



Maclean's Ranks SMU In Top Ten

by Paul Fitzgerald

According to Maclean's Magazine, Saint Mary's University is still one of the best undergraduate schools in Canada to attend.

The magazine released its annual University Ranking issue yesterday, and even though Saint Mary's dropped from eighth to ninth overall, the community is pleased that its still among the top ten universities in Canada.

"The funding issue always bedevils us because it affects so many of the categories," says Dr. Kenneth L. Ozmon, President, Saint Mary's. So many things in the Maclean's ranking are dependent on funding. If your not funded adequately then you're doomed to do poorly in the rankings. However, we've held our own very well and we are all very proud of our accomplishments. I think that when we get funded on par with other universities in Nova Scotia, then we shouldn't have trouble moving higher up in the rankings. I think we're very close to the top in all that we do as long as it's

not dependent on money."

For the fifth year in a row, Mount Allison University ranked number one in the undergraduate category. In that same category, Acadia placed second.

In the Medical/Doctoral category, the University of Toronto took first place, but Dalhousie took a disappointing dive as they fell from sixth to ninth overall.

It's the first time since 1992 that all 42 English-language universities in Canada participated in the project. The issue has been widely known as a controversial one because of the survey techniques employed.

The rankings are determined in six categories: composition and academic achievements of the student body; class size and percentage of tenured professors who teach first-year classes; the calibre of the faculty and their success in securing research grants; school finances spent on student services; scholarships and bursaries; the quality of the library; and the school's reputation among its graduates and community at large.

Svend Attacks Corporate Agenda

by Paul Fitzgerald

Svend Robinson attacked the Liberal's Red Book and their favoritism towards corporations in Canada in front of a group of Saint Mary's students yesterday in the Student Conference Centre.

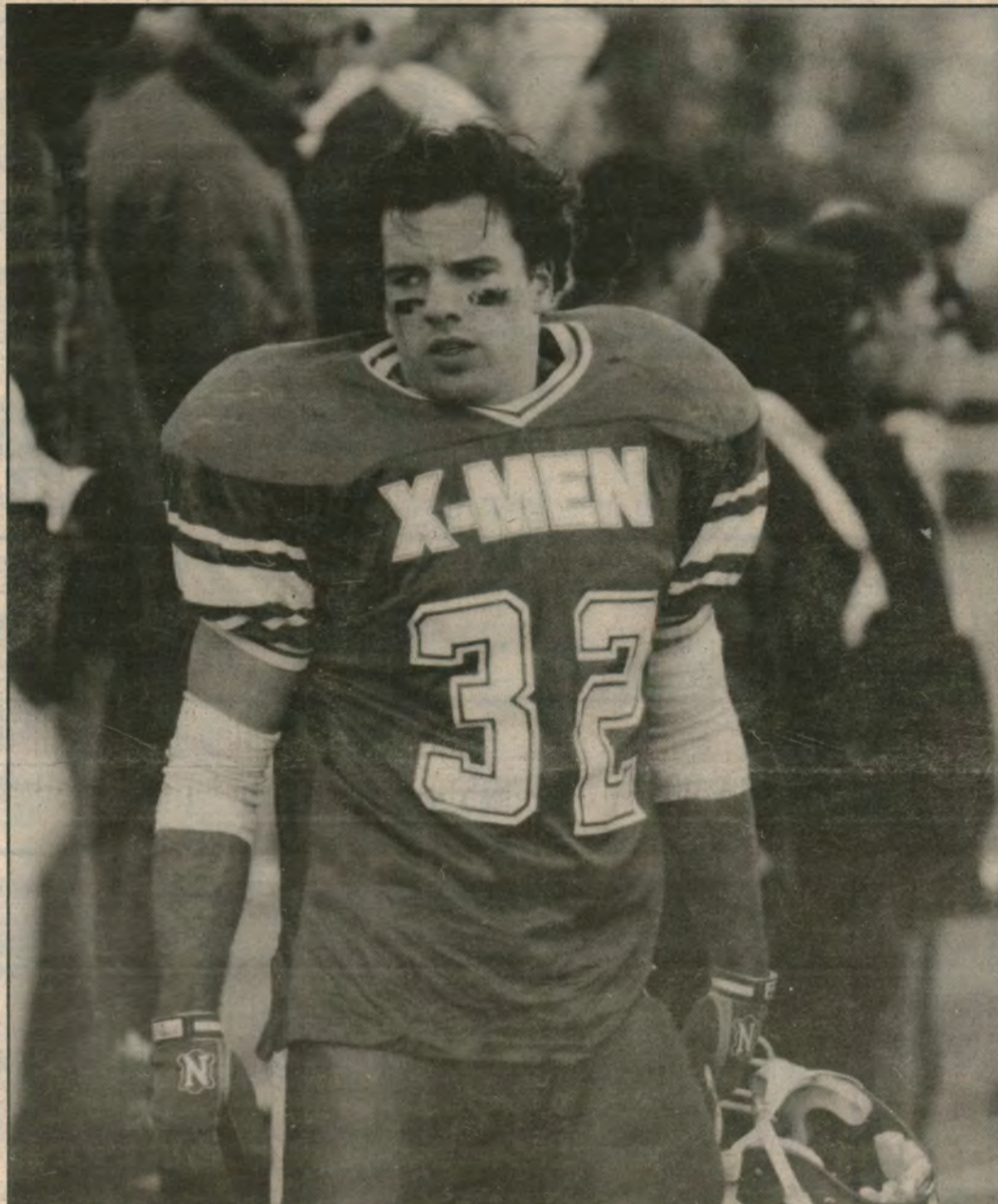
Robinson, who is the MP for Burnaby-Kingsway, British Columbia, is traveling across Canada promoting the "fair tax" campaign that the New Democratic Party (NDP) launched a few weeks ago. The Political Science Society here on campus organized the event.

"So we've got this record of broken promises from the Liber-

als since they took office three years ago," he said. "And as we all know, the Liberals remain quite popular in the opinion polls. What's happening in this country is that there is a dysfunctional parliamentary system. There is no visible and vocal opposition from the left in parliament. The only vocal opposition that you hear is from the Reform Party. We hear things like cutting more, slashing more, homophobia and racism."

Robinson accused the Liberals of getting away with "murder." He pointed to the recent cuts in transfer payments to

continued on page 4



OH THAT WIND WAS STRONG: X HAD NO PROBLEM OUT MUSSEL-ING THE OTTAWA GEE GEES IN THE ATLANTIC BOWL. MR. MUSSELMAN IS REPORTED TO HAVE CONTACTED HIS STYLIST AFTER THE GAME FOR AN EMERGENCY COIFFING. THE X-MEN MEET THE SASKATCHEWAN HUSKIES IN THE VANIER CUP ON NOVEMBER 30TH AT THE SKY DOME. SEE STORY PAGE 15

Semi-formal Revived

by David Ryan

Semi-formal dances, a by-gone tradition at Saint Mary's, have been revived- at least for the time being. The first semi-formal dance in years will be held this Friday, November 22, in the Multi-purpose room in the Loyola Building, starting at 9:00Pm.

The event has been organized mainly by SMUSA Residence Representative Kerry Reinke, who is being assisted by First Year Representative David

Crewe, along with a committee of about 25 students from Loyola residence. Reinke says that the help he has received has been fantastic, and he expects the event to be a big success. "The semi-formal dance has been a tradition in the Maritimes," he adds. "I know that Acadia and Dalhousie still do it, and SMU used to as well. We think it is a great thing to bring back. There has been talk of inactivity on campus. Well, this is one way of generating activity."

Reinke says that the event

will be both wet and dry, meaning that all students are welcome, regardless of age. There will be a DJ, a light show and decorations, and a cold buffet at midnight. It is hoped that at least 300 tickets will be sold.

Tickets have been on sale for over a week, in the Loyola Colonnade and at the Info-desk in the Student Center, and are available for \$10 a piece. Any tickets that are not sold prior to the event will be available at the door.

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THE MIRROR HAS TWO FACES and now Barbara Streisand can add another one: director
See Page 8

LOYOLA AND RICE GO AT IT in their annual hockey game this weekend
See Page 13

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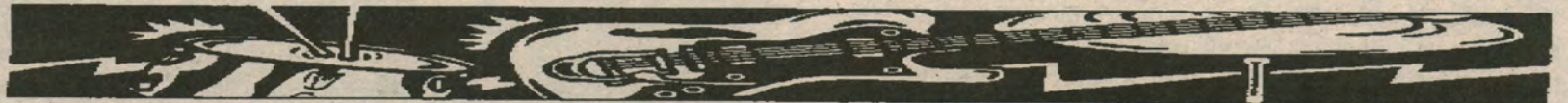
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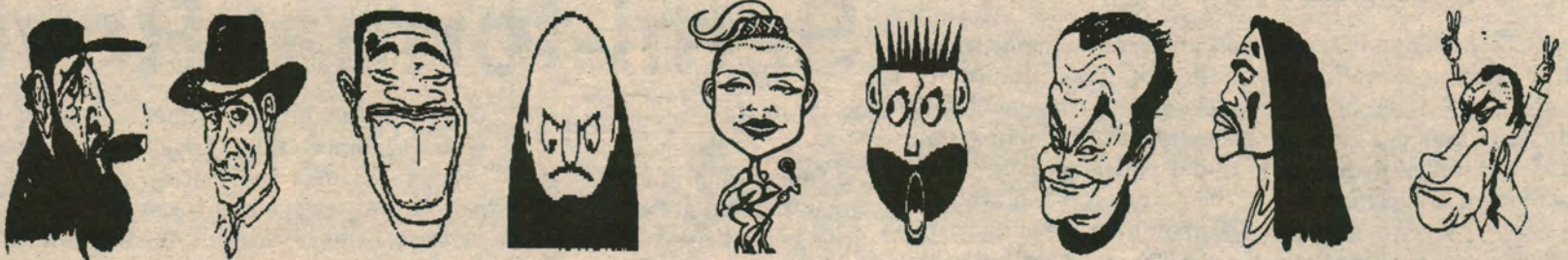
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Poster Causes Racial Concern

by David Ryan

A poster which advertised a meeting on November 1 for black students in Nova Scotia, has caused some students to feel racial seclusion. The authorized poster states that: "Saint Mary's University, Division of Continuing Education, in cooperation with the Anti-Racism Office are hosting a buffet style luncheon open to all Black Nova Scotian Students attending Saint Mary's University." The poster does not say that other students were welcome, inciting some people to feel that the meeting was racist.

One student was particularly upset, writing a letter of complaint to The Journal last week. She, along with others who have since reviewed the poster, feel that the statement "open to all black Nova Scotia students," implies that people of other racial or geographic backgrounds were not welcome. They also feel that the mention of the Anti-Racism Office implies that the meeting was focused on discriminatory issues. However, Gerry Taylor, the head of the Anti-Racism Office, says that there were absolutely no racist intentions behind the poster, and feels that any individuals who may have been upset by it are over-reacting.

"I am responsible for facilitating the process for that meeting, and I would apologize for any misunderstanding. But we were not sending people away.

This group is open to all people. If any students are concerned about this, or our intentions, they are more than welcome to come and talk to me about it." Taylor says he understands why the wording of the poster might cause some people to misinterpret the status of the meeting, but he points out that nowhere on the poster does it say that other groups are not welcome. Furthermore, he points out that the goals of the meeting are clearly laid out. These are: "networking with other students; becoming more familiar with SMU programs and support services; and to discuss the formal setup of a Black Nova Scotian Student organization at Saint Mary's."

He says that none of these objectives are racist. "It is important that students of this group are organized and aware of issues facing them, and we feel that it would be positive for other African students to support this group. But all students are welcome. And the fact that it says "networking with other students" suggests that there are no racist intentions. As far as any mention of racism in the poster goes, the Anti-Racism Office is part of the title of my job, and because I facilitated this meeting, the mention of it was included in the letter."

Taylor also believes that under any interpretation, it would be wrong to consider the situation racist. He says, "racism implies that a certain group has

been denied something. And at this meeting, no one was denied or turned away. Anyone would have been welcome." Taylor goes on to describe the role of the Anti-Racist Office. He says that they work with schools at all levels of education. "We develop programs to help teachers deal

with diversities in classrooms, and we send speakers to theme events on cultural understanding." He also says that the Anti-Racism Office, with the new Black Nova Scotian Students Society, will be having many more meetings this year. The first of these will take place today at

12:00PM, in the Anti-Racism Office, which is located in room 301A on the 3rd floor of the Student Center. Taylor strongly urges any interested students to attend this and any other future meetings.



JANET CONNORS SPEAKS TO THE CROWD AT SAINT MARY'S LAST THURSDAY EVENING. CONNORS, WHO HAS AIDS, FOUGHT ALONGSIDE HER LATE HUSBAND RANDY AGAINST THE CANADIAN RED CROSS AND THE PROVINCIAL GOVERNMENT FOR COMPENSATION FOR THE MANY VICTIMS OF THE RED CROSS' BLOOD SUPPLY, WHICH WAS NOT BEING SCREENED FOR HIV, THE VIRUS WHICH CAUSES AIDS, IN THE 1980'S. CONNORS AND HER LATE HUSBAND BOTH BECAME INFECTED FROM A TRANSFUSION MR. CONNORS RECEIVED FOR HEMOPHILIA.

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Session 2: Effective teaching; eliminating gender bias in the classroom, will also take place in the SCC, from 9:00AM to 12:30PM. The SCC is located on the 3rd floor of the Student Centre

The Egyptian Student Association is now on campus. Everybody is welcome to come to the first general meeting on Friday, November 22 at 4:00PM, in the Student Conference Center, 3rd floor, Student Center.

WEEK OF REFLECTION

December 2-6 will mark the "Week of Reflection", a time for remembering the 14 women who were brutally murdered on Dec. 6, 1989, at the University of Montreal. The "Week of Reflection" will send a message that it is time for violence against women to end. The week is also characterized by the Purple Ribbon Campaign, where people can receive purple ribbons- a reminder of crimes against women- upon giving donations, which will go towards shelters for battered women across Nova Scotia.

Egyptian Students Defend Society

by David Ryan

Two Egyptian students at SMU say that the Arabic Society doesn't want them to have a society of their own. Anis Hanna, now president of the newly formed Egyptian Student Association, and treasurer Sameh Boulos says that Mohammad Yari challenged them at Sunday's Council Meeting.

"They put in the complaint

that an Egyptian society would take away from their own members," says Hanna. "But we don't feel that it is a reasonable complaint, and neither did Council, who agreed that we should have an association of our own." Boulos says that Dalhousie has both an Arabic society and a Palestinian society, and that they don't have any problems. "It's like saying that the Accounting Society damages the Commerce

Society: it doesn't. And neither will our association hurt the Arabic Society," Hanna continues.

Both students say that an Egyptian society is important because Egypt has a culture that is unique from other Arabic states. "We can not promote this culture in the Arabic society," says Boulos. "Egypt has a history and geographic location that distinguish it from all other places in the world. Our experience

shows that Canadian students see this distinction."

Both students say that all students are welcome to join their association, and point out that they are still members of the Arabic Society. Hanna adds that he wants the 2 societies to cooperate in the future, and hopes that the Arabic Society accepts this cooperation.

Mohammad Yari, President of the Arabic Society, was un-

available for comment at press time.

The Egyptian Student Association will be having its first meeting on Friday, November 22, in the Student Conference Center, located on the 3rd floor of the Student Center. All students are welcome. For more information, students can reach either Boulos or Hanna by e-mail at the following address: a_hanna@husky1.stmarys.ca

Dealing With Sexual Assault

by Jo Stern

Editor's note: Jo Stern is the Sexual Harassment Officer at Saint Mary's University

Saint Mary's has a Sexual Assault Policy ratified by the Board of Governors in 1994. Our first response is to provide the victim/survivor with care, support, safety and the on-going assistance to rebuild the sense of trust and self-reliance that is often shattered by an assault. Unless the victim/survivor is underage (16 years or younger), or the assailant is unidentified and a risk to others in the environment, the victim/survivor can and should make key

determinations about the progress of an investigation and the scope of restitution and resolution. As staff, we encourage reporting to the police but we do not take control of this process away from the survivor. When an official spokesperson for the police is quoted as saying "there were no sign of any injuries," we know the police are talking about bruising, maiming, wounding with a weapon, not the unseen and profound injury to the psyche.

As well as considerations of Security, we have a responsibility to safeguard the privacy of individuals, knowing full well we cannot guarantee confiden-

tiality in an open environment such as a university campus. It is up to the survivor to choose when and with whom she wants to speak, if and when and to whom she wants to tell her story. An alleged assailant also has rights to due process through a thorough investigation and a judicial proceeding. If we determine that we have a person at risk to re-offend living in residence, however, we can remove that person pending an investigation. Saint Mary's policy permits sexual assault cases to be heard internally by the Sexual Harassment Committee. Our judicial process is like a civil action; our determination is based

on the "balance of probabilities." Obviously we cannot compel the presence of an alleged respondent who is not at Saint Mary's.

If we judged there to be imminent danger from an unapprehended assailant we would immediately post security notices and inform the community. We are still grappling with how to retrieve and report accurate statistical data that fully protects persons' anonymity. So far, that would appear to be an annual report that gives a cumulative statistic for the academic year.

Saint Mary's has been in the forefront of metro institution in taking the issue of sexual assault

on campus seriously. We have provided our student services staff, Sexual Harassment Advisory Committee members, student employees in security and residence life, and SPARQs volunteer group with training in Sexual Assault awareness and prevention. We take pride in our efforts to come to grips with a difficult issue that affects university campuses across North America. We offer our students and their families the knowledge that we are dedicated to providing a safe, respectful, equitable environment in which to live and study.

continued from page 1

provinces. "Massive cuts have occurred in transfer payments. Huge cuts in unemployment in-

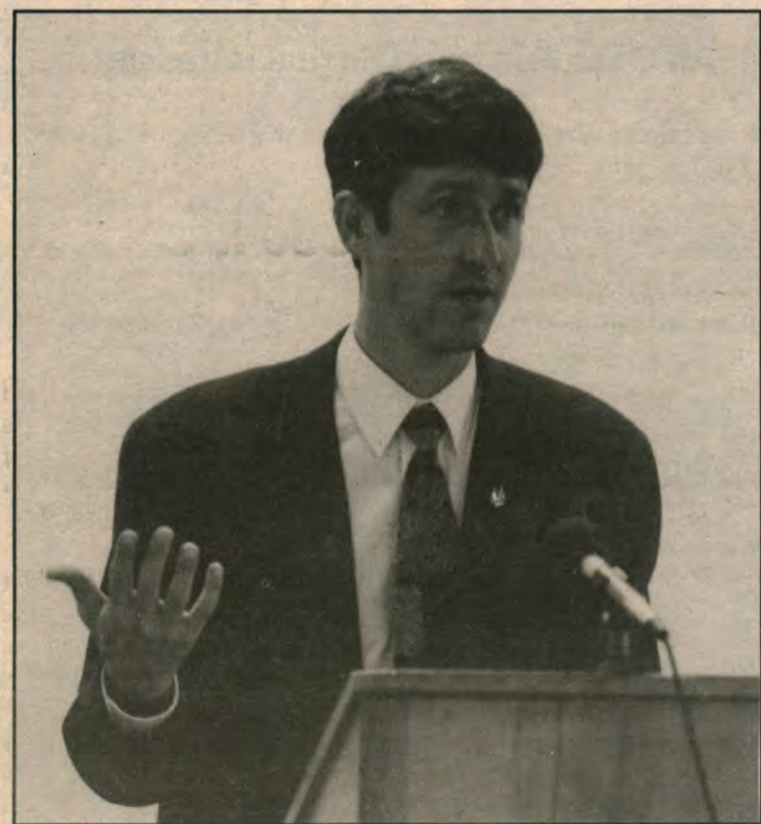
nual income for corporate chief executive officers in Canada was \$776,000. At the same time we have child poverty levels in this country that are the second high-

est in the industrialized world." He indicated that there are alternatives to increasing tuition. In his province, they have placed a freeze on university tuition over the next three years. He also isn't pleased with the current trend of corporate influence on university and college campuses. "As the Liberals cut, institutions rely more on corporate funding," he said. "There was one school in Calgary, Alberta that needed a new gym floor. They couldn't find the funds, so they had to rely on Pepsi. Is this the kind of system

that we want?"

He also said that the corporate influence is posing a serious threat to freedom of the press. "Look at Conrad Black, who owns Southam Newspaper. I am sure that it's no coincidence that the new batch of columnists in that newspaper chain aren't socialist," he said.

Robinson expects that a federal election will be held soon. Until then, he will be out promoting NDP's "fair tax" platform.



SVEN ROBINSON, MP FOR THE NDP, ATTACKS THE LIBERALS AND THEIR FAVORITISM TOWARDS CORPORATIONS

surance, huge cuts in cultural programs, and huge cuts to education."

He added that the gap between the rich and everyone else is getting larger, much like in the United States. "We're seeing a more Americanized picture in Canada. In 1995 the average an-

Robinson said the cuts to post-secondary education over the next two years in Nova Scotia will amount to \$33-million. "The Liberals are saying that they just want to cut the deficit. But they're in fact off loading that debt and that defi-

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The Education System: Some Harsh Facts

It's unfortunate to see the consistent trends of cutbacks to education in this country, but they are clearly evident in a survey in this year's annual Maclean's University Ranking. The survey notes that more than 50 per cent of the schools reported a drop in classes taught by tenured faculty, and they experienced a significant drop in out-of-province enrollment, graduation rate and a serious downgrading of research dollars. And along with this is the fact that students are facing rising tuition costs which force many of them to borrow large sums of money from the banks. The burden of a loan is furthered when students attempt to enter the workplace. If there is no work then it means students can't pay back what they owe. Little hope is evident these days among those employed or enrolled at universities in our country. Most people realize the future of education is important to say the least. We can look at how the cutbacks effect Canada as a whole, and we can also see how the cutbacks effect Saint Mary's.

The National Director of the Canadian Alliance of Student Associations (CASA), Matthew Hough, gave some appropriate quotes to the findings in Maclean's this week. He states: "These results were predicted years ago. Severe, rapid, mismanaged changes have taken their toll. Quality and accessibility of education is further threatened as alterations are attempted without proper preparation." He adds: "The process that has been adopted by governments and administrations across Canada is similar to that of trying to fix an old barn by throwing a match on it - it's quick and nasty and doesn't leave much behind. Maybe now the powers that be will try a different approach to implementing change."

The CASA Organization has been quite vocal over the last few years. They're advocating for an education system that allows anyone to have the right to obtain a post-secondary education. They also hope that students, when enrolled in university, will have the privilege of being taught by top notch professors, and they should be able to have the opportunity to travel anywhere in the country in order to obtain an education. But these goals seem hampered by the reduction in funding to education. For Canada to compete internationally in a global economy, a coherent set of goals is needed in developing an effective education system. How can we compete with less people having high calibre professors, and how can we compete when people are unable to travel to schools throughout our nation? And, how can we compete if less people are educated? Even though someone has the education agenda somewhere, most of us can still forecast the future if this pattern continues.

Even here at Saint Mary's, the cutbacks in funding from the government are evident. Take for example the International Development Centre, a facility in the Burke Education Centre that provides research material on many topics dealing primarily with issues in developing countries. They now receive zero funding. When there are cuts funding, it's things like this that get hit hard.

Some faculty, staff and student jobs have also disappeared as a result of the cutbacks. I find it unfair that so many position are disappearing while big governments find ways to reap the benefits for themselves.

Another example is the rise in tuition fees. Saint Mary's used to be one of the cheapest school's in the country to attend. Now tuition is well over \$3,000. With the additional costs for books, living accommodations and other necessities, it equals to almost \$12,000. That's a hefty price for a university education.

Will all this get ant better? We can only wonder.

Marriott Strikes Again: This time lucky Atlantic Bowl fans got a chance at eating a pin laced weiner. We don't know who choked more: The fans or Ottawa



Fighting Racism

Dear Editor,

Recently, while walking through the colonnade, I noticed an advertisement for a meeting hosted by the Anti-Racism office at Saint Mary's University. I was immediately shocked when I read that the invitation to the Anti-Racist meeting was only meant for "Black Nova Scotia Students Attending Saint Mary's University." As a graduating student, I have always believed that the Saint Mary's community, which includes all races and eth-

P.F.

nic groups, worked together to fight racism. I was in great disbelief and very angry that the Anti-Racist office in co-operation with the Division with Continuing Education would advertise an anti racism meeting to which students of only one race were invited. One of the main idea's behind the meeting is to network with other students. At this Anti-Racist meeting, it would seem that black students would be networking solely with other black students. A more beneficial approach to anti-racism would be to arrange for people of all races and ethnic groups to network together in the fight against racism. As a student community, how can we expect to fight racism when only one racial group is invited to anti-racism meetings? I have great and equal respect for all societies, races, and ethnic groups within Saint Mary's University. I also have great respect for everything these groups do to bring the SMU community closer together. However, this Anti-racism meeting for Black students

only is by no means a way to promote anti-racism, but a clear reverse of discrimination against all people who want to help in the fight against racism.

Heather Dotchin

Use It Or Lose It

Dear Editor,

Two weeks after the Neil Young concert, *The Journal* has failed to present the students of Saint Mary's with a concert review. On the other hand, opening band Moist received coverage in the last two editions. It might just be me but I believe that Neil Young is a great deal more popular than Moist. In recent history Neil Young was one of the largest entertainment acts to reach Halifax. If *The Journal* is to continue having an Arts and Entertainment column they should "use it or lose it." By not covering such major events you are not only wasting your time but my time.

Sean Swan

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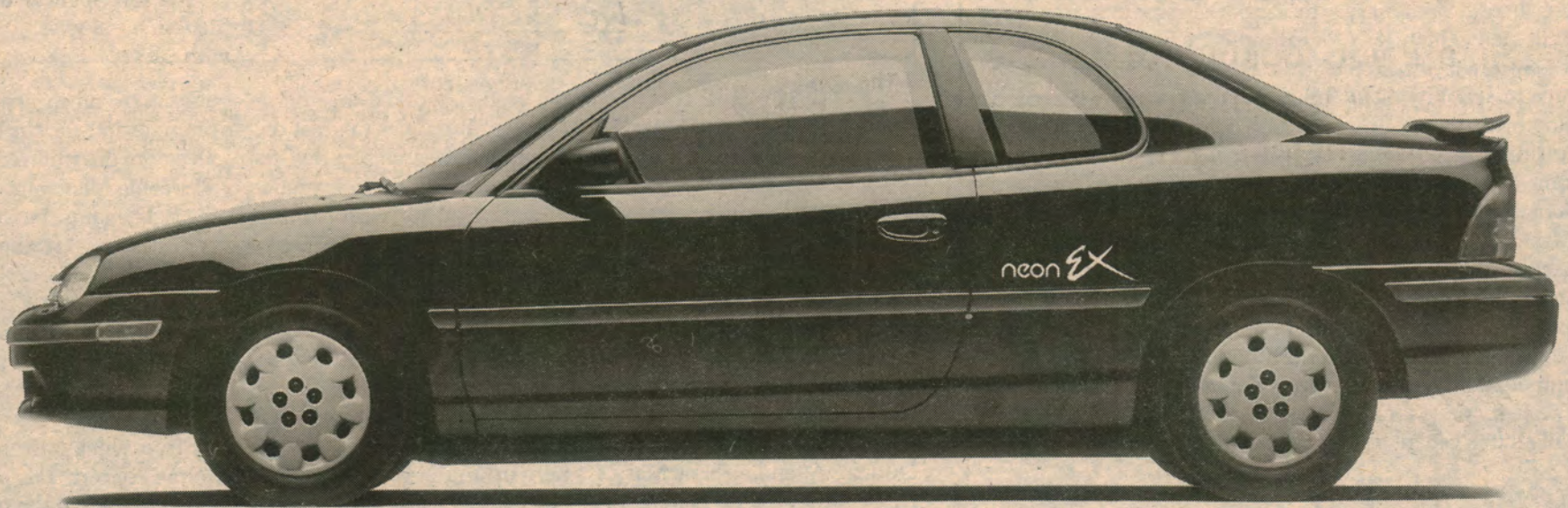
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Letters, Letters, Letter

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Three For Five At The Birdland

by J.F. Beauchesne

The Birdland was the last stop of the "3 For \$5 Tour", featuring 1000 Mona Lisas, Mollys Reach, and Smoother. Oh! And lucky me, I got to review it. Couldn't have found anything better to do on a Friday night, no sir, 'course not. You know, nothing beats a heavy dose of lousy punk rock while watching four drunk sailor-types hogging the dance floor. How F\$#@in' fun! For three bands whose mission was to spread mayhem across Canada to Halifax, these acts were far too weak. The only thing these bands managed to spread was boring, repetitive crap over three hours. Pleeese, do yourself a favor - Don't ever see any of them live, Ever!!

I was expecting a night of punked-out, kickass tunes, but I was deceived.

Molly's Reach (from Edmonton) took the stage, played some power pop, and left me confused: "Wait a minute, that's not punk." This four-piece band played a set of garbage - a cross between Green Day and the Grace Babies... how much worse can it get? While some fat Billy Joe and his skid drummer played on, goons took over the

dance area, and scared everyone away.

Hoping Smoother would be a redeeming act, I kept my cool and stayed. Mistake. It just kept on getting worse, like a very bad high. The boys from Hamilton were just too smashed. James (Guitarist/vocalist) was struggling to keep up with his bandmates, messing up big time on "Pele", and on new tunes from "What a Life". Only drummer Stewart showed an ounce of hardcore attitude, banging his skins like a madman - hats off, maniac. Was his anger directed at the poor crowd, or the loser shouting "BUSH X"? Was his energy pure and genuine? I guess I'll never know.

It wasn't gonna take much more for me to snap, and I did. 1000 Mona Lisa's came on stage with inflated California egos, and just sucked...It was the last drop (it was last my beer too). I listened to 3-4 tunes (all very weak), shrugged, and left an empty Birdland.

All in all, 'twas a bad night, and a very sad display of "talent". Basically, all the "3 for \$5 Tour" accomplished was utter disappointment.

For the bands' sake, I must admit however, that Friday's



MOLLYS REACH PLAYED AS ONE OF THREE BANDS AT THE BIRDLAND LAST WEEK

crowd was the smallest I had seen there in a long time. The fact that only about 20 people actu-

ally gave a damn couldn't have been too motivating for these drunk musicians. But there shall

be no excuses. I, loyal Smoother fan, expected more... and never got it.

CFSM Radio Saint Mary's Association

Bands, are you looking for a place to play? CFSM is going to present a student band night at a downtown bar on Mondays and Tuesdays. Contact Kevin Smith at CFSM (ph.# 423-1739) for more information.

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CD Review

Spencer does the blues

The Jon Spencer Blues Explosion
Now I Got Worry
Matador/Capital

Connoisseurs of blues might find it interesting that there is reference to a famous blues artist, R. L. Burnside (who toured

The Jon Spencer Blues Explosion has a very loose sound with plenty of fluctuation and open groove. *Now I Got Worry* is a good album, though I wouldn't recommend it to everybody. It has a sound that everyone

by Dwayne Wright

Jon Spencer is back. *Now I Got Worry* is an album with a kick in the bootie. The combination of punk and jazzy blues opens your ears and your eyes. It's even got a flavor of hip hop. This is the sixth release from The Jon Spencer Blues Explosion, and it's a good one.

Now I Got Worry starts off with a cringing scream by Spencer to head off "Skunk", the first track. "2 Kinds a love" is a groovy tune with a video released on Much Music. It has a hooky rhythm that'll stay in your head for hours. Some friends commented that some of the songs even sounded a little like Beck.

The Jon Spencer Blues Explosion consists of two guitar players and a drummer. Strangely enough, they have no bass, but they have a good sound none the less. Jon Spencer has been quoted for saying that their music is not supposed to be blues. Despite the obvious inference one might make from the name of the band, and despite the fact that Spencer loves the blues, the band name is just a name, nothing more.



as well as recorded with the Blues Explosion), on the track called, "R L Got Soul".

should hear at least once with an open mind. Slip into the world of Jon Spencer.

The Saint Mary's Art Gallery will be showcasing The Freedom Jazz Quartet featuring Harvey Millar, Thursday November 21st from 12:30 - 1:45. A fusion of Hip Hop, Caribbean and Latin Jazz influences.

Love Has Two Faces

by Trish English

I liked it, I really liked it. **The Mirror Has Two Faces**, starring Barbra Streisand and Jeff

two being 1983's **Yentl** and 1991's **The Prince of Tides**, both of which garnered many awards and nominations, from Golden Globes to Oscars. I don't know

Larkin, an equally likable, handsome professor of mathematics who, having been burned by love one too many times, is searching for a sexless, passion-

face it, most of the time it's a sham. But the writing alone makes this a movie well worth your time and money. Richard Lagravenese does a wonderful job of adapting the script from the French original, **Le Miroir A Deux Faces** (looks the same in French). It's funny, charming and witty. It's got all you want in a happy-go-lucky, non-violent movie. Love, romance, humour, style, and sex (almost) with all the bells and whistles.

Streisand is touching as Rose, and Bridges is completely endearing as the slightly befuddled Greg. Not only do they both do a superb job, but the supporting cast is a reason by itself to go see this movie. Co-stars include Mimi Rogers—best known as Tom Cruise's first wife—as Rose's self-involved sister; Remington Steele, a.k.a. Pierce Brosnan, as

Rose's ex-boyfriend turned brother-in-law; and Brenda Vaccaro, whose desire to play Rose's best friend spurred her to gain a considerable amount of weight. But the treat for all film fans is the presence of Lauren Bacall, playing Rose's somewhat critical yet loving mother. Bacall is still a glamorous and beautiful movie star from the Golden Age of movies, with nary a facelift performed.

One final word: I never thought I'd hear Bryan Adams perform a love theme with Barbra Streisand. Not to worry though, it isn't as scary as Bryan Adams and Pavarotti... and incidentally, Luciano does make a memorable appearance on the soundtrack. Go see this movie if you want to be moved, both in your heart and your mind.



BARBARA STREISAND PLAYS A LONELY INTELLECTUAL IN HER SELF-DIRECTED FILM, "THE MIRROR HAS TWO FACES"

Bridges, is the newest chick flick to hit screens this season. And yes, it is a chick flick. I think the only men in the theatre were there for the brownie points their wives and girlfriends would hand them for going.

Streisand makes her third directorial appearance with **The Mirror Has Two Faces**, her first

if this latest effort will secure many Academy Award nominations, but who cares? lots of great movies don't.

Barbra Streisand plays Rose Morgan, a likable, pretty, yet mousy professor of literature who's looking for the ever elusive passion of her life.

Jeff Bridges plays Gregory

less relationship. Companionship, for Larkin, is a more safe, important component than romance. A warning to all boyfriends: heterosexual women will want to marry this man by the end of the film's 126 minutes.

As a rule, I don't go in for those mushy/true-love/relationship stories because, let's



The Journal is giving away one copy of the latest Beatles album, Anthology Three. To win this copy, simply fill out this ballot and return it to The Journal offices. The draw will be made Monday, November 25 @ 5pm, so get them in ASAP.

Name the recording company that the Beatles formed to help all aspiring musicians.

Name: _____

Student #: _____

Phone #: _____

Answer: _____

The winner of the 30 CD's is William Ennest. Come on up to The Journal offices to claim your prize.

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Gentle Melodies From Portugal

by Michael Zinck

When I was trying to decide what music I should select for my next column, I came across a band called **Madredeus** from Portugal. Their current album is entitled *Ainda*, and is actually the original motion picture soundtrack from the film *Lisbon Story*. Unfortunately, I have not had the opportunity to see the movie, but apparently the story line unfolds around the music of **Madredeus** and the exciting capital city of Portugal which just happens to be Lisbon.

Madredeus consists of six members all playing a wide variety of instruments, from the guitar to the accordion to the violin/cello. The band's vocalist, Teresa Salgueiro, rings out loud and true on the album's first track, "Guitarra", meaning guitar. It appears that the song is a lyrical tribute to the sound of a guitar.

Similar to that of the first track, **Salgueiro's** voice is clear and sharp on "Ceja Da Mouraria", the album's third

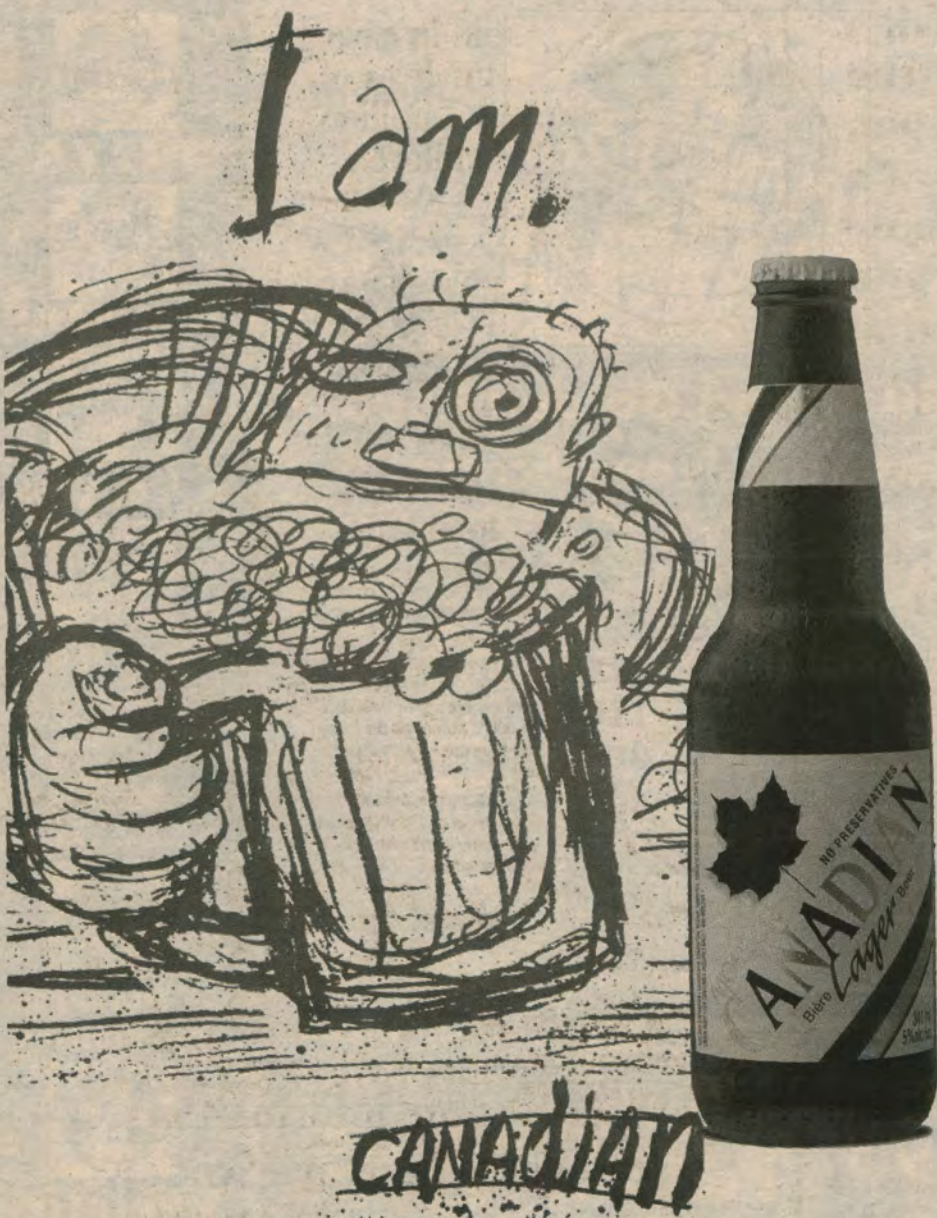
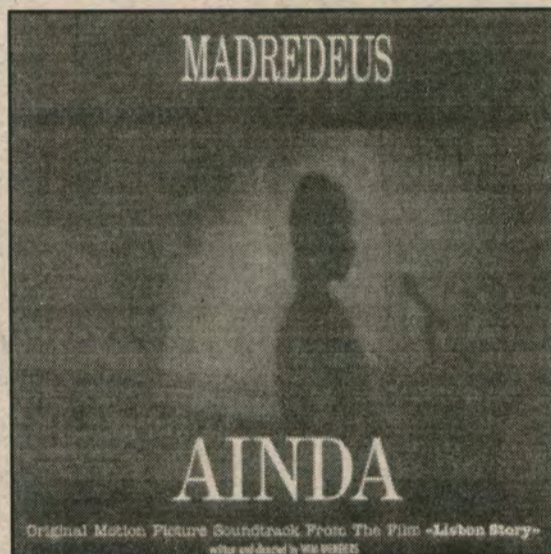
track. The lyrics of this song seem to engulf the listener. They speak of new days and beginnings. With careful attention, one comes to understand that the conflicts of life should not present barriers. There will always be time to make fresh starts. We must never forget to have constant hope and to dream hard.

"Alfama" is a traditional love ballad in the truest sense. In fact, it is a song about lost love. For anyone who has ever let the love of their life fade away, and have felt sorry for it, this song is a true description of such an occurrence. The title track, "Ainda", captures the essence of who we are and the individuals we most often associate with. Essen-

tially, we often find our closest friends to be individuals with similar interests as ours. These are the people who we can confide in and trust.

What is amazing about **Madredeus** is that the band members have all contributed to writing the lyrics and music to each of the songs. Additionally, they took key roles in the production and arrangement of the album. This is something which is becoming more common with artists and bands. It seems that they want to have an impact upon their music and audience.

One might say this notion of having a greater impact lends itself well to the concept of closing cultural gaps with music. When I learned of the current conflict existing in Zaire, I began to wonder whether my understanding and hope for music is the answer. This is probably resulting in laughter from many of you, but stop and consider the power of music and the messages it can convey. No notion or concept is too silly or obscure to consider and ponder.



BRIEFS...A&E BRIEFS...A&E

Shakespeare By The Sea Presents

Shakespeare by the sea invites all interested actors, who have significant training (post high school) or experience with classical text, to send a photo and resume with a letter explaining their interest in site specific theatre to: Elizabeth Murphy, Company Manager, 5799 Charles St., Halifax, N.S., B3K 1K7. All information should be sent by November 30, 1996.

Universal Shelter Association and the Dalhousie Arts Society Present

A multi-ethnic dinner will be held during a night of entertainment and auction of fine arts to benefit the Universal Shelter Association, November 24th, in the McInnis room at the Dalhousie Student Union Building. Tickets are \$30 for adults, \$20 for students or Under-waged, and \$10 for children. Dinner is at 7:00 pm, cash bar at 6:30.

Dalhousie Theatre Department Productions Presents

The tragedy of *Mary, Queen of Scots*, and *Queen Elizabeth I of England* is the story of two women who were forced to stand alone. Victims of their powerful positions in society. *Mary Stuart* invites the audience to determine who is right and who is wrong. Author Friedrich Von Schiller challenges the audience to become judge and jury in this energetic drama about passion, politics, power and intrigue. The production will be held at the Sir James Dunn Theatre (Dalhousie Arts Centre) November 26 & 30 at 8:00pm, and as a Saturday matinee November 30 at 2:00pm. Tickets will be \$5 for students and seniors, and \$10 regular. For more information call the Arts Centre Box Office at 494-3820.

Jazz East Presents

Jazz East presents *JazznSamba* on tour to present the release of their latest CD, *Postcard*. Skip Beckwith, Kathie Claire Shaw and Paul Donat with entertain with special guests Mike Murley, Anil Sharma and Tom Roach, Thursday, November 28, 8:00 pm at the Commons Room - Holiday Inn Select Halifax. Tickets are \$12 general, and \$10 for members, students and seniors. For tickets and reserved seating call 492-2225.

Holiday Art For Kids At The Nova Scotia Art Gallery

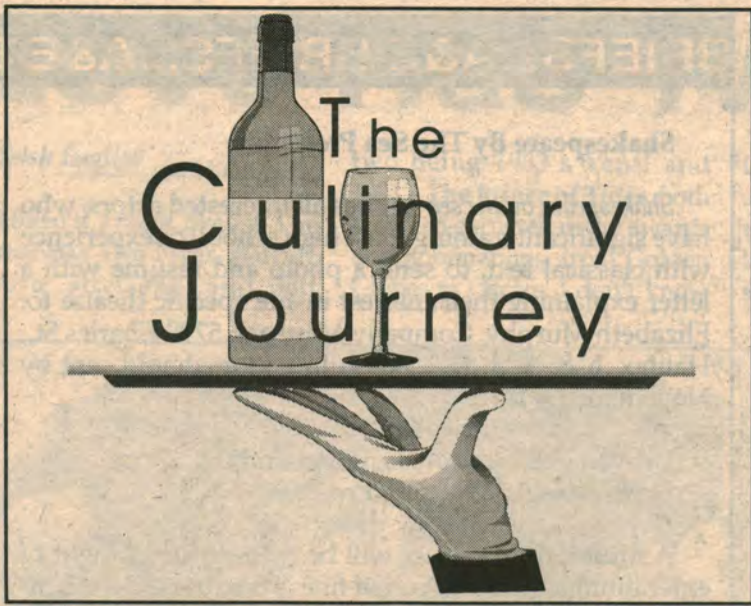
To introduce the holiday season, the N.S Art Gallery is planning a festive workshop. We'll have fun making our own Holiday season decorations, listening to music, and enjoying light refreshments. We'll try origami, Victorian decorations, objects from nature, and other ways of making simple decorative items. On Sunday, December 8. For registration information please call the Information desk at 424-3002 (during Gallery hours) or the education office at 424-2836 (weekdays 8:30 p.m -4:30 p.m).

At The Saint Mary's Art Gallery

The exhibit *Text As Visual Object* continues at the SMU Art Gallery until November 24. Over the past thirty years, the use of written language as a device in the visual arts has dramatically increased, often serving as a way of directing visual imagery to new interpretations. *Text As Visual Object* draws attention to the practice of written language in the visual arts, examining how the ten Canadian artists featured in this show investigate the latent meanings of both language and art. Gallery hours: Tuesday to Thursday, 12-7 p.m; Friday to Sunday 12-5 p.m.

The Saint Cecilia Concert Series Presents

In celebration of Canada Music Week, the Atlantic Arts Trio will offer an eclectic and entertaining program of Canadian compositions and arrangements. Audiences will be treated to the skillfully arranged folk songs of Newfoundland by John Cook, *Nature Suite*, a new work by Alistair MacLean, and much more. Sunday November 24th at 8:00 at St. Andrews United. Tickets are \$15 adults, \$12 for seniors. Available at the Dalhousie Arts Centre Box Office at 494-3820. Half price tickets for full-time students are available at the door (only) prior to the performance.



Salty's On The Waterfront

A few weeks ago, I wrote an article chronicling the events of a particular night where myself and a few companions scoured the town in search of a good plate of mussels. Some readers may remember my condemnation of Salty's for the poor service I had received.

Well, a strange sequence of events brought that very article into the hands of the manage-

ment at Salty's. Eager to gain my good graces and redeem themselves from the unfortunate mishap, they called with an invitation for lunch - of course, never being one to refuse a free lunch, I accepted.

Upon entering, I was given a royal welcome. Immediately I recognized two of the most essential ingredients for a good lunch - soft music and comfort-

able chairs. Lunch is a time for escape, a time to hide from the hustle and bustle of the world, and refuel for the challenges that still lay in wait to attack in the afternoon. A good lunch restaurant should be like the still water along an uphill swim. One gets to come out of the current and regain strength in order to plunge back in, revitalized and renewed. Salty's allowed me to have this quiet time, out of the craziness of daily life, with some good food to boot.

My usual code/law for ordering in a restaurant is to stick with the specialty of the house: never order a stir-fry in a pancake house; never order pasta in a burger joint, etc. This was the general attitude I had on the way to Salty's. After being seated for a few minutes, midway through a coffee, I became aware of the pungent odors of oregano, thyme and olives wafting my way from some place nearby. Curious, I inquired of our waitress as to the nature and origin of these olfactory sensations. At this point I was informed of Salty's "Pasta Bar" - a place

where one gets to have a plate of pasta custom made to one's own individual tastes and preferences, ingeniously incorporated together by the skilled hands of a master pasta chef.

How could I resist, the desire was too strong within me. Casting aside all rules of protocol and conventional wisdom, I made my way to the bar where Chef Trish stood with propane burners ablaze. "What would you like with your pasta?", she asked. "Why, everything!", I responded, never being one for shyness when it comes to subjecting my taste buds to experience. So, with the sizzle of a splash of olive oil, the masterpiece began. They offer one the choice of many ingredients: garlic, sun-dried tomatoes, assorted vegetables, shrimp, certain meats, olives... and the list goes on! There are no rules at the pasta bar. Once everything is cooked, one then has the choice of different sauces, or to simply have it with the olive oil. The final touch is the freshly grated parmesan cheese that simply makes everything come to-

gether. This dish is served with the choice of soup or salad as a side plate, all for a total of about nine dollars - not exactly cheap, but not exactly expensive either, considering the quality of ingredients, and quantity of the portions.

All in all, I would have to say I was pleased with both the service and the food. We shall blame the unfortunate occurrence I experienced two weeks ago as resulting both from random occurrence, and the actions of one incompetent "waiter" who has since been spoken to, and hopefully has learned since then the meaning of the word "hospitality" - a word people in the "hospitality trade" should know!

Well folks, that is how things went this week. Until next time, try to think of lunch time as an escape. Quiet, peaceful music, comfortable surroundings, and good company are the equation. Those who cannot find good company, trust me, it is better to be alone. A peaceful moment of loneliness is worth a thousand chaotic companionships.

Rich Man's Ransom

by Michelle L'Heureux

Ransom, the newest film from nice-guy director Ron Howard, is a slick, stylized Hollywood blockbuster in the tradition of *Lethal Weapon*, *Die Hard*, and *Backdraft* (also a Howard film). The main difference is that ultimately this film is more satisfying, more gripping, and filled with more twists than any of these other pictures.

Mel Gibson is a billionaire airline mogul whose son (played with uncloying innocence by Nick Nolte's real-life son, Brawley) is kidnapped by a team of low-brow criminals. Rene

Russo (superb here, given that she has very little to do) plays his wife. The two immediately try to devise a way to get their son back, without having to make a trip to the morgue. Enter Delroy Lindo as an FBI agent who knows a little too much about Gibson's back-door wheelings and dealings (in a distracting sub-plot). A perfectly malevolent Gary Sinise rounds out the A-list cast as the cop with a plan. Supporting players include indie-film darling Lili Taylor and former New Kid Donnie Wahlberg, who is surprisingly good in his debut.

The plot has a couple of in-

teresting twists, one of which the trailer already gave away to audiences - Gibson, despite protests from his wife and the authorities, turns the two-million dollar ransom into a bounty on the kidnapers' heads. He reasons that his son will be returned to him dead anyway if he pays the ransom (how he knows this is apparent to the audience, but wouldn't make sense in a real-

life situation). The other twist is really too good to tell ahead of time - it would spoil the movie for you if you haven't already seen it. The performances in this film were all good, but the star here is Mel Gibson (and not just because of his paycheck). When he and Russo grieve over their son, it is harrowingly believable. These parents actually cry longer than the typical

one minute which usually given to other wronged loved-ones in feature films. Gibson's portrayal of a father wishing for the safe return of his son is touching and emotional, without being sappy.

You should see this film for its sober handling of the plot and its thrilling storyline, but the best reason of all for seeing it is Mel Gibson. It was worth my \$8.50.

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Varieties

COMIX

THE ADVENTURES OF KEY
THE BITTER HUSKY MASCOT

SO YOU ASK YOURSELF... "HOW could I be bitter? This seems like such a cool job right?!!"

Football players get the cheerleaders, I get stuck with autograph seeking brats...

Horny strays... DOWN CUJO! WOOF!

Do you realize just how hot it gets in this freakin' suit?!

SO next time you see me at a SMU event... give me money...

MR HUSKY CAN I HAVE... HEY BABY!! NICE POM POMAS!!!

WON! Poached eggs!! sorry about the chest hair...

I deserve it!!! Manuel!! Bad dog!!

end

Kosher David Lynch the cartoon

This little piggy went to market

This one stayed home

This one had roast beef

This little piggy had none

And this little pig went medieval on my ass!

GOGO FUN

NO!

redemption

Auntie moo?

Hunger is now

sadness

repent

Yes!

I was the white meat

SQUEAK

norman mormon

KFC

Key

IS ON ASSIGNMENT AT THE 65th ANNUAL CARTOON SYNDICATION EXPO IN L.A.

HEY SNOW WHITE! I'LL BE YOUR 8th DWARF... STIFFY! HIC!!

CALL SECURITY!

HE'LL BE BACK NEXT WEEK! WE THINK (CALL IS PENDING)

CAPTAN CASCADEUR

WITH ONE SHOT... SERGE SMITH GAGAN HAD INSTANTLY KILLED A WIDOWED MAN & INJURED HIS SON...

WOLLY SHIRT! HOLY SHIT! THE DUMB LUCKY BASTARD! HE DID IT! HE DID IT! HE DID IT!

CRASH!

... AS THE BOY IS RUSHED TO THE HOSPITAL... THE PICK IS LODGED IN HIS HEAD!! THAT TICKLES ARE YOU MY DADDY??

EMERGENCY

THE MOST VISCIOUS MAN IN HOCKEY...

WAS BROUGHT TO TEARS. HIS WORLD HAD COME CRASHING DOWN.

TO THE DISMAY OF HIS TEAMMATES... THE CAPTAIN OF THE CASCADEURS RETIRES...

DON'T GO CAPTAIN!

FIN!! MACHINE TOOK MY ZEK

AND SEEKS PSYCHIATRIC HELP TO DEAL WITH THE TRAGEDY &...

PRETTTY BIRDS!

HUMAN JUICY FRUIT

CHIEF

WELCOME TO MA MURDERS' ANONYMOUS!

I KILLED THE WABBIT!

H!! I MURDERED MY EX-WIFE'S HER FRIEND... NICE TO MEET YOU!

YOU DID WHAT?!

I'm the gloves he used to help kill them!!

... HIS AGGRESSIVE NATURE

TO NO AVAIL... SERGE VOKS TO HIDE HIS SHAME BY DAWNING A MASK, NEVER REVEALING WHAT HE ONCE WAS

ARE YOU MY DADDY?!

THEN ONE DAY IT HAPPENED A KNOCK ON THE DOOR... MANUEL (the PROSECUTOR) WHO IS IT?!

NEXT EPISODE... THE CONFRONTATION!!

No SMUSA Executives were maimed, slandered or abused in the making of this weeks cartoon page

Andy's Gorsebrook Caesar Rate Card

Where o'Where Has the celery gone!

Bartender: WALTINATOR
Date: TUESDAY NOVEMBER 19/96
Time: 5:50pm
Ordered By: Andy
Rating: 3.5/10
Comments: tip given \$1.00
 Well now the celery has disappeared totally from the Gorsebrook. It was the salute to Tobasco week as I got a glassful of spiced mayhem. NO celery!!! Also, I should note that I was in attendance during a nasty bar room verbal brawl!!! I should have been on pay per view!!!

Ingredients
 Clamato
 Vodka
 Celery X-files?
 Lemon
 Celery Salt
 Tobasco 9/10 on the Jalapeno scale

No Socks, No Bouts, No Wins

by Paul Meek

The hockey team has fell into some hard times in that things just don't seem to be going their way. November 12 had the team hosting the X-Men at the Metro Centre and the uniforms looked a little bit odd when the players took the ice. When taking a closer look, the whole team was missing their team socks and had to resort to wearing black socks. Not only were they missing their socks, but their motivation was also gone as they allowed the X-Men to defeat them 5-2.

The night after, Acadia visited for the third battle of the year with the Huskies. The first game went to SMU and the second one was taken by Acadia. The momentum never seemed to swing back to the side of the Huskies as the Axemen made this one look like a continuation of their second meeting. This would not be the case as the Axemen scored in the first three minutes of the game and never really looked back. Acadia took an early 4-1 lead and even though they had enough to win at that point, they decided to really embarrass the team with a 10-2 annihilation. Frustrations really became evident in the third as #7 Keith Morrison received an obstruction penalty that put Coach Boutilier over the edge and into the dressing room. 'Bouts' slammed the bench door and sent a clipboard flying as he protested the call by the referee. This little incident seemed to spark the team temporarily but made no real difference in the game itself. No more goals were scored, but the players started slugging it out for quite a while. Casey Walsh refused to let go of the Axemen that he had in his grips and Tasker was not ready to leave the ice before he had made his point. This was their final home game before the Christmas holidays and I am sure that the team will be looking for something from Santa Claus that will help them put up some more wins in the New Year.

Sunday was yet another game with St. Francis Xavier but this time they were up in Antigonish. Nothing seems to be able to work against this team as they have already defeated the Huskies twice this year. Kirton and Sheehan each scored two points for the cause but this would not be enough for the win, as X continued their dominance over Saint Mary's with an 8-3 embarrassment over the maroon & white. This team seems to be in the midst of a whole heap of bad luck that is marred with injuries and is shown with frustrations. Their goals against is the now the worst in the con-

ference.

Bouts Booted

Coach Paul Boutilier was suspended last week for five games because of the incident last week against Acadia. The suspension came on the heels of a game misconduct and a gross misconduct which was charged against him for throwing a clipboard onto the ice. The league has decided to set some precedent this year in the wake of the swarming of a referee during the Atlantic Uni-

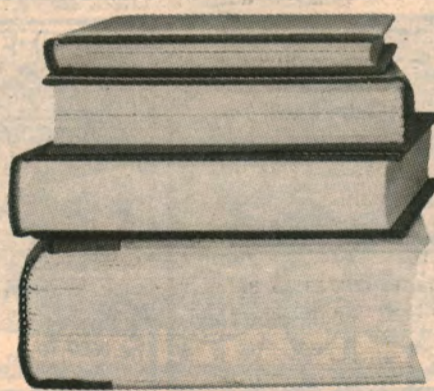
versities Hockey Conference playoffs last year. There now exists a zero tolerance guideline that is being strongly enforced to support the referees. Boutilier is the second coach in the league to be suspended this year and will not return to as head coach until Saint Mary's hosts Acadia on January 8 at the Metro Centre. Assistant Coach Chris Larsen will take over the job until then and will need to do something to try and halt this losing streak at six games.



KEN TASKER AND THE HUSKIES WILL NEED TO PUT FRUSTRATIONS ASIDE WHEN THEY TAKE ON THE TIGERS TONIGHT

Paulus Lacombe/JOURNAL

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• JAMIE MCKAY 6'0 170LBS



• MATT LEGERE 6'2 175LBS



• MIKE DUFFY 6'5 220LBS



• EVAN HANBROOK 2'0 500LBS



• GILLES D'EOR 5'9 150LBS



• MIKE HURLEY 200CM 77KG



• CHRIS WEBB 5'11 99LBS



• SCOTT MORRISON 4'0 240LBS



• AARON D'ENTREMOUNT 5'11 265LBS

Evan Hanbrook 2'0 500lbs Small in stature, but big of heart, he led the league in tripping last year. **Douglas Ferguson 5'7 190lbs** A spiritual leader of the squad, Doug is expected to raise his level of play and earn his position as assistant captain.

Jamie McKay 6'0 170lbs Jamie could think of little to say about Rice except that he just doesn't like them.

Matt Legere 6'2 175lbs Don't let that distant hazed over look in his eye fool you, he's all goalie and he's all good.

Mike Duffy 6'5 220lbs Played last year in the California penal league for the Alcatraz Young Offenders

Gilles D'Eor 5'9 150lbs It will become apparent to everyone that Rice hockey's hopes will rely on this flying frenchman.

Aaron D'Entremount 5'11 265lbs This burly Yarmouth native was asked for a game comment and said, "I'll do all my talking during the game."

Scott Morrison 4'0 240lbs This stout player is the bruiser in the Rice lineup, look for him and 2'0 500 lb Evan Hanbrook to hook up for an interesting battle.

Chris Webb 5'11 99lbs Considered by many to be washed up, this powerful guy with the booming shot has no respect for Loyola at all.

Mike Hurley 200cm 77kg The key to success is goaltending and Rice as the up and coming star. Hurley is a member of the Talahassee Warthogs and his past is unknown.

There are certain events that happen throughout the course of the year that people really look forward to. Summer vacation, pub nights and frosh week come to mind. Loyola-Rice may not be all these things but it is a tradition. It is a reason to get excited. It is a chance to watch people you know represent your suite, your floor, your brother floor and your building. It is

good, hard hockey and it's more exciting than two monkeys mating on Mutual of Omaha.

Coaches Quotes

Rice: Kevin Gangloff-" They have two goalies coaching Loyola so they'll have enough trouble just finding the rink."

Paul Theriault-"Like a phoenix rising from the ashes, Rice Hockey will once again dominate Loyola's little bedwetters."

Loyola: Tyler Waugh-" I've seen Rice practice and I'm now under the impression that the whole building is a girls residence."

Paul Glass-" If Kevin and Paul Theriault cannot coach better than they play, then victory is already ours."

The game is being held this Saturday at 2pm in the Alumni Arena and is expected to draw quite a crowd. Their will be a booth in Loyola and Rice set up for tickets or you can call 420-5277.

B-ball Opens The Season On The Rock

The basketball campaign kicked off this past weekend with a visit to the land of Joey Smallwood.

The women started things off on Saturday with a bit of a slow first half that ended with a 19-19

tie. Both teams picked things up in the second half for what turned out to be a very exciting game. Toni MacAfee had quite a game with 8 rebounds and 14 points while Jad Crnogorac continued to lead the Huskies with

18 points. A well fought game would not end in their favor as they lost this buzzer beater 51-49.

Redemption was obviously on their minds when these two teams met again on Sunday. SMU stepped things up a little and shared the wealth among the teammates as well. Stephanie English netted 10 for the team and brought down 9 of the Huskies 31 rebounds. Jad had another great day on the court as she accounted for over a third of the offense to lead the team to a 64-50 win over the Sea-Hawks.

The men were along for the ride as well to start off their regu-

lar season. This team had a very interesting exhibition schedule that saw them get blown away one week and then win a tournament the next week.

The Quack Attack got off on the right foot in finishing the first half tied 43-43. Something must have happened after that though because the guys were outscored 40-24 in the second half and lost a game to the Sea-Hawks that they shouldn't have. Derek Hurdle and Kurt Henry both recorded 5 rebounds in the game but no one player was able to take the reigns to win this one. Hurdle led the scoring with 11 but it just wasn't enough to get the job done.

Sunday was a chance to get even and not let 8 points in the standings get away from them. This seemed to be the agenda for Jordan McCormack as he went 9 for 14 on three pointers. Medford netted 22 points and grabbed 13 rebounds but none of this could counteract the opposition as John Devereaux and Peter Benoit of MUN scored 21 and 24 points respectively to beat the Huskies 90-82.

The home opener is this Friday at the Tower and it is guaranteed to be an exciting one with Dalhousie visiting. Game times are 6pm for the women and 8pm for the men.

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Yes, We Do Have A Track Team

Could this be a banner year for the Huskies?

by Paul Meek

To ask the average Saint Mary's student what they

thought of the track team, you would probably get a perplexed look on their face. Reactions similar to, "We have a Track &

Field Team?" are likely to be common. The fact of the matter is that not only do we have a team, but they are quite competi-

tive. Cross country along with Track & Field have not been strong at Saint Mary's in the last couple of years, but the 1996-97 season is being used to really boost the credibility of the program. After a very strong cross country showing this season the team is ready to vie for their first ever AUAA banner. Coach Debbie Brown has already picked out a spot in the Tower where she would like to hang it. In talking to Coach Brown about the expectations of the team, she refers to the commitment of the athletes so far. "The kids are really pushing themselves this year", says Brown, "our distance is really good and this will be our best chance ever for the

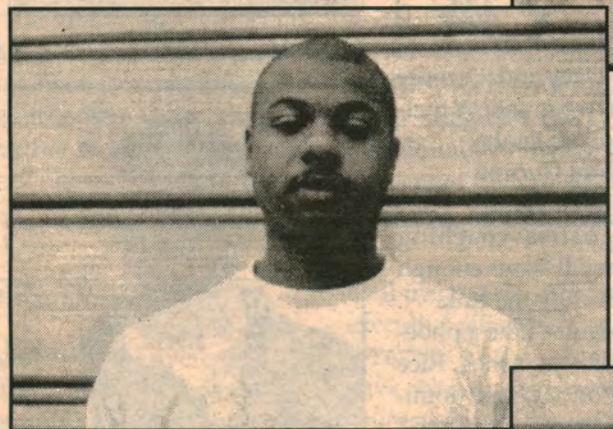
banner."

The interesting make up of this team is that none of the athletes are recruited to come to Saint Mary's. The squad is entirely made up of students who are already on campus. Brown is hopeful of the day when the program will be strong enough to bring athletes to Saint Mary's. This shouldn't be too far away as the Huskies have been making their presence known in certain categories. With names like Provo and Sparks, the team has made their presence known in the sprints. The team will need to carry on this success and round out the other disciplines in order to achieve the goals that they have set for themselves.



Janelle Samson 1st year Distance
Derek Stone 3rd year Distance

Todd Murphy 4th year Shotput
Corey Bollivar 1st year Shotput



Jermaine Downey 2nd year 600m Sprints

Amanda Wanigatunga 1st year 60m & 300m
Margaret Lawton 4th year 60m Hurdles, High jump, Long jump, Shotput



Andrew Davis 2nd year Short Distance and Jumps
Jason Bunston 1st year Hurdles, Jumps

No Drug Testing At The Bowls?

The Globe and Mail has reported that a source with close ties to the CIAU claims that the organization requested that no drug testing be carried out at the two bowl games this past weekend. The CIAU and the Canadian Centre for Ethics are denying this and say that it was a coincidence that testers were not at either game. This year has been scarred with four football players testing positive for steroids, two of which were from the AUAA.



Brad Corbett 1st year Long jump, Triple jump
Megan Sommerfeld 4th year High jump

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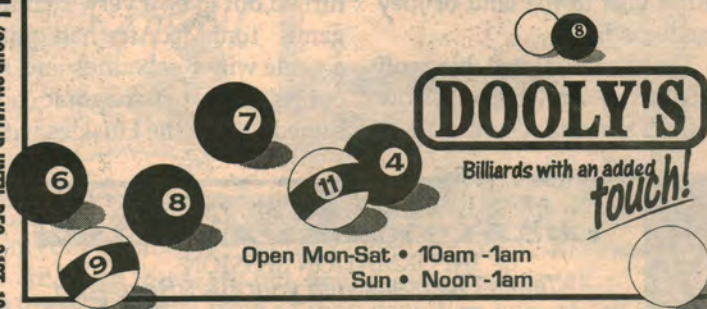
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X Harnesses The Gee Gees

The 35th Anniversary of the Atlantic Bowl took place this past Saturday at Huskies Stadium and all in attendance were blown away. The credit for this doesn't solely belong to the players but Mother Nature herself. Gusting winds made this game a very interesting one to play. Eventual Player of the Game recipient, Jacob Marini didn't seem to have too much of a problem with the wind as he kicked four field goals for the X-Men to help them to a 13-5 win over the favored Gee Gees.

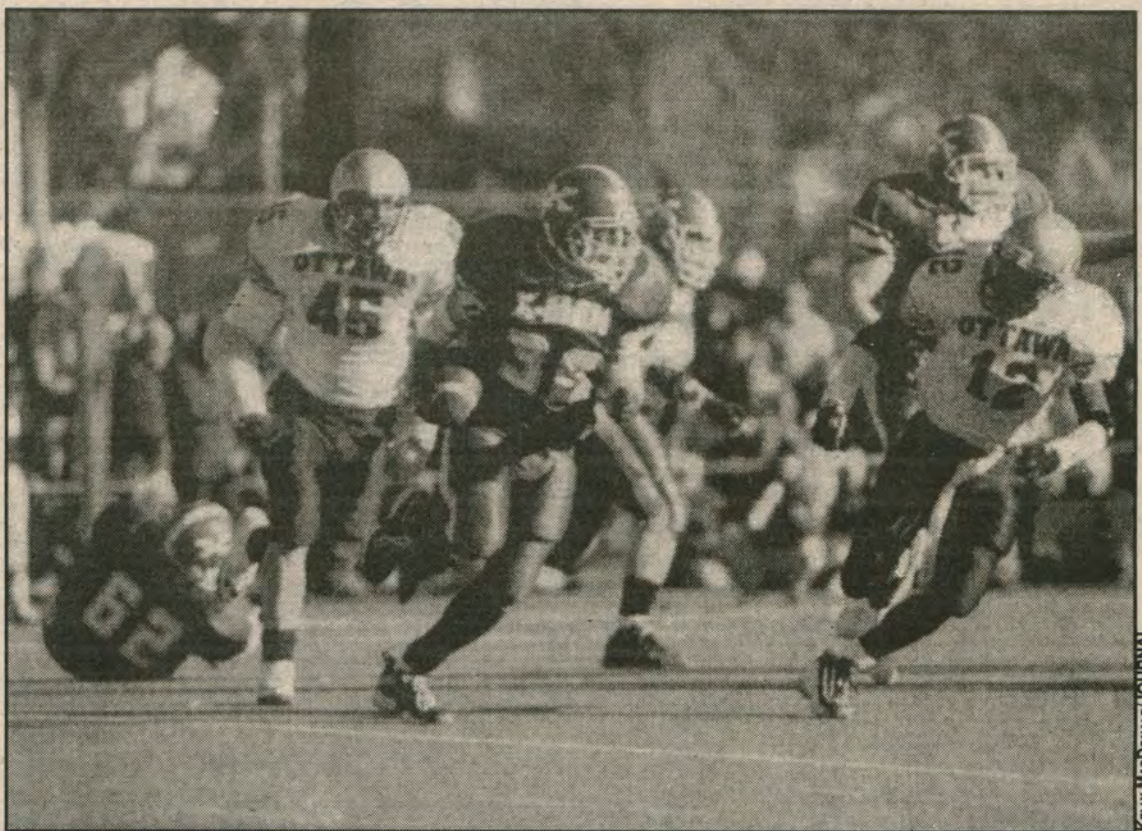
Similar to any big game, there was a lot of hype prior to the game. The majority of this never really materialized. Mr. Punt Return, Chris Evraire of Ottawa, returned two punts for an average of 11.5 yards and had only 20 yards receiving. Terry Tsimiklis didn't have a career day either throwing 8-22 for 93 yards.

Poster Boy Sean Musselman

ran for 102 yards and Andre Arlain caught six passes for 73 yards.

When it came right down to it, X played a much better game against a good team. Ottawa averaged 35 points a game to lead the country but came nowhere close to that on this day. Going into this game, there was a lot of talk about how the OQIFC was a weak conference this year and that the Gee Gees would not have an easy time with X.

St.F.X. will be in the SkyDome on November 30 to battle with the Saskatchewan Huskies. The entire AUAA will be cheering for the X-Men as they attempt to defeat the Huskies and break a small record that is now forming. The Churchill Bowl champions have won the last five Vanier Cup championships and Brent Schneider and the Huskies will be hoping to make it six.



SEAN MUSSELMAN ANCHORED THE X GROUND GAME ON THIS WINDY DAY AT HUSKIE STADIUM

Huskies Unmask Capers

by Signa Butler

It should be no surprise to anyone in the AUAA Women's Volleyball Conference that the Saint Mary's Huskies are the team to beat. They have walked over Acadia and New Brunswick in earlier season play and have only given up one set in these matches. This weekend's sweep against the first year Cape Breton Capers was no exception.

In Saturday evening's match, it was obvious from the start that the Huskies were in total control of the tempo. Behind strong serving and a well balanced offense, the Huskies took the first set 15-4. SMU would capitalize on all the free balls sent to them by their counterparts and

turn them into big plays. Strong blocking by Karen Sloan and Ruth Wilkins combined with flawless serving by 4th year power hitter Dawn Tingley helped clinch the second set 15-4. The third set was a mirror image of the previous two. The Lady Capers could not compete with the size and experience (did I mention fitness?) of the Huskies and were swept on this day, 3-0. Dana Olsen had 10 kills for SMU while Dayna MacLean had 5 kills and 2 digs. Karen Sloan was named player of the game for her 8 kills, 7 blocks and 1 dig.

The Huskies were virtually mistake free in the first set on Sunday at the Tower as they whipped UCCB 15-1. SMU mixed things up using both front



WOMEN'S VOLLEYBALL WALKED OVER THE CAPERS THIS PAST WEEKEND AT THE TOWER

and back row attacks combined with shorter sets to create a faster offense. Once again it was Sloan and Olsen providing the huge kills and the momentum to almost shut the Capers out. Game 2 saw the girls get a little rattled. Miscommunication and unforced errors contributed to this temporary breakdown, but the Huskies still clinched the set 15-12. After a mediocre second set, the girls went on to dominate the third taking in 15-3. Overall, SMU's offense was almost perfect and the defense was just about flawless (besides the second set of course). On Sunday, Sloan finished the match with 9

kills, 3 blocks and 1 dig. Player of the Game Olsen countered 11 kills and 3 digs and Ruth Wilkins had 7 digs.

Coach Lori Welsh-Hawley and her troops are now 5-0 as they take a break from the regular season to compete in the Moncton Invitational Tournament this coming weekend.

Around the Net: As opposed to years past, this year's squad boasts 7 players with 3 or more years of varsity level experience... Both Saturday and Sunday's matches were completed in less than 50 minutes. I'm sure glad that I didn't come late...It was nice to see so many fans out

watching volleyball this weekend. Too bad some had to leave after the now famous 'changing of the guard' (e.g., uniforms). Thanks boys...Some rookies to watch this season include Dartmouth High grad Amy Laybolt and New Brunswick Canada Games member Barbara Brown, both at power hitter... It will certainly take one tough team to compete with SMU's starting line-up. They have two experienced setters, team captain Nadine Sinclair and Ruth Wilkins who control the Huskies' offense. Dawn Tingley's power and poise compliments the aggressive and athletic play of teammate Dayna Maclean. The 'towering twosome' of fourth year players Karen Sloan and Dana Olsen are the go to players who have already stacked up some mega stats in only five games. It is not just this six that are a force to be reckoned with. Coach Welsh-Hawley can go twelve deep with this year's team.

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Students Save With Used Books

Don Harper, the bookstore manager at Saint Mary's University spoke to *The Journal* about the used book operation at our campus bookstore.

Student: How does your used textbook operation work?

Harper: Used textbooks are handled in much the same way by most university bookstores across Canada and the United States. We pay half price for any title confirmed by a professor prior to the buyback on campus. The books are stamped, priced and made available to the students at 75% the new price.

Student: How do you know what books will be used again?

Harper: A professor will respond to a survey or send and order directly to the store.

Student: How much do you pay for texts that have not been confirmed?

Harper: Any text not on our half price list is usually found in a master list supplied by a used textbook company and we pay this "off-campus" price.

Student: How is the price determined?

Harper: A used textbook company has a much higher overhead than the bookstore and is also buying on speculation based on potential sales to other university bookstores. They obviously can't match our half-price but they base amount on two major factors: 1) Their current inventory level of the particular title, and, 2) When the title is due to be revised, for example, they may offer \$20 for a \$50 textbook if it is a new edition and in demand. However, if the same text is due to be re-

vised next year and they are currently overstocked, the buyback price could be as little as \$4. They may very well end up writing off the inventory of that title. This usually shocks the student who paid \$50 but when the title has finally been revised, it will have no resale value in the used book market.

"Textbooks will last a lifetime, but any given edition will last only 3 or 4 years."

Student: Does the bookstore itself ever pay less than half price for books on either list?

Harper: There have been cases when a title has been included on our bookstore list but reduced to less than half. If a title has not been confirmed, but we feel it may be used again, it may be listed from 1/4 to 1/3 value on speculation. Normally we leave price speculation to the used textbook company and stick to our half price list.

Student: Could you give an example of how the used book policy would benefit a student?

Harper: The maximum benefit to any student can be illustrated by an example. Suppose you pay \$60 for a new calculus text in September. If, by April, the professor has confirmed the same text for the following semester, we will pay \$30 for your used copy and re-shelve the book for \$45. The next student comes along and pays \$45 for the same copy and at year

end, brings it to our April buyback. If the title is still on our list, that student will also receive half price i.e. \$30. If effect, the student has paid \$15 for their calculus text.

Student: Where does this "ideal" situation breakdown?

Harper: If the text is due to go into a new edition, or if the professor has not confirmed future use of the text, it will either remain on the students bookshelf or be sold to a used text company for less than half price and sold to another university bookstore.

Student: So you can also buy used textbooks from a used textbook company as well as from the students?

Harper: Yes, but most of our inventory is obtained directly from students at half price. We also pay half price to the used text company if we order directly from their warehouse, but the freight charges from the U.S. are very high so we only use this source on a discretionary basis.

Student: Do you do your buyback with the used text company?

Harper: Yes, and our individual needs compliment each other. The larger our half price list, the more students we'll attract to the buyback. Since the company will buy any current title on speculation, they achieve a higher volume from the large turnout as well. We get our titles at half price and they buy the rest at wholesale prices.

Student: Which titles have the lowest demand at a used book buyback?

Harper: Well, first of all, if a title is on our half price list, it means we have confirmation for the next semester and will, in all likelihood, sell the used copies we acquire. However, the same title may have little or no value to the used book company because there is next to no demand for the book at most universities. We once paid \$15 for a small British sociology paperback because it was ordered for a subsequent semester. When the professor dropped the title next year, students were surprised to see it listed in the off campus list at \$1. There was never any demand for the text except when it was being reused at Saint Mary's and was added to our half price list the year before.

"Any university who buys and sells used books is providing a service to the students."

Student: What happens if a text is being used again but the professor has not notified the bookstore prior to the buyback?

Harper: If a professor informs the class that the same edition of a current text is going to be re-adopted for an upcoming semester, the students should request the bookstore be notified. In all fairness, some professors who drop a title from their course list have no way of knowing that a college may order the same title a month after our buyback. This is unfortunate be-

cause both the student and the bookstore could have benefited from a sales transaction during the buyback. We have often seen 40 or 50 textbooks shipped to a used book company, only to receive an order for the same text from a new professor a week later.

Student: What advice do you have for the student who wants to unload their used books?

Harper: Unless they want to try their luck on a one to one basis with other students, we encourage them to bring all their used books to our buyback, if only to receive a quote. We will often know if a book is going to be revised and will offer any information we have on future course offerings. The price we quote is based on future demand and books used at Saint Mary's again are in the best category.

Student: Do you personally support the used book business?

Harper: I certainly do. Any university that buys and sells used books is providing a service to the students. Too often we see students with one or two boxloads of old textbooks, show up at buyback and discover their old textbooks have all been superceded and have no resale value. Textbooks will last a lifetime, but any given edition will last only 3 or 4 years. Keep the titles that will serve you for years to come but cash in the titles that you will never use again.

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