



Students Robbed At Alumni Arena

by Sean Peddle

While a group of Saint Mary's Students partook in a game of pick-up hockey in the Alumni Arena last Thursday, a number of their possessions, ranging from a \$200 dollar jacket to wallets to footwear, went missing from the locker room. Some of the players believe that the perpetrator might have placed the stolen items within a stolen hockey bag, to avoid suspicion, and left the arena

According to Chief of University Security, Bill Promaine, the incident was the first of its kind this year to be reported. However Kyle Murphy claims that this isn't the first theft in the arena. Murphy and a group of friends have been playing pick-

up hockey regularly on Tuesdays and Thursdays in Alumni Arena for the past few years.

"When we play hockey, there are people that sometimes have stuff ripped off," says Murphy. "You can't leave anything around here. I guess it's our fault that we left our things unprotected"

Chief of University Security, Bill Promaine, suggests that preventative measures undertaken by students who use the arena would go a long way toward deterring future incidents. Such measures could include using a pad lock on the dressing room door and/or placing valuable items in the players benching area. Promaine says that the frequency of patrols of the arena by Campus Security will increase.

Residence Money To Pay For New School?

by Paul Fitzgerald

There is some concern growing on campus that the money set aside for renovating Loyola residence will instead be used to pay for the new business school that will house The Frank H. Sobey Faculty of Commerce.

The estimated cost for the state-of-the-art facility is earmarked at \$18-million. The University has raised \$10-million through corporate and government contributions. With \$1.5-million set aside for fixing the high rise, some fear that a portion or even the total amount of that may be used for the new school.

Clay Fowler, Director of Residence, declined comment, but says that he would be surprised if this were the case.

Joe Richards, a member of the ad hoc committee for the new business school project, and

Commerce Representative for the Saint Mary's University Students' Association (SMUSA), has heard that the \$1.5-million intended for the renovations could in fact be used for funding the new school. "I have not heard why they want to do this, but if I have much of a say then I will make it clear that the money set aside for residence should be used for the much needed renovations. Just take a look at Loyola 22, it's falling apart."

Kerry Reinke, SMUSA Residence Representative, says that he also has been informed of the situation, but still doesn't know if it's true. He indicates that all Residence Assistants were told to prepare for some upcoming renovations on each floor. "There is some concern about this," he says. "If they take the renovation money away, then

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YOU'VE ALWAYS GOT TIME FOR HOT CHOCOLATE: SMUSA GRAD REP BRIAN LEDBETTER DOLED OUT HOT CHOCOLATE TO COLD SMU STUDENTS IN FRONT OF THE STUDENT CENTRE. MAKES YOU WONDER: IS THIS IN PREPARATION FOR UPCOMING ELECTIONS?

One Strike And Your Out

by David Young

There is an academic regulation at Saint Mary's that may be of interest to those students who, after picking up their grades in the first week of January, weren't as happy as they thought they would be. The Task Force on Academic Regulations brought

in a policy requiring a student to withdraw from SMU if after one full-time year (5.0 credits from September to May), they have not achieved at least a 1.0 QPA. This came in to effect in September 1996 but was missed by students because it was not printed in the Academic Calendar 1996-97.

In order to compensate for this oversight the information was carried in the Registration booklet provided to students in July 1996. It states that regulation seven was omitted from the Academic Calendar and explains in detail the Standing Required clause. It also explains that booklets entitled "Academic Regulations" are available from the registrar and compare old and new academic regulations. The overall objective of the Task Force on Academic Regulations is to up-

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JUST WHAT EVERY SUPERBOWL PARTY NEEDS
 an easy to follow reference guide
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NEWS

SAINT MARY'S UNIVERSITY
STUDENTS' ASSOCIATION

Publication created by Terry Klironomos

SUNS Symposium

By Ephrem Abraha

The SUNS symposium was held on January 8th at Mount Saint Vincent University. Among those present were, Mary Clancy (M.P. for Halifax), Geoff Regan, Halifax West M.P., the Halifax Fairview MLA (NDP), and other university administrators including professors. The theme of the symposium was "The future of post secondary education tuition and the cost of receiving a quality post secondary education."

SUNS had proposed a tuition freeze but the university presidents felt that was not realistic due to the dwindling federal funding. The cut backs in funding have forced universities to increase their tuition and differential fees. Saint Mary's University gets approximately 50% of its revenue from tuition with about 10% tuition increase annually.

The other issue discussed was the student loan remission program. Kathleen Thomas, representative of the Nova Scotia student assistance office said that students are not accessing the remission program. Students could get a maximum remission of \$ 3600 upon completing five courses successfully. She also said that students could get remission for completing less than five courses successfully. She has approximately eight million dollars in her budget for this purpose and highly encourages students to apply for remission.

The federal funding formula at the moment is on a per capita basis but there was discussion on changing it to a per student basis. This is something tht the M.P.s are looking into.

Asked what the objective of the symposium was, Jennifer Smiley SUNS president said, "Ensuring the affordability and accessibility of education has always been the number one priority of the Student Union of Nova Scotia. As tuition and debt levels continue to rise, the accessibility of post secondary education is threatened. It was our hope that the

symposium would be a starting point for an in depth analysis of the issue. "What did she think of the symposium.

"It went well. Gave a chance to different stakeholders to know more about what is going on the issue of post secondary education." "The symposium offers a unique opportunity for all facets of university life to sit at the table," says Chris Webb, SMUSA president. "although no tangible solutions are reached, the people at least get a chance to hear each others respective opinions. This gives them a basis for discussion for future debates on the issue"

Announcement

SMUSA is proud to announce that Marylin MacGibbon is december's employee of the month.

Marylin consistently exceeds our expectations. You can always depend on Marilyn to go out of her way to help both customers and co-workers. Marylin's hard work and dedication are key elements in helping SMUSA serve you better.



CONGRATULATIONS Marylin !!!!

Jobs Jobs Jobs

By: Adrian McCardle

Student Jobs, Jobs, Jobs! It's that time of year again. Time to start looking for that summer job or even setting yourself up for a job for next year. Many students approach their students association wondering if jobs are

available throughout the year. On the odd occasion we have a job become vacant, but for the most part the answer given to students is that the Association does not really start hiring until February or early March. Well, that time of year is soon here and with it come many job opportunities for students.



A job which has been created recently within the Students Association is an in-term position dealing with a computer run information system. This job entails working with graphic images, corel draw programs, and possibly video text and presenting them on televisions throughout the Student Centre. As well, the person will have to be creative with ideas dealing with advertising on campus events. The job will run from February 1st until the 23rd and will be a possible 40 hour/week job. Please visit your SMUSA offices or the Student Employment Centre for details.

In about one month's time, SMUSA will be accepting applications for approximately 60 jobs. These jobs include Husky Patrol Drivers who will be responsible for giving students a safe ride home from school on Sunday to Friday evenings. As well, our Yearbook department will be looking for Editors and photographers for the upcoming year. The Communications department will be hiring creative students to advertise events around campus during the school year. The

Department is responsible for serving beverages at many of the university gatherings or posh administrative functions and subsequently will be hiring many students to be bartenders for these events. Gorsebrook Lounge Bartenders and Cleaners positions are the most requested positions of

on campus. Usually this department hires about 7 or 8 people for the school year. As well, the Students Association employs student managers for most of these departments and welcomes applications for these positions. Also, there are many positions which are elected by the students in the month of march which offer great opportunities for students to get involved with the Representative Council and running the Association. Yes, there are many jobs available so update that resume and keep looking for postings on campus for a job that suites your fancy. If you have any questions call your Students Association at 496-8700.

Nominate your favorite professor for the **Father William A. Stewart S. J., Medal** for teaching **March 15th/97** deadline

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Wing Night
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Tuesday
Tall Tin Tuesday

How To Build A Business

by David Ryan

Fear is one of the major obstacles facing those who dream of running their own businesses. Many people just don't believe that they can deal with the numerous financial complications and tedious paper work. But now there is a group of people whose sole purpose is to eliminate those fears, by showing hopeful entrepreneurs that things are not as complicated as they seem.

The group is called Open For Business, and is a non-profit, government affiliated organization. Their staff consists mostly of co-op students from local universities, who spend 40 to 50 hours per week helping others to achieve their dreams. Karen Berrigan, a co-op member from Mount Saint Vincent, says that

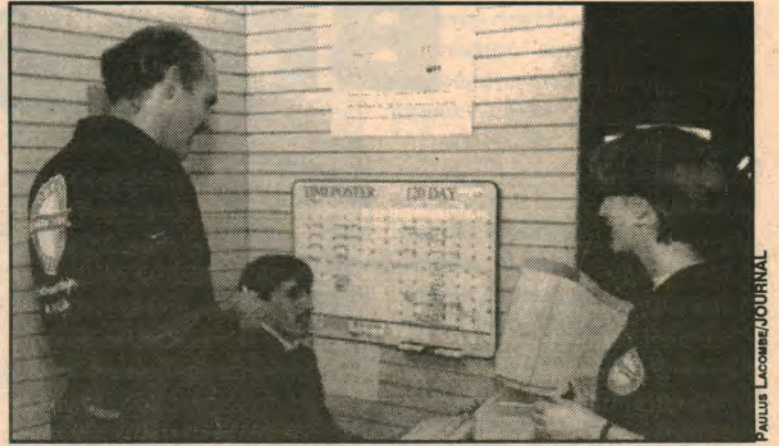
the importance of their task cannot be underestimated. "Over 80% of employers today are entrepreneurs. The creation of business is vital to our society."

Open For Business succeeds because its members have the know-how it takes to make it in a competitive environment. Erin Moore, another co-op worker, says that the organization is especially beneficial to people who have creative ideas, but lack business knowledge. "We had one person come in who wanted to build kayaks, but didn't have any idea how to approach the bank or how to set up with lawyers. We gave him a business plan and now he is well on his way."

Part of the allure of Open For Business is its progressive approach and youthful atmosphere. The place is painted

colorfully, and is designed to stimulate creativity. In addition, one wall is devoted to success stories. Those who succeed have their tales pinned to the board as further encouragement to newcomers.

Amazingly, Open For Business offers free internet and computer use to potential entrepreneurs, tools that are key for research. A row of computers lies adjacent to their board room. Open For Business holds workshops there, and strive to create awareness among all age groups. "We educate people from ages 9 and up," Moore says. "We even go to schools of all levels and give presentations. What we have is a unique service that should not be overlooked. It's no gimmick: we have the tools to get you started in your own business. Some people



HOPEFUL ENTREPRENEUR KEN WIRTH GOES OVER THE GAMEPLAN WITH OPEN FOR BUSINESS MANAGER BRIAN AIRD AND CO-OP WORKER SHAUNA SELIG

feel hopelessly inept business wise, but it is really not that hard. We can get you started with whatever you want to do. It's that simple."

Open For Business is both publicly funded and privately sponsored. They are located at

1521 Grafton Street, across from the library and near Spring Garden Road. They can be reached at 424-3707. Anyone who dreams of running their own business would do well by looking in to this remarkable service.

Volunteer Fair

by Journal Staff

An upcoming volunteer fair will provide students with "a great opportunity for exploring the community," says Tamara Skerratt, the Co-coordinator of the Student Volunteer Bureau. The event is taking place tomorrow, in the Green Room of Dalhousie's Student Union Building, between 10:00 AM and 4:00PM.

The theme for this fair is "A Global Community." You will find out how you can volunteer

in environmentalism, women's issues, literacy, working with seniors, multiculturalism, and poverty. About 50 community organizations will have information displays set up.

Another fair will occur on Thursday, January 30, in the Link area of the Tupper Building at Dalhousie, also from 10 till 4. This fair will focus on those interested in medical professions. Representatives from hospitals and health related organizations will be available to talk to students about their volunteer op-

portunities.

Skerratt says that, "there are a number of reasons for volunteering. First, it gives you experience. Secondly, you can build skills and pad your resume. Third, it provides networking, where you can make valuable job contacts. And of course there are altruistic reasons. People like to contribute to the community."

Skerratt adds that in the past, up to 600 students have participated in the fairs. For more information, call 494-1561.

One Strike

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date SMU's twenty year old policies. Some regulations are unenforceable and are in conflict with one another. Since November 1992, the task force has been getting input from the student body, the professors and other universities by looking at their calendars.

Rationalization has required SMU to try and fit its regulations with sister schools in the Atlantic provinces. Part of the philosophy of the revised academic regulations is "...to maintain the integrity of the University's academic programs." The theory being that if we allow students with low grades to represent SMU then our integrity is lost. This seems harsh at first glance but this type of regulation is standard at almost every other post secondary institution in Canada.

Required withdrawal from a university is not a light matter. It is worse than academic probation because the university retains the right to deny any future return, and it would be difficult for a student to register at another university. This policy is hardest on young, first year students who, in adjusting to the new life style that university offers them, allow their academics to suffer to a point that they cannot recover from, or a student who hasn't yet grasped the discipline required to do well at this level of education. The purpose

of the regulation is to force these students to seriously consider whether university is path for them or if they are approaching it realistically.

Required withdrawal would be a long time scar to carry on an academic record. There are first year students who border on failure who go on to become scholars and university professor but only after serious changes in their approach to school. The task force is changing the relationship between the students and the administration. They are moving away from the idea that students must be guided in their every decision. Students are given greater freedoms such as being permitted to carry extra credits without special permission, but at the same time, students must perform at an adequate level in order to maintain the privilege of attendance. Although the university makes every effort to get this type of information out to students it is the students ultimate responsibility to know and understand these regulations.

If students disagree with academic regulations they should approach their SRC representative. Some upcoming issues for the task force are raising the standard for academic probation from 1.5 to 1.7 and adjusting our QPA range upward to 4.3 This coincides with most other schools in the metro area. This will effect distinctions, honours and other areas.

Residence

continued from page 1

there will be hell to pay in residence. I have heard that they may in fact take the money, but how much of it I really don't know."

For the past few months, students living in Loyola have made a number of complaints in regards to the living conditions. A major concern from students has been water leaking in their

apartments. One student living on Loyola 22 recently reported that part of his wall broke and water poured onto his floor.

Guy Noel, Vice President Administration, who is a key player in the handling of these affairs was not available for comment.

Richards and Reinke intend to find out more, and voice any concerns they have in the process.



Foreign Challenge Brings Reward

by David Young

One day last semester, Roger Gregoire was looking for a challenge. He opened the Journal and was rewarded with a life changing experience. He found there on those pages an ad for an organization that offers an opportunity to work extremely hard, live in impoverished conditions, and earn no wage. On top of this he would have to fund raise \$3750.00 and spend out of his pocket anywhere from \$600 to \$1200. He couldn't wait to get involved.

Other students looking for an adventure should be interested in Youth Challenge International (YCI). It is a chance to put down the books, travel to remote and unfamiliar locations and learn new skills by participating in worthwhile humanitarian projects. YCI is a non-profit organization run mostly by volunteers that offers youth an opportunity for personal development through a 4-challenge process. Participants are exposed to international development education, leadership skills and problem solving experience. The objective is to be able to transfer these skills into positive civic action at home. YCI also promotes inter-cultural cooperation between peoples from diverse regions, countries, and socioeconomic backgrounds.

This organization is modeled after a series of successful British operations launched by the Prince of Wales in 1978 to address the shortage of opportunity for British youth. "Operation Drake" offered expeditions based in science, community service, and adventure to remote developing sections of the world. "Operation Raleigh" followed in 1984 with the same objectives but double the success. Several Canadian volunteers from Operation Raleigh recognized there was an excess of enthusiasm as well as interest in a program that would provide youth with the benefits of this type of ordeal. The concept of Youth Challenge International was born. In 1989 the Canadian International Development Agency (CIDA) agreed to fund the first project in Guyana and YCI was assisting with a project in the Canadian North. Since then they have completed over 100 development projects involving over 1000 volunteers.

Roger wrote to the Toronto based office and promptly received an information package. Within a few weeks he was part of the selection process for a series of challenges that are designed to fully evolve the individual. The first of those chal-

lenges was a weekend exercise at Camp Kidston in Middle Musquodoboit. The organizers were trying to determine if Roger and the other applicants were appropriate for the work they had volunteered to perform. Six volunteers from Nova Scotia, three from New Brunswick and one each from PEI and Montreal were all subjected to simulated stressful situations. These were meant to reflect the circumstances that volunteers would or could face while on location. They included giving and receiving instructions in a foreign language, blindfolded walks through the woods, the feigning of broken limbs, long hours of work and the

requirement to function as a team. When those forty eight hours in November were over Roger didn't feel as if he had been assessed so much as he felt he was already growing by meeting the demands of Youth Challenge International.

He now has to meet the second and probably the most difficult of the challenges. He must fund raise the required capital to cover his costs while in Costa Rica. This provides several opportunities for YCI to promote itself in the community and for socially responsible industry to get involved. Many participants admit after completing the entire series of challenges that this is the one where they learned the most about themselves. It is a humbling experience but forces participants to be resourceful and market themselves in circles where they may very well be doing a serious job search in a few short years. One of YCI's greatest successes is its ability to include business, governments, service groups and local communities in the projects. Ample assistance from the organization is provided for the volunteers in the form of guidelines, advice and general information about fundraising. This challenge can be performed solo or with the other local volunteers. Working together accelerates the team building skills that will be required during the third challenge.

The third challenge involves traveling to a community that has been selected by YCI to receive assistance in the construction of infrastructure, humanitarian aid or would benefit from environmental study. YCI has operated projects in several developing countries. In Guyana, South America, they have built schools, and libraries with mud bricks manufactured on site. In cooperation with the University of Guyana and the Royal Ontario Museum they have con-

ducted a scientific study of fish in the upper Mazaruni Region of Guyana. While in the Solomon Islands of the South Pacific, YCI teamed up with Canadian Chap-

First Aid from either Red Cross or St. John's Ambulance, although a higher level is recommended. Volunteers must have all vaccinations up to date and

ment, or certificate of achievement. The rewards that Roger will claim for his efforts will have already been collected. He will have abundant memories



ONE OF THE CHALLENGES YCI MEMBERS HAVE TO FACE IS BEING BLINDFOLDED WHILE HAVING TO PERFORM DAILY ACTIVITIES

ter of Surgical Eye Expeditions (CANSEE) and a local ophthalmologist and restored sight to over 50 patients in the Malaita province. They distributed bednet to community members and educated them about the spread of malaria bringing the incidence of malaria down by more than 70% on Ulawa Island. The types of projects vary from scientific research oriented toward humanitarian and public health issues to building bridges; both figuratively and literally. The locales are extreme in their nature ranging from remote parts of Arctic Canada to the jungles of Costa Rica.

In addition to the fundraising, there are minimum requirements for participation in the third challenge. Individuals must be capable of swimming 500 meters and have this witnessed by a lifeguard. They must have a minimum of Standard

submit a medical completed by a physician. In order to enhance the experience, it is recommended to study Spanish as well as learning as much about the Costa Rican culture and geography as possible.

After he returns home from 10 week excursion to Central America Roger will be faced with the fourth and final challenge. To transform his personal experience into positive civic action at home. This is normally done by volunteering in your community. The challenger enters into an agreement with an agency that reports progress to YCI. Many ex-YCI participants admit that volunteering in the community becomes a way of life and are still doing it many years later.

When this final challenge is over Roger will not receive a degree, or credits toward a degree. He will not receive an endow-

and new skills that can not be purchased or traded for anything. These kinds of experiences are known to foster understanding of other cultures as well as being incredible adventures. Participants use descriptions such as "experiences that I will cherish forever" and "a chance to open your mind" when asked to describe their encounter with YCI. It is the type of learning experience that teaches us about ourselves, and it gives us the international understanding required to perform sensibly in our small world.

Anyone interested should contact: Youth Challenge International 11 Soho Street Toronto, Ontario, M5T 1Z6 (416) 971-9846. For more information check'm out on the web: www.yci.org or type "Youth Challenge International" in the seek box of any browser.

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Marshall Law At Dalhousie

by Andrew Bowers

It would be an understatement to say that I don't attend many concert-like activities in Metro. It's not that I don't enjoy a good live show once in a while, but you have to make it worth my while. In essence, I revert to some old miser intent on retaining cash. Free tickets will fix that. No sooner than you can say "Gift Horse," I was on my way out to catch Sony recording artist Amanda Marshall jump frantically about stage at the Dalhousie McGinnis Room within the confines of that smarmy Dalhousie SUB. This not being a review, I will comment on the performance by the talented Marshall in a nutshell... excellent.

That's not why I'm taking time out of my busy Ostrich farm investment to write about the organizational skills of the kids up the street. I've only got limited space, so I've condensed my long list that I compiled mentally that night into a few points. Some joker might want to consider next time they do this kind of thing again. It's more about what you should feel after a night out, it's what anyone should come to expect, and it's what continually the service industry (and that's what you are, like it or not) seems to strive not to do... please the consumer.

1) Smile: I don't care if you have a big test the next day or not, you opted for the job, not me. Try to make it look like you

enjoy your job. I would have to have taken off my socks and pants to count the number of sour looking Dalhousie Staff organizers mulling around like they had just all done a keg full of depressants.

2) Coat Check: OK, so everyone had to check their coat. You know, security reasons. Or as I like to look at it: financial gain. With a sold out show, most concert fans were explained that they would have to check their coats at \$1.00 each. I saw a poor lady with five kids scrambling for dough, pleading with some important looking punk with a walkie-talkie to allow her to bypass this arena of fleece. Also, if you're going to do this then at least hang the coats up. Coming back to find your coat was thrown upon a heap you might find on a bed at a Frat house party is pretty bad. Hey, here's an idea: to avoid a major back-up next time (20 minutes towards the end of the line) try expanding the area in which people can check their coats. The way they had it set up resembled the narrow path Luke Skywalker had to take through the troughs of the Death Star to reach his goal. You have one chance baby, and don't stall or you'll be subjected to the jeers of the impatient mass collecting behind you.

3) Wet - Dry Policy: Hooray, this way it enabled both minors and of age fans to attend the show. At one point the floor resembled a Junior High Sock-Hop. This seemed neat, since it

approached the scenario as an equal opportunity event. However should you not have the sacred stamp of approval, you were barred from entering the drinking portion of the McGinnis Room. I have little problem with that, but when you watch a man above the age 30 be denied entry with his wife, then you have to take another look at the guidelines. To top that off as the wife got a little angry and stormed off in the direction of the dry area, one staff member started to laugh about it with another one of her friends. Also it seemed to me that if a person was pretty and female enough, they could maneuver past the sentries placed at the border of the Wet-Dry areas. It wasn't like a Mexican border where people were jumping the fence or digging holes, but for a while much confusion went on. If you were cute enough, you could carry two large dark liquid glasses across the border and be only asked what were in the cups. Strict?

4) Smoking: Here's an idea. If you're going through the trouble to establish this policy as so younger fans can enjoy a concert, then why the Hell wouldn't you make the place a non-smoking area? That's just what I want, having my eleven year old daughter subjected to second hand smoke for three hours. Sure she can't get drunk but why not just buy her a big fat juicy Cuban. Silver ash-trays littered the room and sparkled in the spot-

lights as nearby tables packed with youngsters soaked in the music and the carcinogenic fumes.

5) Stick to your Rules: If a sign reads: "No camera allowed, those found using them will be ejected", then do it. I counted at least three people of the non-media type snapping off at least one shot each before being reprimanded by a Dal Organizer Staff. And get this, they were told with a smile. Not ejected, just warned. But they got a nice photo for the lecture. A small price to pay.

Who's to say SMU wouldn't run the same kind of circus is a safe assumption to make. But considering we book acts about as exciting as Marvin and his Electric Cello, I can't take that liberty. I think Dalhousie has to seriously sit down and consider how to pull off a great concert and not just settle for a good one. Maybe someone needs to take a course or perhaps be made to take one. As I said before, there was one reason why I don't go to concerts, well now I have two. Thanks a lot.

It's Time Somebody Said Something

by Kathy Morrison

As a student at Saint Mary's University, I am presently working on a Bachelor of Arts Degree. The purpose of going to university has, traditionally, been to prepare oneself for the future. My chosen field of study, political science, is one which looks to the future - at an uncomfortably frequent rate.

For instance, *The Trade Trap*, by Belinda Cooze (OXFAM Publication), tells us "the inevitability of global warming is now almost universally accepted." Now, while I obviously cannot disagree with this, it does raise troubling questions.

And I am not even going try to go back and change that. I mean, it is about time somebody said something, isn't it?

Not that the subject of global warming has been ignored. We have all been entirely capable of taking a thoroughly analytical approach to the effects of increased atmospheric levels of carbon dioxide. Carbon dioxide, which is known to be generated to a great extent by the burning of fossil fuels in automobile engines, accounts for much of the

greenhouse gas. Greenhouse gas traps heat in the Earth's atmosphere, causing temperatures to rise. We know, and have seen, that global warming produces erratic weather patterns, such as hurricanes and record-breaking high and low temperatures.

No one is sure if the warming of the Earth will result in an annual average increase of one degree, two, or five degrees. Some scientists suspect that temperatures will eventually become colder, as increased heat causes greater amounts of water evaporation, which will cause more cloud cover. This could result in less sunlight getting through to warm the Earth's atmosphere, which would cause temperatures to drop. And the possibility that things may at some point simply even out is, to me, not terribly reassuring.

In short, nobody has a damn clue what the future holds. Therefore, nobody does anything. This would be a really good idea, if we could all revert back to being five-year olds, and the principle of, 'if you just ignore him, he'll go away,' still worked.

To All Smokers

The University community is reminded that smoking in non-designated areas is contrary to the official University policy. In particular, smoking is not permitted in any foyer or entranceways. The cooperation of everyone is requested

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Renovation Money "Leaks?"

There is concern being raised by some students, faculty and staff at Saint Mary's University that the money set aside for renovating Loyola - the high rise that many joke about because of its poor conditions - may in fact be used to help pay for the new business school that will house The Frank H. Sobey Faculty of Commerce. The University hopes to have the world class facility up and running in September, 1999. It has been difficult to establish whether or not this is in fact true. The administrators in charge of these areas are difficult to reach for comment as their jobs have pressing responsibilities. However, responsible student leaders who are involved directly or indirectly with the new school are making their information public, and the end result only means that our administrators will have even more pressing tasks and duties to tend to; such as answering the concerns from those who hear about the public information. So, is it true that the University will take the \$1.5-million slated for residence renovations and use it for the new business school? Will they take only a portion of the funds? Or will they take any funds at all? The heart of the concern is that any money set aside for renovations should be left alone. The building is in dire need of new repairs.

There are a number of statements that I gathered while perusing this story. Joe Richards, a member of the ad hoc committee for the new business school project, and Commerce Representative for the Saint Mary's University Students' Association (SMUSA), says that that the University may intend to use the renovation money for the new school. He says that he isn't sure why, but admits that the University still has to find roughly \$8-million to pay for the world class facility. Kerry Reinkee, SMUSA Residence Representative, says that all the Residence Assistants have been informed that some renovations will begin shortly. However, he also has been informed of the situation and isn't sure if the University will use all or some of the residence funds. Clay Fowler, Director of Residence, on the other hand says that he would be very surprised if the University would consider even doing such a thing. He also declined comment. In all fairness to Fowler, I should note that he isn't declining comment because there is something to hide. There are people above him who do all the number crunching and decision making. Fowler, I am sure, would prefer a much "newer" residence.

Students living in residence are quite irate over the news as they know from experience how badly the place needs fixing. One student living on Loyola 22 has reported that a water leak caused part of his wall to collapse. Other students too have reported similar problems. For the most part, the building is a wreck. Some argue that the place is going to shambles because the students living there don't take care of the place. But others will tell you that there are serious interior and exterior problems with the building, and that it's the lack of up-keeping and the lack of money for repairs that makes the place such a hideous sight. Therefore, if there is money and there are people to fix the place, then why touch the renovation funds?

Staff too are upset. They are the ones who work in residence and would probably enjoy working in an environment that doesn't consist of constantly fixing walls, repairing broken screens, patching up loose pipes, and trying to figure out why some of the lights don't work from time to time.

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I am sure that there is an even longer list that staff and students have to report, but space and time are limited for my argument.

I can only assume that the University is trying to find a number of ways to assist in the payments for the business school. Our institution needs more corporate funding. However, some suggest that we are roughly \$8-million away from having the whole project paid for, and that any money set aside for future projects, such as residence renovations, can remain where they are. Or is this in fact true? Will the future projects be affected because of the new school?

If the residences aren't renovated soon, the University may want to tout "off-campus" living to new students attending our new business school. It's not as close, and for the time being, it's much cleaner, and very affordable.

P.F.

Letters, letters, letters,

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

THE JOURNAL

The Journal uses recycled newsprint.

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Dear Lee

Dear Editor,

This letter is addressed to Lee Wendell. I just want to tell you that I do appreciate you taking your time to respond. I do respect your opinions although I don't agree with them, and I also appreciate your honesty. You see, the problem is that *The Journal* published the first 300 words out of 580, which means that you missed half of what I had to say. It would take more than this little space to respond to your letter and I also don't want to wait for a week to read what you have to say. So to make things easier, I would like to invite you and anyone else who would like to discuss the topic, to come over to my office on the 5th floor the

Student Centre and talk about it. We would get a lot done that way. Please call me at 496-8716 if you're interested and we could schedule a meeting. Thank you.

Ephrem Abraha

Thanks Husky Patrol

Dear Editor,

I would like to take this opportunity to thank the Husky Patrol Service for providing us with a ride home for our staff Christmas Party on December 16. It is a pleasure to know that our campus has such a service, and it truly benefits our community.

Andrew Wooden

Everything They've Done Right

The Journal Talks With Sloan

by Elizabeth McCarthy and David Mutch

On Saturday night, Halifax's own returned to the city for a packed concert at Dal's McInnes Room. With them came the Inbreds and the Euphonics, both bands fellow musicians and friends of the quartet. To an enthusiastic all-ages audience ranging in age from preteens to university students, Sloan gave their usual-a performance which was confident, energetic-and, like everything else to do with the band, done *their way*. Earlier

back do you guys go?

Ferguson - Well, we've all known each other for a while, since university...Chris and I played in a band, from about '87 to '89, called Kearney Lake Rd., and Sloan started in late 1990, early 1991. We've all known each other just from other bands, like Patrick [Pentland] played in another band, and Andrew [Scott] sort of played and Deejay'd and stuff, and Chris [Murphy] knew him from art college.

The Journal - Did you have music in your families?

Ferguson - Well, I think

bly musical at all, but I grew up working in record stores, and so I just got into music at about age twelve.

The Journal - Why was there a price difference between the ticket prices for the Halifax show [\$15.00] and other venues, which are about eight bucks?

Ferguson - Newfoundland was actually more expensive, like \$16.00. It's got nothing to do with us, the promoters, [they] set a price because different venues have different prices...fifteen bucks...I mean, there was a big thing on Sloan net about how our show is really expensive...I was like, okay, whatever...

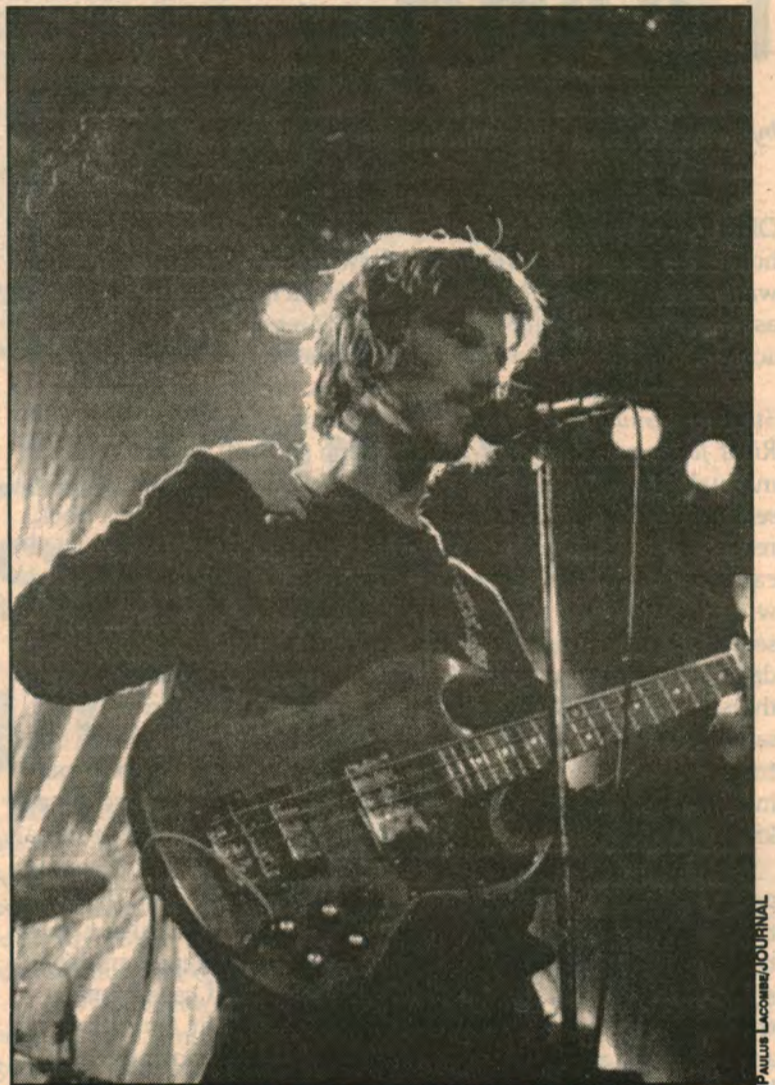
The Journal - You've sort of reached that level where a lot of indie bands find themselves with that double-edged sword about popularity versus "over popularity." In Chart magazine, for example, you're labeled as posers, but also as the best band in Canada. Obviously, there are some fans who, a few years ago, paid five bucks to see you, but who now see you as having "sold out" when you were with Geffen for those couple of years...How does the band feel about all of this?

Ferguson - Well, you know you're doing well when you're on the most hated *and* the most well-liked list...we've done it our own way, completely. We started out on our own label, we put out a record and then we went on to sign with Geffen, and there's no way anybody could turn that down...I mean, a band from Halifax on Geffen...but then we realized that wasn't for us, and we've gone back to our own label...so I don't really see us as

selling out. We're playing a bigger place, I suppose, but there's more people that want to come see us. The other thing is, when you've been doing something

duction system, sort of an experiment to try and make the show better in bigger places.

The Journal - You and Chris are the band members most in-



SLOAN PUT ON A FANTASTIC ALL AGES SHOW AT DAL'S MCINNES ROOM SAT. NIGHT



DESPITE SLOAN'S WISHES, SEVERAL MANIC FANS PERSISTENTLY STAGE DOVE

that afternoon, *The Journal* met with Sloan's Jay Ferguson and talked about their fans, their music, and being their own band in the big, big world.

The Journal - Prior to forming Sloan, did any of you play in any organized bands? How far

Chris' mom sings in a choir, and Andrew's dad played the drums, and, I think, guitar. Also, Patrick's dad played in a band in Ireland in the early '70's and put out records, like, 45's. I heard one of them the other day, it was awesome. My family isn't terri-

for six years, it's nice to get a bit of a raise [laughs]...I don't mean that in an obnoxious way, we're not trying to rip people off, in the least. Actually, our ticket prices for this past tour were a dollar or so higher because we also brought our own light and pro-


duced in Murderecordz, the band-owned record label. Have you had much chance to keep up with it recently?

Ferguson - We haven't been that much, just because we've been touring and everything, it's hard to keep up. Mostly what we'd be doing is, Chris does a lot of artwork for ads...and I do a lot of mail order, stuff like that...we're just trying to do more "Sloan things." I found that we were playing as Sloan for a long time...and then, Sloan "ended" ...for a year we worked on Murderecordz and that was fun, but also it was like, ugh, it'd be fun to just play music again, and so now that's why we're again...[at Murderecordz] we totally learn how everything works...I felt like I've had both, but now I can chose and I think I like playing music now.

The Journal - Any upcoming projects on the go, any new artists signed to Murderecordz?

Ferguson - There's a new Superfriendz album coming out, that'll be out in February...and a new Thrush Hermit single...they signed to Elektra in the states and we're just going to put out a seven-inch by them, a couple of songs they were going to leave off their new record.

continued on page 10



Information Session

For anyone interested in a career in education at The University of Prince Edward Island

Monday January 27th 9:30-10:30am in room L127



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Did you want fries with that job?

The Guide to Getting Work for a Living

by *Darin Leason*

Hey, you... looking for a job? Okay, now do you have any idea how to go about it? Or what you want? Who to talk to? What to ask? What to shoot for? ... Exactly.

From *Earning to Learning: A Student's Guide to Landing the Right Job* is a pseudo self-help manual designed to help job-seekers define goals and achieve results. It combats what the book calls the "McJobs" mentality with the "ins and outs of job searching and researching in today's competitive market." Authors Larry Easto and Reg Pirie say the book is for a broad spectrum of job seekers, but clearly indicate that the emphasis is on knowledge.

Through a series of exercises and questions, the book attempts to help you assess personal interests and education, and match strengths to the right job - something that can usually be achieved with a career counsellor or an information session with a campus employment counsellor. The book's introduc-

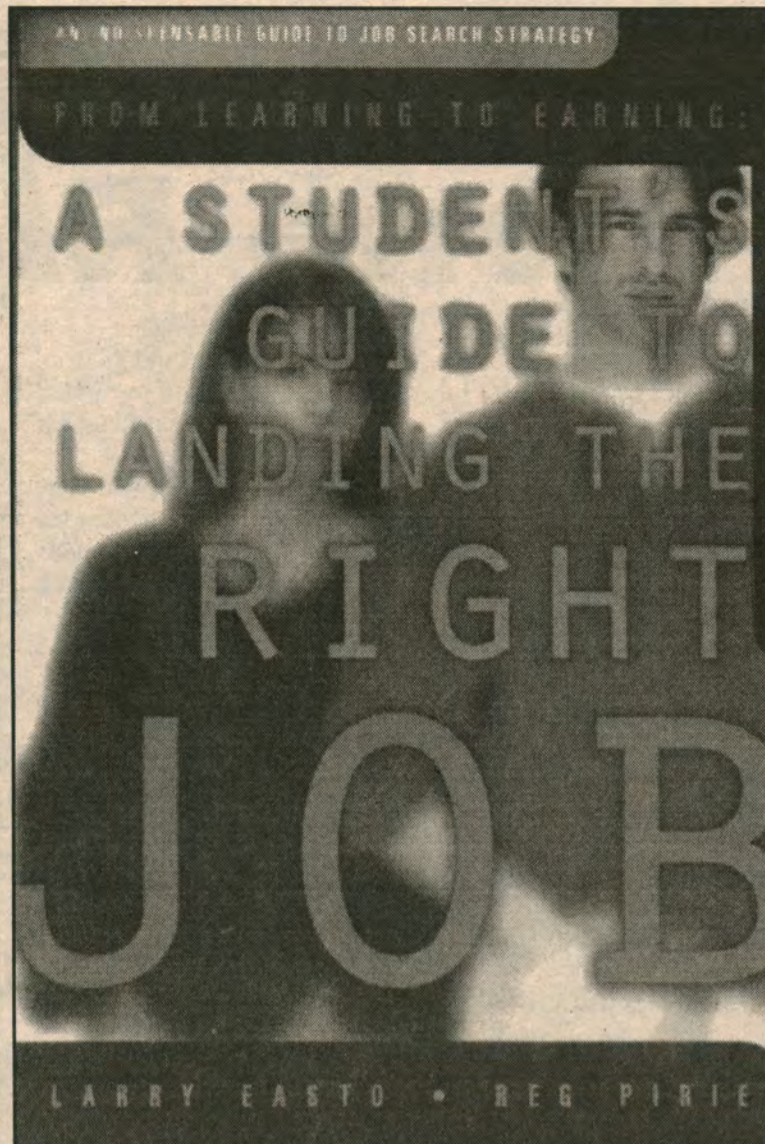
tion outlines the targets of the *Guide to Landing the Right Job*, and also sets out the steps that readers should follow. Most of all, however, it points to who the book can help.

"The material applies to all graduating students. This includes those who have completed part of their formal education and will be looking for a job. Diplomas and certificates are not prerequisites for this book. Individuals who have graduated from the 'School of Hard Knocks' can also benefit from this book."

But while graduates are the focus, Easto and Pirie say that "pre-graduating students can use the exercises to help set personal goals. Not everyone requires a post-secondary education to achieve personal goals and success."

Pirie and Easto also argue that former students, guidance counsellors and career consultants can benefit from the resource that the book offers.

The *Student's Guide* offers some fairly bleak outlooks in its opening chapter - arguing that



FROM LEARNING TO EARNING: A STUDENT'S GUIDE TO LANDING THE RIGHT JOB

Larry Easto • Reg Pirie
Doubleday Canada Limited
\$19.95

five years experience helping others solve problems and achieve personal goals." Pirie has "helped hundreds of individuals find the right job."

When all is said and done, the book is nothing more than the common sense and advice doled out by employment officers, but may be easier to digest in this form, and reading through it gave the impression that this book was the authors' way of finding their own jobs.

Welcome to the new Business section of The Journal! We hope that this section will become an area for updates in the world of business, stories with a business slant, and employment and financial information for students. Let us know what you think, or if you have any ideas, e-mail us at: journal@journal.stmarys.ca Better still, how about becoming a Business Writer. All are welcome!

the job market of our parents is gone and that today's graduates need to search for more than a lifetime employer and career from huge multi-nationals.

"The point has arrived when these organizations can no longer offer lifetime jobs with benefits and comfortable pensions," the authors assert.

After this initial shock however, the book attempts to draw on the experience and research

from the Internet to draw a more realistic picture of a job seeker's interests, skills, and possible avenues of employment.

It also points out a few of the basics that seem obvious, and that most job seekers miss entirely, such as how to read a job posting and the Seven Deadly Sins of Job Interviews?

Easto is listed as a lawyer, consultant, workshop leader and author with "more than twenty-

Job Program Promises Career Experience

If the future is entrepreneurship, and you're a student, then the Government of Nova Scotia may have an answer to the woes of summer employment.

The Student Loan Employment program from the Nova Scotia Economic Renewal Agency is an initiative designed to help students develop initiative and job search skills; gain career related experience which may help them find a job in their field when they graduate; and save money to continue their education.

The Student Loan Employment Program will pay the wages and benefits of student participants who find approved career related summer employment.

Students must be undergrads with less than five years of post-secondary education, recipients of a Nova Scotia student loan, and have little or no career-related work experience. Students interest in the pro-

gram must first apply for acceptance, and, once accepted, must locate and contact an eligible employer and develop a work-placement which will provide experience relevant to their career goals. Eligible employers include nonprofit organizations, government funded organizations such as universities and hospitals, and municipal governments.

All work placements must then be approved by the Nova Scotia Economic Renewal Agency.

The program's down-side is that it withholds funds until the final days of August, and requires that the funds be used for payment of tuition or repayment of student loan debt.

The ERA has established an on-line application for interested students. The downloadable application page and instructions can be found at: <http://www.gov.ns.ca>

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Group Slams Student Debt

Canadian student debt load has risen to levels comparable to private American institutions such as Yale, says a national group lobbying for Student Aid reform.

Seven distinct groups representing universities, community colleges, students, professors and student aid administrators, released a communiqué Monday calling for action on Student Aid by the Federal government.

The group, which includes such large-scale organizations as the Association of Universities and Colleges of Canada (AUCC) and the Canadian Association of University Teachers (CAUT), call themselves a "ground-breaking partnership" and assert that current student aid practices are a hindrance to graduates.

In a prepared press release, the group says that "fast-rising student debt loads are fueling a deep anxiety on the part of students and their parents."

In addition to identifying the problem, the group has also formulated a list of measures designed to act as the solution.

"The measures unveiled today would alleviate the financial burden for students and their parents. The proposals would assist students prior to, during and after their studies as appropriate. The measures include targeted grants for high-need individuals, repayment assistance where required to help former students meet their debt obligations, a work-study program to provide opportunities for students to earn while they learn,

and tax measures to help Canadians save for their children's education."

While the group acknowledges that tax measures cannot significantly increase accessibility, but they can complement a system of loans of grants. The groups recommends three changes to the tax system.

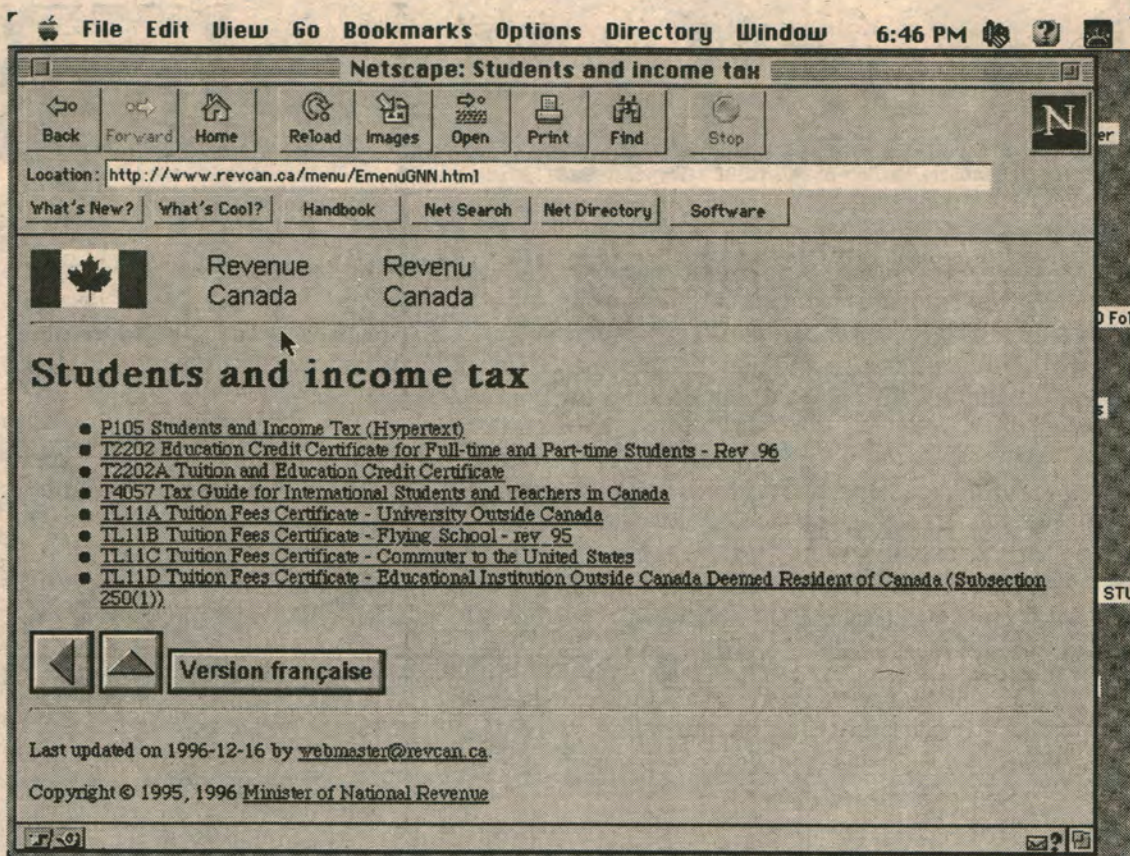
Included with these changes are tax incentives for families saving to send their children to school. The group recommends that Registered Education Savings Plans, which currently allow interest to accumulate tax free, but don't allow tax credits for contributions, be accorded status similar to RRSPs, where contributions are tax deductible.

Other tax credits include an expansion of the existing tuition tax credit so that it covers all existing fees, and perhaps the most controversial of the lot: tax deductible interest payments for student loans.

This last issue would force the federal government to recognize that education is an investment in future income, and grant interest payments on student loans the same benefit that borrowers of business loans currently enjoy.

The group maintains that "such tax treatment would give extra incentives for quick repayment and significantly lessen the tax burden of young borrowers who are having trouble meeting their financial obligations."

Complete information about the initiative is available from the AUCC web site: <http://www.aucc.ca>.



Revenue Canada Walks Students Through Tax Time

Unsure about the Income Tax rules that apply to you? Revenue Canada has taken advantage of the Internet, and students' heavy use of it, to provide students with the knowledge they need to complete their income tax returns.

The site lists information on everything from *Should you file a return?* to *How to claim Tuition fees?* and *Medical expenses*.

There's also a place, believe it or not, that allows you to give your opinion on the information back to Revenue Canada.

The most useful information for students on the site is information regarding scholarships and bursaries, and an expense deduction that most students miss out on: moving expenses.

The site contains more information, but specifically outlines that full-time or co-operative students attending a post-secondary institution may be able to deduct moving expenses if:

- You move to enrol full-time in a program at a university, college or other post-secondary education institution (in or out of Canada!).
- You move back to university, college, or post-secondary institution after a summer break, or a work semester in the case of a co-operative student. This, and the previous deduction, apply as deductions against the income you report from scholarships, fellowships, bursaries, prizes and research grants.
- You move within Canada

to take a job, including summer employment, or to start a business. You can deduct these moving expenses from the income you earned at the new location.

Tuition fees in excess of \$100 are claimable on income tax returns – and this includes fees for non-credit courses such as computer skills training. Other eligible tuition fees for Saint Mary's students include admission fees and academic-related fees. Fees that cannot be deducted include:

- students' association fees
 - medical care
 - transportation and parking
 - meals and lodging
 - cost of books
- The Student Tax Information web site is <http://www.revcan.ca>

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 CareerNET - Career Resource Center
<http://www.careers.org/>

Visit The Journal website at <http://www.stmarys.ca/> students to simply click your way to these job sites



Amanda Marshall Impresses

by Elizabeth McCarthy

Last Thursday night at Dal's McInnes Room was the site of Amanda Marshall's visit to Halifax, and the full house capacity turnout at her all-ages show laid to rest any doubts over her ability to bring out a crowd.

The evening began with an opening act—a young woman by the name of Chantal Kreviazuk who stood alone, spotlighted, on a darkened stage with her keyboard. As she played and sang, she took the audience's breath away with her clear, impassioned voice and songs which rose and fell with the tide of her emotions. The performance clearly set a mood of enjoyment in the audience; she received loud, appreciative applause before leaving the stage.

Marshall's long-awaited ap-

pearance, shortly after nine o'clock, garnered no less a reaction. A slim, striking figure in combat-style shoes, black leather pants, and a white, loose-fitting blouse, Marshall has an energetic stage presence—something which, interestingly, is intensified by her hair. Wavy, light against her darker colouring, and down to the trademark long length, Marshall's mane flies and floats against the spotlights in time with her exuberance.

Marshall's developing repertoire was reflected in the concert's relatively short lineup of more well-known numbers—but this was made up for with the concentrated effort she put into each song. "Dark Horse," "Beautiful Goodbye," and "Birmingham," already released works, highlighted the evening.

Marshall's ability to truly

"belt out" lyrics, combined with her ear-catching vocal skills are impressive—she is every bit as tidy singing live as she is when mixed and mastered. She coils herself around a song, singing with a closed-eyed intensity reminiscent of Janis Joplin.

She wrapped up virtually all the numbers with extended endings, and in one song this culminated into a memorable "scat" sequence between her and her Halifax-born drummer, lasting several minutes long. If the earlier parts of the concert hadn't knocked the socks off quite everyone in the house, this piece certainly did.

Marshall's career is quickly gaining more and more momentum, and her return to Halifax, if Thursday night's audience is any indication, will be looked forward to with enthusiasm.



MARSHALL SANG FROM THE SOUL AT DAL'S MCINNIS ROOM THURSDAY NIGHT

Sloan

continued from page 7

The Journal - We heard that you guys recorded an album like that recently, just for fun.

Ferguson - Well, we recorded an album that's going to come out in the States...there's a record that was released in 1965 by the Beachboys, called the *Party Album*. Basically their record company was pressuring them to have an album by Christmas time, and they were like, 'we have nothing to offer, we're exhausted'. So, they decided to make a fake party record, they all just sat around...recorded it in a couple of days. So we just sort of ripped off their idea, made a party record.

The Journal - So it'll only be released in the U.S.?

Ferguson - Yeah, we might put it out on Murder later, or might not, just because we don't want to draw a lot of attention to it, it's just sort of an off the cuff sort of thing.

The Journal - In what parts of the world have you guys toured thus far?

Ferguson - We've been to Europe twice...and toured the States a couple of times...

The Journal - Australia?

Ferguson - No, never Australia or Japan. We basically just want to go to Japan, the hell with the United States...[laughs]...we could care less...

The Journal - You're not touring the U.S. for *One Chord*?

Ferguson - Oh, no, we'll be going down to the States, but we don't care, we just want to go to Japan and Australia, basically...we're not going to go crazy like last time, we would tour all the way across, which doesn't make any sense...we're going to go and do more smart touring, just play the Eastern Seaboard, maybe go down twice, as opposed to going and killing ourselves.

The Journal - On *One Chord*

To Another you seem, from song to song, on less of an even keel...you've done some interesting things in terms of arrangement...was it a conscious decision with this album to get away from a certain aspect about the first two releases?

Ferguson - Well, we're just two guitars, bass, and drums, and we could play all the songs really boring, like a number of bands...we try to put thought into the way we record songs...we're just like, let's take this song and try and think of different ways to play it...but I don't know how that's different from our other albums...we did, however, record all the drums onto a four-track cassette recorder, and then took them to the studio and put them on reels...doing that gives them a "boxy" sound...I like the sound we got, so I think that really coloured the whole album, and sort of guided the way everything was going to sound.

The Journal - Suddenly, Sloan is on radio stations like C 100, with *One Chord* releases like, "Everything You've Done Wrong" and "Anyone Who's Anyone," and are doing so well. What do you think about this? Surprised?

Ferguson - We were surprised, yeah...and it's nice to have fans who don't care whether you're being played on the radio, if they like your records they'll follow you...I find that there are a lot of people who like bands only until they get to a certain size... but I think people [like that] will also go out and try to find another band to support, which is the way it should work.

The Journal - People have said that *One Chord To Another* holds a special significance in terms of your new freedom from the big label scene. Can you give examples of the kind of problems you had with Geffen?

Ferguson - I think we were disillusioned with dealing with people 3000 miles away...catering to their whims...it's not like, oh man, we hate doing interviews, we can't keep up with this. It was more like, let's do this ourselves, not let anyone do it for us. I find Geffen's new philosophy...is signing about ten new bands, throwing them all at a wall, and waiting to see which ones stick...I've seen it with a lot of bands...they wanted us to change *Twice Removed* and we said no...it totally surprises me that there are bands out there

who don't have an idea how they want to make records, you'd think someone who's in a band is doing it because they have a sense of purpose, direction—I'm not trying to sound pompous, but it just blows me away that that happens.

The Journal - What does the future hold, for each of you and for the band?

Ferguson - Individually, nothing, really...Patrick just got a computer, so he's gonna be sitting at home until March [laughs], and we'll probably be doing some Murderecords stuff while we're here. [One Chord]

comes out in the U.S. in March, so we'll be going down...and then we're going to put out a single on this label in the States we really like, called *Fly Daddy* records...beyond that...we'll do some more recording, and Chris has a plan to record an album really soon, a new album, but not release it at all, so we'll have this "lost album" that never came out [laughs].

The Journal - Like a time capsule!

Ferguson - Yeah, so there's this one record that nobody's ever heard, just to satisfy ourselves...but that's it for now.

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Tommy Comes To Halifax

by Michael Zinck

Last week brought the Broadway production of "Tommy" to the Halifax Metro Centre. The original rock opera has gone through several transformations and traveled around the world before opening on Broadway in April 1993.

The production describes the story of a boy who slips into a state of non-responsiveness after he sees his father murder his mother's lover. He is subsequently left blind, deaf, and dumb. Tommy is born shortly after his mother learns that his father, Capt. Walker, is missing

in action, presumed dead on the battlegrounds of World War II.

The event of Tommy's trauma unfolds when Walker is released from a prison camp and returns home to his wife and a now four year-old son. On his arrival, he wrestles with his wife's lover, killing him in self-defense.

Unfortunately, Tommy witnesses this terrible event. His parents immediately tell him that he didn't see or hear anything and he is never to tell anyone about it for the rest of his life.

Throughout the remainder of Act I, Tommy's parents, along with his Uncle Ernie, make sev-

eral attempts to get help for Tommy. To everyone's surprise, it is his ability to play pinball which breaks Tommy's shell.

Act II displays Tommy's expert skills as the "Pinball Wizard." People begin to flock to him as if he's the new Messiah. Everyone wants to be like Tommy. Eventually, however, they desert him as he cannot deliver their projected desires. In the end, despite this, Tommy recovers and his family finally find happiness and peace.

This being the first musical of this scale that I've seen, it is pretty difficult for me to judge. I went to the Metro Centre not re-

ally knowing what to expect, and left glad that I had embarked upon the experience.

I felt that the music and lyrics of Pete Townsend were what the show was all about. Davis Kirby, who played Tommy, was great as he belted out the songs of Townsend. Songs such as "Pinball Wizard" and "Listening to You" kept me literally on the edge of my seat... well actually, I think it was the uncomfortable seats that kept me moving forward. Essentially, I am trying to say that it was really only the music that had any substance. (Of course, it was a musical right?)

The stage design was very simple. I couldn't help but wonder what they would have looked like if I had seen the production in New York. I will assume, though, that elaborate settings would have only distracted from the music.

When it comes down to it, I enjoyed "Tommy" but I have pondered the notion of whether or not it could have been more captivating. I have concluded that yes, it could have been better. One must remember though, this was the traveling production of "Tommy" - and I certainly don't confess to being any great expert on Broadway musicals.

The Culinary Journey

by Greg Auton
Paloma Restaurant

and perhaps others are too. So, my prescription is, as always, a little Soul Food!

Where better to begin the gastrointestinal pilgrimage than Paloma, a Spanish restaurant on Brenton St., just off Spring Garden Rd.

I entered the restaurant on one of our cold, damn January afternoons, only to discover there was an all-you-can-eat-buffet going on in full force. The layout was tantalizing. There were olives and seafood, pasta dishes of varying sorts, a dazzling array of colors tastes and textures and I had my fill of them all, for there are times I find that gluttony is the only suitable companion for that all too familiar melancholia brought on by the second semester blahs.

Paloma's buffet is on every weekday from 11:30 to 3:00 and it costs \$7.95. There are plenty of things to choose from, and every offering is rich and delicious. Most of the dishes are cold *tapas*, which is Spanish, I think, for appetizer. There are always a few hot dishes, as well as

focaccia bread to accompany the meal. There is olive oil and balsamic vinegar on the table or upon request for dipping the bread, so one can have a fairly fancy dinner any day of the week for a pretty low price. In addition, Paloma is a very romantic place to go for dinner at night. They have romantic music and a cosy atmosphere. On Thursday through Saturday they have a live Flamenco guitarist who plays into the evening a lengthy repertoire of well-chosen tunes.

The way I look at it, if you are going to buy lunch, you might as well go downtown where for the same amount, or a few dollars more, you can get a really nice meal instead of getting ripped off by Marriott.

At school you serve yourself, pay through the nose and get little or nothing for your money, whereas a restaurant, a good one, gives a good lunch deal and one gets treated well, every need catered to with the utmost care and expediency.

Well folks, that's my little piece of advice for this week.

Find yourself a little place to go once a week, or every other week, where the food is cheap, the atmosphere is relaxing, and the staff treats you well. This time of year sucks and sometimes one needs a little footrace of solitude to hole up in, while eating some happy food.

Saint Mary's Drama Society is in search of volunteers.

"The Day They Shot John Lennon" is in need of people to work in production. No experience necessary. For more information call: Angela 492-0357 or email A_Goguen@squid.stmarys The Photographic Guild of Nova Scotia invites you to experience an eyewitness account of a voyage to the mythical TITANIC. Location: Burke Education Centre Theatre "A" Date: Jan. 25, 1997

Time: 8 p.m. Free Admission-donations accepted

Tom Stoppard: A Conversation
Dr. Ron Huebert, English Dept.
Dr. David Overton, Theatre Dept.
Dr. Alan Andrews, Theatre Dept.
Friday, January 31, 1997
3:30 p.m.
Room 401, Dalhousie Arts Centre
Admission is Free

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COMIX

MR MANNERS IS...

So you want to impeach your current President? Here are the usual responses you'll get from different factions of the student body if you happen to be here at Saint Marys and the president happens to be SMUSA pres WEBB!

1) Student Newspaper News Writer!
JACKPOT!

2) student radio station member or manager
Throw his monitor molesting butt out!
LOOK! SMUSA gave us a new 8-track!

3) cafeteria worker
You want gravy on fries?

4) Vice President of Student Affairs.. John Francis
JUST YOU TRY IT!!! WE'LL KICK YOUR ASS ALL OVER CAMPUS*

5) Journal Cartoonist
Was Francis born with that foot in his ~~ex~~ mouth!?!
Heh Heh!

*Actual words Kids!!! Ask John!

David Lynch the cartoon	Sausage dreams...	heroic deeds 	true love 	fantasy beat my bratwurst but beware...	the reality goodbye damn you Oscar Mayer...
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MEEKY MOUSE PRESENTS:

THE WORST JOBS IN METRO HALIFAX: PART ONE

Ahem... HELLO... welcome to Park Lane theatres

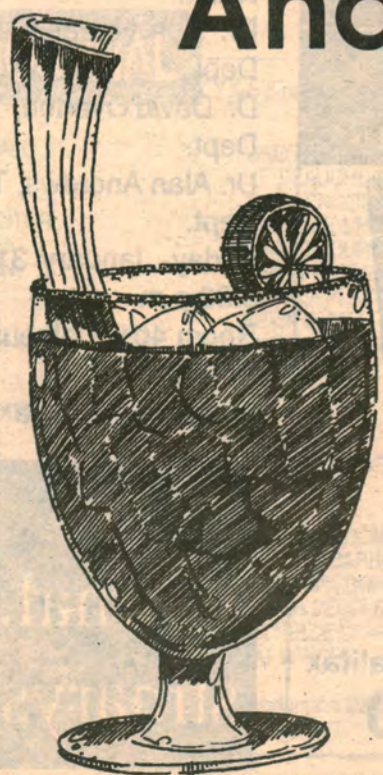
My Name is Eldon, not that you really care... Even though I'm getting paid minimum wage and am dressed in this geeky outfit... Famous Players sees fit to send me down here in front of you to make a total ass of myself by asking you to turn your freakin' cellular phone off...

You snicker... you laugh... I ask you to address any problems you might have to me. Like maybe your Pepsi is flat or your seat makes your ass hurt... Like I care. I'd rather beat any of you senseless with this flashlight then do this 8-10 times a night... Screw you all!

Thank you and enjoy the ~~ex~~ show you Twizzler sucking pricks!

Help Me!! I think my husband is choking on a Gummi Bear!!!
bite me

Andy's Gorsebrook Caesar Rate Card



Bartender: Sick Flick
Date: Jan 20/97
Time: 5:47pm
Ordered By: the Roser!
Rating: 7/10
Comments: Tip given 50¢
 Looks good (presentation) Big fat celery!
 Lacking in Tobasco (a little more would be perfect)

Guest sports type review!!!

Ingredients

- Clamato
- Vodka
- Celery
- Lemon
- Celery Salt
- Tobasco use it or lose it baby

The "French Connection"

by Marco Roy and Patrick Desjardins

Translated by Patrick Desjardins

On any particular day at Saint Mary's, while you were on your way to class, the Tower to workout or simply the Gorsebrook for an evening brew, you might have come across a number of curious beings speaking a somewhat different tongue: French, straight out of Quebec. If such an occurrence is the case, you've just encountered the group nicknamed the "French Connection".

Proudly wearing the Huskies colours for the football team, the "French Connection" is formed by eight Quebec francophones: offensive lineman Karoly "Charlie" Toth, running back Patrice Jean-Noël, receiver Yanick Trudel, linebacker Mathieu Demers and defensive backs Patrick Desjardins, Stéphane Bilodeau, Zény Domond and Marco Roy.

The circumstances justifying our presence at Saint Mary's imply many factors. Obviously, football is one of the main ones, but surprisingly enough, factors other than sport were important in our final decision to come to SMU.

The fact is, many of us needed a change of surrounding, quite often due to family tensions and even because of non-stop political tensions in Quebec caused by the famous and numerous referendums. To leave your home, meet new and different people in a whole new decor was something that greatly appealed to us. Furthermore, Halifax was a very interesting prospect as an adoptive city, with its slower and less hectic lifestyle than Montreal, its courteous and always friendly



BACK (LEFT TO RIGHT OR GAUCHE A DROITE) - ZENY DOMOND, PATRICK DESJARDINS, MATHIEU DEMERS, KAROLY TOTH, STEPHANE BILODEAU.
FRONT: YANICK TRUDEL, PATRICE JEAN-NOEL, MARCO ROY

people and its happening scene due to its high university student population.

It is obvious that the university itself was taken into consideration and Saint Mary's with its small friendly campus centered on the Huskies Stadium became our dwelling of choice for the years to come.

On this note, we would like to thank all of our teammates and coaches for their support and patience (we aren't always easy to understand), our teachers, the Athletics Department, and our fellow varsity athletes from other sports. Most importantly, we would like to thank our head coach Mr. Uteck for giving us this wonderful opportunity to discover a new world in a cool setting and be part of one of the most beautiful university football traditions in Canada, the Saint Mary's Huskies.

We would also like to thank all of you; the students here at

SMU, the infamous Dog Pound, and the fans for accepting us into your humble community and making us feel right at home in English Canada.

Finally, our prediction to all of you for the 1997 football season. To bring back the winning tradition that makes us all proud to be Huskies. It's obvious a Vanier Cup wouldn't hurt either so we'll see what we can do.

P.S.: Marco says: "The football season is over, but hockey has just begun and a little more fan support would be greatly appreciated by the players, because winning starts at home!"

Par Marco Roy et Patrick Desjardins

Lors d'une paisible journée comme toute les autres à Saint Mary's, alors que vous vous dirigez vers votre salle de cours, au Tower pour vous entraîner ou tout simplement au Gorsebrook en fin de soirée pour prendre une bière, vous avez peut-être croisé deux ou plusieurs phénomènes parlant un langage parfois étrange: le français du Québec. Si tel en est le cas, vous venez de croiser ceux que l'on surnomme la "French Connection" de l'équipe de football, quelle chance!

...football is one of the main ones, but surprisingly enough, factors other than sport were important in our final decision to come to SMU

...le football en est le principal, mais jusqu'à quel point notre décision a-t-elle été influencée par des facteurs autres que le sport; beaucoup plus que vous pouvez vous l'imaginer!

Arborant fièrement les couleurs des Huskies, la "French Connection" se compose de huit québécois francophones: le joueur de ligne offensive Karoly "Charlie" Toth, le porteur de ballon Patrice Jean-Noël, le receveur de passe Yanick Trudel, le secondeur interieur Mathieu Demers et les demi-défensifs Patrick Desjardins, Stéphane Bilodeau, Zény Domont et Marco Roy.

Les circonstances de notre présence à Saint Mary's impliquent plusieurs facteurs. Bien entendu, le football en est le principal, mais jusqu'à quel point notre décision a-t-elle été influencée par des facteurs autres que le sport; beaucoup plus que vous pouvez vous l'imaginer!

En effet, plusieurs d'entre nous avaient besoin d'un changement d'atmosphère dû quelquefois aux tensions familiales ardues ou même à cause des tensions politiques incessantes au Québec avec les fameux et nombreux référendums. Bref, partir de la maison, rencontrer de nouvelles et différentes personnes dans un décor différent se voulait très attirant. De plus, la ville d'Halifax s'avère elle-même très attirante avec son rythme de vie ralenti comparé à Montréal, ses gens accueillants et chaleureux, et son ambiance vivante avec ses nombreuses universités.

Il est évident que le choix de l'université entraine en ligne de compte et Saint Mary's avec son petit campus centré sur le Huskies Stadium s'avérait devenir notre endroit de prédilection pour les années à venir.

Sur ce, nous aimerions remercier tous nos co-équipiers et entraîneurs pour leur patience et soutien (car nous ne sommes pas toujours faciles à comprendre), nos professeurs, le département des sports, nos autres équipes varsity, et surtout notre entraîneur-chef M. Uteck pour nous avoir donné l'opportunité de découvrir un nouveau monde dans une ambiance incomparable en faisant partie d'une des plus belles traditions de football universitaire au Canada: les Huskies de Saint Mary's.

On aimerait tous vous remercier: les étudiants ici à SMU, le Dog Pound, les partisans pour nous avoir acceptés dans votre communauté et nous faire sentir à l'aise au Canada anglais.

En terminant, voici notre prédiction à tous pour la saison de football 1997: ramener la tradition gagnante qui nous rends tous fiers d'être ici à Saint Mary's. Il est bien évident qu'une Coupe Vanier ne ferait pas de tort non plus.

P.S.: Marco vous dit: "la saison de football est terminée, mais le hockey bat son plein et un peu plus de soutien des partisans serait grandement apprécié des joueurs, car la victoire commence à la maison!"

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Information Sessions

Dalhousie University	Saint Mary's University
Lobby of the Student	Conference Centre
Union Building	3rd Floor, Student Centre
January 30, 1997	January 30, 1997
9:30am-12:30pm	1:30pm-3:30pm

The chair and Faculty from the education department will be available to answer your questions

Education Department, St. Francis Xavier University,
PO Box 5000, Antigonish, NS, B2G 2W5
Tel (902) 867-3887



Well, well, well. It seems that I may have made the trivia questions last week a little too difficult. The closest person was old Jim B. who faxed his sheet off to me early Tuesday morning. Jim, the website is wrong. The two films where Jason killed no-one were the original movie and part five-A New Beginning. Watch for more movie trivia each week in the A&E section!
Answers from the week of Jan. 15

- 1.) Big Kahuna Burger
- 2.) 1 & 5
- 3.) 1961 Ferarri GT California
- 4.) Penny Benjamin
- 5.) Christine Taylor
- 6.) Chris Isaak
- 7.) National Geographic

Don't forget to look for our contest next week!

SMU Volleyballers Tops In AUAA

*Tigers, Mounties, Blue Eagles
Outmatched by Huskies*

by Signa Butler

If you haven't seen them play, then you are missing out on the best kept secret on campus. Although hockey and basketball usually grasp the attention of most Santamarians this time of year, the women's volleyball team, now at 10-0, are the team to watch. This past week was an eventful one for the Huskies as they conquered three tough opponents and remained undefeated.

"Here kitty kitty" (as if we haven't heard that one before). Last week the women's volleyball team, fresh off a fourth place finish at the Carleton Invitational tournament, played their first regular season match-up against cross-town rivals Dalhousie Tigers. These two teams have battled it out over recent years with the Tigers usually coming out on top. This year would be different. In an exciting five game match in Tiger Territory last Wednesday, the Huskies came out owning the court.

In all of their matches played this season, the girls had only lost one game. Wednesday night started out like a nightmare as the normally composed Huskies

looked disorganized and rattled. After losing the first two games 15-13 and 15-9, the Huskies bounced back to take the match in five games. Miscommunication, poor serving, and excellent Dal defence (particularly by Kia Johansson) caused the temporary breakdown for Saint Mary's in these first two games. Putting their mistakes behind them, the girls made an amazing comeback whaloping the Tigers 15-2 and 15-6 in the following two sets. The final set in volleyball is the equivalent to "sudden death" overtime in other sports - if you make a mistake, the other team gets a point. Our volleyballers made the fewest mistakes in that fifth game defeating the soot and yellow 15-11. Team captain Nadine Sinclair was named player of the game for her all-around performance, while Karen Sloan had 17 kills and 6 blocks and Dana Olsen turned in 13 kills and 3 blocks. Dawn Tingley and Dana MacLean were pivotal on defense registering 16 and 7 digs respectively. Versatile setter Ruth Wilkins had 8 blocks and 6 digs. Overall, the team proved they could come from behind to win 3-2.

On Saturday, the women faced another solid opponent, the Mount Allison Mounties. This match was important for the Mounties as they are still trying to squeeze into a playoff spot ahead of a steadily improving St. FX squad. There was no sympathy from the maroon and white though as they swept the New Brunswickers 3-0. Dawn Tingley, a fourth year power hitter, was the player of the game with 11 kills and 4 digs.

The following day saw the Huskies match up against the team that knocked them out of last year's AUAA semi-final, the quick and powerful Moncton Blue Eagles. It is always a spirited game between these two teams, much like the SMU rivalry against Dalhousie. Defence was the area of concentration on this day for the maroon and white with everyone coming up big on the court. Dana Olsen peppered Moncton with 19 kills, 5 blocks, and 5 digs (no wonder she was player of the game). Tingley, a Moncton native, had 11 kills and an ace. With results like these, it's no surprise this team is atop the AUAA standings. Look for the girls at home this Wednesday night at 7:30 as they take on Acadia and next Wednesday when they play ST. FX! See you there!

"Around the Net": The Huskies have recently lost the services of promising first year power hitter Amy Laybolt. Unfortunately, Amy severely broke two fingers last week and will be out until at least the playoffs. Her



PAULUS LACOMBE/JOURNAL

THE TEAM IS NOW 10-0 AND SHOULD BE RANKED NATIONALLY, IF IT WEREN'T FOR THE LACK OF RESPECT THAT THE AUAA RECEIVES

presence on the court will certainly be missed....Nadine Sinclair, the team's setter and captain, was the only Huskie named to the Carleton Tournament All-Star team during the second weekend in January. She was the university's John Jones Memorial award winner last year for being the "unsung hero"....Coach Lori Welsh-Hawley, the AUAA Coach of the Year last season, noted that everyone on the squad is contributing to team defence which is constantly improving. In addition,

passing as a team has been one of their biggest strengths this season. For the weeks to come, the team will be looking to cure their serving inconsistency....Of note, rookie power hitter Barb Brown, a New Brunswick Canada Games team member, had an excellent performance on Sunday's game versus Moncton....By the way - where is our national ranking?! The team is 10-0 people! Open your eyes!.... See you all at the next Huskies home game this Wednesday night at 7:30!

Women Slide In The Rankings

by Paul Meek

Defence, or really the lack of offence was the theme behind this low scoring game last Friday night. K.J. Robinson was the highlight on the team going 7 for 10 from the field and lead SMU in scoring with 16. This was about the extent of the offence as the team shot for a combined 20-53 and only hit 1 of the 13 attempted three-pointers in the game. The rebounding was consistent from Jad Crnogorac and Stephanie English who together had half of the 38 boards while playing almost the entire game. The Huskies had a hold of this one in the second half but time ran out at the point when they were no longer in the lead.

This game started off looking like a great matchup between

two even teams. Both sides were rebounding well and at the half it was UNB up 34-32. Early in the second half the Huskies defence fell apart just long enough for UNB to build up a considerable lead that would be too much for SMU to recover from. The offence was not a problem for the team as four players were in double digits for scoring including Jadranka Crnogorac who once again lead the scoring with 23 points. Bonnie MacLean fought hard under the hoop for her 9 rebounds while Toni MacAfee and Marianne Berry were both quite generous with 4 assists.

There is a certain element of inconsistency on this team that seems to be haunting them. On any certain night, they will have their offence working fine, but there will be no 'D'. Either that, or they will put up a fine defensive game like they did against DAL and not score enough points for the win. SMU will be looking for a balanced attack as they battle with St. F.X., this Friday at 6pm in the Tower.

Win your Tuition!!

Bring your student appreciation card to The Apple Barrel every time you dine and have it validated by your friendly Apple Barrel server. After completing all six boxes on your card, drop it in the drop bucket at the front door.

You are now eligible to win your tuition (maximum value \$1500)

The Apple Barrel knows the high cost of tuition can be difficult. The Student Appreciation Card is trying to make education a little more affordable, because The Apple Barrel appreciates your business.

Every week, you will be eligible for a \$10 gift certificate draw and each month a dinner for two coupon worth \$25.

'The Apple Barrel loves Students!'

HALIFAX'S
24 hour restaurant



Huskies Move Into Fourth

by Paul Meek

The animosity between these two schools

always seems to peak when it comes to basketball games. The game at the Dalplex last Friday was no exception. The intensity level of this game never fell far below exciting and the only thing that really cost them the game was a couple of sloppy defensive plays and some timely turnovers. Taussing had a strong offensive performance with 22 points and 5 assists. The charity stripe was good to the team as well with Hurdle going 6-6, and both Kurt 'Tony Rich' Henry and Cory Janes hitting 7 of 8.

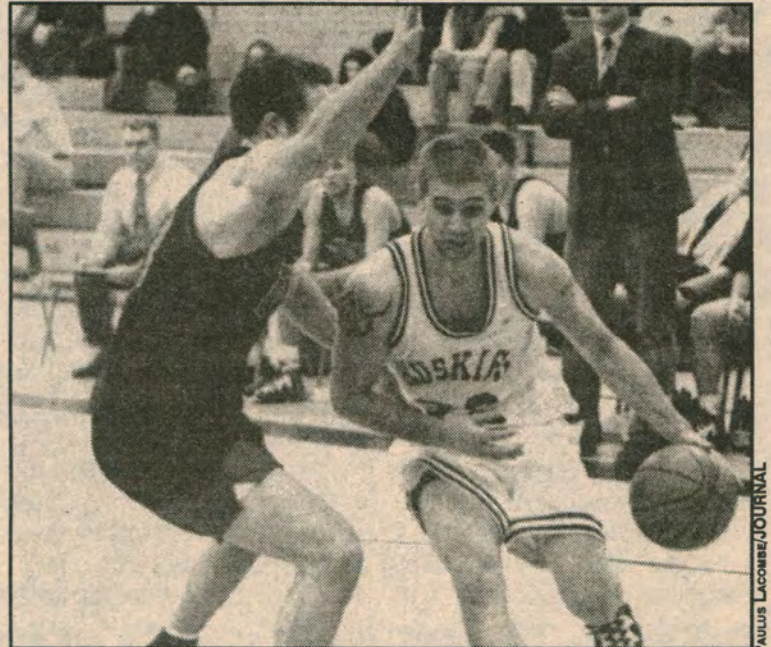
DAL	103
SMU	86

The men weren't fooling around in this one after their loss to

Dal and to prove this point, they stormed out early against the Varsity Reds and forced them to take an early time out. The head coach for UNB (who looks like Clark Kent) was not too impressed as they were down early and never seemed to be able to mount a proper comeback against the rejuvenated Huskies. Player of the Game, Derek 'Bobby' Hurdle didn't start the game but came off the bench early and led the team in scoring with 13 despite the fact that he had to leave temporarily with what looked like a dislocated

SMU	87
UNB	75

pinky. Cory Janes once again was a force under the basket with 8 boards while Rookie Jonah 'Yoda' Taussig also had a great day with 12 points, 6 rebounds and 5 assists. Coach Quackenbush managed to get every player who dressed into the game. It paid off for him as each one of the guys scored and all but two recorded rebounds. The ability to be able to rely on the bench will help the team as they continue to climb the ladder in the AUAA with less than two months left before the playoffs. The action continues this Friday at the Tower when we host the X-Men at 8pm. When you see Bobby at the game make sure to wish him a Happy Birthday as he will be celebrating his 25th this Sunday.



WADE DOUCETTE HAS BEEN AN INTEGRAL PART OF THE SUPPORT THAT THE TEAM HAS BEEN RECEIVING FROM THEIR BENCH

Hockey Huskies Out Scored 20-8

by Paul Meek

Despite the fact that earlier this

year we actually beat these guys, they have been a pain in the butt ever since. Last week at the Metro Centre was yet another confrontation between these two teams who by no means love each other. The problem is that this lack of affection doesn't seem to work in the favour of the Huskies. The issue in this game was the lack of defence from SMU. Most of you that read the

ACA	11
SMU	3

hockey articles are probably noticing a pattern developing in this department. Tyson Johnson had a tough time in net and was pulled after letting in a third of the shots that he faced. Weatherbie had a little bit more luck but the damage was done and there was nothing to be proud of when this game was over. The real story of this game was the altercations that took place after an Acadia player bumped SMU goalie Mike Weatherbie. The melee that followed resulted in six players eventually receiving suspensions. The SMU players sus-

ended because of this were Casey Walsh (one game), Mike Weatherbie (two games), and Doug Doull (three games).

After getting blown out by

Moncton 11-5, you would hope that the Panthers would be down on their luck and crawling into a hole. Instead, they bounced back just in time to host the Huskies in a game that got going rather quickly. By the end of the first period, MacIntyre had two goals and 'Sugar Ray'

PEI	9
SMU	5

Pineau had three points. Going into the second frame tied at 4, the Huskies seemed to ease off a bit and that was all that the Spuds needed to pull away with the win. The one thing that the team is doing well this year is scoring goals. In the PEI game, there were two power play goals and Pineau added one short handed. Scoring at least three goals should be more than enough to win the game but as of yet that hasn't worked. SMU either needs to figure out how to score at least 12 goals or play some more defence. Sean Brown was back in net for the Huskies this weekend because of the Weatherbie suspension. Who you ask? Brown was with the team a couple of years ago but hasn't been since deciding to personally dominate the intramurals here at SMU. This man should be awarded for his unselfish dedication to the team

and to the school and at the very least somebody should buy him a 2-4. This is the kind of commitment and dedication that the team needs. Now granted, they haven't been winning a lot of games but they are still deserving of support because they wear the colours of your school and whether you like it or not it says Saint Mary's on their jerseys. Come out to the Metro Centre tonight at 7:30pm and watch the game. If you don't think that it will be fun then get all your friends to come along and heckle the X-Men so much that they will spontaneously combust on the ice giving us at least a couple of really good breakaways. See you tonight. If that isn't incentive enough, then just go to the box office and when you show them your student I.D., tell them that I sent you and they will let you in free.

Attention Graduates!



Ring Days!

Monday Jan 27
Tuesday Jan 28
Wednesday Jan 29
10am-3pm



Saint Mary's
BOOKSTORE

Tonight

VOLLEYBALL
ACADIA AT SMU - 7:30PM

HOCKEY
ST.F.X. AT SMU - 7:30PM

Friday

BASKETBALL
DOUBLE HEADER
ST.F.X. AT SMU - 6&8PM



ATHLETICS AND RECREATION

SUPERBOWL PARTY PLATTER



Patriots

(13 - 5)

Head Coach: Bill Parcells
Beat Jaguars 20 - 6

Call your friends, stack the fridge, recharge the batteries for the flicker and loosen your belt, its time for the age old tradition of the Super Bowl Party.

Now I know that most of us would like to be sidelines in New Orleans for Super Bowl XXXI but we must consider that it would probably be easier to walk on water than to obtain a set of the \$275.00 dollar tickets. The majority of football fans will be making the most of the day in front of a TV either at a local drinking establishment or in the comforts of their own living room. That's not to say we can't party it up Cajun style. At what other time of year can you gamble, eat too much and get drunk on Sunday afternoon with few to no repercussions. Remember no matter what the point spread ends up being, the purpose of

to the set to catch the amazing commercials. We'll have to see if Budweiser can beat last years Clydesdales. This years half time show will consist of ZZ Top, James Brown and the Blues Brothers.

What You'll Miss

An array of Super Bowl concerts with artists such as Jamie Foxx, Hootie and the Blowfish, Drew Carey and David Copperfield who will be performing at different venues throughout the city. Not to mention a true stadium hot dog, tailgate parties, and of course New Orleans weather. But fire up the barbecue and make the most of it. Remember, its an entire year until Super Bowl XXXII.

by Kelly MacDonald



Kickoff - 7:18 p.m.
Odds -

Every Super Bowl Party needs a Cliff Claven, Impress your friends with the following trivia

1. The Patriots and Packers last met on October 2, 1994 when New England beat Green Bay 17-16
2. The Louisiana Superdome has 72,000 seats
3. New Orleans has held the Super Bowl 8 times
4. Super Bowl I was between the Green Bay Packers (35) and the Kansas City Chiefs (10). It was

Packers

(15 - 3)

Head Coach: Mike Holmgren
Beat Panthers 30 - 13



held at Memorial Coliseum, Los Angeles Ca. January 15, 1967. The winning coach was Vince Lombardi. Attendance was 61,946 and tickets cost \$10.00. The game still went by the AFL-NFL Championship game. "Super Bowl" wasn't officially adopted until four years later.

5. Super Bowl V (1971) was the first on artificial turf. Baltimore Colts 16 - Dallas Cowboys 13.
6. The points record for a Super Bowl was set by the San Francisco 49ers who defeated the Denver Broncos 55-10 in Super Bowl XXIV.
7. The largest crowd was for Super Bowl XIV where 103,985 fans watched Pittsburgh defeat Los Angeles 31-19 at Rose Bowl, Pasadena.

8. The winningest team - San Francisco 49ers. 5 wins, no losses.

9. The longest TD pass in Super Bowl history was an 80 yarder from Jim Plunket to Kenny King. This 27-10 Raiders victory over the Eagles took place in New Orleans for Super Bowl XV.

10. The only way the NFL distributes tickets to the general public is through a random drawing. Requests for tickets to Super Bowl XXXII on January 25, 1998 in San Diego will be accepted from February 1 to June 1 1997. Send requests to: NFL Super Bowl Tickets

410 Park Avenue
New York, NY 10022

Top 10 Things you are sure to see at a Super Bowl Party

1. Cold Beer.
2. Big Screen TV (the surround sound hook up would be a bonus for to enhance those bone crushing hits).
3. Piping Hot Pot of Chili.
4. Nacho's/Beer Nuts/Pretzels...
5. One annoying person who knows absolutely nothing about football.
6. More Cold Beer.
7. One really annoying person who thinks that they know everything about football.
8. A good mix of fans cheering for each team.
9. At least one guy who insists on wearing his highschool football jersey despite the fact that it is four sizes too small.
10. ... lots of cold beer, remember it is Sunday and the stores are closed.



Kelly's Famous Super Bowl Chili

Easy enough for even the most kitchen phobic arm-chair jocks

- 2 Lbs Hamburger
- 1 Can Red Kidney Beans - Undrained
- 2 Onions - Chopped
- 1 Can Bits & Pieces Mushrooms
- 4-5 Tbsp Chili powder (add more depending on how hot you can handle it)
- to taste Salt & Pepper
- 2 Tbsp Vinegar (diluted in water to make 1/4 cup)
- 1 Lg Can Tomato soup
- 1/2 Cup Celery - Chopped

Brown beef, drain. Add onions and cook until clear. Add Salt, Pepper, Mushrooms and chili powder. Mix in soup and Kidney Beans and simmer approximately an hour adding celery near the end of cooking time. Double recipe to suit the size of the crowd. Serve with your favorite snacks and an Ice Cold Beer.

the day is to have a blast.

There are a few rules for this annual event. Number one, DON'T BE LATE! Once the pre game show starts there can be no interruptions. (3:30 pm - MITV, NFL coverage begins on Fox at noon) The show will begin with the "Macarena", OK you can be a few minutes late, I think we've seen enough of that one. The segment will feature a carnival theme with special effects, props, 850 dancers and singer Mary Chapin Carpenter. What you definitely won't want to miss is the finale which will conclude with the debut of the Super Bowl theme song performed by the Louisiana Philharmonic while the new Super Bowl flag is unveiled and a Super Bowl historical video is played. This years national anthem will be sung by Luther Vandross and the coin toss will feature the seven winning coaches of the past Super Bowls held in New Orleans.

The half time shows of the past have usually disappointed me but its worth sticking close

ACROSS

1. Lost to the Packers in conference final
4. Has won every Super Bowl every year for the past decade
5. Lost to Patriots in conference final
8. Songs: Legs, Sharp Dressed Man, Tubesteak Boogie
9. Team owned by the community
12. Winningest player
16. Site of Super Bowl XXXII
17. Knocked ball from Leon Lett in Super Bowl XXVII
18. Site of Super Bowl XXXI

DOWN

2. NFL Commissioner
3. Minister of Defence
4. lost Superbowls XXV-XXVIII
5. Godfather of soul
7. Co-starred with Travolta and Slater
10. most Super Bowl points (42)
11. MVP of Super Bowl XXX
13. Sang at Super Bowl XXVII, Michael
14. Last years champions
15. Last AFC team to win the Super Bowl

