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Women's Rep Question Goes To Referendum

by Jennifer Skeffington

The highly debated issue of women's representation here at Saint Mary's culminated this past Sunday with the decision of the Student Representative Council (SRC) to put that question, along with several others, to students in referenda questions on the upcoming SRC election ballots.

Chris Webb, Director of External Affairs for Saint Mary's University Students' Association (SMUSA), pointed out at last Sunday's Council meeting that the student body has expressed several different problems behind the question of having a women's representative. Some feel that women are already adequately represented by the council and that if we have a women's representative that we should have one for men as well. Others have expressed the view that if we have a referendum there will be a huge "yes" campaign because no one will actually want to stand up to say "no." Yet another question behind the whole issue was brought forth; if we encourage more and more representatives, where will it stop?

Finally Webb offered his view, "the decision I've come up with is that it becomes a real moral issue. We start to bring our own feelings, history and

pasts into this decision." With that he opened up the floor to a motion that there be a vote on whether or not to have a referendum question concerning adding a Women's Rep to SMUSA's council.

Lesla Doucette, one student advocating for a women's representative on council, said, "there are issues that men tend to overlook, issues such as safety on campus, lighting on campus and issues such as date

rape, sexual harassment, discrimination and pregnancy. These are things that men don't always think of and that women don't feel comfortable

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Budget Not Good Enough For SUNS

by Journal Staff

Nova Scotia university students had little to celebrate with the release of the federal government's 1996-97 budget yesterday.

Students have yet to feel the impact of the CHST (Canadian Health and Social Transfer), announced in last year's budget, which will severely reduce the amount of money the federal government gives to the provinces for post-secondary education and accelerate rising tuition levels at Nova Scotia's colleges and universities further fueling student debt, noted Chris Webb, President of the Students' Union of Nova Scotia.

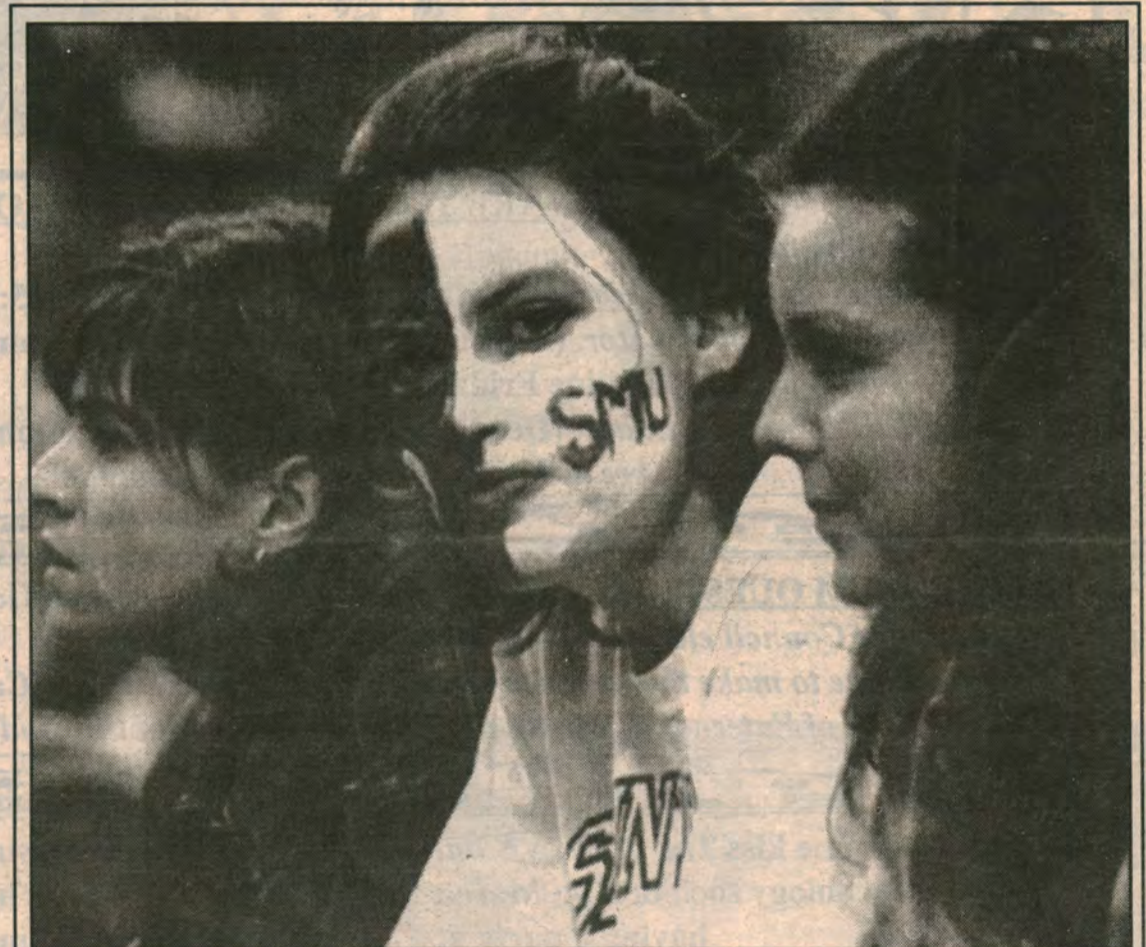
"We're obviously relieved that the government is not planning any further cuts to federal transfers," said Webb, "but we're very concerned that cuts to transfer payments will be higher than anticipated by Nova Scotia's Finance Minister and therefore have a greater than expected impact on the funding for the post-secondary education system in Nova Scotia."

"There were a few measures in the budget aimed at students - increased funding for summer jobs creation, an increase in the education deduction and an increase in the level of contributions for RESP's - but for the most part this budget did nothing to help beleaguered students deal with the rising cost of education and rising student debt levels," noted Webb. "We have to remember that the measures in this budget follow on the heels of the biggest assault on higher education in Canadian history."

Six Referenda Questions On SRC Ballots

by Kate O'Rourke

The highly publicized debate over the issue of having a Women's Representative at Saint Mary's has caused a "snowballing" effect, with the end result being the Student Representative Council (SRC) passing several motions that will put the issue in referenda questions on the upcoming SRC election ballots.



CHRIS TAIT/JOURNAL

THAT'S THE WAY THE BALL BOUNCES - THIS PAST WEEKEND, THE MEN'S BASKETBALL SEASON CAME TO AN END, AND ALL THIS FAN'S SCHOOL SPIRIT COULDN'T HELP THE OUTCOME AS OUR BELOVED HUSKIES FELL VICTIM TO THE UPEI PANTHERS. SEE STORY PAGE 15.

more and more groups will want their own representative on Council. This has caused concern that the council will become too large to be effective as a decision-making body.

These concerns seem to have at least some ground in reality. Several students have heard of this issue, and have come to Leslie Clarke, International Students' Representative, with concerns that they too are not being adequately represented by the SRC. As a result, at last Sunday's Council meeting Clarke proposed three additional positions to be added to the referendum: Disabled Representative, Minority Representative, and Gay/Lesbian/

Bi-sexual Representative.

Clarke said that instead of having, "a Native Rep, or a Black Rep or an additional Asian rep," we should have just one position to cover all of these groups. He continued, "As we have the umbrella of an International Students' Rep, we could have the Minorities Rep." This, he feels, would eliminate much of the problem of having the size of the SRC increase dramatically due to "special-interest" representatives.

In all, the students will be asked six referendum questions when they fill out their SRC election ballots. They will be

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Editor
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Photo
PAULUS LACOMBE, EDITOR
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Production Manager
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Advertising Manager
JON ANDERSON

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The Journal
Suite 517, Student Centre
Saint Mary's University
Halifax, Nova Scotia
B3H 3C3
(902) 496-8200 General
(902) 496-8203 Advertising
(902) 496-8205 A&E
(902) 496-8209 Fax
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Journal@husky1.stmarys.ca

THIS WEEK IN

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✓ **Saturday is Hockey Night!!**

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ARE YOU LOOKING FOR A JOB?

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 - *Husky Patrol Coordinator. (Deadline Friday, March 15, 5:00pm.)
 - *Yearbook Editor. (Deadline Friday, March 22, 5:00pm.)
 - * Yearbook Assistant Editor. (Deadline Friday, March 22, 5:00pm.)
- Are available at SMUSA, 5th Floor, SUB.
-

REFERENDUM QUESTION: In the up coming Senate, Board Of Governors and Student Representative Council elections you will be asked the question:

"Do you agree to make the necessary amendments to the SMUSA Constitution to include the Director of External Affairs as an Executive Officer of the Students' Association?"

Come kiss *The Blarney Stone* with the Biology, Chemistry, CFSM & Psychology societies on March 16th. St. Patrick's Day is here!! & we are having a party at 5725 Inglis St. from 9-2 am.

If you feel that any of your friends have made an outstanding contribution throughout the academic year, don't forget to nominate them for the *Charter Day Student Awards*. Nominations close March 15th at 4:00 pm.

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Societies: Please submit your Write Up & Pictures for the Yearbook!
5th Floor SUB. Deadline Friday, March 15. (496-8705).

M SMUSA Marketing Communications



Universities Anticipate Consortium Action

by David Ryan

Although it has not been officially accepted yet, the general consensus among Metro's universities is that the favored Consortium Plan will be chosen by the provincial government as the means by which the institutions will deal with spending cuts.

There are still a few things that need to be ironed out—the government would like to see some changes to the plan, and thus far, the university community has shown resistance. But the main focus now seems to be on preparation. The universities will have to deal with their cost saving programs on an internal basis. However, the at-

mosphere around Metro's schools remains positive. Some faculty members are worried about jobs, but most seem to be accepting the attrition approach that is being taken. Attrition involves a non-replacement policy. Positions that are vacated by retirement will not be filled again, and in some instances, early retirement incentives will be offered. One potential problem lies in the random aspect of the attrition model. No departments are being targeted specifically. Positions will be terminated when retirement occurs, regardless of the order in which it happens. Therefore, if any one department has an older staff, they are more likely to be affected.

However, Dr. Wayne Grennan, a philosophy professor at Saint Mary's, and a member of the Board of Governors, points out that the number of positions that need to be closed is much smaller than most people imagine.

“People in the history and political science departments are concerned, because of the age of their members. But the attrition approach will only result in the removal of about ten

positions a year over the next three years.” Dr. Joseph Tharamangalam, Faculty Union President of Mount Saint Vincent University, says that the potential effects of the random process can be offset, by delaying retirements in departments that are unable to absorb a heavy loss of professors.

“We will ensure that the departments will remain intact. Our biggest concern here, is class size. Obviously, classes

will become larger, and that is not usually desirable. And of course, tuition is going to increase.” For now, the universities will continue to negotiate with the government, and hopefully, an agreement will be reached regarding the specifics of the Consortium Plan. Until then, students can remain cautiously optimistic that the programs they value will remain intact.

Nominees For SRC Elections

March 19 & 20

Arts Representative

Brian Ledbetter
Michael Zinck

Commerce Representative

Joe Richards

Off-Campus Representative

Adrian McCardle

Part-Time/Mature Representative

Trevor O'Brien

Science Representative

Mark Stephenson

International Representative

Mohammad Ali Khan

Residence Representative

Kerry Reinke

Board of Governors

Chris Bain
Kelly Boutilier
John Francis
Colin Gillis
Mohammad Ali Khan
Brent MacLellan
Adrian McCardle
Boris Mirtchev
Scott Montreuil
Trevor O'Brien

Terry Lynne Parlee

Joe Richards
Chris Webb
Michael Zinck

Academic Senate

Chris Bain
John Francis
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Brian Ledbetter
Brent MacLellan
Adrian McCardle
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SMU Grads Receive Employment Tool

by Journal Staff

Students from Saint Mary's who will graduate this year now have access to another employment tool.

The National Graduate Registry (NGR), a joint project of Industry Trade and Technology Canada, and the Memramcook Institute, is available to students free of charge.

“The project, in its pilot stage, is a great opportunity for Saint Mary's students,” says Mary Ellen MacEachern, Manager for the Student Employment office on campus.

“University placement staff are excited about this new tool as students will now have access to a greater pool of employees eager to hire graduates,” she adds.

The objective of the project aims to improve access to labour market information for post-secondary students and graduates, thereby enhancing the school-to-work transition.

The NGR will provide access to more and better jobs for students from Canadian universities. At the same time, industry will have inexpensive and efficient access to a national pool of highly qualified candidates for job openings. The NGR will provide anonymous resumes to enquirers, based on matches between the job skill requirements of employers and the skills of students and graduates as presented in the resumes registered in the system. As well, job candidates can electronically link with guidance, career and labour market information to assist their job search efforts.

Graduating students and recent graduates (up to three years after graduation) will be offered the opportunity to file a standardized resume of their skills and aspirations with the NGR. Students will input their own resumes which will be stored in a central Internet database.

At the same time, employ-

ers will be able to search for candidates who meet their specific job requirements. Both candidates and employers remain anonymous until an interested employer wants to follow up on an interesting resume.

The NGR will enhance the efforts of institutions' student placement service by providing an effective system for promoting graduating students nationally, linking electronically with employers, and assessing current career and labour market information, with student placement officers acting as intermediaries between employers and students.

An Internet search program will be developed using a custom World Wide Web interface to access and search the NGR data base.

Students wishing more information, contact Employment Service, which is located on the 4th floor of the Student Union Building.

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going to men to talk about. If there was a women's representative she would have the ability to look after this. If there was a position on council then people who want to take part in these things [International Woman's Day, the Montreal Massacre Ceremony, and Purple and White Ribbon Campaigns] would be aware of them. International Woman's Day was Friday; I don't know if the students even realized it.

International Woman's Day but not the ones advocating a women's rep. If SMUSA were to do them, it would be perceived as SMUSA's official position and we don't have one. We can't come up with a position without entirely discussing it and looking at what the students needs are."

Last week there was a confrontation in the Student Center lobby between Mirtchev and Doucette at a table that had been set up by Doucette for the signing of a petition to advocate

Woman's Day is very personal to me; that's sort of like Mother's Day for us as I am an International Student. It's not that I don't respect it, I feel it's quite important and I'd never think a campaign like this is bogus. I think it was a defamation of character so that's why I went out to the table and said, 'look, if you feel this way please let me know why because this is not my position and you've no right to state that it is. If you have a campaign, you should campaign on sole merit and not on some rumor that someone said this [that the campaign is bogus].' As to whether or not there should be a women's representative on council, I feel that there is a need to look at why this year, there are less women on council. Was it coincidence? Is it that there is a problem where women weren't elected or weren't running?"

This year there is only one woman on the SMUSA executive. Tom Riley, Mature/Part time Student Representative, attempted to explain why the woman's voice has not been heard. "There have been a lot of personality conflicts on the council and within the executive. That has more to do with the Vice President of Administration not being able to have her voice heard than it does her being a woman." He went on to mention that of the eight positions available this year, a female ran in only one.

"This year there is a bit of a blip on the chart for the low female representation. To argue that we need more than one woman voice on council is not only somewhat inaccurate because there has been [in the past] more than one. But second of all, to say that it's in the interest of democracy to hand over a position to a portion of the university who has not shown the initiative to take the positions that are available and to which they have access to, I

think that is somewhat of a step backward in the idea of democracy. To me that seems to set up an aura of a token position. If in fact there aren't any barriers for them to run... then obviously they're not worried enough about having a position

on council to have their voice heard."

As a result of this debate the council decided in favor of presenting the question to the student body in the form of a referendum vote.



PAULUS LACOMBE/JOURNAL

CHRIS WEBB, DIRECTOR EXTERNAL AFFAIRS FOR SMUSA, FEELS THAT THE STUDENTS SHOULD DECIDE THE WOMEN'S REP. ISSUE

We couldn't get posters made or anything photocopied from SMUSA. Obviously there is no support for International Woman's Day." As far as Lesa is concerned the posters were made but were not put up because Boris Mirtchev, SMUSA President, told communications not to go ahead with distribution. Mirtchev gave his side of the story during an interview conducted on Thursday.

According to Mirtchev, a fax was received in the Communications Department from Libby Bason [SMUSA's VP of Administration] during the week of Spring Break (February 26 to March 1). She wanted some posters made, photocopied and distributed by March 4. The department was closed over March Break, and the Director of Communications was not expected to work. For this reasons Boris decided to wait until Libby came back so he could have a chance to speak with her to see which way to advertise International Woman's Day.

"When she came back, obviously the interpretation was that I cancelled the campaign. Half of the posters were with regards to International Woman's Day and the others were to advocate a women's rep on council. Eventually they [Libby and Lesa] just got some markers together and did them themselves. I would have gone ahead and done the ones for

a women's representative. Doucette had been told by a source in communications that Boris had called the campaign 'bogus' and was apparently telling this to the students who approached the table. When Mirtchev was informed of this, he took exception and confronted Lesa about it.

Mirtchev shed light on the situation, "I really got frustrated at the time. International

Referenda Questions

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asked if they support the creation of a Women's Representative, a Disabled Representative, a Gay/Lesbian/Bi-sexual Representative, and a Minority Representative. Although each representative will have its own question on the ballot, the wording will be much the same for all four; students will be asked if they feel that the SRC does not currently adequately represent the issues of (disabled, minority, female, gay/lesbian/bi-sexual) students, and if they feel that it is therefore necessary to create a new position on council for that particular group.

The question that was first asked on the SMUSA Executive election ballots in February will be put to students again. That question is concerning the addition of the position of Director of External Affairs to the SMUSA Executive. The Director of External Affairs is currently an unofficial SMUSA Executive member in the sense that the person holding the position helps to keep the Executive informed of issues external to Saint Mary's that affect the students. At the present time, however, the position does not hold voting power

in the Executive or on Council because it is not officially part of the SMUSA Executive. The results from the last referendum were 84% yes, but the results were nullified by the SRC after it was brought to their attention that the proper procedures for making amendments to the SMUSA Constitution were not followed.

Finally, students will be asked if they support a funding increase to SMUSA in the amount of \$7.50 per student per year. Webb, who proposed the increase, feels that it is justified because SMUSA has not had a funding increase in "quite some time," and because our student fees are, according to him, among the lowest in Nova Scotia. However, it was pointed out at the meeting that the fees are increased each year to keep up with the inflation in the cost of living.

Webb stated that, "about four dollars would be for CFSM, another two dollars for the registrar's project (SMUSA is currently looking at a project, to be run with the Registrar's Office, that would enable students to have access to their financial and academic records via the internet), and the final \$1.50 would be to maintain the services that SMUSA is currently providing."

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Cavemen Amongst Us

by A. Mason, T. English, P. LeBlanc, K. O'Rourke

Recently we came across a printout that had been left behind in one of the computer labs at Saint Mary's. (We assume the reason it was abandoned was the poor quality of the copy). This will not come as a surprise to many members of the Saint Mary's community who use the university's e-mail system as this particular "list" has been circulating since THE first semester. The article which was titled, "Top 75 reasons why women (bitches) should not have freedom of speech," was unbelievable. After reading it, an action which cost a great deal of patience on our part, we were at first shocked, then livid. Now we are angry but it is tempered with concern.

The potential effect that this type of dogma can exert on individuals who already have warped perceptions of what relationships mean, and the role women should play within our society, is frightening. This old school thought can lead to unhealthy, mentally, emotionally and physically abusive relationships. Reaffirming the stereotypes that men are superior to women is a giant leap backwards for the equality of the sexes. Examples such as those on the list only prove the steps forward that both women and men have made in past years are not nearly enough. We are willing to give the authors of this article the benefit of the doubt and assume that this list was written with the intention of being funny. However, the authors, Evan Camps, Brian Waldmen, Rikus Linschoten and Pat Sicher (aka the "Deion Sanders of Sexism,") students at Cornell University in New York, only suc-

ceed in being completely abusive; not only to women, but to men as well. They went well beyond the boundaries of what is acceptable. We can not believe that anyone could find this amusing, let alone perpetuate the problem by forwarding it to others via the internet.

You must be a sick fish to find any of these examples amusing. Also, please keep in mind that we are limited to what we choose to print.

Number 38: "If she can't speak, she can't cry rape."

Nothing about rape is funny, in fact it is a serious issue that affects many women and involves criminal actions. Rape is a violent crime that is capable of destroying women's lives, and its victims should be treated with the respect and caring that all victims of violent crime deserve.

This "list" makes a farce out of what it means to be a woman; it discredits what are valid women's issues and is degrading in the process. Believe it or not, this is sexual harassment. The authors of the article probably started off with the intentions of taking social stereotypes involving women and making them funny, but somewhere stepped over the line between amusing and offensive. What was this person thinking? Only a sexual delinquent could discover the supposed humor in this comment. How can our morning chuckle possibly be found in violent and aggressive acts against any member of our society?

The authors succeeded not only in offending women, but in degrading men as well.

And from The Male Perspective...

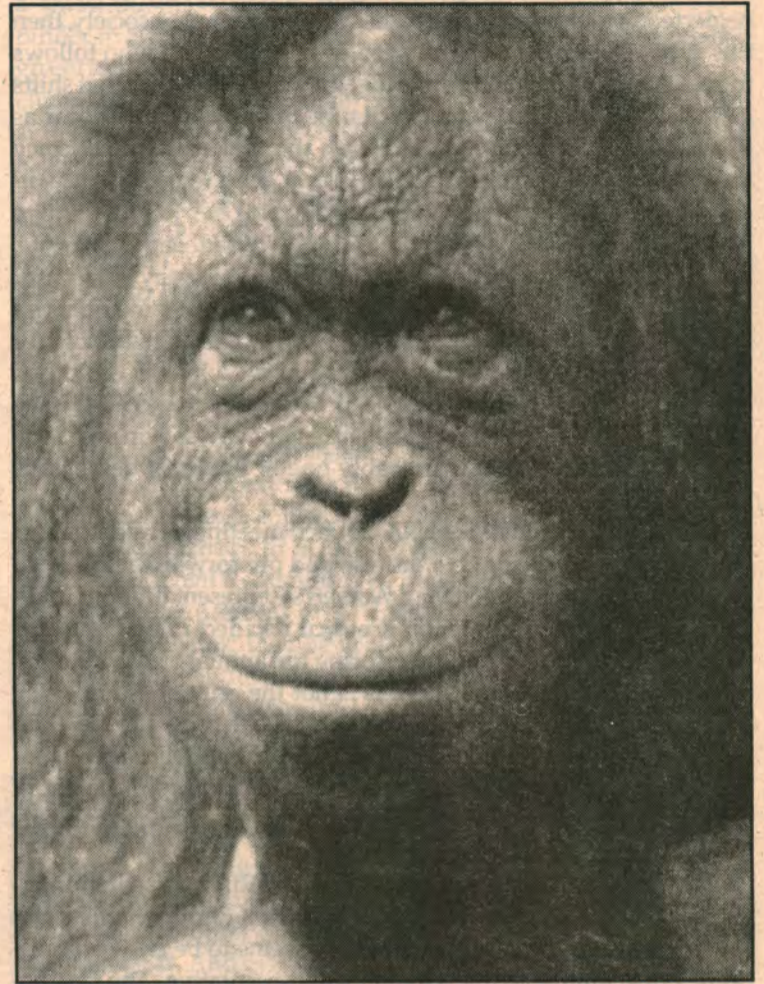
You want my two cents worth? Here's a nickel, get a

life. I would love to sit here and trash the above "gentlemen" but what good would it do me to sink to their level? Let's begin by examining the possible reasons why a group of men, oh pardon me, a group of boys would want to even consider publishing this atrocity. What, did a Saturday night turn sour? A possible rejection from a relationship? Or do you feel it necessary to outwardly prove your illogical juvenile way of thinking? The problem with this attitude is that these morons are keeping alive those thoughts that men are superior to women. What scares me is that they may one day procreate! Not all men share these views; that is a given. Unfortunately, there was a time when this stupidity was acceptable, but now the responsibility falls on us as individuals to speak out against the redneck, backward living, institutional bound pricks of the world! Just wake up, and smell what year it is! Gain a little respect for others as well as for yourselves!

We feel that we should point out to the delinquents who are distributing this via e-mail that this letter, and all like it, are against Saint Mary's Computer Services' policy. First of all, this is a chain letter, which can get

your account automatically yanked if you are caught distributing it. Secondly, the con-

der for Computer Services to take action against people distributing this, they must receive



tent of this letter is against the policy. However, the catch with this second point is that in or-

a complaint about it from someone who has received it. So beware.

The Truth According To Me

by Kate O'Rourke

I'm considering running for Vertically Challenged Redhead Representative. Really. I feel that I am not being adequately represented on Council. OK, so seriously I know that there are some valid reasons for having, say, a Disabled Rep on Council, but I think that this women's rep. thing has really gone too far. From what I know, there is not a habitual shortage of females on Council. Females make up over 50% of this University's population, so we can hardly claim that we are a minority. I can understand that minorities or disabled students might feel justified in asking for a special representative because they are in fact minorities. Mathematically speaking, the odds of them being represented on Council are not great. However, if 50% of students are female, and yet only one female runs for a Council position,

then I think much of the responsibility for our apparent underrepresentation lies on us. I am offended by Libby's statement (made a few weeks ago) that women are afraid to run against men. I'm not afraid to run against men! I simply don't want to engage in the political mire at SMU.

What's all this furor over the Montreal Forum closing? Umm, ok, they closed a hockey rink. Big deal. I'm sure the new home of our beloved Canadiens is much improved over the last one. Why? Well obviously if someone spent money to build it they must have thought it was a necessity for some reason. Or maybe it is just that Molson desperately needed some positive advertising. Whatever.

To the decapitated head of Tom "the testicle" Riley: congrats on acing Bio 200...you are absolutely correct, if you don't have testicles then you

are a woman. Or a neutered guy. Hmmm... And to those who got offended over that comment, give the guy a break. All he was trying to say is that there are some pretty basic qualifications for being female. Although it certainly could have been worded a bit better, I don't think there's any need to jump down his throat about it.

SAA UPDATE ON TINTOWN

Calling All Societies! The Student Alumni Association wants to remind you of our upcoming Tin Town event. Tin Town will be held on Friday, March 15 in the Multi Purpose Room. Come, and bring your cans and create an original building. The Multi Purpose Room will be open from 8-4 on that Friday. Judging will probably take place around three. The winning society will be thrown a pop and pizza party. We really need your participation to make this event a successful one. All the cans will be donated to the Chaplaincy Food Bank and the Metro Food Bank. If you need more information, you can contact me at the Student Alumni at 496-8182.

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The Left Verses The Right

The "left wing" on campus just reached over to shake the foundation of the "right wing." If you're a socialist, or a firm believer of greater rights for those who are normally neglected in North American bodies of government or society, then this is your week to celebrate. However, if your one who follows the belief of a more conservative ideology, or an ideology that shifts further right, then the focus on change this week may appear as untraditional. In the midst of all this, the practice of democracy will take its toll on campus next Tuesday and Wednesday as students will vote not only for the regular SMUSA Representative positions, but an additional four positions. The outcome of the vote, according to some who hold positions on Council, may in fact turn against these new positions. On the other hand, other members on Council feel that the vote will demonstrate a strong support for change. Regardless of the outcome, all of us, whether we like to admit it or not, will have a chance to have a say in a critical issue facing SMUSA: social change. A chance to have a say on any issue at the government level is probably one of the most democratic roads to travel.

During last Sunday's SMUSA Council meeting, active students on campus put their ideas to the test, and put forward a motion to whether or not there should be a Women's Representative on Council. After a lengthy discussion, Council decided to add it to the ballot as a referendum question during the annual SMUSA Representatives Election. However, this is not the only question being added to the ballot. The women who advocated during last Sunday's meeting also desired a Disabled Representative. Other members of council soon followed with further adding to the list of needed representation. For just under an hour, council members debated the moral issues of life.

Mature/Part Time Representative, Tom Riley, raised an interesting discussion on the issue of a Women's Representative, but this fell short by one comment. "There seems to be two responsibilities developing for the Women's Representative. The first being to have a woman present so that if a particular woman should have a problem that they feel more comfortable going to a woman instead of a man. The first responsibility is easy: if you don't have testicles, then you are a woman and someone will come to you," stated Riley. Some of the women present, and even some of the men, expressed offense to such a claim.

Other Council members wanted the issue to stay within the decision making powers of SMUSA. However, the majority felt that by taking these concerns to the students, then democracy would answer the needs and desires of students.

Council concluded that if they were going to ask students whether or not they wanted a Women's Representative, then they should also ask if students desire a Disabled Representative, a Gay/Lesbian and Bi-Sexual Representative, and a Visible Minority Representative.

All will be found on the ballot next week. Democracy will give us an answer to this hot topic of debate on campus.

The winner will be heard.

P.F.

Rupturing The Ties That Bind Us

Dear Editor,

The Universal Law is to love one's neighbour as one's self. But we are suffering for our failures to heed this Law. Legal abortion has ruptured the ties that bind us, delivering the message that human lives have value only when wanted by those more powerful. This has deepened the alienation, anger, rebellion and hopelessness that feeds crime and other social ills. "Every child a wanted child has made every child a conditional child to immature parents, contributing greatly to postnatal child abuse (contrary to popular myth, abused children were wanted - for the wrong reasons - more often than those not abused). Abortion's easy availability has exposed women and young girls to increased sexual exploitation and subsequent coercion to use this deadly cover-up. It has been disastrous

to the physical, emotional and spiritual health of women, the breast cancer connection alone now killing far more women than illegal abortion ever did. A more powerful vehicle for the abuse, subjugation and suffering of women could hardly be imagined.

Human history is littered with failed attempts to mistreat others without consequences. How much must it cost us before we concede that the Universal Law is as real and immutable as the law of physics?

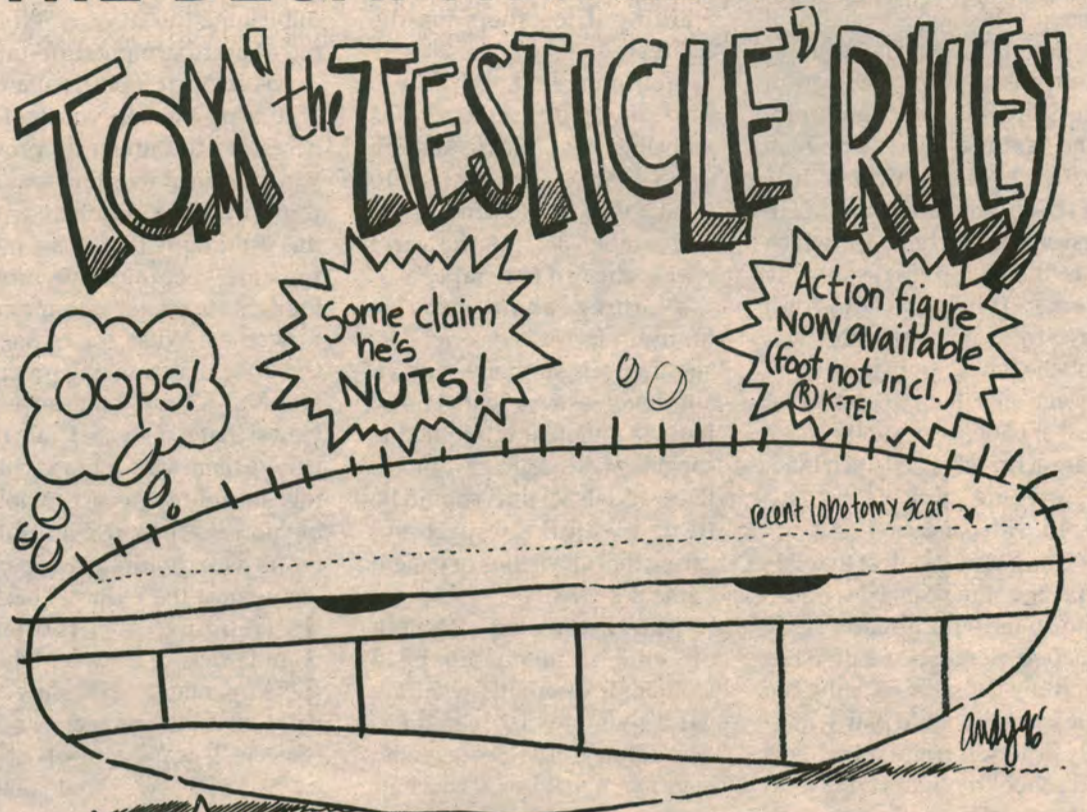
Sincerely,
Alfred Lemmo

A Thank You

Dear friends of the Saint Mary's Community,

On behalf of the Gekera family, I would like to thank you for the tremendous help you provided following the

JOIN IN ON THE FUN
at the next council meeting, and
enjoy the further adventures of
everyone's politically correct
messenger....
THE DECAPITATED HEAD OF



Have Tom sign yours at the
next council meeting

X

Tom (look before I leap) Riley

tragic death of my late brother, Lucas Ogeto Gekera. We express our appreciation to each and every individual who sacrificed their time and effort to assist in every way they could. May God Bless you.

Yours Sincerely,
Steve Makwae Gekera

To Those Who Park Off Campus

Dear Editor,

This letter is for those who park off campus. Please try to make effective use of the places where we are allowed to park. There is nothing more infuriating than to see another street where all day parking is permitted half empty, only to discover that the reason it is half empty is that everyone has parked in the middle of the space. There is space in front of most houses for two cars. If you are the first person to park there, please leave space for another car.

The ten seconds of effort could make someone else's day. Whatever goes around comes around.

Therese Boudreau

Notice Of Elections

Elections for *Journal* executive positions will be held Thursday, March 14, from 9:00 a.m. to 4:30 p.m.. Nominations will be open from 9:00 a.m. to 5:00 p.m. on Monday, March 11, to Wednesday, March 13. Anyone wishing to pick-up a nomination form may do so during those three days. Any person who contributed to three or more issues in this academic year is an eligible candidate. Editor, News Editor, Arts and Entertainment Editor, Sports Editor, Photo Editor, and

Production Manager are the positions in this election. This notice conforms with the Constitution of *The Journal* Publishing Society which requires that notice of election be announced to the general student body. Questions or concerns about this election may be directed to The Journal at 496-8200. The nomination forms must be dropped off to the SMUSA Secretary, who is located on the fifth floor of the Student Union Building.

Letters, Letters, Letters

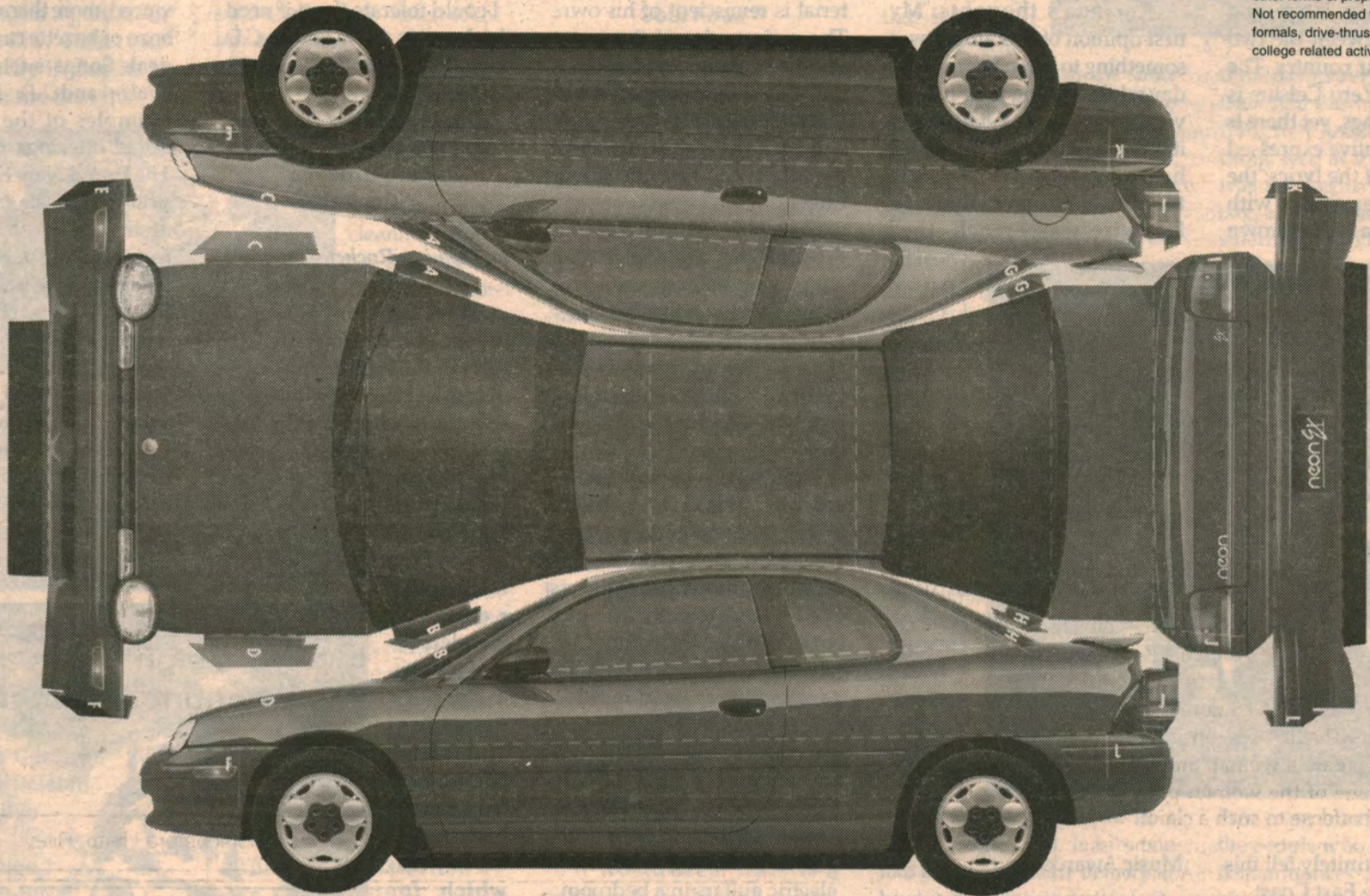
Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

There's more than one way to get a FREE Neon EX.

Hurry
Offer expires
April 8, 1996

The hard way.

Carefully cut around image of car, then fold tab 'A' into slot 'A' and tab 'B' into slot 'B'. Insert tab 'C' into slot 'C' and tab 'D' into slot 'D'. Fold tab 'E' and 'F'. Then repeat the same with tabs 'G' through 'J' and finally fold tab 'K' and tab 'L' into slot 'K' and slot 'L'.

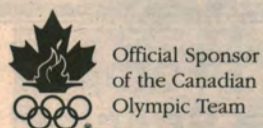


*Engine, battery, elastic band, and all other forms of propulsion not included. Not recommended for use on dates, formal, drive-thrus and other essential college related activities.

The easy way.

It doesn't take a rocket scientist to figure out that everyone could use a set of wheels at school but we'll go you one better. Just fill out, and mail in the ballot below, or call 1 800 228-0559 and you could be the proud owner of any one of six brand new 132 horsepower Neon Ex's. **But you have to enter to win.**

neon EX



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MR. MRS. MS.

Name: _____
FIRST LAST

Summer Address: _____
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PROVINCE POSTAL CODE Phone: _____

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STREET CITY

PROVINCE POSTAL CODE Phone: _____

Graduation date: ____ / ____ / ____

Current School Attending: _____

Anticipated date of next car purchase

0-3 months 4-6 months 7-12 months Over 12 months NA

Ballots should be mailed to: Chrysler Student Contest, P.O. Box 452, Stn A, Windsor, ON N9A 6L7.
Ballots must be received no later than midnight, April 8, 1996.

1. Contest is open to all residents of Canada over the age of majority who are currently attending a post-secondary educational institution except employees (and those with whom they are domiciled) of Chrysler Canada Limited, its dealers, their respective advertising and promotion agencies and the independent judging organization.

2. TO ENTER: Complete an official entry form (or hand drawn facsimile) and mail to Chrysler Student Contest, P.O. Box 452, Stn A, Windsor, ON N9A 6L7. Entries must be received by midnight, April 8, 1996, the contest closing date.
OR call 1 800 228-0559 by midnight, April 8, 1996 to enter by phone.

Limit: one entry per person.

The contest sponsors will not be responsible for late, lost, illegible or wrongly addressed entries.

3. PRIZES: There will be six NEON EX vehicles awarded, one in each of the following regions: British Columbia; Alberta; Saskatchewan/Manitoba; Ontario; Quebec; Atlantic Canada. Each NEON EX will be equipped with a 2.0L 16V 132 hp SOHC engine, 5 speed manual transmission, Dual air bags, Side door impact beams, AM/FM stereo cassette with 6 speakers, Rear

spoiler, 14" deluxe wheel covers, Dual outside remote mirrors, (21N Package). Prizes must be accepted as awarded and are not transferable or convertible to cash. Prizes will be delivered to the Chrysler dealership closest to each confirmed winner's residence. Approx. retail value of each prize: \$14,895. Winner will be responsible for license and insurance.

4. CONTEST DRAW: The winners will be selected in a random draw from all eligible entries received from each region by the contest closing date. The draw will be held in Windsor, Ontario at 12 noon on May 8, 1996. In order to win, the selected entrants must first correctly answer a time limited mathematical skill-testing question to be administered by mail or by telephone and sign a standard declaration and release form.

5. All decisions of the independent contest-judging organization are final. The chances of being selected depend on the number of eligible entries received from each region. All entries become the property of the contest sponsors and no correspondence will be entered into except with selected entrants. Entrants, by entering this contest, consent to the use of their name and/or photograph in any future publicity carried out by Chrysler Canada Limited in connection with this contest.

6. Quebec residents may submit any litigation concerning the conduct or awarding of a prize in this publicity contest to the Régie des alcools, des courses et des jeux.

Official Sponsor of the 1996 Canadian Olympic Team.

The Ear Of The Beholder

Zero Celsius Contes du Tales From The Bend Ground Swell

by Heather McKinnon and
Amanda Mason

This band originates from New Brunswick and combined English and French in their lyrics which makes an interesting combination between the two languages of our country. The music style of Zero Celsius is rock in some songs, yet there is a form of alternative expressed in the content of the lyrics; the basic bass, guitar, drums with a mandolin and a violin thrown

in. We could definitely tell this band is from the East Coast. The songs done in English are most often slow tempo with conservative lyrics, and they are boring! While the French songs are upbeat and catchy if you understand the language, but the tempo is so fast that if you did know French you would not be able to pick it up.



nection. It is like one of those songs on the radio, you do not know the artist and you will never buy the CD, but hey you don't turn the radio off or switch the station. Maybe if you listened to it everyday for a month it might grow on you, become a part of you, have to carry it around in your pocket.....etc...

Amanda's thoughts: My first opinion of this album was something to listen to on a Sunday while nursing your hangover, but the more I listened to it, I realized it would make the hangover worse. I flash back to the 80's and begin to think, "if Haywire was French, they

would sound like this!"

Basically, we did not find anything special in this album, although they were a contender at the East Coast

Music Awards.

Music Awards.

**The Dangerous Crew
Don't Try This At Home
Jive**
Fall Down Go Boom
199
Fringe

by Joahanna Kristjansson

I spent my Sunday afternoon listening to two C.D.s. The first one I listened to was The Dangerous Crew, a rap

compilation album by Too Short, and the second is a Canadian grunge band Fall Down Go Boom. And here is what I thought!

While listening to this C.D., I was reminded of Too Short's old material but not as vulgar and explicit. It isn't hard to tell he had a major in this assemblage, as a majority of the material is reminiscent of his own. The main topics of the songs were sex, drugs, and money, but some of the songs were titled after the artists themselves and dealt with the assurance of the stability and wealth of their careers.

An old school rapper, Freddie B has a self-titled song which is about nothing but his money, his big house and how he is referred to as the "ladies choice" Please...that is so self-centered and reprehensible. I don't know who he thinks he is.

From one who appreciates good rap, this C.D. is a waste of time and a lot of the material is so old-school. I can't see this C.D. being in my collection, as one I would actually listen to, but you never know, the C.D. case may come in handy someday if another one of my C.D. cases breaks and I need a replacement.

On the insert of the Fall Down Go Boom C.D. it says that the recording of the drums was done in a living room, the electric guitars in a bedroom, and the lyrics, vocals, and electric guitars were done in a spare room. Not one compressor or gate was used and only one reverb was needed. Well, that was the band's mistake.

The sound quality is weak and tinny, and the majority of the songs sound very much alike, with the exception of *lucky*, with its borrowed riff from *Smoke On The Water* by

Deep Purple.

There are a couple of good songs, but it isn't hard to tell this was a low budget album. I will give the band credit for their tempo being together, and that they all play well, but the lead singer's voice is too nasal and whiny. Overall, this band isn't as bad as other things I've heard, and I could tolerate them if need be, but this really isn't a C.D. I would buy for my collection.

**The Brand New Heavies
Excursions, Remixes, &
Rare Grooves
Capitol**

by Damian Rochefort

Warning: This CD is apt to induce severe projectile vomiting in those with any degree of musical taste. If you or anyone with whom you are acquainted derives any enjoyment whatsoever from this product then a thorough investigation into whether mom and dad share any blood ties is highly recommended.

Excursions, Remixes, and Rare Grooves harkens back to the disco era, which for someone, like myself, who had to endure those disco days once over, is not unlike being part of a human sacrifice ritual. This collection of remixes and

new tunes is bonafide musical terrorism, audio warfare that needs a cease-fire like nobody's business. The person who signed this quartet should be deported pronto, with the strict instructions to never enter the country again, or risk being shot on sight.

After listening to this putrid musical display, I am convinced, more than ever, that any bozo or bozette can get a record deal. Songs such as *Country Funkin* and *O-Fa-Fu* are prime examples of the maggot infested offerings presented by **The Brand New Heavies**. Musical euthanasia is definitely a desired option, unless we as the record buying public want to be victimized by future offerings from this group of musical losers. There is not one salvageable track on the entire C.D., every single track reeked enough to make me retch.

One of the singers sounds like a castrated version of Michael Jackson. (this is not a put down of Jackson, so all you letter writers just put those



pens down)

continued on page 9

Every winner of a movie pass will receive some Cadbury chocolate.

Neilson. Cadbury



Fargo

To win a double pass to the premiere of the Polygram movie *Fargo*, simply fill out the ballot below, and return it to The Journal offices, on the fifth floor of the Student Centre. The movie is on March 20th @ 7 pm, at Park Lane. Winners will be notified on Tuesday, March 19th, by phone.

Name: _____
Student #: _____
Phone #: _____

Limit one ballot per student

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1263 Queen Street., Halifax
425-1900



continued from page 8

This is the epitome of musical impotence, sonic sterility, and easily the most inane, piece of hamster offerings that I have ever heard in quite some time.

A horrid remake of *Midnight At The Oasis* is only slightly more bearable than being the guest of honor at a Cannibal's luncheon.

I was delighted to learn that the Brand New Heavies have released at least three other C.D.s (This disturbing information resulted from a perusal of the back of the C.D. I don't care enough to verify if they have released any more than that)



With any luck this will be the swan song for the Brand New Heavies.

**The Click
Game Related
Jive**

**Spice 1
1990-SICK
Jive**

**Funkmaster Flex
The Mix Tape Vol. 1
Loud Records**

by Trish English

Before I get into the actual review of these musical gems,

yes I do like rap music. Yes I do believe rap is a valid art form. BUT, and this is where I set the tone for this piece, like every genre rap has good contributions, rap has silly contributions, rapid has stupid contributions, and rap has bad contributions. Really, really bad. These three CD's are stellar examples of really bad contributions.

First I listened to **The Click - Game Related**. It even looks like it is a really awful CD. The presentation makes it a personal challenge to listen to the disc. But listen I did. Believe me young Jedi's, there are many things you could spend your

time much more effectively on. Like flossing your teeth, or cleaning grout.

I can see the producers, writers or musical directors creating the music that appeared on this album. They aren't even in the studio at the time. There they are, sitting on the living room floor with their recently

salvaged mid 80's Yamaha synthesizer. What are they doing? you may well ask. Most probably experimenting with the demo function because that is what the music that accompanies the really awful lyrics sounds like.

The second selection is **Spice 1 - 1990-SICK**. This is pretty much the same as **The Click** with two differences. The lyrics are a smidgen more vile, and this time I think they were using a Roland X-500 model or something, I have been informed by a rap fan that this is apparently "the style", my response, wow, what a bad idea.

Last, and certainly not least,

and I mean that, really I do, is **Funkmaster Flex The Mix Tape Vol. 1**. You can listen to this without suffering too much pain. The music is bad pseudo funk, but the tracks are on average only two minutes long so they are more apt to wash over you rather than pierce right through any protection you may erect around yourself in the anticipation of rap crap.

**Goodie Mob
Soul Food
BMG**

by Jon Anderson

Goodie Mob from Atlanta. Initial reaction was positive. Something different about the CD jacket is they provide all the lyrics to their songs. To me this suggests that they are confident enough in their style to let everybody see their lyrics. One of the few rap groups to make it out of Atlanta with an original style. Their CD is called **Soul Food** which is dedicated to the memory of Ms. Sheila J. Tyler-Calloway. Unfortunately I don't know what connection she has to the Goodie Mob. Powerful and spiritual lyrics make this CD worth purchasing. Tracks like sesame street

and guess who are really good. Sesame street is about growing up on the streets of Atlanta. Guess who is a song dedicated to mothers and them taking care of their kids. Did I like it? Yes I did, not because its east coast (although that helps) but because they

bring a new twist to the same lyrics. There whole ideal is to change the way people think. I think they'll do a good job. But just so you don't think I'm blowing smoke up your ass here is a quick review of all the tracks. Free: Crap, just used to fill space. thought process: not bad a little weak on beat and the lyrics are O.K. all in all a 5 out of 10. red dog: Not really a song just an intro. dirty south: pretty funny good beat and good lyrics. cell therapy: Who's that peeking in my window... POW nobody now, this was cool. sesame street: great. guess who: my favorite song on the CD. serenity prayer: intro., filler (doesn't count). fighting: long. blood: another filler (don't



these things ever stop. It almost feels like they put every little thing they good think of on this thing. live at the o.m.n.i: this was another live track. goodie bag: a little disappointing considering their name is on it. soul food: average, good lyrics. funeral: another no talent filler that is getting old real quick. I didn't ask to come: a crying, whining song about how unfortunate they are. rice: once again you'll come across a f*&king filler. the coming: average (that's all I'll say). cee-lo: another filler. the day after: a powerful ending track. Overall this CD is worth buying. I think they need a little bit of aging, like fine wine to really bring the creativity forward.

Oh The Stench

by Greg Auton

It would seem there is a problem in St. Mary's university, and nobody but myself has the guts to discuss this matter in a public forum. Students such as myself, with limited resources, must rely heavily on those facilities provided by the institution. Perhaps one of the most important is the computer room, as this allows one to complete assignments in a formal manner, and to familiarize one's self with the various technological innovations of our age. While I graciously thank St. Mary's for this facility, I must, nevertheless, bring to light an issue with which all who use these rooms must be familiar. These rooms smell. Some are worse than others of course, but there is a definite scent that caresses the walls of these rooms. A heavy, pubescent, post-teenage slumber party, sweaty video game ar-

cade, too many people in a warm room smell. It hits one like a wave. It has a density at least twice that of normal air. One can almost see it flowing around people as they move about the room. It is a fog, an aberration. It has texture, occupies space and is capable of motion and rest. It is a substance of which I know not what, yet it exists just to spite me. I do not blame the students, for their bodies will do what they will. We are all slaves in some way shape or form to our own biology. Nor do I blame the career "net" people, much as they annoy me, giggling to themselves or each other, while telling some poor sucker elsewhere how "happenin" they are. I will also not blame those people who read twisted pornographic stories involving various cartoon characters into the wee hours of the morning, that their sexually disoriented buddies sent them.

Free from blame shall also be the people who like to speak to acquaintances as if the whole bloody room gives a damn about what they have to say. These people piss me off, but I'm sure talking that loud would not make one sweat at so great a rate that it might permeate an entire room. While all these people bother me and anyone else who has work to do, they are not the cause (though if they were not in the room, we would have less bodies, ergo, less stench). The cause is insufficient air circulation. If there was fresh air going in, and bad air going out, things would be better. I am aware that air ducts and fans and such things that would remedy the problem are expensive, and SMU administration might have a "let them eat stench" policy in place, but there must be some reasonable solution. Perhaps some spider plants and a couple of the odour eating fans that smokers use might be the answer. In any case, I do not expect a solution to this problem as there are probably some more pressing issues to be dealt with here at SMU. On the other hand, if enough people start bitching as I have just done, some up and coming SMUSA rep might realise the political value in proposing a solution and make some vague promise to get more votes. Which, as they say, is better than a kick in the arse!

EUROPE

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Wednesday March 13th
4:00 pm
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CFM TOP 10		
FOR THE WEEK OF: March 3		
POS	ARTIST	ALBUM
1	Radioblaster	Sugar-Shock
2	Eric's Trip	Purple Blue
3	Various	Alernababy
4	LL Cool J	Mr. Smith
5	NOFX	Heavy Petting Zoo
6	Tha Dogg Pound	Dogg Food
7	New Brunswick	Chaser
8	The Amps	Pacer
9	Moonsocket	Moonsocket
10	Rosebuddy	Over Macho Grande

RANTING & RAVING

by Andrew Bowers

You know bread always reminds me of my childhood. Once I took a tour of the Ben's Holsum Bakery in Pictou. Little did I know that this bevy of baking perfectionists were really a den of deluded, deranged toast makers. Straying from the group I came upon three workers selling tickets to an undisclosed event in the "Whole Wheat" warehouse. Being overly voyeuristic at such a young age I paid them off in sweaty Jelly-tots and made my way into the darkness. Before you could say "Let it Rise" I was watching fat bread truck drivers re-enacting that scene from Deliverance with the Pillsbury Dough Boy. They had him bound with that geeky hankerchief he's always wearing and began pouring untold amounts of melted Parkay over his albino butt. With so much passion in the air the room fondly reminded me of the days where Mom would bake a few loaves in the kitchen. Well except for the pig squeals. Actually if my fat cousin Oliver was visiting and had again got his head stuck in the Lazy Susan, then O.K. it was pretty much the same scene. Weren't these guys worried about Yeast infection? In a way it was kind of neat to see this roly polly freak of pastry not chuckling like he always does. I guess being poked in the belly and being sucker punched in the gut varies in enjoyment. I soon found myself routing for these blue collar ruffians. Then in a rage of passion displayed only in Monster Truck fans I grabbed the nearest toaster oven and slammed as much of that fat assed dough freak in as I could. He wasn't screaming anymore, in fact some people would have called him golden brown.

Ever Watch: Gary the Happy Pirate?

Spider-hammed: You know, it'd be kind of neat to have Peter Parker's spider sense. Just think of the perks. You wouldn't have to worry about food poisoning because your spider sense would alert you to bad mayonnaise on that cafeteria sandwich. Multiple choice questions would be a breeze. Also, you can rely on your powers to kick in when you're getting intimate with Mary Jane. No more "OOPs the condom broke." Now with your keen senses of foreboding doom you can go in knowing you're covered. Come to think of it, your spider sense wouldn't be the only thing tingling.

You know: If I was that kid, I'd tell my Mom that Pop-tarts suck and stop hiding them in my locker. Is it pastry pressure from his peers? It's not like his Mom is going to send him to boarding school just because he prefers another juicier line of pastry dessert products. Well actually I knew this guy named Randy who was led astray by the sweet lures and delectable promises of the cult named Vachon. Normally a loving boy who ate nothing but Triscuits, Randy soon turned to a life of petty crime to keep his cravings for Half-moons and those naughty Joe Louis. Creamy fillings led into grand theft. Golden sponge cake led to orgies of unbridled tastelessness. Once on a high from one two many Vachon Flaky's, Randy was found sprawled amongst a horde of semi naked monkeys (some were wearing hats) rolling in piles of crushed Twinkies. It wasn't so much the monkeys that disturbed people but the fact Randy had now began to wear outfits created solely from the Ronco Bedazzler. Although admittedly more entertaining than Congo, a novice film maker captured the incident on tape and reaped untold fame. Who would deny the interest in a mud wrestling salute to the evolutionary chain? All that was needed was a Cro-magnon in a thong. His name was Bob Saget and because of that home video he's the mind numbing channel wench that he is today.... I've never eaten a Joe Louis since and the last time I saw Randy he was selling Juice Tigers at 3:00am on MITV. Another victim claimed.

Hey Marco: I admit it. I did, and hey, your Mom was terrific.

Goodbye Mr. Dressup: I'll always miss the little things I took from your show as my values. That it was OK to own a mute dog. That when I have kids I can make them live outside in a tree house forever. That I can be visited by a free loading Cajun alligator or a nimble minded bird who says she's my Aunt, without having to be on drugs. That no matter how sad I am, the answer to all my problems can be solved with an empty egg carton and a few pipe cleaners. Actually at one point the Tickle Trunk had it's name changed for political correctness because "People for the Ethical Treatment for Furniture" thought Mr. Dressup's constant groping constituted some type of trunk fondling. They figured kids would soon be rubbing end tables, licking fans and God forbid having pre-marital sex with food processors...

Here A Dave, There A Dave

by Damian Rochefort

Last week I visited the Saint Mary's Art Gallery to view the exhibit **Together By Circumstance** by Micah Lexier, an exhibit that is unique and innovative, but which initially appears to be merely bizarre. My friend and fellow A & E writer Margaret and I sauntered through the gallery, and were exposed, no surrounded by a plethora of life size photographs of men and boys whose names were all the same, namely David, or a derivative thereof. We viewed the photographs in descending order, commencing with a sixty year old man and culminating with a one year old child.

Margaret, reiterated throughout that she found the photographs haunting and

more than a slight bit disturbing, since the eyes of the "Daves" followed us as we pro-



OUR OWN DAVE RYAN: MIFFED AT BEING EXCLUDED FROM TOGETHER BY CIRCUMSTANCE

gressed from one photograph to the next.. I, being decidedly more strange than she, eyed the

photographs with appreciation and admiration, enthralled with the ingenuity of the concept. However, the exhibit is really only recommended for those who are drawn to art of this ilk. The casual observer is not apt to grasp the nuances nor are they likely to consider the exhibit to be art. This exhibit is strictly for individuals with a twisted slant on creativity.

(Although Margaret, far from being a casual observer of art, did appreciate the nuances, is decidedly imaginative, and is quite twisted in her own right, is the exception to this, since the eyes effect really did nothing for her, except to make her shudder). The art gallery should be extremely proud of this exhibit, which runs until March 22.

Love Can Conquer All

by Michael Zinck

Up Close and Personal is without a doubt the best movie of 1995, thus far. It is a true 1990's love story. The movie is set around the television news industry and a former White House correspondent now a producer, Warren Justice (Robert Redford), and his protege news reporter Tally Atwater (Michelle Pfeiffer). The relationship between Justice and Atwater gets off to a rocky start as Justice attempts to mold and shape Atwater into the perfect news reporter. This causes great tension for the two, but allows them to grow together and develop strong feelings for one another. As the movie progresses and the plot thickens, Atwater and Justice encounter many trials and tribulations, but quickly form a bond and fall madly in love. Their love blossoms and they eventually marry. Atwater goes

on to become one of the best news correspondents in the country with Justice by her side. The touching romance between Atwater and Justice is not the only reason why this movie is so great. The tragic twist of fate, but yet peaceful ending adds new meaning and light to typical love stories. The underlying theme of the movie is that love can conquer all. The movie truly shows that if two people have love all obstacles and problems can be overcome. As well, with love we should fear nothing. This was certainly the case for Justice and Atwater. On a scale of one to five, **Up Close and Personal** is a six.



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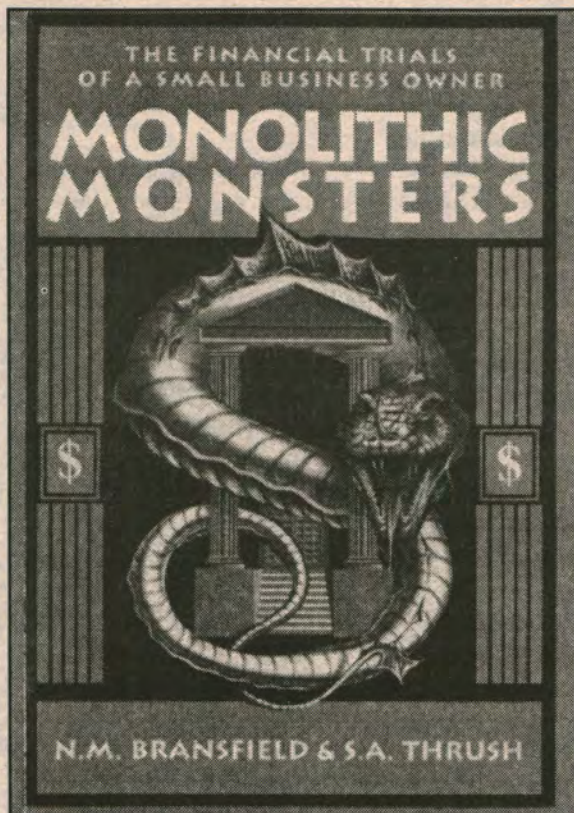
The Printed Page

**The Financial Trials Of A Small Business Owner
Monolithic Monsters
White and Jerram**

by David Ryan

Monolithic Monsters provides a horrifying account of the gross malpractice and unethical conduct of three major Canadian banks, and how these dealings nearly ruined a small business owner in Atlantic Canada. This is not fiction- it is a true and stunning story of power, corruption, and injustice. The events that are described are documented, and include the names of the bank officials that were involved in an unbelievable display of incompetence and denial that began in the early 70's, and continues to this day. Monolithic Monsters is a powerful expose that is sure to change the way that its readers think about banks. The authors are N.M. Bransfield, and S.A. Thrush, two female residents of Nova Scotia. Their work is superb; it is well written and researched, and kept me turning page after page. One can easily put themselves in the shoes of F.L. Binder, the poor victim, who's ceaseless yet futile efforts to obtain justice and compensation from the banks, are chronicled. And this is perhaps what gives the book the strength that it has. The text also includes gripping and convincing essay regarding the "untouchable" status and power of chartered

banks in Canada, but the frustrating account of this real per-



son's experience is what takes Monolithic Monsters above everyday bank bashing conversation. While many Canadians are distrustful of banking policy and of the institutions themselves, few can provide true examples of ill fortune in their discourse on the subject. The tale of Binder's woes makes the possibility of being the victim of a horrific banking blunder and cover-up seem all the more real. Furthermore, it clearly demonstrates that there is a major problem with the

amount of power that banks have. Binder's problems began when The Bank of Nova Scotia violated one of its own rules, and allowed his business partner to write checks without the former's endorsement, and then avoided taking responsibility for their mistake, resorting to fallacious and morally reprehensible tactics to keep a wall between Binder and justice.

Binder discovered that The Royal Bank of Canada and The Bank of Montreal had also acted in similar fashion, by conducting business with his shady partner. They shouldn't have done business with a company that was a client of The Bank of Nova Scotia, yet they were involved in a series of events that cost Binder both his business, and tens of thousands of dollars. He then found that lawyers in Atlantic Canada wanted nothing to do with the case- it seemed that they didn't

want to take it on the chin from the great corporate giants. Legal help from elsewhere in the country was too expensive for a small business owner like Binder to afford. And even the government couldn't help- chartered banks are virtually self-regulating. Monolithic Monsters tells this story in detail, and prints the letters of correspondence between Binder and the banks in question. The replies he received defy logic to an unbelievable degree. In any event, no critique or summary, especially one as brief as this, can do this book justice. I consider Monolithic Monsters to be a MUST read, to the extent that I even plan to send copies to friends and relatives (if a day ever comes when I can afford to do so!). If there are any problems with the book, they lie in the complexity of the financial rhetoric. Monolithic Monsters does contain passages that left me in a state of perplexity and with eyes glazed over. But here, I must reveal my own extensive ignorance regarding financial matters. In the past, I have made a foolish point of avoiding that world. And even I recognize that the book covers its topic at a very elementary level; others may not find it confusing at all. Furthermore, Monolithic Monsters has inspired me to do research on my own, and to become more knowledgeable about banking procedure. And by the looks of things, we could all use a little more knowledge and understanding of the bank-

ing system in Canada. Monolithic Monsters is published in Nova Scotia by White and Jerram Publishers Inc.

**Gifts To Make With Crayola Model Magic
Scholastic**

by Margaret Harris

Well, wouldn't you know it! Just when you think a reputable company like Crayola has come up with the perfect craft to keep the children busy while you tend to other things, it turns out to be a big disappointment. Gifts To Make With Crayola Model Magic looked like a perfect past time activity for my sons. First I'll give you the good news- the book of craft ideas is wonderful. Thirty two pages of ideas to spark any imagination. Hints on adding color, glitter, and magic to your own creation or one of the suggested items in the book. Full step by step instructions are included with each craft idea.

Michael and Benjamin went to work, and created some of the most delightful creations possible. They molded, colored and sculptural some really cute creatures. All seemed well until the model magic dried. Now for the bad news- once this stuff dries there is no way it can be handled. The once pliable product becomes brittle and cute bunnies become dust bunnies. My advice is to buy the book but stick to play dough. Crayola crap.

The Culinary Journey

by Greg Auton

I have searched far and wide for that perfect combination of quantity, quality, and value in a restaurant. A place where the food is good, the price is low and the plates are stacked. I have found such a place and must say that for those who miss a good home-cooked meal, this is the next

best thing. Students of Saint Mary's and students of the world, I give you the perfect place for the impoverished to dine. A wonderful little restaurant with some damn fine food. **The Mediterraneo** on Barrington Street, roughly where Blowers intersects, is a great place to get a heaping portion of good food. While they specialize in Lebanese

food, there is also a large selection of other things in which less adventurous might indulge. In addition there is an all day breakfast (eggs, bacon, ham, sausage, toast, home fries, and coffee - \$2.75), for that hangover that just refuses to go away or for the hopeless bachelor who cannot cook water without burning it! For those wishing to try the Lebanese and

Mediterranean food, I would recommend ordering the "Med" plate. This dish lets the customer decide what to eat. One can choose any five Lebanese dishes to be served together - a great thing for those wishing to experiment like myself. I found it hard to make up my mind, but in the end decided on **Hummus, Fatouche, Kafta, Grapeleaves and Lentils & rice**. These are all wonderful things and the hummus (a delicious chick pea mush) comes with an enormous pita bread for dipping. **Fatouche** is a wonderful salad that has chopped pita bread in it. **Kafta** is ground beef mixed with spices and onions. There are so many interesting foods at this restaurant, but I only have room to discuss a few. One thing many people enjoy is **shawarma**. This dish is grilled marinated beef and lamb served with tahini sauce, a sweet creamy thing that makes everything taste better. The **beef shish kabob** and **chicken shish taouk** are also popular with those new to Lebanese cuisine. For those vegetarians who are wasting their palates

on super bland soy-burgers, there are a number of non-meat dishes that are worth trying. I must confess that even though I, the consummate carnivore, love a good steak and can gnaw carcass with the best of them, I rarely order a meat dish at the "Med," as there are so many non-meat Lebanese selections that tickle the taste buds. The prices are all cheap. **The Mediterraneo Plate** is the most expensive and that is only 5.99 (and HUGE!). At this restaurant \$5.00 will do anyone fine. As I said before, there are the classic fish & chips, clubhouses, etc, so everyone at the table can be pleased. They also have the best milk shakes in town. I believe my own words upon tasting one were "Damn, that's one hell of a shake!" Whether it is a lazy Sunday morning or the end of a rotten day, this "soul food," as I like to call it, will remind you that there is always something to look forward to in life. For me, bland food reflects a bland life. Loosen up people! Open your mouths, loosen the belt buckles, forget about calories, shut up, and take a bite out of life!

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THE WAY IT IS

LOVE, LUST, AND OTHER *#@%\$ PART II

by Alan Pettipas

Almost everyone I know has had at least one disastrous relationship. My ex-girlfriend Sheila thought she was all that long before anyone ever questioned the **allthatness** of anyone on Rikki Lake. However, if anyone was not all that it was Sheila, the original Miss Thing.

She, after rummaging through her various delusions, stated that our relationship came to be as the result of kismet, I, thinking of myself as no more than a glorified friend, deemed the relationship to be

an utter farce, convinced that we were together because of a hex someone had placed upon an ancient ancestor of mine.

Five years my senior, Sheila acted twenty years my junior (I was 25 at the time), her gimme this, gimme that, swingset and sandbox Romper Room antics leaving more than one casual observer to label her a "hurtin' unit," every time she started screaming and swearing, pulling her hair out, when someone looked at her the wrong way, or did a "ducky dance," when she wanted to let others know that she didn't care what they

said about her.

She professed to be a learned scholar who left a five toe imprint on the gluteus maximus of academia during her stint at University, boasting that she had graduated Summa Cum Laude. Sheila had graduated Summa Cum Nothing, since she never even came close to graduating, dropping out after six weeks in her freshman year because she was bored (she had failed every exam). She insisted that her professors did not understand her genius, that they were jealous of her superior intelligence and

purposely failed her to protect their jobs, which she, being a permanent resident of Warped Estates, believed she could easily steal.

Sheila did possess traits I desire in a girlfriend (and before you label me a sexist slave to carnality, I am referring to intelligence and conversational ability) - with two very important caveats. Sheila was easily the most emotionally constipated woman I have ever dated. Her smile and sense of humor had obviously been confiscated in the same raid that claimed the life of her personality.

Moreover, she had more skeletons than at a graveyard roundup. (She had locked one of her ex-boyfriends in a cellar, was fond of throwing parties for celebrities after they had died, inviting everyone to dress like the deceased star in question; she turned shoplifting into a regular pastime during her adolescence, and liked to dial her cousins in Tokyo when she was stoned, running up long distance bills which I'm sure M. T & T are still talking about to this day, she broke into someone's house, (whom she believed had stolen her dress), purloining, not only a dress that was identical to the one she ac-

tually owned, but picking up a few which she didn't, including a few designer originals. Her rationale being that she had to "look good" no matter what, she adopted the names of her friends when she dated guys she didn't like, damaging their [the friends] reputations with some behavior that can best be described as kinky, and had a strange obsession with several American newscasters, sending them naked photos of herself, mailing them in New Brunswick to avoid being traced, she accused her mom of trying steal one of her boyfriends, when in actuality she had a penchant for trying, and often succeeding in stealing away boyfriends from her friends, even those she loathed, for no other reason than "just 'cause she could." She wrote book reports in high school on Alex Comfort's Joy Of Sex and The Kuma Sutra, analysing technique and positioning.

Sheila was convinced she had a cadre of friends who worshipped her, when in actuality they dubbed her flaky pastry and Princess Duh, sobriquets that were extremely accurate, nicknames she had earned with her forays into the world of delusions she liked to call home.

An interview With SMU Stars

by Pete Mitton

Macbeth, Macbeth, Macbeth! I shall mock the mere mention of that accursed name, (ha,ha,ha— Oh... \$#%&... my bladder's bursting...) Anyhow, this superstitious statement is naught to be spoken amongst the theatre community, lest it's disastrous effects ravage a show. In the current production—Macbeth—it is impossible to avoid. I talked to a few SMU students who are performing in the play about their superstitions, experience and feelings toward the show.

I talked to two of the performers: Jennifer Silverman (Lady Macbeth), who is the head of the Saint Mary's Drama Society and Keile Legge (Hecate) who is an English student here.

P: So what's your experience with acting?

J.S: Actually I've always done it. I did it all through... like elementary school, junior high, high school, all been involved. Came here for first year university and had no idea what the Drama Society was like. I auditioned, and got into the first play, and... I've auditioned every year since.

P: So has this been a good show for you?

J.S: Yes, it's been very good. It's really, really intense, and we won't really know exactly where we stand until opening night... But ah, it's been good to kinda work with a large cast, everyone's involved and there's a high level of commitment in it because everyone's making some sacrifices, whether it be actors from work, or taking time off from other extracurricular activities. I don't know what else....

P: Alright, great. Do you have any superstitions... er...?

J.S: No! No, not during this one. For other ones we haven't said, Macbeth, but for this one

there's no problem.

P: Okay, great!

P: So, ... what's your experience in acting? What have you done?

K.L: Experience? I've done dinner theatre in Lunenburg, actually working with the same director. I did a couple of, you know, little things in Junior High... a musical in high school, really bit parts. I came to Saint Mary's in 90 or 91 and I did... no wait... Tree for Treats, and since then I've gotten four consecutive roles playing several characters in a couple of plays. Last year I played a mannequin in *The Taming of the Shrew*.

P: So how's this play been going for you?

K.L: It's going okay. There's been a lot of— like my lead scene's been cut [tonight]...

P: You have a bed scene.

K.L: I'm carried in by 25-30 naked... half naked men tonight which is probably better. But due to safety, we had to cut it loose. And we'll have it for opening night! Unfortunately a lot of people, ha ha, came to see that, but that's okay.

P: Do you have any superstitions?

K.L: Before it used to be the fact that we're mentioning a Scottish play, but in this case we can mention Macbeth... that is a big superstition, but this year we can say it; ha, ha, that's cool— Macbeth, Macbeth, Macbeth.

P: Alright. Any amusing anecdotes?

K.L: About the show?

P: About the show... anything crazy?

K.L: I think... it's been a lot of fun. All the cast is singing, and some are even acting, and that's 40, so it's even crazier to be in, but other than that we're doing okay. We'll be ready for opening night after a couple dress rehearsals, but I think... after that we'll be alright!

P: Alright, Great!

...her fingers danced across his skin,

then she felt his ACNE.



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Another Supernova Spotted

by Sean Peddle

The snow storm that bombarded the city Thursday night did not deter the patrons of The Birdland Cabaret from braving the elements to see Columbia/Work recording artist Heather Nova make her Canadian performance debut. Nova is touring Canada in support of her debut release entitled *Oyster* which has sold over 200,000 copies in Europe.

Nova grew up on an Island

in the Bermuda Sound; during this time she learned to play the guitar and the violin. She left home to study film and painting at the Rhode Island School of Design. Eventually she ended up in New York where she performed at various cafes and pubs. She was discovered during one of those performances by Abbo of the Big Cat Records. She recorded a rare EP entitled *These Walls* which features Nova alone with her guitar and her immense vocal tal-

ent. her next release, *Blow*, which is available in Europe on the Big Cat label, proved to be a successful underground release, as its sales exceeded 40,000. Nova followed this up with a full length live album titled *Live From The Milky Way*.

Since the emergence of the album entitled *Oyster*, Nova has toured as a support act for Canadian performer Neil Young and Pearl Jam. She has also shared equal billing with Pavement and the Cranberries.

Oyster is a conglomerate of emotion. It's intensity shifts from song to song, which accounts for the fact that each song has its own individuated sound. Nova's paramount strength lies in her ability to perform live. With the exception of a table of drunks, all eyes were fixated on her as she filled the Birdland with her incredible voice. guitarist David Ayers and cellist Nadia Lanman contribute greatly to the bands musical individuality. The light show produced an exciting masse of various paintings which were projected onto the stage.

The song, *Verona* has a slightly mellow feel and featured Lanman who put forth a beautiful cello melody. Following the song Nova announced to the crowd that She has roots in Nova Scotia. One of her parents was from Nova Scotia. She commended the crowd for coming to the show despite the snow. To her I say this - We Bluenosers are a rough and tumble bunch.

The Song titled *Sugar* is probably the best song on *Oyster*. It started off subtle with an acoustic riff and builds in momentum until the song seemed to explode and then return to a slightly reduced pace, until it exploded again. The song concluded with a wicked, tripy outro solo by Ayers on Guitar.(the video for the song



HEATHER NOVA: ROCKED THE BIRDLAND

has been played on Much Music).

As Nova and her band left the stage, some individuals began to bang their glasses on the table, and more joined in with each passing second. Many of those in the crowd were cheering loudly; the request for an encore had been made and Nova answered. She came back, alone with an acoustic guitar to perform a song entitled *Ear to the Ground* from her first record. The rest of the band joined her on stage to play new and unreleased material. Regardless of the tempo all of Nova's songs have a dream like quality.

Heather Nova was not the only bright star (no pun intended) of the night. An uniquely talented band from P.E.I called Strawberry surprised many as the Opening act. I had the pleasure of interviewing vocalist Deirdre Smith after the show. Be sure to read the article next week.

MacBeth, SMUDS Style

by Alan Pettipas

Last Friday I attended a dress rehearsal for the S.M.U.D.S production of *MacBeth*, directed by Gregory Heyn and produced by our own Sonya Jampalsky. The cast is extremely diverse, representing not only the S.M.U. and theatre communities, but those who simply wanted to participate. There are novices, with little if any acting experience, as well as veteran thespians with an array of acting credentials. The mixture results in an extremely interesting cast, all of whom appear to be dedicated to the piece.

Many Shakespearean scholars have referred to the possibility that the *MacBeth* manuscript used in productions throughout the world is not the entire script penned by the Bard of Avon, that several portions of the original are noticably absent, their speculation based on a belief that several aspects of the play do not make sense. The S.M.U.D.S. production attempts, through interpretation, to fill in the insterstices, compensating for the missing por-

tions with physical imagery rather than dialogue. After all no playwright with any degree of intelligence is audacious enough to place his or her own words in a Shakesperean manuscript.

Some actors rehearsed snippets of dialogue, Elizabethan sound bites competing for attention in my ear. Those involved in fight scenes (scenes directed by Joel Hechter) honed their performances in pairs, attempting to master their manouevres, and projecting an image of "graceful violence" (this is the theatre after all).

Not unlike athletes in pregame posture, the cast listened to a series of pep talks which emphasized the importance of maintaining unity. Each speaker attempts to stress the importance of possessing a mentality that emphasized the "common good" as opposed to stroking individual egos.

Assistant stage manager, Nancy McCarthy, served as a theatrical mechanic, verbally fixing what needed to be fixed, and assuring that which had been perfected remained in such a state.

Heyn, who also directed last year's much acclaimed S.M.U.D.S production of *Taming Of The Shrew*, spoke to the cast midway through the rehearsal. In the midst of his speech, actors posed questions to allay concerns and illuminate the traits of their respective characters. The questions were answered with aplomb and authority by the much toted director. The actors listened attentively as Heyn pontificated about the impending opening night. An obvious perfectionist, Heyn dispensed constructive criticism which could benefit the performance. The director's charisma orchestrated the efforts of the cast, the aforementioned individual scenes being rehearsed so as to strengthen the play as a whole. Acting like any other craft requires dedication, perseverance, and precision, three integral elements those assembled appeared aware of, striving to enhance their performances through repetition.

Music was tested and retested, for volume and sound quality, as well as for synchronicity with the actors' movements, thereby insuring that such movements were neither too fast nor too slow.

Attending the dress rehearsal made me more anxious to see the play in its entirety, which I will on March 14, opening night. Watch for my review in next week's issue of the Journal.

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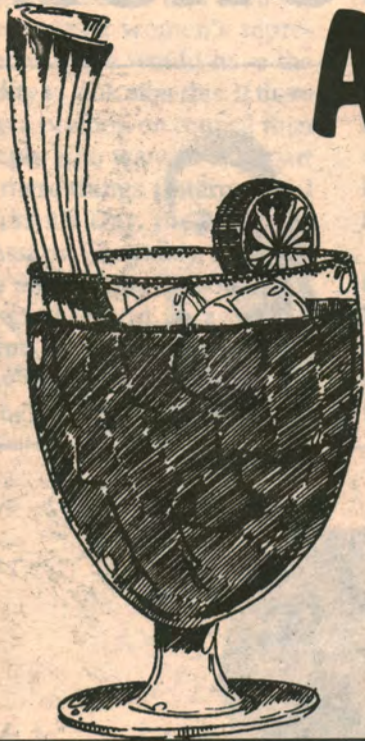
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6 7 8 9 10

COMMENTS:

The streak is broken. I'd rather have a monkey make my Caesar! Boo Hiss!

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#Watery!

NOOOOOO!!!!

NOOOOOOOO!!!!

Debbie G,
Jamaica. That's nice.
Ms. Etiquette

Deanne,
What's your name, hon?
M

Marco,
Don't you know that jealousy
is a form of insanity?
All Those With Taste

Pierre,
Just how old did Tom Cochrane
look?
Just Wondering

Zulu,
Teflon comes in all ages and
degrees
Mr. Teflon

Bro (Dal),
Remember: If you don't lift
your feet off the ground, you
can't change your socks.
Bro (SMU)

Freak,
I heard there was some polyester
in Bridgewater. Is there a
trek in the works? Don't forget,
Neil is the way to salvation.
Production

Wayne,
Any Bernie and Ert sightings
you cave dweller?
Naz

Erin,
What kind of gram was that?
Ouch

Alan,
Your fate is sealed. Tickets are
bought.
Maggie May

Cadbury Girl,
Thanks for the chocolate fix.
Journal

Becky,
When you postdate, you post-
date!
Chubby Chequer

Stephanie,
Wipe the seat before you leave.
The Cafeteria

Jo,
How's my boy Marcus?
B.A.D Ass Self

Lawrie, Lawrence, Liver,
How many people are invited
to this shindig? I heard Ashley
MacIssac was playing... any
truth?
One of Many

Debbie G.,
How 'bout those escarsnots?
Pepe Le Pew

Lanny,
How 'bout them there Habs.
Jake

Debbie D.,
Want to be my snowbird?
Nala Sapittep

Freak,
Now that you're part of the
staff, here's rule #1... no burns
in the inner offices.
Journal

Frank,
I love you. You love me.
Barney

Stephanie,
What's the weasel's name?
Big Eyes

Freak,
You need some Super-grow for
those Neil Younger's.
Old Man

Vaughn (Dal),
Football and crayons, feeling
suicidal?
SMU

Jughead,
If a fro gets cut in the forest,

does anyone hear? Only the
muted screams of The Jughead.
Mac User

Fun Bobby,
Wrestling is weel. What's a Eu-
ropean uppercut again?
Tater McGregor

Dave,
I said play dough, not Plato.
Socrates

Deanne,
A person could starve waiting
for you.
Me

Sports,
So you've planned a riot for
Saturday. I'll be there.
You Know Who

Frank,
You just don't know when to
quit man.
Fiedmeister

Jughead,
There's a rumor going around
that Apple bought IBM.... any
truth?
Mac User

Defender,
You know, none of this is in
your job description (do you
even have a job
description?), no matter what
you try to tell me. Thanks.
IRC Vamp

Wayne,
Can you actually name a
Grateful Dead song?
Jerry

Captain Bobby,
Is it true that '69' will get me

200 free laser credits?
The Collector

Maggie May,
I bet those nails could do some
damage. Should I get the scoop
from Mr. H?
Phone Pal

Rob,
So you think Buchanan
should find a more suitable us-
age for bedsheets?
Bob Dolt

Freak,
Do we have a countdown to
Charter Day? How many days
to go? You must know, you've
been waiting an awful long
time for that day.
Journal

Maggie May,
No more trade secrets eh? I'm
still trying trying to downplay
the spandex thing. Just kidding.
I have nothing to hide.
Spanky

Jughead,
Is there going to be a haircut

before the summer? If you
don't like it you could always
use some fro to get it back.
Mac User

Deanne,
Do we have another date on the
Rom this week?
Mr. Capone

Sam,
Hey, s'up?
Dave

Wayne,
Saw you on the X-Files. In the
episode about that place with
the books.
Mulder

Zinck,
You're the man! Do it up buddy,
do it up.
Long hair Ed

Maggie May,
Rod phoned. He wants his mi-
crophone and handcuffs back.
I know you're gonna kill me
Crim

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The Fat Lady Has Sung

by Paul Meek

The Mens Basketball team finished their 95-96 campaign this past weekend with a 79-70 loss to the hands of the UPEI Panthers. The game was one that had the boys in it all the way; one in which giving up was something that was never considered. The Panthers who were led by AUAAMVP, Curtis Robinson, played a tough game on the boards as they dragged down 24 rebounds in the first half to give them a 39-36 lead. The second half was frustrating for the dogs as they were able to stay close to the Panthers but a last second surge by the spuds sealed the victory and closed the book on the season, and at least one of our players' SMU career. The real story in this game was the fact that the three pointers just wouldn't go down and left the team well below their regular season three point average of 36%.

The Huskies' season was an interesting one, as they came out of the gates a bit slow, but after the New Year they were able to find themselves and gel as a team a little bit better. The Huskies were able to center the majority of their offense around two key people; Medford and McCormack. These players averaged 18.8 and 11.2 points per game respectively. For

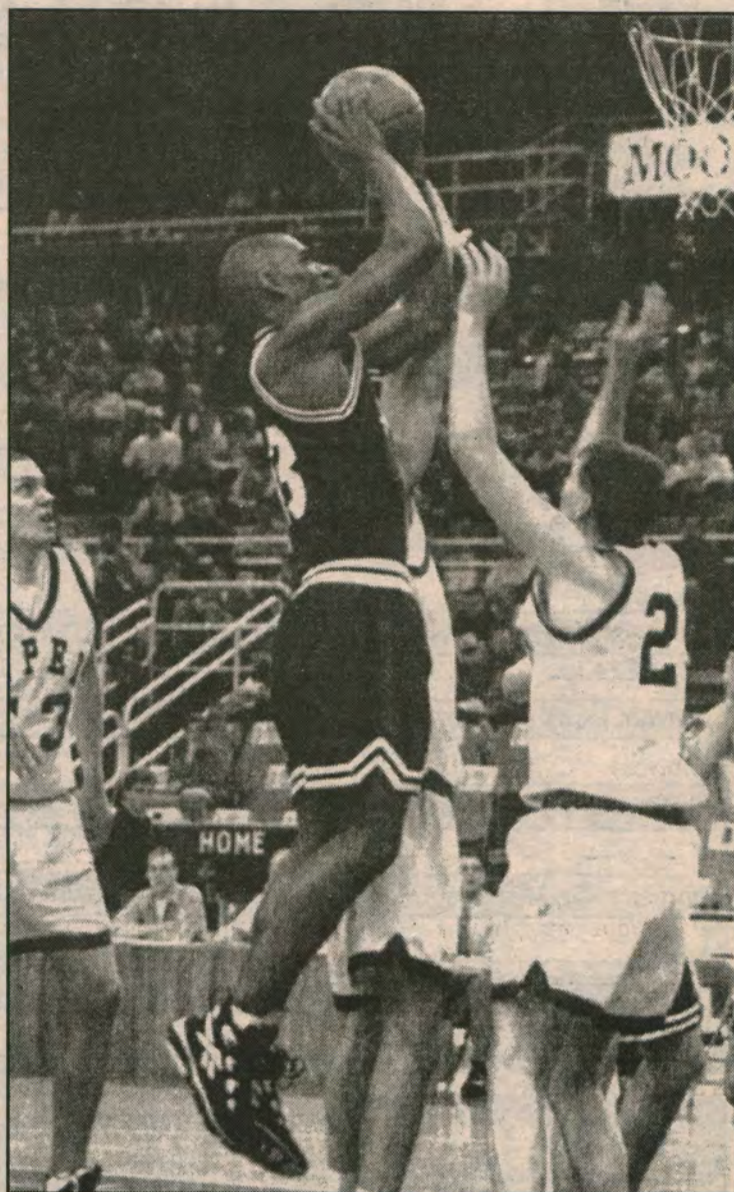
Medford, it was a good season all around, as he was able to place fourth in the league for scoring and sixth for rebounding. Medford has completed four years here at SMU and we will have to wait and see if he will return next year for another 20 games of banging and crashing underneath the boards. McCormack will of course be back, as he just finished his rookie year and was awarded the honour of being the Co-Rookie of the Year, an award that was shared with Jermaine Bruce from MUN.

Jordan has made his presence known in the league as he holds the team record with 53 field goals from downtown. Not only did he lead the team, but he also led the league, and on the way to this reign he set a record on February 8, 1996 as he drained 10 of his 53 three-pointers to quash the previous AUA record of eight three-pointers.

Next year the team will have to work on a couple of areas of concern. The maroon & white will have to do some fine tuning as their average points per game were the lowest in the league at 75. What does that mean you ask? Well if we are hitting our shots from outside then we obviously must be needing some improvement on our two point field goals.

Next year's team will be a very competitive one as we will be a little bit older, and as it looks right now, we will have the whole team returning except for one player as it stands.

Chris Lawrence has completed his five years of eligibility and is finished as a SMU men's basketball player. Those who have seen him play will definitely miss him and his ability to drive the lane or just shoot the three. Chris is the epitome of SMU basketball and has always been a big part of the team. Luckily he was able to come back to last year's team after a serious injury that left some wondering if he would be able to play for the team again. You could always count on Chris to support the team with the points as well as with his feistiness. As Co-captain of the team, Lawrence never felt that it was a waste of time to tell the referee exactly what he thought of a call and you could be sure that Chris would always be right in the thick of it if a loose ball was being fought over. As a fan of the Huskies for the past four years I have enjoyed watching him play and I wish him well in his future endeavours and hopefully he will come back and watch the team that he had so much involvement with.



CHRIS TAIT/JOURNAL

BOBBY HURDLE WAS A MAJOR CONTRIBUTOR TO THE LATE SEASON SURGE BY THE HUSKIES

A Promising Future

by Sam Miller

Eight straight losses to start the season, and six straight wins to end the season, an overtime loss in the playoffs and what is women's B-ball coach Jill Healy's reaction? Very positive!!!

The Huskies started the sea-

son by unexpectedly losing post player Norma MacIntyre to the pro ranks. This along with numerous injuries and a plethora of inexperienced talent amounted in frustration for the first half of the season.

A mid-season trip to play in an exhibition tourney in Florida seemed to turn things around.

The turnaround by the Huskies team was capped off in their final game of the regular season with a 43 point performance by Jad Crnogorac and an impressive showing by post player and rookie Stephanie Huskies.

The Huskies lost to X in the playoffs who in turn lost to Dalhousie in the finals of the AUA Championships by a score of 67-50.

The future prospect for this Huskies team is good. Healy saw the past year as "an easy year to coach where the team's emphasis was not on an individual, but on the team... and the team just played better and better."

The entire Huskies squad is eligible to come back and play another year. Although players have not made their intentions clear yet, it should still be a talent-full roster.

"I see great futures for Col-



PAULUS LACOMBE/JOURNAL

WITH ALL THE RETURNING PLAYERS NEXT SEASON, LOOK FOR A SOLID SEASON FROM THE WOMEN'S BASKETBALL PROGRAM

leen MacNeil and Toni MacAfee, as well as Stephanie English who is becoming a threat to other teams shooting over 50% in the second half of the season." added Healy.

The post position is solidly backed up by Bonnie MacLean, Kaleigh Wiggins, Monica Miller, and Lisa Ward.

Expect to see the experience of Shawna Wright and Marianne Berry make a difference next year. Rounding up

the roster of talented Huskies are Tricia Waugh and Hollie Hoadley who will see more playing time as room is created by graduating players.

The Huskies proved the critics wrong by making a mid-season comeback when everyone counted them out. The character of the team has gelled into a strong cohesive unit that will hopefully aspire to a championship next year. Good luck for next year Huskies.

Soccer Fans
March 15, 16 & 17
14th Annual
Men's & Women's
Invitational Indoor Soccer
Tournament, The Tower
38 games!!
Tournament Pass - \$5.00
Day Pass - \$3.00
3 days - 38 games!!

Liver and Beakers SPORT TRIVIA CONTEST

To win, ALL questions must be answered correctly. Return the completed ballot to The Journal offices on the fifth floor of the Student Centre. The winner will be announced next week. Prizes donated by Labatt and The Tower.

1. What nickname reflects Reggie Jackson's World Series heroics?

2. What two nicknames are common to NFL and NHL teams?

3. What hockey star do French-language fans refer to as Le Demon Blond?

4. How many goals did Gretzky score in the 39th game to reach the 50 mark in 1981-82?

5. What junior hockey team did Detroit RedWings superstar Steve Yzerman graduate from?

6. Who's recognized as the founding father of the Toronto Maple Leafs?

7. What is the name of the Packers' Green Bay home?

8. What CFL city cheers for the Rough Riders spelled as two words?

9. How many times more powerful than a pawn is a chess knight?

10. How many sides are there to a blade on a fencing foil?

SMU Off Campus Society

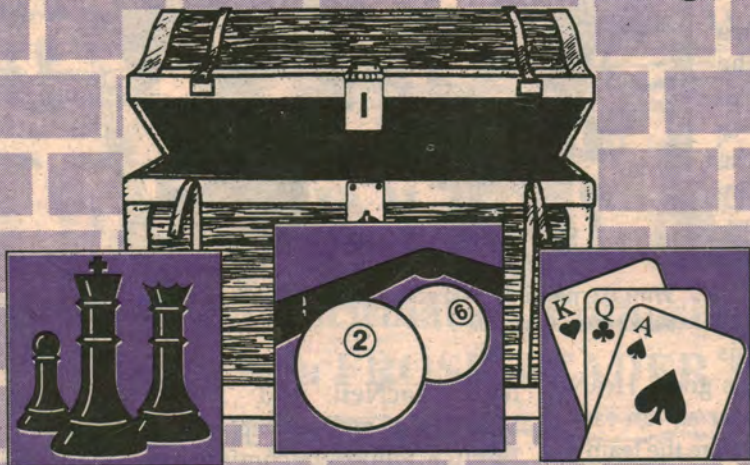
IWK Charity Game
Starts at 6:30 pm
Friday, March 15th
Saint Mary's Rink

All proceeds go towards the IWK Hospital. Please show your support.

5680 Spring Garden Rd.

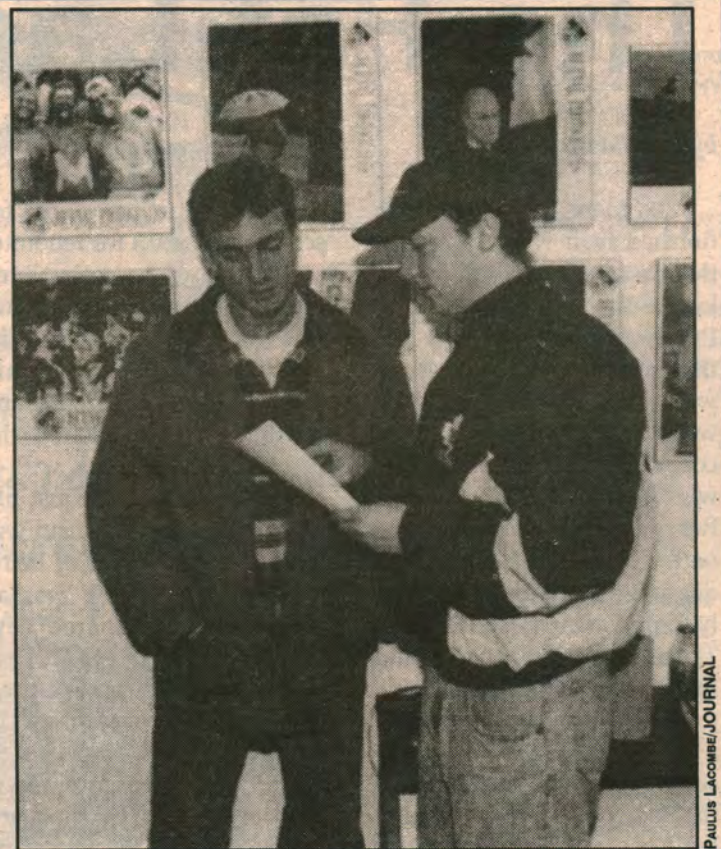
The Tickle Trunk

Let the Games Begin



- Inexpensive Menu
- Board Games
- Pool Table
- Live Entertainment (Dale Letcher)
- Open Mike Night - Saturdays (auditions required)

Tickle Trunk Now Open



RICE COACHES MIKE ANDERSSSEN AND LAWRIE LIVESAY ARE GUARANTEEING A VICTORY FOR THE RICE RESIDENCE TEAM THIS YEAR AT THE RICE/LOYOLA HOCKEY SHOWDOWN ON MARCH 30

by Arty Johnson

Okay, by now everyone on campus must have seen Loyola coaches, Tyler Waugh and Paul Glass' pathetic attempt at trashing the Rice Hockey program. Well gentlemen, the Rice program has something instore for you.

Rice coaches Mike Anderssen and Lawrie Livesay have just the right amount of coaching balance to guarantee a Rice victory. Anderssen's coaching experience is mostly recognized through his efforts with the rough and tumble, East Coast League, while Livesay is best known for his role as an advisor to the Peterborough Petes of the Ontario Hockey League, and with Oshawa Minor Jr. Hockey League.

The efforts of Anderssen and Livesay do not stop there, as they will be diligently recruiting players and fans throughout Rice all this week, as try-outs for the team are going to be held on Friday March 22, 4:30-6pm and on Tue. March 26, 11-12 noon. So come on out and lets exterminate the roaches of Loyola altogether. According to coaches Anderssen and Livesay, they want everyone to know that the Rice Hockey program is more than a Intramural sport; **It's a religion.** The two coaches have guaranteed a victory over Loyola and will even go as far as saying that if Rice loses, the two coaches will eat a meal in the dreaded den of salmonella(Loyola Residence Cafeteria).

The game is going to be played at the Huskie Arena here on campus on Sat. March 30 at 2:00pm. Tickets will be \$2 for admission or a \$4 ticket gets you into the game and into the greatly anticipated "Intramural Athletic Banquet." With the \$4 ticket you also get food at the banquet and one beer ticket. This starving student recommends the \$4 ticket; It's a better deal!!!

INTRAMURAL COORDINATOR APPLICATIONS FOR 1996-97

Deadline for applications is March 29, 1996. Applications are available on the Intramural Bulletin Board located on the 2nd Floor of the Tower. Please drop off your application to the Department of Athletics & Recreation, Attn: Kathy Mullane.

WOMEN'S VOLLEYBALL

On February 19th, the Cats won the Championship by defeating the Sixers 15-6, 8-15, 15-7. The Cats finished the season in first place with a perfect record. Their semi-final game was a default win over the Overkill. In the other semi-final game, the Sixers defeated Get Shorty 15-1, 15-5.

The regular season standings were as follows:

	W	L	Pts.
The Cats	10	0	30
Sixers	7	3	24
Get Shorty	5	5	20
The Overkill	4	6	18
Immortality	3	7	16

CONGRATULATIONS CATS!