "making the adjustment to the daily life of the country, and then, of course, (how to find) employment and accommodation" Smith states, "so many of the participants never really had to pound the pavement, so it's a key point of criteria that people have held a job" before they participate in the program. After the orientation, various countries offer various levels of support. According to Smith, "Britain is by far our best service and they have a resource centre right next to the room that they do the orientation in" that has posted available accommodation and employment opportunities.

This, he says, is possible because so many of the participants stay in London. "Usually in London, but not always, but particularly in May-when most Canadians arrive there are more than enough jobs being called in to keep everybody fairly happy."

Tracey Malay, a SMU student who went on the Britain SWAP last summer, says that there is also a hidden benefit to the program. "There's tons of other girls, well guys too, lots of people there by themselves," which helps in finding accommodations. She also says that the jobs posted in the London office "are by employers who want to particularly hire you because you're on this program."

Smith suggests that students "get a taste of the outside world with Britain" before traveling too far from home. The reason he gives is that it's less expensive to travel to Britain than to places such as Australia or Japan, so it is feasible to go for a short period of time. This allows you to discover if you like to travel, and if you do you can travel further next time. Also, Smith says that not everyone will be accepted into the program.

Although there is no strict admissions procedure in place, there are a few qualities that the Travel Cuts staff look for in a potential participant. "If someone walks in that is extremely, extremely timid, Debbie is probably going to say 'are you really sure you want to do it this year?'" says Smith. But on the other hand, they also do not want an extremely aggressive person acting as an ambassador for Canada. Also the staff look for people who

have had job experience, although they do understand that many college students work for family members and may not have had to "pound the pavement" for a job.

The Travel Cuts office on the fifth floor of the Student Centre has more information. The 1995 brochure for the SWAP program should be available next week, and Travel Cuts staff can provide any extra information.

Healthy, Wealthy And Wise

by Elizabeth McCarthy

Noted Anthropologist and Linguist, Mary Catherine Bateson, of the University of Southern California, was the evening's speaker at a public lecture, held at the Dalhousie Arts Centre on last Thursday night.

The lecture, "Caring: Giving and Taking Through the Years," is the second in a three - part series of lectures presented by the Dorothy Killam Lecture Series fund.

This year's theme, Healthy, Wealthy, and Wise, deals with human social society as it relates to modern economy and productivity, and is tackled in turn by members of three different fields. The first lecture

hosted an Historian / Philosopher, and the third lecture will feature an Occupational Therapist.

Bateson, as an anthropologist, was in particular an appropriate choice of academic interest to an area such as Nova Scotia - among at least the local universities, Dalhousie and Mount Saint Vincent both have Social Anthropology departments, and Saint Mary's has the distinction of being the only university with a full four - discipline department in Anthropology east of Montreal.

Bateson opened her lecture with a brief discussion on the special lifestyle and privilege afforded to Scholars in traditional Hebrew culture. The social rules which differentiated them from others reflected the special considerations that were attached to the concept of occupation.

Using the Hebrew example as a model, Bateson went on to speak about how our concepts of work, play, and occupation in our society are unnecessarily and harmfully separate from each other. In her relaxed, introspective lecture style, Bateson explained how the expectations surrounding work in our society involve essentially the adults, and that work is seen to be as much as "the" occupation of adults as play is seen to be the exclusive domain of children. Adults are expected to leave the playing tasks as they mature and adopt the attitude that any play they may undertake is an indulgence, a small break from the work role, instead of as an undertaking as equally important as work itself.

Bateson next incorporated her perspectives on the occupation of care. The traditional roles of women in many societies has always included that of the caregiver and has as such been looked upon, as Bateson puts it, as a "free good."

However, with women as a continuing and increasing reality in the working spheres that exist outside as well as inside the home, it is being realized that neither the role of care by women or by men can be taken for granted or "expected," but on the contrary acknowledged by society, not only through the recognition that the role of care - taking in any capacity in society is in it's own right "occupation," but also by the creation of what Bateson terms "provisions" in society, designed to help care-taking take place.

Bateson concluded her lecture on an important related point. Men and women, throughout all their adult lives, need two things. One of which is to continue to learn as many things as possible, not just up to a certain point in our lives, after which we are not expected to think. The second, which relates back to Bateson's point that part of every adult must remain a playing child, is that no adults at any point in their lives lose the need, says Bateson, for "cherishing." All people, whatever roles they carry out, themselves need to be listened to and cared for by others. An ideal society Bateson states, considering the many changes facing the world today, is one in which two of the most valued functions are learning, something that we as people are meant to do; and caring, something that we as humans are meant to need. I had the privilege of meeting Dr Bateson after the lecture, and her intellect, enthusiasm and warmth in conversation was an inspirational force behind her speech's messages.

Bateson is most recently the author of two books, *Composing a Life*, and, *Peripheral Vision: Learning Along the Way*. He more academic works can be found on the library system and she is also the author of an interesting memoir of her parents, Margaret Mead and Gregory Bateson.

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Will Canada Go Up In Smoke?

The Issue Of Quebec Separation

by Paul Fitzgerald

"I was talking to my grandmother yesterday and she told me that the Hell's Angels are going to vote no in the referendum, so now she thinks that if anything bad happens, the province can use the Hell's Angels and build an army out of them," laughs Saint Mary's student and a native of Quebec, Rosalie Sirois.

Sirois is not a separatist. She is like most Canadians, who feel that the current political situation in Quebec has gone on far too long, hurting the nations reputation, and ruining the hopes of many for a united Canada.

"Last summer my grandmother was just terrified. She put some of her money in

the French and English are going to have bitter feelings towards each other... right now it is a very close feeling. According to the polls, it's almost 50 percent on each side," she says.

As the October 30th referendum draws closer, so does the concern of Quebec separation. All over the country there is mixed reaction over the never ending issue of Quebec's desire to opt out from the Canadian system. With the polls almost split down the middle, Canadians are both anxious and concerned over the end result. Some people have indicated that they could care little if the Francophones leave, while others are worried that a vote for separation would divide the country.

Quebec has also been fighting for the same purpose. They see their society different from that of English speaking Canada, and at most points in Canadian history, the French have found it difficult to compete with the centralized powers that they claim hamper their ideology of true Quebec nationalism. From the Quiet Revolution in the late 1950's and early 1960's, to the FLQ Crisis and to the loss of the 1980 referendum, Quebec has striven for an independent province, one in which could not have its full amount of freedom under control of the centralized powers in Ottawa. Many Quebec nationalists argue the province deserves independence and more provincial recognition.

Disgruntled Provinces Fight Ottawa

Canada is a country that has fought for well over 100 years to be united, distinct, and separate from that of other societies, mainly the United States (U.S.). However, while Canada has desired a society far greater than the U.S., the centralized powers of federalism have drawn a different picture. Canada has instead been caught in constant battle with provincial governments challenging the federal powers, proving that the political system, for some, isn't all that appealing, and an indication that while the nation that has wanted to be unlike the U.S., it has instead become like them.

This element of irony in Canadian history stems from the Fathers of Confederation designing a system in which the federal powers would ultimately control the operations at the provincial level. The Fathers of Confederation realized that in order to compete with the U.S. for European settlers, they would have to create a society that appeared far more appealing than life in the U.S.. In order to compete, federalism, which is a U.S. model of

government, was used as a constitutional device, and was intended to employ a sense of freedom for Canadians. However, even though federalism appeared to give Canadians more political freedom and a better way of life, it was, in reality, a unitary system in disguise.

Federalism, which created two levels of government, federal and provincial, was a reverse of the U.S. model. In the U.S., there was more state power over the national

and cumbersome, their own system was showing similarities.

The Provincial Rights Movement (PRM), which occurred from the mid 1870's to the late 1890's, was a major breakthrough for provinces decentralizing the federal powers. The PRM was brought about by provincial recognition to challenge the national powers. During that time the disgruntled provinces in Canada expressed concern over the operation at the federal

...they [separatists] do not see the future. They do not see tomorrow.

Rosalie Sirois
Saint Mary's student and native of Quebec

government, while Canada would make the national powers centralized, giving minimal power to the provinces.

Canadian history demonstrates the fact that the provinces and citizens have expressed concern over the centralized powers, and for some, indicated that these were the same signals that were originally intended to avoid. While Canada viewed American polity as ineffective

level. The government promised that peace, order and good government would be met by elected officials representing Canada's diverse regions. However, it was during that era that the provinces would point out that the agenda's set by the centralized powers. Some provinces experienced insufficient funding from the federal level, making it difficult to create jobs and provide a



a bank account in Ontario and some in a bank account in the United States," says Sirois. She says that her grandmother doesn't trust the current wave of separatists views, let alone the elected officials, mainly the Premier, who represents the Parti Quebecois, Jaques Parizeau. Sirois says that her grandmother sees him as "some kind of Hitler," some kind of a mad man, who along with the Bloc Quebecois leader [Lucien Bouchard] want to divide the country.

Sirois says that the issue in Quebec not only affects the country as a whole, but also divides those living within Quebec.

"It doesn't matter what the end result is in the referendum,

Even the former President of the United States, George Bush, told the Canadian press that he is "a staunch believer in one Canada." He also says that, "I would hate to see a Canada divided. We've relied on Canada, and we've counted on Canada."

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SMU Student and Quebec Native

Sirois says that, "the whole thing has been taken out of proportion. Quebec is not thinking about their future. I am not a separatist, my family is not separatist, so I have a hard time seeing their point of

the perception of most Canadians. She feels that Canada needs to be a stronger nation, a nation which can stand up to Quebec and say "go ahead, leave our country." Sirois says, "if Canada stands up to Quebec, then Quebec may reconsider."

She also says that what Bouchard and Parizeau are telling the Quebecois is "dangerous for the province and for the country." She says

Quebec would separate, Prime Minister. Lester B. Pearson assisted in making alternative arrangements that would satisfy the province temporarily.

But any attempt to make Quebec satisfied in a society where the majority is English would continue to fail. During the 1970's, the Parti Quebecois (PQ) evolved, making it clear that the province desired a government specifically representing the needs of Quebecers. The PQ leader, Rene Levesque, told Canada that his party was a model of "sovereignty-association, which consisted of an independent Quebec."

In 1980, the PQ would lose its referendum (60% against separation and 40% for) question on sovereignty as Prime Minister, Pierre Elliot Trudeau, promised a revamped Constitution, only making it difficult for the PQ to move forward with any further plans on separation or even decentralizing the powers in Ottawa. Quebec citizens saw a newly patriated Constitution more appealing than separating, concluding that Trudeau's vision of a nation with strong centralized powers would still exist. Quebec's reasons for believing Trudeau and not their elected party, the PQ, was simply because the Charter of Rights and Freedoms would be an added dimension to the Constitution, something that not only Canada believed would enhance the countries distinctiveness from that of the U.S., but also a Charter that would benefit the minority rights, mainly Quebec.

Following the 1982 patriation of the Constitution, which the PQ admittedly expressed concern over, the country would see two other rounds of national unity in question: Meech Lake and the

Charlottown Accord. Even though both rounds were geared towards decentralizing the federal powers and putting more responsibility back to the provinces, criticism from the public and even interest groups shot down those plans.

Determining The Problem

Even today, the issue of Quebec is a reminder for Canadians that there still exists some dissatisfaction of the federal powers. In addition, the growth of third parties at the federal level, is a clear indication that a territorial purpose is a desire Canadians have when electing government. The Reform Party is one example, as the Western provinces are one jurisdiction that have challenged the federal government. During the 1970's, the country saw the issue of Western alienation, which was a period the federal government interfered with Alberta's natural resources. While Alberta's prime resource for Canada was oil, the national government intervened with the profits, making it difficult for the province to gain benefits and control of its resource. This demonstrated that the federal powers could interfere with provincial jurisdictions, making decisions easier in Ottawa then in the provinces themselves. The West, like Quebec, desired a party, such as



another party surfaced with territorial representation, The Bloc Quebecois, who won 54 of the 75 Quebec seats in the House of Commons, and also became the Official Opposition. The Bloc's ideologies, and the charisma of their leader, Lucien Bouchard, have been made into concrete, meaning that their foundation isn't as easy to break through as some thought. The Bloc mainly consists of militant supporters of the PQ and trade unions in the province. The Bloc had succeeded in capturing the vote of the young non-sovereignist Francophones, and also a large vote came from those who wouldn't support separation, but did support the traditional aspects of their province, meaning that there were those who were more attached to Quebec than to Canada.

Following Canada's Federal Election, Quebec, much like the majority of English speaking Canadians would decide that the Conservative Party could

... the Hell's Angels are going to vote no in the referendum...

view."

She then says that, "they [separatists] do not see the future. They do not see tomorrow."

Sirois feels that its important to keep the French culture alive, but the current situation in her view does not do anything to help Quebec. "Not too long ago we almost lost it, and that's when the Quiet Revolution came and we got it back. Those people during that time were so strong on their beliefs. Today they can be just as strong. They don't realize that we got the good jobs, we got the good standards of living that every Canadian desires. They do not know when to stop," she says.

She feels that a new party should evolve, one which maintains the voice of Quebec, but not one that strives for separation. "We need a party that wants Quebec to be strong, and a party that is proud to be Canadian. When I came to Nova Scotia I realized that there is a sense of Nova Scotia nationalism, but they are still proud to be Canadian."

Sirois says however that part of the problem stems from

that anything they say "people will believe."

Quebec's Battle

However, as the years in history moved on, so did the issue of Quebec nationalism. Following World War Two, the national government maintained their belief for competence in government. To avoid post-war depression, Ottawa held on to the powers of direct taxation. A result of this was the Quiet Revolution (QR), which occurred from the late 1950's to the mid 1960's. Quebec wanted their powers of taxation back from the national government. But for Quebec, the process in fighting the centralized powers was difficult. In order for the French speaking province to compete, they had to make changes necessary in order to be competitive. Under Jean Lesage, and the Liberal Administration, the province took control over private industry to make a competitive province. But in the attempt of Quebec competing, a provincial debt would grow. In fear that

...if Canada stands up to Quebec, then Quebec may reconsider.

the Reform Party, to adhere to the concerns from their territory.

In the 1993 Federal Election

no longer hold any weight in the political arena, causing many Quebecers to vote for the Bloc, as the Reform hadn't fully their true vision of a united Canada. The Bloc, for many Quebecers, was the only party available that would represent the rights of the citizens, and most of all, represent the issue of nationalism in Quebec.

The Quebec Referendum, which will take place this Monday, October 30, is a key point in Canadian history. Only days from now will anyone determine whether or not the country will remain united.

CBC Radio

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The End Of Canada?

History tells us that Canada has desired a distinct and separate society from that of the United States (U.S.). We have desired a society far greater than the U.S., one which has far more political freedom. However, with the waves of disgruntled provinces in Canadian history, Quebec being at the forefront, we see something different about the political system that was created, and that something is achieving the opposite. The irony of Canadian history, stems from the fact, that while we have made attempts to be unlike the U.S., we have instead become like them. When the Fathers of Confederation drafted the British North American Act in 1867, they made everything as centralized as possible. Federalism, which was used as a Constitutional device in the BNA Act, was adopted from the U.S.. However, the Fathers of Confederation modified the U.S. model. In the U.S. it was state power over the national government, and Canada saw government in America cumbersome and ineffective. Canada turned to the U.S. and saw blame for the Civil War demonstrated by an unstable system, one in which Canada would go through great lengths to avoid. When federalism was adopted in Canada, the Fathers of Confederation realized the two divisions of powers, federal and provincial. They would design a system so that the federal powers in Ottawa would have the ultimate authority and control over provincial jurisdictions. But, while the reasoning behind altering the model of federalism was to avoid being like the U.S., Canada has had its own share of civil unrest and disgruntled provinces, confirming that we have, in a way, become more American than America.

The Provincial Rights Movement (PRM), which was active from the 1870's to the mid 1890's, demonstrated the incompatibility of Canada trying to be a distinct society from that of the U.S. while trying to compete with them. The centralized powers in Ottawa were not fulfilling their promise of representing Canada's diverse regions. The elected officials in Ottawa would represent their constituents, but the centralized powers would make the decisions. The PRM indicated that this type of federalism was not balanced, and therefore effected Canadian polity.

Quebec and Alberta, and other provinces throughout Canadian history, have expressed concern over the centralized powers. An example of this in Alberta was the period of Western Alienation, an era in which the federal level interfered with the province's natural resources. While Alberta's prime resource was oil, the national government intervened with the profits, making it difficult for the province to gain benefits and control of its resource.

But the concern in this Monday's referendum, deals with the issue of Quebec nationalism. Quebec wants to be a society distinct and separate from that of English speaking Canada. Like the other provinces in the past, Quebec doesn't prefer a system in which the powers are mainly centralized. The Quiet Revolution, which began in the late 1950's, was a clear example of Quebec dissatisfied with the federal powers. It was during that time, that the federal government took away Quebec's powers of direct taxation in order to avoid post-war depression. Quebec couldn't compete with the rest of English speaking Canada; they were still in the process of modernization, and during that process they racked up a provincial debt, only to arrive back in the hands of the federalists.

Today, one can clearly see that there is some dissatisfaction with the powers in Ottawa. Also, the growth of third parties at the federal level, demonstrates that Canadians are not satisfied with the current political situation. These third parties represent areas that some feel are neglected by Ottawa, and it is these third parties that are sparking controversy in Canadian politics.

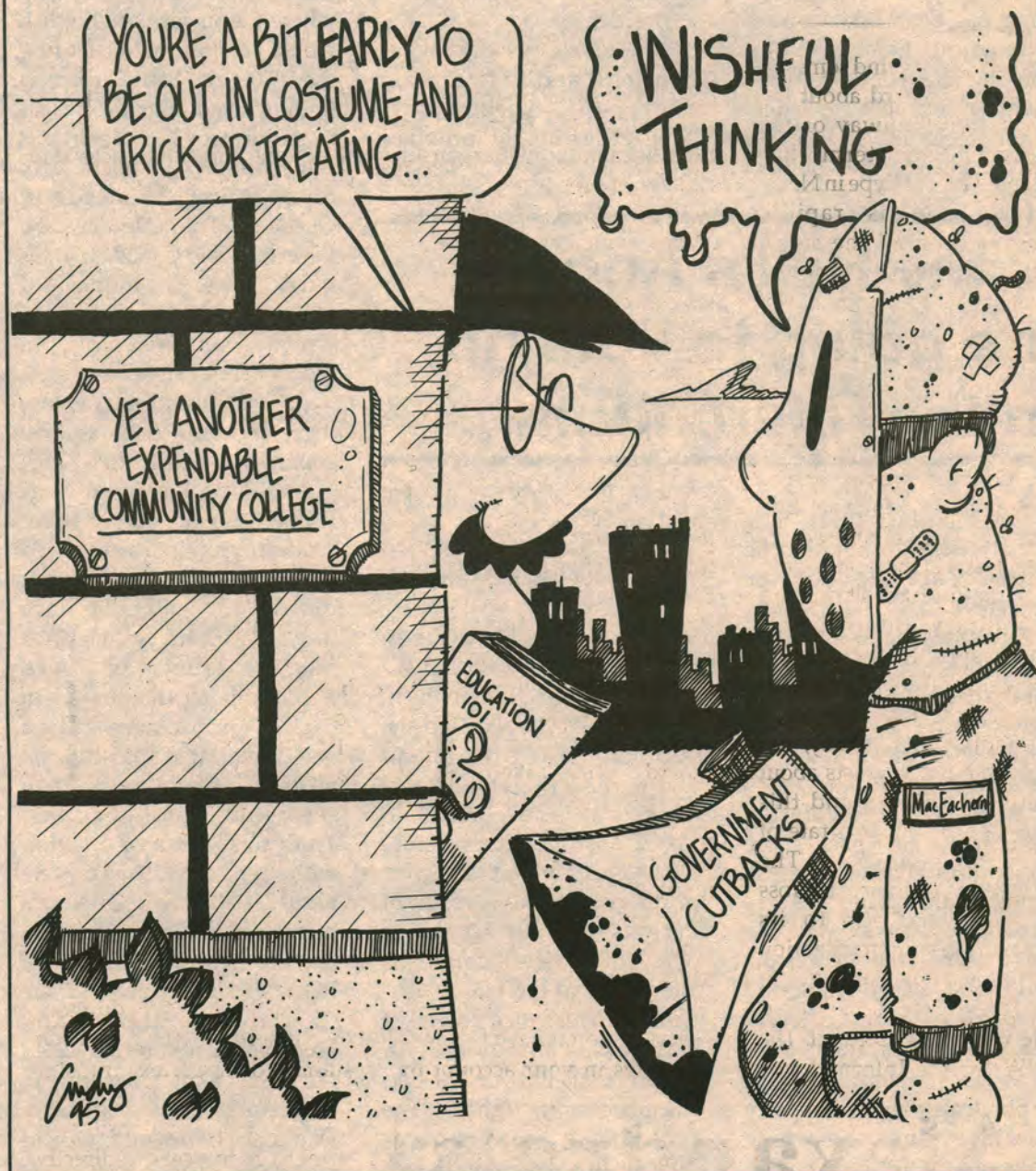
The Bloc Quebecois is one of these parties. This is a party that Quebec sent to Ottawa to fight for their true ideology of Quebec nationalism. The province was upset over the Conservative government and even the Liberal government, as both had not met the needs of Quebec in the eyes of Francophones.

The referendum this Monday may surprise some. My prediction is that Quebec will opt out from the Canadian system. Maybe I'm right, or maybe I'm wrong. The Bloc Quebecois leader, Lucien Bouchard, has taken that party from the ground up to the sky, making him a tough competitor in the political arena. Former Prime Minister, Pierre Elliot Trudeau, was a tough politician in his day. But he's gone now, and the Liberal party campaigning the "No" side has little ground to hold. Quebecers see Chretien as someone who betrayed them during the Constitutional negotiation in 1982. They won't listen to him. Also, I don't think the leader of the Conservative Party, Jean Charet, will have much validity, given that he is only one of only two elected conservatives in the House of Commons.

Thus, we wait for the results, to see if our country will lose a province. We will wait to see what provinces will follow suit, if in fact a "Yes" vote happens. I bet five bucks that it will. The more I try to be unlike them, I become like them.

P.F.

Community College closures across the province proved just how Savage cuts can be...



The Light Is Temporarily Turned Off

Dear Editor,

After reading last week's issue of *The Journal*, it made me remember a saying I heard while searching for jobs. "Due to the current state of the economy, the light at the end of the tunnel is temporarily turned off."

I left the work force to obtain an education. But after reading your last week's issue, it seems that I may be in for a little bit of trouble, and this also includes goes for others on campus. Programs and jobs are being cut. Payment for tuition is on the rise. All this seems to never end. Why?

I think I'll get the usual answer of, "there is no money left in the pot," or, "that's the end of the gravy train ride." Why should we have to suffer because of the high rollers in the 50's, 60's and 70's. They all had jobs, why can't I have one also? Trying to get an education is hard enough without not

being able to get a job to put you through school. So you don't have a job, and you have to get a loan. How can you pay the loan back? How can you work and go to school at the same time? All these questions seem to have no answers.

The cutbacks for universities in this city seem to have everyone worried, thanks to your newspaper. After all, I can't see anyone else on this campus coming right out and revealing the detrimental effects of the cuts, except you newspaper. But that's your job. And your doing it very well.

Anymore cuts coming our way, keep us informed, I'm ready to bail out of this place anytime know.

Sincerely,
Jason Fothergill

Dear Marni and Alan

Dear Editor,
Just a little not commenting on Alan and Marni's column (The Way It Is). I must have been in class when they had

their ceremony proclaiming then King and Queen of the known universe. It is a little ironic that they used a whole page of useful *Journal* space to put down a group of people, who they claim have no talent when my first thought was, "how in the hell was this article published in the first place." It takes little talent to insult a person and ram your opinion down someone's throat. The entertainers in question are or were successful, and that means that someone, somewhere, appreciated their talent. Please spare us the grief of reading those two misguided persons again. If *The Journal* has stooped so low as to think that insults and mockery make a good story, I think that I will read something else more substantial. If just one of these comments was presented in a logical way, rather than the childish form in which they displayed their opinions, then, and only then would their article have been worthy of time to read.

Thanks for the time.
B.Hill

Letters, Letters, Letters, Letters

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

The Internet...Riding The Information Superhighway

by Gaurav Mehra

It is difficult to find someone who has not heard about the Information highway or the Internet. This term has generated a lot of hype in North America and is rapidly encompassing all the seven continents. Internet originated in the USA to connect the defence establishments through a high speed computer network called ARPANET and was mainly used for research and academic purposes. USA is still a major player in the development of Internet and hosts the largest number of Internet sites in the world. Once the domain of academia and the military, Internet was thrown open to the general public several years ago and since then has grown at an exponential rate. Today, the cybercommunity boasts about 40 million citizens and this figure is growing at a rate of 20% per month. The proliferation of Internet across the world has led to its increasing commercialization and this was instrumental in the development of World Wide Web in Switzerland. The WWW (or the Internet) is a

collection of computer networks across the world loosely connected via the Internet. A simple keystroke or mouse click lets a user access data located anywhere in the world and correspond and chat with people as well as send and receive e-mail and files to any corner of the globe. After the invention of the printing press and the television, the development of Internet is undoubtedly the most significant communications revolution of our times.

The Saint Mary's computer network provides full access to all the services of Internet (email, newsgroups, mailing lists, Telnet, FTP and World Wide Web) and all these services are free to students with a valid computer account. A fast growing and popular application of Internet is the World Wide Web as it incorporates both text and graphics. Easy to use on Macintosh and Windows, the most popular software for surfing the Internet is Netscape which can be accessed on the SMU network.

IBM: In order to get on to Netscape you'll have to install Windows in your account by

typing 'Win Install' at the DOS prompt and clicking on the choice Internet utilities once Windows is installed. The N icon under Internet utilities is Netscape and can be activated by double clicking on it.

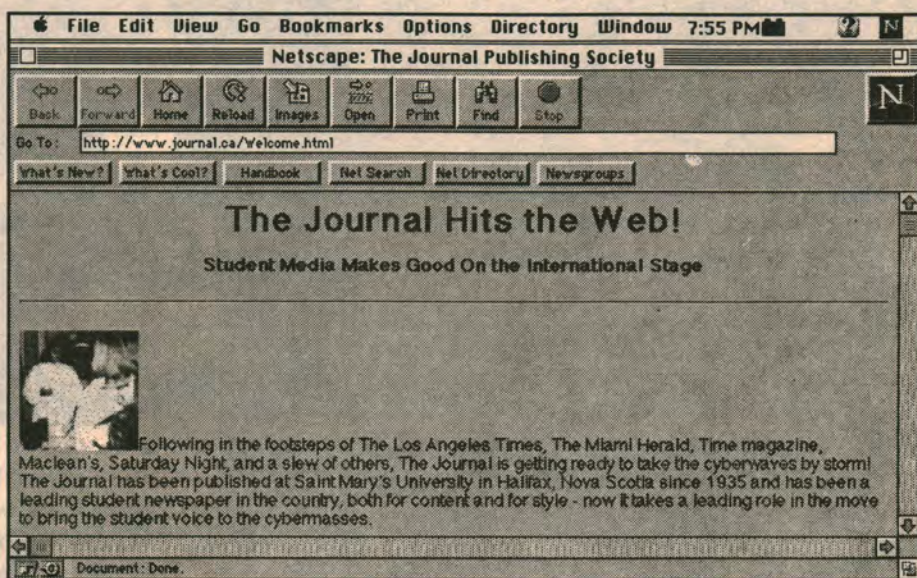
Mac: Just open the telecommunications folder and launch Netscape.

The screen quickly changes taking you to the homepage of Saint Mary's University and you are ready to begin your ride on the Internet. The top menu bar shows the location of the site you are at, which in this case is

www.stmarys.ca, and the bottom of the screen shows the status of your action by flashing messages like "Connect host contacted. Waiting for Reply" or "Receiving data. Document received." All WWW addresses begin with http:// (which stands for hypertext transfer protocol), and if you know the address of a particular site you want to go to, you can directly type it by clicking on File (at the top menu) and then on 'Open Location' omitting the http:// which is standardized. If you

are just exploring Internet not knowing where to go, a good starting point would be clicking on Netsearch which is one of the choices on the menu bar beneath the location bar. You can type in your query

essentially means that the highlighted words are links to sites and there is a www address behind it. Every WWW document will contain some highlighted words which are links to places and in this way



(anything which interests you) in the box which appears on the screen or you can use the other search engines provided under the Internet search. Netscape searches the millions of documents for the keywords you specify and return a certain number of hits matching those keywords. The title of these documents is highlighted in blue and you will notice that as you bring your mouse over these titles it becomes a hand and an address appears on the bottom of the screen which

everything in the world gets connected through an electronic web and you will never reach a dead end. Just as you can turn the pages of a book, you can go back to previous sites or move forward by clicking on the Back (or Forward) button on the top of your screen.

So, you too can become a part of a rapidly growing community of cybercitizens. Happy surfing.

Next Topic: Educational resources on the Internet

Report Causes Panic

continued from page 1

of the Saint Mary's University Faculty Union, John Chamard, the "all in model" is a prescription for universities to merge. He says that presently, faculty members are worrying about their jobs, and are also seriously concerned about not being able to "do the best job they can in times of harsh cutbacks."

He explains that the final decision on reforming the universities depends on three things: The amount of cuts from the federal government, how much the province will then

give post-secondary institutions after receiving the news from the federal level, and then the presidents will be left to decide what programs and positions will be axed or shared among all institutions.

However, Chamard feels that not enough research went into the Coopers and Lybrand report. "Those in the non-academic teams estimated around \$4-million could be saved, Coopers and Lybrand came along an added more savings to that figure and even suggested an all in model. They [Coopers and Lybrand] do not understand what technical

aspects exist, only those working in the non-academic areas know."

Chamard says that as far as he's concerned, the universities won't merge. "There is a real sense of will at Saint Mary's that will make us survive. Saint Mary's is going to damn well survive."

Dr. Ozmon says that the universities will find out in early November how much the federal government will cut in transfer payments, and then the universities will further continue their process of reform.

Alexandra's

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Ten Movies Beyond Bad

by Kate O'Rourke

10 *Legends of the Fall* - This movie is twice as long as it should be. All the characters are shallow, self-involved and ultimately detestable. As I see it, the only redeeming quality of this movie is Brad Pitt walking around half naked-if you like that sort of thing.

9 *Naked Gun 33 1/3* - Have you seen the first two? Then you've seen this one. And its got O.J. Simpson in it... 'nuff said.

8 *Exit To Eden*— Maybe its just me, but a badly acted comedy with Rosie O'Donnell as a sex object in a sadomasochistic resort camp just isn't my idea of a good time.

7 *Pocahontas*— Now before you get out your pen and paper to write me a nasty letter for picking on Disney, let me say that I am a self confessed Disney freak. I love their feature length animation. But this movie sucks. The animation is nothing we haven't seen in *The Lion King*

(with the exception of an amazing underwater scene at the beginning of the movie), the movie is way too short to properly develop the characters, and the ending sucked. The highlights of the movie were the animals, but they're not enough to save the movie.

6 Anything with Don "the Dragon" Wilson in it.

Bad acting, fight scenes that would make even Steven Segal fans cringe in disgust, pathetic plots and scripts a two year old would write.

5 *The Good Son*- Macauly Culkin as a homicidal psychopath. Why does this not

work for me?

4 *Double Dragon*— Pubescent ninja warriors and teenybopper gangs in futuristic LA. Even worse than number



6, because these guys try to be funny.

3 *Major Payne*— This movie can't decide if it wants to be a slapstick or verbal comedy. It succeeds at neither. This movie exists in the realm of "I can't

believe any movie could possibly be this bad." And to top it off, that laugh inspires a near uncontrollable urge to hunt Daman Wayans down and yank his tongue out of his head with your bare hands.

2 *Streetfighter* - I have to admit, I like Van Damme for the sheer brutality of his films (not to mention Van Damme himself...) but this movie went beyond his usual tolerable level of bad acting.

And don't watch it for the fight scenes, either, because the few that are there suck the big one. I can tolerate bad acting if I get to see Van Damme righteously pummel the living snot out of a legion of bad guys, but it

doesn't happen in this movie.

1 *Man of the House* - I absolutely despise this movie. Jonathan Taylor-Thomas pulled off a tolerable acting job (although visions of Simba run through your head) but will someone please take Chevy Chase out in the field and put him out of his misery? His acting grates on my nerves almost as much as listening to Melanie Griffith speak for an hour. Farrah Fawcett could have improved the movie, but her character was unfortunately reduced to a not-supporting role. I was expecting the bad acting, but I figured that at least I'd get to see the kid pummel the stepfather to hell and back. Disappointing just doesn't cover it. The son made a token attempt to get rid of stepdaddy, but then gave up when it didn't work. WIMP! The entire movie is your stereotypical Disney sickeningly sweet everyone-loves-each-other ending. Don't even see this movie if you're in the mood to see a bad movie, it's that bad.

Coming Of Age With Rosie

by Mary Ruth Morris

There were three reasons I wanted to see this movie-> 1) I'm a huge fan of Rosie O'Donnell; 2) I have 3 best friends, whom when I saw the preview for this movie, reminded me of us; and 3) It was either this or "Showgirls".

Yes, *Now and Then* is a "chick movie" - but its a good chick movie. Movies today, I find, focus too much on storyline, not that this is bad, but I like to know the characters in a story. That way I can concentrate more and actually care about what happens. *Now and Then* did not let me down. Though the older actresses - get top billing in this, the real stars of the film are the young girls who play them as pre-teens.

Christina Ricci (*The Addams Family*) and Rosie O'Donnell (*The Flintstones*) play Roberta - the only girl in a household of all boys (her mother died when she was four). Roberta is determined to keep her tom-boy image, but the laws of Mother Nature are against her. For any woman who "blossomed" at an early age, you will love the boob taping scene.

Thora Birch, and Melanie Griffith (*Working Girl*) play Teeny, the only child of socialite parents. Teeny wants to be an award winning actress, is constantly stuffing her bra, and practicing her acceptance speech for her Academy Award.

Gaby Hoffman, and Demi

Moore (Too many movies to mention!) play Samantha, whose parents are getting a divorce. Samantha already feels that she is "different" from everybody else - the divorce - which in this era is taboo-seems to be the final proof.

Then, there is young Chrissy, played to perfection by Ashleigh Aston Moore and Rita Wilson (Mrs. Tom Hanks). Young Chrissy steals every scene she is in as the somewhat anal, non-swearing, and extremely sarcastic preteen. Sometimes teased about her extra poundage, Chrissy takes it in stride, and is even brave enough to go up against the tough Roberta.

The great thing about these girls is that though they all possess different dreams, and personalities, they all share similar qualities. They are always there for each other. Some great scenes are: when Roberta is in a fight with the neighborhood bully, and the sullen and quiet Samantha joins in in aid of her friend, when Samantha finds out about the divorce and runs to Teeny for a shoulder to cry on, and when Chrissy saves Roberta from drowning.

They don't think twice about supporting one another- its second nature to them.

One important note- get the soundtrack!! One thing that added to the movie was the music. Remember

"Sugar, Sugar" by the Archies, or "Daydream Believer" by the Monkees? These songs helped bring me to the sixties era, along with the funky clothes. And Ladies- if you need anymore encouragement- there is a cameo appearance by Brendan Fraser as a Vietnam Vet (Even when he looks bad- he looks good!) Try and see this movie with an old high school pal, but if you can't give one of them a call when you get home, and remember the old times.

When the movie ended my friends and I tried to figure out which one of us was which. It couldn't be done. Each character had a little of the other three in them, just as I

have a little of my three friends in me, and they all have a little of me in them. That is why I liked this movie. Unlike the "Antonio Banderas fest" going on these days, this movie provides a realistic view of

what real friendship is about. Sure, its not always going to be perfect and sometimes you want to scream at one another, but its still true to real life- or at least what my idea of real friendship is about.

To win the brand new Smashing Pumpkins double CD, fill out the form below and return it to The Journal offices on the fifth floor Student Centre.

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Live From The TV Trenches

by Harris Foley

One whole month has passed since I wrote my self-proclaimed "Lame Fall TV Preview" and things have worked out much as I had predicted. The new shows I have penciled into my weekly schedule did not change much from last year, signaling another uninspired crop of new shows has been dumped on us. This lack of good programming has helped my schoolwork, but this is small consolation for the hours of television that I was prepared to be entertained by each day. Only *Melrose Place* can provide a total distraction; who can really think about Renaissance Lit. or Shakespeare with the antics of Sydney, Amanda, and Kimberly fresh in your mind?

The best new show of the fall season is an unlikely one for me as a viewer. *Murder One*, Steven Bochco's new series that traces a homicide from murder to verdict in the entire first season, is the most intelligent show I have ever seen on the tube. This lofty praise is strange only to those who have not seen the show; "Murder"

combines the ideal cast with top writers, directors, and photographers. The bottom line is that "Murder One" looks as good as any movie playing at the multiplex today.

The other show I'm consistently checking out is *Central Park West*. I have a habit of liking short-lived shows (my previous confession of my fondness for *Models Inc.* is a perfect example). CPW is a pretty good show, with upscale direction and camerawork masking the relative blandness of the storyline.

Mariel Hemingway, as the head of a "Vanity Fair"-style magazine, is a mess. She never could act, and when she shares the screen with the fabulously wicked Maadchen Amick from *Twin Peaks* or *Models Inc.*'s Kylie Travis, she vanishes into the screen.

Of the returning shows this fall, some have risen and some have fallen. The once hilarious *Simpsons* has been lacking so far this year, as has *Friends*. Perhaps the summer-long buildups for each of these shows resolutions was too much for my system to handle;

both the season premieres left me cold.

The best news on television this year is the revamped *Saturday Night Live*. The new cast has some very talented comedians, not just those who want to show off for the camera on live TV. Cheri Oteri and Jim Breuer are standouts on the show, with returning cast members doing double-duty as all of the black characters involved in the O.J. Simpson case, as well as the "Juice" himself. Funnier, bawdier scripts and hilarious fake commercials make SNL a must for at least the next month of Saturdays.

The other shows that have done well but I refuse to watch, like *Caroline In The City* and *The Single Guy*, feel forced, in what was once a perfect Thursday night lineup: *Mad About You*, *Friends*, and *Seinfeld*. Now, we must actually sit through a show with Ernest Borgnine in it (!!!) before getting to *Seinfeld*.

Until they bring back *Models Inc.* or the powers that be organize another David Hasselhoff pay-per-view, I'll stick to *Murder One*. It's a killer.



FORCED, BUT SUCCESSFUL, CAROLINE IN THE CITY, FEELS LIKE THE ROTTEN APPLE IN A ONCE PERFECT THURSDAY NIGHT.

Tales From The Internet: Drinking

SYMPTOM: Drinking fails to give taste and satisfaction, beer is unusually pale and clear.

FAULT: Glass empty.

ACTION REQUIRED: Find someone who will buy you another beer.

SYMPTOM: Drinking fails to give taste and satisfaction, and the front of your shirt is wet.

FAULT: Mouth not open when drinking or glass applied to wrong part of face.

ACTION REQUIRED: Buy

another beer and practice in front of mirror. Drink as many as needed to perfect drinking technique.

SYMPTOM: Feet cold and wet.

FAULT: Glass being held at incorrect angle.

ACTION REQUIRED: Turn glass other way up so that open end points toward ceiling.

SYMPTOM: Feet warm and wet.

FAULT: Improper bladder control.

ACTION REQUIRED: Go stand next to nearest dog. After a while complain to the owner about its lack of house training and demand a beer as compensation.

SYMPTOM: Floor blurred.

FAULT: You are looking trough bottom of empty glass.

ACTION REQUIRED: Find someone who will buy you another beer.

SYMPTOM: Floor swaying.

FAULT: Excessive air turbulence, perhaps due to air-hockey game in progress.

ACTION REQUIRED: Insert broom handle down back of jacket.

SYMPTOM: Floor moving.

FAULT: You are being carried out.

ACTION REQUIRED: Find out if you are taken to another bar. If not, complain loudly that

you are being kidnapped.

SYMPTOM: Opposite wall covered with ceiling tiles and fluorescent light strip across it.

FAULT: You have fallen over backward.

ACTION REQUIRED: If your glass is full and no one is standing on your drinking arm, stay put. If not, get someone to help you get up, lash yourself to bar.

SYMPTOM: Everything has gone dim, mouth full of cigarette butts.

FAULT: You have fallen forward.

ACTION REQUIRED: Above.

SYMPTOM: Everything has gone dark.

FAULT: The Bar is closing.

ACTION REQUIRED: Panic.

SYMPTOM: You awoken to find your bed hard, cold and wet. You cannot see your bedroom.

FAULT: You have spent the night in the gutter.

ACTION REQUIRED: Check your watch to see if bars are open yet. If not, treat yourself to a lie-in.

Want some Greenday tickets?

How about a chance to win 15 CD's?

The Journal is giving away, free, 6 Greenday tickets. Second prize is 15 CD's. To win one set of two tickets, or the 15 CD's fill out the form below and return it to The Journal offices on the fifth floor Student Centre.

Name:

Student #:

Phone #:

Prizes will be awarded on Monday October 30th. Contest closes Monday @ 5 p.m.

SOCIOLOGY 10th @ 9:30pm RM 222

Tracy 248-2583

69% of people 19-24 say next days activities impact how much they drink

Current trends show more people RESPONSIBLE re: drinking and driving

57% of people 19-24 feel comfortable telling friends to stop when they've had too much to drink.

100% of my time will be planning Friday's frat party Another 100% to Tracey

54% of people 19-24 always know how much they've had to drink

Designated Driver idea took hold in 80's. Today is very popular.

Did You Miss Me?

By Mark Burgess

Chances are not too many people noticed, but last week my article did not seem to inspire the feelings it usually does. This had quite a bit to do with the fact that my article did not appear in last week's issue. It seems that it mysteriously got lost in the paper work (yeah right) O.K., now I don't want to step on any body's toes, but I think this mysterious disappearance had to do with those damn Elvis impersonators AGAIN. I mean you have one bad Karaoke night singing about blue suede shoes and their all over like flies on s*@t.

So, since I didn't get to force my opinion (ahem) I mean express my views last week, I've decided to do a double article. (I'm sure much to the dismay of you, the reader)

Well, I was down at the Pacifico for another week last Wednesday (O.K. I wasn't

down there the whole week, but that's only from the fact I ran out of money because of the new student loan format). For those of you who didn't read last weeks article, I am covering the bands of RAFA down at the Pacifico Bar & Grill every Wednesday night. RAFA stands for Rock Artists For Artist and is a organization of Bands that have collected together to promote each other. So this week I went down to the bar with Kellie from last week (Who's name I admittedly spelled wrong in my last article), my friend Sarah and her friend Troy who kept us all entertained with his amazing concoctions that he made in his water glass. So, after intense dancing and the loss of most of my money in the gambling machines, the band started up. The first band was Booming Airplanes, you know the band that was on the top nine at nine. Well, that's them. This band consists of four members, a

wicked drummer, a lead singer, bass, and electric guitar, and a lady with truly haunting backup vocals. They sang songs off their new CD *Boundless Sky*, such as *Three Steps, I Know, and Spring*. The band also entertained the audience with a cool oldie,

All My Love, All My Kisses, originally by Buddy Holly, I think.

The highlight of the evening, without a doubt, was the fantastic Big Picture. At first the variability of the music stunned me. The only way I could possibly describe it as Middle East ethnic with a Maritime slur. The band sang a collection of excellent songs such as *Sweet Water*

(wasn't that stuff in the cartoon *Bravestar* *Magic Feet*, and *Mr. Luciano* (which for some reason had me wishing I had brought canastas) *The band sang a song Just Passing*, which is also the title of their new CD. This is the song which has been playing on the radio for God knows how long, but I could never find out the name of the band. So, after they had the audience at a dull roar with this song, they moved on to their TV Themes, which destroyed

any self consciousness and had us all singing. They started with songs like *Me And Julio* down by the school yard Slmon and Garfunkel, *Help Me Beatles* and *Country Roads*, then they moved on to the Littlest Hobo, W.K.R.P., *Friends*, and *IDream Of Jeanie* theme songs. So, if anybody gets a chance to see this band, **JUMP AT IT!** Blah, Blah, ETC. ETC. You get the point.

Anyhow, I was down there again last week with bells on. (no, it's not a figure of speech, don't ask) enjoying another fine Canadian product. As I finished drinking back what was left on my Visa card, the first band came out on stage. Sitting back in my chair, I patiently waited for a good show (I didn't get it) This band had a little to be desired (I think it was talent, but I can't be sure). This band, called *Jack Secret*, in my opinion, should have kept itself a secret. Encouraging the audience to ding, Jack started by slaughtering the song *Gone So Long* by Chilliwack with a nauseating Hall and Oates style. If you're looking for a good Christmas present, pick up Jack's new CD *Songs By Any Other Name*, it makes a damn

stylish coaster for drinks. O.K., O.K., I'm being too hard; There was at least one good thing that came out of this. I no longer have to clip my finger nails; the moment that music pumping through those stadium sized speakers at a volume that only dogs can here I just started a gnawing!

I, however, was pleasantly surprised by the second band *Love Dogs*.

They sang a collection of really good songs such as *Hook Sink in, The Answer* (which is a song about looking for something that you don't know you're looking for), and an excellent ballad called *Fogtown*. During their performance we were all entertained when a sweet woman decided that she was going to go on stage and become the fifth member of the band, which after doing must have inspired her to go even further, because she continued to grab of the guitarist's ass. **WHAT A SHOW!** HA! Anyway, that's my two cents worth, so I hope I catch those cute girls Bethany and Shannon down at the Pacifico this week. And Kellie be ready by seven thirty. See ya on the other side.

Girl Movie For The '90's

by Kate O'Rourke

It's about time that Hollywood got off its collective ass and made a coming-of-age movie about girls. I mean, really, how many thousands of "Dead Poets Society" have been made? And every single one of them about boys. Oh, sure, you could argue for *Little Women*, but I'm sorry if I just can't relate to the Civil War era. It's classic, but it's not relevant. If Hollywood had any brains, they would realize that there is a huge untapped genre out there and start producing more movies that realistically portray females. But as I said, this would require an iota of intelligence...not Hollywood's forte. If I sound bitter, that's because I am. Hollywood is one of the last great bastions of

the old boys network and frankly I'm sick of it. Leave it to Demi Moore (Co-producer), oh she of the naked pregnant cover pose, to be the first in a long time to make a strong movie about girls.

Now and Then is a satisfyingly down-to-earth movie about four friends- Chrissy (Rita Wilson and Ashely Aston Moore), Samantha (Demi Moore and Christina Ricci), Roberta (Rosie O'Donnell and Gaby Hoffman), and Teeny (Melanie Griffith and Thora Birch). It follows them during a summer in the 1960's as they learn that they do not have to be carbon copies of one another to strengthen their binds of friendship. That said, do not

continued on page 13

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CFSM TOP 10

FOR THE WEEK OF: OCTOBER 16th

POS	ARTIST	ALBUM
1	Monoxides	Out of the Marsh
2	Hole	Ask For It
3	Archers of Loaf	VeeVee
4	Rebecca West	Burners On
5	The Morganfields	Joy
6	Rev	W the Colour Hurts...
7	FooFighters	FooFighters
8	Pennywise	About Time
9	Varga	Oxygen
10	Six Finger Satellite	Severe Exposure
POS	ARTIST	SINGLE
1	The Pharcyde	Runnin'
2	The Dambuilders	Teenage Loser Anthem
3	Econoline Crush	Close
4	Sarah McLaughlin	I Will Remember You
5	Carol Medina	Secret Fantasy

A thriller with a twist...

Homicide Revisited

by Harris Foley

Copycat is a cat and mouse thriller with a twist: the heroes in this story are two strong, independent women. It is so refreshing to see roles that could have been written for any big male star cast with women. When the women happen to be "Oscar" winner Holly Hunter (*The Piano*) and three-time "Oscar" nominee Sigourney Weaver, I knew I was in for something special.

The film opens with Weaver giving a lecture on serial killers, then being terrorized by a killer

she helped prosecute (Harry Connick, Jr.). Flashing several years into the present, we find Weaver in constant fear of the outside world, living in a secure, prison-like condo. A serial killer has surfaced, and he is sending fan mail to Weaver. The lead detective on the case, M.J. (Hunter), and her partner (Dermot Mulroney) see a good thing in Weaver, and they use her to help stop the killer.

There are fewer twists in *Copycat* than there was in this year's other serial killer flick, *Seven*; but *Copycat* still delivers the goods. There are

several great scares, and enough suspense to keep the heart pounding away.

The "hook" in this story is the killer copycatting previous serial killer's crimes. Although far less inventive than *Seven*, it nonetheless manages to keep the audience riveted.

The performances in the film are perfect. Holly Hunter's M.J. is a real person with real feelings, and we feel pain for her. Her physical and vocal resemblance to Jodie *Silence of the Lambs* Foster must also be noted. Her character stays true through the entire film, as

opposed to the typical "falling apart" that occurs in the last reel. Sigourney Weaver is nothing short of spectacular. She will definitely receive awards recognition for this role; she is strong yet vulnerable, smart yet reckless (spending most of the movie with a drink in her hand). Connick makes a surprisingly creepy villain, and Dermot Mulroney creates a warm, sympathetic partner. However good the guys are, we know that this is a woman's show: hopefully, the same female audience that went to *Seven* will go to see this thriller.

The underlying message in the film comments on the media and celebrity. We live in a world where murderers are set free, then covered on the news playing golf. *Copycat* suggests that people are given inspiration from books, television, and the internet. When we find out that the killer is a "fan" of Connick's handiwork, and we see the precision used by the killer to reenact these crimes, it cannot help reinforcing the criticism of our media. It is very easy to become infamous, but it is also easy to become famous.

Goin' To See Seven At Nine

By Mary Ruth Morris

I couldn't believe it! Me-Mary Ruth Morris- going to see a Brad Pitt movie. Where was my pride? And for that matter- where was my judgment? I am not ashamed to admit that I judge actors on their versatility and raw talent-not their pretty boy looks (give me Oliver Pratt, an excellent and under appreciated actor, any day) But I must admit Brad didn't do half bad as Detective Mills-a young (and green) detective whose first assignment is to find John Doe-a serial murderer who is killing people and using the seven deadly sins as his M.O.. (that's Modus Operandi

for those of you who did not see *Law & Order* this week)

So the Pitt-man-as I affectionately call him now- is teamed up with Detective Somerset (played by the great Morgan Freeman of *Shawshank Redemption*, *Driving Miss Daisy*, and 1970-something episodes of *Another World*) Somerset is meant to be retiring in the next week but because of this freak (John Doe, not Brad Pitt) has to help Mills in the case, which he does reluctantly.

Seven takes its audience on several roller coaster rides. In fact, there should be a sign outside of the theater saying -if you have high blood pressure,

heart trouble, or are pregnant- you should not see this movie. I went in without any of these and came out with 2 of the 3 (can you guess which 2?)

Anyhow, the movie progresses at a great pace. You are literally thinking about the last sin when the next one hits you. Towards the end I thought I had a handle on what was going to happen when my big mouth friend (you know who you are -TAM!!!) predicted the end and was pretty damn close (which is scary to think that one of my best friends has a handle on what goes through the mind of a serial killer) . The point I want to make is that this movie is full of surprises. You will

think one thing and the exact opposite will happen. Don't torture yourself-this movie is amazing with a capital A!

But what is really Amazing about this movie is not just the storyline but the way it's presented. It's literally filmed in the dark with as little lighting as possible-just enough to see what's going on. The city is always in a downpour of rain which led me to the conclusion that it must be either Seattle or Chicago.

Now, I won't give away anything but I will tell you that the last half-hour of the movie is not only phenomenally written but also downright disturbing. Kevin Spacey plays John Doe with an eerie calm, comparable only to Sir. Anthony Hopkins' portrayal of Dr. Hannibal "the cannibal Lechter in *Silence of the Lambs*. Director David Fincher actually puts subliminal messages into this part of the movie (or at least that's what he told John Tesh). But don't

worry if your eye didn't catch them- your mind did-which once again makes this movie all the more exciting.

The movie is dragged down only momentarily during a sappy moment between Gwyneth Paltrow (Mills' wife) and Somerset, when she admits her pregnancy, and how much she hates living in the city. However, though it's sappy-it is crucial. See the movie and find out why.

On the whole this movie is great. It's well put together with no loose ends left untied. But once again-joking aside-I have to warn you-this is truly a disturbing movie. Some people I talked to actually had nightmares, and when I got home I had to have all of the lights in my house on. If you don't like suspense movies-I guarantee that you won't like this one, but if you are in the mood for some spine tingling, white knuckled excitement, this is the movie for you.

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HALLOWEEN TUESDAY NIGHT OCTOBER 31ST

'FIEDS

Ninja nymphos,
Do you know who you are? The big annoying table with nymphos. Get a room, I'm trying to eat!

Thanks, SMUSAPS

Tasha,
There's no one as good as you. I mean it.

Fitz

Ministrioni,
Water is turquoise, Poppies are red, If I don't leave soon, I'll go pooppy head.

T-rez

T-Man & Beer Boy,
So your single, who cares?! Fiond yourself, smoke a big fat one! It really does keep your mind off women.

Chrissy (Maine),
So you got full points on your poem. I guess that proves that us Canucks can do some things better than you Americans. Did you tell who really wrote your assignment?

Chris

Claven,
If you plan on fighting your old age, you've got one hell of a battle ahead of you.

Carla

Doogie (15th Rice),
You jump out of that plane one more time, I'll call you a hero.

Fitz

Shoelace,
Acadia, our dog named boo, and some Jello. Sounds interesting... I'll be there.

Me

Chuckles,
When Macleans comes to call on The Journal, no PR people will be allowed.

The Journal

Bitter boys,
So your single. Great! Line 'em up, take 'em out, and don't call them back. Join the rest of your gender.

Bitch Babe

Ninja girl,
Wholly bright sweater. Did you not know neon went out in the 80's.

Thanks SMUSAPS

Cliffy,
On your birthday don't let anyone tell you that you are old, just beat them with your cane.

Norm

Dr. Ozmon,
When you get a chance could you please drop off the Coopers and Lybrand report.

Fitz

Woodmeister,
Wonderwoody makes a triumphant return to the comix page. Yee haww.

Me

Pierre,
Good coif.

Sampler

Mr. Leduc,
How's life been treating you. Good I hope.

Pitou

Shoelace,
Billy's gonna' kick yo' butt! I don't think marriage will be an option after you meet him.

Suzie-Q

No Fear,
Where's my goddamn gear? I'm still waiting. I want my t-shirt.

Casino

Girl who sits in front of #56,
Hands off my guy, he's taken. Talk to the hand, cause the face ain't listenin'.

Girlfriend

Hair,
Pushin' 30... I had an uncle that died at 30.

Friends

Scottish freak,
I apologize once again.

Rude bastard

Jenna,
Let's go dancing again, but you'll have to cut back on the alcohol, maaan.

Ad man

Geoff (DAL),
Stupid head.

Bro

Caf Crew,
Cards at high noon.

Buddy

Hubby,
I love you with all my toes.

Snuggles

Snuggles,
If love were nickles, my love for you would equal fifty cents.

Hubby

Hubby,
Bastard! I get the beemer, house, all eight kids and our dog named Boo.

Snuggles

Snuggles,
Bitch! Your ass is mine. Don't sleep at night, cause when you wake I'll be there.

Hubby

Hubby,
Don't you remember, that's how we met.

Snuggles

Jello man,
It is time to awake my creatures of the night and take back what is ours.

Wiggles

Uncle Bill,
So your gonna kick my butt. I'll sweep the floor with all 6'4" of your 58 year old ass.

Shoelace II

Jughead,
The hair isn't too large yet. Keep it neat and water it often and it will soon be a full fledged fro.

Mac user

Frank,
Life isn't really that bad.

Al

Vic,
How about that lasagna recipe.

Artsy fartsy

Newton,
Stop paying other people to do

your homework.

Bookworm

To the Sexual Harassment Officer,
If you don't like reading the fieds then why are you reading this message.

Editor

A&E Editor,
Black Sabbath will return. You wil die, and then you'll burn. Happy Halloween.

News People

Margaret,
For whom the bell tolls?

Hunchback

Sarah Jane,
Back on the farm, Wilbur is missing you. Go to him.

Billy Bob

Zeke,
One, two, three o'clock rock.

Ham Bone

Pony,
Where have you been? We missed you.

Runner

the way to go

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Snap, Crackle, Pop

by Matthew Robinson

The third Pop Explosion. After all the confusion surrounding the venues was cleared up, the music finally got underway. Over fifty bands in five days, and it all got started with an all-ages show at the Gravitee Club. At this Wednesday night show, Sloan headlined with additional support from two other local acts, Trike and State Champs.

Although I was trapped on campus for Thursday afternoon's Haltown Meltdown, (writing a midterm), Sean informed me that the show was great.

The next few days are simply a blur of sights and sounds that only the passage of time will allow me to properly sort out. Thursday's night show at Birdland, due to the fact that Elliot Smith didn't show up, was kicked off by Crappo 2. They played a bunch of cool songs about lost love and that kind of thing. Their singer wore a wig, and two of the guys from Thrush Hermit were in the band. Made played next. They're from Toronto and their lead singer said that he wants to live in Halifax. Besides a cool drummer, that's the best I can say about them. Some girl from Katrocket played keyboards for a couple of songs with them.

Coyote is not my cup of tea. Everything that I liked about Bubaiskull was obviously due to Allison Outhit. The songwriting was unoriginal and their sound was just too heavy on bass for my taste. Thrush Hermit played the best set of the night. These guys are bona fide rawk stars. Their stage show gets better each time I see them play. Sadly, I should have left when they

finished their set. The Maker's Mark were next and they suck. With Andrew Scott from Sloan, Cheticamp's Mike Belitsky, and the new drummer from jale, they should have been good. Or at least tolerable. They were certainly not either. I left about three songs into their set, and that was too late.

Friday night's early show was one that I had to miss because of work. Nerdy Girl and Bad Luck # 13 played, along with The Fastbacks. Word on the street is that I should have quit my job and gone to the show. A quick review of the late show goes something like this. I almost forgot that Scratching Post played. That's not a good sign. The Suddens were up next and they were alright, but nothing to write home (or Moncton) about. Rebecca West, Allison Outhit's new band, rocked as they usually do. Space Needle and Maker's Mark should tour together. Enough said. The Fastbacks played next. They rawk. Wow. I'm still having dreams about this performance. The encore, with members of the Posies, was a nice added touch. I also really liked the guitarists' banter, including a voice that sounded a whole lot like Kermit the Frog. Once again for effect, The Fastbacks rock.

I saw Kudzu for the first time on Saturday, and enjoyed their songs. Later in the day, Elliot Smith finally showed up. He sat down and played a guitar. It just didn't affect me. The Motes played, and didn't make that much of an impression on me either.

Hayden rawked, with a guitar and his voice. That's all. This guy is the Pied Piper with an acoustic guitar. With a voice

that catapults from a barely audible whisper to a deep, hoarse scream, Hayden rocks, then stops, and then does it all again. Definitely my most pleasant surprise of the festival. Eric's Trip played next, and not surprisingly, they were great.

Saturday night. The Poumons and Les Pichous both played at the start of the show. I considered buying both of these bands CDs, but a near empty wallet held me back. These two bands would both be worth seeing again.

Joyce Raskin, the bassist from Scarce, didn't show up and broke my heart in the process. I really wanted to see her. This ranks as my biggest disappointment of the Explosion for me. All was soon forgotten, however, as Pansy Division, a trio of gay punk rockers from San Francisco took the stage. They were cool. Wowie! Their set of three chord punk didn't let up for one minute. Explicitly sexual lyrics and a wide range of on-stage antics (including a distinct lack of clothing), made this a memorable set. Pluto and The Posies were both pretty good (I enjoyed Pluto more), but I was too tired to pay close attention.

Sunday, the final day of the festival meant that a mere twelve hours or so were left. In the late afternoon, I checked out the Indie Symposium that had relocated at the new Wormwood's. Quite a few of the smaller independent labels were still there, and they had tons of cool stuff. From there, I went back to the Gravitee Club and caught two more pleasant surprises. Radio Blaster and Curb both thoroughly impressed me with amazing, albeit short sets. The only thing that kept me from buying their

records was the fact that I couldn't find the guy that was selling them. I plan on looking for their stuff pronto. A highlight of this show was Curb's cover of a Hardship Post song with a volunteer drummer from the audience. (Even though the song didn't have any drums.)

The early evening show at Birdland was one of the best the Explosion had to offer. Elevator to Hell, the Eric's Trip side project, was really cool, again forcing me to make a note of records to pick up. The Monoxides were o. k., but just didn't catch my attention. I sat their set out and gave my feet some much needed rest. Thrush Hermit played again, but the show didn't measure up to their Thursday performance. The Dambuilders finished off the show and were fun to watch. The violin added something to the basic all rawk

format, and gave me another reason to spend money on music.

Sunday night, the last show, and I was ready to pass out. When Wooden Stars took the stage and proceeded to play for what seemed like four hours, I almost did. Luckily, local popsters (pop stars?) The Superfriendz, saved the day and got me up and tapping my feet like a good little grungster. jale played next. They were fun, as always. (I like them.) The Dambuilders then proceeded to play a set remarkably similar to the one I'd heard earlier.

All in all, the Pop Explosion was the most fun you could possibly have in five days for a mere \$42. I found some cool new bands whose songs I must now go buy, and I also found out whose stuff not to touch.

Now I'm going to sleep.

continued from page 10

make the mistake of thinking that you will see weepy mother-daughter scenes and moving discussions of puberty in this film. You won't. What you will see are three girls who think and stand up for themselves and one (Chrissy), who gets dragged along for the ride-although she does have her moments of self-assertion. The adult side of the movie is cut thankfully short, saving us from having to leave the theater with bleeding ears caused by overexposure to Griffith's grating voice.

I must say I was impressed with the quality of acting in this movie. The performances of the young actors are superb, in particular I liked Hoffman and

Ricci, mostly because their characters are the most opinionated of the lot and the actresses carry the respective parts off beautifully. Being a rather tomboyish and opinionated female myself, I appreciate girls on film that had attitudes. There should be more strong, intelligent roles like these for young and old females alike. Personal tendencies notwithstanding, all the young actors were excellent, a refreshing change from the over exposed and talent devoid Macaulay Culkin. Melanie Griffith's acting, as expected, flowed about as smoothly as fork tongs across a blackboard; thankfully her role, as well as those of the other adults, was strictly cameo. However, O'Donnell, Moore, and Wilson all carried through their characters' personalities from childhood with surprising aptitude and make the "Now" scenes bearable, if needless. This movie could have stood alone without the reference to the grown-up characters; but it adds a touch of perspective to the movie, especially at the end.

Demi Moore's influence was pervasive during the making of this movie. The cast and crew of this movie was comprised mostly of women; this shows in the logical progression of the movie and its realistic portrayal of girls. Moore was also concerned that the friendships shown on film be real and so she organized outings for the cast to let them get to know one another. I guess it must have worked, because the camaraderie seen on screen is entirely believable. This movie is a classic. Hopefully it won't take nearly as long for the next one to come out.

THE GLOBAL CAMPUS



THE GLOBAL CAMPUS IS A MONTHLY SERIES OF EVENTS WHICH HIGHLIGHT THE INTERNATIONAL DIMENSIONS OF THIS CAMPUS. IT IS ORGANIZED BY THE INTERNATIONAL STUDENTS ASSOCIATION AND THE INTERNATIONAL CENTRE.

THURSDAY - OCTOBER 26

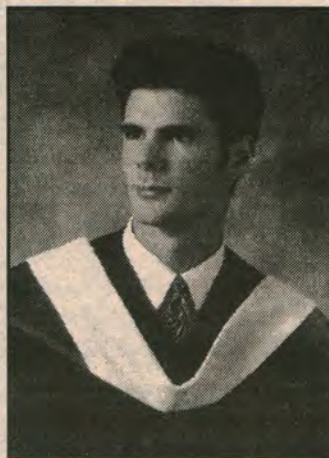
UN Fourth World Conference on Women: A Debriefing on The Beijing Experience

The International Centre (SMU) and the SMU Women's Caucus invite you to attend a panel discussion which will focus on the experience of three women who attended the UN Fourth World Conference on Women this September in Beijing, China. Linda Christiansen-Ruffman, Saint Mary's. Dolly Williams, Halifax and Dartmouth Labour Council and Katherine McDonald, President, Nova Scotia Advisory Council on the Status of Women. A wine and cheese reception will follow.

TIME : 3:00 P.M.
LOCATION : THEATRE "A", BURKE BUILDING
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SMU COMIX

ZOMBIES AND OTHER SCARY BEVERAGES... DIG THAT...

BIG JOE: YOU'RE INVITED TO OUR SPOOKY BASH AT THE GORSEBROOK

Later at the bar... One Caesar please.

You call this a Caesar?!!

Well sorry... We ran out of tobasco and celery, and vodka. Then we ran out of pepper and salt! not to mention we ran out of ice... Hee Hee!!

Boy WHAT A COINCIDENCE.

I just ran out of patience!!

Boris must be singing.

Here ya go!

Asparagus

The Gorsebrook Kids

How's that?

Guess I'll have to settle for a bloody Caesar!!

David Lynch the cartoon

Sweet butter

Dairy block of evil

repent

liar

Parkay.

Sinner

HAPPY HALLOWEEN ANTICS...

JOURNAL LIFE

TRICK OR TREAT! smell my feet!!!

WELL ITS HAUNTING TIME AGAIN KIDS AND HERE ARE JUST A FEW TIPS ON PICKING OUT THAT PERFECT COSTUME

AVOID OBVIOUS CULT FIGURES AS YOU ARE BOUND TO CROSS THE LINE IF DRINKING...

I LOVE YOU HIC! YOU LOVE ME BURP! NOW BUY ME ANOTHER ~~OH~~ DRINK!

STOP PULLING MY ~~OH~~ TAIL!

YUCK!

HAHA!

CRAP PUNK!! NOW I HAVE TOE JAM UP MY NOSE!!!

MOMMY-WHY IS BARNEY URINATING ON BILLY?

TIME TOOO DRAIN OLD BABY BOO!

AIEEE!

GASP!

THIS EPISODE: WACKY COSTUME IDEAS FROM US!!!

BY AMY

PICK COSTUMES THAT ACCENT YOUR FACIAL FIGURES...

MAKE SURE YOUR SIGHT IS NOT OBSTRUCTED...

AVOID OIL BASED MAKE UP...

IF YOU AND A FRIEND ARE COMBINING YOUR TALENTS INTO ONE COSTUME - THINK TWICE...

SO REMEMBER KIDS - PICK THAT COSTUME WISELY!!! ESPECIALLY IF ON A FIRST DATE...

HEY COOL BERT COSTUME-WHERE DID YOU BUY THAT COOL EYEBROW?

HEY BABY!! LETS GET PREHISTORIC BACK ME BUDDY?!

What did you just say to me buddy?!

SECURITY

OOPS.

come back here kid!!

I SHOULDN'T HAVE HAD THAT MEXICAN BUFFET!

GAG!

I DON'T UNDERSTAND. WHAT'S WRONG?!

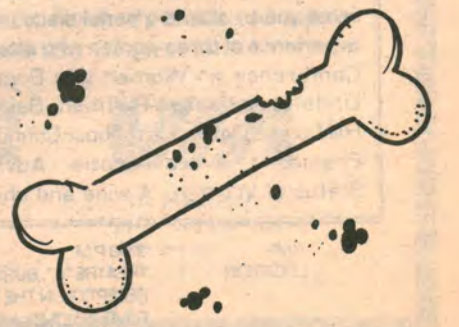
BooHoo!

LADIES!

IT'S NOT FAKE! OK

SHIT.

ISN'T THE COMICS PAGE SPOOKY KIDDIES? YOU TOO CAN DRAW FOR SATAN WITH REAL GOATS BLOOD. O.K. O.K. YOU DON'T REALLY GET TO DRAW FOR SATAN AND WELL ALL THE BUDGET ALLOWED WAS BLACK MARKERS. NO GOATS BLOOD. WELL LIFE GOES ON. JOT IT DOWN AND SEND IT UP! I'M WAITING...



Women's Season In The Balance

by Signa Butler

Coming off of losses to St.F.X. and Memorial, the Saint Mary's women's soccer team had two final games on October 20th and 22nd to put points in their win column as they tried to make the AUSA playoffs. It seems strange that the women would be put into this situation, but the four point loss to Memorial, and ties to Mount Allison, New Brunswick and PEI have left the Huskies with very slim chances of making the six team cross-overs. These remaining two games would be crucial for their post-season positioning. What better way to finish off the regular season with matches against the Huskies' biggest rivals, the red and blue from Acadia and the soot and yellow from DAL.

As things kicked off on Friday versus the Acadia Axettes, feelings of grit and pride could be felt in every inch of Huskies Stadium. The match was certainly one that many will regret they missed. From the initial kickoff right up until the end whistle, it was nothing but intense play from both sides. There was no obvious winner in this match. Both teams had their share of moving the ball up and across the field, which resulted in several good chances for goals. Heather Richards, a second goalie, and last year's MVP, came up with a huge save just at the end of the first half, stoning an Acadian forward on

a breakaway. The momentum was clearly with the Huskies coming out of the dressing room at half-time. In the first five minutes, the girls took it to their opponents early, but Acadia managed to prevent any quality scoring opportunities. Forwards Tara Timms and Amy Soosar were instrumental in settling the game down as they beat Acadia's defenders every time to any 50/50 balls up front. Hard work by the midfield also helped the Huskies cause, but it was the fullbacks who showed real courage on the pitch winning every through ball into their defensive third (Lisa Reid, Tammy Flemming, Kate McQuaid and Tanya Yuill). Only twice did Acadia break down the defense in the second, the first was a breakaway by Jenniifer Andrews which Richards played to perfection and the second resulted with an Acadian goal with only two minutes to play. The Huskies had their chances on goal also, with Signa Butler skimming the crossbar on a freekick and some scrambles in close to the Acadia goal, but Acadia keeper Angela Morrison showed that she was on the top of their game and preserved the shut-out for her squad.

Sundays and storms always seem to go hand in hand in the AUSA soccer conference as the Huskies encountered the same gloomy weather conditions as last weekend, this time at

DAL's new Wickwire Memorial Field. With Memorial University trailing the Huskies by one point in the standings and still having four games remaining, the girls needed to bank two points against the Tigers if the post season was to be their destiny. The first half had the Huskies possessing control of the game with great movement by the midfield and fullbacks and strikers Timms and Soosar pressuring DAL's defense hoping to cough up some turnovers. The Huskies had some free-kick inspired chances early in the game where the girls just got a piece of the ball or DAL keeper Leanne Turner punched the ball

out of dangerous territory. DAL struck first with Kate Gillespie heading in a cornerkick about twenty minutes into the game, and five minutes later with Gillespie making no mistake on a low corner shot. The Huskies did not give up however and stuck to their game plan for the remainder of the half. This led up to a goal for the Huskies by fourth year midfielder Debbie

Pottie. Lynn Wright placed a free-kick into the six yard, where Amy Soosar flicked on the ball to an awaiting Pottie, who volleyed it low past Turner

the girls and they let DAL play their game unpressured for the remainder of the match. A disappointing loss for the Huskies, who remain in sixth



PAULUS LACOMBE/JOURNAL

DEBBIE POTTIE AND TEAMATE RUN IN HOT PURSUIT OF THE OPPOSITION DURING AN INTENSE

to make the game a tight 2-1 for DAL. The Huskies did not come out the same growling team in the second half as fans had seen in the beginning. The Tigers took advantage of the Huskies lapses, particularly their poor marking through the midfield, to execute another goal, this time by Carol Campbell. A 3-1 lead for DAL proved to be demoralizing for

place for the moment, as they must wait and pray that Memorial does not gain a point in their next four games.

Notes: Hard working team leading scorer, Terynn Boulton will undergo a scope on her knee very soon to confirm how much damage is done to it. Without question her presence was missed in the Huskies last games.

Men's Soccer Playoff Bound

by Jason Kyme and Ron Smith

Coming off a tough loss to Dalhousie, Saint Mary's came back to the comfortable surroundings of their home turf to face the St. F.X. X-Men. The Huskies went on the attack from the very beginning, keeping the ball in the St. F.X.

end for most of the first half. Full-back, Gareth Smith, provided Saint Mary's with a great scoring opportunity early in the first half, as he rolled the ball past a defender in the six-yard box to Rod Hutchings, who narrowly missed the tip in. Jeff Fennell, on a solid individual effort, scrambled

between several X-men defenders and fired a shot, which soared just wide of the side post. Gareth Smith continued his fine play by chipping the ball into the box, where "Vinny" Mert struck an offbalanced shot just past the outstretched arms of the ST. F.X. goalkeeper, for a goal kick. Rod Hutchings showed very spirited play towards the end of the first half, as he penetrated the 18-yard box from the side, and released a shot that deflected off the goalkeeper.

"Vinny" pounced on the rebound, and made no mistake in finding the back of the net, putting Saint Mary's on the scoreboard in the 35th minute of the first half. Saint Mary's performance in the second half became somewhat lackluster, marked by sloppy play in the defensive zone. The Huskies had several scoring chances throughout the second half, but failed to put the match out of reach. St. F.X. were pressuring the Huskies defense and capitalized on a scoring

opportunity at the 70 minute mark. The goal came from a long throw in towards the net, where an X-Men striker, kicked the ball over the goal-keeper, Chad MacDonald, to the top of the net. In a very controversial call late in the second half, Desmond Lambert was given a red card for not giving the required ten yards on a free kick. This seemed to be the boost that St. F.X. needed, as they scored in the final minute of play, to complete their

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Hockey Shorts

Field Hockey Woes Continue

It has been a rough season for the Saint Mary's women's Field Hockey team this year. This past weekend was just another reminder of how difficult it has been; back to back home shut-out losses to the University of New Brunswick by the identical scores of 3-0. Saint Mary's finished their season with a disappointing 0-6-2 record, but on the bright side still they enter the playoffs this weekend in Prince Edward Island.

Ice Hockey Win

Coming off three

heartbreaking losses to open the season, the men's hockey team were finally rewarded for all their hard work and determination. The victory was a convincing 5-2 thumping of the Cape Breton Capers on this past Sunday night. Huskies snipers opened the way for Saint Mary's to score twice. Singles were scored by Sean Redmond, Brodie Coffin, and rookie sensation Marty King. Redmond, the feisty, hardworking centre, also picked up two assists on the evening that also saw Saint Mary's goalie Rob Dykeman turn away 26 shots. The Huskies next action is at Dalhousie on Wednesday October 25th.



PAULUS LACOMBE/JOURNAL

ENDING THE SEASON WITH A SHALLOW 0-6-2 RECORD, THE FIELD HOCKEY HUSKIES ROLL TO PEI FOR THE PLAYOFFS THIS WEEKEND.

The Mounties Don't Always Get Their Man

by Steve Tremblay and Arthur Shutt

This past Saturday the football Huskies traveled to New Brunswick looking for what was expected to be an almost guaranteed win. Taking on the 0-5 Mount Allison Mounties, and already shutting them out earlier this season, the Huskies knew they had to keep their 3 game winning streak alive just to be contenders for the AUSA playoffs. But when the dust had settled and the final whistle had blown, the Saint Mary's Huskies came out of this squeaker triumphant with a much deserved win, as they beat the Mounties 16-12.

The Huskies four game winning streak can be attributed largely to the play of the Big Dogs on defense. In their past 3 wins, the Huskies have let up an average of 4.6 points per game which is truly a remarkable statistic and on Saturday the Huskies defense continued to come up with the

huge plays.

Defensive lineman, Matt O'Neal, was quite ecstatic with the hard efforts by the defense. "I really think we're getting a good surge from our front line and our linebackers are reading (the offenses plays) very well. Our deep backs (defensive backs) have, game in and game out, made some breath-taking plays in coverage."

One play in particular that O'Neal may be speaking of was the interception by fifth year cornerback, Brian Walker, with under five minutes left to play in the game. This pick-off gave the Huskies great field position which led to the last Mark Dalla Riva field goal that put the Huskies up for good.

As for a scoring summary, the Huskies relied on Dalla Riva, as the kicker accounted for 9 of the Huskies 16 points. Other scoring was done by fifth year wide receiver, Steve Sarty, who scored on a 15 yard strike from first year signal caller, Perry Marchese. This

touchdown reception was just one of Sarty's 7 receptions as he accumulated a total of 145 yards on the day. Marchese finished the game throwing 10 completions off of 26 attempts for 161 yards.

The Mounties were lead by Eric Lapointe who rushed the ball 21 times and tallied up a total of 176 yards. Lapointe was also the recipient of the Mounties lone touchdown off of a 33 yard reception.

With this win the Huskies remain in a first place tie with Acadia and St.F.X. This upcoming weekend the Huskies square off against the Acadia Axemen who have homefield advantage. The Huskies realize though, that if they are to be contenders for the playoffs, the offense will need to see some improvement and there is no better time to unleash this offense than on Saturday afternoon. So SMU fans, go check out the Big Dogs at Acadia as the Huskies are hungry and ready for action.

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comeback, winning the match 2-1.

Exactly a week later, the Huskies traveled to Acadia to take on the lowly Axemen. Saint Mary's had fairly high hopes for Friday's matchup, as they had a convincing win in their previous encounter against the Axemen. However, after a hard fought contest, the Huskies only managed to pull off a 1-1 draw. The disappointed Huskies returned home the next day to play their final game of the season against the Memorial Seahawks. With four points being rewarded to the victor, this game was vital for a spot in the playoffs. Saint Mary's dominated play right from the opening kickoff. The home side team was able to

build up many exciting plays, leading to several scoring chances. However, they were unable to capitalize until the 45th minute, when George Kyreakakos fired a shot past the Seahawks goalkeeper to put the Huskies ahead 1-0. The second half looked much the same for the Huskies, as they continued to maintain possession of the ball, and create scoring opportunities. After several golden opportunities, George Kyreakakos rewarded Saint Mary's with his second goal of the game. When the final whistle blew, the Huskies were triumphant with a 2-0 victory, and four points to contribute to the standings. Coach Stewart Galloway was pleased with Saint Mary's play. He felt that the adjustments in a few positions, and the ability of the

team to utilize its strengths throughout the matchup, were key to Saint Mary's victory. Galloway said that throughout the season, the team was unable to deliver the knockout punch and conceded points in the final few minutes of several games. The Huskies finished the season with a total of 18 out of a possible 32 points, which assures them of at least fifth place in the playoffs. Coach Galloway looks forward to the two-week layoff period before the playoffs begin. During this time, he hopes that several key injuries will heal, and plans to rectify on some of the weaknesses displayed during the season. The Huskies will compete in the AUSA playoffs November 3rd and 4th, but, it has not been determined who the Huskies will play.