



Funding Formula Sours President's New Year

by Paul Fitzgerald

Just when universities in the province thought they'd hear the announcement of a long awaited government funding formula, they were told that they would have to wait for another year.

The Minister of Education, Robbie Harrison, has granted the Nova Scotia Council on Higher Education (NSCHE) a one year extension on devising a new funding formula for universities in the province. The new formula will substitute the one that has been frozen since 1980.

For Saint Mary's University the news is disappointing, as it's one of the lowest funded institutions in the province. "I am not too happy about it," says Dr. Kenneth L. Ozmon, President, Saint Mary's. "I understand that they have a newly appointed council, but unfortunately that keeps us locked in an extremely lower grant range than we normally would like. We still have the lowest grant per student in the province, and probably lowest in the country for any provincially supported university."

Harrison says that the extension wasn't granted because of disagreements amongst mem-

bers of NSCHE - a group formed through the provincial government in the late 1980's to find ways of reforming the post-secondary education system. NSCHE has been working on a new funding formula since 1992.

"I think what is needed is more time to articulate the details," says Harrison. "It became clear to council that it was necessary to change the time-line to do the job better and more completely. It's the intention of council now to take the time to do what they believe will lead to a better result by virtue of a better consultative process with the universities."

Marilyn Gaudet, who is the NSCHE Acting President, and who is also the Deputy Minister of Education, says that the next funding formula discussion paper will be released in early February.

NSCHE will consult with all universities this year, and a decision for a new funding formula will be made before April 1, 1998.

"We have to understand that if there are going to be changes in allocations - and some winners and some losers - you want to make sure you have appropriate amounts to adjust," she says.

SMUSA Reveals Pay-Amounts

by Paul Fitzgerald

Chris Webb, President of the Saint Mary's University Students' Association (SMUSA) says that he has no problem with further disclosing the actual amounts of pay for all executive, full-time staff, and representatives.

Webb was placed under pressure by Bob Currie, a student here at Saint Mary's, to release a detailed list of pay amounts. Currie had argued last semester that the pay amounts were lumped into one sum in the association's annual budget, and it was next to impossible for any-

one to find out how much the staff were earning. "The most unfortunate part of this whole thing is that no one asked me for the actual pay amounts," says Webb. "But if anyone wants to find out how much we are all earning, then they are more than welcome to come by my office and I will be more than happy to answer all their questions."

He didn't release the actual pay amounts in this interview, but committed to release a list as soon as possible, one that breaks down all pay amounts for staff. He did say however that as

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PAULUS LACOMBE/JOURNAL

WHAT ARE YOU LOOKING AT BUDDY? - HALIFAX'S HOMELESS INCREASED BY ABOUT 10,000 THIS NEW YEAR'S WITH THE CLOSING OF THE SACKVILLE DUMP. THE QUESTION REMAINS: DO THEY HAVE THE ENERGY TO COMMUTE FROM HALIFAX'S POLLUTED HARBOUR, TO THE NEW FEEDING GROUNDS OUTSIDE HALIFAX COUNTY?

Suns Hosts Education Symposium Today

by Journal Staff

The second annual Students' Union of Nova Scotia (SUNS) Symposium on Education took place today at Mount Saint Vincent University, between 9:00AM and 12:00PM in the Seaton Building.

SUNS have been hoping to see a range of guests and speakers at the symposium. They have invited representatives from the federal and provincial govern-

ments, the Nova Scotia university Presidents, the Nova Scotia Council for Higher Education (NSCHE), the Nova Scotia Confederation of University Faculty Associations, and student organizations.

The objectives of the Symposium are to discuss solutions to rising tuition and the cost of receiving quality post-secondary education in the province. Also of concern are the consequences of rising debt levels for graduat-

ing students.

Last year marked the first Symposium on Education, designed so that all interested parties in education could discuss and present their views on education. Saint Mary's University Students' Association President, Chris Webb, was the President of SUNS last year, and organized the first Symposium. He says that he did not invite any student

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SAINT MARY'S UNIVERSITY STUDENTS' ASSOCIATION

Publication created by Terry Klironomos

A Self Sufficient School

by Christopher Webb

At a recent Saint Mary's University Board of Governors meeting there was a small amount of discussion on the student funding formula. The funding formula is the basic criteria in which the Provincial government accesses how much money per student will be allotted to the university.

Last year, as the Student Union of Nova Scotia (SUNS) president, I attended a two day meeting which involved university administrators, faculty representatives and student representatives from around the province discussing possible changes which should be made to this formula. I figured the formula would equal a generic amount for each student attending a university in this province. I was terribly mistaken.

If we were to look at how much money a student weighted at Saint Mary's receives in 1996-97 from the government it would be approximately \$1,323. A student from St.F.X., on the other hand receives \$1,638 and a Dal student receives even more at \$2,099. In fact, if you were to look at 13 of Nova Scotia's Universities Saint Mary's students receive the least amount of government subsidy per student. An analogy which demonstrates the inequality of this situation would be to access the number of students required from our school to generate the same level of funding from the other Nova Scotian universities. For a class of thirty students from St.F.X. it would take 37.0 SMU students to generate the same amount of government funding. For thirty it would take 49.0 SMU students to generate the same amount

of government subsidy. 1997 is going to be an election year. Politicians are awaiting your vote. Before you vote find out what they think of this formula and where their priorities lie in post-secondary education. SMUSA and the University Administration is

putting pressure on the government to change this formula in order to make more equitable for Saint Mary's students. Why is it that at Dalhousie and Mount Saint Vincent students are worth more to the government than you are? Ask your MLA and find out what she/he thinks.

SMUSA Spending Changes

by Adrian McCardle

With cuts from both the provincial and federal levels of government, Saint Mary's and other universities in metro have had to move towards shared services and curriculum in order to maintain a high level of education. Without any increased funding for the coming year the Saint Mary's University Students' Association (SMUSA) has also made some changes in their spending in order to improve and maintain existing services. "There hasn't been any changes made to the amount of

funding via a referenda since, I believe, 1988. Currently the Association receives a \$108.00 student fee.", said SMUSA President Chris Webb. "In comparison, Acadia student fees are \$161.00 and the DSU's are \$110.00. This money does not all go

Boutlier estimates that approximately \$15,000 dollars was moved from these areas in order to implement "initiatives of the organization as well as maintain high service levels within all departments". When told about the spending changes, one Saint Mary's student, Rob

become efficient in order to keep the variety of services the Students' Association presently provides today.



How much will the government allot for SMU students in the future

directly back to the Association. Approximately \$26.00 per full time student goes towards restricted funds such as repaying the Gorsebrook lounge debt, SUNS and the annual yearbook."

Areas which saw the benefits from the spending changes in particular were the Husky Patrol and the Goresbrook lounge. "There was some room within the budget to manoeuvre cash to different areas in order to set priorities and emphasise different areas within the Association." The Husky patrol service was doubled this year and the Goresbrook received some much needed refurbishing to the floor and bar area.

Most of the money to improve the services came from significant cuts to executive contingencies and staff's travel and accommodation expenses used for conferences.

Thibault, said, "It's good to see that they are cutting back some of their own benefits to maintain areas like the pub and Husky Patrol."

As we approach the turn of the century reliance on government funding will become more and more scarce. It is vital that spending

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Tall Tin Tuesday

Student Gets Damp Surprise

by David Ryan

Loyola resident Jason Guidry was interrupted from his studies suddenly on December 8, when a portion of his bedroom wall buckled out, allowing an influx of cold water to soak into the unit.

Guidry says that the cave in was a cumulative process, resulting from an incomplete repair job that took place in his room on the 22nd floor over the summer. "They had painted the wall in the room, but I guess they didn't finish around the window, or didn't seal it properly, because as soon as it would start raining, the wall would turn to mush. There was obviously a big problem."

Guidry says that he brought the leaky window to the attention of the Physical Plant, but that nothing was ever done about it. "We even put in 2 work

orders, but nothing ever came of it. They did call to say that they would keep in touch to arrange a repair date, but there was never a date actually established."

Guidry describes the events that ensued as an annoyance and a distraction from one of his exams. "I was sitting there (on the 8th) typing away on my word processor, when all of a sudden I heard this strange dripping noise, and then: bang. A section of the soggy wall caved in, and water poured into the room."

Guidry says that immediate measures involved placing newspapers and towels on the floor. "They were soaked," he emphasizes, "we had to keep wringing them out every half hour. But what is really puzzling is the reaction we got from the Physical Plant. At first, they wouldn't give us any towels, and didn't seem helpful. It wasn't until we actually got Clay

Fowler (Residence Director) and Sam Scribner (Assistant Director) up here that something was done."

According to Guidry, Fowler and Scribner examined the mess, and the next day, temporary repairs were made. Over the holidays, complete repairs were made. Guidry says that the wall is now in good shape, though he has since moved to another room. He is more concerned that this case is representative of the 22nd floor of Loyola as a whole. "The incident was irritating," he says, "because I had an exam the next day. But more importantly, it speaks for the fact that the 22nd floor is in rough shape. If you go into the bathrooms, for instance, you will see that the walls have been given temporary, rough plaster repairs. It's an eyesore. And the lounge is terrible for many reasons. But the greatest example: in one guy's



ANCHORS AWAY: A SECTION OF JASON GUIDRY'S WALL TOPPLED OVER ON THE 22ND FLOOR IN LOYOLA RESIDENCE THIS PAST DECEMBER, ALLOWING AN INFLUX OF ICY WATER INTO HIS ROOM. GUIDRY SAYS THAT THE WHOLE FLOOR IS IN NEED OF REPAIRS.

room, there is a hole in the wall that is the length of the bed, and is in fact concealed by the bed. This place needs work."

New Report On Education Offers Hope

by David Ryan

Gloom and doom. That's the picture we seem to be getting about education these days. Student unions and the media paint a bleak scenario about the future of our post-secondary institutions and their accessibility. But a new report on education, based on a survey of 1995 graduates, suggests that the state of post secondary education is better than we have been lead to be-

lieve - at least that's how the students themselves see it.

The study, conducted by the Maritime Provinces Higher Education Commission in partnership with the Maritime governments, shows many surprising findings, along with an array of predictable ones.

First off, the report indicates that the class of '95 expressed a high degree of satisfaction with their educational experience, contrary to the image publicly

presented. The former students feel that their schooling was well worth the amount of time and money they invested. However, while indicating that their writing, reasoning, and decision making skills had improved, the students acknowledged that they had not progressed in math, leading the commission to question the reasoning skills themselves, skills that are suspect if only based on qualitative abilities and without a quantitative

component. The graduates also believe that their education has increased their awareness about career opportunities. 39% believe that this is true to a greater extent, while 55% feel enlightened to at least some degree. It should be noted that while the students feel more knowledgeable about employment opportunities, this is not reflected by employment statistics.

The survey indicates that while 85% of the class of '95 are employed, under employment is the norm: quote, "there are a significant number of well educated clerks, waiters and waitresses in the region." Traditionally, people in technical fields are more likely to be employed in their fields.

Despite the phenomenon of under employment, wages are at a fairly high rate. The average bachelor level graduate from '95 earns \$480 per week, or \$24,960 per year. And wages tend to increase with the amount of education the graduate has received, the study finds.

The bad news here is that women are still being paid less than men. On average, women graduates from '95 earn 84% of the average wage of male graduates.

More women than men complete university, surprising until one sees the gender break-

down. In traditional fashion, men in the class of '95 tended to dominate the areas of engineering, mathematics and applied sciences, while more women were enrolled in health professions, humanities, and arts.

Another big find concerns debt load. The Commission says that 51% of the class of '95 graduated debt free. The other 49% averaged a debt load of \$12,000. In the period between graduation and the survey, 4% of those who borrowed had repaid their student loans.

Finally, the report addresses the concern of graduate relocation, in which strong, qualified minds leave the Atlantic Region to seek employment. It states that while Nova Scotia is experiencing a greater loss of graduates than the other provinces 44% of the people who left the region did not actually live in the region before graduation. And it says that much of the movement involves movement within the three Maritime provinces themselves (N.B., P.E.I., and N.S.) rather than people leaving entirely. Furthermore, people who leave the Atlantic region do not necessarily gain economic benefit: they are not likely to be employed more often, and on average, they only earn slightly more than those who remain in the Maritimes.



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Doesn't Buy SMUSA Shenanigans

by *Sebastien Dalcourt*

The November 27 issue of *The Journal* reported that Bob Currie asked SMUSA for financial records detailing wages and benefits for the executive and representative members.

In place of carefully dancing around the subject, SMUSA got itself in trouble by taking bait for the argument. In the process of denying a totally legitimate request by the Arts Rep., Mike Zinck (on behalf of Currie), SMUSA placed itself in question

by not giving an equally legitimate reason for denial. In fact, SMUSA's excuses raised more questions than Mike Zinck could have asked.

Logic alarms go off due to the concerns of some representatives. It was stated that if too many students got involved with Currie's concerns, then SMUSA's reputation might be damaged. This question should be asked: how and why will their reputation be harmed? If there is anything potentially harmful to SMUSA's reputation, it's Webb's

job to fix it, even if it includes pay cuts.

I do not detect any concern on SMUSA's part for their image since they trashed it by having "secret club meetings." If you need secret meetings to discuss something, then you probably shouldn't discuss it.

An audit in its most drastic forms seems perfectly justified. The association has lost its vote of confidence from the students. Any proper organization has records and documentation, so when Webb says that it would

take too much time to make a detailed list, we all know that he is stalling. If it takes that long to make that kind of list, then someone is too lazy, or someone is not doing proper book keeping.

The list Webb stalled on already exists because it was used to add up the lump figure that is being handed out. I formally offer to do the extra research work, and my friend who studies accounting is willing to assist. We'll start in the morning, and we'll be done by noon. We'll even do it for free.

In tough economic times it is hard to believe the resignation of the V.P. Administration. Even more bizarre is their one candidate election that resulted from the resignation. So far I see a perfect "Murder She Wrote" script. Webb seems unable to do his job well enough to realize that you don't make private meetings on a public subject as he did when he told Zinck to save his concerns for after the SMUSA Council meeting. For now, I'll go find SMUSA Constitution and find out what they should be doing.

Racism Is Racism

by *Lee Wendell*

Well, I am not impressed. The student body at Saint Mary's University, or a certain portion thereof, according to Ephrem Abraha, the SMUSA Director of External Affairs, have apparently regressed to the mid-fifties of the Southern United States. This is an opinion piece in reference to Abraha's Letter to the Editor (November 27, 1996), Fighting Racism. Racism is rac-

ism, no matter how you look at it.

In the letter, Ephrem has the sharp tongue of an elitist, and I am surprised *The Journal* actually published the letter. Ephrem clearly makes it a Black and White issue, and attempts to use it to his advantage (what that advantage is can be gleaned from his thoughts in the article).

What I would like to know is what Ephrem considers to be the different reasons that other students, be they any culture (or should I say any culture but Black), have to drop out prematurely from Saint Mary's University. Or, how he explains only White topics covered in the wide diversity of subjects taught at Saint Mary's (Calculus, Chemistry, Literature)? Or, why he seems to think that Black students from this area deserve lower academic criteria for entry into Saint Mary's.

I could, if so inclined, find fault in any number of things if I looked hard enough. Ephrem seems to have looked, but not hard enough. This is a free country, the last time I voted, and Ephrem is entitled to his opin-

ion, as am I, but I think the line was crossed at inciting racism, or a form of reverse discrimination. By this I am referring to the call to band together and find a solution to their (his) problem. An attitude like this reflects badly on Ephrem as well as the student body.

I am a minority here at Saint Mary's as well, but don't dwell on that fact. I find it reprehensible that someone could find fault with the community at Saint Mary's because of their status, and find their moral obligation to demand status over others. Racism defined. There is an environment of competition at Saint Mary's, as there is in the rest of the world. Competition for jobs. An employer is going to hire the best person suited to the job (subjective at best), and status/color has absolutely no bearing on the process (ideally). If one makes it a color issue, then they are guilty of racism, too.

In response to Abraha's statement: "what factors limit these students accessibility to post secondary education?" I feel that it has to be said, for the Registrar at Saint Mary's. The limiting fac-

tor is academics. This factor can be further broken down into two sub-categories, one of actual academic standing, and the other of academic potential (as I understood when applying to Saint Mary's). The Registrar sets the criteria for everybody, absolutely no exceptions, and I think the student body at Saint Mary's would find it startling that this would not be the case.

The next response is to the statement, "...what factors would force them to leave prematurely?" I would hazard a

guess that the factors that force them to leave early are identical to the ones that force non-Black students to leave early, long and varied, but not remotely associated with color.

If Abraha wants to languish in self-appointed misery, it is his prerogative, just don't spawn elitism. If he wants to get together with other members of his cultures, share and educate the community at Saint Mary's, it would go a longer way to fighting racism than his chosen course of action.

SMUSA

continued from page 1

President, he earns just under \$12,000, and the Vice President of Administration and the Vice President Student Affairs earn slightly less than that amount.

"I am very pleased that our President is finally providing a list to the student body. It's a long time coming," says Currie.

Mike Zinck, SMUSA Arts Representative, who brought up Currie's concerns at a December council meeting, says, "students will finally be able to actually see how much of their fees are spent on salaries. I feel that by Webb doing this, he is working towards redefining the integrity of the association. If he can continue to act in this manner, then I am sure his reputation and that of the association in general will take a positive turn for 1997."

SUNS

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association presidents to the event in 1996, and assumes that the same practice will be applied this year. "It would just make it too hard to get anything done, with that many voices," he says.

SUNS' current President, Jennifer Smiley, says that, "ensuring the affordability and accessibility of education has always been the number one priority of SUNS. As tuition and debt levels continue to rise, the accessibility of post secondary education is threatened. It is our hope that the symposium will be a starting point for an in-depth analysis of the issue."

KOSHOGATSU '97

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The Big Wigs Wish List

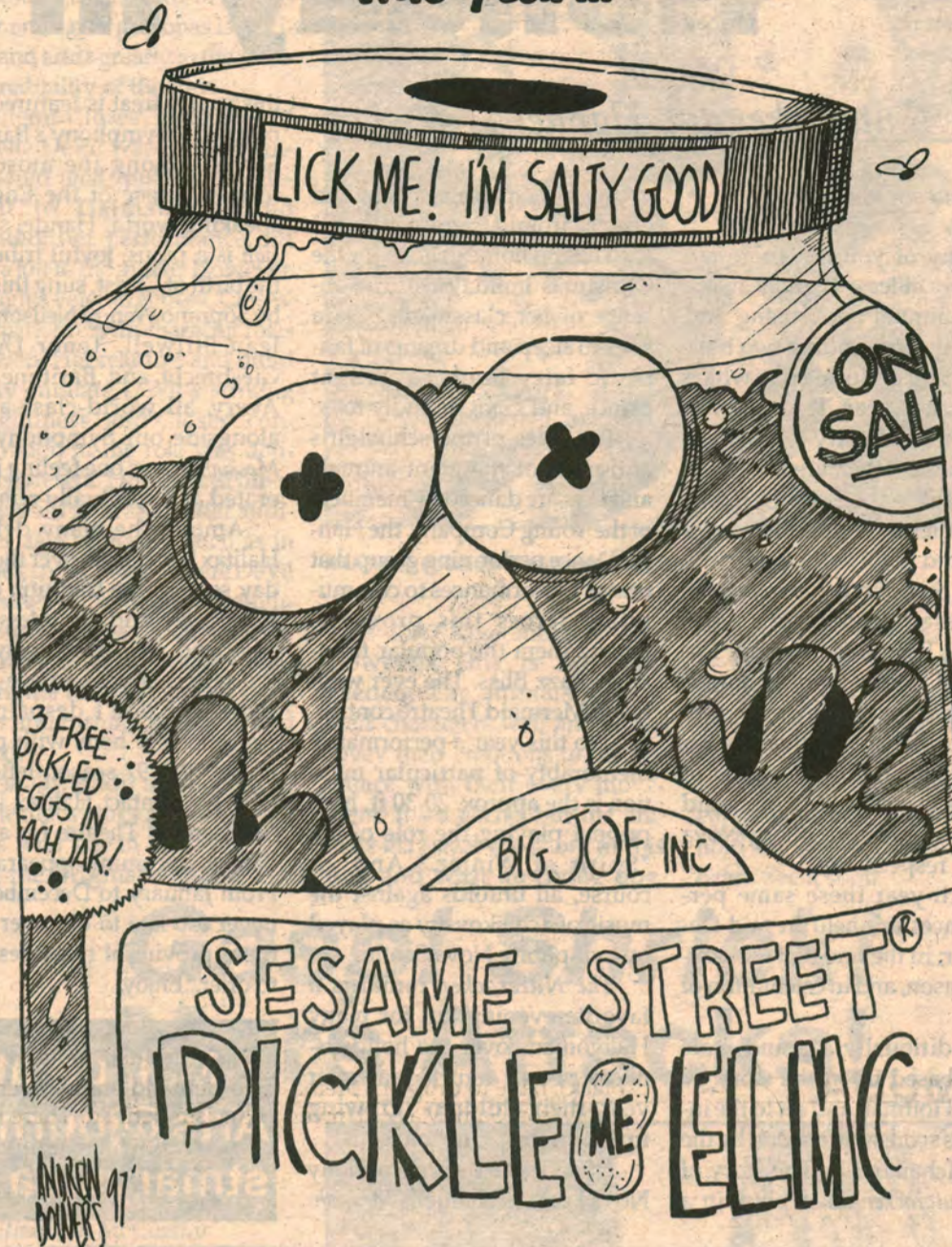
While enjoying a warm Irish coffee one evening during the Holiday's, I started thinking about New Year resolutions - you know, those commitments that people say they will undertake come January 1. I have never known anyone though who has actually succeeded in following their resolutions, and I am certainly no exception, so therefore I don't bother making promises I can't keep. But with every New Year, people sometimes have things they wish for, things that will make their year much more enjoyable. And when it comes to making wishes, I wondered what certain leaders in our community had in mind; such as Nova Scotia Premier, John Savage; Saint Mary's University President, Dr. Kenneth L. Ozmon; and Saint Mary's University Students' Association (SMUSA) President, Chris Webb. I always refer to them as "big wigs" because they all appear frequently in the spotlight, and I wondered what their "wish list" would consist of because these are the people I normally hound for quotes, except Savage of course. He doesn't seem fond of student newspapers, but with the woes of a provincial election on the horizon, I could just imagine his "wish list." Now all of them may not necessarily have a written list. I assume that they too - much like myself and that warm Irish Coffee night - actually had some quiet moments to spare to ponder over the things that they wish for in 1997. Now this isn't necessarily a critical piece, rather this is simply a look at what the future may bring as we've already seen the mishaps from the past.

I assume that Premier Savage wishes that the Sable Island Gas issue would go away. It's been a real headache for him since Quebec has jumped in the game. The whole idea, according to Premier Savage, is to have a gas pipeline run through the Maritimes to Boston, U.S.A.. Quebec however wants it in their province also, which is causing conflict in the political arena. This could be a central issue in the next provincial election. If it is, then Premier Savage could face some tough obstacles. According to some political critics, he doesn't seem to have a solid handle on the whole situation, and he seems to be relying on the Prime Minister for advice. If he doesn't convince voters that he's tough, then his votes may in fact dwindle. His votes have dwindled to some extent due to his "arrogant" front. But, if he shows his smarts in the next election with the pipeline deal, then he could come out a winner.

Dr. Ozmon is another person also wants to be a winner. I am sure that he is wishing for more funding from the provincial government. The Nova Scotia Council on Higher Education (NSCHE) - a group formed through the government to find cost savings for the post-secondary education system - were supposed to announce a new funding formula for universities in the province. The Minister of Education, Robbie Harrison, has allowed them to review the issue for another year. As most people are aware, Dr. Ozmon isn't pleased with the news, and most can't really blame him as Saint Mary's is one of the lowest funded universities in the country. I am sure that he not only wished that he received the news on funding on time, but that the funding would actually increase when the announcement was made.

The topic of finances brings Webb to mind. He probably wishes that Bob Currie would go away. Currie, a student here at Saint Mary's, went after Webb late last semester in order to find

What gullible or desperate kids with procrastinating parents got for X-mas this year...



out how much the executive, full time staff and representative of the association earn. The association's budget list pay amounts but only in lump sums. Webb says that he's been busy meeting with students who share Currie's concerns. Additionally, he adds that there never was a problem with providing students a list of detailed pay amounts. If Webb considers running for another term as President, then I assume that he probably won't want Currie around.

And if wondering what what's on my wish list, its got nothing to do with pipelines, elections, or finances. Instead, it's another quiet night with Irish coffee.

P.F.

A False Promise?

Dear Editor,

After all of the promises on "re-defining" the Course Evaluation System, not only did I and other students find ourselves filling out the same old useless Senate Evaluation forms, but according to a Senator, there has been absolutely no discussions on getting a Joint student/faculty/administration project underway. What is that all about? The SMUSA President, Chris Webb, promised the students an Evaluation Program, or at the very least further negotiations. Did he not actually indicate that the entire Course Evaluation Project has taken a para-

Letters, Let

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

digm shift and has been re-defined? He indicated this in a letter to me, aiding to explain why my job, as the Course Evaluation Officer, was no longer needed. What a waste of time, and a waste of \$5,000 in last year's efforts.

Geoff Brown

THE JOURNAL

The Journal uses recycled newsprint.

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Two Traditions Of The Holiday In Halifax

The Nutcracker and Handel's Messiah

by Elizabeth McCarthy

Many of you out there are probably at least vaguely aware of the annual advertising and publicity surrounding two holiday season performances which return each year. These shows, while not directly associated with one another, are both held each year at the Rebecca Cohn, hold at least two performances each, and involve the participation of Symphony Nova Scotia.

These productions are, namely, The Nutcracker and The Messiah. Sound familiar now?

These local shows are the productions of Symphony Nova Scotia, The Young Company of Halifax Dance, and of Mermaid Theatre; and of Symphony Nova Scotia, respectively.

Each year these same performances are held in mid-December, in the midst of the holiday season, and in celebration of it.

Traditionally a grand scale ballet based upon the story by E.T.A. Hoffman and set to the infamous score written for it by the great Tchaikovsky. The story of *The Nutcracker* takes place in a

young girls' private school and centers around Clara, a little girl who has no home to go to for the Christmas holidays. In the absence of her classmates, Clara goes to sleep and dreams of fantastic fairy lands, a gallant prince, and giant, friendly toys.

The roles of the schoolgirls and most of the giant animals and toys are danced by members of the Young Company, the Halifax Dance performing group that brings performances to communities across this province, among them the popular fundraiser, Jazz Bliss. The ever well-loved Mermaid Theatre contributed to this year's performance memorably-of particular mention is the approx. 20-30 ft. high puppet playing the role of the "Spirit of Winter." And, of course, all unfolds against the music of Tchaikovsky as played by Symphony Nova Scotia.

The Nutcracker remains a favorite evening out for many Haligonians over the holidays-many people return year after year, their children "growing up" with the performance.

Of no less note is Symphony Nova Scotia's Handel's *Messiah*.

this yearly treat is featured as a part of the Symphony's Baroque Series. Among the most performed music of the English-speaking world, Handel's *Messiah* is a pious, joyful tribute to the birth of Christ, sung this year by Soprano Wendy Neilson, Alto Jean Stilwell, Tenor Dennis Giesbrecht and Baritone John Avery, all world-class artists alongside our Symphony. The *Messiah* leaves one feeling invigorated and spiritually renewed.

Among the many delights Halifax has to offer over the holiday season, the tradition of the *Nutcracker* and the *Messiah* is alive and well. Obviously, it is too late this year to see these sights-but don't despair. Our Symphony is here, with plenty of the 1996-97 season left. And why not contact Halifax Dance or Mermaid Theatre for an update on upcoming appearances? From January to December, it's never too late to discover what these provincial treasures have to offer...Enjoy.

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Disney Does Dalmatians

101 Dalmatians
Disney

by Elizabeth McCarthy

Over the holiday season, many of us found time to relax do activities we don't normally have much time for—such as seeing movies. And as usual, movieland didn't disappoint this seasonal influx of moviegoers. From the Disney machine came *101 Dalmatians*, a live-action version of its own animated classic. The movie in its original version became one of the most popular feature films of all time. The new version, written and produced by John Hughes, is an amazingly well-crafted, judicious portrayal of story, character, and setting—down to the last...well, dog.

The story revolves around a young couple (Jeff Daniels as Roger, Joely Richardson as Anita) who fall in love (as the result of their dogs falling even *more* in love). They marry, and soon thereafter their dogs, Pongo and Perdy, become parental pooches...to *fifteen* puppies.

Daniels gives an amiable performance as Roger, who in this remake is an American transplanted onto English soil. As a whimsical sign of the times, Roger no longer composes music, but rather designs video games. The role of Anita is gracefully played by Joely Richardson, daughter of Vanessa Redgrave. Her feminine, tailored clothes and soft-spoken ways puts a human face to the character of Roger's more level-headed counterpart. Lastly, the physical

resemblance of both actors to their animated personas is obvious and adds greatly to the overall credibility of the film.

Glenn Close's portrayal of Cruella DeVil was a highly anticipated (and publicized) element to *Dalmatians*. And granted, her performance did add a jolt to the movie. However, though a veteran actress, Close's inexperience with character roles showed. Her features and build eerily emulate DeVil's striking haughtiness, and Close's concentration in the role was definitely present. However, at times she would appear to older audiences as a bit forced—such as in scenes, for example, where DeVil loses herself in demonic laughter. Such drawbacks illustrate the problems of taking a larger-than-life figure of such extreme character and turning it to flesh and blood.

Finally, credit must be given to the many dogs and other animals who star in this film. Unlike the original version, the



PARENTAL POOCHES PERDY AND PONGO

dogs don't have human voices. However, this is far from needed. The animals inhabit their characters well and easily convey their emotions to the audience with their every movement. It's a cliché, but the animals *did* steal the show in this film—and with no flying dog,

paw-over-face cutesy.

The real-life *101 Dalmatians* lives up to the classic and, at the same time, revives and refreshes the story. It's a movie for a whole new generation of audiences to enjoy, alongside those who still hold the original close to their heart. See it soon.

Gasp! Shriek! Mars Attacks!

Mars Attacks!
Warner Brothers

by Elizabeth McCarthy

From the far outer space of Tim Burton's imagination comes *Mars Attacks!* This film is created in the spirit of the classic genre of B grade, alarmist, horror sci-fi movies from the 50's era.

First of all, the opening credits to this film are a virtual procession of Hollywood who's who. Behold: Jack Nicholson, Glenn Close, Annette Bening, Pierce Brosnan, Danny DeVito, Martin Short, Sarah Jessica Parker, Michael J. Fox, Jim Brown, Tom Jones...enough?

The roles of all these actors, along with those of the supporting cast, portray with a gleefully blatant symbolism humankind's haplessness, presumptions, and vanities when confronted with the concept of extraterrestrial life. Nicholson, for one, puts on a dual performance—as the President of United States and, conversely, a Las Vegas real-estate slickster. Neither lack self-serving motives with regards to the aliens' arrival upon earth. President James Dale/Realtor Art Land assemble, in separate but interrelated stories, with a recovering alcoholic/New Age freak (Annette Bening); a former pro boxer turned casino greeter (Jim Brown); Tom Jones, Los Vegas singer (Tom Jones, Los Vegas singer); and many more.

Throughout the high-paced parody of the movie, Burton manages to imprint and disturb



LUSTY WHITEHOUSE PRESS SECRETARY JERRY ROSS (MARTIN SHORT) EYES THE CURVES OF THE MARTIAN GIRL (LISA MARIE)

us with his trademark dark humour through the relentless malevolence of his Martians. Upon their first, breathlessly awaited arrival, the visitors unexpectedly start shooting (perhaps the proper term is "roasting") and capturing the Earthling greeters present. Horror and mayhem ensues. Apparently finding the incident both interesting and amusing, the Martians return under the pretense of an apology—this time to congress. Lo and behold, the roasting begins anew. Soon after, the Martians get serious and decide to launch a full-scale attack on earth as a planet. *Horror! Wonder! Thrill!*

Who survives the Martian invasion? Curiously, while all

Earthlings in *Mars Attacks!* are portrayed as having their serious human drawbacks and fallibilities, it is those who don't wish to press the nearest nuke button, use the aliens to further their military and political careers, or refuse to take the presence of the aliens seriously that do eventually survive, and even conquer, the little red men.

Mars Attacks! is worth seeing for the special effects and nasty humour upon which Burton has built his reputation. It's also an entertaining show for the star gazing it offers... A wonderfully foolish and wicked movie...*Action! Special Effects! Parody! Stars!*



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Amazed And Disgraced

The Posies Amazing Disgrace BMG

by Sean Peddle

The Posies were founded in 1988 by guitar players Jon Auer



and Ken Stringfellow. The band, which resides in Seattle, released their first album, entitled, *Failure*, on a local label called PopLlama Records. The emergence of Seattle bands such as SoundGarden and Mother Love Bone during that period of time attracted the attention of major labels to the area. The Posies were subsequently signed by DGC Records and released two albums entitled *Dear 23* in 1990 and *Frosting on the Beater* in 1993. The Posies then spent nearly two years touring with Teenage Fanclub throughout Europe. The band also toured Japan and the US in support of *Frosting on the Beater*. The original drummer and bass player were replaced by Jon Auer and Brian Young in 1995. The band then began working on their fourth and most recent release, *Amazing Disgrace*.

Amazing Disgrace consists of fourteen solid, catchy, yet intelligent songs. I'm a big fan of guitar riffs consisting of melodic chords which vary from distorted to clear textures-which is a major reason why I can't stop listening to this CD. Three songs which stand out are "Please Re-

turn It", "Hate Song" (featuring guest appearances by Rob Zander and Rick Nielsen of Cheap Trick), and "Everybody is a F----- Liar." The lyrics of "Please Return It" seem to depict a relationship in which one is regretting an action they committed which may have hurt the other, and seeks forgiveness. "Hate Song" is upbeat and filled with great guitar riffs. It's the opposite of a love song (hence the title). The song called "Everybody is a Fucking Liar" lies along the lines of a social critique. *Amazing Disgrace* is an energetic, challenging album. If you are already a Posies fan, this release will meet your expectations-and if you're not among this number, *Amazing Disgrace* is an excellent introduction.

Weezer Pinkerton MCA

by David Andrew Mutch

Faster, heavier, but still lots of pop, is one way you could describe the new Weezer album "Pinkerton". After a little while off and a side project for the bassist Matt Sharp, the band comes out with an album that tops the last. The vocals and harmonies have stayed the same but the guitars have gotten heavier.

Weezer has come a long way from a band who, when signing their record contract, had written only five songs together and had found themselves booed off many stages. This second album shows the diversity and growth of the songwriting ability of the band. Weezer has moved from the verse, chorus, verse structure on the first album to a bit more of a technical style on the new one. Songs like "Tired of Sex" and the first single, "El Scorcho"

have more than two parts to each song, and even a moog has been added to the first track.

This album is catchy, just like the first. It will be hard to stop listening to, if you decide to pick it up...which I think you should do.

BackStreet Boys Self-titled Jive Records

by Elizabeth Burton

Step back, New Kids On The Block, and make way for the Backstreet Boys. For the people of our age group, the Backstreet Boys are like a bad dream... or a really bad joke, but the band has today's teenage girls in the palm of their hand.

The Back Street Boys are a hot young group ready to capture a young girl's heart. The group consists of Nick Carter,



Kevin Richardson, Brian "B-ROK" Littrell, Howard "Howie D" Dorough and Alexander James Mclean, who range in age from 16 to 24. Sunday nights' Hit List put their song, "Get Down," from their self-titled album *Back Street Boys* at number six. Also, on MuchMusic's count down, the song entered at #24. Tarzan Dan interviewed the little punks, and mention was made of the possibility of them touring Canada in January.

Listening to BackStreet Boys is like taking a trip back to your

junior high school days. Need I say more? The best way to describe the bands' sound is a combination of the New Kids On The Block a few tunes by Color Me Bad and Bobby Brown's tune, "My Perogative." It may sound like a scary combination. It is.

This album tends to feature songs with deal, rather excessively, with the word "heart"; such as "Quit Playing Games (With My Heart)," and "I'll Never Break Your Heart." There are also other numbers, more generally related to this unimaginative topic, such as "I Wanna Be With You" or "Just To Be Close To You."

Not only do the Back Street Boys singing songs of love and affection but they are also very "hot," according to some grade seven girls in the city. As a perfect touch, the jacket of Back Street Boys' album includes many colored photographs of these boys along with some personal information, such as their birth dates and favorite color. I'm afraid to say it, but these boys made a serious mistake by only including half of their song lyrics with their album... I'm sure all their fans will be disappointed that they can't sing along.

The Back Street Boys, in closing, are a great source of entertainment for those in junior high, and can be quite amusing for those in our age group. If you happen to have any younger sisters or cousins in their early teens, I'm sure they wouldn't mind being surprised with a copy.

Korn Life Is Peachy Immortal/Epic

by Dwayne Wright

"Are you ready!?" Korn has

returned with a roar. After over 300 shows to promote their self-titled debut release (which is still hanging in on the top 200), the California based raunchy rockers have some new creations to blast out atcha.

The album opens up with the track "Twist" - a true vocal test for singer Jonathon Davis. *Life Is Peachy* is another example of the intensity, anger and emotion of Korn.

Jonathan Davis has a unique vocal sound which puts him in my books with Mike Patton (Mr. Bungle, Faith No More).

Davis also plays the bagpipes and took advantage of this talent in their cover version of War's "Lowrider". There's another cover on the album as well. Ice Cube's "Wicked" is done Korn style, with guest vocalist Chino Moreno from the Deftones.

"K@#0%!" is another song that needed explanation from Davis, who writes the lyrics for Korn. This is his "cuss song". It's his attack against commercial radio who've already edited some Korn songs for airplay. On their debut album had a similarly misleading song. It featured a track entitled "Faget", which Davis has explained as not being discriminatory against homosexuals, but is merely a portrayal of the emotional trauma in his childhood, when he was picked on and called "faggot" by "jocks" at his school.

Korn is one of the most emotional bands I've ever heard. Their drummer, David, has been quoted as saying, "just because of our music and lyrics, people used to think everyone in the band was depressed or down as people. But no one really is-it's our art. People get the idea that we're on the verge of suicide at 25. So when they meet us, it's like, "wow you seem happy."

Life Is Peachy is a good album which any fans of aggressive, angry music should check out, and, oh yeah, the CD is enhanced. Check it out.

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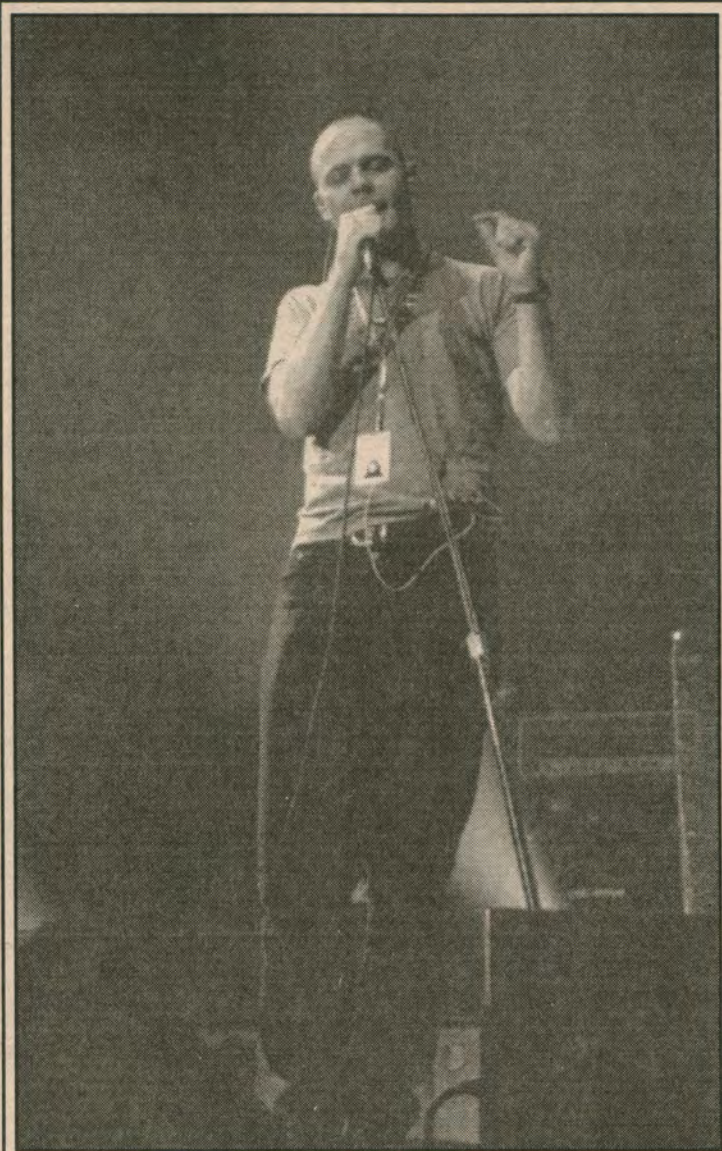
by Kevin Smith

The Tea Party's latest offering is a 6-song EP entitled, *Al-*

hambra. Included in this release is: a new rendition of "The Bazaar", called, "The Grand Bazaar", acoustic versions of "Innana", "Silence", and "Turn the Lamp Down Low", as well as a remix of "Sister Awake", all from *The Edges of Twilight*. The

only new song, called "Time," is sung by Roy Harper. Roy is an English folk artist who's been around for approximately one million years (give or take a few). He has been adored by many who's who rock groups over the years, most notably Led Zepplin.

Those of you who enjoyed the extensive use of Eastern sounds on *The Edges of Twilight* will be delighted with Alhambra. These new, acoustic versions of these previously released songs show that The Tea Party is exploring the use of Eastern music to the fullest extent. I don't want to sound like I don't like these songs-on the contrary, I think they're great. However, I have to say that I am a little disappointed. I thought that they could have also included a little more new material. The new song, "Time" would probably have to go as my favorite. *Alhambra* is not typical of The Tea Party's sound, but I think Tea Party fans will enjoy it. *Alhambra* is an enhanced CD that has video clips, a never before released video of "Shadows on the Mountainside", and other little tidbits. Have a look-see and a listen.



GORD DOWNIE MEDITATES INTO THE MIKE DURING THE HIP'S STOP AT THE METRO CENTRE AS PART OF THEIR *TROUBLE AT THE HENHOUSE* TOUR DECEMBER 7TH. THE SHOW FEATURED A GENEROUS OFFERING OF THEIR WORKS FROM THIS LAST ALBUM, CAREFULLY COMPLEMENTED BY WELL-LOVES FROM *ROAD APPLES*, *FULLY COMPLETELY*, AND *UP TO HERE* IN PARTICULAR. DOWNIE KEPT THE BETWEEN-SONGS-STORIES TO A MINIMUM THIS PARTICULAR NIGHT, OFTEN ONLY QUIETLY ANNOUNCING THE NEXT SONG BEFORE THE BAND STARTED. THE STAGE WAS SIMPLIFIED, THE LIGHTING RESTRAINED-AND THE BAND GUARDED BY A WALL OF AN IMPRESSIVE 70-ODD, T-SHIRTED HULKIES. IT HAD BEEN TWO YEARS SINCE THE BAND'S LAST DESCENSION DOWN AMONG US, AND WE CAN ONLY WANT MORE OF THEM...



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Announcing The New 1997 Open Studio Series

A new generation of dancers and choreographers is emerging from the dance schools of Nova Scotia. Armed with sparkling technique and determined to succeed, these young performers are ready to strut their stuff. Sponsored by MT&T, "The Next Generation" is a studio showcase of danceworks by young choreographers who have recently completed their formal dance training. It kicks off Dance Nova Scotia's Open studio series with performances starting at 8:00 p.m. on Saturday, January 25, and Sunday, January 26 at DANS Space-on Grafton, 1531 Grafton St. Emily Caruso is one of the young performers who will be featured in her own work. A native of Sudbury, Ontario, she decided to study dancing through Halifax Dance. Emily will be joined by young artists from various areas of the province and from different dance backgrounds. The Open Studio Series will continue in February and March with the return of the established choreographers. Performances are scheduled for February 8&9, March 1&2, and March 22&23. In April, "Taking Steps To Fly" gives younger students the opportunity to create and perform their own work. Dance Nova Scotia is a not-for-profit association devoted to the promotion of all dance forms in this province. For information contact DANS at 422-1749 or DANSpace-on-Grafton at 422-6279.

News Briefs...A&E News

Art Gallery Holds Art Classes For Kids

Now that the holiday season is over, it is time to put the art back in Saturday. Saturday classes for kids explores the Gallery's exhibitions and what it's like to be an artist. The sessions are all different and take place at the Gallery. So, if you want to learn more about drawing, painting, collage, construction and much more, give us a call!

Group A 7-9 year olds, 12:15-2:15 p.m.

Group B 10 years olds and up, 2:45-4:15 p.m.

The sessions will begin on January 11 and March 22.

Fees: \$44 General \$40 AGNS Member . Contact the Art Gallery.

Neptune Theatre Announces Art Competition Recipient

The work of sculptor Marcus Jones has been chosen by competition jury to serve as a donor recognition piece and act as a primary focal point for Neptune audiences. The jury selected Jones from more than 50 artists who submitted proposals. Jones' sculpture will stand 7 feet tall and be installed in the lobby on the corner of Argyle and Sackville Streets. The work will be a cross-section of a nautilus shell and its distant fossilized cousin. The nautilus shell follows the aquatic theme evoked by our Maritime region and history, as well as Neptune's connection to the sea. The piece will be made from Indiana limestone and will be supported by a base of Nova Scotia sandstone. It will also incorporate the names of all major donors to the theatre, so future generations will know the significant community support that enabled the capital redevelopment project. Marcus Jones is a young Nova Scotian artist, and a graduate of NSCAD with a BFA in Sculpture. He received an Endowment Fund Scholarship from NSCAD and has had two solo exhibitions as well as a number of group exhibitions.

Neptune Theatre Presents

Neptune kicks off the year with the hit musical *2 Pianos, 4 Hands*. This production opened to rave reviews and sold out houses in Toronto last spring. Since then it has been toured throughout Canada and will go to Broadway next fall for an indefinite run. Tickets for the Neptune production are available only through the Neptune Theatre Box Office. A satellite box office location will be set up in front of The Cohn an hour and a half before show time. Performance times are Tuesdays to Fridays at 8 p.m.

Dartmouth Players Presents

The Dartmouth Players present the drama, 'Night Mother written by Marsha Norman and directed by David Ridley at the Crichton Avenue Community Centre on Crichton Avenue in Dartmouth. The play runs from January 15 to February 1, 1997 on Wednesday, Thursday, Friday, and Saturday nights at 8:00 p.m. The first two nights, January 15-16, are "pay what you can" preview nights, with the play opening its formal run on January 17. Tickets \$10.00 for adults, \$7.00 for students and seniors. For reservations and further ticket information call the Dartmouth Players Hotline at 465-PLAY (465-7529).

Alive! Returns to CBC

The award-winning wellness series, *Alive!* with Joyce Resin returns for its fifth season on CBC-and to the 28 countries where it is now seen around the world. This season the program changes format slightly, focusing each week on one particular health issue. The first installment of the series, entitled "Healthy Cities", will air across Canada on CBC Television, Sunday, January 12 at 11:30 a.m. *Alive!* is a provocative, entertaining and informative guide to the art and science of staying "alive and well." Check it out!

The Scoop From The Shoveller Tournament

by Paul Meek

The Men's Basketball team rang in the New Year at the Dalplex this past weekend at the Rod Shoveller Memorial Basketball Tournament and managed to win two out of three games.

SMU 82 - Ottawa 69

This game saw SMU come out strong pull ahead early by a score of 31-21. A full court press

and some very strong defense gave the Gee Gee's a 35-34 lead before the Huskies were able to solve the Ottawa game plan. This game was a total team effort as Player of the Game Jonah Taussig drained 21 points and Derek Hurdle hauled down 10 rebounds. The recently eligible Cory Janes came off the bench and was able to score 14 points with 9 rebounds while only play-



'GERM' WAS AN INTEGRAL PART OF THE HUSKIES SUCCESS THIS PAST WEEKEND AT DAL



ROOKIE JONAH TAUSSIG RECEIVED PLAYER OF THE GAME HONOURS IN THE GAME AGAINST THE OTTAWA GEE GEES

ing half of the game. This former Tiger will be a big help to Toulouse throughout the remainder of the year in getting some points from in the key.

Brandon 79 - SMU 65

The heavily favoured Bobcats are the defending national champions and proved to be a tough opponent for the Huskies as three of their five starting players were in double digit scoring. The Huskies did not have the same luck with their starters as Hurdle and Medford each totaled 14 points while the other three starters had ten points combined. Rookie Kurt Henry

had a good game after coming off the bench with 12 points.

SMU 101 - Concordia 85

Much of the success for this game is due to the superior play of Jason Medford who eventually earned himself a tournament All-Star. Medford poured in 29 points in 29 minutes of play. Is this a coincidence? Who cares, but just for fun, play him for 40

minutes and see if he scores 40 points. Andrew Gibb pulled his weight as well with 13 points and seven rebounds while Jermaine Fletcher was obviously feeling generous with 8 assists.

The Huskies are in Acadia tonight in hopes of improving on their 1-3 record. They travel to UNB this weekend to clash with the Varsity Reds.

HUSKIES SCOREBOARD

The Huskies overall record is...

Wins	26
Losses	33
Ties	13

...for all teams to date

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SMU Barely Shines At Sparkling Springs Tournament

by Paul Meek

The Tower was the venue for the 4th Annual Sparkling Springs Women's Basketball Tournament from January 2-4.

The first day of the tournament had the Gryphons against the Huskies for the

Guelph 79
SMU 72
(OT)

evening matchup. This game was a great one for the near to sell out crowd at the Tower as the women were tied at 67 by the end of regulation. The overtime would not fall in the favour of the home team as they were out scored by 12-5 and had to suffer a loss that would be tough to swallow. Coleen MacNeil played all but three minutes of the entire game and went 10 for 12 from the free throw line. Jad

Crnogorac once again lead her team in scoring with 26 which included 4 three pointers and a perfect 8 for 8 from the line.

A big part of this game was the rebounding, or the lack of it. The halftime score was 33-29 in favour of the Panthers but it should have been a lot better for the Huskies if only they could have picked up some more offensive rebounds. Stephanie English did have 15 rebounds but unfortunately only three of them came on the offense. The Panthers out rebounded the Huskies 57-44. With the Panthers up by 2 points and seven seconds left, Jad tossed up a 'three' that didn't make it in. A scramble for the ball took place and a jump ball was declared with possession going to the spuds.

In an attempt to not take last place in the tournament, SMU employed a different game plan. Coach Healy gave every player time on the court and it seemed to pay off for them. Each player contributed to the cause with either scoring, rebounding or blocked shots. Jad Crnogorac led the scoring with 17 and the rebounding with 9 boards. The rebounding was quite close between the two teams as SMU edged the Axettes 37-36. The women will attempt to make it two in a row against Acadia when they meet them tonight in the valley.

UPEI 62
SMU 59

SMU 52
Acadia 47



(TOP) - BONNIE McLEAN IS SEEN HERE ATTEMPTING TO SCORE ONE OF HER MANY POINTS THIS WEEKEND
(BOTTOM) - JAD DID ANYTHING BUT SIT DOWN ON THE JOB AT THE TOURNAMENT

New Year's RESOLUTIONS

Varsity New Year's Resolutions

Hockey- to try and not lose any more players or games.

-to try and get fans back in the stands at the Metro Centre

Volleyball- to surpass their record from last season and win the AUAA banner

- to get more people at their games than the hockey team does

- to be recognized for their 7-0 record with a national ranking

Men's Basketball- to make it to the AUAA playoffs

Women's Basketball- to get more fans out to their games than the men do

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Tonight, 7:30 p.m.

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Sunday, January 12

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Tennis Tournament
Julie MacLean
Women's Champion

Paul "The Ice Man" Theriault
Men's Champion

Men's Volleyball
Not Ready For Retirement

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Men's Volleyball

Sean Brown
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Ball Hockey

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Quoc Quac
Co-Ed Soccer

Shawn Rughton
Men's Softball

Anne Sarka
Women's Touch Football

Allison Shadbolt
Women's Touch Football

Jamie Skinner
Golf Tournament (Longest
Drive- 319 yards)

Mike Smith
Men's Soccer

Jason Ste. Marie
Co-Ed Broomball

Steve Ste. Marie
Co-Ed Broomball

Dave Walsh
Golf Tournament (Closest to
the Pin)

Andrea White
Co-Ed Broomball, Women's
Touch Football

Peter Wong
Co-Ed Soccer

John Young
Co-Ed Softball

Life In The 'I'

by Adrian McArdle

Intramural hockey is probably not the most glamorous sport at Saint Mary's. Fans are pretty much non-existent, dressing rooms are often shared by two teams at the same time and a game that has two referees is a fortunate occasion. It is the most expensive intramural sport at SMU but it also has the most players.

You would think that this has the makings of a friendly gentlemen's league with less gray hair. Just try to tell the players that

Fierce rivalries are formed and friendships lost in pursuit of the coveted gray intramural champion t-shirts and a years worth of bragging rights. Most of the players are not has beens but rather never weres who are seeking a chance to rekindle past junior or high school glories. This certainly does not hold anybody back from delivering an earful to referees or timekeepers. Tempers flare and words are exchanged yet almost all is forgotten by the time the last beer is gone from the cooler.

Research is put not only into

recruiting players for the next season but it is also allocated towards illegal players on other teams to overturn losses. As soon as a season ends, there are always holes to fill left by players who leave because of the ever heinous graduation. Sponsorships are sought and secured (preferably from beer companies) and are used to help lure players from other teams and from teams that have folded. This year appears to be little different except that for the first time, there is a competitive and a separate recreational division.

If this describes you...

You are a planner
You have a minimum cumulative quality point average of 3.0 in all courses in your major
You welcome new experiences
You know the value of a quality academic education in combination with career related work terms
You are willing to go where the jobs are

...you are **CO-Operative
Education (CO-OP) Material**

What is CO-OP?



It is a program in which students alternate academic studies with paid work terms in their field of study. It takes a little longer, and costs a little more, but, examine the **ADVANTAGES:**

- Career Development
- Enhanced Academic Development
- Personal Growth & Development

Saint Mary's University offers a Co-op program and we want to expand. In order to do that we need you. Visit us on Tuesday January 21, 1997. We are located on the fourth floor of the Student Centre room 417. Regardless if the program option you are most interested in is offered now, come and talk with us. If we know what you want, maybe we can arrange to offer your option choice in the near future. All undergraduate Science, Commerce and Arts students are welcome. We particularly want to talk with 1st and 2nd year students. Have some coffee, a donut, and chat with us. Call 420-5641. **VISIT US ANYTIME!**

CO-OP
EDUCATION
STUDENT
EMPLOYMENT

Visit your Student Employment Centre, 4th Floor, Student Centre for part-time, summer and full time opportunities. We are open year round, Monday-Friday, 9:00-4:30. You can reach us by phone at (902) 420-5499 or fax (902) 420-5125.

Career Opportunities-Early January Deadlines

- Irving (1997) Graduates
- McCain Food Limited
- DMR Group Inc.
- Enterprise Rent-a-Car

Summer



Ask us the Federal Student Work Experience Program (FSWEP): 10,000 summer job opportunities including: casual, co-op and part-time opportunities. Early registration is important. Summer jobs have been coming in since September, and will come in with increasing frequency. Apply early! Apply early! Apply early!

Resources

The Career Directory, The Student Employment Guide, the Ontario student Employment Guide, Canada's Best Employers for Women, Industry and the Environment and The National Graduate Registry...and more!



Workshops

We offer workshops on interview skills, resume preparation and cover letters. Learn why it is important to research companies and how to do it. Learn about networking and other critical information that can help you be successful in landing a job. You must register by Wednesday of each week at the Student Employment Centre for Friday afternoon sessions. A minimum of 10 students is required per session. Students with disabilities may contact Placement officer, Stephen Noel, at (902) 496-8796

Ask us about: Canada Employment Weekly, Jobs Jobs Jobs, National Research Council, New Brunswick Advanced Education & Labour, NS Links, NS Economic Renewal Agency, Student Loan Employment Program, Tourism PEI, etc.