



Symposium Attacks Federal Funding, Student Debt

by David Ryan

The second annual Students' Union of Nova Scotia (SUNS) "Symposium on Education," generated some interesting discussions, says the president of the organization, Jennifer Smiley. "Two major issues were debated to the degree where we can now make some progress in their regard. It was really quite interesting."

The first of these issues, says Smiley, concerns funding for post-secondary education at the federal level. "Nova Scotia does not get a fair shake financially with the current system. As it is now, the provinces receive money from Ottawa on a per capita basis. But while that may sound fair, it isn't because we import students more than the other provinces do, so that money is spread very thin. At the Symposium, we all agreed that something must be done about this. We would like to change the system so that we manage to get an additional \$30 million for Nova Scotia."

Smiley says that the most important aspect of this particular debate is the sense of commitment she received from the attendees. "You get the sense that everyone wants to work together on this," she says.

Also important for the success of the meeting were the people actually on hand. In addition to SUNS' president Smiley, were such guests as: Peter Rans, the Senior Policy Advisor for the Nova Scotia Council on Higher Education (NSCHE); Kathleen Thomson, the Director of the

Nova Scotia Student Assistance Office; MP Geoff Regan of Halifax West; and MP Mary Clancy of Halifax. "These are definitely people who can get things done," says Smiley.

Kathleen Thomson, the Director of the Student Assistance Office, was involved in the second major issue that was discussed. She says that students who get financial aid might not be aware of the loan remission system. Students with an exceptionally high debt load are able to apply for remission at the end of the academic year. However, only 30% of eligible students actually apply, due to ignorance. The process now involves contacting the Department of Education and sending them a transcript of your academic status. Thomson has a proposal that would make this a lot easier - in fact, automatic. She says she would like to achieve a cooperation between the department of education and the universities, in which they would share information about accumulated credits and student debt load. Students would then be informed automatically if eligible for loan remission.

Smiley says that she is pleased with the Symposium, but that only 8 students showed up out of interest. She adds that there will be another one next year, but that she would like to see it in October. "It makes much more sense. It would give the new president and other members the chance to meet people and make contacts early, rather than when their terms are more than halfway over."

SMU A Trimester School?

by Journal Staff

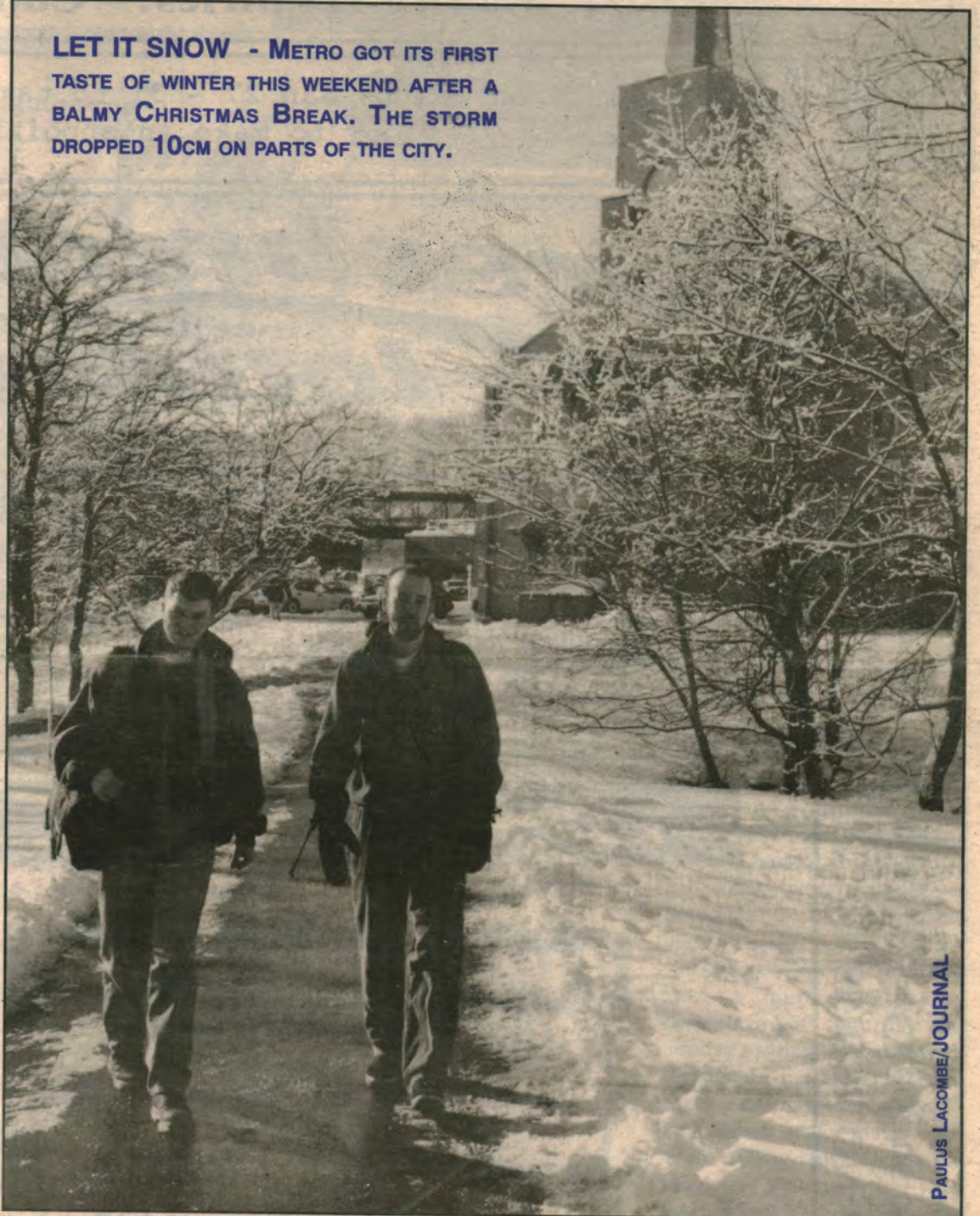
Dr. Wayne Grennan, a philosophy professor at Saint Mary's, believes that it is time to consider making SMU an institution that runs all year round. In a proposal that he drafted for the Arts Faculty, he mentions many of the advantages - and disadvantages - that might be

realized if Saint Mary's operated with three semesters.

By averaging enrollment statistics from other trimester institutions in Canada, Grennan provides some numbers which we could expect in terms of enrollment at SMU during the summer term, as well as the

continued on page 4

LET IT SNOW - METRO GOT ITS FIRST TASTE OF WINTER THIS WEEKEND AFTER A BALMY CHRISTMAS BREAK. THE STORM DROPPED 10CM ON PARTS OF THE CITY.



PAULUS LACOMBE/JOURNAL

SUNS Gets "Promise" On BST From Minister

by David Ryan

A meeting between the Students' Union of Nova Scotia (SUNS) and Education Minister Robbie Harrison resulted in a couple of promises, but little more. The meeting, which took place this past Sunday at the Technical University of Nova Scotia (TUNS), was originally supposed to be about obtaining a tuition freeze, but ended up as

a discussion on BST rebates and Nova Scotian student representation in the education councils of Atlantic Canada.

Jennifer Smiley, the president of SUNS, says that she is angered about the structure of the Blended Sales Tax (BST) rebate system. "Similar to the GST, people who earn less than \$15,000 per year will get rebates. But somehow, students are left out of this. One of the poorest groups

of people in the province and they aren't getting a rebate. How many students do you know that earn over or live off as much as \$15,000 in a year?" Smiley approached Harrison on this at the meeting. The result? According to Smiley, Harrison says that he will discuss the matter with the Minister of Finance. Until then we can only wait.

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CHATTING UP THE CAPTAIN
 The Journal talks with hockey captain Roddy MacCormick
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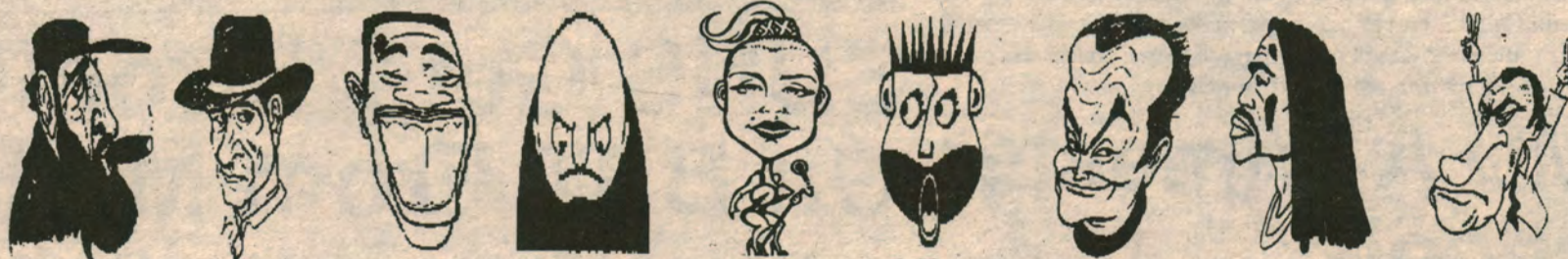
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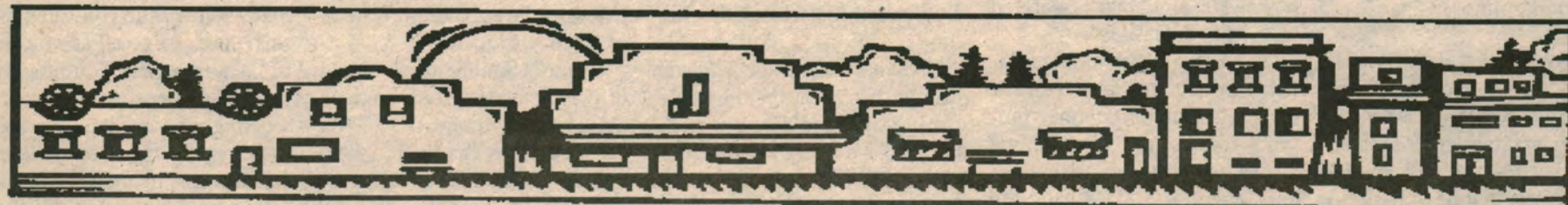
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Japanese Culture Excites Saint Mary's

by Michael Zinck

Sunday afternoon brought much attention and excitement to the SUB cafeteria. The third annual Koshogatsu or "Little New Year" festival offered an inviting celebration of Japanese culture. The event was sponsored in part by the Japanese Society of Halifax, along with the Saint Mary's Japanese Society and the Asian Studies Department.

The afternoon included many traditional Japanese practices which are usually cel-

ebrated about a week following New Years Day (January 1) in Japan. Some of the highlights of the afternoon included traditional songs, dancing, and Karate demonstrations. Having the opportunity to enjoy a piece of mochi, a traditional Japanese rice cake was also very appealing for those who attended.

Handa Hiroko, president of the Japanese Society at Saint Mary's, says, "lots of people want to know about Japan and this event is a very good way for them to learn about the culture." Handa goes on to explain the

uniqueness of the Japanese Society in Halifax in relation to Japan. Halifax is a sister city to Hakodate, Japan. Apparently, the two cities are similar in their landscape, especially when it comes to the structural makeup and design of Citadel Hill. As well, "12-15 exchange students come from Hakodate to study at Saint Mary's every year," says Handa.

Dr. Beaupre of the Asian Studies Department says, "the idea that is conveyed through Koshogatsu is to have people appreciate the aspects of Japanese culture which are not well known outside of Japan." As he suggests, when people think of Japan, they are often concerned with industry and big business, and often miss out on the rich and varied culture. Sunday's event easily allowed for individuals to learn about the finer

dimensions of Japanese culture. Based on the amount of people who attended, the event seemed to be truly successful.

Beaupre also hinted that the Asian Studies Department is planning to expand their department to include a wider range of courses. These courses would cover the language, culture, geography, and history of countries such as India, Bangladesh, and Korea. Beaupre suggested that we must recognize the importance of Korea, especially

with the government's recent trade mission to South Korea, which will hopefully bring \$6 million of business to Nova Scotia alone.

Events like Sunday's are extremely important in making individuals aware and compassionate about diverse cultures. By opening our hearts and minds to something that is different, we learn to accept and cooperate with everyone we meet, regardless of culture, race, religion, or creed.



THE KOSHOGATSU CELEBRATION ON SUNDAY WAS ENJOYED BY STUDENTS EAGER TO EXPERIENCE TRADITIONAL JAPANESE CUSTOMS

MICHELLE SPAGNOLA/JOURNAL

Students, Ambassador, Wrestle With Problems

by Glenn Bonvie

The Saint Mary's University "Model United Nations", representing the Republic of Zimbabwe, consists of 19 students along with their director, professor Ronald Colman. This delegation attended the Cornwallis Peacekeeping Center last November 26 and 27.

The purpose of the engagement was to meet the Zimbabwe Ambassador to the United Nations, Ambassador Mapuranga. The Ambassador was to try and solve any problems pertaining to Zimbabwe, prior to the delegation's journey to Harvard University in mid-February.

At the conference, the students attended a negotiation seminar before the divine speech was delivered by the Ambassador along with other diplomats from around the globe.

Following the speech, a questioning period between the Ambassador and the students occurred. He showed expertise on numerous topics and proposed his solutions to the problems in a convincing, mannerly fashion. He stated, "I hope some of the budding diplomats of the world will be from Saint Mary's University."

Despite its success, the conference was concluded early due to snow fall, so Ambassador Mapuranga kindly invited the students to the airport hotel for further questioning. This allowed the students to develop a greater knowledge of Zimbabwe through a first hand experience and also to solve their unanswered questions.

In summary, the trip was successful and a delightful experience for the students because of the hospitality delivered at Cornwallis and by the Ambassador.

WUSC Event Draws Near

by David Ryan

An international development symposium is just around the corner, and students interested or involved in IDS programs or career options are urged to get involved. It could mean a research trip to a foreign country.

The event is being staged by the World University Service of Canada (WUSC), and will be held from January 31 to February 2, in the Dalhousie Student Union Building. Irene Kyompaire, the WUSC Chairperson at Saint Mary's, says that both Dalhousie and SMU are hosting this year's symposium for the Atlantic Region. The primary organizers, however, are from the WUSC head office in Ottawa and the Aga Khan Foundation Canada. The Aga Khan Foundation is a non-profit private development agency. WUSC is a national network for people interested in international development.

This year's symposium will carry the theme: Pathway to Sustainability, and will involve local speakers and group workshops, where new ideas will be circulated and discussed. A speaker from another country will also be present.

Kyompaire says that the Symposium is a great opportunity for students of all levels. She points out that not only will the

workshops and speakers provide an educational experience, but that people from other regions in Canada will be there to share in the events, making it an enriching experience.

"We are calling on people to attend, because there are many benefits," says Kyompaire. "Members of WUSC can apply for assignments in foreign countries: 30 students from across Canada are selected by the Ottawa office every year. This year, 2 Saint Mary's students were chosen. Maria Yax and Natasha Sacouman will be going to Peru this summer for 6 weeks. They will conduct development research and then draft up a report, so not only do they learn from their experience, but through their work they become a resource for us."

All WUSC members can apply for the trip. For more information on the symposium, students can reach Irene Kyompaire at 423-8468, or for a Dalhousie contact, Jim Delany can be reached by e-mail at the following address: jim@is2.dal.ca

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International Centre Reaches Out To Students

by Michael Zinck

Saint Mary's University's best kept secret offered an open house and reception last Friday afternoon. The International Centre, located in the Burke Education building, invited SMU students, faculty, and staff to an intimate gathering which included refreshments and entertainment by Kevin Roach.

Alana Robb, International Student Advisor, suggested that the event was a means of welcoming new International students studying in both degree programs and at the TESL Centre. "The open house is so that both international students and Canadian students and faculty can come together and get to know one another," said Robb. Essentially though, this is only one way in which the International Centre and students are coming together. The Centre issues a newsletter once a month with updates on events and

profiles of International students. The newsletter is entitled *Vistas* and is distributed throughout the departments within the university.

Other such events include International Pub Nights every second Friday in the Goresbrook Lounge. Mohammad Ali Khan, International Representative on SMUSA's Student's Representative Council said, "the event shows the colors of multiculturalism and the beauty of different cultures." He also suggested that he would like to see more SMUSA sponsored activities for International students and Canadian students. In essence, it is important that the diverse cultures between individuals must be made aware of by all students.

With more activities surrounding the International Centre, SMU students, faculty, and staff can become more compassionate to diverse cultures. Saint Mary's is largely becoming a

multicultural university with the increasingly growing numbers of International students and TESL students. By creating a greater integration of students from diverse cultures at the university level, the road towards the willingness to peacefully cooperate in our global society truly takes shape and is paved. Lee Jin-Young, a TESL student who recently came to Saint Mary's from South Korea said, "it is important to study with students from different cultures. The experience is very good."

Most International students seem to enjoy learning about the backgrounds of their classmates. "The socialization of diverse cultures both inside and outside of the classroom structure is extremely important," said Sharon Landry, secretary of the International Centre. Ron Houlihan, Resource Coordinator for the International Centre, was excited as the open house allowed the Saint Mary's commu-



STUDENTS FROM MANY NATIONALITIES MINGLE AND ENJOY THEMSELVES AT THE INTERNATIONAL CENTRE OPEN HOUSE

nity to learn about the International Centre, hence the term SMU's best kept secret. As well, he suggested that the Centre offers wonderful resources and awareness to the International Development Studies program which is offered at Saint Mary's.

Friday's open house and reception was truly successful in bringing students, faculty, and staff together as well as promoting the International Center. Similar events are being planned for the future.

Trimester School

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number of classes that would be offered as a result of those figures. From a summer attendance average of 16% of total year-round enrollment, Grennan figures that of approximately 25,640 students year-round at SMU (an actual figure from the 94/95 year), we could expect approximately 4,104 students in the summer semester. The number of courses offered would be proportionate to the number of students attending. According to Grennan, "we would offer about 160 courses in the summer term, and about 430 in each of the others."

The number of classes would therefore increase from where it currently stands with the Summer Sessions by about 70 classes. Grennan suggests that even with more classes, a savings of around \$200,000 could be realized because the use of regular staff would reduce summer hiring by approximately 37 persons at \$5,400 a piece.

More interesting for students would be the opportunity for completing their degrees more quickly. They could potentially work through 6 consecutive terms, completing a B.A. in 2 years, for instance, as opposed to the current 3 year program. For commerce students, the current 4 year B.C. program could be completed in 3 years. Grennan says that, "this would save students money in respect of living costs, reducing dramatically the time it requires to enter the work force after leaving high school. This would make the trimester

system especially attractive to foreign students, who cannot live with their families while attending university. Anecdotal evidence indicates that many students from Hong Kong, in particular, strive to complete their B. Comm. as quickly as possible by carrying regular-term overloads and taking as many Summer Session courses as possible."

Grennan also points out the potential for better library and computer resources that would result from a more evenly dispersed student body, supposing that the summer semester was to draw a percentage of fall and winter students. Furthermore, course selection itself might be better, he says, due to the increase in enrollment.

Finally, Grennan mentions the benefit for Co-op students. With the additional term, students could work in both fall and winter, yet still complete 5 credits in the calendar year.

A trimester system could offer advantages to faculty as well. With 3 terms, professors would have more flexibility in arranging their teaching and research

Promise

continued from page 1

The other business that Smiley pressed was securing student representation on the Nova Scotia Council on Higher Education (NSCHE) and on the Maritime Provinces Higher Education Commission (MPHEC). Currently, there is one Nova Scotian student on each, but they

schedules. In addition, the shift towards greater summer enrollment would leave more classrooms free in the fall and winter semesters, giving teachers more flexibility for class scheduling. Nevertheless, at least one problem clearly exists: the loss of income supplements provided by Summer Session teaching overload.

Grennan's proposal concludes by suggesting advantages to the University as a whole, along with a mention of potentially major problems. First, he says that, "by switching to a trimester format, SMU will be perceived by government and the public to be making an attempt to better utilize its resources, including academic hardware, physical plant, and support staff. Saint Mary's: The full-time university!" He also suggests that the freedom that professors would realize in fall and winter scheduling (due to 16% of annual enrollment dispersed to summer trimester), would also reduce the serious scheduling problems now experienced by the Registrars Office.

Finally, the proposal indi-

could be removed at any time because their positions are not articulated in the legislation. Smiley wants to see them in the legislation so that the future is guaranteed. Harrison said that he is open to the idea, but that the actual process will take time. He ensures, however, that there will be Nova Scotian student representation.

cates an opportunity for SMU to become more competitive with other universities in metro, due to the perceived opportunity to reduce the calendar time needed to complete a degree. This would apply especially to foreign students, as noted above.

It seems that the major problem with the trimester concept lies in the inevitability of a transitional period. Grennan says that, "there would be a period before we could reach our summer term enrollment. We could not expect to get a 16% total enrollment figure the first year.

The measures taken to acclimate current and incoming students to the new system would determine how quickly summer term enrollment hit our target."

Also of concern is the problem of getting enough faculty to teach a full summer term. If the term were to be voluntary, professors might choose not to teach then. Of this difficulty, Grennan says, "But I don't see it as a major problem: there are bound to be people who would prefer to teach in the summer and absent themselves from Halifax during the winter term."

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But What About CFSM?

Our trust worthy workers at CFSM, Radio Saint Mary's, feel that they may in fact be receiving some poor reception from the Saint Mary's University Students' Association (SMUSA). The static is being caused from a new initiative, known as the FRED System, which are TV monitors posting SMUSA announcements, events, and corporate advertising.

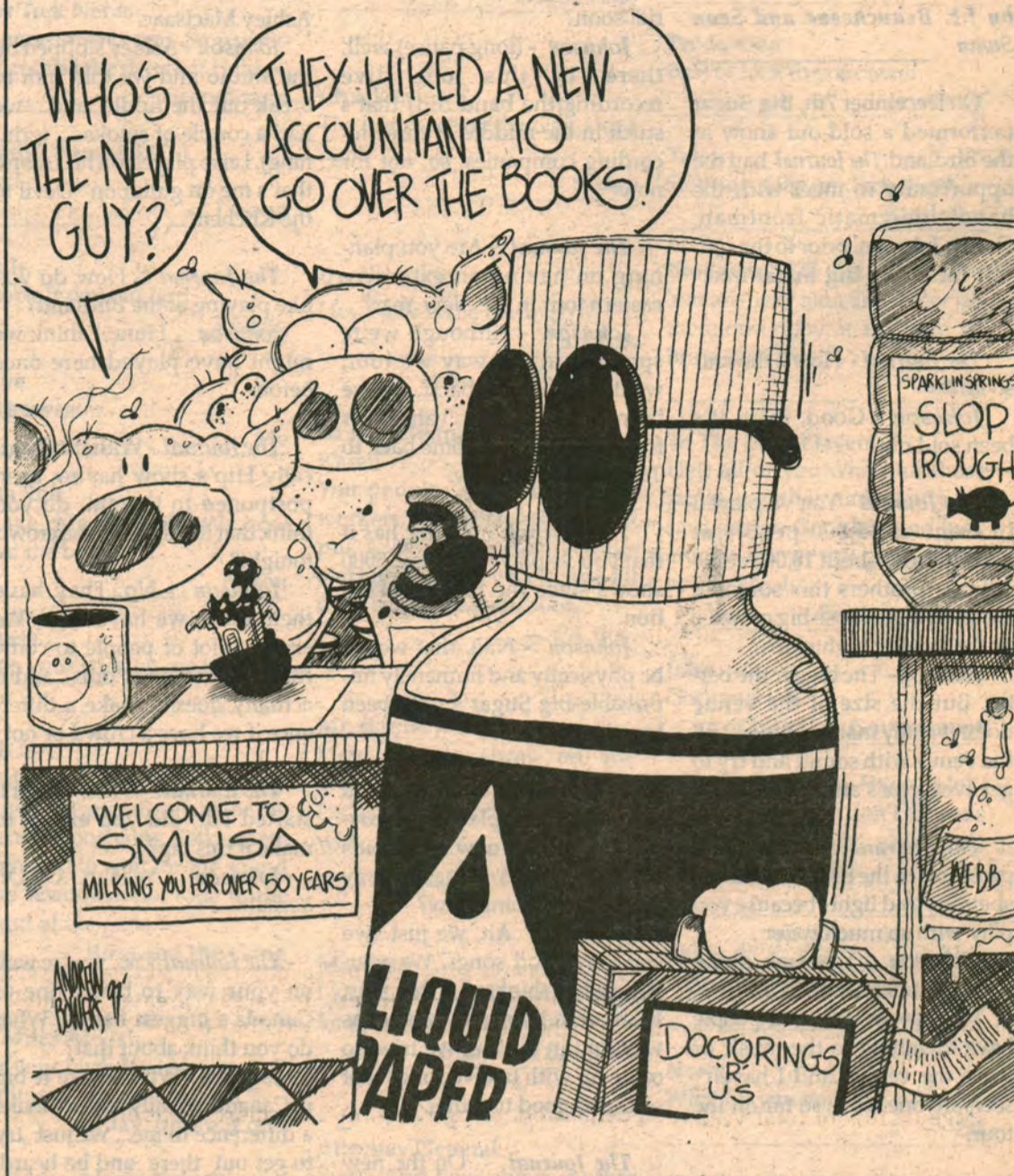
The estimated cost for the system is roughly \$20,000, and some representatives from the association say that the TV monitors will be placed in such locations as the Student Centre lobby, the Loyola Colonnade, and in other populated areas which still need to be determined. The central issue for our radio station is funding, as in the past they have received so little from SMUSA, which has therefore made it difficult for growth. This year however, SMUSA President, Chris Webb, gave the station \$5,000 in funding - an amount much more generous from what his predecessors dished out, which was no more than \$1,000. The station's argument for a number of years has been that they need more funding in order to pay for staff, and purchase new equipment. The end result will allow for more students to tune into their campus radio station, and eventually make the station eligible for an FM broadcasting license from the CRTC. Webb's decision to increase their funding has certainly alleviated some of the station's financial woes. But they need even more funding, and the problem with FRED is that further growth for our radio station may in fact be placed on the back burner, once again. Why not make the necessary steps to boost the quality of our radio station rather than adopting the TV monitors? After all, wouldn't a radio station that broadcasts into the homes of the community, into the cars of the commuters, and into residences of the campus, be far greater for sending messages than TV monitors? Many on campus believe radio is an important tool in enhancing communication that would not only advertise SMUSA events, but would bridge the gap between on an off campus students, a gap that may in fact cause the poor student participation. It also could serve as promotional device for Saint Mary's as the station could broadcast certain events, lectures, live interviews, right wing and left wing ideologies, and last but not least, live coverage of sports events.

The response from members of CFSM in regards to this issue have been mixed to say the least. One person called the FRED System a "joke," and says that it's an ineffective way of communicating to the students. The belief amongst members of the station is that students, faculty and staff will pay little attention to a TV screen as most students pay almost no attention to the information boards currently in place. The TV monitors, CFSM members say, will be popular for a few weeks, and student interest will quickly dwindle.

But Webb seems content with the plan, and feels that such a system will keep more students informed of events and their association. The underlying argument is that it's an expensive deal, but advertising and other contributions would help pay it off. What makes Webb feel that this is in fact an effective way of reaching the community? And, how is the success rate of such a system at other Canadian universities? Some representatives of the association who have consulted Webb on the matter don't seem satisfied with the plan, and say that CFSM should be at the top of house keeping list for immediate improvements. Other representatives support the plan, and feel that the system could only grow in the near future.

Some members from the Saint Mary's Academic Senate, the

News Item: Councillors say they want to see the books, forget Terminator and Eraser, this is a job for...



Board of Governors, and even the administration also criticize FRED. Why? Because they too want to see further growth with our radio station. In fact, the members from these facets of our institution have been calling my office with some concern, and say that TV monitors will do virtually nothing for the Saint Mary's community. "It should be about radio," says a senior administrator, "nothing else but radio.... monitors will only take up space and collect dust."

So, it seems, all sorts of people are starting to tout for a campus radio station, one that broadcasts all sorts of music and events.

And for those of you who are wondering, we do have a campus radio station. They don't broadcast in too many places, but they all seem committed to making the place a class act. So if most of us want growth, then is FRED really worth the bother?

P.F.

Letters, Le

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words.

The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

called three times. When they finally arrived, they told me they had a couple of other windows to look at, and that they would be right back to fix it. I have not seen them since. That was about a month and a half ago.

Obviously, it's just not Loyola 22 that needs a little work, but the whole entire building. For the amount we pay, the service here should be much better.

Drew Macleod
Kevin MacKay

THE JOURNAL

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How to reach us:
The Journal
Suite 517, Student Centre
Saint Mary's University
Halifax, Nova Scotia
B3H 3C3
(902) 496-8200 General
(902) 496-8203 Advertising
(902) 496-8209 Fax
E-mail:
Journal@journal.stmarys.ca

Loyola Needs Fixing

Dear Editor,

In reference to the story of the disaster in Jason Guidry's room, Student Gets Damp Surprise, which appeared in the *The Journal*, January 8, I must report that he is not alone.

Back in November, I was reading and tapping my feet when the tapping turned into a splashing sound. There was a puddle of water under my desk equivalent to Niagara Falls. It was leaking from around the window. Blisters in the paint are still visible. I called and even pleaded with maintenance to come and check the problem. I

Sweet! A Talk With Big Sugar

by J.F. Beauchesne and Sean Swan

On December 7th, Big Sugar performed a sold-out show at the Birdland. *The Journal* had the opportunity to meet with the band's enigmatic frontman, Gordie Johnson, prior to the concert for a rare Big Sugar interview.

The Journal - How's the tour so far?

Johnson - Good, man, it's been sold out.

The Journal - You've played in front of 35,000 people at Edgefest and about 18,000 at the Allman Brothers this summer. Do you prefer those big crowds, or the smaller nightclubs?

Johnson - The bigger the better. But the size of the venue doesn't really matter...we just fill the venue with sound and try to get everyone's attention.

The Journal - You've had problems in the past with blown speakers and lights because you play with so much power.

Johnson - Yeeeah... (long pause, chuckle...)

We play so loud that people have to submit to the music or leave the venue...and I haven't seen anyone leave so far on the tour!

The Journal - Are you planning on releasing any live mate-

rial soon?

Johnson - (long pause) well, there is this one live recording [the band did] that's stuck in the middle of three recording companies, so, not for now!

The Journal - Are you planning on having an extensive eastern tour in the New Year?

Johnson - Although we're sporadic in the way we tour, we'll definitely be back... We've been known to fly to Vancouver for one show, and come back to Toronto the next day.

The Journal - Rumor has it that you've played approx. 5000 shows since the band's inception.

Johnson - Nah, that would be physically and humanely impossible-Big Sugar's only been together since '89.

The Journal - In the past you were known to play a few covers, but on the new album it's strictly originals. Is that the way Big Sugar is going now?

Johnson - Ah, we just...we just play good songs. We actually didn't think of it that way. We recorded some cover tunes as well, but in the end we tried to come up with twelve songs that sounded good together.

The Journal - On the new album, the track "Tobacco Hand," you recorded with

Ashley MacIsaac.

Johnson - Ashley stopped by the studio and we told him to break out the fiddle, and... we had a couple of smokes... (grinning). I also played on his record, that's me on guitar on "Devil in the Kitchen"...

The Journal - How do you like playing at the Birdland?

Johnson - Hum. I think we might have played here once before.

The Journal - With the Tragically Hip's show having been postponed to tonight, do you think that it will affect the crowd tonight?

Johnson - No. They have their show, we have ours. We expect a lot of people to come from their show to ours...and it actually doesn't make a difference if we have a crowd or not.

The Journal - When you first started out, did you expect to make it this big?

Johnson - Yeeeah...OOOo Yeeeah!

The Journal - So, you're well on your way to being one of Canada's biggest bands. What do you think about that?

Johnson - Whether we're big in Canada, it really doesn't make a difference to me... we just try to get out there and be heard. Some bands just want to be big in the states... that doesn't make



a difference to me either. I just want to get out there and play for many people.

The Journal - You've been known to play three-hour shows.

Johnson - If the crowd wants it, sure.

The Journal - Have you guys been always this clean-cut, or is it only since your Hugo Boss sponsorship?

Johnson - Well no, I already had my look together...

The Journal - It must be pretty uncomfortable to play in suits.

Johnson - Nah, it's great. Get all dressed up...how do you think KISS feels?

The Journal - Are you guys doing some recording at the moment?

Johnson - Yes, we are doing a bit of recording. The next album won't happen all at once... we'll do it a bit at a time over the next year and a half.

The Journal - You've got a reputation for using all sorts of gimmicks on-stage.

Johnson - Yeah... one time some guy gave me a hunting knife, and I played with it, used it as a [guitar] slide.

As the interview wound down, we requested a not usually heard Big Sugar song for the show. That night, after 2 1/2 hours of insane jamming, Gordo opened his encore with the tune.

When Big Sugar returns to Halifax later this spring, trust me, do yourself a favour and do not miss one of Canada's best live performance bands.



A Question Of Peace

by Michael Zinck

To my delight, I recently discovered that someone has actually been reading my column. This is not to say that I didn't think anyone had ever read my articles; however, the recent response is an encouraging reflection of the amount of people who regularly read them. The individual who contacted me just happens to be Professor Brian Robinson of the Geography Department, and he offered a wonderful piece of music for this week's column.

The piece is entitled, "Peace at Last," by a Scottish group who call themselves The Blue Nile. The title immediately caught my eye, as I felt that it was so fitting to the purpose of this column.

The first track is truly my favorite. "Happiness" contemplates the



notion of reaching a state of inner peace. Once this is attained, how long will it last? Through "Body And Soul," the listener gets the impression that he/she is to look to the future with an open mind, body, and soul, without reflecting on the negatives of the past.

Essentially, in order to get ahead in life, individuals must be willing to be open and accept change to the past. "Tomorrow Morning" calls the listener to reflect upon what one has, especially in relationships. What we now have we may not have tomorrow, or in two days time. We must remain faithful and be

continued on page 7

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CFSM Radio Presents... The Top Ten Albums

Artist	Title	Label
1. Odds	Nest	Warner
2. Hayden	Moving Careful	Sonic Unyon
3. Ghostface Killah	Iron Man	Epic
4. Mobb Deep	Hell on Earth	RCA
5. Sloan	One chord to another	Murder
6. The Inbreds	It's Sydney or Bush	Indie
7. John Spencer Blues Explosion	Now I Got Worry	Capitol
8. Archers of Loaf	All the Nation Airports	Alias
9. Cardigans	First Band on the Moon	Stockholm
10. Presidents of The United... II		Columbia

RANTING & RAVING

by Andrew Bowers

Watching the news the other day, wearing only a pair of leopard Speedos and a pineapple, I came across another insightful edition of *Hard Copy*. Already in a thumb-induced coma, I was unable to surf the tube and instead was relegated to Cheese Commando, ala channel 12. Seems all is not rosy with the latest batch of kiddy toys slopped upon rug rats this holiday season. Some hillbilly down south found a Cabbage Patch Kid trying to deep six her daughter's hair. The devil doll in question, supposedly programmed to eat fake food offered by its tykeful owner, went medieval on little Suzie's locks of gold. Before you could slap Geraldo twice, the media, sans the latest rabies shots, pounced on the poor girl's tragic encounter of a follicle kind with saliva-drenched glee. That's O.K. The problem arises with the new fame that's brought upon newcomers for the title of Poorest Bumpkin With The Most Demented Cannibalistic Cabbage Freak. A scenario is created where tons of people now realize that these dolls are a ticket to a news flash at 11:00 spotlight with Brock Trentman. Thus begins Dinner Theater of the Trailer Park damned. Be a good boy, Dougie, and let your new present eat you! At least you just tickle Elmo. He likes you for who you are, a Muppet molester... not with a side of slaw. Actually, a Cabbage Patch Kid eating you with a side order of coleslaw would be cannibalistic, I think. Not that they have morals. I often reminisce about the good old days when one of these dolls just came with questionable adoption papers, a really lame, Deliverance-esque, hillbilly hyphenated nom-de-plume and a wardrobe that would render Jim Nabors sterile. My Cabbage Patch Kid was named Jimmy-Bob-Billy-Bo-Luke Duke and he disappeared only days after his arrival at our deranged household. Some say it's because I was embarrassed to go through with the adoption of a 1-foot slab of pre-formed plastic (please insert adult novelty industry joke here)... and soon doll play was suspected. I speculate that he was just another resourceful midget from Mexico who'd watched one two many episodes of McGyver and made his leap to freedom in a spectacular and "Born Free" sort of way from the greasy sweatshops of Tijuana.

And there was nothing Kathie Lee could do about it.

Jono-vision: Or as I like to call it: "How to succeed in CBC daytime broadcasting without trying, because unless it's a half-hour of elderly mimes chewing on a week old ham-bone, it's still going to get renewed....On the entertainment scale, it makes old *Beachcombers* reruns look as enticing as a week-long orgasm.

Omission to the Prosecution: When you're a part of a group you can sometimes get lost in the shuffle, don't you think? Passed by for a better-looking band member. I'm positive Andrew Ridgley from WHAM never got laid. Sure, you might say I'm way off base here, but take a look at the facts. Consistently, Flintstones vitamins has omitted the shapely gams of Betty Rubble in their riboflavin menagerie of fruit-flavoured tic-tacs. Why? Because she doesn't wear a bone in her hair? It has nothing to do with the fact that Rosie O'Donnel played her in the motion picture adaptation... or does it? Look at MacDonald Land cookies. No Mayor MacCheese. So what if his head is a Big Mac? Actually, the Mayor is really just a figurehead to the whole city of MacDonald Land. We all know Ronald runs the show, and he's got his hand so far up the Mayor's ass that he can't pick his nose without smelling special sauce. Sure it sounds disgusting, but let's be honest. Most people don't even remember the Mayor because he was slowly rubbed out of the picture. A hit-and-run by a masked guy, yelling, "Robble Robble" was all an innocent Fry Guy could remember in his police statement. I get shook up everytime I tell this story... it always makes me Grimace. Now what was I talking about? Oh Yeah. So anyhow, you pretty much can assume that Gerome the Giraffe got all the ugly roadies when the Friendly Giant did that road tour back in 68'. I mean, let's look at the options. Would you rather get laid by a giant who knows how to play the flute, a chicken with a hot tub, split level apartment and waterbed in a felt sack, or a purple giraffe who sounded like he was the prize announcer on *Price is Right*? Few people will sit around scratching their heads wondering why they're the only animal in the whole box of crackers overlooked by Mr. Chrisite. Mr. Chrisite makes good cookies, but he sure as hell knows most people don't want to be biting into a giraffe ass every sixth biscuit. Do yourself a favour kids, stay away from groups... if the Mormons have taught us anything (besides Kleenex-drenching commercials) it's that although there may be safety in numbers, what's the sense if you end up getting lost in the crowd?... this message from the Church of the Latter Day Saints.

Peace

continued from page 6

thankful for our gifts. A final track worth mentioning is that of "Family Life," not only for the lyrics, but for the string orchestration alone. The powerful song inspires a renewal of family life, what it can be and what it sometimes isn't.

To say much more about the lyrics of the music would be very difficult. Paul Buchanan, Robert Bell, and Paul Joseph Moore along with Nigel Thomas

present their music as very solemn, yet uplifting in the sense of asking for review of one's faith. The music is extremely spiritual, suggesting many allusions to the Savior.

In essence the music is open to the listeners own interpretation. Some may feel spiritually moved, while others could fall into a deep sadness from the words and melodies of The Blue Nile.

Though "Peace at Last" may in fact be difficult for some to

endure or comprehend, it truly exemplifies the diversity of our world. Taking a few moments to listen to a track or two at least shows signs of awareness and the hopeful acceptance of something that is different. No, we may not have reached peace, whether it be within or globally, but we are on the right track. It appears to be this very notion that *The Blue Nile* attempts to describe in their music. "Peace at Last" would be a fine addition to any music library.

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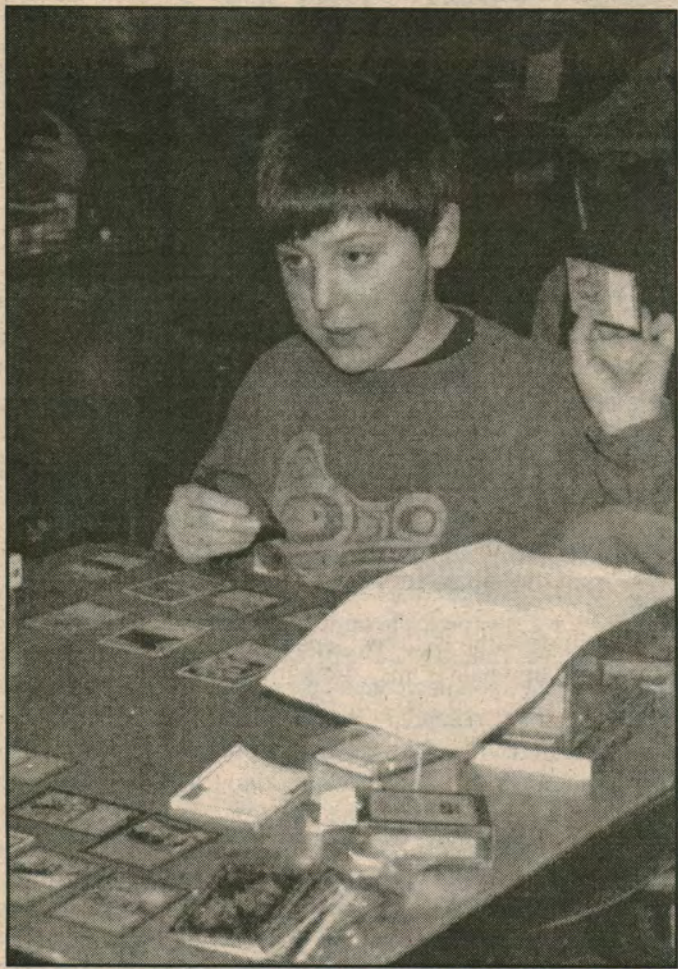
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MICHELLE SPAGNOLATTI/JOURNAL

ONE OF THE JUNIOR PARTICIPANTS AT THIS YEARS HALFCON

A Day At The Half-Con

by Dawn M. Bourn

Saturday, January 11th started out like any other in Nova Scotia; bright and sunny in contrast to the rainstorm from the night before, and as usual, I woke up late.

When I arrived at the first HALFCON-held at St. Theresa's Catholic Church on North St.-at approximately 9:00 a.m., I was more than happy to volunteer to help in the canteen. It seemed the best place from which to observe the day's proceedings without becoming directly involved in the actual events.

HALFCON, I am told, is what is termed a Gaming convention-an event scheduled to give the people who like to play various types of games the chance to come together and play or run the games which they otherwise might not be able to do, for one reason or another.

This particular convention was designed for the solepurpose of making money for the Maritime Science Fiction Festival, which will be held again this year at the Ramada Renaissance Hotel in Dartmouth on April 5th and 6th. I'm told that confirmed guests for the festival include Robert Picardo, who plays the Doctor on *Star Trek: Voyager*; Mitch Pillegi who plays Assistant Director Skinner on the *X-Files*; and David Prowse, who was the man under the Darth Vader costume from the *Star Wars* Trilogy, just to name a

few. I'm looking very much forward to it.

As for the present, I must admit that HALFCON is my first attempt at gaming conventions-having only developed an interest in games, I would never have thought about going to one before. I didn't really know what to expect, but I must say that it was not a bad experience.

Most of the "gamers" participated in a tournament for a game called "Magic: the Gathering" which is put out by Wizards of the Coast Inc., or in a game called "Dungeons and Dragons" by TSR. A few played "Vampire: The Masquerade" by White Wolf Games. As well, a few participants played a game called "Dragon Dice".

HALFCON was much smaller than was anticipated by its organizers this year, with only about 30-50 people showing up for the event. I'm told that the organizers were expecting approximately 100 people. The weather-which had turned out bad after the bright sunny morning-most likely had much to do with the drop in the numbers of people, and also caused many people who did come to leave much earlier than they normally would have, myself included.

For the time that I was at HALFCON, I enjoyed myself thoroughly. I'm quite satisfied with the organization of HALFCON, and hope that their conventions will continue well into the future.

MOVIE TRIVIA!

1. George Clooney purchased burgers from what fast food restaurant in Quenton Tarantino's *From Dusk Till Dawn*?
2. Name the TWO *Friday the 13th* movies where Jason did not kill anyone.
3. What kind of car did Cameron Frye's father drive in *Ferris Bueller's Day Off*?
4. In *Top Gun*, Meg Ryan states that Tom Cruise went "Ballistic" with whom?
5. Who played Marsha Brady in *The Brady Bunch Movie*?
6. Twin Peaks-Fire Walk With Me featured what actor/singer as Agent Desmond?
7. Clint Eastwood worked as a photographer for what magazine in *The Bridges of Madison County*?

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Horror Fest Book Review

by Journal Staff

Scaaaary stuff! I'm talking about a pile of horror books I've read over the last little while, of course. Quite a few good ones too. For those of you who can't get enough ghosts, goblins, vampires, brutal serial killers, guts, blood and gore, here are a few selections that I recommend for passing those late, sleepless hours of the night.

Horror, as a genre, seems to be dominated by a few big names: Stephen King and Dean Koontz, for instance. And they are good at their craft. But there are other writers out there, and it would be a shame for their works to go unnoticed, when they have so much to offer. The first such author I want to talk about is Robert MacCammon, who I discovered over the summer while desperate for relief from my insomnia. The surprise was grisly and delightful! MacCammon has proven to be every bit the story teller as Stephen King, and a creator of

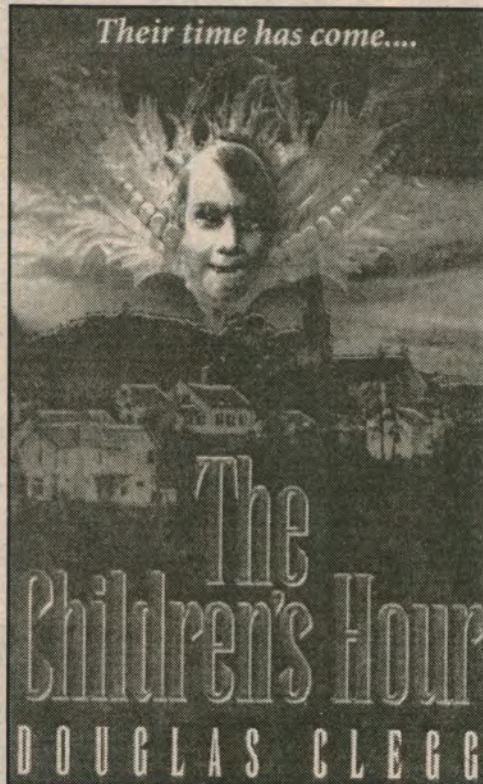
wonderful characters. He's written well over a dozen books, three of which I have read.

Swan Song was the first of these, and I knew after the first line that it would not be the last. The novel was written in the 80's, a carry over from the cold war, and deals with the aftermath of the ultimate nuclear holocaust. Though the theme is dated, I was quickly captivated by the scenario. It didn't matter that the Berlin Wall and the communism it symbolized have since fallen. The holocaust in *Swan Song* is a powerful reminder of the capability we have of destroying ourselves, and is captured by a haunting atmosphere which is so creepy that it can't be resisted.

Swan Song is the story of several survivors of the war, who are drawn together by circumstance and fate. Swan, after whom the book is titled, is a young girl with the power to heal, and the target of a dark, nameless adversary, whose super human capacity for hurting, combined with frighteningly human frailties, makes him one spooky customer. Yet Swan is not the main character.

That role falls to Josh, a former New Orleans Saint turned professional wrestler, who has a gentle heart despite his grotesque size, strength, and

facial features. Josh, who is trapped with Swan in a service station when the war begins, and takes it upon himself to become Swan's guardian. Together, along with the friends they make



on their travels, Josh and Swan battle with the dark survivors of the war, yet find hope among the good people that still remain. The story is colored by its villains, such as survivalist and Viet Nam vet Col. Macklin, who leads a black, pillaging and death dealing army across what was once America.

While the story is good, what makes *Swan Song* special are the aforementioned characters. I found myself attached to the

continued on page 10

ATTENTION STUDENTS...ATTENTION STUDENTS...

CFSM, your campus radio station, has started broadcasting once again, from Monday to Friday, 9 a.m to 9

p.m. We would like to invite you to come up and help us out. We still have some time spots for Deejays, so please come up to the 5th floor of the Student Centre if interested.

THIS WEEK ON CFSM...

LIVE, INTERACTIVE interview with the brilliant BURNT BLACK..... At 3:00 p.m on FRIDAY, JANUARY 17th. TUNE IN AND TURN ON!!!!

News Briefs...A&E News Brief

Sloan Alert

Sloan will be coming to the McInnes Room at Dalhousie University on Saturday, January 18. With guests The Inbreds and Euphonics. Tickets \$15 each, available at R.O.W. in Scotia Square and at the Dal Student Union Building. The show is open to all ages.

Hey...Meditate

Beyond wishful thinking,
Discover the wisdom of the Buddha
And the path of meditation.

Join us at the Buddhist Open House every Tuesday night at the Shambhala Centre, 1084 Tower Road, Halifax. Meditation instruction at 7:00 p.m, followed by a talk, discussion and tea. Come to either or both. Free of charge. For more information, please call 420-1118.

All Dressed Up And Nowhere To Drink

Campus Cafe is a one-of-a-kind nightlife database feature for its student oriented website. Designed to be the ultimate and conclusive source for the club, pub, and bar scene across Canada, this Web tool allows users to rate local night spots on everything from atmosphere to type of crowd to drink prices. Its search engines make it fast and easy to look up reviews on a specific night spot, or to search a specific city or town for all the reviews listed there.

Check it out at <http://www.campuscafe.com>.

N.S. Art Gallery Presents

Dan O'Neill - Corpus Hermeticum

This exhibition will run at the N.S. Art Gallery until January 26, 1997. The seven lithographs and the eight self-illuminated constructions outline a sophisticated perception of the shared biological vulnerability of all humankind—a frailty which transcends gender and ethnic border. Taken together the fifteen works are related and inter-related as one installation offering a wide perspective on our society and culture. The fact of the AIDS pandemic focuses O'Neill's attention and ignites his imagination, with *Corpus Hermeticum* resulting.

Les Ballets Jazz de Montreal In Halifax

On Wednesday, January 22, Les Ballets Jazz de Montreal will be paying its first visit to Halifax in more than a decade to perform an electrifying lineup of dances, hot off the choreography presses! It's rich diversity of repertoire draws from the worlds of classical, modern and jazz dance, melding virtuosity with feeling. Dance professionals, critics, and spectators all agree that the company's diversity makes it a force of considerable range in today's dance world. Tickets \$26 adult, \$21 students/seniors and are available by calling the Cohn Box Office at 494-3820.

Come To The Discovery Centre

Our award-winning demonstration, The Bed o' Nails, will be featured every weekend at Discovery Centre. Come and see this busker-style demonstration where a Discovery Centre staff person lies on a bed of more than 1400 nails and has a brick smashed on their chest. How is this person? Just fine!

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Sundays: 3:00 p.m

For more information, call 492-4422.

AGNeS on Sundays!

Looking for something creative, interesting and fun? Bring your family to the Art Gallery of Nova Scotia, Sunday, January 19 at 1:30 p.m! You can join the Family Workshop, Strictly Stripes. This workshop explores Guido Molinari's work, which is currently on exhibition, to give participants the opportunity to create their own hard edge, colour field expression. The workshop is free, but please pre-register to avoid disappointment by calling 424-3002. Family activities will take place throughout the Gallery from 12:30-4:30p.m.

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Nirvana Revisited

Nirvana
From The Muddy Banks Of
The Wishkah
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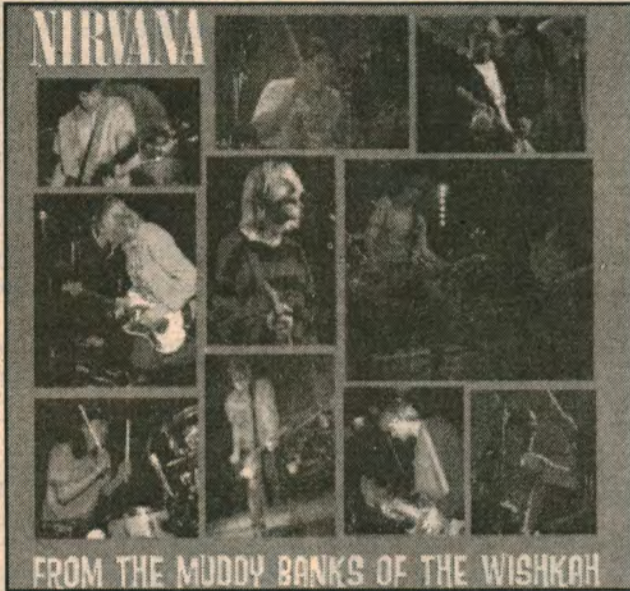
by The Journal Staff

I am sure people are having mixed reactions about this latest Nirvana release. On one hand, it is a chance to hear more from the band, and hear it without having to pay those nutty ticket prices. (I mean, stop jerking the fans around!) On the other hand, the album just seems to many a way for DGC to cash in on Nirvana after the death of Cobain. Yes, it seems inevitable that the group would eventually put out "one last one."

The sound quality of the CD is impressive, for the most part. There is every different kind of Nirvana song the band made on

this album. If you're wondering what that means, on one album there exists "Smells Like Teen Spirit," "Drain You," "Heart-Shaped Box," appear along with low-charted like "Tourette's,"

and "Blew." I think one of the high points of the disk is "Sliver." Overall, this is a great live album, full of feeling. Pure Nirvana energy. I would recommend it to any fan as a final buy.



continued from page 9

good ones, and that is important for any story. The care you feel for a character heightens the suspense when they are in danger. Likewise, with MacCammon, you really come to hate the bad guys, and therefore share the triumph with the heroes of the stories.

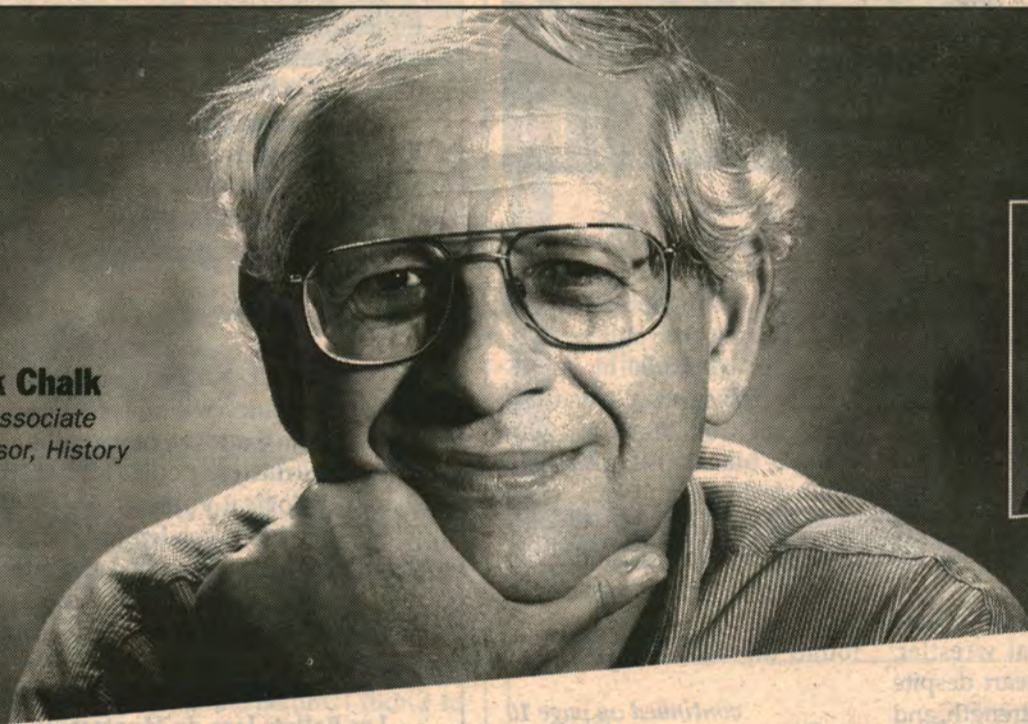
Here's another author worth reading: Douglas Clegg. I recently picked up a copy of *The Children's Hour*, a nightmare spooker that takes place in the West Virginia hills. Clegg succeeds despite working with a formulated and overused plot in the genre. He succeeds because he plays with the time line, jumping back and forth with a skill that weaves suspense from thin air, and teases you because it reveals details piece by piece, leaving you in a state of unbearable curiosity.

The problem with *The Children's Hour* is that it is almost

identical to Stephen King's *It*. The characters experience an underground horror in their childhood and then are forced to deal with it as adults. And the entity is almost identical to King's frightful creature, and is confronted in much the same way. I still found it enjoyable for the reasons mentioned above, and because it is well written. But it is only fair to warn you about the typical plot. Some readers will not want to go through this kind of story again.

Finally, I should mention that these authors, while popular, do not get the attention of the Stephen Kings and Dean Koontz. You may not see their books in the store. But they can be found, and I encourage you to ask your retailer to order them for you, and to carry them in the front of the house. While less popular than the aforementioned masters of horror, Clegg and MacCammon are every bit as talented, if not more so.

Frank Chalk
 PhD, Associate
 Professor, History



Edward Kissi
 PhD student, History



Understanding genocide to save lives

From the Holocaust to man-made famines
 History Professor Frank Chalk, a New York native, and Ghana-born doctoral student Edward Kissi share an intimate and profound knowledge of genocide and of its devastating effects throughout history.

Dr. Chalk specializes in the historical understanding of genocide and is renowned worldwide for his Holocaust-related research. He is one of the founders and major driving forces behind the Montréal Institute for Genocide and Human Rights Studies, an organization which seeks to develop and mobilize scholarly resources on genocide.

Edward Kissi has always thought that many of the famines which have afflicted African countries were political and man-made, strategic tools used to achieve military objectives. Armed with a Rockefeller Foundation grant and with the help of Dr. Chalk, he set off for Ethiopia in 1994 to test his own theories. He found little comfort in being right.

Towards a more humane future

As Dr. Chalk so aptly puts it: "Understanding the ideologies of hate that drive people to genocide is the first step

in working towards a more humane future." And that is very much on his and Kissi's agendas. In the spring of 1996, Chalk travelled to The Hague where he helped prosecutors in the coming war crimes trials of former Rwandan and Yugoslavian leaders prepare the cases they will present to the International Criminal Tribunal. As for Kissi, he plans on returning to Ghana to assist in development efforts which, he hopes, will "help turn things around in Africa."

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Liver
Go Leafs Go
Jiggly

Volleyabl Huskies
You guys rock, good luck with the perfect record. You guys deserve to be ranked.
Journal Sports

Mary
Baaaaaaam!
Chad

Homer
I owe you one emergency donut.
Homer

Greek Boy
Who's your computer?
How's your daddy?
I'm sorry, I said that backwards.
Scottie

Arts Rep
Ha! ha! ha! heueueughgheueu
ha! ha! ha!
(this would be me making fun of

the way you laugh)
Chad

Patriots
GO! Yeah! Kick Ass! Whooh!
Fan (actually I like Buffalo but what the hell)

Star Trek Nerds
Klingons are not real! Stop walking around the streets of Halifax!
Scared man

Cindy (Travel CUTS)
Hey!
J Gang

Andy
Happy B day old fart!
J Gang

Jughead
Did the fro have a good Christmas? Did you get it some gel and relaxer... maybe some Grecian Formula. It returns your hair to it's natural colour in just five minutes.
Guess Who

Chuckles
The cigars are on the way. Got a light?
Scoop

VJ
Hey. How is the curling?
TSN Fan

Government).
Bro (SMU)

Showbiz Liz
How about the weather. I heard it's entertaining. Still waiting for my Van Halen tickets.
Loverboy

Production
Best of luck to your team.
News boy

Terry
Stay out of the production office.
Sandman

Blonde in SUB Caf
You are truly amazing. Meet me there on Friday at 1:00 pm. I'll bring the cards.
Lonely

Dave
Nice Sweater.
Me

Arts Rep
I have dug the hole. We now need the body.
Nixon

Sports
Keep your stick on the ice.
Ed

Laurie, Renne, Kimberly, and Karen
You people, as Public Affairs workers, have stunned the campus with your amazing skills and talents. Happy New Year. I'll drop by and see you soon.
PA Boy.

To The Card Players
Hey, all of you who pull those tables together and play your card games. Get a life, and look around and see that people think your all fools.
From A Winner

John
Get a real job.
Canadian Government

SMUSA
Students on campus already know who intends to run for the executive positions. Folks, there is no need to wait for the sound from headquarters. Ride to the sound of the guns.
Ross and the Gang

Mr. size 34 jeans
Hey, there's snow on the ground...
Let's frolic and play, the Eskimo way.
Ms. size 32 jeans

Fun Bobbie (a.k.a. Hans Solo)
Remember: If you don't lift your feet off the floor, you can't change your socks.
Huskie

To Miles At Dal
Is it your birthday? No, no. But it is a "special occasion."
Friday, figure it out.

Mr. Webb
I know that you like art. I once knew a guy named Art.
Billy and the Kids

Photo
Snap those photos.
Sunshine

News
What do you have there?
Ed

Sociology Alcoholism Class
How about some constructive drinking.
Student

Attorney General
Bises. And how about another walk on a cold night?
French student

Chief
Love you. You're the best.
Mr. K. from ad dept.


Screechbag
Why don't you Email me?
Arts@Journal.stmarys
Sisterbag

Bro (Dal)
Visit us up here... KITT and KARR miss ya. Codename: FLAG (Foundation for Law And

Dave
CFSM is so cool. The force is with you.
Yoda

Bowser
Remember the movie Jennifer 8?
The question was always: What?
That Gang

Make Your Mother Happy!



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'Fieds must include the writer's name and student number, although these will NOT be printed.

COMIX

R.I.P., COURTESY...

We're gathered here today to say goodbye to a true friend of 1996. sniffs sniff

He wasn't selfish, he gave us his all and more! Plenty of us succumbed to his sultry uninhibited charms.... Sigh!!

So many memories so many ways he's given so much to our culture, but now...all too soon he has passed on...

We'll miss you sweet MACARENA you're death, it's truly a shame but let's face it, enough was enough good taste can be blamed...Amen

Big Joe... it's usually custom to dance on the grave after the immediate family has left the cemetery!!

Beauty of a sermon Father.

Be thankful I don't have to take a ~~cast~~ leak Rev!

I'm next!

David Lynch the cartoon

peas porridge... hot

peas porridge cold

peas porridge in my pants... 5 days old

stinky

yum

DOCTOR LARRY LOYOLA's md

Science tips

it's a fact

Sex partners and doughnuts have plenty in common... use my handy chart to best describe your current mate...

Honey cruller

walnut crunch

apple fritter

boston cream

remember kids, you are what you date... or what you eat... or you date what you eat... whatever! just don't go dunking it in hot coffee...

Bon appetite!

Honey stick

Thanks to Tim Hortons for not suing...

Andy's Gorsebrook Caesar Rate Card

Bartender: MARKYB

Date: MONDAY JANUARY 13

Time: 6:25 pm

Ordered By: ANDY

Rating: 10/10

Comments: After being accosted by the Corey Club Kids, I didn't think I'd be able to enjoy my Caesar. Mark - you should give lessons on Caesar skills. Perfect presentation and mix. You've made me see the light. I now realize someone down there knows what he's doing!

Ingredients

- Clamato
- Vodka
- Celery
- Lemon
- Celery Salt
- Tobasco

Collector's Review!

HOLY SH*T!

I'm baaaack!

Chatting With The Captain

by Paul Meek

I had a little chat the other day with the team captain of the Huskies Hockey team Roddy MacCormick.

PM: Do you take any responsibility as the captain of the team for what has been happening?

RM: Definitely, I myself have not been playing consistently and as the captain I take a lot of responsibility for what has gone

PM: What do you think the problem is? I mean, you guys are scoring enough goals to win the game so is it the goaltending, the defense, the transition game? I'm not blaming one person, but you should be able to win games when you score 4 or 5 goals.

RM: It isn't one particular thing that is lacking, what happens is that certain players just don't show up to play one night and then another bunch of guys do the same thing the next game.

We never seem to have the whole team 'showing up' at the same time.

PM: Do you feel that the team record is indicative of the what you guys are capable of?

RM: Not at all. We are a much better team than our record shows. We can beat teams and we showed that at the beginning of the season. We have just

been going through a lot of bad luck.

PM: Do you prefer to play in the Metro Centre or would you rather be back at Alumni Arena?

RM: The Metro Centre is a very nice facility and it is great to be playing there but it is probably a bit far from school. To play at the old arena wouldn't be fair to the fans because it is just

too cold in there.

PM: Why do you think that the fans have not been coming out to the games, even when you guys were ranked nationally?

RM: We are suffering a lot because of the success of the junior teams. People enjoy going out and watching these kids who are in their prime.

PM: How did you feel about Matt Hill leaving?

RM: When Matt left it was unfortunate because he was a great player who was doing really well but the team supports his decision and we hope to see him back on the team next year.

PM: How did you feel about the Ken Tasker incident?

RM: It was too bad that Tasker received such a stiff punishment for what happened. He was an important part of this team and still comes out to the games to watch.

PM: Have the injuries been a major impact on the team this season?

RM: The injuries have hurt us to the point that we never have the same lineup because guys

are getting hurt who would normally have a great effect on the game.

PM: Has Boucher and Larsen

shocked when he said it and nobody said anything in response to it. I think that he said it to really try and get us fired up and to see if it would hit home.



Kelley MacDonald/JOURNAL



Kelley MacDonald/JOURNAL

had an effect on the team in gaining support?

RM: The Alumni support that we have been getting has been really good but the thing that we would really like is to have some fans at the games. It is hard to go out during the warmup when the only people there are friends and family.

PM: What was the mood of the players when Boots offered to resign?

RM: We were all quite

PM: Is the confidence level any lower because of this streak?

RM: Oh yeah, it is really hard to get the confidence up when you haven't won a game in a long time.

PM: What is that the team is doing well these days?

RM: We are starting to come together and we seem to be binding as a team which will hopefully help us win a couple of games.

World Juniors In Halifax?

by Tammy Hill

Well the Christmas holidays are over and that means that another edition of the World Junior Hockey Championships has been played.

Canada won yet another gold medal and this years team did it in style by making history. On January 4, Canada became the first country to win an unprecedented five consecutive gold medals, raising their gold medal

count to ten, one more than Russia.

This years championship was in Geneva, Switzerland and next year it will be played in Helsinki, Finland. This brings us to 1999 when the tournament is brought back to Canada. What better city for this tournament to be held in than Halifax? In Switzerland, games were held in Geneva and Morges, about an hour down the road. There would be no need to go an hour down the road in Halifax. Halifax has sufficient amount of accommodations to host an event of this size. The Metro Centre, a beautiful facility which keeps getting better with its extra concession stands, and now its beautiful new luxury boxes would be more than able to host the majority of the games.

We need not wonder if this tournament would be successful in Halifax. You only need to look as far as the Metro Centre and their major tenant of the last two and a half years, The Halifax Mooseheads. Major junior hockey has found a home in Halifax. The largest crowd in Switzerland this year was approximately 4200, the Mooseheads get at least this at

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continued on page 14

Women's B-ball Drops Below .500

by Paul Meek

The team was down in **Acadia 73** the valley last **SMU 60** week to take on the Axettes but ended up playing a pretty lifeless game. There lacked any sort of a presence underneath the basket and this is what cost them the game. The Huskies were only able to manage a total of 12 rebounds for the entire game. Two of these rebounds were on the offence which meant that if there was a missed shot, Acadia was going

to get possession. There were only two three-pointers in the game, which isn't bad considering that we only attempted three of them. Stephanie English had a strong game going 7 for 8 from the field and a perfect 4 for 4 from the line.

The team seems to be **UNB 71** having trouble with teams **SMU 57** dressed in red as UNB took a 42-25 half time lead in this game. Some things did improve in this game with a total of 37 rebounds.

Jad Crnogorac scored almost a third of the points with 17 while K.J. Robinson and Stephanie English each went home with 12 points. Hindsight is twenty-two but when you look at this game now it was one that SMU should have been able to win. UNB didn't score any three pointers but that is probably because they didn't attempt any. If you know what the opposition is going to, or not going to do, then it should be a lot easier to defend against them. Not being able to pick up on ts is what cost them the game.



K.J. HAS BEEN A PLEASANT SURPRISE FOR THE HUSKIE OFFENCE THIS YEAR

Is the NHL Expanding To Canada?

by Paul Meek

Most of you are probably saying to yourself, wait a minute, isn't the NHL already in Canada? Well yes they are but they don't really seem to care about that anymore. They have all of a sudden become concerned with all of the Americans who will sit there on the asses and watch our game on the TV so that they can sign huge contracts with the networks. Networks such as FOX who invented that stupid puck with the special effects. It's a black puck on white ice, what is the problem? Do I sound bitter? Well, it is probably because I am.

The Americans have already taken a game that we invented, basketball, and are now calling it their own. This is not going to happen to hockey. The Winni-

peg Jets are now the Phoenix Coyotes and the Quebec Nordiques are now the Colorado Avalanche, we have lost teams to the U.S. because of the size of their market and if an opportunity arises to rectify this then we should embrace it. This is where Hamilton comes in, they have just put themselves in the running for expansion that the NHL wants to have done before the year 2000. Hamilton is in tight against such cities as Houston and Atlanta as well as a number of other U.S. cities. Atlanta is supposed to be the front runner because some guy named Ted Turner is heading the bid, doesn't he already own everything in Atlanta?

The argument for not giving Hamilton a team is that the city would not be able to support it. The city is practically begging for

an NHL franchise and they already have the Copps Coliseum ready to go. A world class facility that is perfect for the NHL. As for support, they have a large area of support throughout the Peel Region and the greater Niagara area. What about Buffalo, won't they suffer? Who cares? If they aren't able to survive a little competition then they shouldn't be there in the first place. As for competition for the Leafs, I really don't think that they are concerned. Toronto hasn't had a great team in years and they still sell out almost every game. By putting a team in Hamilton there will be a wonderful rivalry between the two Ontario teams. This could also help out the Argos/Tiger Cats rivalry. Anyway, back to hockey.

What the league, and the U.S. needs to think about is that it

would be good for the league to put a team in Hamilton. Not only would show a little respect for the country that still produces the majority of players and the country that still produces the best players, (Way to go juniors!) but it would show the fans that it cares about the sport, not just about TV con-

tracts.

The NHL has a new slogan calling hockey the 'Coolest game on Earth'. Well Mr. Bettman, you should think about expanding this game to the 'Coolest Country on Earth'. If you don't believe me, then just ask Don Cherry, I'm sure that he would agree with me.

Championships

continued from page 13

almost every home game. Since the tournament is made up junior age players, it would surely be a hit in Halifax.

At any rate, Halifax wants this tournament and have already put a bid in for the 1999 championship. The rest of the world will have to wait one more year to see if Canada's world

juniors can be beat. As well, Halifax will have to wait until April when the 1999 World Junior Hockey Championship is awarded to a Canadian city. Until then Halifax will show the rest of the country how well we can put on a hockey game when the Metro Centre hosts the QMJHL All-Star game on January 23.

Huskies New Year Off To Slow Start

by Paul Meek

This game was one that **Acadia 75** the Huskies **SMU 69** should have

walked away with but for whatever reason they let the Axemen back into the game late and eventually lost it. The youth on the team was a big part of the offence as sophomore Jermaine 'Pookie' Fletcher scored 13 and sparked rookies Kurt Henry and Jonah Taussig who each scored 12. Medford and Hurdle both had a good day on the boards with 7 apiece. Coach Quackenbush seems to be going with an offence that is mixed with veterans down low and the youth on the perimeter. For the team to be successful this year, they will have to demand consistent work from Medford and Hurdle who are both graduating this year. For the years to come, Cory Janes and Pat Toulouse will replace these two and help draw

some double teams to give the young shooters some more room to score.

The team had to travel **SMU 77** to the far reaches of **UNB 63**

Fredericton in order to record their second win of the season. Kurt Henry came off the bench and lead the team in scoring with 17 points. Most of the players on the team contributed in some way to ensure victory and some players contributed in ways that they normally wouldn't. Derek 'Slam Dunk' Hurdle was credited with hitting a three pointer but after further investigation it was believed that the bucket should have gone to Lloyd Thomas. Do these guys look the same? Somebody obviously thinks so, but even still, they aren't wearing the same number. Anyways, as far as the history books are concerned, Hurdle has now hit the 'three'.

LET THE GAMES BEGIN!

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Horrible Hockey Homestand

by Signa Butler

Wednesday night was Weatherbie night at the Metro Centre. Unfortunately it was Acadia who came out on top, but SMU netminder Mike Weatherbie was the star as he stopped 55 of 63 shots in the 8-4 loss. Player of the game Greg Clancy and teammate Kevin Tucker had hat tricks for the red and blue, while Jason Weaver and Trevor Fraser added singles. The Huskies chipped away at the Axemen the entire game, but came up a bit short in the third frame. Casey Walsh, Ben Kirton, Marcel Pineau and Michael McKay countered for the maroon and white with single goals. McKay's third period marker, a tip off a Shawn Redmond point shot, cut Acadia's lead to 5-4. But once the game got tight, the Axemen came out swarming. Peppering 23 shots at Weatherbie in the third, three goals squeaked by to seal the win for the Valley school.

**Acadia 8
SMU 4**

Despite the look of Sunday afternoon's result, it was one of the Huskies' better offensive performances in the last two months. SMU outshot the Moncton Blue Eagles 40-31, but were outscored 11-5 in this last outing at the Metro Centre. From the opening face off, the boys appeared tired. Although SMU newcomer Dave McLean gave the Huskies the early lead, L'Agles Bleu bounced back with six unanswered goals. It seemed hopeless that SMU could muster a come back, but they did - sort of. With eight minutes left to play in the second period, the dogs had cut the lead to 6-4 on goals by Matthew Cardwell,

**Moncton 11
SMU 5**

Michael McKay, and Dave MacIntyre. When St. Mary's actually committed themselves to playing 5 on 5 hockey, they totally dominated. That is, when they played 5 on 5. With captain Rod MacCormick already serving the end of a roughing penalty, first year blue liner Scott Ellsworth picked up a minor for the same infraction. On the ensuing 5 on 3, Moncton scored. Seconds later, with Ellsworth still in the box, assistant captain

a few), departures (promising rookie Matt Hill), rumored departures (insert any name here, including coach), bleak results (after a 4-1 start, the boys have gone 13 games without a win), and the unfortunate Ken Tasker/DAL fan altercation in late November, the maroon and white have had a difficult time getting fo-



THE REFEREES WOULDN'T GET OUT OF THE WAY SO THAT PINEAU COULD CONTINUE POUNDING AWAY AT THIS MONCTON PLAYER



MACINTYRE CAME CLOSE ON THIS SHOT IN HIS FIRST GAME BACK SINCE INJURY

James Sheehan was penalized for high sticking. Again Moncton scored on the advantage to put the New Brunswick squad up for good. Shawn Redmond would score SMU's fifth goal in the third, but it was not enough as the game finished a disappointing 11-5 loss.

'Between the Pipes'

It's been a rocky two and a half months for the Saint Mary's hockey team. Hoarded by injuries (veterans Dave MacIntyre and Jared Steenbakkers to name

cused and settled. After serious questions as to the fate and future of the SMU hockey program, promises for change from the bench down were offered to those concerned. Team commitment and discipline will be two areas of concentration....Glad to see the Hockey Huskies team

program came out this past week. What?! It's only ten weeks late (their home opener was October 30, 1996)....Some positive and negative comments overheard in the stands this past week - Wednesday night, "Without such a hot goaltender (Mike Weatherbie), SMU would be at least 20 goals in the hole." Sunday afternoon, "I've seen better intramural games."....Who says superstitions don't pay off? An encouraging sign for last year's most valuable player, Shawn Redmond who counted 2 goals and 4 assists in 3 games. After a quick stick adjustment during the second intermission, Shawn got off to a quick start scoring

seven minutes into the third stanza to give SMU their 5th goal of the game....Another highlight on Sunday's game was the fan support from the French athletes of St. Mary's - football players Patrick Desjardins, Yannick Trudel, Mathieu Demers, Stephane Bilodeau, and basketball player Carine Patten. Their taunting of Moncton goalie Pascal Vincent was entertaining to watch....The new year has seen some promising results from former QMJHL sniper Michael McKay. McKay, a right-winger hailing from Bellefille, Quebec, collected two goals and an assist over the last homestand....Rookie blueliners Matthew Cardwell, an Ontario native, and Scott Ellsworth. a former captain of the Maritime Junior Charlottetown Abbies, had notable performances over the weekend....Who is this Dave McLean guy? Sources say he showed up at Friday's skate and was so impressive that he dressed in both Saturday and Sunday's games. On Sunday he registered a goal and an assist in a losing cause. He is reported to be a former senior player with Truro....Okay fans. Here's the lowdown - you get in free with you Student ID to ALL Huskies home games. University hockey is an excellent product to watch. The results of late seem poor, but how much desire would you have to play in front of 100 fans? The boys need some encouragement, they need people to play for, they need you. The next home game is January 22 @ 7:30pm at the Metro Centre. It's free, it's fun, and it's free....Coming Attractions! Look for "Sigger's Stats" - coming soon to a Journal near you.

HUSKIES SCOREBOARD

The Huskies overall record is...

Wins 27 (34%)
Losses 39 (49%)
Ties 13 (16%)

Record for this week:
1 win, 6 losses, 0 ties

...for all teams to date

VARSKIES - This Weekend

Saturday, January 18
Volleyball vs MTA
3 p.m.

Sunday, January 19
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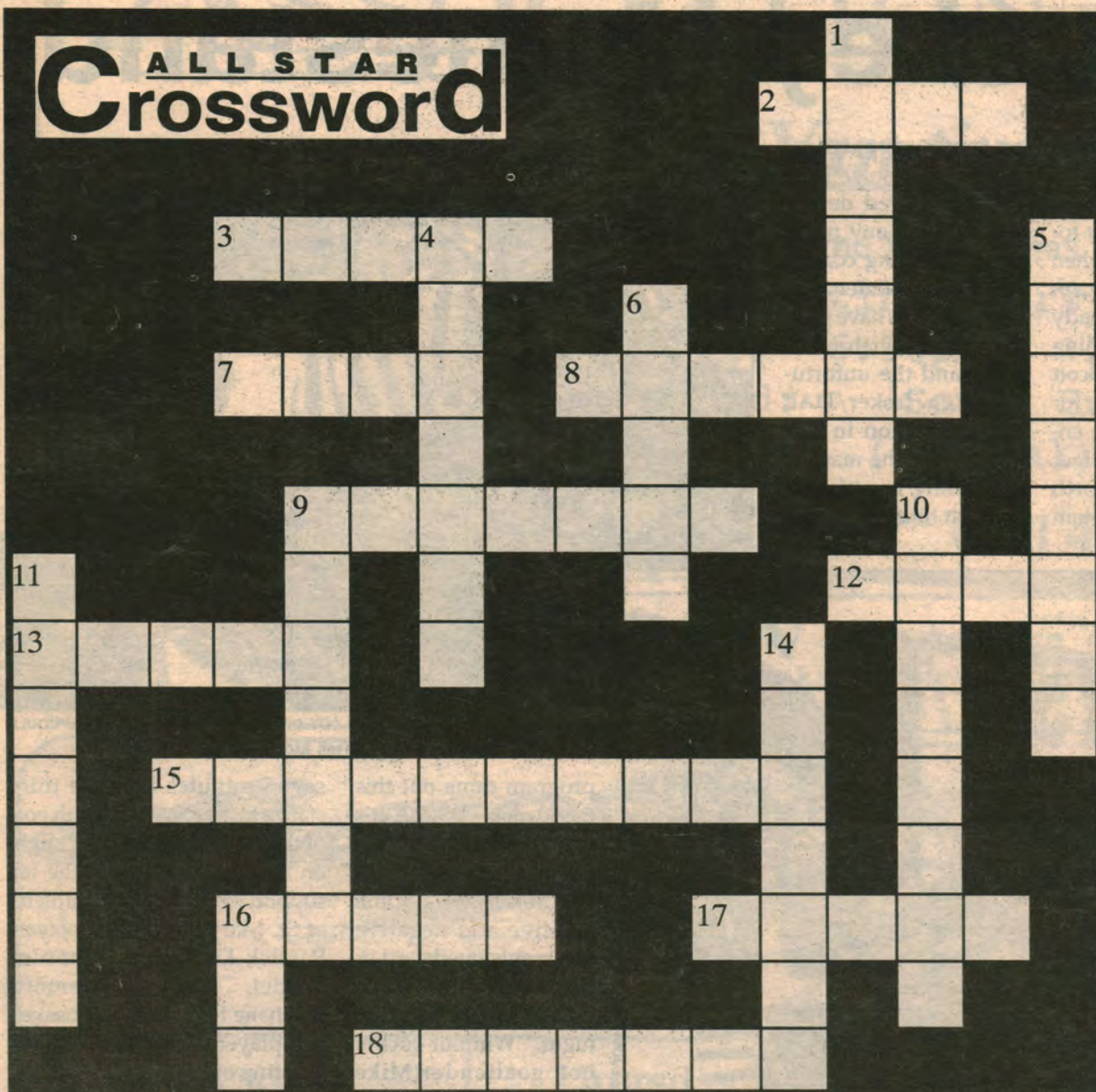
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SPORTS



- Across Clues**
- 2 Bill Parcells nickname
 - 3 Alderman, Coach, I.A.D.
 - 7 Number of Junior World Championships in a row
 - 8 Former Leaf, present hockey coach
 - 9 Patriots Quarterback
 - 12 Number of Hockey Huskies wins this year
 - 13 Saint Mary's President
 - 15 Perfect 7-0 record
 - 16 Green Bay Quarterback
 - 17 Soccer star _____ Butler
 - 18 World Series Champs
- Down Clues**
- 1 Saint Mary's Varsity teams
 - 4 Rocket Roger
 - 5 Green Bay great
 - 6 Mighty Mouse
 - 9 Baseball Slugger Bobby _____
 - 10 Huskies Superfans
 - 11 Former 49'ers great
 - 14 Female two sport athlete, Ruth _____
 - 16 Inventor of that stupid American hockey puck

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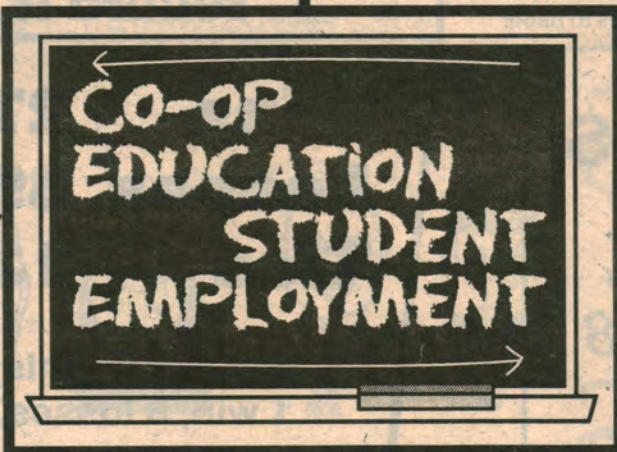
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Resources

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Workshops

We offer workshops on interview skills, resume preparation and cover letters. Learn why it is important to research companies and how to do it. Learn about networking and other critical information that can help you be successful in landing a job. You must register by Wednesday of each week at the Student Employment Centre for Friday afternoon sessions. A minimum of 10 students is required per session. Students with disabilities may contact Placement officer, Stephen Noel, at (902) 496-8796

Ask us about: Canada Employment Weekly, Jobs Jobs Jobs, National Research Council, New Brunswick Advanced Education & Labour, NS Links, NS Economic Renewal Agency, Student Loan Employment Program, Tourism PEI, etc.