



The Journal

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SAINT MARY'S UNIVERSITY

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Security Officer Attacked

by Kate O'Rourke

One of Saint Mary's Security Commissionaires was viciously attacked with pepper spray while attempting to detain a suspect who had broken into a student's car in the Science Parking Lot last Friday morning.

Bill Promaine, Chief of Security, says that a student returning to his car at 11 am this past Friday noticed that there was someone in his car who did not belong there. The student confronted the suspect and this resulted in a "scuffle" between the student and the suspect which was noticed by a security commissionaire who was patrolling the parking lot.

Promaine says, "one of our security commissionaires was in that parking lot, about 100 feet away, saw what was going on and attended the situation," continuing, "the security officer had advised him (the suspect) that he would have to detain him for the police and a scuffle then happened between the security officer and the suspect," which ended with the suspect attacking the security officer with pepper spray. The commissionaire was hit in the face with the spray, which is highly painful and causes temporary blindness.

The suspect then attempted to spray pepper spray at the student, but the student was able to turn his back in time to avoid getting hit in the face with the spray.

The student helped to take the commissionaire to the Science Building where, with the assistance of some students in the building, he was able to use one of the eye wash stations to flush some of the pepper spray out of his eyes. The commissionaire was then taken to

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Student's Death Shocks Campus



PIERRE LEBLANC/JOURNAL

SAINT MARY'S FLAGS FLEW AT HALF MAST ON MONDAY IN MEMORY OF SAINT MARY'S STUDENT CASEY WESTHAVER WHO PASSED AWAY SUNDAY NIGHT.

by Paul Fitzgerald

Casey Westhaver, a second-year science student at Saint Mary's, completed only one warm-up lap around the Tower gym during a regular scheduled self-defense class last Sunday night before his life ended suddenly.

According to the class instructor, Brian Welcher, the incident occurred at approximately 8:15 p.m. It was then that Westhaver had complained about being dizzy after finishing one lap around the gym with the rest of the class. Welcher says that he told him to relax in order to reduce the dizziness. He says that only seconds later, Westhaver began to

slowly faint.

"I grabbed him right away, and I then slowly moved him to the ground," says Welcher. He adds, "I then sat him up and revived him, and he told me of his medical condition."

The 20-year-old Westhaver told him that he had a congenital heart problem.

"We immediately informed the Tower Staff to call an ambulance and the Halifax Fire Department Paramedic Unit," says Welcher. He indicates that while they waited for help, he called his assistant class instructor to search for a person nearby with paramedic skills.

After two-minutes of monitoring his pulse, Welcher indicates that Westhaver's pulse

became undetectable. "Once the pulse was gone I immediately instructed one of my assistants, who had been recently trained in first-aid and CPR, to perform artificial respiration... a Tower Staff member then came in and informed me that she was a trained lifeguard, and I then instructed her to perform pulmonary resuscitation." He adds that this procedure was continued for about five minutes and then the HFD Paramedic Unit arrived.

"That carried on for about twenty minutes, but I saw that frustration was evident in the Fire Department's Unit as they were doing their best and nothing was working."

Welcher indicates that,

"during that entire time, everyone there felt like they were on the edge of a cliff."

He also states that, "myself and the rest of the class feel a great deal of sorrow, and are only comforted by the fact that we did everything we could. He seemed like a kind and friendly person and everyone wishes they could have gotten to know him better."

Director of Public Affairs, Chuck Bridges, says that, "the students working at the Tower that night did just a great job, and they did what they could to help out."

At the family's request, there will be a memorial service held in the Theatre Auditorium tomorrow at 10:30 a.m..

Radio Saint Mary's - On The Rise?

by David Ryan

Despite years of turbulence, and even rumors of a possible demise, CFMS (550 AM) is still on the air, and is even showing signs of growth.

In fact, if manager Kevin Smith has his way, the station could have an FM license by 1997. Last year, the campus ra-



GENERAL MANAGER, KEVIN SMITH

dio station received only \$800 in funding from SMUSA, and technical problems drastically reduced the range capabilities of the AM equipment; the programming was only partially available in residence. This year, funding was increased to \$1100, which is, according to both Smith and SMUSA President-Elect Chris Webb, "still

very far from a sufficient amount of funding." Nevertheless, with the advent of repairs and new parts, CFMS re-established its campus wide range, with the exception of some areas in Rice, and Smith hopes to correct that dysfunction soon. But, he says, "it all comes down

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FOROVER THREE DECADES COACH ROY CLEMENTS HAS BEEN MAKING CONTRIBUTIONS TO SMU ATHLETICS
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THIS WEEK IN



Monday Night is Wing Night!

Tall Tin Tuesday !!

Wednesday is CD & Jacket Promotion Night

Thursday, MIDNIGHT!!

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Prize Package: Roundtrip air to Toronto for two. Accomodation for two nights at the Marriott Eaton Centre Hotel, tickets for a "Maple Leaf" hockeygame, tickets for the theatre; "Beauty and the Beast", \$300.00 spending money, ground transportation to and from the Halifax Airport.

Place: Gorsebrook Lounge, February 22, 1996. Draw of the prize will be at midnight. Ticket holder must be present to win.

Price: Tickets will be \$5.00 each and can be bought at the Gorsebrook on February 22.

Prize winners must be prepared to depart Friday early morning, February 23 and will return to Halifax on February 25.



ARE YOU LOOKING FOR A JOB?

Applications for:

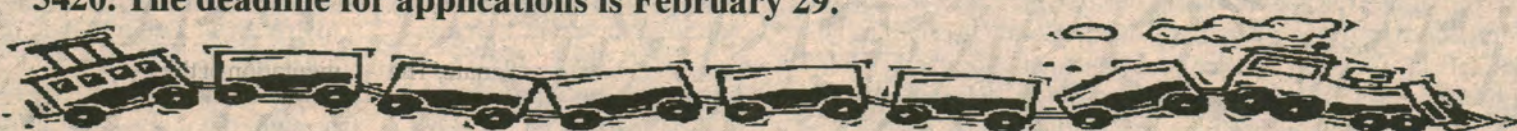
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- *Gorsebrook Manager,
- *Communications Staff,
- *Yearbook Assistant Editor,
- *Info-Desk Manager,
- *Bar Staff,
- *Recycling Attendants,
- *Course Evaluation Officer,
- *Functions Coordinator,
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- *Husky Patrol Coordinator.

Are available at SMUSA, 5th Floor, SUB.

Deadline Friday, February 23, 5:00pm.



THE FATHER WILLIAM A. STEWART, SJ MEDAL FOR TEACHING!! Here is an opportunity for you to honour your favourite professor with a nomination for this highly respected award. Nomination forms are available at Alumni house, 867 Robie St. or call 420-5420. The deadline for applications is February 29.



If you feel that any of your friends have made an outstanding contribution throughout the academic year, don't forget to nominate them for the **Charter Day Student Awards**. Nominations close March 15th at 4:00 pm.

REFERENDUM QUESTION:

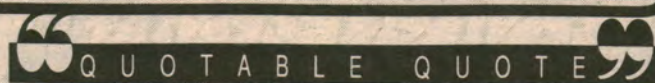
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YES

NO

Vote March 17 & 18!!

Applications are now accepted for Student Council Chairperson 1996/97
Apply to SMUSA, 5th Floor
Deadline March 8, 1996



The best way to cheer yourself up is to cheer somebody else up.



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Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, The Journal reserves the right to edit or refuse submissions.

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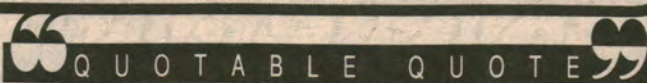
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Husky Patrol A Success

by Sean Peddle

The Husky Patrol drive home service has been busier than ever this semester trying to meet the growing demand by the students of Saint Mary's.

Currently the Husky Patrol van has been responding to an average of 50 to 60 calls per night. One particular night of operation this term produced a record of 91 pickups both to and from Saint Mary's.

Due to the increased demand, those involved with running the service are eagerly considering expanding it. Mark Gallant, Husky Patrol Service Co-ordinator, says that he is very pleased with the level of cooperation from sponsors and the large number of students who are using the service.

According to Gallant, there is serious consideration of expanding the service of the Husky Patrol service by switching to a larger van. He says that Taylor Lincoln Mercury, who supplied the current Husky

van, have indicated that they are very interested in being involved next year. Gallant states that the option of upgrading to a larger vehicle would be more cost effective than running a two vehicle system.

When asked about the possibility of expanding the area serviced by the Husky Patrol Gallant points out that the biggest problem with expanding the area of service is that it would result in longer waiting periods. However, he views the idea as something to consider.

Between October 2 and the end of the first term the Husky Patrol were responding to an average of 40 to 50 calls a night. As of November 26 the total number of pickups was estimated at 1,147. According to Gallant, the Husky van has made approximately 4,878 trips so far this year. The level of usage has risen substantially this term. The increased usage, however, hasn't resulted in a major increase in overall cost because the van runs with a full

load nearly every trip.

The students who wish to take advantage of the service can expect about a 20 to 25 minute waiting period between the initial call and pickup. The waiting period is currently longer than it was in the first term which was about 10 to 15 minutes. Gallant sites various reasons for the increased period of waiting which include the increase in usage and winter driving conditions. "If you're getting back to the courtyard every twenty minutes, you're doing quite well," he says. The van sometimes has to travel as far as Quinpool Road which takes at the very least 20 minutes when one considers the factors of traffic and winter weather conditions. This can be made more difficult on nights when the Husky Patrol answers 70 to



PIERRE LEBLANC/JOURNAL

THE HUSKY PATROL VAN: A WELCOME SIGHT ON CAMPUS THIS YEAR. MANY STUDENTS ARE TAKING ADVANTAGE OF THIS NEW SERVICE.

80 calls a night. Gallant points out that the length of the waiting time is small compared to waiting for a bus or taxi. The waiting period for a taxi tends to run 10 to 15 minutes at the best of times. Many students have also used the van to connect with busses on Spring Garden Road.

All parties involved with the running of the Husky Patrol drive home service are going to officially begin discussions on plans for next year early in March. The possibility of the expansion of the Husky Patrol service will top the agenda.

Course Evaluation Needs Student Help

by Andrea Wrin

Course Evaluation Officer, Geoff Brown, is making a plea to the students of Saint Mary's for much needed help with the implementation of a new course evaluation project.

The project was the idea of the Saint Mary's University Students' Association (SMUSA) under the presidency of Boris Mirtchev. The work being done now will create a course evaluation handbook students can use to assess potential course

choices.

The program's objectives are, "to provide students with information about courses which they can use when selecting their courses in a course evaluation handbook, and to provide faculty with feedback

on the students' perception of the course so as to help maintain and improve teaching effectiveness," says Brown.

The first month of the project was spent, "doing research on course evaluation projects done by other universities across North America and Europe," says Brown. Now the implementation of a course evaluation project at Saint Mary's is underway.

Mirtchev and Brown have met both with the Saint Mary's Faculty Union and the Academic Senate. The committee feels it is important to, "keep the Senate involved in the process," says Brown. He had attempted to keep a joint course evaluation project with the Senate, however, the objectives of the two organizations were not compatible. The Senate already has a course evaluation system, but it is not accessible to the students.

The differences between SMUSA's course evaluation system and that of the Senate's is that, according to Brown, "ours is not going to be used for faculty promotion and tenure purposes...our course evaluation will be accessible to students, faculty, and administrators in a published

course evaluation handbook."

Participation in the course evaluation process is not mandatory for the professors. Professors consent on a volunteer basis, and most have been quite accommodating.

With a committee of students and a member of each faculty, "a survey was drafted using the research from the other universities. It was circulated amongst all the departments of the university for feedback and appropriate changes were made," says Brown.

However, now that the research is done, and the implementation of the project is in the works, the committee faces the momentous task of executing the project. "Help in preparation of distribution week is needed during the break with the sorting and stuffing of 26,000 surveys," says Brown.

Students are encouraged to volunteer to, "pass out the survey forms in class and deliver them to the distribution center," says Brown. Help managing the distribution center (MM 102) is also needed during course evaluation week, which is March 4th to 9th. Help is needed, as well, during post distribution week, as volunteers will enter statistics into a database. People who are involved in the committee also have an advantage and greater opportunity to fill the position of Course Evaluation Officer, which is open for the next academic year.

Students who are interested in helping out can contact Geoff Brown at the Student Union Building, or call 496-8716.

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A Crime Can Happen At Any Time

Normally we hear reports of people being victims of crime in the late hours of the evening. Whether it be a shooting, knife, mugging, or an assault of some kind, we usually tell ourselves that most crimes occur anytime after 9:00 p.m.; the hours when people truck off to the local watering holes, and those who live a world of crime roam the streets. However, one of the most unfortunate parts of life is not only when we tell ourselves that crimes of different types do occur on a regular basis, but also when we have to start telling ourselves that crime does in fact happen at anytime of the day. The most recent example is a Saint Mary's Commissionaire, who was attacked with pepper spray by a person who was caught breaking into a car at approximately 11 a.m. in the morning last Friday. Some may argue that this is only one example of a crime occurring in broad daylight, but I suggest that everyone look further in order to realize that our campus does have its share of assaults during daytime, and even early evening hours; the times of the day when one wouldn't expect to be assaulted.

According to University Security, a women was sexually assaulted shortly after 9:00 a.m. in Hen Alley last year, and other assaults since then have all been in the time frame of when the campus, and its surrounding area, are active with people either departing or arriving. Over the last two years, the Metro Halifax Police Department have issued a number of press releases to the media in order to inform the public of assaults taking place on Tower Road and South Park Street. While there are press releases sent out for most crimes, regardless of their locations, it would be safe to assume that no matter where we walk or park our car, the danger of being a victim of a crime always looms above us.

Not only was the Commissionaire a victim of crime last Friday morning, but so was a student who attends our university. According to a Security report, a student had gone to his car and found someone breaking into it. The student confronted the person, and a scuffle broke out. A Commissionaire, who was patrolling the parking lot, immediately confronted the suspect, and indicated that he would have to detain him until the Metro Halifax Police Department had arrived. However, after a scuffle with the Commissionaire broke out, the suspect then attacked him with pepper spray, and fled the area on foot.

According to Chief of Security, Bill Promaine, there has been a significant increase in the amount of car break-ins on campus over the last few weeks. Fortunately, students, staff or faculty haven't yet had to encounter this type of situation. Usually, when confronting someone who is committing a crime, the criminal realizes the consequences he or she faces if caught, and sometimes will use drastic measures in order to escape the scene of their own actions. While pepper spray can cause temporary blindness, we should still be thankful that the suspect didn't have a knife or gun.

However, the irony of this not only lies within the fact that even though crimes do take place in the hours that we feel the safest, but crimes also occur with weapons that are intended to protect us from the criminals. In this case, the suspect used pepper spray; a product made for people to use in case of being attacked. However, it's now being used by the criminals to do the attacking.

I'm glad to see that our Commissionaires have been given protective glasses in order to avoid any further pepper spray attacks. They sure as hell beat bullet proof vests.

P.F.

We Need More Libbies

Dear Editor,

I am writing in response to the recent Libby bashing campaign in *The Journal*. There seems to be a great deal of concern that Libby Bason has not been in her office lately to answer questions from students. Obviously this is an important part of being a student rep. However, there are at least two extenuating circumstances which these students seem to have overlooked. First of all, there has been an election going on, and elections are incredible busy and stressful times. More importantly, though, is the issue began this whole episode of letter writing: the fact that Libby is trying effect some actual Social Change (perish the thought) at SMU: she has been the only female rep. in a male dominated Council, and she has been promoting some progressive changes, such as a Women's Representative. Libby has been actively seeking support from within the student body, because the battle is simply too exacting to wage on

her own any longer. No wonder she is never in her office: Libby is trying to get some things done. Maybe if students showed her more support she would have the time to put her feet up once in a while. And concerning Natasha McGann's letter: could you please explain in more detail how Libby's "voicing her feminist opinions... resulted in degrading women on campus?" Please don't purport to speak for "women on campus." This women couldn't disagree more. We need more Libbies around here: women who aren't afraid to speak up for what they believe is right.

Please call this letter whatever you want: I suppose you will anyway.

Janice Moore

A Different Perspective

Dear Editor,

After reading the previous issues of *The Journal*, I had to express my concerns of more

serious issues which requires discussion. I'm a Deaf student. I would hate to see the Women's Representative position being created in response to complaints of tampon dispensers not being installed in the women's washrooms? I could just imagine women having rallies across the country on university campuses demanding that the tampon dispensers be installed in all female washrooms Hello? What's wrong with this picture? There are more serious issues at hand that no one ever knew of.

Fact: I've never voted for anything during my four years at Saint Mary's. Why should I vote if I don't know what the candidates are talking about?

Fact: I don't have many friends on campus. It's hard to communicate without a sign language interpreter and use oral skills.

Fact: I did not participate in any Frosh activities during my first year. It was not accessible for me.

Fact: I did not attend any forums or debates on campus. Again, it was simply not accessible.

I couldn't attend any of these functions because a sign-language interpreter could not be provide for these functions. I can't depend on my oral skills as I could only get about 25% of what was said, so it is hard

to fill in the blanks (it is very frustrating). Keep in mind that the Atlantic Centre Support Services for the Disabled is used primarily for academic purposes, and they simply do not have any funds to pay for an interpreter for activities that is not related to academics.

The need for a Disabled Representative grows larger each year, and it is something that has to be done. I'm willing to bet that other disabled students feel the same way.

Brian M. Foran

Let's Talk About The Family

Dear Editor,

I would like to propose that council take the steps necessary to establish a Family Affairs Representative on campus for September 1996. This position encompasses a wider range of duties than those proposed for a women's representative, while still including the necessary issues.

A family Affairs Representative would have the capacity to

direct women and men (on and off campus) toward resources to assist in interpersonal, financial, and academic considerations.

The scope of representation for this position would include both students with dependent children and/or spouses, and students whose family environment presents additional financial or interpersonal stress, there potentially compromising academic performance.

Students facing these difficulties would benefit from knowledgeable assistance with issues such as financial considerations (student loans, scholarships, bursaries, alternative income sources), interpersonal difficulties (gender and sexual issues, family violence, substance abuse), and child care concerns (day care, maintenance, housing).

If you share the view that this position has become necessary to the well-being of students and should be attended to immediately, please see your council representative or executive to express your concerns.

Leslie Reid

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.



The Culinary Journey

by Greg Auton

It would seem that a great many Halifax bars offer no more than a place to drink up, pick up or throw up (perhaps all three in that order!). If one is not screaming at the top of one's lungs, one is busy bouncing from body to body like a living pinball. There is loud, biting music, relentless lights and noisy ass\$\$\$\$\$ galore. One wonders whether there is a place one can go (at least on a student's budget) to escape, a place to have a few... mellow drinks, a place to relax and perhaps use the washroom without the need for hipwaders (of course I can only speak for my own gender in this regard), a place where people do not have to scream in one's face in an attempt to have even the most

shallow of conversations in the midst of the top ten, hip hop, contemporary, flash in the pan, pop culture bull\$\$\$\$ that is shoved down one's throat at every turn in North American life. The **Tickle Trunk** is such a place. Located on Spring Garden Road beneath Mexicali's, it caters to people who enjoy the company of friends, good food, and a pleasant atmosphere. The main concept behind the **Tickle Trunk** is not, as some might think, to honor the retirement of Mr. Dressup. Instead, the idea is that the menu is so diverse and interchangeable, that one might never run out of things to order. Of course, we must realize that this puts a great deal of stress on the cooks and thank them for their efforts, but from a customer's point of view, this is a great

thing. The meals can be tailor made to suit even the most bothersome of picky eaters. When one enters the lounge, one feels as though one has entered the home of a close friend. There is quiet music humming in the background, loud enough to hear the words and sounds, but subtle enough that it does not hinder conversation. There are two couches with a rustic chest between them for a table, all in front of a roaring fire. The lights are low and inviting and the tables are spread out casually, as though they have organized themselves. There is a pool table in the back, for those who wish to play a game, but it is out of the way so one does not have to share one's dinner with the players. The menu has a number of interesting selections. I must

stress that while the **Tickle Trunk** has an informal atmosphere, the food and service are well above the classification of bar fare.

I ordered a dish that had scallops wrapped in bacon served over rice (cooked in chicken stock for extra flavor), accompanied by a Greek salad which, I was happy to find, had generous portions of feta and black olives. My companion had the pasta jambalaya, accompanied also by a Greek salad. It was necessary of course, in the interests of the good of all students, that I sample this dish as well as my own. My only reward for this selfless and benevolent act was the savoring of its flavor, to which I was more than happy to resign myself. The **Tickle Trunk**, in addition to fair prices and a

varied menu, also offers a "preferred clientele card" for those wish to frequent the establishment on a regular basis. For card holders, this gives the opportunity to enjoy discounts off all purchases (with the exception of items currently on special). There is also live entertainment on certain nights. I found this place very relaxing and the food was wonderful.

This is a good place to go if no one can agree. The prices are very reasonable as well. This is good as I have often found that friends often disagree on where to go because one is more affluent than the other (or less frugal). One could get by with five dollars at the **Tickle Trunk**, with the most expensive dish at \$8.25. This is a great place for students like myself who have had enough of the riff raff, or at least need a break.

No Tutus For Carmen

by Stephanie MacLaren

For those among us who love the expressive nature of dance, but have been turned off ballet by images of tutus twirling on tiptoe for endless hours on the stage, fear not for there is hope! On Wednesday, February 14 (Valentine's Day) the Alberta Ballet presented **CARMEN: The Ballet And Other Works** at the Rebecca Cohn. Ballerina Barbara Moore truly was Carmen, as she offered the

audience a sizzling interpretation of the character from the 1875 novella by Prosper Merimee. Moore dances the one-act story in barefoot Spanish flare, lending herself to the freedom and independence that Carmen justly deserves.

The audience is carried through Carmen's sensual and intense journey of love, freedom, brutality and victimization. The story of Carmen, a labouring gypsy woman, is as easily accepted in the 20th cen-

tury as it was in the 19th, as she tempts Don Jose to the point of uncontrollable desire only to lose interest and suffer a dramatic death by his hands in the end. The dancers were amply enhanced by the wondrous sounds of Bizet's opera suites and stunning solos Spanish guitar pieces by Andres Segovia. The brilliant combination left the audience entirely entangled and committed to the choice of Carmen who would prefer death over the

sacrifice of her striking liberty. The amazing versatility of the dance company is demonstrated in the accompanying **Other Works** part of the program, which should most definitely not be overshadowed. While slightly less polished than the lead billing, the audience is truly taken through the spectacular possibilities of dance as a medium of expression. Ali Pourfarrokhi's **Butterfly Dream**, inspired by the Taoist poem, magically works with

lights, costume and the music of Mozetich, to reveal the illusive nature of the human experience. An aura of surrealism surrounds the dancers as they successfully grapple with this profound task. **Crystal Pite's Quest** aptly shows how comedy and expression at the ballet are not mutually exclusive. All told, the evening was a magnificent triumph for the Alberta Ballet Company.

Crisis Down At The City Hall

by Ali Zaheer

City Hall is a movie about how a triple homicide, involving a police officer, a drug dealer, and an innocent child, threatens to destroy the New

York municipal government. The resulting political aftermath forms the nucleus of the plot; how different characters react and exploit the situation to their advantage. The movie showcases excellent perform-

ances by Al Pacino and Danny Aiello, as the mayor and a Brooklyn political boss respectively. John Cusak turns in a great performance as the idealistic deputy mayor. However, all this is negated by the dismal performance of Bridget Fonda.

As you watch **City Hall** you get a feeling for the problems involved in running a major city, all the issues that arise and how they are dealt with by those in authority. Certain points of the movie are quite believable; however, parts containing Fonda are weak and make little sense. As a viewer you get the feeling that her character was an afterthought, that the movie would have been much better had they simply removed her character entirely. The ending of **City Hall** is also weak, seemingly added to find a way to end the movie

quickly and thoughtlessly. The plot contain several major holes that defy believability, which is surprising considering that one of the writers is Nicholas Pileggi whose past screen credits include **Goodfellas** and **Casino**. Without giving away too much of the story, how often can the Deputy Mayor travel by himself, leaving the mayor alone? The moviegoer is also left wondering what ever happens to the Mob Boss and his cohort in crime? These questions are left hanging without any answers given. A final warning is that **City Hall** makes many references to American politicians. This doesn't affect the story line but be prepared to hear many new names being referred to throughout the movie.

The weak portions of the movie are balanced by the

scenes with Pacino or Aiello. Anytime either of these two characters speak its believable and entertaining. Scenes to watch for include; the Mayor advising "his boy," the Deputy Mayor, on how to deal with situations; Aiello and his cronies hatching schemes to get rich from old style back room politics are a joy to watch; also the scene where Pacino and Aiello barter for city improvements makes you think that, despite the improvements in politics, the majority of it is still done in the back room, away from the lights of the media and public. My choice for the best scene of the movie is the Mayor's speech at the slain child's funeral. It begins as a usual politician's speech but becomes a Baptist sermon, extolling what must be done to save the city. The scene is a bit overdone, but Pacino acts brilliantly and makes you believe what the Mayor is saying. Overall I would halfheartedly recommend **City Hall**. If you really like this style of movie, you should watch it. However, if you're simply a Pacino fan, I would wait for the video release of **City Hall**.

UPCOMING SWAP APPLICATION DEADLINES

AUSTRALIA - March 15 for May dep.
NEW ZEALAND - March 15 for May dep.
SOUTH PACIFIC COMBO - March 15 for May dep.
GERMANY - March 15
U.S.A. - April 15

● Applications for (Britain, Ireland, France, Japan or Jamaica) are due either 6 or 8 weeks prior to your intended date of departure.

SWAP TALK... March 6 - 4pm...**STudent Conference Centre.** Join Debbie MacMillan from Travel Cuts Saint Mary's along with former SWAP participants for an informative talk on the new '96 programmes

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Berry: A True Country Gentleman Of The 90's

by Michael Zinck

John Berry, Martina McBride, and Jason McCoy rocked the Rebecca Cohn country style last Saturday night for two sold out shows. The two shows, 6:30pm and 10pm began with Canadian country sensation Jason McCoy. In approximately 30 minutes, McCoy warmed up the crowd with such songs like *This Used to be Our Town*. He plans to release a new album by late summer. Once McCoy had the audience worked in, Martina McBride graced the stage with a mystifying light show that included fireworks. Her performance was unmistakably incredible. McBride's rendition of *How Great Thou Art* was breathtaking. Since it was the last night of their tour together, each act got involved with one another. McBride was joined on stage by members from both of the other bands and crew in singing *My Baby Loves Me (Just the Way That I Am)*. The highlight on McBride's set was without a doubt *Independence Day*, her award winning hit. It is hard to believe that only a few years ago this amazingly attractive woman was selling T-shirts at Garth Brooks' concerts. For the second show, John Berry did not take the stage until 12 a.m., but the audience certainly did not mind the wait. His performance was remarkable to say the

least. He has a true gift of being able to become one with his audience. Halfway through his set, Berry got down and sat on the edge of the stage strumming his guitar and talking

gest hits. Berry concluded the show with *I Think About It All The Time* that had the audience on their feet crying for more. Berry gave into his fans and performed two more songs. In

earth person. He is one of those individuals who after speaking with him for a few minutes you think that you have known him all your life. Berry suggested that though this was the last night of his current tour with McBride and McCoy, he will continue his tour taking him around the world. He will go to England, Scotland, Ireland, and Australia. As well, Berry is planning a tour of parts of Asia

include everyone from the Stylistics to John Denver and the Judds." He went on to say, "singers like Garth Brooks, Billy Ray Cyrus, and Travis Tritt with his southern rock style of The Allman Brothers and Lynyrd Skynyrd has broadened the doors of country for guys like me." Unfortunately, Berry has not always had easy times. In 1981, a motorcycle accident almost took his life and in 1994

he had a benign cyst drained from his brain. These obstacles were quickly overcome and Berry recently received his second Grammy Award nomination. In asking Berry to suggest a few words of wisdom to university students, he stated, "make the most of it, lots of people don't get the opportunity, realize how fortunate you are." Berry is without a question a true country gentleman. Berry's new album will be re-



COUNTRY GENT JOHN BERRY

with the zealous crowd. He topped this off by singing *Your Love Amazes Me*, one of his big-

gest hits. Berry concluded the show with *I Think About It All The Time* that had the audience on their feet crying for more. Berry gave into his fans and performed two more songs. In



where his albums are receiving significant sales. When asked who have been his influences, Berry stated, "my influences

released late August or early September of this year. He plans to return to Halifax in the Fall of 1997 if not sooner.

Those Crazy Canucks

by Skip Vanderbyl

In the 1940's, Bell Comics of Canada created a Canadian superhero to fight the Nazis and other "bad guys" in World War Two. Now in 1996, Johnny Canuck is resurrected in the comedy *Hurray for Johnny Canuck*.

Produced by Jo Montgomery and directed by Scott Thomas, this two act play follows the life of Johnny Canuck, played by Scott Christensen, and his faithful sidekick Derek Bras D'or, played by Lorne Abramson. They have exciting adventures starting with their recruitment into a Canadian Forces-like special team, and concluding with them fighting the Nazis and Hitler until the end of the war.

Correction

In last week's Journal we incorrectly identified Samantha Mathis, as Samantha Carmichael mixing up the first name of the actress with the last name of the character. The reference should have read that Mathis played Terry Carmichael instead.

Along the way, Johnny meets Ruth Barton, played by Karen Cheverie, and they fall in love. Ruth is a Red Cross volunteer and is serving in Europe. Unfortunately, they do not live happily ever after for Ruth is driven to help the war survivors and leaves for Poland.

This play is wonderful! If you ever wanted to watch a comic book come alive this is the play. The characters are

well acted and the theatre's ambiance was great. There is a sense of intensity; the audience was drawn into the story and, most importantly, the characters.

One of my favorite characters, as well as the rest of the audience's, was Corporal Dixon, played by Ryan Cameron. He is a perfect example of being able to take cartoon-like mannerisms and por-

tray them in real life. He is marvelous and simply funny

Frankly, that can be said for the entire cast. From the narrator, to a resistance fighter called Major Domo, to Adolf Hitler, and, finally, a person playing a blizzard, they portray their parts well and are entirely humorous.

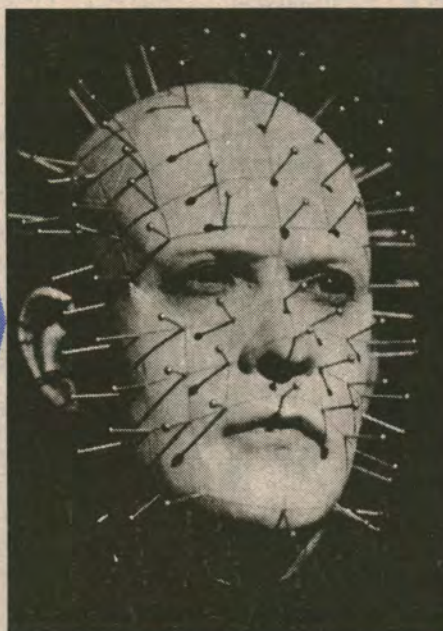
The play is presented by the Theatre Arts Guild and is staged at the Pond Playhouse.

If you are wondering where that is, it's at 6 Park Hill Rd, just off Purcells Cove Rd. Performance times are Thursday through Saturday at 8:00 and it runs until March 2.

If what I told you about the play is not enough to persuade you to see it, then how about a little school spirit: the director is a Saint Mary's graduate and with all things that come from SMU, it rocks!

Every winner of a movie pass will receive two Neilson Cadbury bars

Neilson Cadbury



Who doesn't like a guy with nails sticking out of his head?

If you do, and would like to see him in his upcoming movie "Hellraiser IV," simply fill out this ballot and return it to The Journal offices on the fifth floor of the Student Centre. Name the gentleman pictured at the left?

Name: _____

Student #: _____

Answer: _____

Limit one ballot per student



Butts Kicked, Reasonable Rates

by Dan Henderson

I believe it was a wise and prominent Zen philosopher who once said "What is the sound of one hand clapping," to which I would respond "Who cares? What is the sound of one butt kicking, or rather multiple butt kickings, butts of every race creed and color being kicked to the four winds, a variable cornucopia of butt kicking." If I haven't made my point abundantly clear, the latest of the Jackie Chan movies, **Rumble in the Bronx**, his first big budget North American film, is undeniably entertaining. The plot is reminiscent of many of the "classic" 60's and 70's Kung Fu films, and **Rumble in the Bronx** takes many of the best aspects. Rumble has a perfect combination of high speed fighting action and good humor.

The down side. Well, as far as I could tell, there was no real down side, unless you made the mistake of taking the movie

too seriously. The story setup was just long enough to get across the idea without bogging down the pacing. After the setup, the action is smooth and frenetic, which makes it doubly impressive because, as we know, Jackie Chan does all of his own stunts, a refreshing change from the regular Hollywood fare. Refreshing is a good term to describe **Rumble in the Bronx**, while it had its fair share of violence, it was (for the most part) fairly clean, and didn't seem to have the obsession with mass bloodshed that many action movies nowadays have. Not that I am opposed to bloodshed in the movies but there is a time and place for it. The martial arts in Rumble were nothing short of outstanding, Jackie Chan has studied the art of not only fighting but fighting that looks good, (not to mention incredibly fast) fighting that gets your adrenaline going. I can't really say I was a big fan of Jackie Chan before I saw Rumble, as the selection of



ACTION STAR, JACKIE CHAN, HOLDS ON FOR DEAR LIFE (LITERALLY), IN THE FIRST OF HIS AMERICAN BIG BUDGET PRODUCTIONS "RUMBLE IN THE BRONX."

his movies available around here is limited, but I can say that I have been converted. **Rumble**

In the Bronx premieres on Friday (Feb. 23) and if you are a fan of martial arts movies, even

if you only like them a little, I can almost guarantee that you will enjoy it.

Verdict Is In For The Juror

by Reuben Wackerle

In the days of "post O.J.," the movie **The Juror** picks a strategic time to come out. The movie aimed at viewers who felt they have lost their daily dosage of courtroom drama on T.V. Starring Demi Moore and Alec Baldwin, it was Moore

who was paid the big bucks to star as a single mother on jury duty in the trial of a powerful mobster. I'm not sure if Moore deserved the big bucks for her role, but she does play the part satisfactorily. The judge emphasizes that she does not have to take part if she does not wish to, but things must be getting

dull in the daily routine of Moore's character Anne as she is very much an eager beaver to serve on the jury.

She foreshadows a bit in her statement to her teenage son Oliver: "I need a little excitement in my life." She also wants to set an example to her son and serve her country as best she

can. What a martyr! For Annie, that was mistake number one. Number two comes when she lets Baldwin's character into her life. From the opening scene in the movie the viewer gets the gist that Baldwin's character is not someone who volunteers his time at the local church.

Moore and Baldwin have good chemistry in this film and Baldwin is quite convincing as the screwed up "teacher" who tries to guide Anne through the trial

It's interesting to watch his character transform throughout the movie, as he is so isolated as an individual and his reac-

tions to situations are so spontaneous and deadly. He seems to personify the role of a Sociopath and his efforts to do so are realistic and chilling. At one point in the movie he confesses to Anne that he would someday like to settle down on a farm, live the simple life and have some children. This of course can only transpire after more people die.

Producer Irwin Winkler (**Rocky, Raging Bull, GoodFellas**) has not come out with a courtroom masterpiece here, most of the film is based

continued on page 11

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Sitting On Top Of The World

by Alan Pettipas

Recently I had the pleasure of conversing with Amanda Marshall, who will be appearing at the Metro Centre on February 24 as special guest for Tom Cochrane. I found her to be extremely articulate, intelligent, and informative, an opinionated individual whose assertions were candid and honest. Not once did I have to coax her into expanding upon an answer she had given, for each rejoinder Marshall gave was replete with information.

Even though she has only recently released her debut CD, Marshall has impressive touring credentials, including jaunts with Jeff Healey (who asked her to tour with him after seeing Marshall at a small Toronto nightclub when she was eighteen) and Tom Cochrane during his *Life Is A Highway* excursion.

Despite the inclusion of the obligatory relationship songs, Marshall confessed that she has a proclivity for embracing songs that tell a perceivable story. *Birmingham* and *Last Exit To Eden*, being two tracks that epitomize such an ilk. When choosing songs from

other songwriters they have to "hit me where I live."

Her mother, who hails from Trinidad, introduced Amanda to rhythmic Caribbean music, which coupled with her father's pop sensibilities, provided Marshall with a diverse musical taste at an early age. When she was only three years old Amanda was enrolled at the prestigious Royal Conservatory.

In addition to acknowledging her parent's influence, she credits friends for introducing her to different styles of music. She readily admits to " having this real affection for R&B."

I inferred from our conversation that she is extremely focused, and dedicated to her career. Amanda left me with the impression that she is a perfectionist, someone who insists on doing things right.

Although I am sure she has been asked the same questions repeatedly, Marshall was anything but blasé, her answers delivered with conviction, each response reflecting her ever present zeal for music. Amanda projects independence, fortitude, and integrity, conveying to me a sense of tremendous confidence. She is

someone who wants to achieve success on her own terms.

For Marshall, performing

be as excited about her music as she is, an excitement I could detect in every word she spoke.

aware of the pitfalls of fame. She recognizes how tenuous fame can be, but approaches her career with maturity.

She feels that any comparison between her and Alanis Morissette or other female singers is solely an idiosyncrasy of the media. When commenting upon the media's propensity to make such comparisons, Marshall, in an indignant manner asserted " they [the media] don't compare males, so why should I, as a woman, be compared to other female singers." Amanda realizes comparisons are inevitable, yet conceded " comparisons are only truly beneficial when you're doing clubs, because it allows people to know where you're at, what your style is, who you are as a performer."

If one can be rewarded for ambition, Marshall should achieve the success she deserves, for she, throughout our conversation, reiterated her desire to perform and record, making me aware of her passion with each reference she made to music. In a day and age when fashion and image often overshadow the music, Marshall's passion is refreshing.



AMANDA MARSHALL'S TALENT IS GOING TO MAKE MOMENTS OF LEISURE LIKE THIS NEARLY IMPOSSIBLE.

live is an amazing experience. Amanda wants the audience to

Despite her enthusiasm, Marshall is a realist, and is

Student Gets The Gig

by Journal Staff

Andy Gallant, one of our own SMU students, will be travelling to Toronto during reading week, to record a CD with the band *Loveson*. *Loveson* plays a gig at the Phoenix Club (a venue that holds approximately 2500, one of TO's largest) on February 26th. The band is using this big opportunity to shoot a video for the single *Maji*, which will ap-

entitled *Brilliant Critical* (on which Gallant played drums and percussion). The new CD, featuring the contributions of Andrew Gallant, will be released as early as March 1996. *Loveson* has been together for three years, playing steadily all over Toronto. A tentative Cross-Canada tour is slated for this summer.

Loveson with their eclectic mix of psychedelia, roots rock, reggae, funk, and bhangra, are hoping to expand their following with the help of the Phoenix. They love to experiment with many different instruments, especially during live performances, instruments that include, but are not limited to, Tabla Drums, Indian and Latin percussion, Sitar, Flute, and sax, anything to expand their sound and create something innovative and exciting.

Gallant is also involved with the Cafe Ole on Wednesdays (8pm-12) where there is an open mike night. Artists from all over attend with music, poetry, short stories, etc. Students from Saint Mary's are quite welcome.

Note: Watch for an article on Gallant's experience in a future issue of *The Journal*.



FIRST YEAR ARTS STUDENT "ANDY" GALLANT: RECORDING STUDIO BOUND

pear on *MuchMusic* at a later date. In August 1995, the band released a cassette on the independent COCO Records label

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Oh, The Confusion!

by Mark Burgess

Well, for those of you who were missing me, I am glad to say that I am back from my little vacation. Where did I go you ask? Rio? Paris? Mexico perhaps, well no! I was staying at Grandma's for a while, that place where the medical smell of ointment sterilizes the stale air and the ticking of the clock reverberates within the sound of silence. Needless to say I am glad to be back; back to the Saturday night pornos and loud music. So now that I am writing again, what is the first thing that my editor does, he sends me of all people to tag along with another writer to see a play! However, thanks to lime disease or something like that, I ended up writing the article myself, as well as having a free ticket for a date! (next week I

am trying to review a dinner and a movie!). So to get on with things, last Wednesday I saw the play **There Goes The Bride**. The play was presented by the Dartmouth players, an interesting group of people, who I had now heard of until now. The evening went pretty well, I picked up my date and drove over to Crichton Avenue, when it occurred to me that I had no clue, whatsoever, where the hell this place was located. So, after talking with a few culturally aware individuals walking on the sidewalk, I managed to stumble on the community centre where the plays are held. The play itself was fantastic, but it was so dry in there [the playhouse] that by the end of the first act I was tempted to jump on stage and grab that flask of fake rye they were using and down the whole thing. The

play was centered around a wedding. **There Goes The Bride** starts with the introduction of the bride's family; there is the grandfather who is not very clear of mind named Dr. Gerald Drimmond (Dick Sircom), the obstinate grandmother Daphne Drimmond (Pauline Zwicker), the dominant mother Judy Westerby (Tracy Verbeke), the stressed father Timothy Westerby (David Ridley), and Tim's friend Bill Shorter (Rob McIntyre). At the start of the play Tim gets his head thumped with a door and from there on the chaos increases. Tim goes crazy and starts seeing a 1920's dancing queen who is all over him. Judy cries throughout the whole thing. They become late for the wedding, and the groom's father, a loud, obnoxious Australian

man named Charles Babcock (Jeremy Akerman), comes to the house to get things sorted out. By this time, Judy's locked in her room crying, Bill pretending to be Tim, believing he's in the 20's, is going to be the next Fred Astaire and the flask of Rye is almost gone. Well, by the time this play ended, John Cleese, Mr. Monty Python himself, would have

been wondering what the hell was going on, because I know I sure was left guessing. However, I did like this play, the costumes were excellent, the props were fantastic, and the acting was just as good as any Neptune play. If anybody has the chance, I think that the next play that they are doing is Cats. It should be good. Anyway! That's my two cent worth!

continued from page 8

on what happens outside the courtroom's walls. The movie is highly entertaining though, and it runs on a popular theme with which many people should be familiar. My favorite part of the movie was the geography. The viewer is taken to Guatemala City in Central America and is subjected to the magnificent landscape of the

region and of the ancient Mayan architecture nestled in the remote jungle. Some of the culture and customs from the region are displayed as well, and one is easily captured into the setting. The Juror is worth the price of admission if you allow yourself to be taken in for what it stands for: not Oscar potential, but just pure entertainment for the sake of a mass audience.

tions speak for themselves. Can you say undefeated? Not from experience...

Satori

Penny Pincher,
Want some cheese with that whine?

Successfully Single

#6,
Don't trust a guy who has a horse blanket on his fouton/air mattress bed.

McNugget

Ramage,
Ask me who I am.

B. Wayne

Eleanor,
Braces and allergies - BAD combination!

Still Laughing

Valkyrie & Morose Man,
I'll miss you guys while I'm gone. We'll all have to get together after the break and discuss our "adventures"...

Bagheera

Lachesis, Bagheera, Travolta,
Your leaving me? I'll be all alone. But it's cold outside... and there's wolves...

Housebound in Halifax

He Who Sighs Big,
When one is reading over someone's shoulder, one risks getting one's eyes poked...

She Who Sighs Big

Jo,
Remember Fred and his bowl-ing BALLS!

3 G's

T.B. In Soc.,
I'm beginning to really envy those pen marks.

The Mad Turnip

Debbie D. (N.B.),
Are you ready for romance? I'm counting the days until we meet.

Spandex

Cowboy J,
Valentine's was great!! Can't wait to spend a week knee deep in snow, if you can handle it!!

Blondie

Alan,
So Debbie does Valentine's! Isn't that special!

Coffeemate

Cuba Pair,
Item #4 - Map of Cuba. Have fun!

Ski Wench

Alia,
And they weren't called ... either.

S. Pumpkin

Roxy,
Hey sexy! How are ya? Where are ya? You know where I am.

Popcorn

Debbie G,
That's nice.

Scrooge

Baby,
1 was good, 2 was better, can't wait to try 3. This time I won't keep you waiting. Love you lots.

Sweetie

Ski Wench,
Then I guess I can expect 15g of snow. Either kind...

One of Cuba Pair

Carribbean Society,
The 12 year old Appleton Rum was awesome. Phil you still need more practice.

Apple

Jim,
Silk, lace and accessories?

Still Waiting

Dome Crew,
March 15! 'Til then I'll cope with the withdrawal symptoms.

Ringleader

China Doll,
The gloves are off. The bitch is back and she's going to "20"

some butt!

Banshee

Scotty,
Where did that ice cube land?

Curious

J.,
Hey

Lachesis,
Pension benefits? We'll be together that long...

Bagheera

Bagheera,
Spring! Spring! You expect me to wait until Spring!!

Lachesis

Robb,
Just how many did you have?

Phi 201

LD-50?,
So how much is too much?

Alia

Bugle,
Uh, hello? Who said you could speak? And where have you been? Your in trouble, mister.

China Doll

R. Hill (I landed!),
Hey there, handsome! I'm still waiting. Are you game? Or do I have to get "persuasive?"

Ryssa

Jughead,
The fro needs a trim. Not a cut, just a trim. That style is on its way back into style. A few months and you'll be hip again, just like you were in the 70's.

Mac User

Peter,
What did you learn in French?

Cafeteria

Other Cuba Pair,
Ready for tomorrow?

One of Cuba Pair

Captain, My Captain,
Some lea, some follow. Your title says you lead - I let my ac-

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JOURNAL

COMIX

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BOE by Andy

I'm sure with our unholy alliance we will soon rule the world!!! or at least all Subway Franchises!!

The decapitated head of Tom Riker returns...

(Artist's conception)

With my Brains and your Peruvian witch doctor spells How can we go wrong?!!

I LOVE YOU Tom!! Kiss me!!

oh!! You shaved!!

SMOOCH!

Sorry Marco... your 10 minutes of fame are over...

COOS!!!

Take your no talent ass back to the Mount and stop trying to get a little head.... Heh Heh.

... Pang Bing Pang

I'll miss you Marco! Don't forget me....

The return of David Lynch the cartoon

subliminal message courtesy of Cadbury

mystery

go ahead.

No. I shouldn't

suspense...

You know you want to.

stop! please.

submission.

well, O.K.

fact

You're right. tastes like chicken.

Love me

NINJA MIDGET

HOW TO TELL IF YOUR ROOMMATE HAS THE COLD BUG!!!

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1) Excess mucus

Three words: SNOT is endless

two words: "Wet-vac!"

2) snot rag build up and Kleenex nose plugs...

Did I mention this is ~~at~~ disgusting?

3) Hallucinations due to HALLS overdose...

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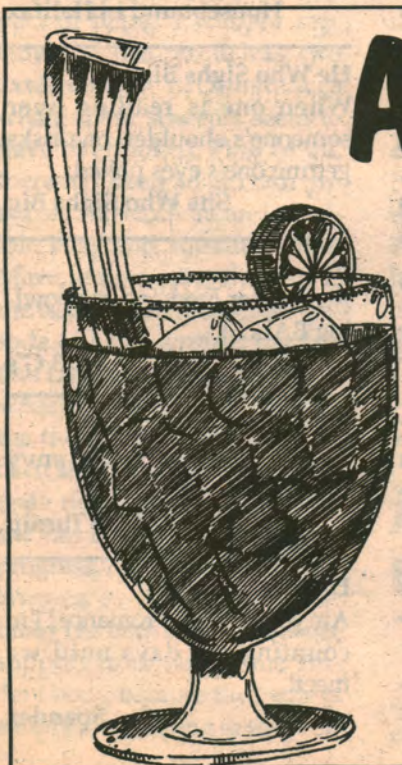
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SWIPE!

I FEEL BETTER ALREADY!



Andy's Gorsebrook Caesar Rate Card

BARTENDER: *snott saury senorita*

DATE: *Monday Feb 19/96*

TIME: *6:00pm*

ORDERED BY: *mystery shopper*

RATING: 1 2 3 4 5
6 7 **8** 9 10

COMMENTS:

INGREDIENTS

- CLAMATO
- VODKA
- CELERY
- LEMON
- CELERY SALT
- TOBASCO

Mystery customer sent. Again they surprise. Fluke or skill?

Winds Of Change...

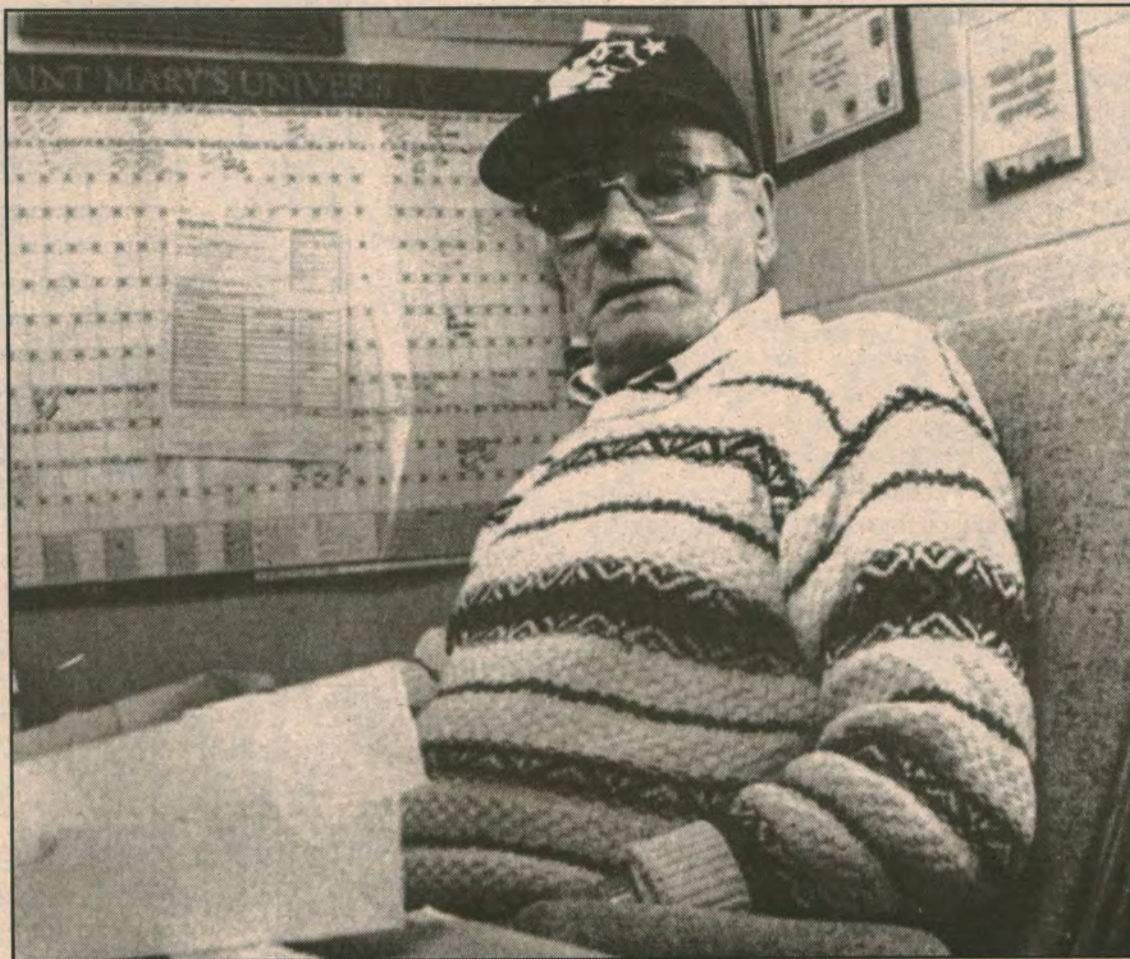
Coach Clements Has Seen It All

by Robbie Kirk

Display cases with old team photos and game balls may be nice, but to get a feel for the history of athletics here at Saint Mary's you can't do much better than sitting down and talking with Roy Clements. For more than thirty years, Coach Clements has been involved with athletics here at SMU. A native of Stoke-On-Trent in the U.K., Roy came to Canada in 1951 with an interest to see life on the other side of the ocean. Roy also brought over a love for the game of soccer. With this, Roy found his calling in coaching. "Coach" Clements got his start originally with the Stadacona Sailors in the military loop where he was working as a civilian instructor. He then found his way to our South End campus in 1964 when Saint Mary's was still only a Jesuit school consisting of only 90 students. Clements' tenure as head coach would go on to span 23 years. Over this time Saint Mary's and soccer in Nova Scotia, has continued to grow.

The growth of soccer in Nova Scotia, being transformed from a game played on a small scale by immigrants to the grass roots phenomenon it is today, is something Coach Clements can take a lot of credit for. One thing Roy introduced to our neck of the woods is the indoor brand of soccer. With its time and clock and changing on the fly, indoor soccer has the familiar North American rules that lend itself to being a more exciting game to watch.

"Soccer was a game meant to be played and not watched," says Clements, which is something any uninitiated viewer of the game can no doubt attest to.



COACH ROY CLEMENTS: CONTRIBUTIONS TO SMU ATHLETICS HAVE SPANNED OVER THREE DECADES

While the game is far from enjoying, aside from the fanatical support in Europe and South America, Coach Clements' work shows that with slight rule changes such as the allotment of the time out, the interest of the game can be raised. Albeit to the chagrin sometimes to the purists.

The biggest change in how we see sports that Clements is accountable for, happened in another sport rather inadvertently. In 1967 Athletic Director, Bob Hayes asked Clements to fix one of the broken goal posts on the uprights of our football field. This upright was the standard "H" shaped model of the time. Upon fixing the post

Roy figured why have two goal posts when one will do? Thus Clements came up with the "U" shaped upright which is the one seen on football fields

the purists never could have thought up.

Thinking little of the adjustment, unfortunately, may have cost both Clements and Bob

"Soccer was a game meant to be played and not watched."

Coach Clements

around the continent. In a classic case of "someone not incumbent with preexisting ideas" as Clements puts it, he changed the look of the game in a way

Hayes a fortune. Later that year the head coach of the CFL's Montreal Alouettes was in Halifax for a banquet. He happened upon these new-fangled up-

rights and was impressed enough to introduce them to Montreal. He would later procure the patent for these uprights and go on to make a fortune off of it through legal angles such as being awarded 10 cents for every Colecovision football cartridge that the uprights showed up on. So it came to be that Roy Clements' innovation became another man's gold mine.

Although not as lucrative, there are plenty of other accomplishments Clements can take pride and credit in. He has taken teams to the nationals in three different levels of soccer. Along with taking our 1979 soccer Huskies to the national finals. Roy also coached the 1983 King of Donair side to the finals of the senior loop and his old Stadacona squad to the finals of the Armed Forces loop in 1960. Roy is also proud to be a three-time recipient of the Golden "M" award. This is given by the student's association to a non-student involved with Saint Mary's. Roy says he takes pride in this display of goodwill from the students, conceding that he's "not the easiest guy to get along with."

Coach Clements is equally proud to have a scholarship in his name given to a third year player on the Huskies soccer team who shows academic excellence. In explaining why this will be given to a third year player Roy says "I felt that loyalty was a diminishing thing. I've benefited from people showing their loyalty to me. So I wanted this scholarship to say that if you show loyalty you'll be rewarded." Certainly this is a trait that needs more acknowledgment in an era of sports where we see players and franchises alike disregarding loyalty the moment a better deal comes up elsewhere.

There is a turn for the worst hitting harder to home that bothers Clements. In his current position as ticket manager for SMU athletic events, Roy says turnouts don't compare favourably to past years. He recalls the days in the old 70's when crowds would pack into the frigid confines of our old rink to watch our hockey team. This contrasts with the more recent years where despite playing in the plush surroundings of the Metro Centre, the crowds have all the ambience of a ghost town. Clements also laments the loss of a family type atmosphere at Saint Mary's that comes with increased growth and unfortunately, red tape.

But on a final note, we can certainly agree with coach Clements that with change, SMU doesn't lose what makes it a special place to watch and play varsity sports.

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B-Ball Huskies Still Have A Chance

by Paul Meek and Wade Banks

I am sure that most of you have heard of Charles Dickens' "Tale of Two Cities", well last Tuesday's game in the valley against the Axemen was a "Tale of Two Halves". Acadia started off the game with a three pointer and in no time at all the home team was up 11-2 forcing the Huskies to call a time-out. Coach Quack and Assistant Coach Will Njoku (filling in for Richard Sullivan) must have said something right to the team though, because the dogs picked up their defense and tied the game at 26. Before the half was over the fans were treated to a steal by Mr. Bourdeau which led to a finger roll lay-up to spark the team and some wonderful passing that had the Acadia defense stunned, not to mention the stuff that Patrick Toulouse put on a weak layup by the home team. After twenty minutes it was SMU 44, Acadia 42.

Now it gets interesting however; the great defense that was displayed in the first half was left in the locker room, because numerous turnovers were allowed by SMU thanks to very

sloppy passing and not enough patience. SMU found themselves scrounging to set up a play and were slowly falling apart. At one point during the game it seemed as though we were watching a hockey game for a bit as an Acadia player bumped Jason Medford and Jason returned the favour with a body check of his own that sent the Axemen into the boards, I mean, onto the floor. The game ended with Acadia defeating the dogs 68-61, yes that's right we only scored 17 points in the second half.

This past weekend also had the Huskies still on the road as they travelled to Antigonish to take on the St. Francis Xavier X-Men.

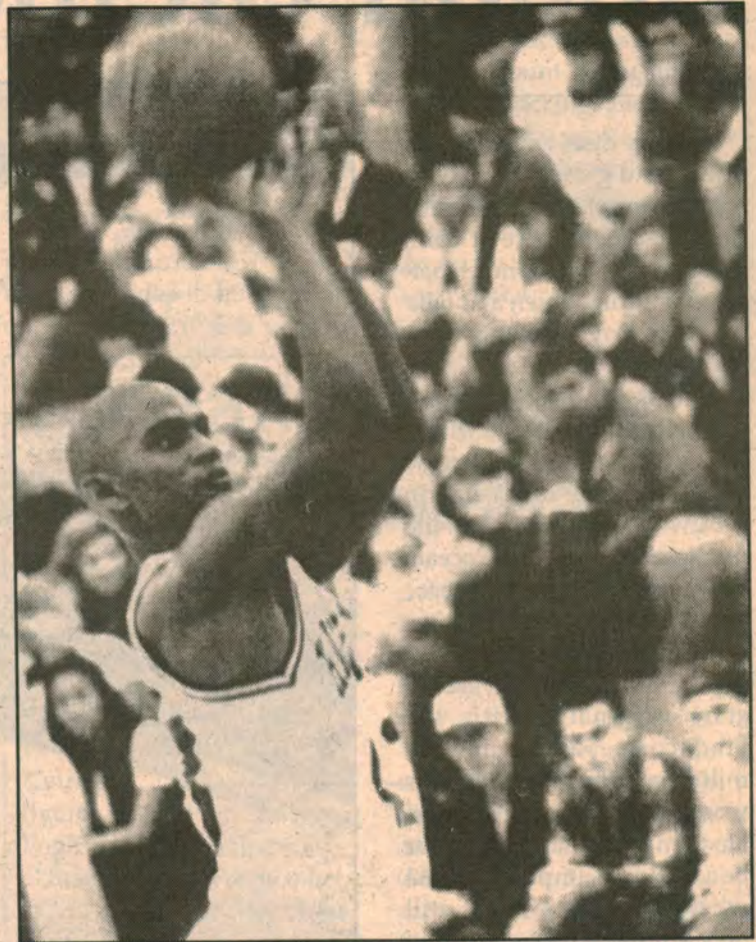
As the time on the season is dwindling down with only a few games left to play, the Huskies were still looking to drag themselves out of the basement. Saturday would have been a fine time to do it too, but unfortunately for SMU the home team X-Men had other plans as they beat the dogs 82-73. One of the Huskies' unsung heroes, Bobby Hurdle, had quite an impressive game for SMU as he racked up 21 pts

and grabbed 9 rebounds while Jason Medford put up 13 pts and picked up 8 boards.

To round out the busy week's schedule and to try and further themselves in the playoff race, the Huskies were put in the must-win situation against the Cape Breton Capers on Sunday. Unfortunately for SMU they would also have to play this game without rookie sensation, Jordan "For Three" McCormack.

The Huskies had to look for experience on this day and that's just what they got as Player of the Game, Micah Bourdeau showed touches of brilliance as he drained three 3-pointers and totalled 24 points while Bobby Hurdle seconded his efforts from the day before getting 21 pts and 9 boards. Overall, the effort was rounded off quite well as four players went into double figures in scoring for SMU and three others were a basket shy of tallying double figures in scoring in the Huskies romp over the Capers - 99-88.

As it stands now the Huskies are tied for sixth place and have three games left to play in order to advance further in the



DEREK HURDLE, OF THE HUSKIES BASKETBALL TEAM, GOES UP FOR A SHOT. THE HUSKIES ARE GETTING READY TO FIGHT FOR A PLAYOFF BERTH.

points race. the Huskies play their next two games at home as they host UPEI on Saturday 24, at 8:00p.m and Acadia on

Wednesday 28 at 8:00 p.m. So come support the Huskies at the Tower.

Womens Basketball On A Streak

by Trish English

The women Huskies have picked the perfect time to start winning. After last week's exciting victories over the Acadia Axettes and Dalhousie Tigers, Jill Healy and crew took their three game winning streak on the road this past weekend as they look for the last playoff spot.

The first game, against Saint Francis Xavier on Saturday was

a win for Saint Mary's as the Huskies beat the X-Women 76-72. High scorer for Saint Mary's, and player of the game was Stephanie English as she scored 23 points and added 8 rebounds. Jadranka Crnogorac scored 20 points, 19 of them coming in the second half, and Shawna Wright added 12.

The second game of the weekend also ended in victory as the Huskies met up with the UCCB Capers at Sullivan Field

House on Sunday. Despite a great individual performance from Janice Moseychuck (33 points, 11 rebounds), as she appeared to be the only player on the court for the Capers, Saint Mary's pulled off a 64-55 win. Post Stephanie English says, "We hit some big shots, we played together, and we played tough defense in the second half which is really what won the game for us." Jadranka Crnogorac led the scoring with

26 points, followed by Stephanie English with 16 points and 7 rebounds and Shawna Wright grabbed 10 rebounds for the Huskies.

The win against the Capers extended the winning streak to five games, and gives the Huskies a good shot at the playoffs. Saint Mary's last game of the season, worth 4 points in the standings, promises to be a nail-biter for the Huskies' fans. Should they defeat the UPEI Panthers, the Huskies will

clinch a playoff berth. If they lose, Acadia must defeat UPEI for the women to make it. But they are looking to this weekend with the right attitude, English says, "We're confident we'll make it to the playoffs, and be a threat to our opponents there."

That all important game is this Saturday, Feb. 24 at 6 o'clock in the Tower. If you are not going anywhere for the break come out and support the women's team.

SMU Awarded Silver Medal In Women's Wrestling

SMU's Kim Ferris, a 52kg woman wrestler, travelled to the AUAA Wrestling Championships as a part of the Dalhousie squad. For the first time in AUAA history (or 'her' story), an AUAA Women's Tournament was held alongside the Men's Championships. This is in response to the fact

that Women's Wrestling is one of Canada's fastest growing sports, and the CIAU's Canada West, the OUAA's and now the AUAA's are hosting university women's Championships; With the hope that in the very near future, Women's Wrestling will have a CIAU Championship also. Km continued to domi-

nate her opponents and lost a very close final match to her UNB opponent, earning herself and SMU a silver medal in the process. Km will travel to Stephenville, NFLD. this weekend for the Atlantic Championships and then to Oshawa, Ontario for the Canadian Championships.

Intramural Corner

Win-Win-Win! That's all Below The Rim seems to know how to do. Besides a loss to the Huskies earlier this season, Below The Rim has won every game since. Last Friday they defeated the undefeated team Spawn for the second time in a row. It was a close game. At half time Spawn was ahead by three

(19-16), but a team effort by Below The Rim won the game with a final score of 39-36 (Below The Rim).

A reminder to teams having games rescheduled. All games will be rescheduled after the break. Team captains will be notified to the dates and times.

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HUSKIES
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DOUBLEHEADER
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vs UPEI Panthers
The battle for the
playoffs is on!

Volleyball Season Wrap-up

by Karen Sloan

Volleyball season came to an end this past weekend which resulted in a third place finish for the Huskies.

Feelings of disappointment and confusion has overwhelmed the CIAU hopefuls; however, although their expectations for playoff's were not quite reached, we can not overlook the great accomplishments they achieved throughout the regular season.

This season these ten girls worked hard and worked together to make Saint Mary's history. Attaining an impressive 12-4 record, the Huskies quietly earned themselves a

second place position before going into playoffs.

Two players from the team were voted in as AUAA all-stars for the 95-96 season. Third year offside hitter Dana Olsen stepped up from last season's Second Team All-star honors and was chosen third overall as a First Team All-star. As well, co-captain Jocelyn Wade earned herself a Second Team All-star position. Congratulations go out to both outstanding players.

The Huskies would like to thank all of the fans that supported the team throughout the season. They hope to see their continued support during the 96-97 season.

Huskies Get The Axe



LAWRIE LIVESAY/JOURNAL

THE HUSKIES ROUGHED IT UP WITH THE AXEMEN LAST FRIDAY NIGHT AT THE METRO CENTRE

by Lawrie Livesay

Another frustrating hockey season for our Saint Mary's men's hockey team has come and gone. The Huskies were eliminated from the playoffs in the first round for the second straight year. This time it was at the hands of the Acadia Axemen, in two straight games.

The hopes of beating the Axemen rested heavily on the balance of the first game of the series, this past Friday night on our pond (Metro Centre). The Huskies put up a good fight, but were outmatched talent-wise in the end. The 3-2 final in fa-

vour of the Axemen was a heartbreaker for the Huskies. At times, late in the contest, it appeared that the Huskies would draw even, but timely saves by Acadia goalie Trevor Amundrud kept the SMU at bay all night. At the other end of the rink, Huskies goalie, Tyson Johnson, was outstanding between the pipes, stopping 38 shots. The Huskies goals were provided by Ken Tasker and team captain, Roddy MacCormick.

The loss proved to be a stumbling block for the Huskies as the Axemen took advantage of the lack of motivation by the Huskies scoring ten times in the second game to crush the Huskies by a final

score of 10-2.

An even more disappointing stat was released by the Metro centre; There were more Acadia and Dalhousie fans, who paid \$5 a ticket at Fridays home game, than SMU fans, who only had to pay \$2.

The Huskies have a few bright spots to look forward to next year as the leadership of Roddy MacCormick and Dave MacIntyre are eligible for another year, and with the likes of Paul MacCallion, Tony MacCabe, Brodie Coffin, Tyson Johnson, Marty King, and Shawn Redmond all eligible, there is something to be hopeful for next season's SMU hockey program.



LOYOLA/RICE HOCKEY CHALLENGE 1996

GAME DAY

Saturday, March 30th

2 - 5pm

Alumni Arena, Saint Mary's Campus

ORGANIZATIONAL MEETING

Wednesday, March 6th

7pm

Courtside Lounge, 2nd floor, The Tower

Anyone interested in assisting with the Challenge is welcome to attend this meeting. We will need MC's, Timekeepers, Scorers, Coaches, Between Period Entertainment, Door Prizes, Refreshments, Officials, etc...



TRYOUTS

Friday, March 22nd

3 - 4:30pm Team Loyola

4:30 - 6pm Team Rice

For more information, please contact Kathy Mullane 420-5551 or the Department of Athletics & Recreation 420-5429.

Basketball Double Header

February 24th @ Tower

Women's - 6 pm

Men's - 8 pm

Against the UPEI Panthers

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SPORT TRIVIA CONTEST

Congratulations to Adam Perry, who had all the answers correct in this month's Sport Trivia Contest. You can come up to The Journal offices and claim your prize.

1. What were the colors of the California Golden Seals?

Gold, Green and White

2. What's golf's nickname for the second crack at a first-tee drive, beloved by hackers?

Mulligan

3. What former hockey superstar is the biggest pusher and user of Grecian Formula?

Maurice Richard (The Rocket)

4. What affliction did George Brett suffer from during the 1980 World Series?

Hemorrhoids

5. What coin is most often tossed by NFL officials at the start of a game?

Silver Dollar

6. What brand of cigarettes did Joe DiMaggio once push?

Camel

Marriott Hours Of Operation

Grab & Go

Closed Saturday Feb.24 to Sunday Mar.3

Faculty Lounge

Monday Feb.26 to Thursday
Feb.29 - 9 a.m. to 2:30 p.m.

Faculty Lounge Window

Closed Monday Feb. 26 to Friday Mar..1

Tim Hortons

Closed Saturday Feb.24
Sunday Feb.25

Open Monday Feb.26 -
Thursday Feb.29
7:30 a.m.- 3:30 p.m.

Closed Saturday March 2
Sunday March 3

SUB Cafeteria & Pub

Closed Monday Feb.26 to Friday Mar 1

Residence Cafeteria

Open Saturday Feb.24 to Sunday Mar.3
Lunch 12-1 p.m.
Dinner 5-6 p.m.

Mini Mart

Open Friday Feb.23 8 a.m.- 7 p.m.
Saturday Feb.24 & Sunday Feb.25
11 a.m. - 6 p.m.
Monday Feb. 26 to Friday
Mar.19 a.m.- 5 p.m.
Saturday Mar.2 11- 6 p.m.
Sunday Mar.3 11- 9 p.m.



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Math and Computing Science: computer programming, data structure, software engineering, machine architecture, file structures and data base management.

Computing Science and Business Administration: application of computer knowledge of hardware/software technology to business problems, finance, accounting and marketing.

Geology/Geography: geochemistry and environmental studies, mineralogy, geophysics, geography of transportation, rural geography, land use and planning, computer mapping, geographic information systems, costal geomorphology.

Environmental Studies: resource-related courses: cartography, ecosystems, ocean management, petroleum geology, environmental law, applied geochemistry.

Faculty of Commerce

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