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Increase In Fees From Referendum Postponed

by David Young

Even though students voted in favour of an increase in part-time student fees, the University administration doesn't want to collect the additional funds. This prompted John Francis, President of Saint Mary's University Student Association (SMUSA), to postpone their implementation.

When Guy Noel, Vice President of Administration, indicated he would not support the by-law amendment at the Board of Governors, John Francis decided to back down.

"I wanted to look for common ground," said Francis, who is now looking for a new method of student fee assessment. "I felt like a confrontation wouldn't have done us any good. We're looking at fee structures all across Canada

and at our neighbors down the street. They [Dal] presently charge part-time students a lot more than we do."

Last March, during the Student Representative Elections, a referendum asked students if they would support an increase. It passed with the required two thirds majority vote. However, SMUSA did not inform the University Administration until May. That's when SMUSA was told the fee increase was not acceptable to the school's administration.

Another option Francis is looking at is a per course fee. Some students aren't happy about this because it means a second referendum would be needed to pass the changes. Noel commended the move, saying, "the present executive

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Gov't No-Shows Disappoint Student Group

by David Young

Last Thursday, a gathering of students at The Atlantic Centre of Support for Disabled Students received unexpected bad news. The members of the Finance Committee of the Nova Scotia Commission on Higher Education had planned on visiting the centre after their meeting on campus. Instead, the university President arrived alone to explain their absence. Only two of the seven member committee agreed to visit the centre and one of those is an employee of Saint Mary's. Dr. Ozmon believed this was not acceptable representation and canceled the visit.

"This is a bitter disappointment" says Karen Larsen "this

centre was instrumental in my education." A Graduate of the class of 94, Karen has cerebral palsy and has benefited from the centre. The center provides such services as note taking, interpreting, alternate exams. However, "the psychological support was the most important," says Karen, "it was my home away from home." Karen earned her BA in Sociology and has started her own consulting group that helps others find information in "the giant bureaucracy that people with disabilities face." She is only one of over 95 students the centre has helped achieve degrees over the years.

The Director of the Centre,

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A Guyana Girl

After raising \$3,750 through various events, donations, and through the sponsorship of groups like Saint Mary's University, Deanne Elizabeth Clarridge joined up with the Youth Challenge International Group and headed off to Guyana, South America.

Forty Canadians, seven Guyanese, and one Australian separated into four groups of 12 and travelled to the interior of Guyana for ten weeks.

The group arrived after a 37 hour army truck ride at Toka, an Amerindian Village, located in the Savannah.

The community welcomed YCI and were very generous accepting the group, Clarridge explains, inviting them to many Amerindian activities.

"Even though it took hard work, dedication, and a lot of fundraising, I would do it again in a heartbeat," she says.



Campus Space Becomes Critical

by Sean Peddle

The lack of building space is a critical issue at Saint Mary's University. The campus has the least amount of building space compared to other universities in the region. The situation has the potential to cause problems for those looking to book space for conferences, group meetings and social functions. The new building currently under construction will provide Saint Mary's with 77,500 square feet

of much needed space.

The Student Conference Centre, formerly housed on the third floor of the Student Centre, was closed to provide space for a new International Student Centre set up to assist international students at Saint Mary's. This service was formerly provided by the International Education centre (IEC) which also closed over the summer when funding agreements expired. According to Keith Hotchkiss, Director of Student Services, a

proposal to set up the current centre was accepted. This included the hiring of a full time international student advisor.

The centre could not be placed in the location formally occupied by the IEC (Burke Education Centre) because the space was needed for the expansion of the Teaching English as a Second Language program. The only available space was the conference room. "I had always hoped that we could

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SMUSA on the Ball

By Jamie Welsh

Well, it certainly has been a busy summer for SMUSA. This year's students' association has made a real commitment to get involved with the local community and spread school spirit beyond the solice of the campus walls of academia.

Some of the activities we have supported are events like the recent community food drive, the AIDS Walk coalition, a donation of corn on the cob to Hope Cottage on behalf of this years FROSH class, as well as the Nova Scotia Special Olympics hosted by Dr. Elizabeth Chard and Saint Mary's University.

SMUSA has also joined with Student Services and the office of the Vice-President Academic to help many groups and individuals by hosting seminars on Rape Awareness

and Drug Abuse in addition to giving financial support to graduate and under-graduate SMU students. The individuals chosen have had the opportunity to travel to various institutions to present research papers and volunteer for projects such as Youth Challenge International in places as far away as Guyana, South America. We are currently helping the Geology Society organize its Atlantic Universities Geology Conference 1997 which is hoping to draw major attention to SMU and the department of Geology in particular in addition to the over 140 delegates expected.

When asked his opinion on how this academic year is shaping up at SMU, Jamie Welsh responded emphatically by saying, "SMUSA is currently riding the success wave of Frosh Week 1997 into what looks like a very involved and spirited year."



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Residence Society

Memberships are available by the Residence Security Desk all week, \$15 includes t-shirt, key chain and poster, membership card which entitles you to \$1 off every Residence Society Function and much more.

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For more information please call Jeff or any one of the executive team at 496-8799, stop by the office 516 in the S.U.B. or e-mail us at commsoci@tuna.stmarys.ca

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High achievers feel slighted...

New QPA System Hurts Some - Helps Others

by David Young

The 1997 registration package introduced the new QPA system of Saint Mary's University. The recommendation to the Senate by the Task Force on Academic Regulations suggested that quality points be revised in an upward direction, effective September 1st.

As a consequence, students who had a perfect QPA in past semesters, 4.0 out of 4.0, now have a 4.0 out of 4.3. And students who thought they might earn a distinction on their parchment at graduation time may not meet the new mark.

High achievers who have received many A+s in the past feel cheated by the Task Force. "Summa Cum Laude was a possibility for me," said one student, "but because I have so few required courses left before graduation, I now have little or no chance at it. I was never given the chance to earn 4.3 but now it's the scale I'm being measured on."

The committee explained that two systems, or a retroactive system, would have been too cumbersome to administer, therefore a decision was made that all students would be subject to the new rules as of September 1.

The new system actually benefits most students. Over 80 per cent of students will experience an increase in their QPA. Approximately 15 per cent of students will have no change at all. Less than five per cent of students will experience a decrease, but the decrease will not exceed .03 of a quality point.

Those students who were marginally passing and who

may not have achieved the 1.5 QPA required to graduate will get a break. All grades have been scaled upward, and students who risked not graduating may see their QPA raised to a passing level.

Associated with the system is a sliding scale which gradually raises the QPA required for graduation to 1.7 over the next two years. This system was implemented to avoid a negative impact on individual marginal students.

"It not unusual for universities to change their grade scheme," said Elizabeth Chard, the Registrar. We have some students graduating next month who have been here through four changes."

All details regarding grade schemes are printed on the back of official transcripts. If grades were earned prior to 1988, a pamphlet covering the specific details will be included with your transcript when it is mailed out. Potential employers and graduate schools have all the information required to evaluate and compare grades fairly.

However, when QPAs are examined in isolation, a perfect 4.0 from SMU looks like less of an achievement than a 4.1 from other schools. In the future, this new system will help students who are applying for graduate school.

Students who feel their graduation will be jeopardized by these changes can present their case to a tribunal. The same option is not open to students who may have had a distinction pushed out of range. See page 28 of registration package for details.

Disabled Students Disappointed

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Mr. David Leitch was upset. He told the group "it's time for the government to 'put up or shut up, ... education must be made available to all Nova Scotians." Cordial has become passé," he said and encouraged everyone at the meeting to write to the chairperson of the NS Council on Higher Education. One of Mr. Leitch's biggest problems is the yearly change of committee members, and thereby, the yearly requirement to renew appeals for aid. He explained that the centre has put together many elaborate presentations in the past, and the committee has paid little or no attention.

The Council on Higher Education has recently been given a proposal from the Centre to establish some permanent funding and Thursday was an opportunity for committee members to view the facility and meet students who benefit from it.

The centre currently assists well over 100 students with a range of disabilities - not just physical. Many students have learning difficulties and need the special circumstances that the centre can provide to write

exams or interpret lectures. Also provided at the center is state of the art adaptive equipment and an equipment loan program.

and self empowerment of clients, while ensuring accessibility to higher education."

The Centre also has an Employment connection which



KAREN LARSEN SPEAKS WITH DR. OZMON AT THE CENTRE

In a pamphlet produced by the centre, the philosophy of the counselors was described as "promote the independence

has assisted over 200 persons in finding meaningful employment.

Campus Space Becomes Critical

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bring the International centre into the student centre in order to put it in the mainstream of campus life."

When asked how the loss of the conference centre will affect some students he described the situation as problematic not only for student societies but even for departments such as student services. Hotchkiss points out that there are still rooms available for students to book meetings and get social functions, but it will require more organisation on their part. He recommends that rooms be booked with the conference of-

fice well in advance of the event.

Several class rooms in the Loyola Academic Complex were closed due to noise from the adjacent construction site Wanda Robinson, conference co-ordinator points out that there are various locations on campus which can be booked throughout the campus. For example the multi purpose room, and the theatre class rooms in the Burke building. There are also locations which are not under the jurisdiction of the conference centre. For example the Tower which is under the Jurisdiction of the Athletics Department. There are also

rooms available through the library.

Although the above mentioned locations are not as ideal as the student conference centre was (no noise restrictions, food could be brought in etc.) They'll have to suffice until the new building is completed. Sources indicate that there is little possibility of another Student Conference Centre on campus this year. The space is not available. According to Robinson very few external groups will be able to come to campus this year but the office will do it's best to insure that any and all useable space is made available.

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Chemical Engineers Missing Courses

by David Young

Because some third year chemical engineering courses have been moved up to second year, Saint Mary's University chemical engineering students will not be able to complete their first two foundation years at this school. There have been many other changes to the engineering program in Nova

Scotia that coincided with the recent merger between DAL and TUNS.

The degree has been reduced from a five year program to four. This means engineering students must declare a specialty in their second year instead of their third. Due to a lack of professors in the discipline, SMU will not be able to offer three required courses:

Industrial Chemistry, Fundamentals of Chemical Engineering and Fundamentals of Environmental Engineering.

"Nothing has really changed," says Andrew Seaman, director of Engineering at Saint Mary's, "we haven't lost any capability. Students can still come here, but they'll have to fit three second year courses from Dal into their timetable.

It's really a schedule thing." He explains, "we don't have enough students in that specialty [Chemical] program to offer those courses."

"It's really a commitment on the part of the institution," says Dr. Paul Amyotte, Head of Chemical Engineering at the university formerly known as TUNS. "UCCB has advertised and interviewed for professors to teach these required classes. They've obviously made the commitment to Chemical."

Most universities are heavily weighted on the civil and mechanical side and aren't prepared to expand into the smaller specialties.

Dr. Amyotte didn't think enrollment at his school would decline. When asked, he replied, "students who want

chemical will simply go to Dal."

These changes in the engineering program have been in the works for many years and students should not confuse the merger with the new regulations. The two events occurred at the same time but were unrelated in the planning stages. Dexter Kaulbach, DalTech's special advisor to Dalhousie was recently quoted in *University Affairs* magazine saying "it's like having a fire in the house gives you an opportunity to clean the closets."

Dr. Amyotte believes engineering students should expect many changes to their program in the future. "The whole thing is bigger than we know," he said. "It's only going to lead to more and more changes in the system."

The Journal News Team is looking for writers to report on different aspects of the University. Contact us if you would like to focus on:

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SMU Students Association

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Part Time Fee Increase Postponed

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[of SMUSA] were very professional." However, he was concerned that there had been no dialogue prior to the referendum. "I didn't know there was a question on the ballot regarding student fees. The President didn't know, the VP Academic didn't know, and the Comptroller didn't know - none of the senior administration had been informed." This would have been the responsibility of last year's SMUSA executive of which John Francis was the VP Student Affairs.

Noel added, "Even though SMUSA is an independent organization, some things they do can impact negatively on the school. They were proposing a substantial increase."

Noel gave two main reasons for not wanting to pass the by-law. The first was that only a small portion of students actually participate in student elec-

tions. Though the referendum was held in accordance with SMUSA's constitution, it does not necessarily mean a majority of students were in favour - only the majority of students who actually voted.

Kevin Smith, CFSM Manager, said, "that shouldn't matter." CFSM has been particularly hard hit by this deferral. The societies were promised the additional revenue that would have been generated. There are presently about 2600 part-time students at SMU. This would have meant an increase in income of approximately \$53,000 for SMUSA. A large portion of that would have gone to secure permanent funding for CFSM.

The second reason Noel did

not want to go to the Board of Governors with the proposal was that he did not want student fees getting "out of whack with other institutions." Presently, Saint Mary's part-time students pay \$19.50 per year for student fees. Dalhousie part-time students pay \$75.00 per year to be a member of their student union, and they pay additional mandatory fees to their respective faculties.

John Francis is concerned that maybe the administration feels part-time students do not use the services to the same extent as full-time students. He assures everyone "when a student gets in the Husky Van, I don't ask them for ID. The services are there for all students, all the time."



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EDITORIAL

The Princess And The Pauper

It is not how much we do, but how much love we put in the doing. It is not how much we give, but how much love we put in the giving. - Mother Theresa

It seems impossible in this day and age that the world could become frozen in time. It seems impossible with genX cynicism, much-publicized apathy, and borders armed with hatred that people can still be shocked into realizing a common loss.

In the course of a week this same insular world lost two women - two human beings - whose lives had become synonymous with caring, peace, and strength... and almost let itself share a singular common grief.

A lifetime ago I met the Prince and Princess of Wales during the rebirth of Camelot, when the two most watched people in the world had a simple picnic with local children - such as I was - while on their honeymoon. It was incomprehensible, but the magic was undeniable.

Throughout that lifetime, Princess Diana became a human being who used the fame that she so publicly disliked to raise funds for the hundreds of charities she believed in.

More importantly, she took the public eye into the rooms of the sick and dying to prove that public revulsion was a public hypnosis: there was no danger in touching the leper, or hugging the AIDS child, or loving the dying, the handicapped, and the simply socially leprous. Her actions became the vessel through which the rest of the world loved the unloved.

With her death, the persona of fame and visibly-tortured Princess is stripped away. The simple and honest outreach she showed to those who cared to see is what is remembered, albeit in agonizing detail screaming from front pages and television news.

Seemingly at odds with the world of Princes and Princesses, the woman who called the slums of Calcutta her home took a back-breaking role in raising the desperately poor, the desperately hungry, and the desperately ill from those slums. Not for her were the diamonds, charity balls, or high-fashion runways of the idle rich, but Mother Theresa began her life in much the same way as the late Princess. She was the child of a wealthy family, the daughter of a successful contractor in Albania. What she became was mother to the world through an order of her own devising: the Missionaries of Charity. She had heard, she said, a call from Jesus. It was that simple, she said.

Her work was an outreach to the people that the rest of the world had chosen to simply not see. Her philosophy was to live as the people she helped, but to work for them and with them to alleviate the suffering they endured. She was agonizingly poor, and worked in fetid, wrenching conditions. She was called a Living Saint.

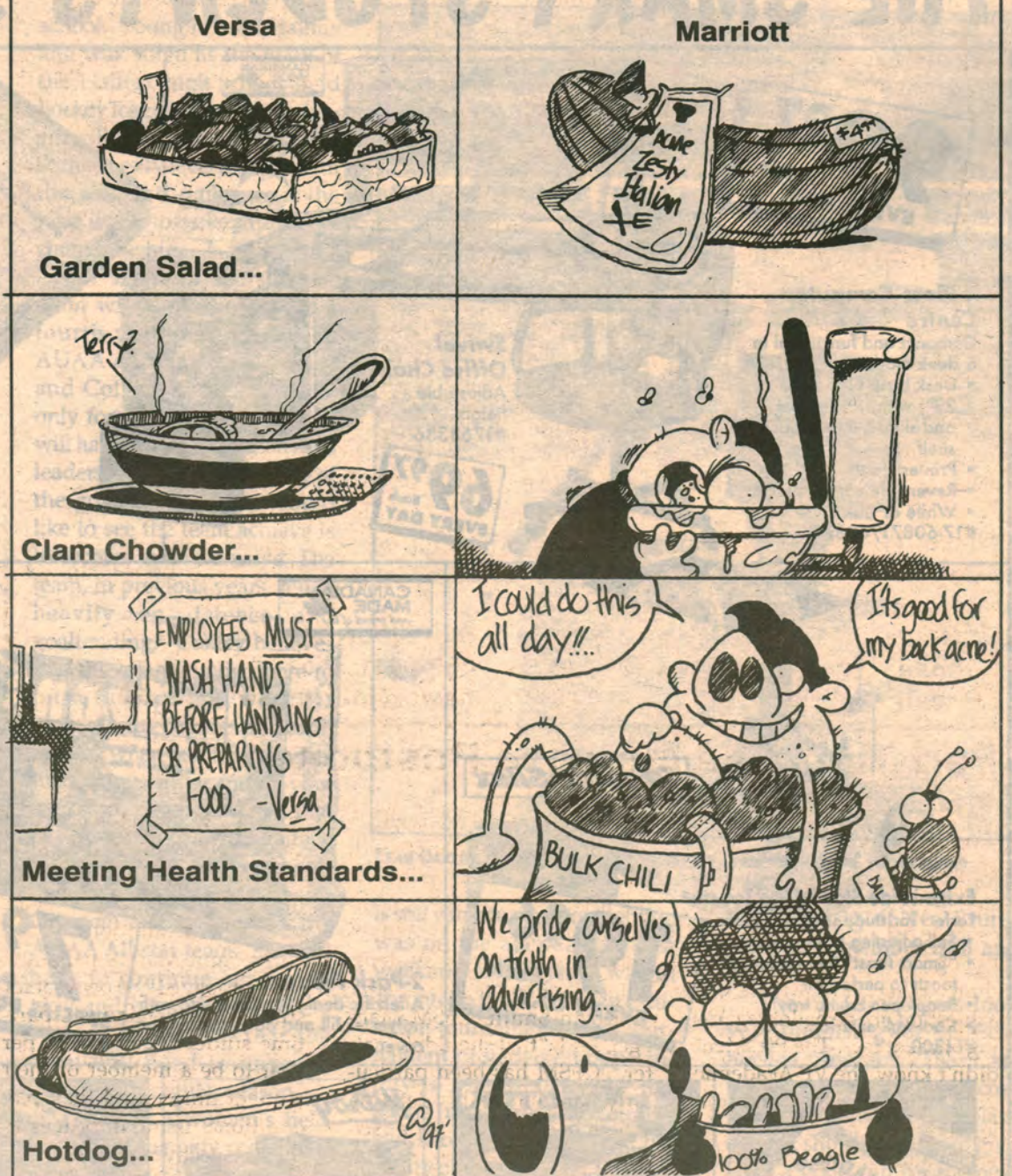
The title of this editorial is loosely borrowed from the novel *The Prince and the Pauper* by Mark Twain. It's the story of a Prince - ironically the Prince of Wales - who can change places with a poor man with the help of their physical similarity. The parallel is not a precise one, and the similarity is demonstrative rather than physical, but the women whose lives touched the world in such startling ways could conceivably have been icons of the same humanity, the same caring, and the same grace to which the rest of us should honestly aspire. It feels as if the two could have changed places. One who had riches seemed poor and tortured, one who did not had riches of joy and satisfaction.

"The soldiers presented arms with their halberds, opened the gates, and presented again as the little Prince of Poverty passed in, in his fluttering rags, to join hands with the Prince of Limitless Plenty."

- *The Prince and the Pauper*

May they be happy together.

In only one week, these would be the first major differences between old food service Marriott and New Kids On The Block Versa Food...



Drop Those Flags

Dear Editor,

This past week the world said goodbye to two very important women. Both had dedicated their lives to helping those that are less fortunate than us.

When Diana passed away, the world was in shock, and countries worldwide held memorial services and flew their flags at half mast. When Mother Theresa passed away, the already grieving world was given another shot in the gut. Two women that ment so much to the world taken away.

On Thursday of last week, businesses in metro began flying their flags at half mast. Government departments were instructed on Friday to lower their flags in honour of Diana's contribution to those in need. Everywhere you went, this memorial could be seen, except here at Saint Mary's. Our flags (in front of McNally) never flew at half mast. Was this an oversight? If it was, it was a huge oversight as the government announced on Friday that it's flags would be lowered. Do we not recognize the contribution

that these women made to humanity? If that is the case, then this university isn't the place that I thought it was. I find it appalling that we never lowered our flags when they were

lowered at all other metro universities. Maybe somebody should let your readers know why this memorial never occurred at SMU.

Chris Tait

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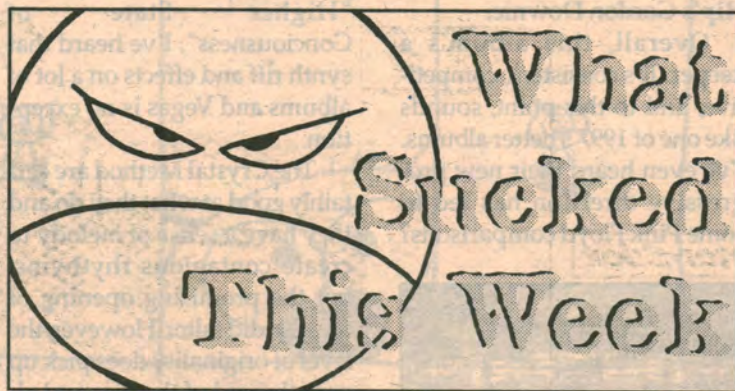
by Kevin Smith

The second annual Halifax On Music, to be held September 26-28, has announced its line-up. The much anticipated festival is set to bring some of the finest talent to the stages of Halifax. Once again there will be events held in all-ages and bar venues at Reflections Cabaret, Cafe Ole, and the Blues Corner. The list of performers includes: Admiral, By Divine Right, Neko Case, Cheticamp, Cool Blue Halo, Copyright,

Crappo, Richard Davies, The Deadly Snakes, Julie Doiron, The Euphoric, The Flashing Lights, Michael Friedman, The Grifters, The Inbreds, Holler, Lady Bug Transistor, Number One Cup, Ornamental Elephant, Pansy Division, Piggy, Plum Tree, Pure, Rebecca West, Rome Plows, Ron Sexsmith, Shallow North Dakota, Starbeam, Straight, State Champs, Shyne Factory, Soaking Up Jagged, Teen Wolf, Thrush Hermit, Tricky Woo, The Vees, The Woodenstars, Yo

La Tengo.

All ages passes are \$20 and bar passes, which give access to all events, are \$40. A full delegate pass is \$100 and gives access to all events at bars and all age venues as well as a pass to the Halifax Off the Wagon Cocktail Party and the Rock 'n Roll Carnival. If you would like more information on Halifax On Music, please call (902) 425-MUSIC extension 1. Look for a preview feature and festival schedule in the September 24 issue of The Journal.




by David Andrew Mutch

I have been asked to put my pessimistic view down on paper; some may think that writing a column about stuff that sucked each week would be hard... I don't. The idea was the brainchild of the editor Kevin and the assignment was given

to me about a week ago. So I have had a little time to think about this. Well to start it off nice and easy, I will begin my column with something that I saw that made me say "that sucks" since I was told about the column.

So here is the story: I'm sitting in Pearson Airport, eyes

glazed over listening to my discman, and what walks by but a cute couple dressed in matching outfits. Now, I ain't talking about old people who have past the age where fashion is of any importance, I'm talking about a twenty something couple walking hand in hand. Here is the matching outfit: some neat-o parachute pants that really looked like ski pants to me, hiking boots, white t-shirts and university baseball caps from some crappo Ontario place. Now the pants were the exact same brand and they sucked the most, they were two of the worst colours. The guy was wearing some mauve/purple deal and the girl was sporting a cute puke-orange. Ok, so maybe you think that I am overreacting, but what would make people do this? It has to be intentional and I have seen it many times before. Maybe someone could tell me if they wake up and say, "look both of our ugly ski pants are clean and we have some white t-shirts, our hats match... quick grab your hiking boots everyone will think that were are so happy cause we dress the same". It ain't cute or neat it sucks and it's kinda' sad.




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MAN of the WEEK

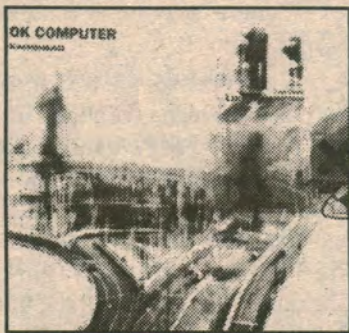


Andrew Barbour,
1 of 2000 fans who turned out for Sunday's Football game against M.T.A. The Huskies may have lost, but Andrew showed his winning attitude.



Good CDs, bad CDs, and...

CDs That Are Ok



Radiohead
OK Computer
EMI

by Mark Lee

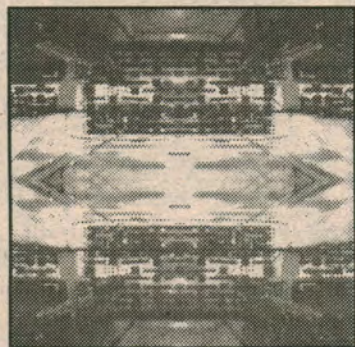
I must admit, before listening to Radiohead's new album, *OK Computer*, I would not have given them the time of day. Earlier singles like "Creep", "Fake Plastic Trees" and "Just" were far too nauseating to stomach, not to mention lead vocalist Thom Yorke's ever annoying "I just rolled out of bed and don't know where I am" image. As you may have guessed, I am not really into that whole "sitting in the park, eating tea and crumpets" wave of nineties Brit-pop. Then came "Paranoid Android", *OK Computer*'s first single, which immediately grabbed my attention and left me curious as to what else the album had in store. What I encountered was a collection of great songs, which in this day in age is about as hard to find as a copy of any Myopia tape.

With the title *OK Computer*, people were predicting that Radiohead had jumped on the electronic bandwagon and traded their guitars in for keyboards. Not the case. The band does make use of samples and

those neat computer noises, but like the Tea Party, they are merely used for colouring, complimenting the music quite nicely.

The only gripes I have with this album are, "Fitter Happier", a useless track of filler that consists of a computer talking about nothing with noises in the background; likely to appeal to the electronic crowd. There is also the issue of Thom Yorke's enigmatic lyrical style. In true Radiohead form, he sings about "unborn chicken voices in his head", leading me to believe that he was in collaboration with the Tragically Hip's Gordon Downie.

Overall, this album's a keeper. It's consistent, competitive, and to this point, sounds like one of 1997's better albums. I've even heard their new progressive direction has led to some Pink Floyd comparisons?



The Crystal Method
Vegas
Outpost/Universal

by Kevin Smith

Vegas confused me somewhat. At the beginning of the disc, it sounds like hard-core techno with hip-hop and elec-

tronic influences. The first track, "Trip Like I Do", reminded of great intense electronic music and continues that way for a few songs. Unfortunately, by the time you reach track 5, "Comin' Back", you begin to hear their soul and dance interests and it is a little distracting, though only in relation to the first half of the CD.

The dancey stuff is not bad, but it is rather run-of-the-mill and basically dull. Much of the rest of the album is neither bad nor outstanding. It is catchy at times but often reverts to old standards. I have to say that since Josh Wink brought us "Higher State of Consciousness", I've heard that synth riff and effects on a lot of albums and Vegas is no exception.

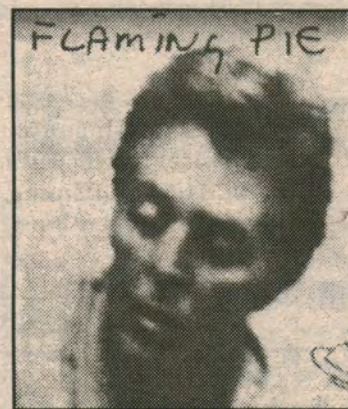
The Crystal Method are certainly good at what they do and they have a sense of melody to create contagious rhythms, but the promising opening of the disc did falter. However, the level of originality does pick up near the end of the disc and allows me to recommend most of the album. Those who are into electronica may appreciate songs like "Trip Like I do", Jaded, and "Bad Stone" - my album faves, but will recognize the dull and well-worn ideas.

World Party Egyptology

Paul McCartney
Flaming Pie
EMI

by Jena Clattenburg

Seeing as World Party were a relatively new band to me, I



decided to try and find out more about them. The only thing that I could find out was that they had a single on the 'Reality Bites' soundtrack, however, nobody that I spoke to seemed to know whether or not they have a previous album. Within the jacket of this album there is a website, to which I went, and much to my amazement it did nothing. The only thing on the website was the cover of the CD. This put them

in my bad books, but like the old saying goes, you can't tell a book by its cover so I decided to take a listen to it. The music is in the category of rock, somewhere between a classic sound and a new age rock. Over all it is a really good CD. My rating: ** 1/2.

I don't care what anyone thinks about the Beatles. Paul is a man on his own. Even though some of the songs may remind you of the way the Beatles were, some of them are totally Paul on his own. Even if you don't like the Beatles, don't let this stop you from going out and buying this CD. Friend and fellow Beatle member Ringo Starr, helps Paul out on a few of the songs (playing the drums of course). Paul is a musical genius, and his latest album is an excellent example of this. My rating: ****

Various Artists Music For Our Mother Ocean Universal

by Kevin Smith

MOM II is the second in the series of albums put together by the Surfrider Foundation. The foundation was founded in 1984 as a grass-roots, non-profit organization. Their mission is

continued on page 9

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Saint Mary's University

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Industry and the Environment
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CFSM 101: Intro To Radio

by Kevin Smith

CFSM Radio Saint Mary's Association is ready to go back on the air next Monday September 15 and would like to invite everyone who is interested to come up to the fifth floor of the Student Centre and get involved. There are currently about fifty members but new volunteers are always welcome. You can come to the station and get a membership

form or feel free to attend one of the first general meetings. The meetings will take place on Wednesday September 10 and Thursday September 11 at 4:00 P.M. in L131. Everyone is welcome. If you have any ideas, interest, or concerns they can be addressed at the meeting.

The present system CFSM uses is called carrier current. The basic idea is that a signal is sent from the studio to the residence via a telephone line. The

line is received by a 20 W transmitter and is split three ways. The split signal is then coupled directly to the power grids of the residence buildings. The signal, on 550 AM, is carried throughout the residences via the electrical system. Unfortunately, it is the nature of the system that some appliances and fluorescent lights can cause interference. CFSM is currently trying to improve on-campus reception and at the same time

are working on an FM application so that eventually Radio Saint Mary's will be heard city-wide. We are also broadcast to the Student Centre cafeteria and certain hours in the Gorsebrook Lounge.

The tentative schedule for the fall term is to broadcast 9 a.m. to 9 p.m. Monday to Friday, but may expand to later hours and week-end broadcasts. CFSM hopes to try to broadcast some SMU sport-

ing events this year and to improve awareness by the students to gain support for an FM station.

Look for the CFSM program guide in the September 24th issue of The Journal and tune in to hear programming created by your fellow students. If you have any questions please give a call at 496-8776 or, if you would like to make a request call 496-8777.

continued from page 8

to "protect and preserve our planet's oceans, waves and beaches and all the water animals (including people) who swim there", says Executive Director, Pierce Flynn. The original Music For Our Mother Earth raised over \$200 000 for the Surfrider Foundation - the largest donation in the organization's 13 year history.

The disc opens with a surf-scat intro; an example of how "The King of Surf Guitar" Dick Dale used to write some his classic riffs with his mouth, and blasts off with a 1997 version of "Miserlou" (which most of you would recognize from Pulp Fiction). As with the first MOM

album, there is once again an all-star cast; this time featuring Pennywise, Jewel, Porno for Pyros, 311, The Offspring, Ben Harper, The Beach Boys, The



Counting Crows, Ben Harper and many others.

The majority of the tracks,

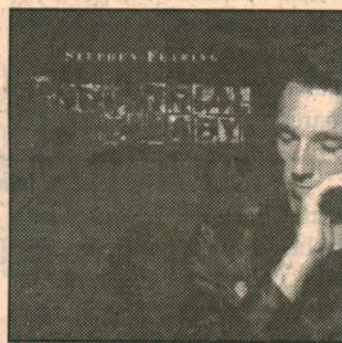
many of which are covers, are surf or surf-related songs. Pennywise's version of "I Get Around", Jewel's bluesy "V-12 Cadillac", and "Barflies at the Beach" by Royal Crown Revue are definite highlights. "The Blue Light of The Underwater Sun", Moby's contribution, is intense and thought-provoking.

All in all it is great album and I recommend it for the music and for supporting a meaningful cause. I also really respect the fact that some of the artists recorded songs for the album or provided original material rather than just giving the organizers a non-single off their last album.

Stephen Fearing
Industrial Lullaby
True North

by Kevin Smith

Canadian singer/songwriter, Stephen Fearing, has released his latest album *Industrial Lullaby* on the tails of his recent successes. His last album, *The Assassin's Apprentice*,



earned him a Juno nomination as well as the recognition of the Canadian music industry.

Produced by Colin Linden, another exceptional Canadian artist, the new album is a mix

of folk-acoustic, dirty blues, and country. Fearing's gifted songwriting, excellent guitar work, and special guests (including Margo Timmins, Bruce Cockburn, and Tom Wilson of Junkhouse) has created an album that should appeal to music fans of almost every genre. The word that first came to my mind when I heard *Industrial Lullaby* was "soulful". It seems that Stephen pores his heart into each song and tries to recreate his feelings for you to experience. While some of the folk-blues songs are O.K., I will say that I prefer, by far, the dark acoustic tracks like "Coryanna" and "Dog on a Chain"; I guess it's just the mood I'm in. If you like acoustic, folk, traditional, and occasionally bluesy music then I suggest listening to this fine effort by Stephen Fearing.

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RANTING & RAVING

by Andrew Bowers

Welcome back to the Romper Room for the literary college crowd. Anyone who sits down to a weekly dose of my drivel can also probably be seen painting small Chihuahua's an off yellow with a highlighter on weekends. Whatever the reason, Ranting & Raving is here to waste your valuable time in between classes. Think of me as the Backstreet Boys of column writing. Much like fungus, you'll find that Rant grows on you, or ends up causing an irritating itch that later has to be treated with various smelly ointments by your family podiatrist.

The years you spend at the university level will be filled with new friends, angry circus clowns and luxurious Swanson dinner served fresh by the new food hippies at Versa. So you're sitting there, dunking that week old Joe Louis in two day old coffee and wondering just what the Hell is this freak ranting about? That's just it. That's all I do. And if I take 5 minutes out of your every second week, so be it. That's one less Hanson video you'll have to digest from Rick the Temp on Much. Read on Johnny!

What d'ya mean Barq's got bite?

I Wish I was an Oscar Mayer Wiener: Because then everyone would be in love with me. And why not, I often like to be smothered head to toe in condiments. Call it a fetish but being a Hot Dog would now give me justifiable cause. And then there would be nothing the police or my parents could do about it. "I am Wiener! Hear me roar!!!"

Johnny?

Peanuts Envy: What's the deal with Mr. Peanut. All dressed up and hawking nuts. There's got to be a more dignified position in the Planter's empire for a suave, debonair, cane-in-hand peanut. He's come a long way from the seedy days of his image in the mid seventies. How many people remember opening a can of Roasted Cashews on a Christmas morning with Mr. Peanut slapped out in purple trench coat, fedora and gold chains? He looked like somebody Shaft would kick the shit out of. Yes, also known as Guido Peanut, he plied the trade of rich salty nuts. More of a pimp to pistachios, Mr. Peanut could often be seen waiting at bus stations, searching for wayward almonds from Kansas. How many innocent pecans were forced into questionable tasks at the velvet handed glove of Guido the Peanut. How many Catholic bred corn nuts were transformed into honey roasted hoochies? It brought new meaning to the word Cocktail peanuts. It wasn't until the early eighties and the onslaught political correctness that Planter's was forced to rethink Mr. Peanuts duds into something more acceptable. Top Hat has replaced fedora, bow-tie's replaced switch blade. Whatever. Next time you're loitering at Sobey's, lift a bottle of nuts and take a hard look at their monacled spokesman. He built an empire on prostituted walnuts and crack. And he's still smiling. Think about that next time you wrap up a tub of Planter's mix and give it to your Grandmother.

What d'ya mean Barq's got bite?

New Cocoa Frosted Flakes: Activists must have demanded equal representation from Kellogg's. Those racist pigs. Frosted had it too good, too long.

Johnny?

The Candy Man Can: Speaking of Lent, how many times did you get the receiving end of a box of Pot of Gold chocolates? Why did Ganong ever invent the soft centered candy? It's the bottom feeder of the coated candy chain. Every Christmas these boxes get passed around like a confectionery whore to probing fingers of the picky, sweaty thumb-prints of your five year old inbred cousin Jeb. It's not bad enough that all the Maraschino cherries have been hoarded by my relatives like a rabid group of investment bankers. Expectations aside, all you end up sucking out is cream filled delights that usually taste like a fine blend of Quaker State premium oil and a 12 day old coffee filter.

My favorite is the annual wasteland beset by my Great Uncle Bob, who sees it upon himself to be Matlock and uncover the mystery within every Laura Secord bon bon. More like the Vietnam of boxed chocolates, it usually ends up resembling any barrel of candy you find at the local Bulk Barn. Half eaten, strewn wreckage of a once proud box is all that welcomes me on Christmas day. Cadbury, if you can miraculously get caramel in that bar, why can't you just ban the soft center candy. If I have to see another half mauled Orange Cream or denture gummed Lemon Twist come next Festive season I'm going Postal. Let's not even get into Toffifee.

Ouch.

Marshall Less Than Intimate

It was an "intimate" setting, the poster promised, suggesting an "intimate" concert with one of Canada's most interesting voices. It was mostly not intimate, and often disappointing.

Why is Amanda Marshall travelling with The Philosopher Kings? I understand this sombre, uninteresting group shares Marshall's label, but their downbeat and over-played segment only dragged the opening down to almost dirge-like atmosphere. They certainly tried at times, it seems, to lift the crowd out of their early evening nap, but failed in a deftly miserable way. Not a personable comment to the audience, not an anecdote, not even a poorly scripted joke.

The Philosopher Kings seem better suited to larger university pubs - where the crowd can at least drink and sway, rather than just doze and sway.

But, hey, they were only the beginning...

Amanda the star could have been amazing, she certainly wasn't intimate - a fact made worse after having been refused an interview with the rising star. She tossed her shaggy trademark hair often, but barely

spoke more than five sentences to the assembly of about 3,500. This wasn't a concert, it was a command performance.

In all fairness, at least she was worth listening to.

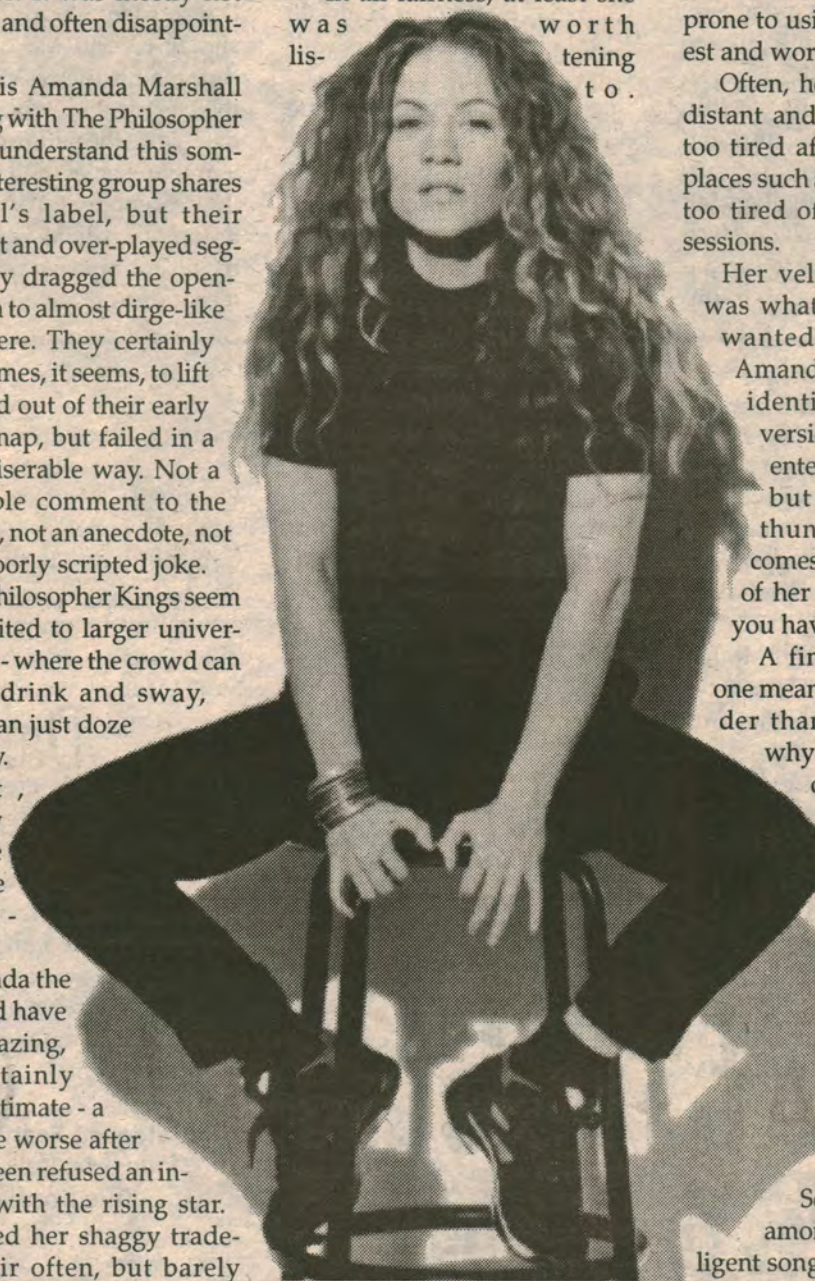
Her voice is rich, and presents a quality that's tough to compare. When she sings her own songs - and drops the sometimes affected "scat" that she's prone to using - she is an honest and worthwhile singer.

Often, however, she seems distant and affected. Perhaps too tired after a long tour to places such as Halifax, perhaps too tired of these "intimate" sessions.

Her velvety Birmingham was what the crowd really wanted to hear, and Amanda Marshall live is identical to the digital version. She is truly talented and truly lyrical, but when the most thunderous applause comes at the introduction of her Halifax drummer, you have to wonder.

A final comment, and one meant more out of wonder than anything else...

why does Marshall still cover other songs? Her tribute to Princess Diana and Mother Theresa was an intertwining medley of Michael Jackson's Man in the Mirror and the 70s Something's Happening Here. Seemed out of place amongst her more intelligent song writing.





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She's So Lovely

She's So Fine Alliance

by John Wilson

Almost thirty years ago, an independent director took Hollywood's heart and made it his. He did so by grabbing their attention with a story telling style beyond compare. That director was John Cassavetes, the wordsmith for She's So Lovely. Originally to be filmed in 1988 starring Sean Penn and directed by Cassavetes himself, She's So Lovely was held off so Penn could make Brian De Palma's film Casualties of War. However, it was nearing the completion of the De Palma film that Cassavetes passed away leaving the script in the hands of the

studio.

Almost ten years later, a Cassavetes (John's son, Nick) is in the directors chair calling the moves to Sean Penn. The question is: can a screenplay which is over ten years old still be as emotionally powerful today as when it was written? She's So Lovely is the story about Maureen and Eddie, a married couple who are...slightly crazy. Maureen is pregnant and while drinking with her next door neighbor, gets abused. Upon seeing the bruise, Eddie flies the coop and is sent to a mental hospital. Ten years later Eddie is released from the hospital, only to find that Maureen has remarried to Joey, a man determined to make her and the three children they have happy.



ROBIN WRIGHT PENN AND SEAN PENN IN NICK CASSAVETTES' SHE'S SO LOVELY



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Eddie returns to Maureen trying to win her back and strange things follow.

This is definitely a John Cassavetes film, his son Nick tried to alter that, but could not. John's rich characters dominate Nick's screen. This movie belongs in the period it was wrote in, being a great companion for John's classic piece A Woman Under the Influence. In fact, this film is too similar to Woman Under the Influence. Robin Wright Penn's acting is so close to Gena Rowlands in Influence that it is uncanny. Both films spend extensive screen time talking about or showing alcoholism in effect and gave strong female characters a meltdown rarely seen in movies.

While this film features John Travolta extensively in the advertisements, he is not seen until the last third of the movie which, if you like Travolta, is a bad thing. It is a bad thing because when he does show up, you are so engaged in the Sean Penn's portrayal of Eddie (a portrayal which won the Best Actor award at the Cannes film festival, which almost automatically assures him an Oscar nomination) that you don't notice when he arrives. Penn's acting makes it difficult for Travolta's presence to control the movie.

This movie is no where near as powerful as it was when John Cassavetes wrote it over ten years ago. While it is a bizarre love story to say the least, it does show that love is inexplicably joyous regardless of the situation surrounding it. If you like cerebral love stories then go see She's So Lovely, if you want see a good, well-made film with excellent performances on a dated subject, see it. If you want to see John Travolta, wait until Primary Colors, then you will be able to really enjoy him.

'Fieds

12 September 10, 1997 • The Journal

Fun Bobby,
Are you fun, Bobby?

Production

Footballers,
Ya, so you got knocked around this week. Big deal, beat the piss out of X and all will be forgiven. Giddyup.

Old Ironsides

JP,
Would you like to touch my monkey?

Robin

Buster,
HI MAN! I hope you're feeling better, keep drinking that draft.

Tonto

Versa food girl,
Thanx for the protein, I'll be back for seconds!

FunBoy

Desperately Seeking,
Tall, gawky male in search of mousy little.....

Frances

Mt. A fan,
SMU football rules, you guys rot. Your stench is unbearable, and oh yeah, by the way, if you think that exhibition win on Sunday means anything you must be dumber than you look. So laugh it up fuzzball, you guys chew. Come back to Husky stadium and we'll kick that smile right off your stink-

ing face when it means something.

The Husky Fanatic

Papa Love,
Leave the eye glue at home son, is it worth the suffering? Oh the humanity!

Brother Love

Sugar Lips,
Hey you sweet piece of lovin, how about you, me, a bottle of Mountain Dew, and some pixie stix....we'll be rockin till the break of dawn.

Candy Cane

Flyboy,
Let's get ready to rumble.....I'll kick your butt.....notice I said *kick*.....get your mind out of the gutter chief.

Tater McGregor

You,
I saw you at that thing the other day, you were doing stuff... I had a feeling.

Mr. Vague

Johnny,
You tell em, you tell the world.

Sqrab

Miss Muffett,
Care to share your why?

Blue

Crockett,
Lose the green linen suit, the pink shirt and for the love of Mike, put some socks on!

Moody in Miami

Girl in Cafeteria,
I saw you, and you saw me see you, lets cut loose and shake our money makers all night long.

Shaiguy

Waldo,
Where are you?

Guy with jacket

Jughead,
The fro is back for another year of 'fieds. Can hardly wait. Say trim.

You know who

Tyler,
Monica is back! You. Me. Hardcourt. Backhand Volley.

Tennis Pro

Girl in my MSC 207 class,
Hope you make it to class a little more often this week, it's not the same without you there.

Guy in Row 2

Dave,
Pull up your pants.

Chris

Perferated Tongue,
Hey honey, I'm home.

Honey

Leanne (Dal),
Come to our neck of the woods anytime you want. Even if HE'S not around.

Production

Dal Frosh,
Shine this!

SMU Frosh

Accounting Society VP,
Thanks for helping with the cleanup. Drop by and see us sometime. We're just around the corner.

Journal

Ronnie,
Where you goin man?

C

Marty,
You're going to have to do better than that! Ya gotta beat Kevin by the end of the year.

Business

Andrzej,
That's Polish for um, what?

Wonderin'

Kevin,
I'd say a lobotomy. That'll fix it!

Dr. in the House

Gerry,
Shame you lost Cindy. Maybe she'll make a re-appearance.

Journal

SMUSA,
Dig the cheering

Happy constituent

Colin,
Whadaya mean you haven't booked the ad?

Johnny

Donair,
I missed you last night

Clammy

Huskie Mascot
You chew

Former Huskie Mascot

Freaker,
My butt is killing me

KY

Andrzej,
You like that one? There's more where that came from!

Freaker

SMU Frosh,
See all you slimmies at the pub on Thursdays

ME

Appleton Dude,
Bacardi rules

Captain Morgan

'Fieds Rules

The 'Fieds (short for classifieds) are strictly for fun. To submit a 'fied to *The Journal* simply e-mail it to fieds@journal.stmarys.ca, fill out the form on our web-site: www.stmarys.ca/journal, drop it into our mailbox at the SMUSA Info Desk in the Student Centre, or drop it off at our offices.

'Fieds must include your name, student number, and phone number. E-mailed 'fieds must have a verifiable e-mail header. Faked e-mail, www submissions, or drop-offs will be turfed. Your name, phone number and student number will NEVER be printed, and are known only to our 'Fieds Editor.



THE JOURNAL

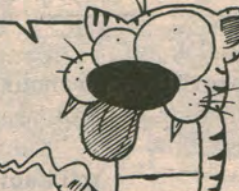
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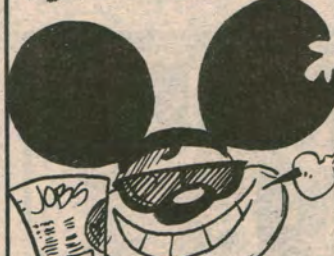




THANKS

We Would Like To Thank Everybody
Who Helped Us At The Society Expo.
We would especially like to thank
Production Manager Chris Tait.

COMIXS

<p>Shine on... </p>	<p>AND NOW A SERIOUS PUBLIC SERVICE ANNOUNCEMENT FROM JOEL THE DALLHOUSIE TIGER. (brought to you by TUNS)</p>	<p>Ahem... as you all know, last week was Dal's Shine-a-lama </p>	<p>An orgy of Frosh licking feet for charity, this year met with lackluster returns and lots of Athletes Foot of the Mouth... Very sad. </p>	<p>You lousy Dal Frosh, should be ashamed of yourselves. Now poor Miguel here will have no shoes or SPAM to eat. We're inferior to those GODS at SMU!!! </p>	<p>That's why you must all send \$5.00 each to the following address to make up for being the worst Frosh ever! Please no cheques or Pepsi points. FROSH AID c/o BIG JOE suite 517 Saint Mary's B1J 2F0</p>	<p>OR Charge by VISA operators are standing by... GODAL!!!  Here's My money Joel!!! BLOW ME! CK. DAL CALL 1-800-JOE-CASH</p>
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<p>dog-gone David Lynch the cartoon</p>	<p>chi-hua-hua </p>	<p>chi-hua-hua </p>	<p>chi-hua-hua </p>	<p>chi-hua-hua </p>	<p>chi-hua-hua </p>	<p>Arf </p>
--	---	---	--	---	---	---

<p>Meeky Mouses WORST JOBS IN METRO </p>	<p>Hey, my name's Marcus. I'm head fry guy at your local Mac Donald's... It's a glorious job, filled with splattering fat, an obnoxious boss and minimum wage.</p> 	<p>Not to mention that all this fat from the fry vats has given me industrial size zits. Then those evil bastards at Rotten Ronnies go and invent "Super size Fries"... McPricks!!! </p>	<p>I come home smelling like Hash browns or rancid Filet O-fish. But that's OK. I can often be found on my break shoving McNuggets down my pants for you to enjoy later.  Don't worry, I don't molest the turn overs... much.</p>	<p>In fact, if I'm not licking each McChicken, I'm usually over stirring the special sauce with my McWang. Buy more salads! I'm begging you!!! I'm buying \$500⁰⁰ in OXY5 a week! Damn you and your arteries to Hell!!! </p>
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<p>Tippy the Trojan SAFE SEX GUIDE FOR BEGINNERS </p>	<p>Hey kids, just a few tips to safe-sex on campus! From the lord of lubrication Tippy Trojan</p>	<p>Avoid animal condoms made from intestines, they expire quickly and can kill the mood even faster... Do you smell rotting pork chops? EEK</p> 	<p>Dental Dams have nothing to do with beavers or reservoirs for large amounts of liquid... OK, I'll rephrase that... Touch me.</p> 	<p>glow in the dark condoms make for great pre-sex puppet shows!!! I pray to God that's still on your hand.</p> 	<p>Finally, remember Kids STD doesn't stand for Sex through Donuts. A dozen chocolate dipped? you call this fore play? Ring toss baby Yeah the only problem is your workin' with a timber!</p> 
--	---	---	--	--	--

● FOR ANY OF YOU WHO DROPPED BY THE JOURNAL BOOTH AT THE SOCIETY
 ● EXPO AND MET ANDY, DON'T WORRY. WE KEEP HIM LOCKED UP WITH A BOX
 ● OF COUNT CHOCULA, A KEG OF JOLT COLA, PLENTY OF SEDATIVES, AND WE
 ● NOW KEEP HIM AWAY FROM HOLE PUNCHERS TOO!! CARTOONISTS WANTED
 ● AND FREE CANNED HAM IS THE REWARD!

Mount Allison rushing game dominates SMU...

Huskies Trampled In Preseason

by Tylor Waugh

The Saint Mary's Huskies football season started off with a disappointing 28-8 loss to the Mount Allison Mounties. Not that preseason means alot in the forthcoming season, but the loss was nonetheless disheartening to the many Husky faithful that packed the stadium last Sunday. Most disturbing was the manner in which the Mounties dominated the line of scrimmage while amassing 250 yards of rushing offense. Leading that charge was last years CIAU player of the year Eric Lapointe with 130 yards on just 15 carries. Mind you, Lapointe was not the only highlight as Gord Francis also shone with a 93 yard performance on 16 carries. Despite this fact, things are not all bad for the Huskies.

Strong showings by the defensive backfield and the fact that the game was close until the starters were replaced are something to keep in mind. The deflating point of the game for the Huskies was Chris Merritts' interception return of a two point conversion which was called back due to an off-side penalty. This took the wind out of the fans and it did not look like it helped the teams spirits much either as they were completely outplayed beyond that point. Although being beaten handily, the Huskies deserve credit for using the exhibition game to showcase young talent. Young players like Kelly Roulston, Joe Barbati,

continued on page 16



I'M OUTTA HERE! DAVID KAMEKA BOBS AND WEAVES THROUGH A PUNT RETURN.

This Week On The Sidelines

Profiling Chris Flynn...

by Kerry Reinke

One of Saint Mary's best known Alumni is back. Chris Flynn, who won three consecutive Hec Creighton trophies as the country's top university football player during his stay at SMU has returned as the new offensive coordinator.

Since leaving Saint Mary's Flynn has experienced much. He spent two years with the Montreal Machine of the World League of American Football and had tryouts with the Ottawa Rough Riders and Toronto Argonauts in the CFL.

From 1992 - 1996 played

semi pro ball in Paris France. There he was not only the team quarterback but also the offensive coordinator. He gained additional fame in Paris when he pulled a drowning woman from the Seine River.

Flynn says he is now settled back into Halifax and is working for the Mutual Group as a financial planner when he's not coaching. He is especially excited about helping the Huskies return to their winning ways. "The team missed the playoffs the last two years, for me that was an incentive to come back. I want to help coaching wise to get the win-

ning attitude back again," said Flynn.

To that end he has installed a new offence that promises to feature more passing and will put more points on the board. Husky fans can look forward to a more wide open and exciting offence this year.



CHRIS FLYNN AT HIS FINEST DURING HIS GLORY DAYS WITH THE HUSKIES.

Next Week
Sports profiles
Declan Doyle
of mens soccer

Attention Students, Staff & Faculty 10th Anniversary Celebration!

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Spring Garden at Queen St., Halifax (Below the Thirsty Duck)

Field hockey looks for break through season...

Right Up Yer Kilt

by Chris Gillcash

If you knew that field hockey is the most popular women's sport in the world then you deserve a pat on the back. Are you also aware that Saint Mary's has a women's varsity field hockey team. There are many students across this campus and people throughout the city unaware of

haven't seen a winner either. The University of New Brunswick has, with the exception of the 1988-89 season, won every other AUAA title since the 1985-86 campaign. This is, however, a year that could very well see the crowning of a new champion. Saint Mary's is ready to compete with UNB and push towards a championship of their own.

Coach Sharon Rajaraman believes that with the returning players from last year and the addition of a strong recruiting class that the team has been improved from last year. The talent on the team is the best she has had in a few years. The strong rookies will be able to play immediately and fill in the roles that were

vacated by graduating players from last year's team. Two rookies that Coach Rajaraman believes will be able to make an immediate impact on the team are Kellie Campbell and Tanya Young. Campbell comes to SMU from Boston where she played field hockey in high

school. Young is from Halifax and was voted as the MVP of the Halifax high school field hockey league. These two players will have to be able to adapt to the varsity level and gel with the rest of the players if the team wants to make a run at the championship. For veteran leadership the team will look towards two fourth year players and an AUAA all-star. Leah Oakley and Colleen O'Brien are the only fourth year veterans and will have to provide the on field leadership and stability. One of the goals that Oakley would like to see the team achieve is to become more offensive. The team, in previous years, relied heavily on defence and goaltending. Oakley believes that the talent is now there to push forward and work for more scoring chances and capitalizing when the chances arise. Instead of waiting and playing for a tie the team will try to dictate more of the flow and attack if the chances present themselves. Tami Jones returns to the team as a member of the AUAA All-star team. She will have to continue her strong play and become part of the veteran leadership that the team will need to improve through the regular season.

The AUAA women's field hockey league only consists of three teams: Saint Mary's, the University of New Brunswick, and the University of Prince Edward Island. There are critics who suggest that having a three team league in which each team makes the playoffs is futile, but Coach Rajaraman points out that the competition



LEAH OAKLEY WILL BE COUNTED UPON FOR THE LEADERSHIP OF THE YOUNG SQUAD

is still very strong. Competition was on the agenda this past weekend as the team was in Toronto to take part in an exhibition tournament. This tournament provided an opportunity to play some of the top teams from across the country and should help to gauge the ability of the squad for this season. A season which starts at

the University of New Brunswick on September 20th and 21st.

The next few years look very promising for the field hockey program. There are strong rookies and a good core of third and fourth year players that should be able to give UNB a good run for the next few seasons.



COACH RAJARAMAN HOPES FOR A BIG SEASON TO BREAK UNB'S STRING OF AUAA DOMINANCE

the field hockey program at SMU. Much of this could be due to the fact that people follow a winner, and Saint Mary's has not had a winner since the 1988-89 season. The thing of it is, unless you are part of the University of New Brunswick Reds field hockey program you

vacated by graduating players from last year's team. Two rookies that Coach Rajaraman believes will be able to make an immediate impact on the team are Kellie Campbell and Tanya Young. Campbell comes to SMU from Boston where she played field hockey in high

Final 1996 AUAA Field Hockey Standings

Team	W	L	T	GF	GA	PTS
UNB	7	0	1	17	3	15
UPEI	1	4	3	7	14	5
SMU	0	4	4	4	10	4

CORRECTION: Field Hockey Home

Games are as listed below:

September 27th PEI@SMU 4 pm
 September 28th PEI@SMU 12 noon
 October 11th UNB@SMU 4 pm
 October 12th UNS@SMU 12 noon

Preseason Tournament Results

U of T	1	SMU	0
Queens	2	SMU	0
Western	0	SMU	0
Waterloo	2	SMU	0
Trent	0	SMU	0
York	2	SMU	0

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AUAA Football Scoreboard

Mount Allison		SMU
28	Score	8
18	First Downs	9
250	Yards Rushing	47
190	Yards Passing	183
23	Losses	0
417	Total Yards	230
<hr/>		
23	Attempts	33
11	Completions	16
190	Net Yards	183
40	Longest	28
5	First Downs	6
0	Touch Downs	1
0	Interceptions	3
<hr/>		
36	Carries	15
250	Net Yards	47
28	Longest	9
12	First Downs	2
3	Touch Downs	0
Eric Lapointe (2)		Yanick Trudel (1)
Gord Francis (1)		
Acadia		ST. F.X.
11	Score	24
13	First Downs	12
46	Yards Rushing	160
177	Yards Passing	94
5	Losses	18
218	Total Yards	216
<hr/>		
33	Attempts	17
16	Completions	8
177	Net Yards	87
27	Longest	38
8	First Downs	3
1	Touch Downs	1
2	Interceptions	1
<hr/>		
20	Carries	19
46	Net Yards	160
11	Longest	53
3	First Downs	5
0	Touch Downs	2
KAY(1)		Carty (2)
		Lirette (1)

Huskies

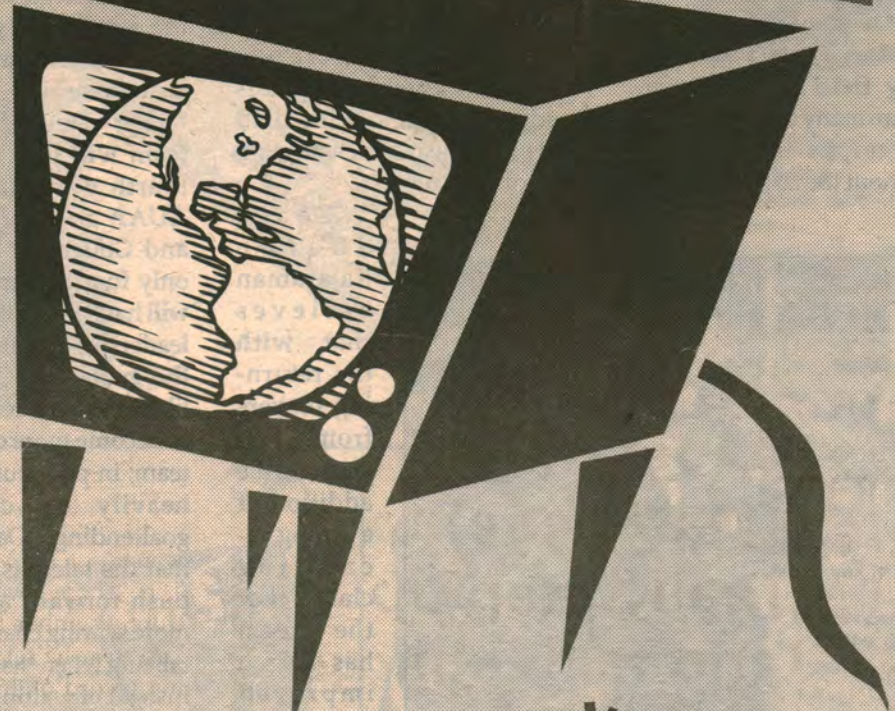
continued from page 14

Brandon Dougen, and Kyl Morrison all received plenty of playing time. As well, young quarterbacking prospect Ryan Jones received fairly positive reviews from Husky fans for his strong arm, but incumbent Perry Marchese was the only signal caller that led the Husk-

ies to a touchdown. Now remember everyone, this is exhibition. Nobody likes to get pushed around like that on the home turf, but surely it will be forgotten with a strong start to the season. And an AUAA title in the end. Because undoubtedly, the ends justify the means.

Sports Editor Tyler Waugh
 If you have any sport story ideas, why not drop him a line
 496 8205
 or
 sports@journal.stmarys.ca

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AUAA Football Ready To Kickoff

by Kerry Reinke

The 1997 AUAA football season gets under way this Saturday with the Saint Mary's Huskies visiting the X-Men and Acadia at Mount Allison. Husky fans can expect to see changes after last years disappointing 4-4 finish.

Most notable among the changes will be a new offence.

After the Huskies finished last in scoring in 1996 (163 points) a new direction was needed. "Last year we had a flat offence, change was needed to score more points," said coach Uteck. Gone is coach Ken Goddard's run oriented offence. In its place is a Chris Flynn designed, pro style offence, that will feature four wide receivers and a more wide open game.

Leading the offence will be

third year quarterback Perry Marchese who last year passed for 1318 yards and 9 touchdowns. "This year I'm expecting him (Marchese) to really step up and be a leader and take charge of the whole offence," said offensive coordinator Chris Flynn. Backing up Marchese will be top recruit

Kameka (30 catches, 470 yards in 1996) and Yanick Trudel (22 catches, 249 yards). Providing a strong running attack will be Ray Skeete (85 rushes, 489 yards) and promising rookie Luis Perez.

On defence coach Uteck says we can expect an aggressive style of play. Look for linebacker Mathieu Demers, and safety David Bottrill (3 interceptions in 1996) to make a big impact. The coaches are also looking for strong play from rookie Kyle Morrison who has been very impressive in camp.

Elsewhere in the league, watch out for Mount Allison. They'll be led by Hec Creighton trophy winner Eric LaPointe. Last year he set a CIAU rushing record of 1619 yards and scored 14 touchdowns. The Mounties will also be using a new defensive set. St. F.X. with few veteran losses should also be a strong team. All star receiver Andre Arlain is returning and should lead the team. Rounding out the AUAA is Acadia. The Axemen will be looking for Blaine Scatcherd to have another big year. Last year he lead the league in passing with 1792 yards and 11 touchdowns.

"This year I'm expecting him (Marchese) to really step up and take charge of the whole offense..."

- Chris Flynn

Ryan Jones and returning quarterback Jaime Reinke.

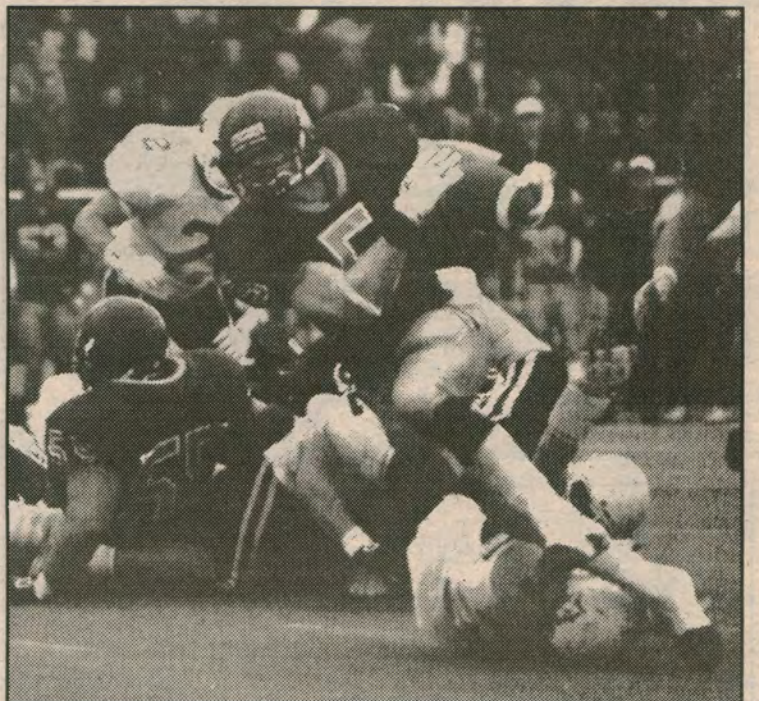
The quarterbacks will be looking to throw to what the coaching staff calls the best receiving corps SMU has seen in years. They'll be led by David



THE WEIGHT IS ON PERRY MARCHESE'S SHOULDERS TO BRING SMU BACK TO THE PROMISED LAND

Final 1996 AUAA Standings

Team	W	L	T	FOR	AGN	PTS
SFX	6	2	0	227	147	12
MTA	4	4	0	206	160	8
SMU	4	4	0	163	203	8
ACA	2	6	0	163	249	4



ERIC LAPOINTE WITH HIS HEC CREIGHTON TROPHY IS EXPECTED TO DOMINATE THE AUAA ON THE GROUND



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Husky Fans Rock The Opener

By Enrique Mendosa

Most impressive. The turnout on Sunday for the season opener was remarkable and again, most impressive. As I looked about from my crooked, wooden bench amongst you I could feel the love. If the enthusiastic, vocal support that was provided at that game is indicative of the support that can be expected all year, then let the games begin. Sure, a bunch of you left after the game was out of

reach. Okay most of you left, but at least you showed. Honestly, the game was pretty slow and the Huskies were getting bounced pretty good. So there is no shame in leaving really, as long as you come back. Remember, it was only exhibition and the game served a higher purpose than to fulfill our wishes. There were lessons to be learned and rookies to be played, so I'm going to be there for the next one. Sure the seats suck, but the company is good.



People were up and dancing and causing a stir at Sunday's football game versus the Mount Allison Mounties. Special kudos to our SMUSA Executive for leading the fray.



Husky Trivia

Question 1: Saint Mary's Cross Country runner who made the CIAU 2nd team in 1996-97.

Question 2: Women's field hockey player who made the CIAU first team in both the 1993 and 1994 seasons while playing for the Huskies.

Question 3: This Saint Mary's footballer set the Vanier Cup record of 115 return yards in a single game during the 1992 loss to Queens.

Question 4: The last year that the womens soccer team made it to the CIAU Tournament?

Question 5: He was awarded soccer coach of the year at the National Championships for the 1994-95 season.

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- Thursday, September 11th Entry Deadline for Mens Touch Football
Schedule Meeting for Mens Softball
- Sunday, September 14th Touch Football Officials Clinic
- Monday, September 15th Entry Deadline for Co-Ed Softball, and Ball Hockey.
Schedule meeting for Mens Touch Football.
- Tuesday, September 16th, Entry Deadline for Co-Ed Soccer,
Schedule meeting for Ball Hockey.

Club Cuts

Saint Mary,s Baseball Club 1997 Roster

- Kevin Andreyck
- Les Barry
- Andrew Boyd
- Mike Davis
- Doug Fraser
- Craig Gorveatte
- Rob Hanson
- Andrew Harker
- Darren Hiltz
- Chris MacDonald
- Jim MacDonald
- Brian Morris
- Jeff Murphy
- Peter Murphy
- Paul Nurse
- Steve Perkins
- Aaron Tucker
- Jay Turple

Scoreboard

Mens Rugby
Exhibition
SMU 13
Mt.Allison 7

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I am interested in covering any and all club sports. So if your organization is interested in getting a little coverage, please contact Tyler Waugh at the Journal. Sports can be reached by calling:

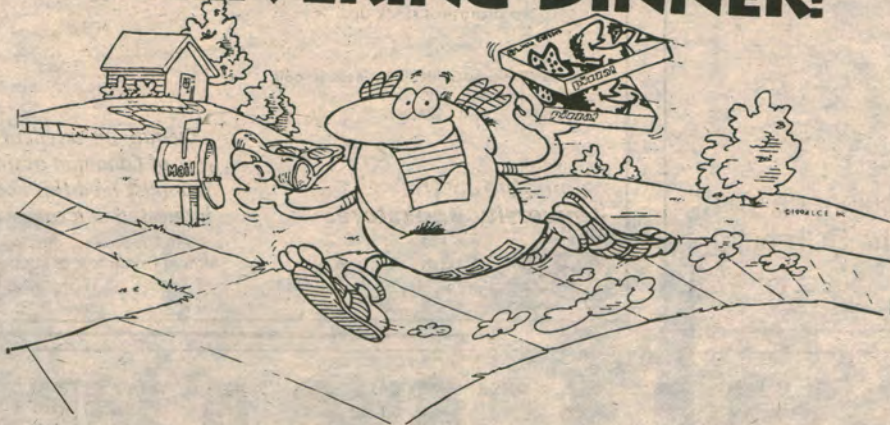
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