

THE DANDELION KING COMES TO TAKE HIS PEOPLE HOME - IT SEEMS THERE WAS NOT ONLY WASTED AIR AT CHARTER DAY. UNEATEN SALAD WAS PILED HIGH IN A BACK ROOM AS THE DINNER MOVED ON. RABBITS WOULD'VE LOVED THIS APPETIZER. THE SALAD HAD BETTER DRESSINGS THAN MOST OF THE ATTENDEES, HOWEVER, SO CHECK OUT THE BEST OF THE BEST STARTING ON PAGE 10.

CFSM Loses Second Ballot

by Paul Fitzgerald

Close, but no cigar. CFSM, Radio Saint Mary's, made their second attempt in a referendum question to receive an increase in funding from students during last week's SMUSA Representative Election. The question asked if students would agree to a \$4.00 increase in their student fees. Such an increase would have boosted revenue for the station, and also made them eligible to receive an FM license from the Canadian Radio Television Commission (CRTC). Out of almost 1,000 voters, 61% voted in favor of an increase. However, the SMUSA Constitution stipulates that 66.6% or more is needed in order for a referendum question to pass.

"It is very disappointing news," says CFSM Station Manager, Kevin Smith. "I don't know why people can't spare \$4.00. An increase could have made a much more improved station that the whole community could have enjoyed."

Smith says that he and staff members won't give up on finding ways to receive more funding. "We are going to keep try-

ing. Soon, we are going to talk with members of SMUSA on this issue, and they may have some answers. We might even have another referendum question on the Fall ballot," he says.

CFSM Business Manager, David Mutch, feels that they lost because of the station's current financial situation. He adds that this has may have given the station a bad image. "It is not our fault that we don't have enough money to operate the station properly. I think students get the impression that we don't know what we're doing because they can't hear us in residence or in the community. We need the money first in order to improve the quality of CFSM," he says. "Some students voted against an increase in funding because of our current situation, and this is something we are trying to change."

Even though SMUSA gave them almost \$5,000 in funding this year, they will need around \$30,000 to hire staff and purchase new equipment.

The incoming SMUSA President, John Francis, says he is already looking into ways that the station can receive an increase in funding.

province," he says.

According to the Chair of NSCHE, Stephen Wetmore, the goal is to develop a fair funding formula that responds to changes in student enrollments, programs and universities.

"The current funding formula is outdated, based on decisions made almost 10 years ago," says Wetmore. "Since then, enrollments have changed, universities have changed, times have changed. The only thing that hasn't changed is the funding formula, and it's time to catch up."

The paper includes examples of how different universities

would be affected if the proposed formula was adopted, based on current funding levels. Wetmore explains that those numbers may change, based on consultation with the universities in the province. "Nothing will happen overnight," he says. "We are still at the discussion stage, and council wants to hear from universities, from students and all partners before recommendations are made to government."

Wetmore adds that when recommendations are made down the road, there will be a well-

continued on page 4

President Criticizes New Funding Formula

by Paul Fitzgerald

The President of Saint Mary's University, Dr. Kenneth L. Ozmon, is criticizing a funding formula discussion paper released last week by the Nova Scotia Council on Higher Education (NSCHE).

NSCHE had been asked by the provincial government to update the funding formula for all universities in the province. However, it doesn't appear that Saint Mary's will get a significant increase.

"The report is very disappointing, both in the policy directions it proposes and their application to the distribution of funds," says Dr. Ozmon. "The

Council seems to have applied assumptions and has inconsistently applied logic in arriving at a funding formula which once again works to the detriment of our faculty, staff and students."

He says that an increase of roughly \$7-million is needed in order for Saint Mary's to be funded at par with other universities. However, NSCHE is recommending an increase of \$520,000.

"We need \$7-million, and they are only recommending that we receive \$520,000. My question is this: What are they doing with the other \$6.5-million?"

He also says that Council's proposal does not address the

funding dilemma for Saint Mary's. The University is one of the lowest funded post-secondary institutions in the country, and receives less than 50% of its operating budget from the government. Tuition fees make up the largest portion of the operating revenue.

Dr. Ozmon says that tuition would climb very rapidly to represent 55% or 60% of the University's operating level.

"In a nutshell, our students will be taxed heavily to support the programs of study at Saint Mary's. We will have to be even more frugal than in the past in order to maintain our operation - far in excess of what will be required of others outside the



Charter Day '97

THE JUNIOR BLACKWELL'S SURVEY WHO WAS HOT AND WHO WAS NOT

SAINT MARY'S UNIVERSITY STUDENTS' ASSOCIATION

Publication created by Tracey MacDonell

Employees of the Year By Adrian McCardle

Every year at Charter Day, SMUSA honors their own employees with this very prestigious award. It is the only award that SMUSA gives out that is not open to nominations by the general student body. The managers of each department along with the Executive discuss which employees have shown outstanding initiative and hard work throughout the academic year.

Our female winner this year was Mary Jane Nahrang. MJ's name was constantly being brought up when we discussed the employee of the month award not only by her manager but also by other department managers. Her smile and

professionalism persisted even when the circumstances were somewhat unpleasant.

Because of the candidates, we had to honor two male employees this year. Both Tyler Smith and Jeff Kelly come from departments which are having record years. Tyler has always been a fan favourite in the Goresbrook and his work ethic is only exceeded by his enthusiasm. Jeff Kelly has come in early on countless occasions to help out with training and other details. He has been an example to every employee at SMUSA.

Congratulations to all our winners and to all our staff for a great year!

Future Plans At SMUSA By Norm Gallant

SMUSA would like to take this opportunity to update students on a couple of it's projects. We are currently installing stereo video monitors for FRED throughout the Student Centre and have set-up a central command center, for the programming of information and creation of promotions. The wire installation, consisting of approximately 1500 feet of video cable and 3000 feet of audio cable, has been completed and in the very near future we should be testing the system. The advantages of FRED are obvious, as we will be able to schedule promotions, information, programming, and services messages directly to students on a timely basis, whether it be hourly, daily, weekly, etc.

Another project in the works is our planned renovations for the Information Desk

to commence this summer. The plans include a major gutting and demolition of the current desk with an expansion of space and better organization and utilization of new space with current services and future service considerations being planned for in the project. Upgrades to heating, electrical, ventilation, and lighting are all being structured into the project with considerations being made as well for computer links to the University.

Both projects are being undertaken to inform and help students within all aspects of their University life. With our newly elected Executive, we are looking forward to continuity in our focus and teamwork, especially in regards to the above noted projects.

Thank You To All By Colin Gillis

We would like to thank all the candidates for their efforts in our recent student election. The candidates all worked very hard, letting their fellow students know that they are concerned about all issues that affect students. It was great to see so many people wanting to get involved and taking initiative to better our student government. They campaigned very hard on important issues concerning all students, such as student fee increases, tuition hikes, involvement of off-campus students, CFMS funding among many other topics. We had a record number of candidates for Board of Governors (15) and Academic Senate (17). The SMUSA Executive and staff would like to congratulate all those successful candidates and look forward to the coming year.

SMU Sends Wishes For A Speedy Recovery By Adrian McCardle

SMUSA would like to give our best wishes to one of our former employees and 1996 SMU graduate, Leona Burkey and her family.

In November 1996 Leona's younger sister Brigitte was hospitalized due to severe illness. Although the past five months have been a trying time for the Burkey family, Brigitte is now recovering in the new Halifax

Infirmary. After a two month long stay at the University of Western Ontario Hospital, Brigitte was diagnosed with Ecephilitis, a disease which causes swelling of the brain.

Once again, SMUSA and all our friends send our warmest regards to Leona and her family and wish Brigitte the swiftest recovery.

Society Corner

The Biology Society Executive Elections are to be held on April 2nd in S104. Nominations must be in before March 28th. Please drop off forms at the SUB, room 516.

T.J. Forgarty, an Executive of the Biology Society, along with SMU grad, Todd Dundon, and others were involved in a rock and ice climbing expedition the weekend of March 14 in New Hampshire. The picture, right, is of one of the long route climbs they participated in called Elephant Head Gully, which consisted of grade 3 ice at Crawford Notch State Park, New Hampshire. Pictured is T.J. Forgarty and it was taken by Todd Dundon. T.J. wants to start a SMU Outdoors Club and anyone interested can contact him, by e-mail, at T_Fogarty@squid.stmarys.ca



JOBS JOBS JOBS!

JOB POSTINGS AT THE STUDENT EMPLOYMENT CENTER, 4TH FLOOR, SUB

- | | |
|------------------------------------|---|
| Datarite | - Sales Professionals |
| Atlantic Business Interiors | - Service Technicians
- Telemarketing/Direct Sales Professionals
- Production Assistant |
| Ford Credit | - Customer Service Reps. |
| Ikon | - Sales Representatives |
| J.D. Irving | - Accounting Position |
| Marrison - Crothall | - Housekeeping Co-ordinator/Supervisor |
| Enterprise Rent-a-Car | - Management Trainees |
| Summer | - ZUMS - Alberta
- Young Canada Youth Programs
- College Pro
- NS Hospital Foundation
- Camp Lone Cloud
- University Painters
- Five Fishermen Restaurant
- Murphy's on the Water
- Hostess Frito-Lay |

postings change every day so be sure to check regularly!

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Saturday, March 29th
Sunday, March 30th
Monday, March 31st.

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NEWS

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Residence Students Want Return Of Floor Parties

Fowler Defends New Policy

by David Ryan

According to SMUSA's Vice President Administration, Adrian McCardle, floor parties in residence have been banned

since the Fall, and students want them back. *The Journal* had a difficult time finding people who would speak on the record, but one student finally did.

Brian Morris, who resides in

Loyola, says that the ban on floor parties has destroyed a university tradition. "Parties are synonymous with residence life, it's part of the experience. It is a part of meeting people and express-



Edna Carrigan/JOURNAL

A NEW POLICY BANS FLOOR PARTIES

ing school spirit. Now that is gone."

Morris says that in the past, parties were organized to include several floors, and were conducted with the cooperation of residence officials and security. "But now all we can do is arrange to have our parties in the Residence Cafeteria, and no one really cares for that because they have to get someone to supply liquor, which basically means that you have to pay around \$2.75 for a beer, and many students can't afford that."

Morris did say that students are still allowed to have a spontaneous gathering. "You can have a few people in, drinking beer and so forth, but that's all. We've tried getting parties going but security knows what's going on and breaks it up."

Residence Director, Clay Fowler, has a different view of the situation. He says that issues of liability - including the occurrence of underage drinking - cannot be overcome. "There have been a lot of little problems, such as too many people at the parties, and too much noise. Peo-

ple in Family Residence, as well as neighbors of the university, were being disturbed. There were also incidents involving fights and damage to residence."

In addition, Fowler says that the Residence Cafeteria option is an excellent solution to those problems. "By this means, we have a trained liquor services staff, and that helps overcome problems. The cafeteria solution allows for a wet/dry concept, and our security staff is available to ensure that everything goes smoothly. Saint Mary's Residence was even willing to pay for the security costs."

Fowler does not accept the argument that cash bars are too expensive. "Let me tell you that at previous floor parties there was no shortage of alcohol. No money for booze? I'm not buying that: the money's there."

As a final point, Fowler says that a committee of residence students was organized to find solutions to the problem before the cafeteria solution was offered. "We wanted input, but we didn't get a single response."

Election Draws High Voter Turnout

Here are the winners of the SRC elections that were held last week.

Position/ Winner	Tower	Cat.	Lib.	Col.	SUB	Total
Arts Rep.						
Karen White	48/2	95/13	62/8	117/17	187/10	509/50
Commerce Rep.						
Terrence Connelly	10	39	17	34	49	149
Off-Campus Rep.						
Trevor O'Brien	30	60	39	64	102	295
Mature/Part-time Rep.						
Joe Richards	26	65	45	73	113	322
Science Rep.						
Alyson Bailey	32	16	53	84	132	377
International Rep.						
Maria Khan	3	8	1	10	21	43
Residence Rep.						
Evan Hambrook	5	11	3	11	57	87
Senate:						
Alyson Bailey	26	52	37	61	70	246
Jean-Guy Chiasson	24	51	41	67	104	287
David Crewe	18	41	16	46	79	200
John Francis	27	50	34	78	103	292
Karen White	29	30	34	41	74	208
Board of Governors:						
Alyson Bailey	23	39	29	40	51	182
Jean-Guy Chiasson	20	33	30	52	82	217
John Francis	19	36	30	58	84	227
Trevor O'Brien	15	45	35	48	91	234

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 IN OUR DIRECTION.



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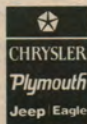
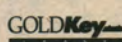
The Bait: A brand new Neon from Chrysler (approximate retail value \$19,600). The catch: There is none. Just fill out a ballot by May 19, 1997 (contest closing date) and before you know it you could be putting a few thousand clicks on your very own Neon. Even if you

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ns...elections...elections...election.

1997/98 Journal Executive Positions

Nominations are now open for the following positions:

Sports Editor
 A & E Editor
 News Editor

Production Manager
 Photo Editor
 Editor

Nominations can be made at The Journal Office, 5th floor Student Centre or e-mail us: journal@journal.stmarys.ca. Any questions call 496-8200. Nominations will be open Thursday, March 27 between 9-5. Students must have contributed to at least three (3) issues of The Journal to be eligible to be nominated or vote. Voting will take place Tuesday April 1 between 9-5.

Being President For A Day

by Andrew Murphy

St. Patrick's Day marked the annual "President for a day" campaign, a fund-raiser put on by the Saint Mary's University Student Alumni Association. Tickets were sold the week before in the Student Centre and Loyola Colonnade, and the winner was announced that Thursday night in the Gorsebrook Pub. This year's lucky winner was fourth year commerce student, Patricia Tuttle.

The "President for a Day" campaign gives a student the opportunity to spend a day in the life of a university president. In this case, Tuttle spent the day as Dr. Kenneth L. Ozmon, President, Saint Mary's University.

And an eventful day it was. Appropriately dressed for the role in business attire, Tuttle says, "I wore my St. Patty's Day greens." The day's events unfolded first thing Monday morning with the official meeting between Tuttle and Dr. Ozmon. Dr. Ozmon was expecting two special appointments. Both met a professor and his assistant from Sapporo University in Japan. Next on the itinerary was to meet with Chuck Bridges, Director of Public Affairs, for some photos and general public affairs duties. Tuttle enjoyed a Student Peers luncheon. There she and Dr. Ozmon handed out certificates.

Both presidents went to a St. Patrick's Day reception with Mary Clancy, Halifax MP. The

event was hosted by the Saint Mary's University Irish Studies Department.

Tuttle remarks how Dr. Ozmon made her feel very comfortable and even included her in the conversation with Clancy.

Dr. Ozmon even attended Tuttle's Communications class where presentations were being critiqued. "I still think that Dr. Ozmon should have critiqued a presentation for me," jokes Tuttle.

SMU's friendly presidents then invited students from that class to the pub for some Irish cheer. The working day was completed with a meeting with Don Keleher, Director, University Advancement.

That evening, Tuttle was in-



PATRICIA TUTTLE, FAR RIGHT, ENJOYS HER DAY AS PRESIDENT OF SAINT MARY'S

A Response From ECOSS

by Kathy Morrison

The recent article on recycling in *The Journal*, ("Campus Recycling: Mayhem"), requires a response from the Environmentally Concerned Student's Society, or ECOSS. The statement: "student leaders need to show the administration of this school that not only do they have a plan, but they can also handle the planning. Maybe then administration would take them more seriously," is quite correct.

The problems with this line of reasoning are the assumptions that there are student leaders, and that the mysterious, unnamed student leaders spoken of do have the support to handle the planning of a recycling program.

ECOSS is the society which has, in the past, been actively involved in the recycling program. The theme of this article appears to be the absence of leadership from ECOSS. This is, however, entirely an assumption, because no names are given. Also, the students' society

referred to is "the Environment Committee, if that's what it's called." (Well, not quite, but close enough.)

During the past school year, the appointed executive committee, (in which I was to be treasurer), was never able to work as a cohesive unit. Consequently, the great ideas floating around at the beginning of the year were never acted upon, and important issues, such as the recycling program, were not discussed or planned.

In the article, some excellent data has been collected about recycling. There are specialized containers which could be brought in to replace the cheap cardboard boxes and plastic bags now being used, rather haphazardly, to collect recyclables. The writer has discovered, "worst possible scenario, each container will take twenty days to pay off. Afterward, revenues could be used to man the project with a student staff." He goes on to remind us that the Physical Plant already has "an elaborate system for collecting empty pop and

juice containers on campus. It's called the 'garbage' and it costs thousands of dollars every day to run."

This is important information, making more refined recycling seems a viable alternative. The obvious problem, though, is in the need for some student participation in organizing this more sophisticated recycling plan.

From hands-on experience during the past school year, I have learned that, speaking frankly, talk is cheap. But it does seem to me that, after learning a little bit about what is currently happening to the earth's habitat, the Environmentally Concerned Students' Society should be the most important society on campus.

For those who may agree with me, you are invited to help organize an executive committee for next year. For info, just contact me, or Rosemary in the SMUSA office. Hopefully this year was just a blip in the ongoing sense of continuity and energy of ECOSS.

vited to attend a charitable Irish dinner at the Prince George Hotel with Dr. Ozmon and his wife, Elizabeth. "Dr. Ozmon, his wife, and all the deans were excellent escorts," says Tuttle.

Tuttle thought it was nice to meet with those people she has seen over the last four years on a more informal level. She also thought it was ironic that a frosh won the contest last year and she won it this year. "Like frosh, like frosh leader," says Tuttle.

This year's campaign raised \$95.00 for the Student Alumni Association and was promoted through *The Journal*, flyers and posters. Jayne Allen, Student Alumni Association Vice President of Internal Affairs, hopes that residence will be targeted next year, and that the media will be involved again as they were

this year. As Tuttle agrees, it is an excellent idea and quite an experience, but it's something that should be stressed more.

As a potential 1997 graduate, Tuttle felt winning this contest was a nice way to end the year. "I realized exactly how much more there is to Dr. Ozmon's position than I originally thought," says Tuttle. She explains she was exposed to a whole new meaning to the term "time management."

Besides sitting at Dr. Ozmon's desk when he would leave the room, Tuttle says the highlight of the day would have to be the personal attention she received.

"I like the way people made me feel with such a warm and positive reception," she says.

Funding

continued from page 1

planned transition process, consistent with the principle of stability and predictability - meaning universities must be reasonably assured of resources to carry out their programs. "The transition process will be in place so universities have the time they need to plan and adjust," he says.

Dr. Ozmon says he will have a number of questions and recommendations to make to NSCHE. "I understand that this is only a discussion paper, and nothing is engraved in stone at this time. We will be very active in the consultation process," he says.

The consultation process is expected to begin next month.

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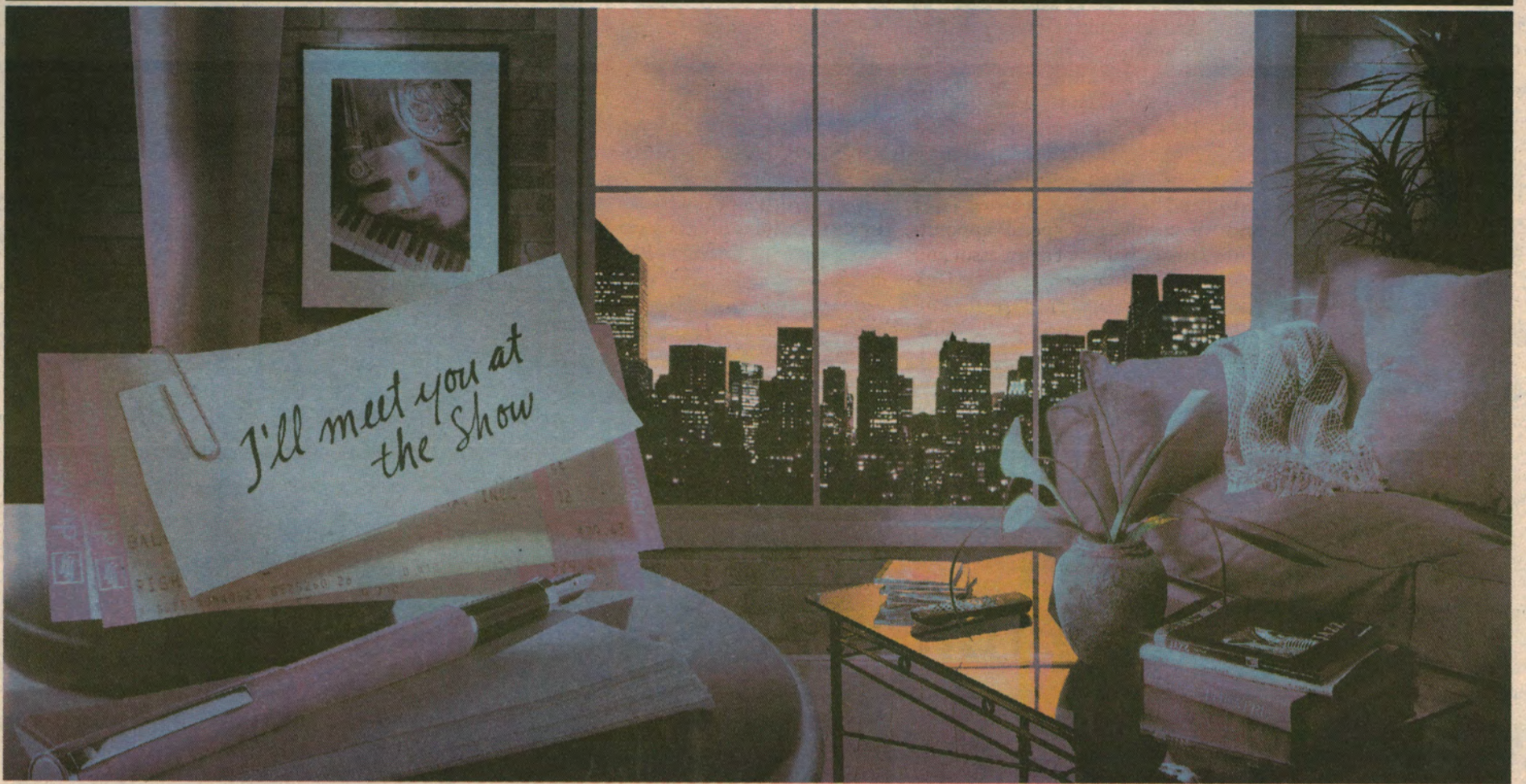
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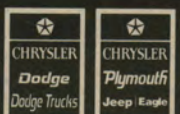
neon

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Send The Message

The President of this University, Dr. Kenneth L. Ozmon, isn't a happy camper right now, and I can't really blame him. He's ticked about the proposed funding formula released last week by the Nova Scotia Council on Higher Education (NSCHE). You see, he's been working for the last 17 years as President to see that this University receives some more cash from the province. We are, after all, one of the lowest funded universities in this country. It is Dr. Ozmon's information that this University needs approximately a \$7-million increase in order to be funded at par with other universities. NSCHE however is recommending that Saint Mary's receive an increase of only \$520,000. This institution has been promised time and time again that it will receive a significant increase in funding, but this latest proposal seems more like a slap in the face than it does a commitment by the provincial government and its bureaucrats who design these types of discussion papers. In other words, it's almost like rules have been changed in the middle of the game. But while this newly developed funding formula is only in the discussion stage, some fear that it won't change very much. How could the government erase a \$520,000 funding estimate and replace it with a figure of \$7-million? If they felt we should get that amount, and if they even had that kind of money, then it would be safe to assume that we would receive a big wad of cash? But what can be assumed from this discussion paper is that government support is declining. This means that the government no longer wants to fork out as much to keep universities running, and the only ones who will pay for the possible cutbacks will be staff, students and faculty of this University. Dr. Ozmon anticipates that this small support from the government could mean a 15% rise in tuition. That would bump the cost of tuition up to over \$4,000 by 1998/99. Another concern is the faculty and staff jobs on our campus. If there is less money coming in, then some programs will be trimmed, perhaps cut, leaving some professors without jobs. In addition, the trimming will filter its way to staff positions, and some in these areas will be left without work. But we shouldn't just sit here and ask: "well what the hell can I do about it?" It's simple, we can have some impact on convincing the government to give us more funding. We should follow the examples of what some universities in Ontario are doing in order to stop the cuts to education. No, they aren't turning cars over a damaging property, or doing all sorts of other weird stuff. Instead they are taking a more business like approach in making their message loud and clear.

Some students at Laurentian University delivered a block of ice on a tray to their president. The ice was a symbol to freeze education. At the University of Western Ontario students organized an electronic email protest. The president of Western received well over 1200 emails from angry students also wanting a freeze on tuition.

Now we wouldn't have to send Dr. Ozmon any ice or hundreds of emails to ask for a freeze on tuition. He's advocating for more funding from government which in turn would lower the cost of tuition. What we need to do is send a block of ice or hundreds of emails to either the Premier of this province (whoever that will be), or the number crunchers at NSCHE. Imagine, they probably have never received such a conservative reaction from those attending university. They are only use to us organizing parades with bright signs and lots of blow-horns. And in Halifax, the mobs of protesters make it as far as Parade Square, and after hearing some rhetoric from student and labor leaders, it's dinner time and everyone goes home. Now these types of protests can be effective, but they are becoming old tactics that our downtown politicians and cohorts are used to.

So, lets send lots of messages to the Premier's Office. The number is 424-6600. If you get the urge to send any deliveries, the address is: The Provincial Legislature, 1700 Grandville Street, Halifax, Nova Scotia, B3J-2T3. Or you could call the Chair of NSCHE, Steve Wetmore, at 424-6992. And if you wish to send anything to him as a symbol of protest, the address is: NSCHE, PO BOX 2086, Station M, Halifax, Nova Scotia, B3J-3B7.

I'll be sending some newspapers.

P.F.

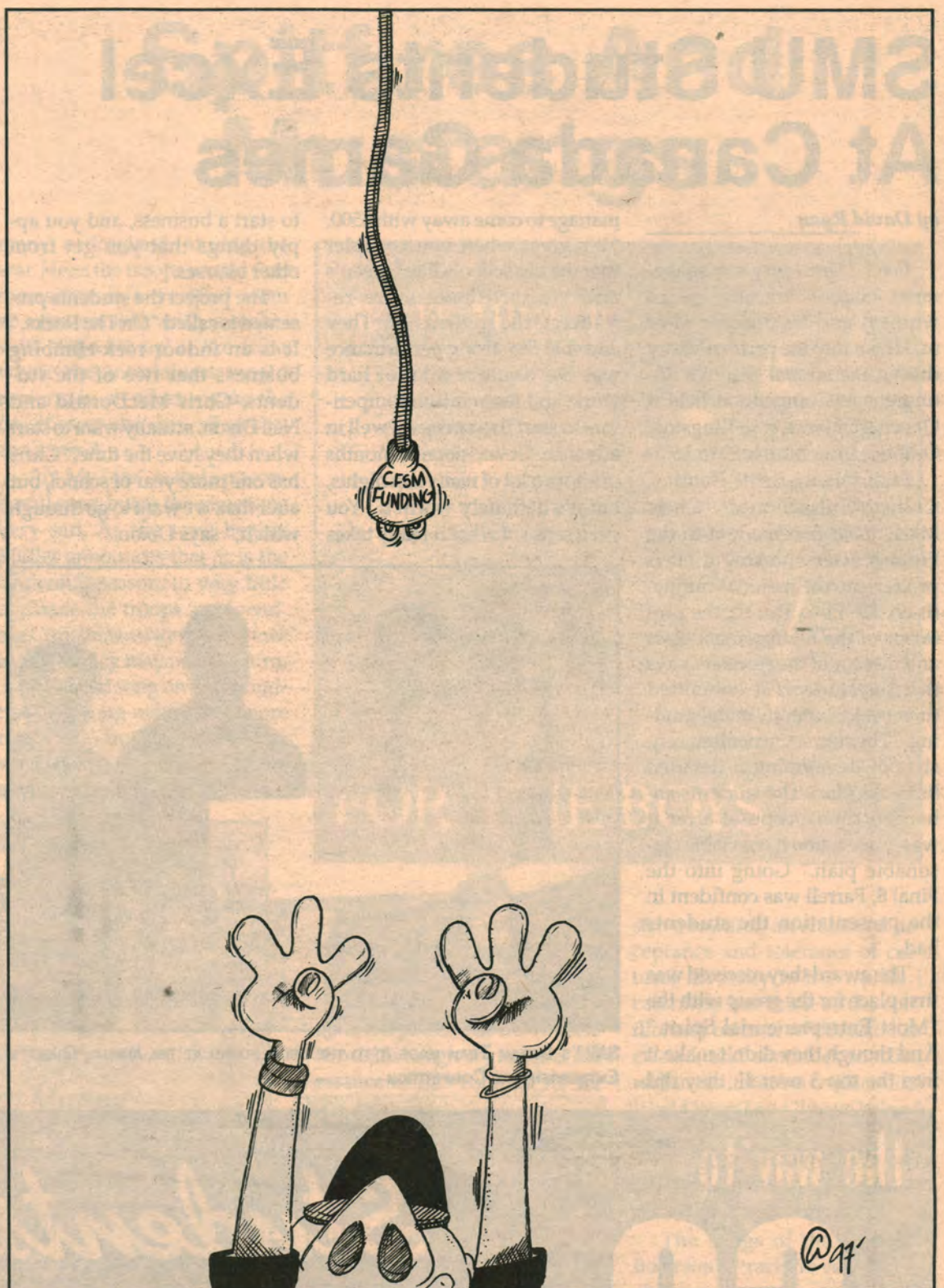
Hey Physical Plant

Dear Editor,
As a candidate in the SRC Elections, I was disappointed by the way the Physical Plant employees handled concerns I had in respect to hanging posters around campus. Each candidate in the election is aware of areas where posters are not permitted, such areas are doors, windows, painted surfaces, etc. Every other area, as far as the candidate is aware of is permitted.

On March 13, I taped up 300 posters around campus in all

designated areas. On March 17, as I was removing the posters, I realized I was missing 211. I soon realized my posters, in designated areas, were not the only ones missing, as many brick walls were free of all election propaganda. With a bit of searching I found my posters in a recycling bin. It is obvious that students did not remove 211 of my posters, and then care enough to recycle them.

I then decided to speak with a Physical Plant employee, and



as I explained my problems, I was basically told to take it up with my fellow students, and not to tape posters on painted surfaces. All he was prepared to do was to leave a note for the night manager.

Perhaps what I should have told this employees was that if it wasn't for students like myself attending this University, these people wouldn't be employed. As well, if the Physical Plant Employees have so much time on their hands that it allows

them to tear down posters in designated areas, I suggest it would be much wiser for them to use their talents elsewhere, such as fixing many leaky roofs and ceilings around campus.

Karen White
Incoming Arts Rep.

Good Job

Dear Editor,

I would like to take this opportunity to congratulate you on a fine job of putting together *The Journal* Newspaper here at SMU.

I appreciate your "telling it like it is" approach and I must add that it is the main reason why I look forward to picking it up on Wednesday mornings. I may not agree on some of the issues you deal with, but it never stopped me from reading your "informative" editorials. I think *The Journal* will be at a great loss when you graduate and move on to bigger and better things. You're a fine writer and I wish you the best.

Ronald R. Penny

THE JOURNAL			
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SMU Students Excel At Canada Games

by David Ryan

Four Saint Mary's management students are now award winners and \$500 richer after making it into the prize category during the annual Queen's Entrepreneurs Competition, held at Queen's University in Kingston, Ontario, from March 13 to 15.

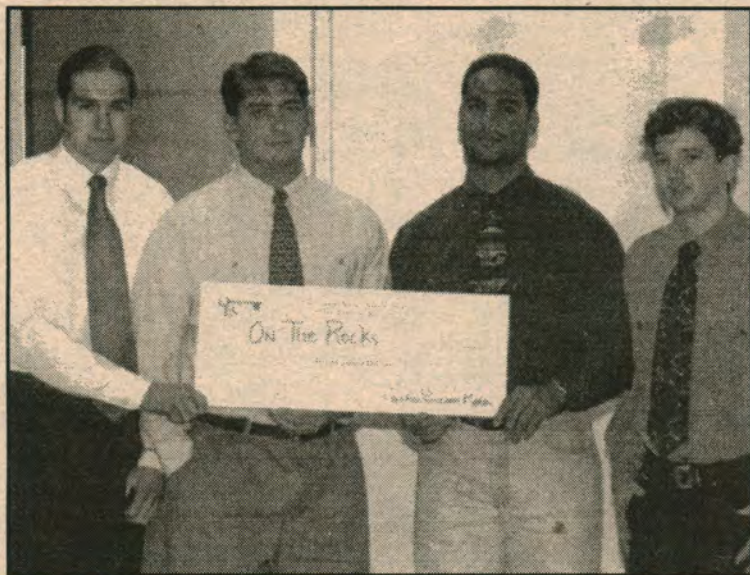
Neil Dixon, Scott Bentley, Colin Gillis, and Chris MacDonald first made it to the Final 8 after entering a class project into the national competition. Dr. Ellen Farrell, the professor of the management class and mentor of the students, says that the students re-submitted their project after its initial grading. "The course curriculum consists of developing a detailed business plan. The students enhanced their proposal after it was graded, and it is a viable reasonable plan." Going into the Final 8, Farrell was confident in the presentation the students had.

The award they received was first place for the group with the "Most Entrepreneurial Spirit." And though they didn't make it into the top 3 overall, they did

manage to come away with \$500. "It's great when you consider that the big schools like Queen's and Western have more resources," the students say. They add that the strong performance was the result of a lot of hard work, and warn future competitors to start their projects well in advance. "It was about 6 months of effort: a lot of really late nights, but it's definitely worth it. You get a sense of what it really takes

to start a business, and you apply things that you get from other courses."

The project the students presented is called "On The Rocks." It is an indoor rock-climbing business that two of the students, Chris MacDonald and Neil Dixon, actually want to start when they have the time. "Chris has one more year of school, but after that, we want to go through with it," says Dixon.



SMU'S DREAM TEAM MADE IT TO THE PRIZE ROUND AT THE ANNUAL QUEEN'S ENTREPRENEURS COMPETITION

Apprentices For Canada's Future

by Journal Staff

International job experience. For many recent graduates, those three words can make the difference between landing a good job and landing in an unemployment line. That's why Canada's recently announced Youth Employment Strategy includes several opportunities for international internships. One of these is offered by the Canadian International Development Agency to provide young Canadians with job experience in international development.

This two-year International CIDA Youth Internships Program will create short-term job opportunities for more than 800 recent university and college graduates in private sector businesses and voluntary organizations. CIDA will coordinate the work placements, and provide up to \$15,000 to finance each of them.

In our globalized economy, which emphasizes knowledge industries and information technology, recent university

and college graduates, who are often on the cutting edge in these areas, can create new opportunities for themselves and others.

This new internship program, and other aspects of CIDA's youth strategy, will give young Canadians a competitive edge in their search for a job, and Canada an edge in world markets.

The strategy builds on the success of existing programs supported by CIDA. For example, CIDA helps send 140 young Canadians every year to work on community projects in 25 developing countries. The Royal Architectural Institute uses a CIDA contribution to send 25 Canadian students to work on human settlement projects in the developing world. CIDA support also allows the Canadian Society for International Health to place 75 medical and nursing students on two-month work/study assignments in hospitals in selected developing countries.

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Full Circle and Love Dogs At Pub

Rock From Concentrate

It was Wednesday night at the Gorsebrook, and two prominent local bands, Full Circle and the Love Dogs, were the

it was *loud*. The band, composed of SMU student Scott Cheverie along with Steve Matheson, Sandy Beagan, Randy Knott, and

was impressive. The song's enchanting vocals, courtesy keyboardist Sandy Beagan, sent chills down my spine. The guitar work of the band was excellent, as were the drums—some great solos were had from both.

The future holds some great plans for Full Circle. With the expected release of their debut CD in about two months, things are looking promising for this veteran band.

Next came the grad auction, and it was wild. It was after the auction that I experienced my only discontent of the evening. I approached the DJ booth to request "Jungle Boogie", only to learn he didn't have it...Can you believe that? What kind of a DJ doesn't have "Jungle Boogie"...it's a classic!

Anyhow, the LoveDogs were up next. Straight-ahead rock. Very Tragically Hip-ish. I liked their Tracy Chapman cover. As for original compositions by the LoveDogs, all have great energy...they really tried to move on the pub's small stage! The band also performed great covers of Lenny Kravitz and Counting Crows.

In the upcoming future, the LoveDogs plan to put together more local shows in support of their cleverly-titled indie debut CD, *Falling Up The Stairs*. They have already (since Dec.) sold between 2-300 copies...very promising sales for a local indie rock group.

So... any questions? Both of

these bands are good...they're both experienced groups of musicians, and their experience shows in their different but equally talented-sounding work. Why don't you hear them for yourself around town this spring and summer? Or keep an eye out for their debut releases—the best in car stereo music!



evening's entertainment. The other event of the night, occurring between the two sets, was SMUSA's popular annual event, the grad auction.

Full Circle, the first band up, definitely sported the typical "eighties rock band" look, a visual promise of what their music would sound like. Soon they were playing their stuff—and

new drummer/fellow SMU student Peter Jefferies, played classic rock tunes, mixed with a dash of their own ingredients. Cheverie amazed me with his tamborine flinging... (I don't know if it's actually a difficult instrument to play, but he did it well).

The group's cover of Fleetwood Mac's "Rumours"

At Symphony N.S...

April 1

American Soprano Sarah Reese joins Symphony Nova Scotia for a concert highlighting opera music conducted by Music Director Leslie B. Dunner at 8:00 p.m. at the Rebecca Cohn Auditorium.


Ms. Reese replaces Carolyn Sebron, who was originally scheduled to appear in this concert, but is unavailable due to scheduling conflicts.

Ms. Reese will perform excerpts from Verdi's *Aida* and Puccini's *Tosca* and *Madama Butterfly*. She is the featured soloist in the premiere of Leslie B. Dunner's *Songs of a Motherless Child*. Dr. Dunner explains the *Songs* "are lyrical settings of traditional spirituals. Though they

utilize some 20th century compositional techniques and sonorities, the spirituals remain virtually intact."

Ms. Reese has performed the Brahms *Requiem* with the late Maestro Herbert von Karajan and the Berlin Philharmonic at the Salzburg Festival. Other highlights include Barber's *Knoxville: Summer of 1915*, Verdi's *Requiem*, Mahler *Second* and *Fourth Symphonies*, and Beethoven's *Ninth Symphony*.

Tickets for the April performance are \$30 and \$19 and are available through the Dalhousie Arts Centre Box Office: 494-3820. There will be a pre-concert chat in the Sculpture Court at 7:15 p.m.



Saint Mary's University

March 1997

Student Employment News

Does This Describe You?

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CO-OP Week-March 24-28th

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Summer

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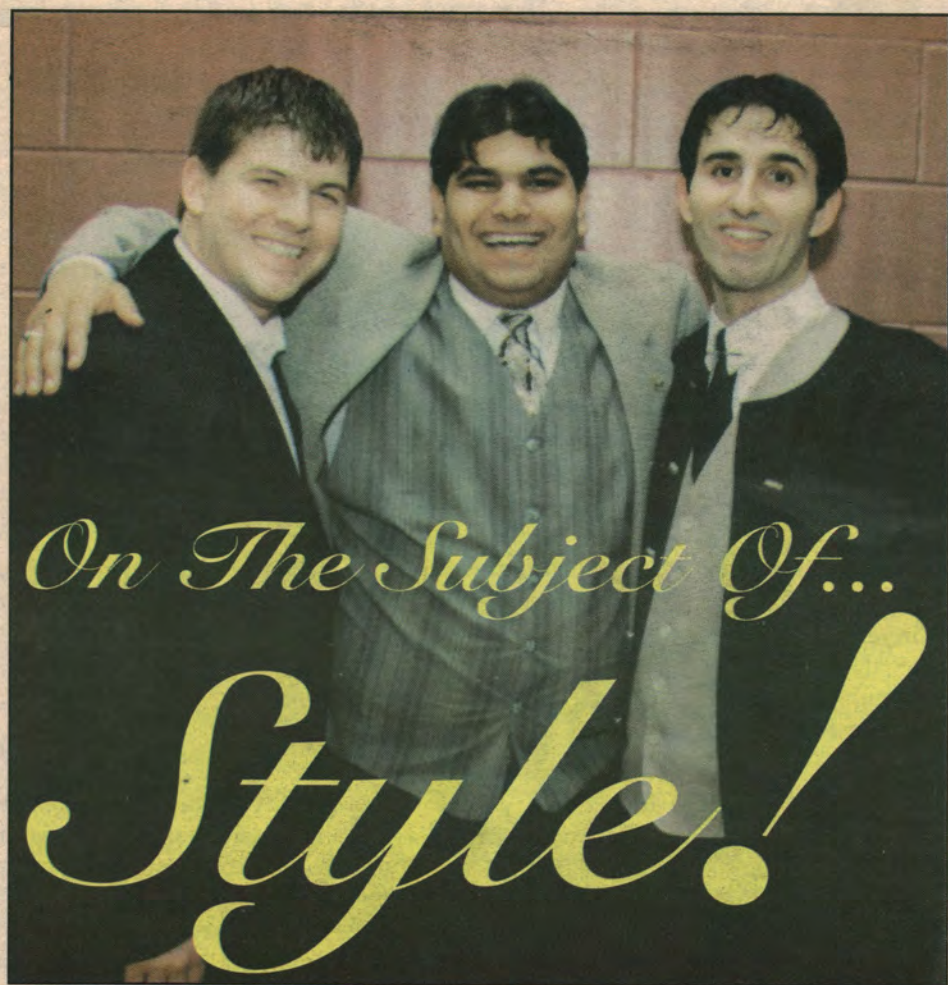
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On The Subject Of... Style!

It was the worst of times, it was the best of times! Oh, my, my... it was the worst dressed of times!

Mingling with the ambiance of the cheapest dinner SMUSA could find on the Marriott menu were the cheapest dresses the ladies could find on the Suzi Shier rack, and Charter Day was off to the races! We laughed, we cried, we wondered if **Shane Trewin** had a cold... or a habit.

Anyone who's anyone was left off the invitation list, but we were there... and it was worth it just to see **Jody Reeves** in her figure skating best. She was awarded sophomore of the year... we were hoping for Tonya Harding and the lead pipe.



HEY ANDREW BARBOUR! 1984 CALLED, AND THEY WANT THEIR WARDROBE BACK

Bad taste was catching, and **Christine Finn** and **Laura Banks** must have gone shopping at the same Le Chateau. Both looked colourful in the matching blue silks, but Laura accessorized badly... she should have left long-time beau, **Corey Mosher**, in the pub. Mosher's blue shirt went well with his whine later in the evening.

Speaking of wine... we were hoping that often-overlook **Brian Ledbetter** would spill a bottle or two on his tie just to deaden the noise! Looking like a Reuben Kincaide stand-in, even the Partridges would have shut the bus door on this one, but at least they would have thanked him for being there!

Thankfully **Signa Butler** carried some of the class back to the night in her simply elegant black floor-length number with carefree, back-tossed scarf. She would have been the perfect foil for the stylishly adorned **John Francis**... this Prez-to-be can dress and behave! Francis and his brawny babe, **Jen Tipert**, were the picture of grace... but we'll suggest sleeves for Jen next time... oh, and for **Sheri Savoie** - who would have been more graceful not dancing on the speakers at the pub post-bash. 'Course, what's good for the goose is good for the Kernihan... and short-skirted **Heather Kernihan** couldn't pass up the chance for a speaker show of her own. Thankfully campus security was close at hand to ensure that she didn't fall off... or out.

Tantalizing **Trish Tuttle** turned the fashion world topsy-turvy with her fashion-from-the-bottle-designs. Velvet dress, suede blazer and go-go boots... hopefully ter-

rific Trish doesn't wear the eclectic ensemble to the boardroom!

Classy **Lisa Whalen** was one of the evening's fashion plates in simple white, sexy shoes, and wispy, upswept do. Her flashy, bright smile was her only accessory and did the lady justice!

Normally natty SMUSA hack **Ryan Parnell** had a most interesting tie to liven up his staid and steady business suit. We wondered if Stevie Wonder was randy Ryan's personal fashion consultant?

Speaking of SMUSA, nice to see a splash of colour (not to mention shoes) on Amish aristocrat **Mark Stephensen**. Stephensen's creative blend of colourful golf shirt, and flour-sack tweed jacket made for an interesting - if misguided - fashion attempt.

Not so this colour splash for Journal Prince of Production **Chris Tait** whose understated, up-to-date jacket and banded collared-shirt looked just out of the tailor's. It was full steam ahead in the ensemble, and the black-jacketed, blue-eyed, blond stayed sober for the event! Bartender, another Caesar!

Cosmo must have been a popular Christmas present for the covergirls of Charter Day... and they were taped, topped, teased... and out in full force!! Led once again by Mavin of Maybelline, Princess of Pale, **Cynthia Pace**, the Fashion Plate Five nipped and tucked their way into black, white, and grey... For Goodness Sake, Do the Hippy Hippy Shake!

Perennial pre-teen **Mike Zinck** looked professional and coordinated in his slate suit and bubbled tie... until someone led the unfortunate youngster to the bar! Several hours later and Mike's tongue was doing more than just the talking, a bit more time and he was doffing the clothes so they didn't get splashed during the porcelain prayer!

Mike's was the only prayer that night, as most of the event's honorees noticed. The only Fathers in the place belonged to Executive members and the Catholic Church can't take that lying down! If we coulda, we woulda... especially with backup





from the members of the OK Corral ... CFSM you've got our vote!

Without a doubt, this Charter Day should have come with a wish list... and our wish is your command! The Journal's Czar of Current Events, **Dave Ryan**, could have used a tie with the not-so-dressy shirt and hint of black t-shirt... at least he wore shoes, and you can take that as a hint **Andrew Bowers**! Were you headed to the dinner or the back deck?

Basic **Becky Oates** was basic black in her sleeveless number, and the 90210 look-alike was allowed to stay til the end of the dinner! Wow!

We wanted so badly for everyone to match... and then were frightened that everyone would! What would we talk about!! Thankfully, serious and svelte **Kerry Reinke** came to the rescue, he was dapper and debonaire... then he turned face forward! Ouch, Kerry... an electric blue pocket kerchief and fire-engine red rose? Fire and ice couldn't have clashed more!

Cast in hammered gold, the Merry Maiden of the Meek universe, **Kelly MacDonald**, was satin and sin for the cameras and the crowd in an almost-brocade and satin dress. **Paul Meek** in his wingtips and pearl-handled stick pin, was the Golden Girl's perfect accessory! Wooooo!

We remind you that The Junior Blackwell's are all in fun, and thank all the good sports from the Night of Nights! Until next year, Pussycat!



SHERI SAVOIE LOOKS GOOD, BUT THIS DANCING QUEEN WOULD'VE PUT ABBA TO SHAME



LOVE, HATE, LOVE, HATE. WHO KNOWS?

We remind you that The Junior Blackwell's are all in fun, and thank all the good sports from the Night of Nights! Until next year, Pussycat!

1. THESE COWPOKES GALLOPED IN FROM CFSM FOR THE EVENINGS FESTIVITIES. PLEASE SPIT, AND TUCK IN THE SHIRTS AT THE DOORS HOMBRÉS
2. WHERE TRADITION MEETS THE FUTURE, WHAT'S THIS JAYNE ALLEN GETS CAUGHT WEARING THE SAME DRESS FOR CHARTER DAY '96...
3. ... AND '97. BY THE EXPRESSION SHE KNOWS SHE'S CAUGHT.
4. OUR REACTION WAS THE SAME AS MARK STEVENSON'S AS THIS PICTURE WAS TAKEN. AMISH PARADISE.
5. ON THE MOVE DOING DEALS YOKO NONAKA SPORTS THE LARGE EAR ACCESSORY AT THE WRONG TIME.
6. WHERE'S MONICA? ELECTRIC CIRCUS CONTINUED ON IN THE GORSEBROOK LAST FRIDAY NIGHT.

ALL PHOTOS: PAULUS LACOMBE

Best And Worst Dressed

Best Dressed

1. **Lisa Whalen** - nice, natural, and naughty!
2. **Paul Meek** - it's off to the races, and darling you're the winner
3. **Chris Webb** - first duck on the cover of GQ. Quack, quack.
4. **Signa Butler** - the lady in black! Grrrrr....
5. **John Francis** - incoming and incredible

Honourable Mention:

- Chris Tait** - tailored and tasteful in black
Virginia Jackson - the first lady of Public Affairs!

Worst Dressed

1. **Andrew Barbour** - Oh, the hair! Oh, the vest! Oh, the inhumanity... even we strained to look for the wayward sunglasses!
2. **Trevor O'Brien** - trying to get on the best dressed again Trevor... tsk, tsk. A golf shirt and no tie. We miss the days of the bleeding Kris Kringle!
3. **Cynthia Pace** - Pale and drawn... c'mon Cynthia... colour it up!
4. **Gail Landry** - Whoops on the footwear... um, and the cardigan!
5. **Matthieu Cormier** - Bad blend of untucked shirt and snappy suit! Coulda used a belt... oh right, thanks Chuck!

Honourable Mention

- Yoko Nonaka** - Interesting choice of accessories! C'mon, trade the cell-phone for a purse or something.

Sling Blade Explores The Fine Edge Of The Human Mind Goodness And Evil

by John Wilson

This year the Oscar nominations display an interesting theme. Independent and "small" films dominate the showing, capturing seventeen out of the twenty nominations for the major awards (best picture, best actress, best actor, best director).

One of those "smaller" films was *Sling Blade*. Canadian audiences, which didn't have the film released to them immediately, were left puzzled up until the film's opening here recently. The matinee showing at Empire Dartmouth was uncharacteristically full as people wondered about this film which had received two nominations (Best Actor and Best Adapted Screenplay).

Sling Blade is the story of Karl, a recently released patient from a mental asylum, where he was contained for twenty-five years for killing his mother and her lover with the film's title weapon, a "sling blade". The eleven year-old Karl did not realize that his mother and the man were having sex, but believed instead that he was hurt-

ing her. Mildly retarded, Karl was raised by abusive and religiously fanatical parents who

go, is sent back to his Southern hometown. Due to his gift at repairing small engines, Karl gets

mother's boyfriend enters the picture drawing scary similarities to Karl's own parents.

Forrest Gump and Vincent Vega. He uses the image of Gump (but-toned-up collar, shaved head on both sides) to give his killer the look of innocence which is required to give the ending such major impact. The Vega side of Karl is only shown in a few instances, yet is evident enough to for the audience to see why Karl was imprisoned. Thornton is excellent in the film, and is much deserved of the nomination he received.



A big surprise in this film is the acting ability of Dwight Yoakam. In his role as Doyle Hargraves, the abusive boyfriend of Frank's mother, Yoakam shows that he is capable of acting-unlike many singers (Sting in *The Bride*, David Bowie in *Ziggy Stardust*). He is quite believable as the self-loathing redneck. Ironically, he is also responsible for one of the film's funniest moments, the backyard jam session of his terrible band.

called him a "punishment from God," and treated him as such.

Karl is released against his will, and having nowhere else to

a job as a mechanic. After be-friending a child named Frank, Karl gets a place to stay, and the plot starts to twist as Frank's

The actor playing Karl in this film is also its writer and the director, Billy Bob Thornton. Thornton's Karl is a mix of

A great cast, an excellent script and remarkable directing make *Sling Blade* a psychological study with both light and dark humour must-see.

Enjoying Incubus

Incubus
Self-titled
Immortal/Epic

by Dwayne Wright

Incubus...WOW!! These guys rule funk. The energy, the groove... ahhhh (drooling noises).

You may think I'm exaggerating, but wait 'till you hear these fellas. The title of the al-

bum speaks for itself, "Enjoy Incubus."

This EP release, on the Immortal/Epic label, is an impressive explosion of rhythm. It has 6 tracks and a special "hidden" delight (I'll say no more). The blend of funk, jazz, lounge, heavy and just plain groovy combines in a combustion of great, stylish music.

In *Enjoy Incubus* I hear sounds resembling the

Deftones, the Red Hot Chili Peppers and, at times, Mike Patton (Mr. Bungle, Faith No More).

"Take me to your leader" is the track that stuck out for me the most, with its undulating tempo and explosive energy. It's

probably the heaviest song, but the rhythm is addictive.

continued on page 15

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Spitfires And Mustangs



by Michael Zinck

For this week's selection, I decided that I wanted to do something a little different. I began to look back over all of the music I have explored. As I pondered what I would review for this week's column, the idea came to me: maybe I should explore the music of another era!

I chose the music popular during the Second World War. I began to explore Glenn Miller and Mel Torme, and ultimately decided upon the music from the

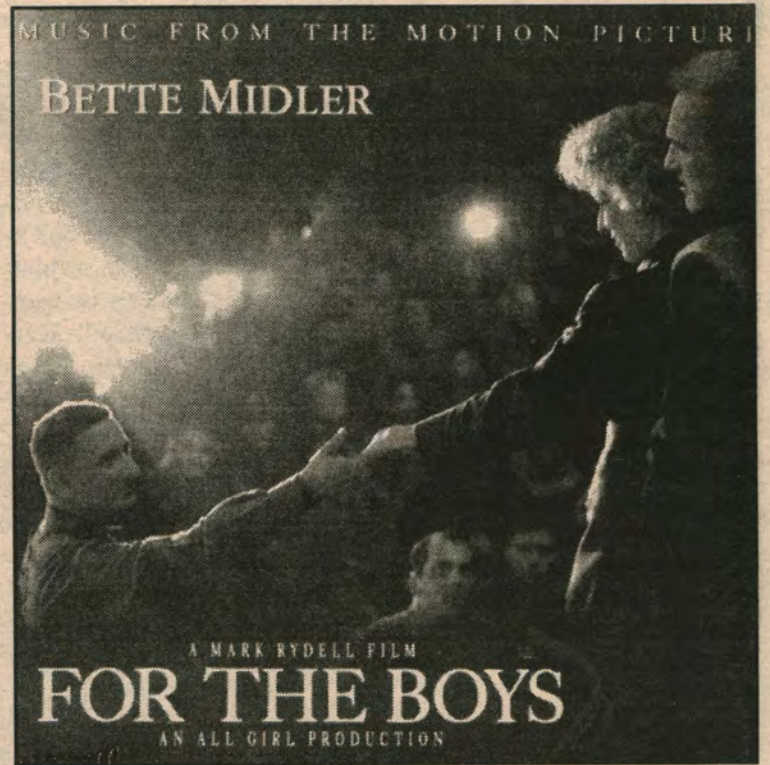
motion picture, *For The Boys*, which starred Bette Midler and James Caan. Midler and Caan are singer entertainers for the troops. All of the songs come from the era except for one. Songs such as, "Vickie And Mr. Valves" capture that "big band" feeling and really set you back in time to the swing era.

Other songs include those performed by Bette Midler herself. "P.S. I Love You" and "Dreamland" are songs meant to transport the listener to the role of a serviceman, possibly in Ger-

many or England, during the war. Here, the troops would find themselves in a crowded room or even outside, with a makeshift stage set up at the front where the entertainers would perform in an effort to take the cruelties of the war off everyone's mind.

"In My Life" is truly a wonderful song, but at the same time very sad. As the song begins Midler announces that it is the Christmas season, to very little applause-the troops are spending Christmas away from homes to which they may never return.

The final song on the soundtrack is a song written in a more recent era, but is nevertheless very fitting for the rest of the album.



WINCE'S MOVIE TRIVIA

A lot of entries but no winners this week. Sorry guys. Try these



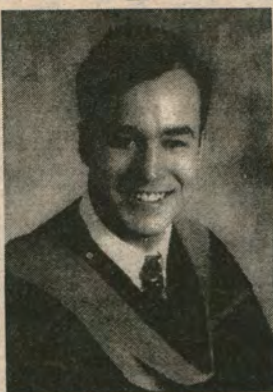
- Name the Golf and Country Club in *Caddyshack*.
- Which actor played Leroy Green in *The Last Dragon*?
- Who did Paul Newman play in *The Colour of Money*?
- Which former star of Another World appears in *If These Walls Could Talk*?
- How is Steve Buscemi's body disposed of in *Fargo*?

1. Ronald Miller 2. George A. Romero 3. John Saxon 4. Victory 5. Nick Randall 6. Rio Bravo

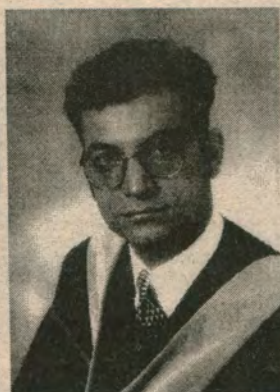
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"Every Road Leads Back To You" is a very beautiful song which says that wherever we go in life, we will always reflect upon the places that we've been. I find this song very much at the essence of this column. As we

strive towards an enhanced acceptance and tolerance of cultural diversity in the world, I can't help but think of the conflict and turmoil which also has existed, and continues to exist, within the it. Global conflicts like World Wars I and II have helped us to realize the errors of our nature and work towards preventing any further destruction on our planet.

The songs of the *For The Boys* soundtrack are very enjoyable, and continue to be very popular today, but we must realize how fortunate we are that we did not live through the era in which they were first recorded.

Yes, wars still exist today...we can only hope that the mentality of humankind is continuing to evolve to advocate peace, not war.

Journal

This newspaper has been accessed

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&E News Briefs...A&E News Briefs

From Shakespeare By The Sea With Love...

Shakespeare By The Sea will be hosting a movie night as a part of a fund-raising effort for their upcoming 1997 summer season. You can help by joining the Bard for a screening of **Romeo and Juliet**. Leonardo DiCaprio and Claire Danes star as the star-crossed lovers. The most famous family feud in English literature begins at Wormwood's Cinema on March 28 at 9:00 p.m. Tickets are \$7.00 in advance or at the door.

Saint Mary's Art Gallery Presents

Our University Art Gallery's current exhibit will continue to run until March 30. **Alliances: The Family** is a photographic exhibition bringing together the work of 21 photographers to consider the notion of the family in photographic practice, as well as the cultural role of the photograph in our family life. The exhibition has been organized and circulated by the Canadian Museum of Contemporary Photography in Ottawa. Contact the University Art Gallery for further information at 420-5445. Gallery Hours are Tues. to Thurs. 12-7 p.m; Fri. to Sun. 12-5 p.m.

Dalhousie Theatre Presents

Dalhousie Theatre Department presents **Animal Farm**. Join us for a dramatic re-telling of this Orwellian classic, a fable with a sting. An idealist's dream is converted by realists into a nightmare, as animalistic behavior hovers just below the veneer of human civilization.

Tuesday, April 1-Saturday April 5, 8:00 p.m. Saturday matinee, April 5, at 2:00 p.m. At the Sir James Dunn Theatre (Dalhousie Arts Centre) Tickets: Students/Seniors \$5.00, Regular \$10.00. For more information call the Dal Arts Centre Box Office: 494-3820.

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Daniel Doyon is a Canadian musician who has received recognition in Canada and the international music community. Currently Professor of Trumpet at Oksaka College of Music in Japan, he is also Founder and Director of the Montreal Brass Quintet, the Montreal Brass Ensemble, and a founding member of the Japan Gabrieli Brass Quintet. He presently keeps a residence in both Quebec and Japan. Paul Steward is a Canadian pianist of international prominence. He has performed all over the world, including Canada, the U.S., England, France, and Germany.

Tickets are \$15 regular, \$12 students and seniors and are available at the Dalhousie Centre Box Office or at the door. Half price tickets for full time students are available at the door only. For further information call 466-3697.

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Halifax Girl Band Plumtree Is On The Rise No Adam's Apples, Just Plums

by Sean Peddle

Recently, the local and lively band by the name of **Plumtree** headlined a show at the Birdland with special guests **Speedo** (featuring Alyson Macleod, formally of **Jale**), **The Euphonics**, and **The First Movers**.

Plumtree began their set with a song titled "effin'n," to the delight of the crowd. A fan walked out onto the floor and began to dance in a manner reminiscent of the 1950's. As the band was midway through their third song of the night, titled "NaCl," the lone dancer was joined by a large number of enthusiastic fans. It looked like a party scene out of a 1960's beach movie.

The band then treated the audience to a new song, titled "You Just Don't Exist" which had been written just a few weeks ago while on tour with **The Inbreds**. Later during the performance band member Carla Gillis told the crowd that the band was going to play a cover tune and encouraged them to try and guess what it was. It turned out to be an early **Def Leppard** song by the name "You Got Me Runnin'" from the album *High n' Dry*. The girls closed their set with "Scott Pilgren."

They returned to the stage only seconds later to perform a two-song encore. The band then concluded a great night of music, and left the crowd wanting

more.

Plumtree came into existence in April of 1993, consisting of Carla Gillis, guitar/vocals; Lynette Gillis, drums; Amanda Braden, guitar; and Catriona

Sturton, who replaced Nina Martin as the bass player about a year ago. According to drummer Lynette Gillis, the band's name has no significant meaning; they needed a name to get on a compilation, and it was a spur-of-the-

moment decision. Gillis describes the band's method of song writing as a lengthy process. Every band member contributes and works together toward composing a song. Their work is creative, catchy, upbeat, and especially melodic, both instrumentally and vocally.

According to Gillis, the band tries to tour as much as their academic schedules will permit. All four are enrolled in universities and colleges throughout the city. They spent this past spring break touring in Ontario with **The Inbreds**. The band has also been all the way across Canada, per-

forming far away and locally with bands such as **Thrush Hermit**, **The Local Rabbits**, **Jale**, **Hardship Post**, **Cub**, **Velocity Girl**, **The Spinanes**, and **The Posies**. **Plumtree** will be playing



CARLA GILLIS, CATRIONA STURTON, AMANDA BRADEN, AND LYNETTE GILLIS OF PLUMTREE

shows in New York and Boston next month.

Just shy of four years in existence, **Plumtree** have numerous releases to their credit. A full length release titled *Mass Teen Fainting* is available on CD or cassette.

According to Gillis, **Plumtree's** future plans definitely include a second full-length release. They may take a semester off next fall to tour. Catch them on tour, they're a great live band and I guarantee you that you'll have a great time!

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Jim Carrey Does It Again: Lies, All Lies...

by John Wilson

It is a well-known fact that everybody, regardless of who they are, lies. They may not be big lies, yet they're lies all the same. Jim Carrey's new film, *Liar, Liar*, explores this fact in an interestingly comedic manner.

Jim Carrey plays Fletcher Reid, a fast-talking attorney and habitual liar. His lies and empty promises hurt his son, Max, who on his fifth birthday makes a wish that his father won't be able to lie for twenty-four hours. Max's wish comes true, and Fletcher can't tell a lie for the entire next day.

Liar, Liar tries to convey that lying is sometimes required to protect not only ourselves, but also others. We see Fletcher not only trying to keep his business afloat, but also trying to keep his ex-wife, Audrey, from taking Max away from him and whisking him away to Boston.

This is the second film for which Carrey received twenty million dollars (the first being the devilishly-good-however-commercial flop, *The Cable Guy*). However, Carrey puts

everything into his Fletcher, and makes this film a good departure



reer and isn't the loser character Carrey usually plays. In *Ace Ventura I and II*, Carrey was a bizarre detective for animals. In *The Mask*, Carrey played a loser banker by day and crazy party animal by night. In *Dumb and Dumber*, Carrey played an unemployed loser who, with his similarly weird friend, embark on a cross country journey. With this most recent role, however, Carrey is clearly trying to

from the other films he's appeared in. Unlike the *Ace Ventura* films or *The Mask*, there isn't much slapstick in this film—most of the comedy relies on quick one-liners and the main plot of the film itself.

This is not the usual Carrey role. Fletcher is a smart, slick attorney. He is at the top of his ca-

show that he is deserving of more than just the types of roles he's played in the past.

Some of the funnier scenes of the film are those which place Fletcher in a situation common to everybody, in which a quick lie will back him out; however, being unable to lie causes problems, and the audience gets to see the amusing results.

The fact that this is a Jim Carrey film is evident enough throughout; he receives the majority of the laughs. However, the majority of the cast does a good job with what little lines they have—the most memorable being little Max's answer to that old question, "what does your daddy do?"

Carrey is a talented comedian

and can handle the few dramatic parts in this film quite well, however it is not the dramatic parts that people will go and see. This film will make you laugh, if not in one scene then in the next, and so on.

It appears that the crown prince of comedy is hanging onto his Hollywood throne.

CFSM Radio Presents... The Top Ten Albums (14 - 20 Mar)

Artist	Title	Label
1. Rusty	Sophmoric	Handsome
2. Thrush Hermit	Sweet Homewrecker	Elektra
3. Len	"Get your legs broke"	Fun Trip
4. Redd Kross	Show World	Mercury
5. Rome plows	Self titled	Indie
6. Pavement	Brighten the corners	Matador
7. Frankie Cutlass	Politics & BulSh*t	Sony
8. Various	A tribute to the misfits	Caroline
9. Various	Thrash Concert Tonight	Indie
10. Wammo	Fat Headed Stranger	Mercury

Enjoying Incubus

continued from page 12

"Azwehinkweiz" grooves, starting with a catchy whistle. One of the features of *Enjoy Incubus* is the scratches. Yes, they have a record scratcher, and it adds to the funk of the band. This is one of the few times I've experienced a band of which I knew absolutely nothing about...I'd never even heard their name before... and yet I completely loved the disc after the first listening. Yes... it is that good.

So, as you may have already guessed, *Incubus*, in my eyes, is a great band, and *Enjoy Incubus* is a great album... hope to hear

more from them soon! Check them out... you'll not be sorry.

Live
Secret Samadhi
MCA

by Kevin Smith

Secret Samadhi is Live's third release, and I must admit that I had never heard of them until I caught their last album, *Throwing Copper*, which did very well.

There always seems to be a stigma hanging over a successful band's head that they must match the sales of their last album with the present one, or it is considered a flop. I can't predict if this album will reach the heights of their sophomore release, but I can say that it has matched or surpassed *Throwing Copper* musically.

Live is an alternative rock band with a lot of atmosphere. Vocalist Ed Kowalczyk ranges from a whisper to a rage in the same breath, as their songs heave and flow from darkness to a spirited passion. Thought and emotion seems to permeate every track.

The first single from *Secret Samadhi* is "Lakini's Juice." It is a fine song, but not really representative of the album's sound. The release is fairly moody, and "Lakini's Juice" is more of a straight forward alternative rock tune. My personal faves include "Rattlesnake" and "Graze."

Overall, I rate the album as being very good, and would recommend it to anyone. You will probably have the opportunity to see their videos approximately 1 million times on Much Music, so stay tuned!

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The “I Can’t Believe It’s Not A Stray Weed” Award or The “Call Of The Lawn Ranger” Award

MARRIOTT’S, ILL FATED SALAD OFFERING... WAS IT AN ENTREE OR A SALUTE TO RAGNEED?

I’M GONNA MOW THIS SHIT ALL SUMMER, WHY WOULD I WANT TO EAT IT?

I think it’s pretty tasty... of course I have 4 stomachs

The “Salute To Mormons” Award or The “Who Needs God When I’ve Got Fred” Award Of Sacreligious Excellence

TO CHRIS WEBB - FOR OMITTING THE LORDS PRAYER FROM THE NIGHTS PROCEEDINGS... I GUESS HIS VALUES FLEW SOUTH...

OUR FATHER, WHO ART IN WILLONS MALLARD BE THY NAME THY KINGDOM POND...

I LOVE YOU SON!! I HAVE A SON!!

The “Good Sport” Award or The “Only Person At SMUSA With A Sense Of Humor And Balls” Award

TO JOHN FRANCIS, FOR ATTENDING THE PRE-CHARTER DAY PARTY AT THE JOURNAL AND BRINGING HIS FOLKS... NOW THAT’S A PRESIDENT!

MOM, DAD - THIS IS ANDY, HE DREW ME AS A PIG ALL YEAR!

HON SWEET

HOLY SHIT

“Mr. Bitter 1997” or The Person Most Desperate To Get Mentioned In A Journal Cartoon” Award Of Desperation

BRIAN LEDBETTER... HERE YOU GO MAN, A WHOLE TOON SQUARE JUST FOR YOU... ENJOY!!!

I’M GONNA KICK WEBB’S ASS... THAT GAH!!

HIC!

NO!!! NOT MY ONE SHOT!!! NO!!!

“Sappiest, Ass Kickin’ Speech Of The Night” Award or The “1997 Halmark Award Of Excellence In Sentimental Bullshit”

KELLY BOUTLIER... GEEZ, IT’S CALLED A SPEECH NOT “THIS IS YOUR LIFE”

I LIKE TO CALL IT MY 21 BUN SALUTE!!!

“Journal Member Most Likely To Be Found On A Bag Of Flour Award”

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RUM BABY!?

MACE ASSHOLE?!

“Biggest Surprise Of The Night Award” or “Rodney The Roach Award In The Field Of Cuisine”

MARRIOTT: IF YOU GET PAST THE SALAD AND THE BLOOD SOAKED ORANGE SLICE, IT WAS A PRETTY GOOD MEAL... HOW’D THEY DO IT!?!?

I spit in each meal you Versa lovin’ pricks...

yummy.

“Most Innovative Use Of The Student Leader Trophy”

LOOK I’M ~~GAH~~ R2-D2

CFSM Rocks!

“The Most Bizarre Alcohol Induced Tryst Of The Evening”

ROSEMARY AND MIKE ZINCK... I PRAY TO GOD SHE HAD TOTAL MEMORY LOSS... FRENCH KISSING? - JUST SAY NON.

Ohh Mikey... he likes it!!!

HAAAAA... BURP!

“Biggest Reason For Never Having Any More Charter Days”

CHRIS WEBB’S CLOSING SPEECH.

Geez, I thought the cheese tray smelled.

And I’d like to thank blablabla and I did this and this and this and this

I resent that!!!

Coast To Coast Athlete

by Signa Butler

While most of the university population concentrates on studying and socializing, Ruth Wilkins tries to balance her academic life, social life, as well as her life as a two-sport athlete.

For those of you that follow Huskies sports at Saint Mary's, Ruth's name may not be familiar to you. The reason is because she plays two sports that have been somewhat overlooked until the last two years, soccer and volleyball. Ruth came to Saint Mary's a year and a half ago from the Okanagan University College in British Columbia. Since arriving at our university, she has made an immediate impact helping her two teams to their best showings in the AUAA's in recent years.

This year's women's soccer

team finished 6th in the league, but knocked off #3 UNB in the AUAA playoffs. In the semi-final, they faced undefeated Acadia and lost 3-2 (the only 2 goals scored on the Axettes by any AUAA team). The volleyball team has been the most successful squad for SMU this year. The Huskies went 18-0 in league play, won the AUAA Championships, and finished 8th at the CIAU Championships in Edmonton three weekends ago.

Coincidence that Ms. Wilkins was a member of both these successful Huskie squads? Not really. In fact, she is not only a member of both teams, but is a starter on both teams - as a left midfielder in soccer, and as a setter/power hitter in volleyball.

Sports have always been a part of Wilkins' life and even though her family wasn't in-

involved in sports, they were eager to get her involved in them. Her first experience was at age six playing baseball on a boys team. Confessing to "tom-boyish" ways as a child, Ruth joined baseball because "all her guy friends did". When a boy's mother complained about a girl playing in an all boys league, Ruth hung up her cleats - only temporarily though. The following year she joined a local soccer team, and the cleats were back in use.

As the years went by, she picked up basketball, volleyball, and track and field (provincial record for javelin). Since sports had been a part of her life all along, it seemed only natural to continue playing them at university. The only question was, which sport? She settled on volleyball and played three years at Okanagan before coming to Halifax. Here, she kept playing volleyball and picked up soccer in her final year.

Now that her varsity sports are all done, Ruth must be just relaxing, trying to catch up on her school work, right? Actually, Ruth was recently preparing to play in the Nova Scotia Open for squash which was held last weekend at The Tower. After only two and a half years of playing she is already in the "A" division, the highest division in the racket sport. Wondering what else Ruth plays? Just basketball in the local Melba A league where she averages 14 pts/game.



RUTH WILKINS: SAINT MARY'S TWO SPORT WONDER

So now that her five years of varsity athletics are over, what will she do now? Well, Ruth is looking into teaching English overseas either in Europe or Korea before she applies to grad school for English. Other than that, she is looking forward to graduating in May.
Up Close with Ruth Wilkins
Age: 23
Hometown: Vernon, B.C.
Program: B.A. (English)
Sports: varsity soccer & volleyball, squash, basket-

ball
Height: 5'7"
Vertical jump: serious air time
Hero: Michael Jordan
Hobbies: cooking, (baking cookies!), walking her 2 dogs
Biggest Accomplishment: winning AUAA's in volleyball
Quote: "Our team (volleyball) was successful this year because of the high level of commitment from the whole team, on and off the court."

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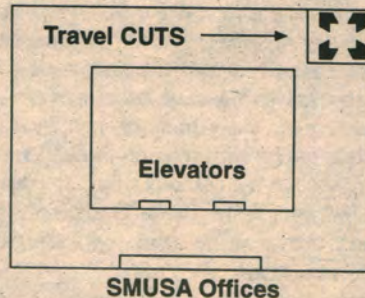
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Reviews And Previews

The varsity season has officially come to an end which gives us the opportunity to look back at what happened and think about the 97-98 season.



WOMEN'S SOCCER
OVERALL RECORD: 5 WINS - 5 LOSSES - 3 TIES

THE WOMEN WERE THE HIGHLIGHT OF THE FALL SCHEDULE AS THEY WERE THE FIRST TEAM THIS YEAR TO MAKE IT TO THE PLAYOFFS. THE HIGHLIGHT OF THE PLAYOFFS WAS THE FACT THAT THE HUSKIES SCORED 2 GOALS AGAINST ACADIA. ALTHOUGH THIS MAY NOT SEEM LIKE A BIG DEAL, NO OTHER TEAM HAD SCORED AGAINST THE AXETTES ALL SEASON. HEATHER RICHARDS HAD A VERY STRONG YEAR IN NET WHILE SIGNA BUTLER LED THE ATTACK UP FRONT.

NEXT YEAR: THE BIG QUESTION RIGHT NOW IS WHETHER OR NOT SIGNA BUTLER WILL BE BACK ON THE TEAM. THIS SQUAD WILL NEED TO APPOINT ANOTHER LEADER IF BUTLER IS

UNABLE TO MAKE THE RETURN TO THE FIELD, POSSIBLY TERYNN BOULTON. COACH EVANS HAS PUT TOGETHER A GOOD BALANCE OF PLAYERS WHO REPRESENT A BALANCED SPECTRUM OF AUAA EXPERIENCE AND THIS WILL HELP HER TO CONSISTENTLY PUT UP GOOD NUMBERS AGAIN NEXT YEAR.

PREDICTIONS: 6 WINS - 4 LOSSES - 3 TIES. THE TEAM WILL MAKE IT TO THE AUAA PLAYOFFS AND WILL MAKE IT TO THE SEMIS.



FOOTBALL
OVERALL RECORD: 4 WINS - 4 LOSSES

THE TEAM STARTED OFF THIS YEAR WITH SOME LOW EXPECTATIONS BECAUSE OF A LARGE ROOKIE CLASS. THESE EXPECTATIONS WENT UP ALL OF A SUDDEN WHEN THE TEAM WON THEIR FIRST THREE GAMES. THE TEAM WAS 4-3 GOING INTO THEIR FINAL GAME AND THE EVENTUAL LOSS TO THE MOUNTIES ENDED THE HUSKIES REGULAR SEASON AND FORCED THEM TO MISS THE PLAYOFFS. MARK DALLARIVA HAD A FINE YEAR DESPITE INJURY AS HE PLACED 8TH IN THE CIAU WITH A 38 YARD PUNTING AVERAGE. JAMES MACPHERSON ALSO PUT UP SOME GREAT NUMBERS ON KICK OFF RETURNS WITH AN AVERAGE OF 17 YARDS WHICH PUT HIM 6TH IN THE COUNTRY.

NEXT YEAR: THE HUSKIES WILL MOST LIKELY HAVE PERRY MARCHESE AS THE STARTING QB ONCE AGAIN BUT WESLEY SMITH AND COLIN MACNEIL WILL ALSO BE OUT TO PROVE THEIR WORTH TO THE TEAM. WITH A LARGE ROOKIE CLASS THIS YEAR THE TEAM WILL BE A LOT MORE MATURE NEXT SEASON AND WILL BE EXPECTED TO IMPROVE ON THEIR RECORD FROM THIS YEAR. THE COACHING STAFF WILL ALSO BE A POINT OF INTEREST WITH UTECK BACK IN THE SADDLE FOR ANOTHER YEAR AND FAN FAVORITE COACH ZARYFEH LEADING THE *FRENCH CONNECTION*. BILL SCOLLARD IS NOT EXPECTED TO RETURN AND IT REMAINS TO BE SEEN WHO WILL FILL THIS VOID.

THIS WILL BE A BETTER TEAM THAN LAST YEAR BUT IT WILL BE AT LEAST A COUPLE MORE YEARS BEFORE THEY WILL BE IN VANIER CUP FORM.

PREDICTIONS: 6 WINS - 2 LOSSES. THEY WILL MAKE IT TO THE AUAA PLAYOFFS AND LOSE TO MOUNT ALLISON.



MEN'S SOCCER
OVERALL RECORD: 3 WINS - 5 LOSSES - 5 TIES

THIS TEAM HAD A DISAPPOINTING YEAR IN THAT THEY NEVER SEEMED TO BE ABLE TO GEL AS A SQUAD. A PERFECT EXAMPLE OF THIS WAS THAT A PLAYER ON THE TEAM WAS INELIGIBLE TO PLAY BUT NEVER BOTHERED TO TELL THE COACH. THE WIN THAT THEY HAD TO DEFAULT WAS THE EVENTUAL DIFFERENCE IN NOT MAKING THE PLAYOFFS. THERE IS A LOT OF TALENT ON THIS TEAM WITH 16 GOALS ON THE OFFENCE BUT THEY ALSO ALLOWED THE SAME AMOUNT OF GOALS TO BE SCORED AGAINST THEM.

NEXT YEAR: THE FUTURE OF THIS TEAM IS LOOKING PROMISING AS THEY ARE A YOUNG GROUP WITH TONS OF TALENT. THE OBVIOUS STAR IS GARETH SMITH WHO WILL ASSUME THE LEAD ROLE ON THIS TEAM AND SHOULD MAKE SOME WAVES IN THE AUAA NEXT YEAR. COACH GALLOWAY IS EXPECTED TO RETURN TO THE PROGRAM AND THE TEAM WILL NEED TO HAVE HIM BACK IN ORDER TO PRESERVE THE UNITY THAT THIS TEAM NEEDS.

PREDICTIONS: 6 WINS - 4 LOSSES - 3 TIES. THEY WILL MAKE IT TO THE AUAA PLAYOFFS AND WILL LOSE IN THE SECOND ROUND.

LET THE GAMES BEGIN!

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INTRAMURAL HOCKEY - TIER I

Playoff success goes hand in hand with great goaltending, and this was never more evident than with Blair Mann and his Moosehead Dry Ice Men. Although the Dry Ice Men finished at 6-6-2 and needed some late season wins to secure a playoff spot, the consensus was that nobody wished to play them in the first round.

The first round challenge fell to this year's cinderella team, the number three ranked Oland Doughboys. In a well played game, the Dry Ice Men outmuscled the Doughboys in a 3-0 victory. Blair Mann outgoaltended his bitter rival of 5 years, Doughboy goalie Tyler Waugh, and for the second year in a row the Dry Ice Men secured an early golf season for the Oland Doughboys.

After easily disposing of #7 ranked Alexandra's by a score of 7-1, it was #2 ranked Talahassie Warthogs turn to face the Dry Ice Men. The Warthogs had one of the most explosive offences in the league but could not get the wheels turning this night as the Dry Ice Men shut them out 5-0. Although the Ice Men would not rely on Blair Mann this night, he was again steady in his second straight playoff shutout.

In the other bracket, the number one ranked and defending champions Moosehead/Merrill's Chiefs played number eight ranked Oland Extreme. In a match that ended the most bitter rivalry in recent intramural history the Chiefs won 2-0. Chief goalie Paul Glass registered the shutout but the goaltending hero of the game was Shaun Smith of the Extreme as he kept his team in it until the end with some big

stops.

Next on the Chief's agenda was a match against the Young Guns. The Young Guns disposed of the favoured House League All-Stars in the first round and were gunning for more. Much to the dismay of the Young Guns, and an anonymous league official, the Chiefs scalped them 5-2.

So the final is a rematch of last year's finalists, the Chiefs and the Dry Ice Men.

The Champion will be decided in a two out of three series as follows:

- Game 1 Tuesday, March 25 10:00pm**
Game 2 Monday, March 31 9:00pm
Game 3 Tuesday, April 1 10:00pm

BASKETBALL PLAYOFFS

The opening round of the competitive league playoffs pitted the Bomb Squad vs. the Running Red Labels and the Knicks vs. the Washington Generals. The Running Red Labels used a balanced attack with three guys hitting for double figures led by Stan Smith's 13 and Garreth Smith's 12 to defeat the Bomb Squad 55-47. The Bomb Squad were led by Glynn Hall's 19 and got a disappointing 9 points from Daniel Williams. The other first round game was also a close matchup that saw the Knicks pull out a victory 63-57. After being down at the half, the Knicks stormed back being led by Paul Bromby's 18, and Matt Finden's 15. The Generals were led by Nick Scott's 18 and Ben Pollack's 13.

The Finals promised to offer a good matchup with the defending champs the Running

Red Labels, facing the Knicks. The Knicks proved to be too much for the Red Labels taking the series 2-0. The Knicks closed out the series with a 65-55 victory. Paul Bromby hit for 20, Matt Finden with 19, and Mike Robinson added 16 for the Knicks. The Red Labels were led by Leo Nauss' 24 points and Jarrett Feeney contributed 14.

The Recreational playoffs opened with a few early round blow-outs and a few close matchups. The MBA's easily handled the Mini Pops 70-48. Matt Finden paced the MBA's with 23 while Wes Landry netted 20 in a losing cause. We're Havin' Ribs found out earlier in the day that perennial All-Star Adam Purcell would be out with an ankle injury in the opening round and were forced to retool their entire offense. They were

able to overcome this problem and defeat the Rem Dogs 68-42. Mike Robinson picked up in Purcell's absence scoring 27. Tom Martinovic led the Dogs with 18. NWA and the Sonics went down to the wire with NWA winning 59-55. NWA were led by Ahmed Ibrahim's 22 including some crucial foul shots in the waning seconds of the game. Nick Scott had 28 points for the Sonics who were unable to get scoring from any other players in the second half. Team Discovery Channel handled Born to Kill 80-63 despite a 34 point performance from David Ranson of Born to Kill. Mike Duguay and Glynn Hall scored 24 points apiece for TDC. The second round saw the MBA's fall to Team Discovery Channel and We're Havin' Ribs defeat NWA.

The Finals had the two top

teams of the regular season Team Discovery Channel and We're Havin' Ribs. Charles Barker and Mike Robinson scored 17 apiece to lead We're Havin' Ribs to a 52-45 victory. Glynn Hall had 20 and Mike Duguay 17 for Team Discovery Channel. The second game of the Finals belonged to We're Havin' Ribs. Charles Barker netted 21 and Mike Robinson 18 to lead We're Havin' Ribs to a 56-48 victory and the Championship. Glynn Hall had 26 in a losing cause. Adam Purcell made an emotional return in the Finals scoring 10 in the first game and 4 in the second. This cemented himself as the leader of the We're Havin' Ribs squad as he played on a noticeably injured ankle, or is that how he always plays?

Back On The Ranch

by Joe Rogers and Adrian McCardle

WORLD CUP HOPES: Canada in the 98 World Cup, who are we kidding. It is a pipe dream. If Graham Legget would shut up about about how much talent we have and why Bob Lenarduzzi should be a national icon, maybe everyone would have this in perspective. I mean how good can we be when Paul Peschisolido is our main scoring threat. Folks we just plain suck.

NCAA'S: Duke got eliminated but life must go on. My picks for the Final Four for all you betting folks are as follows: North Carolina, UCLA, Kentucky, and Kansas. Kansas to win because it's all over people.

GORDIE'S COMEBACK: Gord rules for attempting to play in six decades. I wish I was playing against him. It would be cool to check a senior citizen who is not walking down the street minding his own business. He didn't even see it coming! Boom, I just dropped him. The last thing I saw was a cane flying through the air. That's enough about that.

Ugly: With expansion rampant over the last few decades in the NHL, teams have struggled to find a decent uniform. Here are five of the worst that some marketing geniuses came up with:

1. Vancouver Canucks (early eighties, you couldn't even make out the player's, numbers!)
2. Philly and Hartford with

the Cooperalls

3. Phoenix (They get tackier with age)
4. J & R Towing (my atom team, black and brown)
5. 3rd uniforms (namely the Bruins, Kings and Penguins)

Spring Training: This is justification to give a bunch of millionaires an all expenses paid trip to sit in the Florida sun and play half-ass baseball. Candlestick bowling would whip me into a frenzy compared to this.

Leaf History: The other day I wore my Montreal Canadiens jersey to school. I was confronted by many an intelligent remark by some extremely cunning Leaf fans. "Montreal blows" was a favorite as was "Montreal Sucks" and "Leafs Rule". Well, lets do the math and see exactly what the Leafs "rule". Since 1926, the Leafs win/loss is 1988 and 1967 (according LCS website). That's 21 games above five hundred. Those numbers are somewhat deceiving. Since the last Leaf cup in '67, they are 898 and 1064. Only 11 of those 30 seasons have been winning ones and only twice in that time have they finished ahead of Montreal. I guess that's not too bad but think about this: the Leafs have only one cup in color T.V. That's not too bad. Currently, the Leafs are at the arse end of the league.

IHL: Not the International but the Intramural. Probably one of the best leagues in the country for intramurals, but there are some problems. Rules are one of them. New rules this year allowing each team two ex-varsity players per team and one alumni per team. Very convenient that the Chiefs had all these players already set up and the league coordinator was one of their players. Hmm...

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