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SMU Breaks New Ground

New business school at Saint Mary's will boost education, economy

by Paul Fitzgerald

"How sweet it is," is how Dr. Kenneth L. Ozmon, President, Saint Mary's, described the sod turning ceremony last Wednesday. The crowd of over 200 laughed at Ozmon's quote which was made famous by comic actor Jackie Gleason.

The event marked the initial construction of a new business school that will house The Frank H. Sobey Faculty of Commerce.

Wearing a hard hat, Nova Scotia Premier John Savage operated the small backhoe. The crowd applauded when the machine's bucket went into the ground. The Minister of Education, Robbie Harrison, and even others from Saint Mary's, hopped in the driver's seat to be a part of the ground breaking ritual.

The state-of-the-art facility will be the only one of its kind east of Montreal, offering all levels of business studies, including a Ph.D. program. The school, which will be located in the wooded area behind Loyola, is expected to open in September

1999.

The provincial government has chipped in \$6-million for the project, and through the Capital Campaign contributions to Saint Mary's, that makes a total of almost \$12-million. The estimated cost for the building is earmarked at \$18-million. The University anticipates further funding from the private sector, which will meet the total cost. The reason for the substantial support in funding is from the fact that many envision a business school at Saint Mary's that will enhance the economy and education in the province.

"The vision and leadership of the government of Nova Scotia and its commitment in funds have been the key elements in getting us to this point today," said Dr. Ozmon. "The government of Nova Scotia under the leadership of Premier John Savage, recognizes and promotes universities as a key element in building a better future for the province. I also want to recognize the efforts of the Honour-

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Few Roused By Education Week

by David Ryan

Educational Awareness Week at Saint Mary's came to a close on Friday, with a round table discussion that featured SMU President Dr. Kenneth L. Ozmon and Dr. Carol Aylard, the Director of the Indigenous Blacks and Mi'kmaq program at Dalhousie University. Few students attended. SMUSA Director of External Affairs, Ephrem Abraha, says that although the discussion was very informative and worth while, the poor turn out was typical for almost all of the functions of the awareness week. "I wasn't pleased with how the week went," he says bluntly. "Scotia Bank and the CIBC captivated a few people, but other than that, it was pretty quiet." Abraha attributes this silence mainly to factors such as mid-term exams, but says that it may also be evidence that students are fairly satisfied with the state

of post-secondary education in Nova Scotia. "Maybe students are feeling comfortable. If we were worse off, there might be much greater participation. Also, the topics we addressed are very factual and dry. This might have deterred people from getting involved." However, poor attendance this time around won't keep SMUSA from having future awareness weeks. In fact, there will be another one this year, probably in February or March. "This has been a good learning experience," Abraha says. "In the future, I will be looking into other ways to advertise and get attention. I'll certainly keep using the brochures we distributed." Abraha concludes by pointing out the most positive factor of the week. "The amount of people who signed petitions against the proposed book tax (the BST) was incredible. At one point, we put out 103 in an hour."

how SWEET IT IS!

see centrespread pages 10-11

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The Journal uses recycled newsprint.

Clerk Speaks To SMU

by David Ryan

A very important member of government spoke to Saint Mary's students this past Thursday, in the Tower Courtside Lounge. Jocelyne Bourgon, the Clerk of the Privy Council, took well over an hour out of her busy schedule to describe the mechanisms of her office, much to the delight of political science majors and enthusiasts. Bourgon works closely with Prime Minister Jean Chretien, the department ministers, and the deputy ministers, in order to ensure that new policies are developed as effectively and efficiently as possible. After her talk, Bourgon spent a moment with *The Journal*, the organizers of the event, and remaining spectators. She says that, "when the house is at

recess, I try to get out and talk to people. I enjoy meeting and talking with students." Bourgon adds that the main reason she came to SMU this time around, is because she was invited. "I am always flattered to get an invitation, and I make a big effort to be present when I get one." Brian Leadbetter, the president of the Political Science Society, and the primary organizer of the event, says that he is pleased with the number of students that attended the speech, and was extremely impressed with Bourgon's presentation. "It was phenomenal," he says. "She cut across a spectrum where both introductory students and graduate students could clearly understand her and get a lot out of it." Leadbetter says that events such as this enhance the society

and the SMU environment in general. "As a society, we're geared to have academic events as well as social ones. We want to keep students active, and up to date on the workings of politics." Leadbetter adds that there will be more events like this one to come. Svend Robinson, a British Columbia MP, will be at SMU on November 19th. "That is certainly something to look forward to." Bourgon's appearance seems to have given some healthy attention to Leadbetter himself. "She (Bourgon) invited me to Ottawa to work, and to see how her team operates," he says, noting that the trip would occur in either November or February. "I would be fully accommodated in travel and living expenses. It will be a great experience."



PAULUS LACOMBE/JOURNAL

CLERK OF THE PRIVY COUNCIL: THE HIGHEST CIVIL SERVANT IN CANADA

SMUSA Tackles Residence Issues

by Paul Fitzgerald

Executive members and representatives from the Saint Mary's University Students' Association (SMUSA) went on a floor-talk campaign in residence last Wednesday night in order to address student concerns, and promote the services available on campus.

The issues ranged from students wanting more activities on campus, bigger bands, wet and dry nights in the pub, and an improvement in the quality of

food on campus.

The group that *The Journal* followed were: Kelly Boutilier, Treasurer; David Crewe, First Year Rep.; Terri Parlee, Off-Campus Rep.; Joe Richards, Commerce Rep.; Chris Webb, President and; Mike Zinck, Arts Rep..

"Do you guys even know what we do?" Boutilier asked the group of students on the 20th Floor of Loyola. Not a sound came from the group.

"Do you guys have any concerns?" asks Zinck. "Yes as a matter of fact we do. We want

more activities and better bands on campus. We want things that match up with the Frosh Week events."

One student brought up the issue of people getting into the pub without waiting in line. Boutilier responded by saying, "People used to get into the pub through the back door, but we stopped that completely. I haven't heard of this issue. I'll ask about it."

Parlee says, "the SRC is your Student Representative Council. We deal with the issues and con-

cerns that students have on campus."

Parlee added that the representatives have office hours in the Loyola Colonnade. "Look for us, and let us know what your concerns are and we'll do everything we can to help out," she said.

Another student complimented the association by pointing out how effective the Husky Patrol Service is for stu-

dents, faculty and staff. "You have done a great job in making sure people get home safe, and we all really appreciate that," says the student.

On Loyola 16, students shared the same concerns as those on other floors. SMUSA Will discuss these concerns and other issues at this Sunday's council meeting. The meeting is at 12:00 noon, and will be held in the Residence Cafeteria.

Sod Turning

continued from page 1

able John MacEachern, once the Minister of Education, who encouraged the universities, particularly those in Metro Halifax, to develop their own plans for the future."

"Saint Mary's gladly takes on its role as the leading business school in Atlantic Canada. Our University remains committed to practicing what it preaches by offering relevant and timely programs to thousands of students and professionals from Nova Scotia, from Canada, and around the world," he said.

Premier Savage indicated that being a part of the development of a world class business school is "truly commendable."

"I have traveled the world with your President, and he knows that we have the same commitment to pushing the qualities of university education in this province. I must commend him for the drive that he has shown in virtually every direction, but particularly in selling Saint Mary's University abroad," said Premier Savage. "This new school will be a bridge between the classrooms of Nova Scotia and the boardrooms of Nova Scotia."

Dr. Paul Dixon, Acting Dean of Commerce, said that the new

school means a new chapter for Saint Mary's. "We're the largest business program in Atlantic Canada, and we're the oldest business program in Atlantic Canada. But what makes us the leading business school in Atlantic Canada is the quality of our students, our faculty and our staff," he said. "Today is a new beginning. Its going to be a renewal of our commitment to the people of Nova Scotia and to the economy of Nova Scotia."

Also attending the ceremony were David Sobey, Chair of the Building on Strength Capital Campaign Team; Mary Clancy, Federal Member of Parliament; Richie Mann, Provincial Minister of Economic Renewal; Ron Wallace, former Mayor of Halifax, and a 1995 Saint Mary's Honourary Degree Recipient; Dr. Ronald Wong, Class of 1959, and a 1994 Saint Mary's Honourary Degree Recipient; Randy Delaney, who is a graduate of the first Commerce Class in 1938 at Saint Mary's; Jack G. Keith, C.M., Chair of the Board of Governors at Saint Mary's; Ellen Froot, President of the Staff Union at Saint Mary's; Chris Webb, President of SMUSA; Joe Richards, President of the Commerce Society and; Archbishop of Halifax, Austin Burke.

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Christmas Unkind To N.B. Forests

by Dwayne Wright

Right now there is a problem affecting the forests of New Brunswick. Some Nova Scotians may think that it does not affect us very much, but this could very well happen here.

What I'm talking about is the Christmas Mountains. If you've never heard this name before then you are probably wondering what they are. The Christmas Mountains are not Santa's ski retreat, they're actually not really mountains at all.

The Christmas Mountains are a bunch of hills on a high plateau and, yes, they are named after Santa and his tiny reindeer. They are located to the north of Fredericton, New Brunswick. The hills are covered with what is called Acadia forest with boreal qualities. The main focus of the Christmas Mountains campaign is to keep a 12,000 acre unspoiled wilderness core unspoiled. We must keep this valu-

ational company called REPAP (sometimes you may hear Miramichi Pulp and Paper). The 12,000 acre plot that environmentalists are trying to protect, makes up only 3% of REPAP's total lease. That is a very small portion.

The land in and around the Christmas Mountains is being cut "cheaply, most profitably in the short term, and non-labor intensive, but in the least environmentally sound method of harvesting... CLEAR-CUTTING!" Say the Friends of the Christmas Mountains, an environmental group dedicated to saving trees.

Most of the wood that is cut in this area is pulped into fine quality paper used in the publications of some of the magazines produced in Canada and the U.S. Some of these magazines include Time, MacLean's, Reader's Digest, Chatelaine, as well as Sears, Consumer's Distributing and Radio Shack catalogues.

instead of just sympathizing.

"New Brunswick has only permanently protected 1.3% of the province's forests. Alan Graham, the Minister of Natural Resources and Energy, commit-

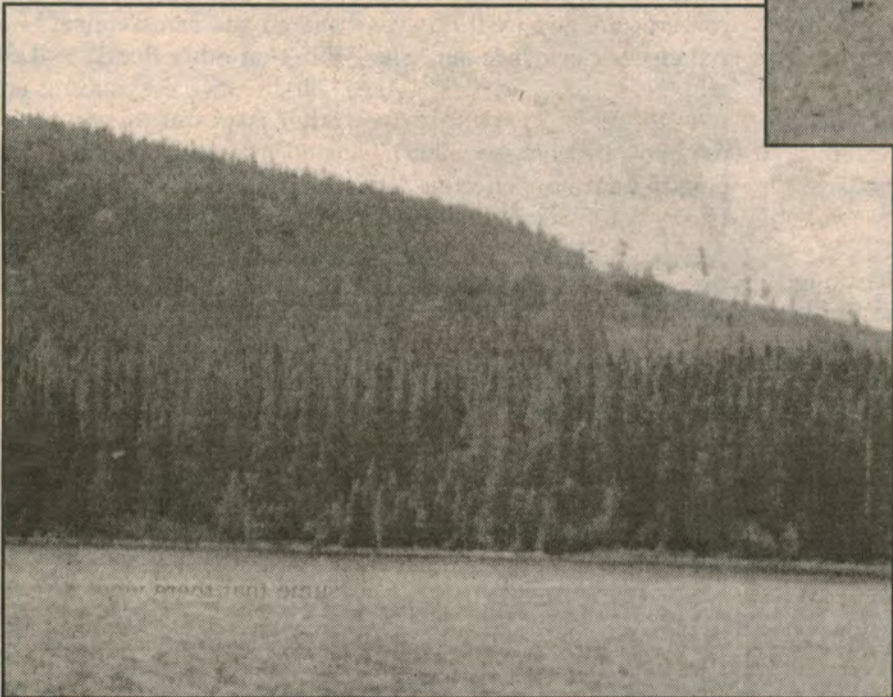
vincial Park to the core area." These are not much to ask when you look at how valuable they are to saving the ecosystem.

Due to the style of cutting being used, clear-cutting, the Tel-

mountains themselves and help. You could boycott these magazines and catalogues that print on REPAP paper, and write them telling them why you are doing what you are doing and that you



PATH OF DESTRUCTION: THE FULL EFFECTS OF LOGGING IN THE CHRISTMAS MOUNTAINS



THE CHRISTMAS MOUNTAINS IN THEIR NATURAL STATE, ALMOST

able land safe.

One major reason, besides the obvious ones, for not cutting the remaining forest in the Christmas Mountains is the fact that it is unspoiled. Would it not be helpful to see how an unmanaged forest would evolve without human interference?

The Department of Natural Resources and Energy (DNRE) seem to think differently. They lease large portions of New Brunswick crown land to logging companies. That is what the Christmas Mountains are: crown land. What this means is that, literally, the land belongs to the Queen, but the people of Canada are charged to care for it. This also means that the Christmas Mountains belong to us - Canadians.

The DNRE leased 25% of N.B.'s crown land to a large mul-

There was scheduled cutting for two large areas this past summer: this is where REPAP ran into more trouble. Between July 15-27, a blockade of the logging road was built. One such participant, Don Whiting, is a graduate of SMU who went to the site with another SMU student, Fleur Morrison. The two helped with projects such as the blockade, building a Mic Mac meeting lodge and setting up a kitchen area. These were all made using the dead wood in the area, and made helpful additions to the tents students were greeted with upon arrival.

Don said that he went because he felt it was a good cause and wanted to help instead of sitting home saying, "Oh, it's too bad about those trees." He did something that a lot of people should consider doing: helping

ted to protecting 12% of the province. "We (N.B.) have the lowest amount of protected areas in Canada! Unfortunately this commitment was a lie." say the Friends of the Christmas Mountains.

The Friends of the Christmas Mountains are asking for three simple things.

These being "an immediate halt to all cutting and road building in the Christmas Mountains. Specifically: 1, permanent protection of the 12000 acre core area; 2, Permanent protection of the Logan Lake Study area to the south; and 3, the creation and permanent protection of a Wilderness Corridor extending from the Mount Carleton Pro-

graph Journal (March 11, 1996) says that there will be an "expected timber shortage in about 20 years, when not enough of New Brunswick's forest will be mature enough to cut." What do we do then?

The collage of groups helping this cause make up over 20% of N.B.'s population. That means that you can help too! There are many ways: you could go to the

refuse to buy their products until they stop aiding in this destruction. You could also write to Premier McKenna telling him your concern. If these seem too much to ask, at least educate yourself more on the subject and help to educate others on the subject. Creating awareness in as many people as possible may be the only way that the cycle of destruction will be broken.

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APPROXIMATE JAMAICA RUM

Harsh Cutbacks? No, We're Growing

I can bet that most of us here at Saint Mary's University feel proud about our new business school. After all, it's a significant chapter that we can add to our history book that stems back almost 200 years. However, I want to rectify an argument that is being made by the local media. In a nutshell it goes like this: The provincial government's commitment to funding The Frank H. Sobey Faculty of Commerce is a ploy for votes. In one sense this holds weight. We all know how governments operate. They know that if they play their cards right, and adhere correctly to concerns from the electorate, then they will achieve re-election. It's important to stress however that the government could have found other ploys to replace the \$6-million cheque to Saint Mary's. They could have adopted new programs for some universities, or even slightly increased the level of funding to each university so that the cost of tuition wouldn't be as steep. After all the talk of cutbacks, and the proposed closure of programs, the government has at least scraped the bottom of the barrel in order to fund a school that so many dreamed of having.

A year and half ago, many of us assumed that the government would merge all seven universities in Halifax. We also assumed then that tuition would shoot through the roof. Today, some programs and services have merged, and tuition has slightly increased. However, these changes are not enough to have everyone up in arms over. They are changes that people have come to accept for some very good reasons. People are realizing that cutting fat from their budgets is necessary in order for institutions and programs to survive. The argument is that if we don't really need it, then get rid of it.

We also assumed a year and a half ago that Dalhousie would receive the funding for a new business school. Many people here at Saint Mary's seemed a little worried about the whole situation. Why? Because Dalhousie has always been favoured by our local and provincial politicians. I don't mean this in a completely negative sense, but in the past they have received a significant amount in funding for programs and new buildings. Now the government has turned to Saint Mary's in order to take the role as leaders in business education.

We should also take notice of how involved the government officials were in the process of reform. One person worth mentioning was the then Minister of Education, John MacEachern. He roamed all the campuses with an interest to hear what students had to say about the proposed reform. He even came by our newspaper a few times to have tea, and answer our questions. How many politicians out there do you know of that visit a student newspaper? Not too many.

It's also noteworthy to mention that it was MacEachern's idea that the universities make the decisions and not the government. He felt that university officials had a better sense to what was going on than the government bureaucrats who work from a distance. A wise move from a politician, and a beneficial move for reform as all seven Metro university presidents have devised a Consortium Plan, which will have universities sharing some programs and services. It's a plan that is effective in meeting the targeted cuts, and allows room for universities to grow in strength.

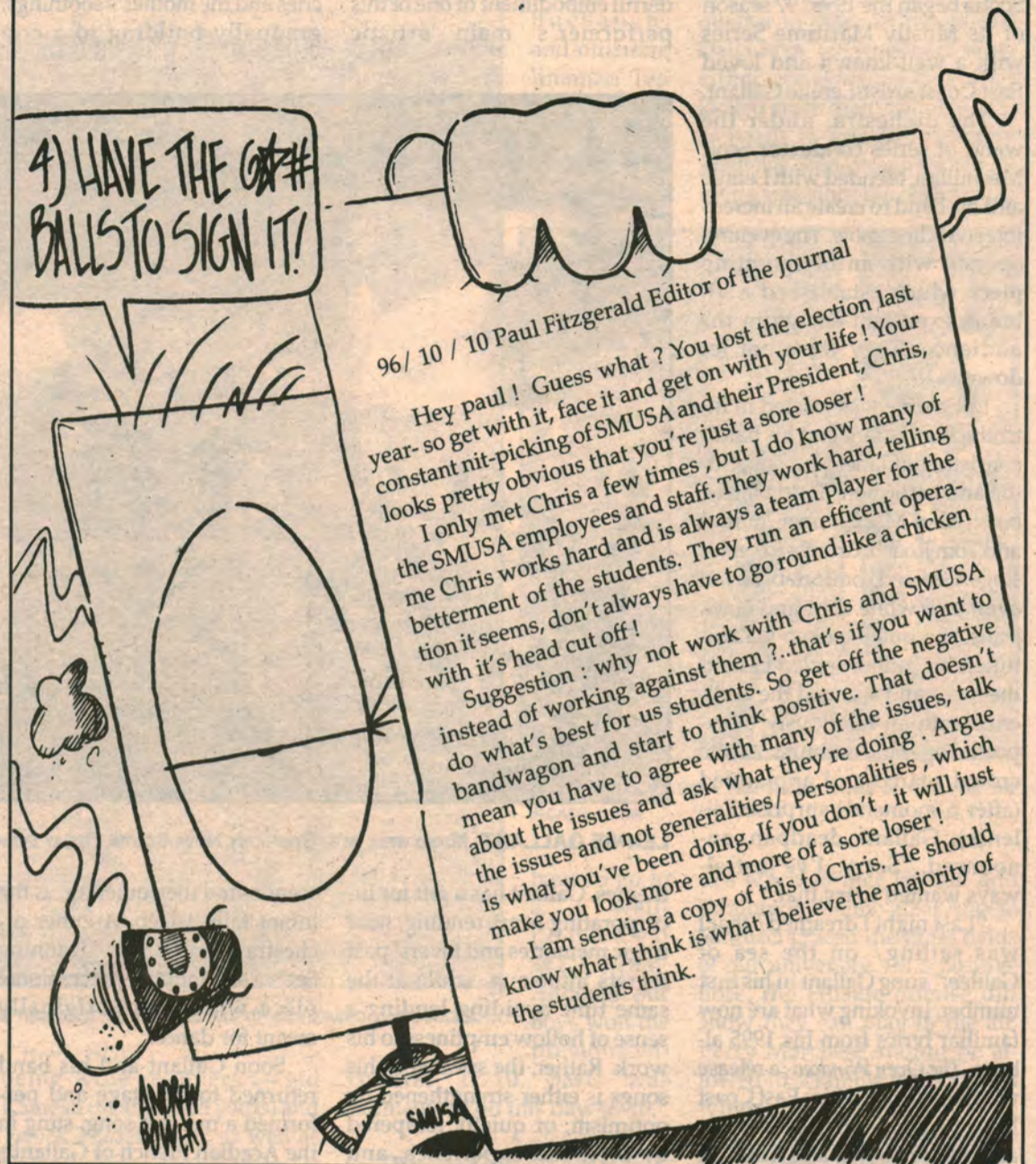
The sod turning ceremony last Wednesday certainly made for some good photo-ops. Everyone saw Nova Scotia Premier, John Savage, and the Minister of Education, Robbie Harrison, operate a backhoe. It's events like these that triggers the media to point out that the government is simply seeking votes.

This may in fact be a reality, but we don't mind them campaigning with the best. And after all, things could have been much worse. Look, we're growing.

P.F.

Big Joe's Guidelines On How To Write A Letter To The Editor Properly...

- 1) Address Your Concern To Paul Fitzgerald
- 2) Print Neatly or Type A Well Structured Letter
- 3) Drop It Off To The Journal, Fifth Floor, Student Centre



96/ 10 / 10 Paul Fitzgerald Editor of the Journal

Hey paul ! Guess what ? You lost the election last year- so get with it, face it and get on with your life ! Your constant nit-picking of SMUSA and their President, Chris, looks pretty obvious that you're just a sore loser ! I only met Chris a few times , but I do know many of the SMUSA employees and staff. They work hard, telling me Chris works hard and is always a team player for the betterment of the students. They run an efficient operation it seems, don't always have to go round like a chicken with it's head cut off !

Suggestion : why not work with Chris and SMUSA instead of working against them ?..that's if you want to do what's best for us students. So get off the negative bandwagon and start to think positive. That doesn't mean you have to agree with many of the issues, talk about the issues and not generalities/ personalities , which is what you've been doing. If you don't , it will just make you look more and more of a sore loser !

I am sending a copy of this to Chris. He should know what I think is what I believe the majority of the students think.

Whose Reality?

Dear Editor,
According to Federal Finance Minister, Paul Martin: "I feel quite optimistic about the state of the economy. You've got to feel very bullish. We are in really, really good shape." (*Chronicle-Herald, October 9, 1996*)

According to Statistics Canada: The labour force participation rate of 15-24 year olds is at its lowest rate in 20 years; among young women making the transition from school to work, conditions deteriorated markedly as one out of four is unemployed; in Nova Scotia there has been a 50% increase in the number of 20-24 year olds unemployed since 1989. The unemployment rate for this age group has been rising every year for the last six years. For 20-24 year old males in the province, the unemployment rate is 25.2% and; of those young people actually able to find work, well over half can find only part-time work. Nova Scotia now has the highest proportion of part-time workers of any province in Canada.

Whose economy, Mr. Martin? Which planet are you on? Please

come back to earth for a reality check.

Dr. Ronald Colman
Political Science Department

Too Much Alcohol?

Dear Editor,
Everyday when I walk around this campus I can't help but see all the alcohol advertisements. It makes me wonder about a University that promotes higher learning. Every event seems to be promoted by some beer company. Couldn't events on campus be promoted by a

soap company, a soda pop company, or even a church organization? I am not trying to sound like a square head, but everything seems to be centred around beer companies. So, what would we do if beer didn't exist? I assume that there would be less functions on campus.

What we need are less of these advertisements, and more of a cleaner promotion. People die if they drink too much alcohol. People die if they drink and drive. So I ask everyone to take a good look at what I have to say. It's all about being responsible. And you do not need alcohol to be responsible.

Tracey Polack

Letters, Letters, Letter

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

Lennie Leads Symphony

by Elizabeth McCarthy

This past Friday evening at The Cohn, Symphony Nova Scotia began the 1996/97 season of its Mostly Maritime Series with a well-known and loved East Coast artist-Lennie Gallant.

The orchestra, under the wand of series conductor Scott Macmillan, blended with Lennie and his band to create an incredible sounding show. The evening opened with an invigorating piece which established a vibrant, expectant energy in the audience. They were not let down.

Little time was wasted in introducing Gallant and his band-consisting of Janet Munson, fiddle and accordion; Todd Harrie, bass; Alan MacCumber, guitar; and Tom Roach, drums- to center stage. Dressed comfortably in an oversized white shirt and black jeans, the quiet-spoken Gallant tuned his guitar, settled behind the mike-and stunned the audience with an hilariously unexpected operatic outburst. As the crowd roared and applauded (after a moment's surprised silence), Gallant, deadpan, announced, "Sorry...I've just always wanted to try that."

"Last night I dreamed/ that I was sailing/ on the sea of Galilee," sung Gallant in his first number, invoking what are now familiar lyrics from his 1995 album, *The Open Window*, a release which has earned him East Coast Music Awards for Male Artist and Album, Song, and Video of the Year. Backed by both his band and the orchestra on this piece, Gallant told a tale common to many of the provinces in this part of the nation-the collapse of the small-sized fishing industry, along with the communities which depend upon it.

Throughout the evening's performances, Gallant's backdrop lighting metamorphosed beautifully, changing from deep blue to a lighter pastel shade, to a fresh green, and also to a deep orange red-red as the sunsets

and the soil of this Prince Edward Island native's home.

Gallant's second number, a story about lost love, was a wonderful embodiment of one of this performer's main artistic

such performance was "Mi'kmaq Lullaby", a movement in which the instruments alternately represented a baby's cries and the mother's soothings, gradually building to a cre-

steel plant worker in the face of shut downs and layoffs. Many heads in the audience bobbed in time to "Man of Steel"'s powerful, sycopatic tempo, suggestive of the clanking of metal. The

which Gallant played, initially accompanied by fiddle and guitar (featuring conductor Scott Macmillan on the latter), and eventually getting joined by the orchestra. It was a fast-paced frenzy of a song, certainly worthy of any kitchen party.

A memorable addition to Gallant's lineup was the work dedicated to his grandmother, who in her later years suffered from Alzheimer's disease. The song, a tender work set to a gentle waltz tempo, made its live performance debut on this evening. It was also accompanied by a wordless theatrical tableau depicting two men, an elderly woman (who is actually a puppet) and the spirit of the elderly woman's former youth, embodied in the person of a young dancer.

The orchestra soon took the stage again to perform works from the Helen Creighton folk song collection, then eventually gave the floor back to Gallant, who sang another *Open Window* favourite, "Embers", and later finaled with a brand new song, "Without Love". After a wild standing ovation, Gallant and his band returned for their encore performance, another rousing fiddle tune.

Gallant's natural abilities for intimacy with his audience and emotional sincerity behind his songs, combined with the artistic excellence (under the superb direction of Conductor Scott Macmillan) of the orchestra made for a spectacular season debut of the Mostly Maritime Series. Fortunately, we have the rest of the 1996/97 season to enjoy our Symphony Nova Scotia here in Halifax-and as for Lennie Gallant, hopefully his schedule will bring him back here soon. If Friday night's performance was any indication, he is always welcome.



LENNIE GALLANT: MIXED WELL WITH SYMPHONY NOVA SCOTIA FRIDAY EVENING AT THE COHN

themes. Gallant has a gift for incorporating heart-rending, near tragic memories and lovers' past regrets into song, while at the same time avoiding lending a sense of hollow emptiness to his work. Rather, the speaker in his songs is either strengthened by optimism, or quietly tempered by their sad experience, and ready to move on.

Next came the title track to *The Open Window*, a song which Gallant dedicated to the late Janet Peterson. This upbeat, rollicking number was performed by Gallant and his band without the accompaniment of the orchestra.

However, the orchestra (which Gallant humorously praised as being "one heck of a house band") did return throughout the evening to perform various pieces alone. One

scendo-and then quieting, as the infant falls asleep. Another orchestra number was "Running Set"- a strumming, processional piece which was originally meant for dance.

Soon Gallant and his band returned to the stage and performed a moving song, sung in the Acadian French of Gallant's background. The work is based on an Acadian folktale about a woman who waits, in vain, for her husband to return home safe from a storm. As she waits, she begins to sing something to herself, until gradually she realizes that she is composing her husband's death knell. The song definitely had a bleak, eerie quality, imparted especially by the violin's contribution to the work.

Next on the list was Gallant's nod of the head to the working class people-in particular the

crowd was shouting and applauding loudly before this song was even finished, testament to the fact that, in the hearts of many Atlantic Canadians, the steel plants of Cape Breton are not soon forgotten.

After intermission Gallant eventually returned to continue a set of numbers, including "Which Way Does The River Run", a song from *The Open Window* which introduced Gallant to many of his more recent fans. This was followed by a work, quiet in its restrained emotion, over the issue of land buy-ups by large corporations that is going on in Prince Edward Island.

The next song was one in

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ARTIST	TITLE	LABEL
1. Punchbuggy	Grand Opening Going Out...	indie
2. Winnie	Harper's Wood	indie
3. Sarah McLachlan	Rarities B-sides And Other Stuff	Netwerk
4. A Tribe Called Quest	Beats Rhythms and Life	Jive
5. Tool	Aenima	BMG
6. The Cranberries	To the Faithful Departed	Island
7. Various	The Bassments of Badmen	indie
8. I Mother Earth	Scenery and Fish	EMI
9. Doughboys	Turn Me On	A&M
10. Quad	Bring It On	indie



CHATTING

...With Mr. Poopyhead

by J.F. Beauchesne

(Ed's Note: Last month, Furnaceface spent a weekend in Halifax performing in two separate shows. They played with The Grace Babies at Birdland on Friday evening, then performed as the opening act for The Watchmen at Dal's McInnes Room on Saturday evening. The Journal not only covered both shows, but also caught up with Furnaceface over the course of their hectic weekend to speak with them about their band, their thoughts, and also (duh) their latest release, *Unsafe@Anyspeed*.)

The Journal: So Tom, how's the tour so far?

Tom: Great! We've played a couple of great shows so far in St-John's, Charlottetown, and Kingston... After the Halifax shows we'll get ready for a mammoth drive to Thunderbay where we'll be hooking up with

with it. And in some ways, it is a lot 'poppier' and 'hookier', but in other ways, tunes like "Overcome" and "Unsafe@Anyspeed" are by far some of the heaviest we've ever done.

The Journal: I see you have a few all-ages shows lined up for this tour. Is that the kind of crowd you prefer playing for?

Tom: We do love all-ages shows. But unfortunately, we can't always do them. They're much more difficult to organize because all sorts of infrastructure has to be set up for such shows, as opposed to a bar show where everything's already set up and ready for you...

We're also very lucky 'cause we're one of the bands that have a good following with both all-ages and licensed venues. We can do both. A lot of bands only either appeal to one or the other; we're very fortunate that way.

The Journal: It must be pretty

cool to see that such a wide variety of people come to your shows.

Tom: Yeah, some of the old guys that come see us are completely at the other end of the social spectrum from the 13 year old skate-punk kid who's into a song he heard on a snowboarding video, or something he saw on Much...We like to think that we can play in front of anyone. On one of our first tours, we opened for Valdi (that Folk "legend") one day, and the Dayglo Abortions the next. We've met a lot of people that way...a lot of great fans.

The Journal: How does Furnaceface feel about being labeled as a punk rock band?

Tom: We've always refused to say, "O.K., we're a punk rock, alt. rock or pop band". It's never interested us to say "OK we do that kind of thing". A lot of bands do that and I find it incredibly dull. The thing about Furnaceface is that we do some really heavy, really fast stuff that could be classified as Punk Rock, and we also do corny, stupid novelty-type stuff like "My Girlfriend Thinks She's Fat". That's what we like; I'd find it very boring

otherwise. One thing that fans like about Furnaceface is that there is that variety.

The Journal: This variety is exemplified in your new song "Biff-Bang-Pow."

Tom: You know, that's actually a cover of an early 60's mod band, very similar to early Who or Kinks-type stuff. We heard that song when we were in England and Pat and I totally flipped out. We got the CD and decided to cover it and put on it on record.

The Journal: I

power or presence that these radio stations have in Canada...Furnaceface doesn't ever pursue commercial FM radio play; we spend a lot of time concentrating on college radio and playing in sort of alternative (whatever that means) clubs. We're very fortunate in Ottawa that we have two great college radio stations CKCU and CHUO...I was a volunteer at CHUO for 5 years.

The Journal: While we're on the university topic, have all of you been to university? What kind of "education" do you have?

Tom: We all like to think that we're fairly

learned. Pat Banister, our guitarist, is a graduate of Carleton's School of Architecture; how he managed to graduate at the top of his class and play in a band the whole time, I don't know! I have most of my B.A., but Dave is actually the smart one in the band. He's got the most important kind of education, "true smarts"... He takes care of all the finances of the band.

The Journal: Two years ago at Furnacefest, a couple of East Coast acts played with you guys. What do you think of the scene here, and its comparison with the (almost defunct) Seattle Music scene?

Tom: There always seems to be that hot spot in North America that gets a lot of attention for a while; whether these spots actually produce the music that they're hyped for is something questionable, but I don't think you really can compare the East Coast scene (which has produced so much) to any other scene. But it is certainly a sign that there is a strong scene and a lot of talent out here.

The Journal: I hear Ottawa's scene is quite vibrant. Are there any bands you particularly like to play with back home.

Tom: We love to play with Mystic Zealots, they're a really terrific band. Other new bands like Mumbleweed, Chickpea, Resin Scraper, Crash 13, and Punchbuggy are all doing a lot.

The Journal: Could you tell me about the Tree-Planters tour?

Tom: We did that on our last tour in May. We played up in Northern B.C., it was a blast... It was great to go up 'cause no bands ever play these places;



see you're back to a three-

piece band. What happened to Marty (Jones)? Personal differences?

Tom: No, nothing like that. Marty was actually with us for the production of this album...Here's the story:

We started out with our first record in the summer of 89 (Let it Down). We were a three-piece when we formed the band, and after releasing a few singles and touring Canada quite a bit, Marty eventually joined the band...He was with us for three years, and left us a year ago in May. But you know, Marty also runs a studio in Ottawa, and there came a point when he couldn't balance the two anymore; he decided to concentrate on the studio rather than the band... I really liked the time Marty spent in the band, but I guess we all thought it was time to move on and test some new ground.

The Journal: I went to Carleton a few years ago and I remember our university radio station being very supportive of Ottawa bands. Do you attribute some of your success to university radio station airplay?

Tom: I think that the fact that Canada has a well organized Community/College Radio stations makes a big difference. If you go to the States, for example, the Midwest, they just don't have it... they don't have the

Continued on Page 8




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The Voyages Of Trek Kon IV

by Dawn M Bourn

Within the world of popular culture, there exists Science Fiction, or "sci-fi". This movement spawned a renowned television series, *Star Trek*, the spirit of which lives on all over the world in the form of conventions, or "cons".

First, I should explain what a "con" (short for convention) actually is. A con is a grouping together of people with similar interests or ideas into a semi-organized gathering (in the case of *Star Trek* conventions, however, no matter how well-planned they are, they are by nature never completely organized!).

Now with that taken care of...
TREK KON IV

October 19 started out like any normal day for me. I slept in and arrived at the doors of the Dalhousie SUB a few minutes late, as usual. As soon as I arrived I immediately registered and began to look around.

Throughout the course of the day I learned many new and wonderful things about these cons. Not everyone who attends them are geeks, freaks or weirdoes-most people on this day, in fact, were pretty tame. Some were dressed in costumes as conventional (pardon the pun) as a "Starfleet Uniform" shirt over their jeans, while others were more dramatic-such as the those dressed in full "Klingon" attire, including the latex head pieces. The majority of people, however, were dressed pretty casually.

I had the opportunity to speak with Scott Neily, con-organizer. He explained that people have many reasons for attending these types of conventions. Many come because it's a chance to socialize with people who have similar interests as themselves. They also come to see special guest stars and speakers, and to check out the various merchandise, as well as the different *Star Trek* societies which exist. Many also come to enjoy the various games which are a fixture at most of the conventions.

Neily also added that at the cons there are various panels, workshops and lectures to attend.

He says that cons tend to be in or around the school year because their target demographic market is between the ages of 16-30. Con-organizers also tend to hold the conventions in the fall or spring, he says, because they know that traveling in Nova Scotia is not pleasant in the winter months.

According to Neily, most

people find out about the cons by word of mouth, through flyers and posters, through the media, and on the internet.

I discovered that as cons go, Trek Kon IV was certainly one of the better one-day cons I have attended, and definitely one of the better organized ones.

I thoroughly enjoyed the many panels and lectures, especially those given by Bev Richardson,

of "Lexx : The Dark Zone Stories" which debuted at the Atlantic Film Festival a few weeks ago

only difference between KAG and other non-profit organizations, in fact, is that the former



MICHELLE SPAGNOLATTI/JOURNAL



MICHELLE SPAGNOLATTI/JOURNAL

KAG: A NON PROFIT ORGANIZATION THAT LIKES TO DRESS LIKE KLINGONS

SOME OF THE UNIQUE PARTICIPANTS OF TREK KON IV

here in Halifax. I especially enjoyed debating with these gentlemen on a panel over the presence of too much sex and violence on television.

One entire room at the con housed the various societies which have sprung up. They are mainly non-profit organizations which do much work within the community. KAG KANADA is one such society. They have been involved in such activities as blood drives for the Red Cross and involvement with the recent AIDS Walk.(The

like to dress as Klingons!)

On the workshop front, there were ones on creative writing, building *Star Trek* models from scratch (although I wasn't particularly interested in learning to build models myself, I did enjoy admiring the finished works of others), costuming, painting and even puppeteering by Terry Angus, a local puppeteer, who worked with Jim Henson on the television show *Fraggle Rock*.

Eventually the con came to a close, and I caught the bus home. I really enjoyed myself, and am now anxiously awaiting the next convention in November. Hope to see you there!

Mr. Poopyhead

continued from page 9

kids came from all over the place... We were playing in towns that didn't even have a paved road and places that wouldn't see a stop light 'til the year 2010.

The Journal: How was shooting for "Slip and Stumble"?

Tom: It was a riot! I hadn't been anywhere tropical before...It was pretty scary at moments, we almost died!! We got hit by gigantic waves and almost got swept by the undercurrent...there were a few close calls. It's actually reflected in the video -you can tell it was pretty nuts. The video's actually really cool; it looks like a Hawaiian Punch commercial or something.

The Journal: Did you ever expect to get this far with your music?

Tom: No, we've taken it way further than I ever expected, but we worked really hard at it and always were really into it. We do it because it's fun and not because it's our career... college radio and Muchmusic have been really supportive of us as well.

Now we have countless numbers of extremely young girls that see us and they go wild -and you can't say that's not fun!

The Journal: This is your eleventh tour; you guys must have played some really cool bars and nightclubs. Could you elaborate on the Canadian bar scene?

Tom: Actually, my three favorite clubs are the Birdland, the Republic in Calgary, and The Rev in Edmonton. I would say that these are three of the best clubs in Canada, and keep in mind that most Canadian clubs are far superior to clubs in the US, where they're poorly run, unorganized, and their P.A.'s suck.

The Journal: So you like performing at Birdland. What about Halifax?

Tom: Oh Yeah. I like it here... I grew up in Lower Sackville and spent some formative years there. And I love Halifax. I love the Bohemian artistic-type atmosphere that's here...It has a good feeling. I love the East Coast in general.

The Journal: Finally...of all names, why Mr. Poopyhead?

Tom: Ha! Well, it comes from a friend of ours in Milwaukee. If I had any say in it, I would have thought of a "cool" stage name like Sting or Bono. But in a phone conversation, this particular friend called me Mr. Poopyhead, and the name just stuck.

Society Summit

Friday October 25th at 3 p.m. in Loyola 152. Agenda will include Halloween Bash and up coming events. Please have an executive member attend.

HOW TO REACH US...

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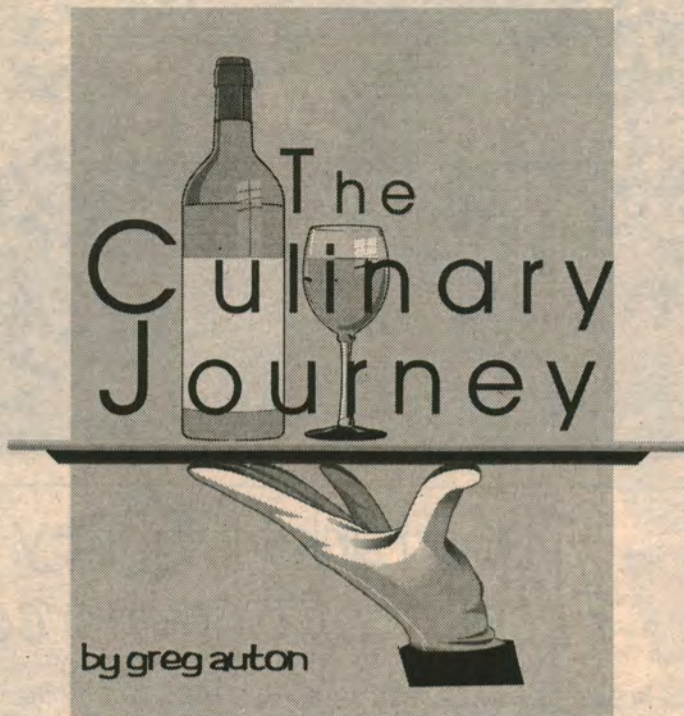
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It was a cold Sunday night, my friend, as I, accompanied by two stalwart companions, set off in search of that Maritime delicacy which many of us take for granted—those delectable crustaceans known to us as mussels. Yes, 'twas a bitter wind that blew on that fateful eve, but we pressed on, undaunted by the elements, for I had a friend visiting from afar (well, okay, Ontario) and it was for he, who had

stayed a fortnight and had been loath to find the mollusks in question. He was to leave the next morn.

Our journey led us first to the Lower Deck, for many good folks had told us this was the place for a meal fit for a true seafarer, but alas, they were closed. The fates teased us with their cruel and wicked games.

Stricken with grief, we moved on out of spite, engaging

the fates in their games, our resolve not yet broken. We wandered aimlessly for a time, intoxicated with our lust for fine food, until we came upon Salty's. A sign at the door told us to wait to be seated, so we decided to be good citizens and obey protocol. This decision was soon to be regretted, as we stood for five minutes at the door, yet to be greeted, though the manager and a waiter stood nearby. The manager stood two yards away, talking to two men in fine attire. I must say we felt ashamed, for we were dressed simply as common men. It is little wonder the manager ignored us; she perhaps feared embarrassing herself, standing near such vulgar individuals. The bar-keep, standing to my left at arms length, also appeared unwilling to acknowledge us.

Alas, we had to leave, for my friend was becoming weak now from hunger and we feared for his well being. From Salty's we went to Nemo's (they were closed). We traveled the length of privateer's wharf and searched to no avail. Our journeys took us full circle back to the Sheraton Lounge, where we had been told one could find a

fine plate of native mussels. Having sat down and made ourselves comfortable, the barmaid informed us that there were none that night.

In the face of such disappointments, we became wily and decided to call ahead to the next establishment we had in mind. Maxwell's Plum, a fine watering hole, told us they had what we were looking for. After an arduous trek, we arrived... only to find that the poor fool we had spoken with on the telephone had been in error... once again, we were denied the treasure we searched for.

Eventually, some force, call it fate, divine will, the movements of the heavenly bodies, or perhaps even some sort of eternal battle between good and evil, brought us to the Apple Barrel. Here we were given a kings welcome! Ah yes, at last we could rest in peace, for at this establishment we had some of the finest mussels this poor bastard has ever had the pleasure to enjoy. Prepared with a touch of garlic, and, as with all good Maritime cookery, a wee splash of booze for that little something extra which says, "how the hell are ya!".

Well folks, that's how it happened, and I swear every word is true. So the next time you feel like a plate of mussels, try the Apple Barrel. The plate went for less than five bucks, and a six-inch baguette of garlic bread comes with it, along with a bowl of buttery sauce for dipping.

Just as a side note, for all those freakin' people who turn their noses up at shell fish, for the love of God, loosen up! Trust me, they will not kill you! I'm still here, aren't I? Feeling pretty damn healthy, too! Sometimes we do not like certain foods because they have never been prepared properly, or because of some other silly reason that really has little or nothing to do with the food itself. Also, keep in mind that a lot of people who do not like certain foods as children develop a taste for them in adulthood (such as my friend from Ontario). My advice to everyone out there: try the things you hate just once, each year.

Anyway people, that does it for this week. Until next time, remember: life is an adventure... so for God's sake, make it an exciting one!

Welcome To Your N.S. Art Gallery

Something For Everyone

The Art Gallery of Nova Scotia depends upon the generosity of our patrons to donate or bequeath works from their collections to the permanent collection. The purchase of works for the permanent collection is made possible through funds received from the Art Sales and Rental Society, the Gallery Shop, the Canadian Cultural Property Export Review board, and many corporate and private sponsors. Permanent collection works are

normally installed in sixteen of our gallery spaces. Our collection gives priority to artists from this province, but also features Canadian, British, and European works. The Gallery's world famous folk art collection is installed on the mezzanine level. Changes to the permanent collection takes place in July. Please plan to visit the Gallery to see the new installations!

The Recent Acquisitions Gallery features a selection of recently acquired works. This season's installation will include a major acquisition pur-

chase: *Untitled*, 1975 by Garry Kennedy; *Tidal Bore*, 1984 by Gerald Ferguson, donated by the artist; a selection of late 18th century ink drawings by William Gilpin, gift of Mr. and Mrs. Thomas Morse of Bedford, as well as others.

Temporary exhibits change every six to twelve weeks. These exhibitions, both historical and contemporary, encompass a wide variety of artistic expressions and focus on individuals or groups of artists, specific media, particular ideas, or different geographical regions. Such exhibi-

tions are either developed by this gallery or are brought in from other galleries and sources.

The Art Gallery of Nova Scotia is grateful for the financial support of The Canada Council Exhibition Assistance Program, and corporate and private sponsors.

Current Exhibitions

Inner Light-Richard Mueller Constructs

Leroy and Marguerite Zwicker Gallery (4)

7 September-3 November

Over the past 20 years of studio production, teaching, and writing, Mueller has pursued a passionate inquiry into visual language and the relationships between word, image, thought, and feeling. Inner Light continues to explore and articulate the dynamics of reason and intuition, choosing nature as the battleground-nature as represented by various animals constructed out of perforated steel and cast resin.

Far & Wide

The VANS 20th Anniversary Exhibition

Central Guaranty Trust Gallery in memory of Henry B. Rhude (1)

14 September-10 November

This second biennial exhibition, Far & Wide, includes the work of 70 artists from all parts of Nova Scotia. Works run the gamut of visual arts media, including paintings, prints, photographs, ceramics, bookworks, fibre, jewelry, sculpture, installation, mixed media, and video; with styles, themes, and ideas from contemplative landscapes to intense psychological portraits; from whimsical sculpture to overt political commentary; from formal abstraction to folk art.

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The Frank H. Sobey Faculty of Commerce

The new business school that will house The Frank H. Sobey Faculty of Commerce is soon to be a reality. The sod turning ceremony on October 16, at Saint Mary's marked the initial construction of the state-of-the-art facility, which will offer all levels of business studies, including a Ph.D. program. It will be the only one of its kind east of Montreal, and is expected to not only boost education in the province, but also the economy. The Faculty of Commerce was established in 1934, and since then the department has undergone significant changes. They include a Master in Business Administration program in 1974, an Executive MBA program in 1990, international linkages and partnerships, and working with the business community on the national and international scale.

"The commitment by the Government of Nova Scotia provides a clear signal to alumni, the business community and other friends of the University that the province is serious about business education at Saint Mary's, and serious about strengthening linkages between the business school and the business people, entrepreneurs and all of those who are determined to see Nova Scotia take a leadership role in Canada's economy."

Dr. Kenneth L. Ozmon, President, Saint Mary's

"At the top of the government's list is the development of a world-class business program at Saint Mary's that would serve as a valuable resource as we renew our economy and work together to build a more prosperous future."

John Savage, Premier, Nova Scotia

COUNTERCLOCKWISE FROM TOP: ROBBIE HARRISON (IN BACKHOE), MINISTER OF EDUCATION; JOHN SAVAGE, PREMIER OF NOVA SCOTIA; ARCHBISHOP OF HALIFAX, AUSTIN BURKE; DAVID SOBEBY, CHAIR OF THE CAPITAL CAMPAIGN TEAM AND; DR. KENNETH L. OZMON, PRESIDENT OF SAINT MARY'S UNIVERSITY PRESENT PHOTOGRAPHERS WITH A PHOTO OP

THE PROPOSED MODEL FOR THE NEW BUSINESS SCHOOL THAT WILL HOUSE THE FRANK H. SOBEBY FACULTY OF COMMERCE

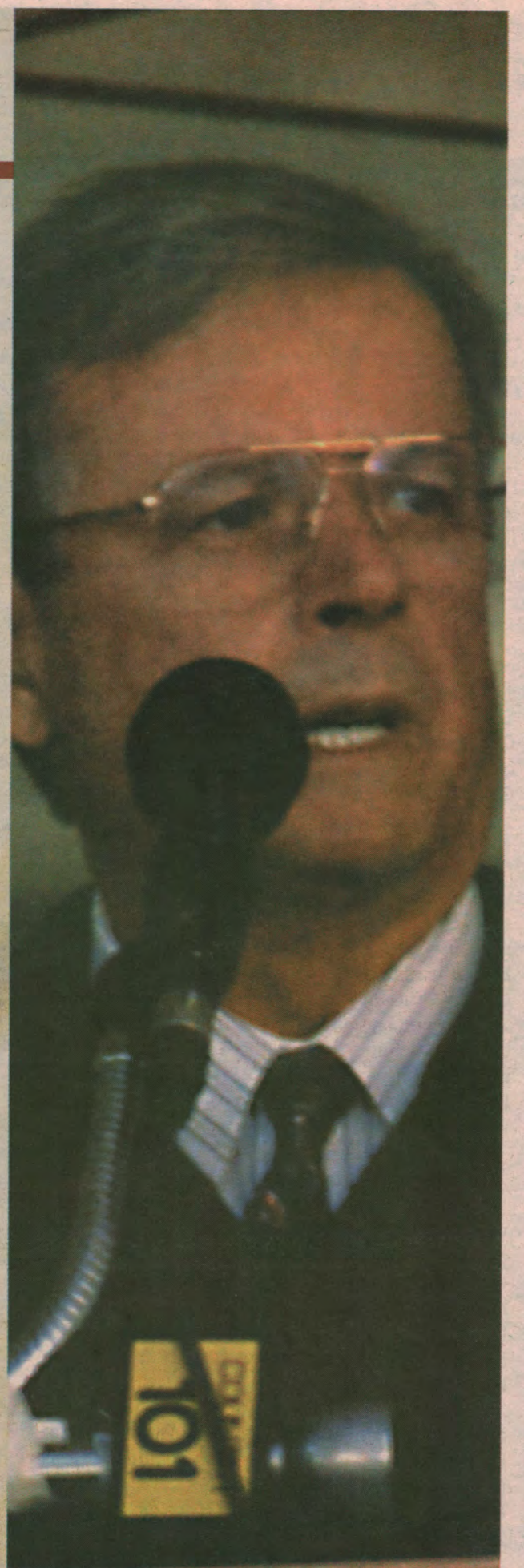
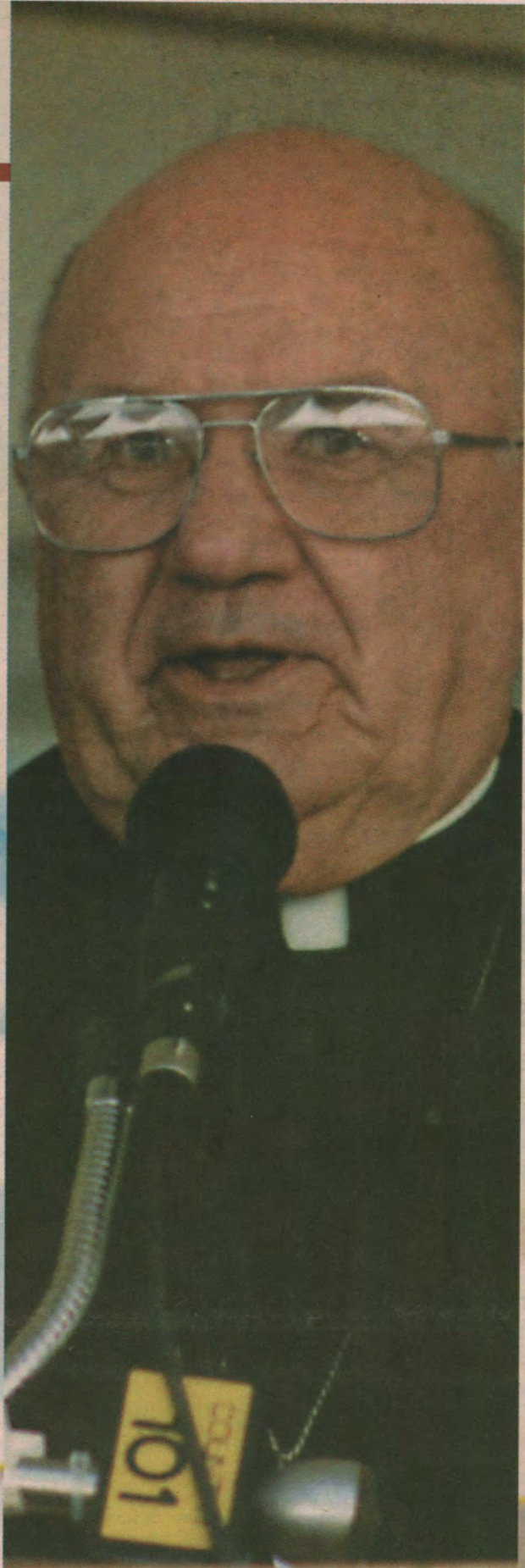
DR. KENNETH L. OZMON, PRESIDENT, HELPS FATHER STEWART OPERATE THE BACKHOE

THE FRANK H. SOBEBY FACULTY OF COMMERCE PLAQUE WAS UNVEILED TO THE PUBLIC PRIOR TO THE SOD TURNING CEREMONY.

OPPOSITE PAGE (L TO R) - ARCHBISHOP OF HALIFAX, AUSTIN BURKE; JOHN SAVAGE, PREMIER OF NOVA SCOTIA AND; DR. KENNETH L. OZMON, PRESIDENT OF SAINT MARY'S SPOKE AT THE SOD TURNING CEREMONY



SAINT MARY'S SOBEBY COM



**'S TURNS SOD ON
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News Briefs... A&E News Br

Dalhousie Chamber Orchestra Presents

The Dalhousie University Music Department will present the Dalhousie chamber Orchestra in a "Town and Gown" Concert on Friday October 25, 1996 at 8:00 p.m., at St. Andrews United Church, 6036 Coburg Road, Halifax. Featured at the concert will be Mendelssohn's Schweizer Symphony in C Major, Handel's concerto No. 4 in F Major for Organ and Vivaldi's Concerto No. 11 Op. 3 in D Minor. The Dalhousie Chamber Orchestra is under the direction Professor Philippe Djokic. Tickets are \$5.00 general admission and are available in advance from the Dalhousie Music Department, 5th floor, Dalhousie Arts Centre, or at the door. For more information please call the Dalhousie Arts Centre.

Dalhousie Symphonic Wind Ensemble Presents

Dalhousie University Symphonic Wind Ensemble Fall Concert conducted by Ron MacKay with the Dalhousie University Flute Ensemble and the Dalhousie University Percussion Ensemble. Program will include music by Mendelssohn, Grainger, Cable, McBeth, Frescobaldi, and Strauss. The Concert will be held in the Sir James Dunn Theatre, Dalhousie Arts Centre, October 23, 1996, 8:00 p.m., and admission is free.

Neptune Theatre Presents

Neptune Theatre will be launching their mainstage season with Agatha Christie's "And Then There Were None", sponsored by O'Reagan's, and running from October 25 - November 3. Tickets are only Available through the Neptune Theatre Box Office and can be reserved by calling 429-7070, or visiting the Box Office in Barrington Place Shops. A satellite box office location will be set up in front of the Cohn an hour and a half before show time. Performance times are Tuesdays to Fridays at 8 p.m., Saturdays at 4:30 & 8:30 p.m., and Sundays at 2:00p.m. Every ticket will be entered in a draw for a Murder Mystery Weekend for two at Oak Island Coastal Inn and Marina.

Symphony Nova Scotia Presents

Acclaimed Canadian Pianist and Composer Anton Kuerti will wear both hats in his November 5 appearance with Symphony Nova Scotia at the Rebecca Cohn Auditorium, Dalhousie Arts Centre. Conductor Laureate, Georg Tinter will lead the orchestra in Kuerti's Concertino for piano, violin and flute, Beethoven's Piano Concerto no.4 and Mozart's Symphony no.41, "Jupiter" in this concert sponsored by Women for Music.

The Audience is also in for a treat with Mr. Kuerti's performance of the Beethoven Concerto. Anton Kuerti has recently been called "one of the truly great pianists of this century" (Fanfare). Single tickets are \$30 and \$19 and are available at the Dalhousie Arts Centre Box Office or by calling 494-3820. Subscriptions, including Student Packages, are also still available, offering significant discounts.

Warrior Songs: King Gesar— a performance film based on Halifax Composer Peter Lieberon's 52-minute opera and produced in Halifax in July - will receive its world premiere screening at 8:00 p.m., Wednesday, November 6 at the Rebecca Cohn Auditorium, Dalhousie Arts Centre. The evening is a joint benefit for Symphony Nova Scotia and the Shambhala Centre.

Warrior Songs: King Gesar is about a legendary 11th century Tibetan warrior king, Gesar of Ling, who rises from obscurity to battle the demons which enslave human kind

Highly acclaimed composer Peter Lieberon, who has a long-standing relationship with Symphony Nova Scotia and is former international director of Shambhala Training in Halifax, will speak at the screening on November 6. *Warrior Songs: King Gesar* receives its broadcast premier November 9 on Bravo!. Tickets for the benefit screening are \$18 and \$14 and are available at the Dalhousie Arts Centre Box Office or by calling 494-3820.

Ribbon Of Dreams In Halifax

MT&T proudly presents Ribbon of Dreams- an entertainment extravaganza with boundless energy set to hit the stage at the Halifax Metro Centre on Wednesday, October 23rd at 7:30 p.m. Ribbon of Dreams-in support of the Health Fund of the AIDS Coalition (ACNS)-promises to be one of the biggest and most innovative benefit productions in Canada. Headlined by Trisha Yearwood, Ribbon of Dreams will take the audience on a mystical and moving journey. Also taking the stage will be opera great Maureen Forrester, members of Symphony Nova Scotia, Ashley MacIsaac, Kim Stockwood, and a host of other entertainers. For ticket/further information contact the Halifax Metro Centre Box Office.

Flashing Pumpkins,
You know, I really did see them
on Friday night....
Nice touch....

By the way, you rock!...I only
wish I knew your name
(sighs)

Hamlet

Kerri In SOC 303,
I've noticed that you are quiet,
talk to me.

A Quiet Guy

Lil'Foot,
"Be Fri" and "St Ends" always!!
(Do you think anyone else will
ever figure this out)??

Your Forever Crazy Friend:)

Chickie,
Don't forget the seating arrange-
ment!!

You Know Who:)

EAR,
The survey is still unanswerable,
(no experience - ya know what I
mean)!!

Your Chocolate Crazy Friend

Jughead,
The fro is broken down on the
side of the road. Call a flatbed
and a crane. It's very top heavy.
Better call the big boys in.

You Know Who

Bro (Dal),
I hope Fun Bobbie gets a good
handle. He needs it. Example:
"Big Rig" Bobbie.

Bro (SMU)

HEY BIG JOE!!
What is SMU going to do with-
out you?? Will we ever survive.
I dont know if Half-man, and
Kung-Foo man will make it
through the year without you

here. Too bad Pork n' Cheese
isn't still here, we all know she'd
be missing your winning per-
sonality:) Can't wait 'till next
year, when your going to be here
all the time! GO HUSKIES!!!

LETTUCE WOMAN:)

Boy,
Dinner Friday night? 6:30 for
8:00. My choice, my treat.

K

Bageera,
Let's give them something to
talk about.

Kaa

Chica,
Back for another year... let's see
if we can make this one better
than the last. It shouldn't be that
hard...

Alia

Maroon & White,
Splatshot and bus trip this Sat-
urday. Don't forget.

Big Cheese

Mat (England),
You're a dead man. You're going
to die very slowly.

Lighthouse Pimp

Arts Rep.,
I've got the body, you dig the
hole. The power is all ours
brother.

Snuff

Special K.,
Do you think I will ever stop
screwing up? Tonight will be
awesome, and I will finish the
bet.

Boy

J.A. in HIS 348,
I'm old, you're new. Want to

compare notes?

The Snapped Tuber

Fun Bobbie,
Broadcast Journalism? You'll
need a handle. How about The
Berzerker, The Great Crapacino,
Smelly Bobbie, Crazy Guy, Man
With The Plan, or Crazy Guy
With The Plan For The Great
Smelly Crapacino?

Concerned

Oouai,
It's cold outside....

Bagheera

Insomniac Tutor,
Let's talk.

The Owner

Morose Man,
Time for another name...

Renna

Dome Crew,
When do we start again?
One of the Crew

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Played On Pepper Michael Learns To Rock EMI

by Michael Zinck

As I was trying to decide on some music for this next installation of my World Music series, I came across a wonderful new band from Denmark. The band, called *Michael learns To Rock*, offers a fresh and dynamic sound. Each of the songs on their debut album, titled *Played On Pepper*, were written by the band's lead vocalist, Jascha Richter. The third track, "That's Why (You Go Away)" is by far one of the best ballads on the album. The song creates a sense of a traditional love ballad, but tells the story of love which can no longer last. It describes a situation where the love between two people must end for some unexplained circumstance, but yet they still feel a very close attachment to each other.

"Judgment Day" presents a startling picture of what our final judgment will be like. All of us, no matter how rich, poor, good or bad, we be judged in the end. Kare Wanscher's performance on the drums for "Judgment Day" is a clear dis-

play of seasoned expertise.

The band creates sensational harmonies on all the album's songs, but they really come shining through on "You'll Never

barrier and begin to learn about others. When one stops to listen to the meaning of the song, as revealed through the vocals, the listener immediately realizes that being true to one's self and others is an important aspect of life.

It would be unkind to go without mentioning the string arrangements by both Soren Madsen and Mikkel Lentz. Their additions to the album simply enhance it still more.

It is safe to say that *Michael Learns To Rock* already knows how. The band's inter-mixed style between love ballads and



Know". Essentially, what the song is trying to say is that we all walk around with masks on our faces and keep our feelings locked up inside. This is not true for everyone, but is for many. They must try to break down this

up-tempo pop sounds promise that they are well on their way to making a huge international splash. Oh, and not incidentally, the band produced, arranged, and engineered the entire album.

RANTING & RAVING

by Andrew Bowers

Maybe: Did you ever think that it's not the feet that smell like cheese but actually cheese that smells like certain feet?

Lix Me: Just give the \$#@# rabbit a bowl of cereal. What's going to happen? An early Ice Age? Nuclear Holocaust? For the love of God indulge the poor bastard. He's been waiting for 25 years. How would you like to be a cereal virgin in your mid 20's? He's probably ready to explode with fruit flavoured goodness!

Barbie: Ever wonder why Barbie and Ken never had kids? Those of us who were given Ken dolls as birthday presents in our youth (thanks lot Aunt Bernice) will tell you quite frankly the reason. (He had no %\$# penis) Consequently there were probably a lot of little boys in therapy because of that. Barbie would be better off dating Mr. Potato Head. At least he came with adjustable appendages. Not that Barbie had it any better when it came to the anatomically correct department. I was pretty shocked with this whole nipple concept.

Talk Soup: The other day I ate Chunky Soup with a knife. I've been giggling to myself ever since.

Feminine Protection: My Mom with a can of Mace.

Sometimes: I'll make a whole fridge full of JELL-O Jigglers and then arrange them evenly around the kitchen floor. Then after drying myself off with a Dust Devil, I'll roll around naked amongst the shivering masses of pre-formed gelatine. After total coverage is completed I'm so disorientated that I stroll down to the nearest post office and try to mail myself to Bill Cosby. I won't go into detail as to what I do with the Pudding Pops.

Girlfriend 101: Tell me this hasn't happened to you. You've just started going out with this cool funky chick and Lo and behold you find yourself dining at the future in-laws. Lets call them Ma and Pa Mormon. So the dinner comes and goes, you retain all gaseous functions, do the brown nosing and settle in for a night in front of the tube with the whole gang you probably avoided last week when they knocked on your door looking to see if you had discovered the Lord. So Boom, no sooner can you say sanitary napkin when a commercial comes on professing the wonders of a trust worthy Tampon product. You can squirm but you can't get out. You can try changing the subject but the words "Extra absorbency" keeps drowning you out. Those 30 seconds will be the longest you ever endure in your lifetime. I'll remember it always. Her Mom started saying how much she liked the ones with wings. Dad agreed and said he used them if a moist towelette was nowhere to be found. Then the pet Chihuahua who is now playing a ukulele says "Look at me! I love them too!" Seeing a dog singing Rock-a-billy and wearing the same outfit Tattoo did on Fantasy Island sends me off the edge. Turns out I wake up screaming only to find that my girlfriends mother's Devilled Eggs went bad and I'm suffering from a bad bout of Mayonnaise tainted food poisoning.

It will never explain why I was wearing a pair of Depends.

Scandal Exposed: Turns out the Green Giant hires Weight Watcher drop-outs to stomp naked on his niblets for extended periods of time. No he's not into rough sex. It's how they make all that delicious Cream Corn.

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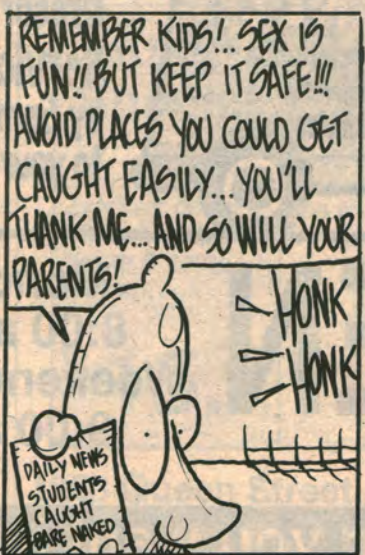
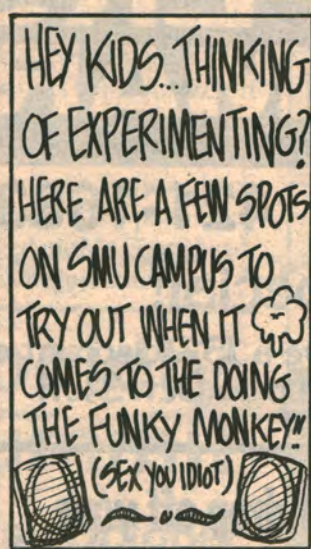
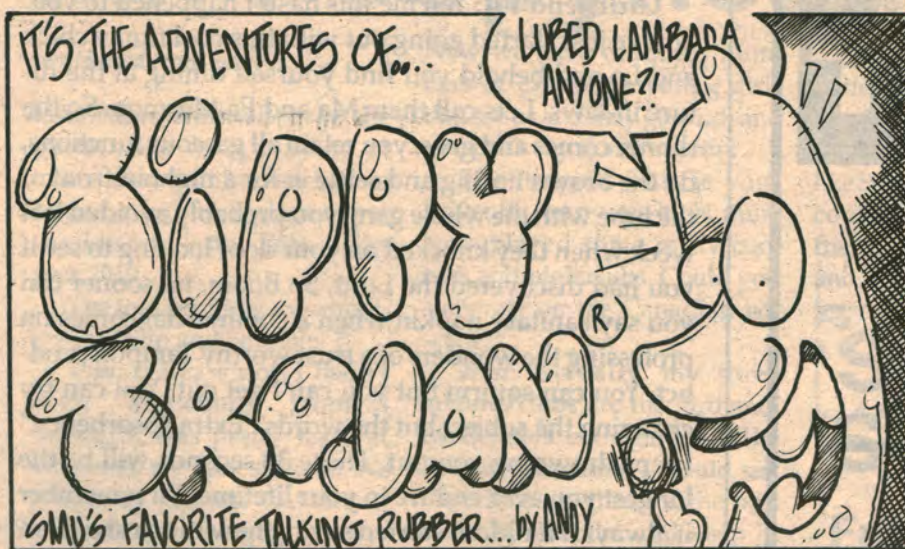


*Very close origin to the Tom Riley head...

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HALLOWEEN COMIX NEXT WEEK



Worst Home Loss In Twenty Years

by Signa Butler

While things started in Saint Mary's favor in last weekend's tilt versus Acadia, this week's match up versus St.F.X. was a different story. The X-men gave up no turnovers in the game, while the Huskies presented the blue and white with a few too

soft hands, scooped up three touchdowns on the day including one 53 yard grab which could only be classified as pure highlight reel (thanks to a beautiful pass

the most first downs of the day with Marchese's main targets

"Nova Scotia Granite Trio" of slotback James MacPherson, defensive tackle Terry Buchanan, and offensive lineman Ted MacLean. But without a doubt the credit does

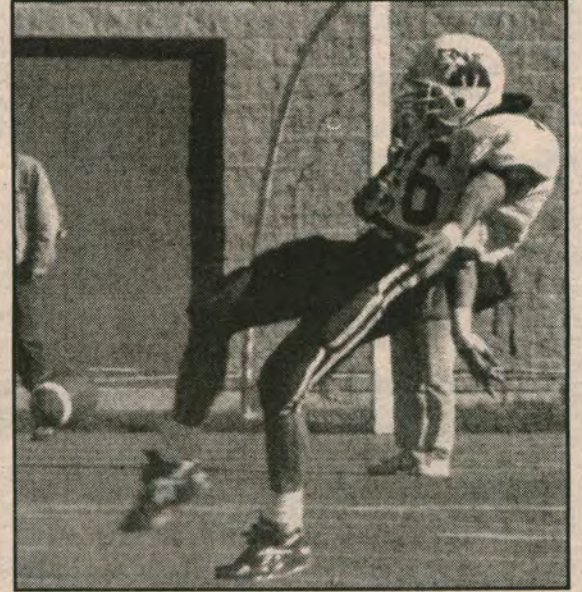
knee. The injury may put him out for the remainder of the year...Mark Preyma took over the kicking duties in the first quarter in place of the injured Dalla Riva. He wasn't too rusty either considering he hadn't kicked since high school...Geez! 26 yards in rushing! Our program has been known for its running game since the early seven-



MARK DALLARIVA HAS BEEN KICKING GREAT SO FAR THIS YEAR, AND IS AMONG THE TOP TEN IN THE COUNTRY



...THIS INJURY COULD THREATEN HIS POSSIBILITIES OF CONTINUING THIS SUCCESS...



...CAN MARK PREYMA FILL THESE SHOES IN TIME FOR THE ACADIA GAME

many. The X-men got underway quickly as X quarterback Derek Martin (13 completions-23 attempts-244 yards) connected with Andre Arlain for a 17 yard major. Minutes later, Paul Kealey capitalized on an uncharacteristic fumbled punt by SMU utility man David Bottrill for a 55 yard touchdown run. Frustrated by the control displayed by coach John Steven's troops, first year linebacker Mathieu Demers gave up a costly 15 yard penalty for unsportsmanlike conduct. With excellent field position, the X-men eventually got their third major of the half on a 2 yard dive by Sean Musselman. Ron Lirette, a veteran X receiver with super

by player of the game Martin). Though the X-men took a 31-0 lead to the dressing room at the half, the Huskies did create some opportunities of their own in the third quarter. Second year fullback Glynn Hall drove 2 yards into the end zone for SMU's first and only touchdown of the game. Pivot Perry Marchese (21-44-257) ran in for the two point convert. X would give up a safety in the fourth quarter to give the Huskies their ten points of the game. Surprisingly enough, SMU had

being wide receivers David Kameka (5 catches-65 yards) and Yanick Trudel (6-70), as well as slotback James MacPherson (3-69).

Saturday's game was not full of negatives by any means. The drive and determination of SMU's fifth year players shone through, in spite of the lop-sided score. Of particular note were linebacker Dan Bosset, defensive back Mark Preyma, and the

counter 17-10, SMU was outmatched on this day, 46-10.

"Hits and Misses": SMU suffered more than one loss on Saturday as fifth year kicker Mark Dalla Riva and first year linebacker Mathieu Demers went out with season threatening injuries. Dalla Riva is out indefinitely with a severe ankle sprain, and the Demers diagnosis is a possible MCL tear in his

ties when former Huskie and Edmonton Eskimo great Angelo Santucci graced the grass fields of our university. On a positive note, the Huskie offense did show they can play in the air. Perry Marchese should be allowed to scramble more - that's when he throws his best...."Where was the coverage?" That's the question one has to ask when a team gives up 46 points...Fans, fans, in the stands? The only active fans in the stands were the ever-present "Dog Pound" and the recently resurrected Huskie Cheerleaders. Here's a tip for all SMU students - you get in FREE with your ID card!...Perhaps the biggest play of the afternoon was Marchese's lateral pass to an awaiting Ted MacLean who carried for the first 6 yards of his career. Designed play boys?...Last but not least, apologies to David Bottrill for not taking note of his more than outstanding interception in last weekend's loss to Acadia.

VINNIE'S PUB

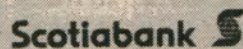
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Fan Poll

Do you think that the Football team will win against Acadia this weekend?

YES

NO

What will the final score be?

SMU _____

Acadia _____

Please respond by returning to The Journal, Suite 517, Student Centre

OR

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Name: _____

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All responses must be received by Friday, October 25 at 5pm.

Back On The Ice

by Journal Staff

The 1996-97 season has the Hockey Huskies sporting a new look. Several players from last years squad are gone and the Huskies could have as many as 11 new players in the lineup on any given night. Coach Boutilier feels the changes are for the better. "Attitude," says Boutilier, "it's all about attitude." Despite the turnover, the Huskies retained a solid nucleus which includes fourth year players Andre Cornick, Dave MacIntyre and Jared Steenbakker.

The new look Huskies begin their 4th year at the Metro Centre and are ready to do battle in the tough Kelly Division. The division features the defending national champs Acadia Axemen, St.F.X. X-men, and cross town rivals Dalhousie Ti-

gers.

The team played their season opener Saturday night in Fredericton. It was UNB's 4th game of the season and the Varsity Reds took advantage of some Huskie mistakes in the early going. Despite some strong goaltending by rookie Mike Weatherbee, the Reds jumped out to a 3-0 first period lead. The Huskies had several scoring chances but were turned away by the UNB goalie.

The frustrations continued in the second period with Saint Mary's buzzing around the opposition net, only to be shut down again. While SMU was two men short, the home team was able to convert. This sent the good guys to the dressing room down by four goals.

The team came out flying in the third period. Speedy rookie

Matt Hill scored twice and Captain Roddy McCormack buried another to bring SMU within a goal. All three of these goals were scored within 5 minutes. The remainder of the game saw some excellent goaltending at both ends of the rink but lady luck would not be with the Huskies as a centering pass deflected off Weatherbee's stick and into the net. An empty netter would put the icing on the cake for the home side's 6-3 victory. "It was a tough loss," said 3rd year veteran McCormack, "we spent the first two periods shaking off the rust and UNB took full advantage of it. Our team showed a lot of heart coming back. We have a talented squad and I'm excited for the rest of the season."

The next day the team was in Sackville, N.B. to take on the

Mount Allison Mounties. Building on a strong third period at UNB, the team stormed out of the dressing room and built up a 5-0 first period lead. SMU continued their strong play in the second as rookie Mike McKay scored his second goal of the game to give the Huskies a 6-0 lead with one period to go.

Realizing that the game was out of hand, the Mounties began to play a chippy game, enter enforcer J.P. MacCallum. The second year Huskie settled the score as he squared off at centre ice with the Mounties Jamie Morris. MacCallum scored a TKO as the linesman jumped in after several bombs were landed by the Sherwood, P.E.I. native. "I play the game hard and clean," said MacCallum, "but as a team we stick up for each other and we can't let the opposition take lib-

erties with their sticks." Some late penalty trouble gave the Mounties the opportunity to pour in 3 power play goals behind Tyson Johnson. Marcel Pineau capitalized on a nice pass from rugged winger Casey Walsh to finish off a 7-3 Huskie victory.

"After our first periods in the exhibition season and the UNB game, the coaching staff tried to emphasize better early effort, better early results," stated Assistant Coach Chris Larson, "the boys came out flying today and showed the talent that we have. It's amazing what a difference a good start can have on the rest of the game."

Notes: The rookies played well for the Huskies, especially Hill and McKay. Mike Weatherbee and Tyson Johnson played well and will give the team a solid 1-2 punch.



Claire G. Cupples, PhD
Associate Professor, Biology



Maria
Koutroumanis,
MSc student,
Biochemistry/
Molecular Biology

Professor's DNA "repair shop" may help save human lives

"DNA is a genetic database that defines who we are, which is why it is so useful in crime solving," says biology professor Claire Cupples of Concordia University. "Like any database, it must be up-to-date and error free."

Cupples' research on DNA repair in the bacterium *Escherichia coli* contributes to a broader understanding of how certain enzymes snip out damaged sections of genes and fill in the gaps with correct genetic information, thus keeping the DNA "database" current and accurate. In time, this work may provide additional clues about why defects in DNA repair in human cells lead to cancer. That is why the National Cancer Institute of Canada is funding Dr. Cupples' research.

For Maria Koutroumanis, a trilingual second year MSc student in biochemistry, working with Dr. Cupples and being trained in the very latest molecular biology techniques represents "...an outstanding opportunity to get hands-on training in an environment that allows me to develop and prepare for the real world."

And there are other valid reasons Concordia is the right university for so many people: more than 160 undergraduate and graduate programs with strong reputations in business studies, communications, psychology, fine arts and engineering; a college system offering a personalized approach to education; a friendly atmosphere with professors who are known for their accessibility; a remarkable choice of programs on a full- and part-time basis; and two campuses with a student body truly representative of Montréal's diverse population.

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Regular Season Over for Field Hockey

by Paul Meek

The women's field hockey team were playing their final games of the season as they hosted the first place team from UNB this past weekend. Going into these games, the home side was looking for their first victory of the year and would be in



WILL THE HUSKIES BE LEFT ALL ALONE IN THIS WEEKENDS PLAYOFFS?

tough against an always impressive Varsity Reds team. The game was scheduled for 5pm on Saturday but was delayed due to a particular football game that wasn't quite finished yet. Actually, it was finished, but there was still some time on the clock.

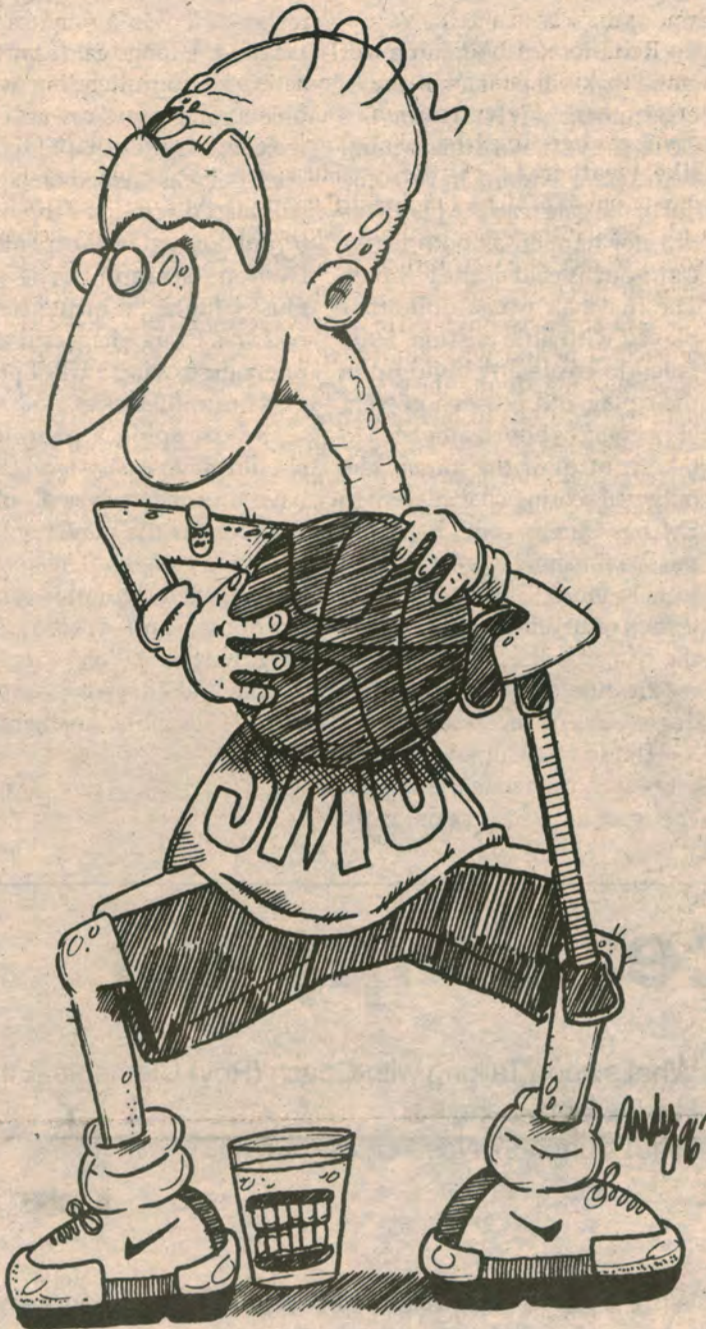
The first game was one in which UNB put out the message that they were not be messed with. This was really evident

when Colleen O'Brien received a nice hunk of wood in her face, courtesy of an opposing player. There was no penalty called and Colleen was off to get the cut in her face fixed up. Not being one to let something like this keep her out, she was back in the game to help out her side. Her determination was not enough to bring victory to her team as they suffered a 3-0 loss.

High noon was the time for the final showdown and the women were really playing as a team as they were able to keep their opponents off the board for the majority of the game. The latter half saw some lucky breaks for New Brunswick and they were able to make the most of them with two goals. This is how the game and the regular season would end, UNB 2-SMU 0.

This coming Saturday at noon is the start of the AUSA playoffs and as in many sports the post-season is a whole new ball game. With only three teams in the league, the regular season is a lot like exhibition play because everyone makes it to the post-season, the playoffs are the only thing that really matter. Come on out and support the women as they fight there way for a pennant at Huskie Stadium this weekend.

Bob, Buck And B-ball In The Hall



by Paul Meek

This past weekend was one of the more successful Homecomings that have taken place at Saint Mary's. A lot of the credit for this belongs to two different things. The Student

Alumni Association planned and executed a weekend that was aimed to really encourage the interaction and integration of the alumni with the students who are here now. The SMU Sports Hall of Fame and Heritage Centre is another major rea-

son. Last year was the inaugural year for the hall and this year marked another historic class being recognized for greatness. Robert (Bob) Lahey, Father Michael (Buck) O'Donnell and the 1973 Men's Basketball Huskies were enshrined this year. The ceremony for the induction took place on Saturday in the Courtside lounge and was opened with the sounds of the Halifax Regional Police Department Pipes & Drums. The event was full of nostalgia, memories and anecdotes from many different speakers who really made you appreciate what these people had done for sport at Saint Mary's University. Robert Lahey once scored 60 points in a basketball game. Now although this is an amazing feat, what we later learned was that he did this in the first three quarters and sat out the fourth. Father O'Donnell earned his nickname because there was a time when you had to wear a tie to class and if you were caught without one he would charge you a 'buck'. The '73 team was the first team to win a championship for this university and most of the players were able to return for an alumni game this past Friday night. Many players were praised on this team but there was particular reference made to John Gallinaugh who some claim to be the best point guard ever to play at SMU. It was nice to see a lot of our athletes there taking it all in and absorbing some of the tradition that they are a part of.

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Dr. O: a.k.a. Sports Fan

by Robbie Kirk

It is no secret that SMU university president Dr. Kenneth Ozmon takes pride in having a sense of community on our campus. With his regular attendance at athletic events, it's obvious that Dr. Ozmon believes in athletics as a wonderful vehicle for enhancing campus life.

"There's nothing like it for building school spirit." Dr. Ozmon says, looking out from the Tower at the crowd gathering for a Saturday football game. "I do think that universities without a football team lose out in not having this sort of atmosphere."

During the game, Dr. Ozmon pauses as he talks with us to take in the action along with the rest of the Huskie's faithful. This group ranges from the rowdy

student body in the grandstand to the assorted alumni and faculty in the Tower lounge who Dr. Ozmon mingles with.

Dr. Ozmon readily acknowledges that athletics produce a loyalty that goes beyond the young and the reckless that make up the dog pound.

"As far as the alumni goes I've found that a disproportionate amount of those who participated in sports while they were at Saint Mary's have shown the most loyalty to us." Dr. Ozmon also reflects that in his travels some of the most prominent of SMU alumni participated in Husky athletics. He readily cites former SMU quarterback and Rhodes Scholar David Sykes as just one of many examples.

While football has to be considered a flagship program in terms of generating interest and

a great source of entertainment. Dr. Ozmon is quick to point out the significance of all our extra-curricular programs.

"I think it's important to have a variety of programs for people to take an interest in. Whether it be anything from football, soccer, model parliament or the school paper. You want to provide programs where students can work at something they're good at and develop skills that can help their careers."

Fans filter out from Huskies stadium which has grown cold from the mid-October air. While this day did not fall in the favor of SMU loyalists, there will be other Saturday afternoons on this turf and many autumns to come as well. It's a ritual that our man at the top, Dr. Kenneth Ozmon, is a true believer in.

Huskies Split Home Games

by Joe Rogers

Last Wednesday, the Mens Soccer team hosted the Acadia Axemen in a game where SMU would have to play a full 90 minutes in order to be successful. Early on in the game, Acadia was able to put a ball past Keeper Brian Demone for the lead but this only seemed to spark the Huskies. Craig Fitzgerald was able to sneak one by and Gareth Smith hammered one off of his left foot to put SMU up by a score of 2-1. Smith came close on a penalty shot later that almost fell in under the cross bar but he had to settle for just one goal. Ewan Little was back in the lineup for the game with a nasty bruise from a collision during a game the weekend before.

On Sunday afternoon, the soccer Huskies played host to

the Panthers of UPEI in a 4pt game that will go a long way to determining how both teams finish on the year. With this in mind both teams should have come out of the gate ready to play. This did not happen as both teams came out as cold as the weather. The first half was a dull affair played with little passion. SMU failed to create any build up in their play and possession went either way as both teams tried to take control of the game. The only real scoring chance went to SMU as Gareth Smith narrowly missed finishing a great pass on from Kevin O'Carroll. The home team's only other bright spot in the half was the strong play of rookie Rob Clayton who shut down UPEI on several occasions.

The second half saw the Panthers start to dictate the flow of the game. UPEI constantly

played the long ball from their fullbacks up to their Forwards. This strategy was rewarded in the 60th minute as UPEI scored. The goal was created on a great ball placed across the top of the 6 yard box that left keeper Brian Demone stranded. The only Husky highlight of the second half was Craig Fitzgerald absolutely destroying a UPEI player on a beautiful tackle.

By dropping a game they should have easily won, SMU have dug themselves a hole in the race for the playoffs. SMU have two games left against the class of the league this season, Dalhousie and Acadia. SMU plays host to Dal on October 24 at 4pm and are away to Acadia on the 27th in the final game of the year.



MICHELLE SPAGNOLATTI/JOURNAL

THE WOMEN'S SOCCER TEAM CAN MAKE IT TO THE PLAYOFF WITH A WIN OR TWO TIES

Two points = Hello Playoffs!

by Paul Meek

Women's soccer had an interesting weekend in that they tied a game that they should have lost and they lost a game they should have won.

A week ago the women were in the valley to take on the Axettes. Going into this one, Acadia would seem to have an advantage but the Huskies don't seem to care to much about what is supposed to happen in a game. The women put on a very strong performance and were able to pull out a tie thanks in large part to Keeper Heather Richards.

Sunday against the visiting Panthers, a crowd was bearing the cold weather as the women took to the field with maybe a little bit too much confidence. UPEI came to play and they

showed this as Sherri Gallant scored the loan goal for the spuds and Kim Beaton grabbed the shutout. As PEI left Huskie Stadium, they should have been placed under arrest for virtually stealing four points from the home team. The women will have to make up some lost ground this week as they host Acadia this Friday and the Tiger on Sunday. In order for the women to succeed, Richards will have to continue her magic but the offense will have to be a little more 'striking'. The women can make it into the playoffs with two points out a possible four. The only thing stopping them would be themselves. These are the final two games of the season for SMU before the AUA's November 1, 2, and 3.

Soccer Snippets



Kevin O'Carroll What's cool? Talking with Coach (Roy) Clements & the Huskie Boys song.
What's uncool? Nose casts (ouch)



George Tsavos What's cool? Nailpolish, anything Greek (of course)
What's uncool? The ooh 'cuz voice



Troy Pickett What's cool? The phrase: 'That's totally unacceptable.'
What's uncool? Gump being afraid of his woman.



Lynn Bronwyn What's cool? Pez dispensers, Mentos, David Suzuki
What's uncool? The guy on the Move to Milk Energy Poster the band Right Said Fred, Headbands



Christina Rose What's cool? My headband, God's country (New Glasgow)
What's uncool? Monday mornings & 7:30am runs

Run For The Cure
In Support of Canadian Breast Cancer Foundation
October 27, Point Pleasant Park
Walk or Run 5k/1k
Sign up at the Tower Oct 24, 25 6-9pm, Oct 26 9-6pm

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For viewing contact John Marr
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Intramural Corner

COED SOCCER

This past week, Coed Soccer saw 22 Monkeys take on 12th Loyola; unfortunately for both teams a downed 22 Monkey player left the 12th Loyola team sour as they lost 1-0 with 3 minutes remaining in the second half. The game was called as time constraints left the coordinators' hands tied. On a higher note, Cemetary Sideroad recorded its third consecutive win against Tuna Fish. Marriott must have been serving fish for dinner that night since all "Fish"es were absent for their game. Other action saw the Captains' Mates declare war on Commerce Society. They proceeded to give free lessons to the Society after they punished them 5-1. Tical played a solid game against 20-4/40 who also showed their skills; unfortunately, there will be no "Golden Boot" awards handed out here, only "Lead Foot" awards as neither team could score. In the end, as expected, a 0-0 tie was recorded. Mark Ferguson's Simpson's lost a 1-0 heartbreaker to Jennifer Jollimore's Ultimate Huskies. The Huskies are in playoff contention and are not about to be put down! Other action displayed Fifty Mission Cap breaking the Ball Breakers 4-0. Peter Wong leads the team in scoring with 6 goals, and also leads the league in complaining. This guy must be taking lessons from former SMUSA Executive member Libby Biason! The last game had Jabba's Palace going up against SMU MBA's. Steve Wood had a spectacular moment when he managed to step on the ball and, in the process, managed to fall on his head! Not to worry though, Captain Luis Lozano informed me that you won't get blood from a stone! MBA's went on to win 2-0.

MEN'S TOUCH FOOTBALL

The Dumptrucks rolled over the 19th Bucket Butts 26-0. Mike Deveau had 13pts and Sean Merret caught a couple deep ones for scores, as quarterback and game MVP Mark Corkery picked apart Jamie McKay's defense. Nine Inch Males rocked the Bad Boys by a score of 26-0. Touchdowns by Sam Fisher, Marty Smith, Charles Barber and Craig "Magic" MacFarlane highlighted this victory against Steve Lombard and his Bad Boy defense. The game was marred by bad officiating by some stooge in sandals. 20th Loyola lost 6-0 to Speed-Strength-Grit. Steve Downing scored the lone points in the game for the winners while the losers wasted 3 interceptions by Tim Fralick. What is there to say, America's Last Stand beat the Steelers last night, beat 'em up bad too. Doug Ferguson and Chris Gaudon scored twice each and QB John Hayes threw up Elway like numbers for player of the game honours.

Tyler's Top Ten Rankings

- #1 Denver Broncos
- #2 Kilted Yaksmen
- #3 America's Last Stand
- #4 Air Attack
- #5 Dumptrucks
- #6 Bay Packers
- #7 Nine Inch Males
- #8 Beernuts
- #9 Al-Col-Hall-Ics
- #10 Greasy Pigskins

COED BROOMBALL

Last Friday's Broomball action saw defending champion Rodents Revenge square off against the up and coming My Neighbour's Dog. The Rodents received solid play from Ann Sarka, Cindy Joe, Kim Attwell and Sherri Joyce on the blueline,

while the crafty veteran Tyler Waugh netted both goals in a 2-0 win for the Rodents. Jimmy Delvecchio provided some inspiring play for the losers.

Highly ranked Theo's Fleury, who still have yet to claim a title, got a goal apiece from the Twins of Terror Jason and Steve Ste. Marie, en route to a 2-0 shut-out of the Commerce Repeats. The Ste. Marie brothers have had an immediate impact since their call up from the minors last season. Missing from their line-up was Kelly Boutilier, their high priced free agent acquisition. When we tried to contact Miss Boutilier we received no enlightenment as to the reason for her apparent hold-out.

The Commerce Repeats rebounded with a 3-0 victory over Ed's Revenge. The Repeats got two goals from Ben Gavel and another from inspirational leader Daniel Goulet. Despite his goal scoring ability, we were unable to determine whether or not there was any relation to all time Quebec Nordique great, Michel Goulet.

My Neighbour's Dog finished off the day's action with a 3-0 victory over SMUMACS. Jimmy Delvecchio was again the leader, scoring a goal as did Scot Hupman and Jill Murray.

BALL HOCKEY

The final day of the regular season saw very few changes in the standings. The big game of the day, Alexandra's vs. the Bushmen, did, however, determine the final playoff spot. Alexandra's routed the Bushmen 12-2 to capture the final playoff position by the narrowest of margins. Leading Alexandra's were Vic Vissallo with 5 pts and Pat Pothier with 4. Curtis Davies led the Pie Men in net allowing only 2 goals, as

he resorted back to the tradition of the former greats, shunning a face mask and chest protector. The playoff games for Friday, October 25th are as follows: 9am Ripped Like Milkbags vs

COED SOFTBALL

The season is slowly coming to an end in Coed Softball. Only 1 week remains until the playoffs begin. The Faces of Fear contin-

Nine Inch Males 26

Bad Boys 0



Alexandra's; 10am Metro Bulldogs vs MBA's; 12noon Chiefs vs lowest remaining seed; 1pm Naked Bundle vs highest remaining seed; 3pm FINAL. The question still remains, can the Chiefs repeat as champions, will the Naked Bundle return to their glory ways as past champs, or will a new champion be crowned? Their questions will be answered on October 25th.

ued their winning ways pulling out yet another late inning victory 8-7 over the Fremengish Loras. The Fremengish Loras did, however, rebound and pick up a victory over Bobby Orr's 19-7. Chris Webb led the way going 3 for 4 with a home run, while Adnan, who shuns a glove while in the field, did not shun the bat and went 3 for 3. The Geology Society picked up a victory over the Bay Bombers 15-14 in the late game. Greg Shellnutt went 4 for 5 with 2 home runs, while Joe Bellefontaine and Jeff Hawley each picked up three hits. Leading the Bay Bombers was a man known only as Aaron, who went 4-4 with 4 home runs. Aaron also picked up 2 home runs in an earlier game which the Bay Bombers won 13-10 over Jabba's Palace. The Buckle Heads continued their winning ways as they dismantled the Geology Society 20-6. The Buckle Heads have yet to lose a game and could possibly have the best team of women in the league. With their talent of women, and a group of men who can also handle the bat, they could be a powerful team in the playoffs.

HOCKEY OFFICIALS' CLINIC:
Tuesday, October 29th, 7pm,
The Tower.

CAPTAIN'S MEETINGS:
Women's Basketball and Men's Volleyball - Wednesday, October 23rd;
Men's Ice Hockey - Tuesday, October 29th.



HUSKIES STADIUM FINAL HOME GAMES

Men's Soccer
Oct.25 Dal @ SMU 4pm

Women's Soccer
Oct.25 Acadia @ SMU 6pm
Oct.27 Dal @ SMU 3pm

Field Hockey
Oct.26,27 AUAAs @ SMU 12noon

VARSITY SCHEDULE OCT.25-27



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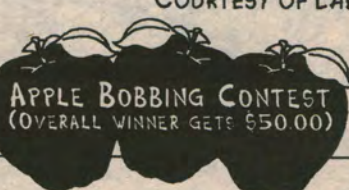
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- FREDERICTON, NB, SWEETWATER'S, OCT 29
- HALIFAX, NS, DALHOUSIE UNIVERSITY, OCT 31
- ST. JOHN'S, NFLD, MEMORIAL UNIVERSITY, NOV 2