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THE JOURNAL

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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Frosh Offend Dal Shoe Shiners

by David Young

Last week, during orientation week activities, some Dalhousie first year students were harassed by SMU Frosh in downtown Halifax, says the president of Dal's Student Union. This prompted Dalhousie Student Union (DSU) President, Chris Adams to send a letter to Saint Mary's University Student's Association (SMUSA) President, John Francis. In the letter, Adams asks Francis to look into the incidents. Adams did not ask for SMU Frosh to be punished, but he wanted to prevent the events from recurring next year.

According to the letter, Dalhousie students were shining shoes and collecting donations for Cystic Fibrosis research when they were surrounded by SMU Frosh and shouted at. Frosh leaders encouraged SMU first year students to make fun of the Dalhousie students. One student was allegedly doused with

pop by SMU Frosh.

Terence Tam, DSU's VP Community Affairs, in a letter to this paper, said, "students at Dalhousie care about their community" and raised \$25,000 for cystic fibrosis research with this year's 'Shinerama.' He further accused SMU of being "inferior to Dalhousie" when it comes to raising money for charity.

Francis, responded to these letters by saying, "I'm glad to see the healthy rivalry returning to what it once was. Students go to these schools expecting a rivalry, and since Dalhousie no longer has a football team, we need something to motivate students."

During summer meetings between SMUSA executive and DSU executive a challenge was issued. "Which university can raise the most money in the September 28th AIDS walk." Francis is certain SMU students will come out in numbers to raise money and put the question of 'inferiority' to rest.

Students' Council Has First Meeting

by Dennis MacPherson

Dennis is The Journal's Student Representative Council (SRC) reporter. He will be attending SRC meetings and will report every second Wednesday on decisions and issues of the SRC. Look for his biweekly column entitled "MacPherson's Minutes."

The first SRC meeting of this year was held on September 14th at 1:00pm. The session began by introducing representatives, by name and area of responsibility. Brief comments were made by a few members. The tone was set for the year.

Student Council President, John Francis addressed the attendees: "we have to work

hard this year as council, we're not here to be rubber stamps, we're here to work, we're here to help." Francis went on to express his past displeasure with council. He added that he doesn't want to see personal conflict over issues get in the way of any goals set out by council.

"If we are going to do it, let's do it big or go home." His solution to having an effective council is for all reps to co-operate, work hard, have fun and "make ourselves visible to those we represent." Others pointed out it was the constant bickering and bitter tension ex-

continued on page 3

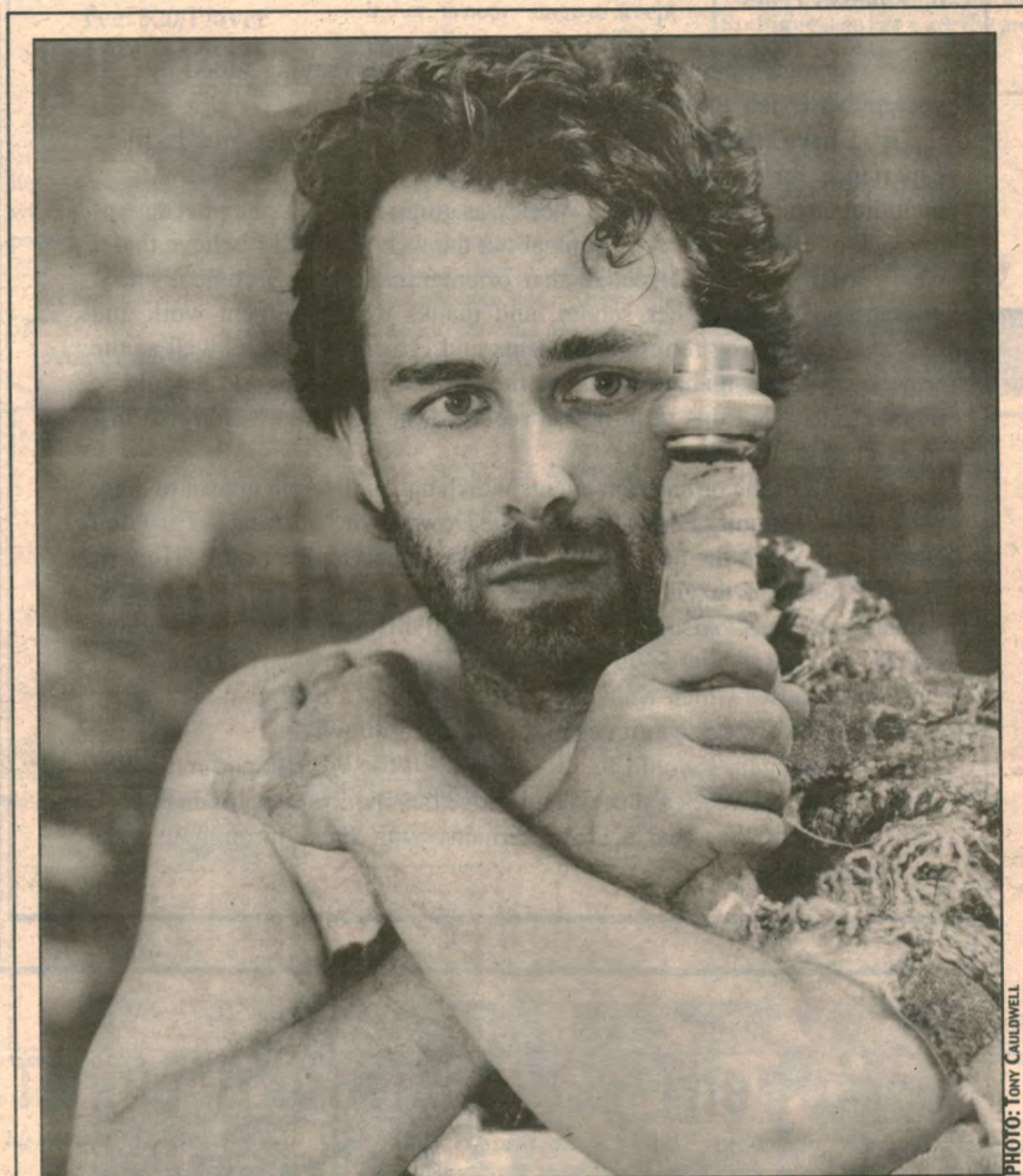


PHOTO: TONY CAULOWELL

BLOOD IN THE PARK: DAVID PETRIE STARS AS MACBETH IN SHAKESPEARE'S BLOODIEST PLAY PERFORMED BY THE THEATRICAL GROUP "SHAKESPEARE BY THE SEA." SEE STORY PAGE 8.

Versa Services Make Food Improvements

by Tammy Chadwick

Students returning to Saint Mary's will notice changes in the food service department. A new company, Versa Services Ltd., is on board and they have made some significant improvements.

The residence dining room was revamped with new tables

and chairs, new windows and repainted with murals. Other renovations included flooring and paint in the kitchen and the addition of a Tim Horton's in the Student Union Building.

Along with physical changes, Versa has come up with some new ideas to improve service and customer satisfaction. By extending the Resi-

dence Cafeteria hours of operation from 7:30 a.m. to midnight, and adding 'World's Fare' and 'Center Stage,' they feel they will appeal to a greater number of users. The World's Fare is a concept where different ethnic dishes are incorporated into the menu, and The Center Stage is

continued on page 3

INSIDE

17TH ANNUAL ATLANTIC FILM FEST
Story and Schedule

/pages 10-11

APARTMENT HUNTING?
Some do's and don'ts according to Tyler and Andrzej!

/page 14

SOCCER HUSKIES WIN OPENERS
Both teams won at Mount Allison

/page 15

**SAINT MARY'S UNIVERSITY
STUDENTS'
ASSOCIATION**



**FROSH WEEK '97
SMU MIX 97.0....JUST SMU IT!**

by Vanessa Tynes

As registration comes to a close, we are also saying "good-bye,, to yet another Orientation Week here at Saint Mary's.



I have to say this past summer has been a tremendous learning experience for me while I was planning for Frosh Week '97. Many, including myself felt that Frosh Week was going to be a disaster because of my lack of experience. As I think about the week, overall I believe that it was a total success. I realize that orientation is a new student's first impression of his or her school, and thanks to the diligent work and expertise offered by returning students and Frosh Leaders, as well as the countless others who have given me their time during the week, I would be unable to say that this years Frosh received the best impression that this school has to offer them.

Two of the orientation events which had a different appeal to them were the Community Food Drive and the Downtown "froshing,,. The Food Drive encouraged the new students to collect food items for the "Horn of Plenty,, food bank that is provided by Chaplaincy Services. This event was a relative success. Also, the Frosh went into different areas of downtown Halifax and raised over \$400 for the AIDS Coalition of Nova Scotia. Both very good causes which welcomed our donations. I hope that the charity aspect of Frosh Week continues in the years to follow.

Once again I would like to thank all those who helped make this years Orientation Week a success and I hope that the school spirit that I have witnessed with this year's Frosh remains with them throughout their university career.



Tired Frosh during Hypnotist Michael Anthony

Acadia Vs SMU

Sat 20
2pm

Commerce Society

Come join the largest society on campus. We offer business and social events for all ages and faculties. Upcoming events include September 26 the **largest Pub crawl Saint Mary's has seen in years**, in conjunction with the Maroon & White and Accounting Societies over 200 shirts have already been sold don't miss the boat. October 3, The commerce society's first **coffee crawl** come on out and enjoy the caffeine. October 4, not for the faint of heart for those that missed the first **sky diving** trip with M&W come on out and join us for the first jump of many this year!

For more information please contact us at 496-8799 or visit us in the office room 516 in the S.U.B.



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1st 20 people with deposits will be going

Costs: \$100 + tax first time

\$35 + tax each consecutive jump

Leaves at 8:00am Sunday September 21, 1997

SMUCF is Resurrected

Who, and What is SMUCF? SMUCF stands for Saint Mary's University Christian Fellowship. We are a group of students on the Saint Mary's campus who share a belief in God. Each Monday, we come together to share our experiences, do Bible studies, and encourage Christian growth. Over the course of the university year, we plan to hold several events that reach out to students on campus. Events include, Coffee Crawls, concerts, etc.

We would love to have you, so come and join in. Get to know a lot of nice people who may share your same thoughts and experiences. We will try our hardest to let you leave feeling better than when you come in.

Contact Alex Holdway, President, for more information: j_holdwa@squid.stmarys.ca We are still in the process of getting a room. Our temporary room is L134 (may change) at 12-2pm on Mondays. **SEE YOU THERE!**

Who is 'The Nova Scotia Council on Higher Education?'

by Suzanne Rent

Formed in 1989, the Nova Scotia Council on Higher Education acts as an intermediary body between the provincial government and the province's universities. Like other government departments and agencies, the council is subject to a yearly budget. It employs a staff of ten full and part-time employees.

The council also consists of "lay" members who represent several facets of the community. Members are recruited by application through an Order in Council or local newspapers. They receive a honorarium of \$145.50 per meeting for their

council duties.

The Council of Higher Education consists of twelve members in total, three who come from universities across the province. Judith Murray, Director of Institutional Analysis and Planning at Saint Mary's, Dr. David Cameron of Dalhousie and Dr. Ronald J MacKinnon of St. FX represent the academic community as a whole. Jessica Squires of Nova Scotia College of Art and Design (NSCAD) became the council's student representative in May of this year.

There are two distinct committees within the council. The Policy and Program Committee deals with issues of university

programs and system planning. The Finance Committee is concerned with issues of university funding. Members are free to join one or both committees.

The Finance committee has been focusing on the creation of a new funding formula for the past year. This new formula will ultimately decide how much funding each university in the province will receive and will come into effect April 1st, 1998.

The Council works with other groups concerned with university policy and funding such as the Council of Nova Scotia University Presidents and the Maritime Provinces Higher Education Committee.

Student groups such as the Nova Scotian branch of the Canadian Federation of Students and the Students' Union of Nova Scotia lobby decisions of the council, but there is no direct relationship between these entities.

The council's student representative, Jessica Squires, is the most influential voice for students in the council. "I feel that I have an insight into what students' concerns are," says Squires, "and am able to emphasize progressive choices to the council."

Individual students are also encouraged to voice their opinions about university issues to the council. "University stu-

dents are entitled as individuals, Nova Scotia residents, and students to communicate with the council, myself or their student unions" says Squires. As the National Executive Director of the Canadian Federation of Students, Squires must separate the two roles, yet her interest in student affairs is obvious. "Institutions are public and should be accessible, affordable, universal, portable and publicly funded," says Squires.

The next article in this series will outline the importance of the funding formula to Saint Mary's Students.

Versa Services Make Food Improvements

continued from page 1

an open cooking concept whereby the students' food is cooked in front of them. They can choose what ingredients go into their meals, and there is always a vegetarian alternative on the menu.

Students are generally pleased with the upgrading. Some comments were... better tasting coffee, good portion size, food is not greasy, facilities are cleaner, new furniture and murals look great, better selection, extended hours appreciated.

Not all comments pertaining to the changes were positive. Students didn't like that they had to buy a separate card for purchases at the Corner Store (formerly known as the Mini Mart) instead of being

able to transfer points from their main meal plan.

Versa explained that students must purchase a separate card for the Corner Store because the meal card is not taxed. These non-taxed cards can only be used to make purchases for items that are non-taxable. This includes foods that are prepared in the cafeteria. All pre-packaged items, such as canned and bottled beverages found in the Corner Store, are taxed.

This is an advantage to most students because last year students had to purchase a minimum of \$300.00 on the separate card for the Mini Mart which was non refundable at the end of the year, no matter how much of the \$300.00 was actually spent. With the new extended hours students may not have the need to buy their

"meals" at the Corner Store and can instead use their meal plan points in the student's dining hall.

Some other improvements include the 'Ride the Wave Online' program. This will allow students to receive advice from a Registered Dietitian through e-mail, and students will be

able to access their personal dietary information through a computerized database set up in the dining hall. There are also plans in the works for a charbroiler to be added in the kitchen.

It's not just students with meal plans that can eat at the various Versa locations on cam-

pus; anyone can make a purchase by using cash or buying a Voluntary Meal Plan.

Additional information about dining locations, programs, and policies can be provided by the staff at Versa. Their offices are on the second floor of the Loyola Building: 420-5599.

SRC Has First Meeting

continued from page 1

performed in the past that prevented council from carrying out its duties effectively.

The first topic addressed was the upcoming election. The election will fill positions of Engineering Rep, First Year Rep, Graduate Rep and, due to the resignation of Joe Richards, a new Part-Time/Mature Rep. These elections are scheduled to be held at the end of this month.

The next issue raised was the feasibility of the TV monitors in areas like the SUB. These monitors were acquired at a cost of about \$30,000. The council will be looking into expanding the system to other areas of the school. Opinions on the monitors will be gathered from students in an attempt to assess their worth and the overall effectiveness.

Concerns were heard about the loss of the Resource Centre. Over 13,000 resources dealing

with a wide variety of cross-cultural and international issues has been forced to move to the library. The strong effect of the Resource Centre will ultimately be lost as a result of this move because all material will now be disbursed. To give support on saving the Resource Centre contact: m_arai@squid.

Please remember, the SRC is your source of action. For questions or comments please feel free to contact your representative.

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On-line Magazine

Closure Of The International Resource Centre

by JF Beauschesne

The latest victim of SMU's short-sighted decision making is the International Resource Centre (IRC). In an attempt to 'internationalize' the campus, the administration expanded the Teaching English as a Second Language facility and moved the International Centre to the Student Conference Room. They disintegrated the IRC's resources and transferred its director to the Patrick Power Library.

The Resource Centre had, for many years, been the centralized source on campus for information on international work and study opportunities, as well as on a variety of cross-cultural and international development issues. It was an original part of the International Education Centre, whose major funding came from the Canadian International Development Agency (CIDA). When funding was cut off two years ago, the International Education Centre was closed. It later reopened as the International Centre.

The international center's dual mandate was to provide a variety of services to international students, and to contribute to the internationalization of the SMU. Although the decision had been taken to keep the resource centre open, the university did not provide funding to acquire new material. It wasn't long before this 'library,' without an acquisition budget, became outdated. Staff and users of the International Centre

waited two years to see if funding would resume.

Why close a facility that is a huge bonus for the university? It took years to accumulate the information in one locale; to hide it away in the general library catalogue makes research much harder. It was an excellent 'single source' of information for SMU and Non-SMU students, local NGO's, and various off-campus international development agencies. There were almost 1000 users last year. It was a unique and popular resource.

Dr. Ozmon described the Universities decision as "purely administrative." Ron Houlihan, The Resource Centre Director, was informed in late August that the centre would be officially shut down. Ron is now a staff member at the Patrick Power Library where the books and other assets have been transferred. It will take months before the cataloguing is completed. The situation is very confusing for new students who had intended to use the centre for future research and papers.

Jody Andrews, an IDS Masters student says, "there's nowhere within the city to house that collection - it was very unique" All disciplines and departments will suffer immensely from this business decision. The International Centre had evolved into an International Development Studies Centre, and had been adopted by IDS students as their own, but it was opened to everyone in the community. Anthropol-

ogy, Sociology, Religious Studies, Environmental Sciences, and Political Science students used it regularly. It is paramount that the administration realize this.

The University's bank account will profit from the TESL expansion, but students, who keep this university alive, will

search facility for the community. A very short-sighted administrative decision was made. Students have taken some initiative to make the best out of a bad situation. An IDS student committee was set up to gather all resources for possible storage in the Graduate lounge.

grams and resources. Dr. Ozmon was quick to point out that, as an IDS student, and frequent user of the centre, I was very biased. The fact is, Dr. Ozmon, I am a graduate student paying high tuition fees, and have a right to a good education. Without access to this centre, the quality of my education at is deteriorated.

By closing the International Centre without advising students or setting a focus group on the issue, your administration has adopted a typical top-down approach to decision-making. Before removing any other major resources from any program, please seek advice from those who support this school financially.

In the meantime, anyone needing to access any of the 13,000 items from the centers collection, learn how to use Novanet. If you can't find it at SMU, try Dal, they'll most likely have it.

Why close a facility that is a huge bonus for the university?

suffer a great loss. The resource centre offered great opportunities for establishing multi-disciplinary links, provided interaction between international students and domestic students, and offered a unique re-

search facility for the community. A very short-sighted administrative decision was made. Students have taken some initiative to make the best out of a bad situation. An IDS student committee was set up to gather all resources for possible storage in the Graduate lounge.

"Make a Change" Volunteer Fair
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Wisdom" - 453-4664

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To The Bitter End...

It seems Dalhousie Student Union (DSU) and Saint Mary's University Students Association (SMUSA) have had a personality clash. This year's SMUSA executive are trying hard to bring back school spirit to Saint Mary's, and this kind of an agenda requires something to be spirited about.

In the words of SMUSA president John Francis, "since Dal doesn't have a football team anymore," the cross town rivalry has been somewhat reduced. So SMU frosh have been pumping themselves up by screaming "Dal sucks."

This behaviour has upset the sensitive student politicians of Dalhousie University.

I've heard it said before... in order to do a good job, you're going to need to get a few people mad at you. If this logic makes sense, then last week's frosh leaders deserve an award. However, it seems to me, the objective of SMU Frosh leaders was to motivate SMU students and promote loyalty to their school.

The method they chose was putting down Dal. Offending a few Dal frosh was just an added bonus that gave SMU and Dal something to spat about over the next few months. Who knows... this year's frosh may have started a rivalry that will mirror rivalries of the past.

This past summer, the executives from DSU and SMUSA met and mapped out what they would like to see happen over this academic year. One of the gauntlets that Francis threw down in front of the DSU was fund raising for charities. By doing this, he took that cross town rivalry out of the hands of athletics and gave it to the entire student body. Seems that the DSU has made the cause their own.

Fund raising for non-profit organizations, especially those doing scientific research, is an excellent activity for university students as a group. Students are easily organized and motivated. Their sheer numbers guarantee relative success. Francis was smart to take this route, but now he needs to put his money where his mouth is.

SMU Frosh are definitely wound up over last week's orientation events. Their clash with Dal students proved SMU frosh have the spirit frosh leaders were trying to instill upon them. Now, if we can carry that enthusiasm over to worth while cause such as the AIDS walk, on September 28th, then SMUSA will have long term bragging rights bestowed upon them.

Further information about the AIDS walk can be obtained either from Jean-Guy Chiasson, VP Administration, 5th floor Student Centre - 496-8709, or from the Nova Scotia Persons with AIDS coalition, who are located at 5675 Spring Garden Road, Suite 600, 429-7922

As for the letters coming from DSU to The Journal and to the SMUSA president, it makes DSU appear somewhat overly sensitive to the rivalry. Maybe they just realized there is one. But I'll ask them to keep the letters coming, it makes great fodder for cartoonists whose imagination can turn any issue into an embarrassing situation for their subject.

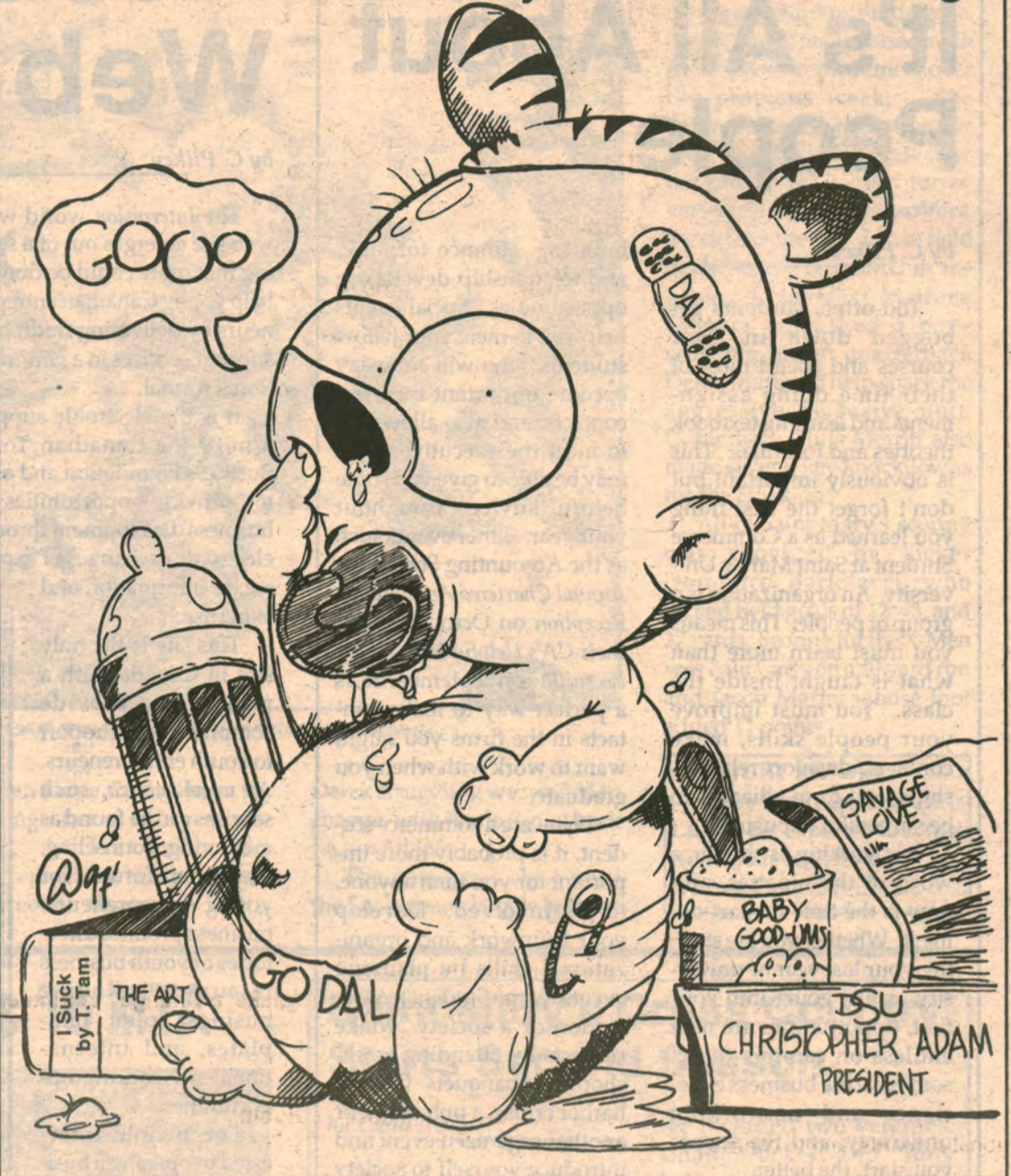
If DSU wants this sort of punishment to continue, keep the letters coming... Mr. Bowers is waiting.

Terry Takes Time To Tell A Tall Tale

Dear Editor:
In reference to the Big Joe Cartoon appearing The Journal on September 10, 1997, I wish to inform you that students at Dalhousie care about their com-

munity as Shinerama demonstrates. Clearly, when it comes to raising money for charity, St. Mary's is indeed inferior to Dalhousie University. The question that exists is what has

Seems that DSU Prez Chris Adams feels we at SMU have teased, taunted and bullied those poor Dal frosh too much. We tried to reach Chris for comment but his secretary said he was teething..



SMU done for the community lately? Licking feet or dancing on the street, Dalhousie students have demonstrated that they are willing to do anything for a worthy cause!! In regards to the caption, "...to make up for being the worst Frosh ever!," clearly the St. Mary's community has once again mocked Dalhousie's generosity towards worthwhile community organizations.

Dalhousie University is pleased to announce that this year's Shinerama event has been the most successful ever. Having raised \$25,000 for Cystic Fibrosis, we feel confident that our expertise can help other fund raising groups to raise money for charity. We are more than willing to assist St. Mary's in getting their fund-raising efforts off the ground.

Dalhousie's next fundraising event is the September 28 AIDS Walk and we challenge SMU's fundraising capabilities. We are confident that our AIDS fund-raiser will be a more successful one than SMU's.

Waiting in anticipation.
Terence Tam
Dalhousie Vice-President
Community Affairs

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Success can be who you know...

Business: It's All About People

by C. Pilkey

Too often, students get bogged down in their courses and spend most of their time doing assignments and learning textbook theories and formulas. This is obviously important but don't forget the first thing you learned as a Commerce Student at Saint Mary's University. An organization is a group of people. This means you must learn more than what is taught inside the class. You must improve your people skills, make contacts, develop relationships, and form alliances to be successful in business.

Networking is the buzz word of the nineties, and now is the time to start doing it. Whether you are starting your last year of university or just going into your first, opportunities are near endless on campus to get some real life business experience and networking underway; and the sooner you start, the better.

Societies are a perfect place to begin. By now, you have heard something regarding societies at Saint Mary's, but maybe don't now what they are all about, or don't realize the opportunities they can create. They are a gold mine of contact

building, alliance forming, and relationship developing opportunities. Social events help you to meet your fellow students, who will someday become important business contacts, and also allow you to meet the executives who may be able to give you some helpful advice throughout your year. Other events such as the Accounting Society's - Annual Chartered Accountants Reception on October 8th or their CA's Helpful Hints about Recruiting on September 26, is a perfect way to make contacts in the firms you might want to work with when you graduate.

If you are a commerce student, it is probably more important for you than anyone, to get involved. Develop your teamwork and organizational skills by planning events for the Student's Association or a society. Make contacts by attending workshops and banquets. Go on a harbor cruise, a pub crawl, or another organized event and introduce yourself to society executives or members and let them know you are there if they need a hand. You will find that these skills, developed in university, will carry long lasting benefits in the business world, and put you far above the competition in the job market.

Intervision: Recommended Web Site

by C. Pilkey

The *Intervision* world wide web site emerges out of a sensing that more could be done to help young Canadian entrepreneurs by delivering traditional support services in a non-traditional format.

It is the electronic support arm of the Canadian Youth Business Foundation and aims to "provide opportunities for business development through electronic exchanges of experiences, information and expertise."

This site is the only site in Canada with a mandate to provide comprehensive support to youth entrepreneurs. At www.cybf.ca, such services can be found as mentoring, counseling, discussion forums for young entrepreneurs, business profiles, directories of youth business resources including business plan templates, and international networking opportunities.

For people interested in opening a busi-

ness, there is a link to the *Learning Centre* where information can be located that will make business planning less intimidating.

Intervision contains three interactive pages. These are: *Ask an Expert*, *Entrepreneurs' Forum*, and *Just Ask* - whereby you can participate in discussions and have questions answered by experts and peers across the country.

Also found at this site are success stories, youth business

directories, information on mentoring, youth business resources, and links to many things needed to get started in owning a business.

"Our interactive site breaks down all geographic barriers, building an electronic community where young entrepreneurs from Vancouver to St. John's can reach out to one another, and to valuable information, support, and resources." - www.cybf.ca.



Solstice Deep Powder Parka



Chilkoot Pass

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(NEXT TO HMV)



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ALEXANDER KEITH'S

202ND
BIRTHDAY
OCTOBER 5TH



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Shakespeare: It's Not Just For Theatres Anymore

by Dawn M. Bourn

Your Journey begins the moment you step out of Point Pleasant Park's Lower Parking lot and onto the gravel of Shore Road. You are then instantly transported to Old Scotland. Ignoring the container ships and joggers, you enjoy the sights of Monks and generic townspeople as you head towards the anchor.

Once you arrive at the Anchor Brock your guide takes you through some very impor-

and David Cook respectively. You also meet the Thane of Ross played by Matthew Kutas and Lennox played by Jarrod MacLean.

After another short hike through the woods you get your first glimpse of MacBeth as played by David Petrie, whom I feel gives a strong performance of the troubled Thane. You also meet Banquo played by Darren Keay.

Here, MacBeth is told by the Weird Sisters that he will be named Thane of Cawdor and

Perkins. You then move to the central floor of the tower for Duncan's murder and most of the scenes inside the tower.

You are then guided outside for a few more scenes including Banquo's death scene before you go back into the tower where you see a sleep deprived MacBeth descending into madness. David Petrie pulls off a powerful performance as MacBeth begins to hallucinate and see the ghosts of Duncan and Banquo come back to haunt him. You then go down to the basement of the old fort for one of the most disturbing and most interesting scenes in the play. MacBeth is warned to beware of MacDuff, played by Neil Hicks.

You then move back outside for the rest of the play to see MacDuff's wife played by Carmen DiiStefano and children played by Katie Porter, Willie Perkins, and Issac Siemens murdered.

By this time, it is really dark outside so you are urged to have your flashlight on to see to the guide rope that is provided to go down the last of the steep hills.

You are guided towards the water to see Lady MacBeth having gone insane with guilt over what she and MacBeth have done - mostly at her urging. Irene Poole is very convincing as a woman gone mad with remorse.

You then move up one last hill to see the Thane of Ross tell MacDuff and Malcolm that MacDuff's family has been slaughtered by MacBeth's henchmen.

Neil Hicks then brings MacDuff to life. He gives a sensitivity to MacDuff that no one else has to date. You can almost feel the pain in his voice as he learns that his family is gone.

On your next move you see MacBeth standing atop the Sematath where MacBeth is told that 10,000 soldiers are



MACBETH AND THE MISSUS (DAVID PETRIE AND IRENE POOLE) GET INTIMATE AND INTERACTIVE IN A SHAKESPEARE BY THE SEA PRODUCTION OF MACBETH.

By the pricking of my thumbs, something wicked this way comes

tant survival rules as you enjoy an evening of interactive outdoor theatre. Number 1: No talking. Number 2: Stay to the sides of the paths. Number 3: Turn your flashlights on when moving from scene to scene and off once you are seated. Brock then splits you up into two groups simply named A & B.

You are then guided from there to the first scene. Throughout the rest of the night you are bombarded with dark insightful images of Scotland and the mournful world of Shakespeare's *MacBeth*.

The first scene introduces you to the Weird Sisters and to Hecate, played by Kristen van Ginhoven, as well as your first major sight in the park, Point Pleasant Battery.

Brock then guides you up a steep hill past several scenes to a crossroads where you meet Duncan the King of Scotland, played by Steven Manuel (who later gives a memorable performance as the Porter), and his sons Malcolm and Donalbain played by Matthew Kennedy

King soon after. Banquo feeling left out asks his fate as well. He is told that he will father a line of kings but he will not be one himself. They laugh it off until Ross and Angus, played by Alastair Jarvis, appear and name MacBeth Thane of Cawdor.

After this you quickly move to another scene involving Duncan and MacBeth in which Duncan names Malcolm Prince of Cumberland. MacBeth soon begins to show his true colors: he wants to be king.

Your next move takes you to the Martello Tower where you first see Lady MacBeth as played by Irene Poole. Irene gives a commanding performance as MacBeth's disturbed wife that has you hanging on her every word.

For the next hour and a half you are in the tower which is very dark and brooding and well benefits the mood of the play.

For one scene you are guided to the roof of the tower where you meet Banquo's son Fleance, played by Willie

marching towards him.

Your last move is back to Point Pleasant Battery for the final battle scene and the end of the play.

Once the play was over and we were back in the parking lot, myself and many of the other audience members remarked that it somehow didn't feel

complete, there was something missing, then we realized what it was. There was no place to clap. Several of the audience members stayed until the actors arrived back at Shakespeare By the Sea's headquarters to clap, which I thought was a nice touch to the evening.

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Pôles: A Marriage Of Technology And Art

by Andrea Goulet

Ever been to the theatre? *The what?* The theatre you uncultured fool. And no, *Star Wars* does NOT count. Even if you have seen it eight times on the big screen. No, I am talking about *live* theatre with *live* actors where your feet won't stick to the floor thanks to some misguided soul's cream soda.

Choreographers/dancers Pierre-Paul Savoie and Jeff Hall bring us *Pôles*- a unique and exciting dance-theatre that looks to be quite promising. The pair have joined forces with multimedia designers Michel Lemieux and Victor Pilon to present a dance unlike any you have ever seen before.

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jections, 3-D projected holography, computer assisted lighting programs and an entirely original score by Ginette Bertrand, a spectacle has been created that has been described as poetry in motion.

"Pôles is an exploration of the fragility of the human condition, set in a fabulous universe where reality and imagination intersect, this bold blend of movement and virtual projections leads the audience into a world of sheer fascination."

Poles will be presented September 18, 19, 20 at 8:00 p.m. and September 21 at 2:00 p.m. at the Sir James Dunn Theatre, Dalhousie Arts Centre. Tickets are \$17 or \$16 for students and seniors (\$12 for Atlantic Film Festival passholders) and can



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A wealth of options...

The 17th Annual Atlantic Film Festival

by Tara Thorne

It's early morning, early afternoon, or early evening. Regardless of how early it is, your classes are finished for the day. You've saved a couple of bucks by being a smart shopper and purchasing Kraft Dinner by the flat rather than the case, and you're feeling that your financial success deserves a reward. You're feeling like getting away from the halls of SMU. You're feeling like a night on the town. You're feeling like going to a movie.

But it's not Tuesday, you have no car and bus fumes give you a headache. The Oxford only shows one film and you've seen it already. Wormwood's is on Gottingen, and you're not sure you really want to go that far, even though you have no clue what's playing there. Park Lane is not an option (remember, it's not Tuesday, and \$8.25 is too damn much for crud). So you're not that interested in a movie anymore, right? Wrong!

The posters that have been lining the poles of the HRM, the ads all over local TV and the features in the entertainment sections of our respectable dailies should have alerted you to something. If you had paid attention to the lovely artwork displayed in front of your face the past few weeks, you would know what to do. You would know to bypass a bald Demi, a boringly sassy Alicia, a butt-kicking Seagal. You would know to turn your nose up to the MIBs, run away from the bugs in Mimic and save Copland for another night. Forget about the high budget, low brained, star fuelled Hollywood crap and take a walk (or the bus, it's worth it, and you'll come around by the weekend) downtown, because that's where it's at (and all over) from September 19th to 27th.

It is the Atlantic Film Festival, ambitiously and enviously heading into its seventeenth year. Executive Director Gordon Whittaker leads a talented team through nine days of top notch cinema and a roster boasting more than 200 films from 11 countries. Over half of them are made in Canada and half of those still,

are produced right here in our very own Atlantic region. It's got something for everyone; it is impossible to find nothing that interests you here. There are four programs this year, the Festival's way of distinguishing films from one another based on their content, origin or age demographic.

Atlantic Focus takes a look at (focuses on, if you will) the films made right here in our region. These films, whether they be shorts, features, or documentaries, all centre on the remarkable ability Atlantic Canadians possess to tell stories, and tell them well. They acknowledge and celebrate the rich history of the area, as well as display ways of life throughout. The biggest film from this program this year is one that has been garnering praise throughout our country and beyond, most recently gaining the title of "Most Talked About" at the Toronto Film Festival. Written and directed by Halifax native Thom Fitzgerald, *The Hanging Garden* tells the story of a gay man's return to Nova Scotia after a decade of bitter absence in order to attend his sister's wedding, only to find nothing has changed but him. Filmed on our very own shores, the film features Chris Leavins as the lead, Sweet William; along with Kerry Fox, Seana McKenna, and a post-Avonlea Sarah Polley. Make sure you get that little feeling in your stomach when you spot Cape Breton music stars Ashley MacIsaac and Heather Rankin onscreen (and on the film's soundtrack). *The Hanging Garden* kicks the festival off with a 7pm showing at the Oxford on Friday, September 19th. Also featured is the much-talked about *Love and Death On Long Island*, starring esteemed British actor John Hurt and Americanized Canuck Jason Priestley as an obsessed fan and mega movie star, respectively. The film has drummed up Oscar rumours and is one of the "big" pieces of the Festival as a result (Sept. 23, 9pm @ Oxford).

Canadian Perspective falls along the same lines as Atlantic Focus, but obviously goes national. Scores of star-studded films will play in this series, each and every one focusing on Canada in some way. They include *The Assistant*, a Depression-era drama directed by Daniel Petrie and starring Gil Bellows (of the new TV drama *Ally McBeal*), Armin Mueller-S t a h l

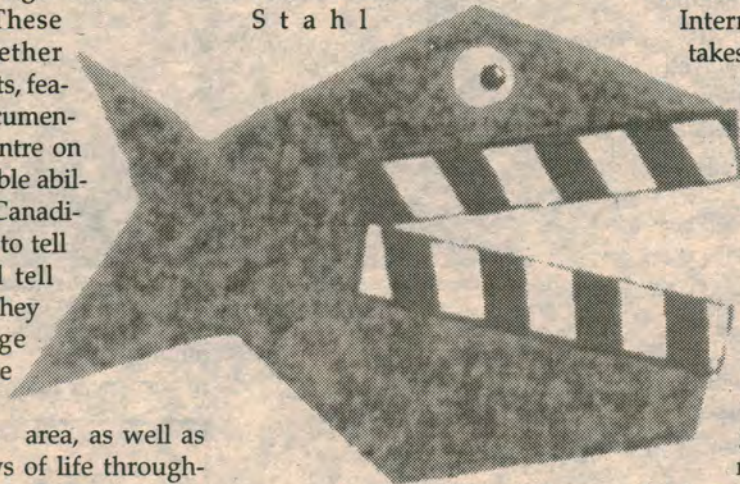
and starring Ian Holm, Maury Chaykin, Brooke Johnson and Sarah Polley. *Sweet*, focusing on a B.C. town struck by the death of a school bus full of children, was also written by Egoyan and has racked up praise world wide, including winning the Grand Prix at the Cannes Film Festival, the most respected and important of its kind in the industry (Sept. 27, 6:30pm @ Park Lane).

International Perspectives takes a look at the talents of filmmakers from other continents and corners of the planet. These include *Bella Min Bella* (Bella My Bella), a moving story revolving around a mother-daughter relationship (Sept. 21, 9pm @ Oxford); *Devil's Island*, a grim yet slightly humorous entry from Iceland about life in the country during the fifties (Sept. 25, 9pm @ Oxford); and *Eight Days A Week*, an American comedy about a lusty teenaged male who wants nothing but the prettiest girl in town (Sept. 20, 9pm @ Oxford).


It should not be neglected to mention that with movies come celebrities. Though subject to change, confirmed at press time were over 70 guests, including local filmmaker Lulu Keating;

directors Richard Kwientowski (*Love And Death On Long Island*), Daniel Petrie (*The Assistant*), and Shawn Alex Thompson (*Dinner At Fred's*); critics Geoff Pevere (author of *Mondo Canuck*); David Gilmour and Noreen Golfman; comedienne Bette McDonald, and many of the films' actors, including John Hurt of *Love And Death On Long Island*. It wasn't confirmed at press time, but it is possible—control yourselves now—that Hurt's co-star and 90210 alumnus Jason Priestley could be attending the film's screening. Keep your eyes and ears open for that one.

Programs for the Atlantic Film Festival are available all over downtown, including all theatres (Wormwood's, Oxford and Park Lane) and at HMV. Coverage of the entire festival is impossible in the confines of these pages, so pick one up as soon as you can and plan your schedule because you will want to be involved in as many films and workshops as you can. Or you can take your chances and follow *The Journal's* handy Festival schedule, complete with show times, venues and prices. Whatever you do, do not miss this. There are only nine days a year when we are blessed with this kind of entertainment, and it is your duty as a citizen of this province to spend your hard-earned savings on it.



(Shine), Joan Plowright and Kate Greenhouse (Sept. 20, 7pm @ Oxford); *Dinner At Fred's*, directed by Shawn Alex Thompson, an interesting and odd love story starring indie darling Parker Posey (*Dazed & Confused*), Bellows, Christopher Lloyd, Kevin MacDonald and John Neville (Sept. 22, 7pm @ Oxford); and the closing night gala *The Sweet Hereafter*, directed by Atom Egoyan of Exotica fame



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17th Annual Atlantic Film Festival



SCHEDULE

FRIDAY, SEPT 19

7:00 pm The Hanging Garden (90 min) (Short: From the Ashes) Oxford
 - Festival Opening Gala
 9:00 pm - on Opening Night Party (NSFDC) Westin

SATURDAY, SEPT 20

12:00 pm East of Canada: Part I (60 min) Maritime Museum
 1:00 pm Whiskers (90 min) - ScreenScene Gala Oxford
 1:00 pm Breaking In: Work in the Film Biz (Industry) Westin
 2:00 pm Battle of Vimy Ridge (96 min) AGNS
 2:00-5:00 pm Video in the Classroom (Industry) TBA
 3:00 pm Charlie and Louise (90 min) (ScreenScene) Oxford
 4:00-5:30 pm Puppet Workshop (ScreenScene) AGNS
 5:00 pm Female Filmmakers at Five Dal Art Gallery
 7:00 pm The Assistant (105 min) (Short: Politoons) Oxford
 7:00 pm Animation Blitz I Wormwood's
 7:00 pm Saving The Bald Eagle, Warrior Songs: King Gesar AGNS
 8:00 pm Pôles- Live Arts Dance Dal Arts Centre
 9:00 pm Eight Days a Week (90 min) Oxford
 9:00 pm Animation Blitz II Wormwood's
 9:00 pm Drowning in Dreams (72 min) AGNS
 11:00 pm El Mundo del Lundo (90 min) Wormwood's

SUNDAY, SEPT 21

1:00 pm Animation Bonanza (ScreenScene) Oxford
 1:00 - 3:00 pm Atlantic Local Heroes (Industry) AGNS
 2:00 pm All the Right Stuff (23 min), Seven For Seven Brothers (52 min) Wormwood's
 2:00 pm Pôles- Live Arts Dance Dal Arts Centre
 3:00 pm Jungle Jack (72 min) (ScreenScene) Oxford
 4:00 - 6:30 pm Scripts Out Loud (Industry) Waterfront Warehouse
 5:00 pm Female Filmmakers at Five Dal Art Gallery
 7:00 pm International Focus I Wormwood's
 7:00 pm Fishing on the Brink (47 min), Eye of the Storm (44 min) AGNS
 7:00 pm Pitch (80:30 min) Oxford
 9:00 pm Bella My Bella (92 min) (Short: The Cake) Oxford
 9:00 pm Dark Harbour (90 min) (Short: The Sin Eater) Wormwood's
 9:00 pm The Hamster Factor & Other Tales of Twelve Monkeys (89 min) AGNS

MONDAY, SEPT 22

10:00 am Bag of Rice (80 min) (ScreenScene) Oxford
 10:00 - 12:00 pm Taxing Issues (Industry) Westin
 12:00 pm East of Canada: Parts 2 & 3 (60 min x 2) Maritime Museum
 1:00 - 3:00 pm Documentaries in Demand (Industry) Westin
 2:00 pm The Sound of Imagination AGNS
 5:00 pm Female Filmmakers at Five Dal Art Gallery
 7:00 pm Dinner at Fred's - (94 min) (Short: Genre) Oxford
 7:00 pm One Man's Paradise (67 min), Far From Home (59:50 min) Wormwood's
 7:00 pm Secret Secrets (80:43 min), Cotton Candy (46 min) AGNS
 9:00 pm Twilight of the Ice Nymphs (94 min) (Short: Quest) Oxford
 9:00 pm Atlantic Focus Wormwood's
 9:00 pm A Midwife's Tale: The Discovery of Martha Ballard (88 min) AGNS
 11:00 pm CIBC/AFSCOOP Reception (Everyone welcome) TBA

TUESDAY, SEPT 23

10:00 am Go Girls Go, Annie Oakle, Sparrow, Dance Lexie Dance Oxford
 10:30 am Magic of Orcadia, The Elf, Theodore Tugboat Halifax Library
 11:00-1:00 pm Dialogue with Directors (Industry) Westin
 12:00 pm Atlantic Music Videos Halifax Library
 2:00 pm Guy Maddin: Waiting for Twilight (60 min) AGNS

2:00 - 4:00 pm Competition or Collaboration (Industry)
 5:00 pm Female Filmmakers at Five
 7:00 pm Great Eastern Shorts
 7:00 pm Ingrid (87 min)
 7:00 pm Selections From Atlantic Focus
 9:00 pm Love and Death on Long Island - Star Choice Gala
 9:00 pm International Focus II
 11:00 pm Darklands (90 min)

Westin
 Dal Art Gallery
 Park Lane 8
 Oxford
 Halifax Library
 Oxford
 Wormwood's
 Wormwood's

WEDNESDAY, SEPT 24

10:00 am Dancing on the Moon (90min) (ScreenScene) Oxford
 10:30 am Arthur (30min. x 2) (ScreenScene) Halifax Library
 11:00 - 1:00 pm Two Thumbs Up: Top Critics in Action (Industry) Westin
 12:00 pm East of Canada: Parts 4 & 5 (60 min x 2) Maritime Museum
 2:00 pm South Bank Show: Gilbert & George (100min) AGNS
 2:00 - 4:00 pm Selling Shorts (Industry) Westin
 5:00 pm Female Filmmakers at Five Dal Art Gallery
 7:00 pm Emily of New Moon (60 min) - (Short: The Bogeyman) Oxford
 7:00 pm Canadian Focus I Wormwood's
 7:00 pm Selections From Adventures in Time-Based Art Halifax Library
 7:00 pm Gullage's (23 min) AGNS
 9:00 pm Planet of Junior Brown (90 min) (Short: Saint Inspector) Oxford
 9:00 pm Canadian Focus II Wormwood's
 11:00 pm Halloween Society - Rave Night TBA

THURSDAY, SEPT 25

10:00 am Einstein: Light to the Power of Two (55:05 min) Oxford
 10:30 am Busy World of Richard Scarry (30 min. x 3) Halifax Library
 10:00 - 12:00 pm It's OK with the UK (Industry) Westin
 10:00 - 12:00 pm Freedom (Industry) Westin
 12:00 pm Untidy Package (52 min) Maritime Museum
 12:15 pm Academy Luncheon Westin
 1:00 pm Window on the World (ScreenScene) Oxford
 2:00 pm Maman et Eve (53 min), Petticoat Expeditions (50 min) AGNS
 2:00 pm Blinded by Greed (75 min) Maritime Museum
 2:00 - 4:00 pm Freedom (Industry) Westin
 2:00 - 4:00 pm Financing Low Budget Features (Industry) Westin
 5:00 pm Female Filmmakers at Five Dal Art Gallery
 7:00 pm The Secret Life of Algernon (32 min) Oxford
 7:00 pm International Focus III Wormwood's
 7:00 pm Coffee: The Jumping Bean (00 min), Romancing the Odds (43 min), Dancing Inside (22 min) AGNS
 9:00 pm Devil's Island (103 min), (Short: Walberswick Detectives) Oxford
 9:00 pm Year of the Sheep (77 min) (Short: Edvard - The Fish Balls) Wormwood's
 9:00 pm Louisbourg Under Siege (45 min), In Caribou Country AGNS
 11:00 pm Eliminator (80 min) Wormwood's

FRIDAY, SEPT 26

10:00 am Mythical Voyage (ScreenScene) Oxford
 10:00 am Wimzie's House (30 min) (ScreenScene) Halifax Library
 10:00 - 12:30 pm Zen and the Art of Magazine Format Shows (Industry) Westin
 11:30 - 1:30 pm Linda Joy Brunch (everyone welcome) 2125 Brunswick St.
 1:00 - 2:30 pm World of Buster Keaton (ScreenScene) AGNS
 2:00 - 4:00 pm Laughing Matter: Television Comedy (Industry) Westin
 4:30 - 6:30 pm Scanning TV (ScreenScene) AGNS
 4:30 - 6:30 pm CBC Reception Westin
 5:00 pm Female Filmmakers at Five Dal Art Gallery
 7:00 pm Nights Below Station Street (90 min), CBC Gala Park Lane 8
 7:00 pm Great Northern Shorts Wormwood's
 7:00 pm Stolen Moments (89:38 min) AGNS
 9:00 pm My Dog Vincent (85 min) Wormwood's
 9:00 pm Kid Nerd (45 min) AGNS
 11:00 pm Zombies, Creepies, and the Undead Wormwood's

SATURDAY, SEPT 27

10:00 - 12:00 pm Telling It For TV (Industry) Westin
 1:00 pm Dancing on the Moon (87 min) Oxford
 2:00 - 4:00 pm Business of Writing (Industry) Westin
 4:00 - 5:30 pm ScreenScene Awards Show & Party City Centre Atlantic
 5:00 pm Female Filmmakers at Five Dal Art Gallery
 6:30 pm The Sweet Hereafter - Famous Players Closing Gala Park Lane 8
 9:00 pm Awards Show & Party Pier 22

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Aliens Abduct Tabloids

by Andy Bowers

In the recent days following Princess Diana's untimely passing, besides the encompassing media over-kill, there has been serious fallout on how the celebrity-courting media is perceived and now accepted by the general public. The term Stalkarazzi has now become a household name right up there with Oscar Meyer and Maytag.

It came as no great surprise to me when the big grocery conglomerates here in Metro decided to ban the tabloids for an indefinite period of time so, that in their own small way, they could take the moral high road and collect some brownie points. I'm positive that some editor at the National Inquirer is just shitting bricks, that he's lost that Sobey's account here in the Maritimes. Chances are they probably sell more copies to a trailer park in Texas than in the Atlantic Provinces combined.

I myself don't buy into the pomp and glitter of these colorful romps through rumor mill central. I pat myself on the back often because I don't know how many pounds Liz Taylor has ballooned to after that International House of Pancake Buffet binge. Nor do I care if Michael Jackson had run out and purchased himself a new monkey. I'm above the badly computer grafted photos and fashion faux pas exposés on anorexic starlets. It's the tabloid mentality that feeds the paparazzi food chain. I don't care how politically correct sensitive these weasels suddenly got about not publishing the accident photos of Di and Dodi. It was like someone had sneaked in some morality pills with their vodka and orange juice at brunch. The sudden high ground taken by these rags made the incident so much more ironic. That, and the fact

that the media which had a part in causing the death, fed successfully off the incident like bottom feeders for over two weeks.

That's not the real reason I seem so cheesed about the whole thing. You see I lost something important to me. Something that made me smile, kept me informed and let me know that there are people out there that have successfully mated with bats. The Weekly World News found itself grouped with the smut-zines like the Enquirer and was quickly banned from my local grocers news racks. I'm in withdrawal now and looking for a support group. The Weekly World News doesn't deserve to be defined as those other tabloids, The News didn't bother celebrities. They didn't care if the chick from Xena was secretly marrying TV's Webster. The News was the journalistic equivalency of the X-files. Here was a paper that told you just what that crazy Bat-child was up to. Had he killed anyone in a wanton rampage lately? Or how many homes out there actually dripped blood. Without the World News, unsuspecting first time home buyers will be entertaining one day, only to realize their split-level is possessed by Satan. All that could have been prevented if the News wasn't banned. How do I know that not eating beets 24 hours a day could improve my sex drive? I don't care what you say, but I need to know that somewhere out there, unnamed scientists have successfully grafted a donkey's head to a decapitated beauty pageant winner. Without this fine mag in circulation, little more can be revealed about the aliens that abducted that family of five in Alabama and made them the rulers of the lost city of Atlantis. I don't care what the "Nanny" Fran Drescher is wearing this

Gay elephant is CURED by porno

flick ... of normal passionate pachyderms in action!



Dr. Hervé Donneur
by JOE BERGER / Weekly World News



THE WEEKLY WORLD NEWS TURNS FROM STARS TO STUDS

week. I need to know how many sticks of celery I have to insert in my body to guarantee good luck for the following Chinese New Year.

I guess it's safe to reason that without the Weekly World News my life might return to normal. But who the Hell wants to lead a normal life? If I have

to live vicariously through the life of the farmer in Iowa that has been burping repeatedly for the last 43 years, then so be it. So please Sobey's, rethink your stance on banning the Weekly World News. They have never hurt anyone. Fictional anyway. They never paid photographers to run Tom

Cruise and his wife off the road for a photo-op. They never followed Tom Arnold into a bathroom stall for a candid shot. The worst they've ever done was expose the origin of Bigfoot. I'll be damned if there's anything morally wrong with that. Excuse me now, I have to go change my celery.

Strange Music



Strangely Dandelion
The Circus Of Everybody's Dreams
Interscope/Universal
by Jena Clattenburg
The band Strangely Dandelion is made up of 6 young men

from Montreal, Quebec. The band was founded in 1993 and have just recently released their first album, *The Circus of Everybody's Dreams*. I had to listen to this CD twice, mainly because I fell asleep while listening to it the first time. Nothing on this album really caught my attention. Nothing that is except for the fact that every track sounded like the soundtrack for some circus act. I realize that the title of the album suggests that there is a circus-like theme, but does the whole album have to sound like one? I could understand if maybe the

lyrics to a couple of the songs had something to do with the circus, or the intro to the CD sounded like the ringmasters theme music, but not the whole CD. I don't really like to give anyone a bad review, for the simple reason that I'm sure someone out there somewhere likes them. They must be liked by someone or they wouldn't have an album. In an article about the band a reporter stated, "Strangely Dandelion's sound is a myriad of genres. So much that their music defies

continued on page 13

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continued from page 12

categorization." I would have to concur with this statement, the band has a sound which is uniquely theirs...Thank God!. I apologize if I have offended anyone out there, but I can assure you that their CD will never enter my stereo again. Rating: Nothing.

**The Headstones
Smile And Wave
Universal**

by Jena Clattenburg



A Canadian band, are you sure? Yes, The Headstones are 100% Canadian. Some people would argue this fact for the simple reason that they are a "Supersmart" band. They tend to drift away from the 'typical' Canadian sound. When people hear that a band is from Canada, they automatically think of a group such as the

Rankin Family (not that there's anything wrong with them). Smile and Wave is the third CD from the band in four years. The album was released in May of 1997, after a long stint of touring, and they are currently working its way up the charts. The album is another example of how great Canadian bands can be. The CD is comprised of 13 listed songs and a few bonus tracks which are not mentioned. Even if you are not a fan of the song 'Cubically Contained' (which I am not,) don't let this stop you from buying this CD. The album is a work of pure musical talent. Another thing which I have to commend The Headstones on, is the fact that their web site works. You can download lots of things including interviews, sound-bites, and the lyrics to all of their songs. The

CD is excellent for one of those parties where you want to dance to something other than techno. Unlike the Strangely Dandelion CD, this one will be visiting my CD player quite frequently. Once again, this CD rocks! So feel free to pop it into the car stereo, drive through town, and just 'Smile and Wave'. Rating: ****

CD is excellent for one of those parties where you want to dance to something other than techno. Unlike the Strangely Dandelion CD, this one will be visiting my CD player quite frequently. Once again, this CD rocks! So feel free to pop it into the car stereo, drive through town, and just 'Smile and Wave'. Rating: ****

Urban Street-The Hip Hop Scene From Halifax To Oakland

by Mista Flava

What's Up to all Hip Hop Junkies out there! Whether you like the party jams or the rugged rhymes, check this out.

This column will soon be bi-weekly and it'll become a place where you can come and get the latest news on your favorite artists, cool websites to surf, news from the Canadian scene, both local and outside, and any other interesting pieces I think y'all will appreciate.

This academic year will be a busy one for all students no doubt but, just to make your year that much more sweet, the Hip Hop world is shocking people with many long awaited projects and re-unions.

By now many people have gotten a chance to hear Eric Sermon and Parrish Smith back on the attack as EPMD with their

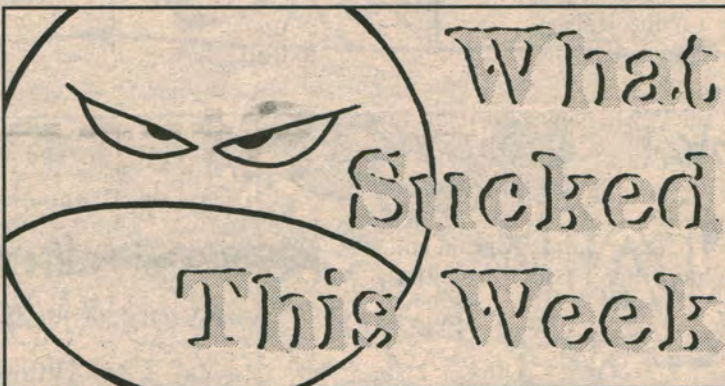
NEW, yet overdue, single "Never Seen Before" featured on the "How to Be a Player" soundtrack. Their new album entitled "Back In Business" is set to be released Sept.16 on Def Jam/Polygram Records. They seemed to be able to put their disagreements aside and recombine as the powerful duo that they were. Look for their second single, "It's the Joint".

Other comebacks to keep a look out for include Nice-N-Smooth, Rakim, Brand Nubian and Dres (From Black Sheep).

On the cyber tip, if you've been looking for some new websites to check out I've got a couple gems for ya. These two sites are a good spot to peep if you want to hear advances on many projects that are sometimes just in the works! The sites include <http://www.krib.com> and

www.hiphopsite.com. - both perfect for all aspects of hip hop, both upper and underground!

On the local scene, I've been told by some of the artists involved that there will soon be a local compilation of talent released. It will be a mix of Hip Hop, R&B and possibly Ragga/Dancehall. Some of the artists involved are Papa Grand, Shy Love and DJ Kaos. The project is being headed by Jerome Smith and Jamie Sparks. Stay tuned for more info regarding a release date and other artists. That's all for this session but I'll be back with ya in two weeks with some more news to keep you up to date. If you have any questions or comments e-mail me at S_Franco@squid.stmarys.ca. 1 Love.



by David Andrew Mutch

What sucks this week you ask? Well, one word answers that ... mullet. Maybe you haven't heard of the word,

maybe muldoon suits you better. The last common term for what I am talking about (if you haven't lost interest already) is hockey hair. You know, that great hair style fitted for the

helmet, short on the top and sides and long on the back.

What made me think of this neat-o fashion statement was as I was walking around yesterday this guy walked by who was trying to partner his practical hockey hair and a business suit, obviously hoping to be the Wayne Gretzky of Bay Street. He was probably in his mid-forties and still rockin' hard and ridin' free - obviously due to his long hair which he still can put in a pony tail that the kids all think is hip. This was the second occasion of late that had me run into a mullet haircut that sucked. The first actually made me laugh. I was at the barber for the first time in about two years due to my fear of getting crappy haircuts because the barber doesn't understand what I want. Well that day I ended up asking for my head to be shaved. So, back to my original story; before I was able to get a crappy twelve dollar shaved head, a father was getting the barber to give his boy a mullet. The father was explaining the advantages of a mullet: "Son you don't have to brush your hair on the top and sides and it still looks cool on the back" The kid agreed and another child was lost to the dark side of white trash.

The hairdo is very famous and some great people don the mullet and maybe that's why I see so many walk through the streets of Halifax. Let's see, there is Billy Ray Cyrus - actually I guess I can stop there, he sort of makes my point about the suckitude of mullets.

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Reflections



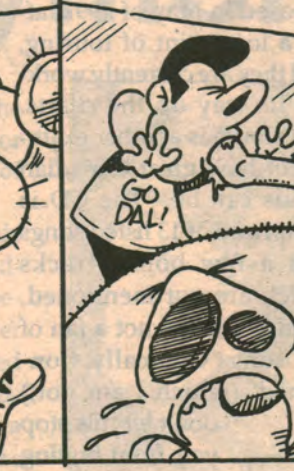

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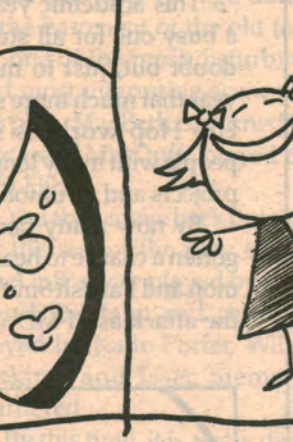
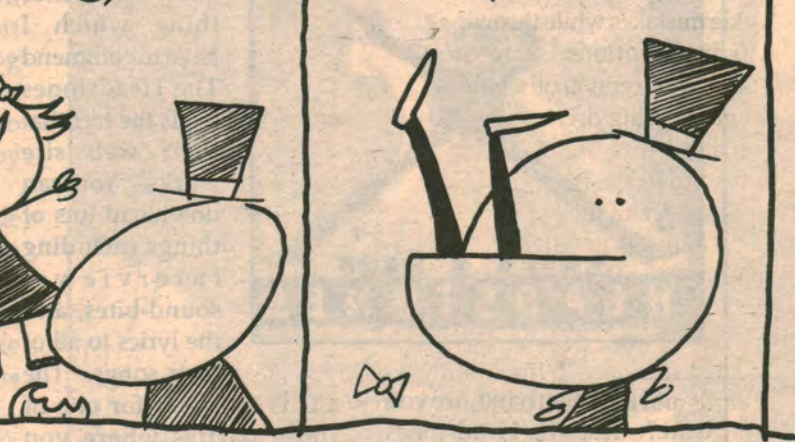
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<p>DAL PALS IOI... </p>	<p>In a recent letter from Dal Student Union President, Chris Adams, he was concerned with SMU's treatment of his little Froshies... BOO-HOO.</p>	<p>It seems that catch phrases like "DAL SUCKS" have hurt him and his little "sensitive" feelings! But these pictures obtained from Andy Doyle prove that Dal does suck!!!</p>	<p>THE DAL MASCOT - Caught in the act!!! </p>	<p>SHINEARAMA FROSH! </p>	<p>EVEN DSU VP OF COMMUNITY AFFAIRS TERENCE TAM... </p>	<p>Hey Chris, take a ex# pill! Mellow out and grow-up. It's university, not Degrassi.</p>
--	---	--	--	---	---	--

<p>David Lynch the cartoon</p>	<p>Peter peter </p>	<p>pumpkin eater </p>	<p>had a wife, </p>	<p>ate her too. </p>
--------------------------------	---	---	--	--

<p>Nightmare on Inglis Street... JOURNAL Life Picking that perfect pad volume 1</p>	<p>Easy Off?? </p>	<p>Journal Life is proud to present Tyler and Andrzej's (that's Polish for Andrzej) guide to surviving apartment life... The Dos + Don'ts for a perfect alternative to residence... (based on the Tolstov novel)</p>	<p>1) Try to avoid any place where the landlord looks like he just came from the set of "Cops" Howdy boys! SNORT Anyone up for a good god damn truck pull? </p>	<p>2) Pick an apartment with good ventilation, but always read the fine print. window! So this is what he meant by free air conditioning </p>
---	--	--	---	---

<p>3) Try to avoid hosting Greek Festivals... they can get really loud! ANNNYEAHHHHH! Terry K can't get conflicted! But you bet your sweet ass he's gonna get you all Evicted!!! </p>	<p>4) Watch that Noise level. Look you little pricks! Me and Wilbur are tryin' to watch Deliverance!!! </p>	<p>5) Avoid introducing guests to your neighbors, especially radio personalities... Hey lady!!! Let's see if your chihuahua can fetch this ex# love seat baby!!! </p>	<p>6) Furniture should remain inside the apartment at all times... For the Love of God Fluffy Run!!! YIP* INCOMING!!! </p>	<p>7) Avoid frequenting the laundry room alone or with the landlord... You got some purdy Mouth there boy! Isn't Andrzej polish for Ned Beatty Ughh </p>
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THANKS TO THE TWO BRAVE TOONISTS WHO DROPPED OFF COMICS TO ANDY! HOWEVER IT SHOULD BE NOTED THAT PENCIL WILL NOT REPRINT PROPERLY NOR WILL ANDY PRINT SOMETHING WITHOUT A NAME AND STUDENT NUMBER. SOME CALL ANDY ANAL. HE JUST CALLS IT CREATIVE GENIUS. OH, AND BY THE WAY, YOU TWO FORGOT TO PICK UP YOUR FREE CANNED HAM!

Ryan Jones struggles in debut ...

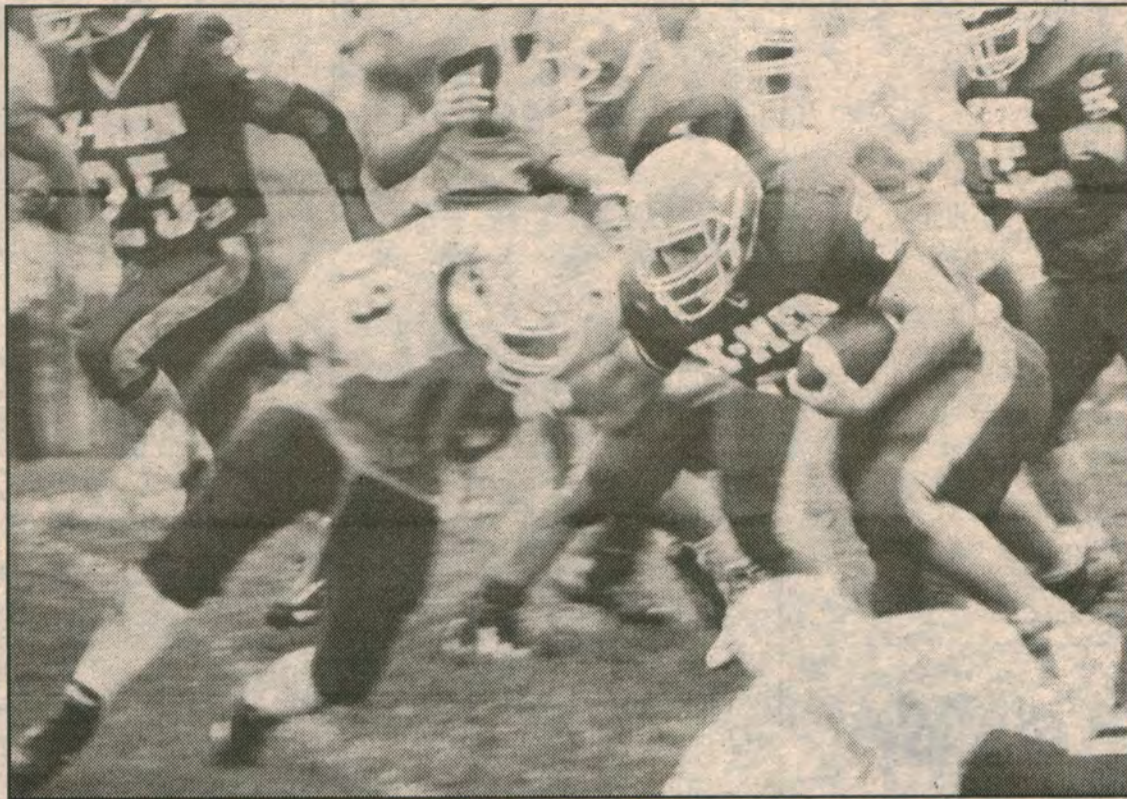
Huskies Throw Away Opener

by Kerry Reinke

The Huskies opened the 1997 AUSA football season on Saturday with a 17-9 loss at St. Francis Xavier. Neither offense was able to get much done in a game that both coach Uteck and coach Stevens of St. F.X. called ugly.

The story of the game was the quarterbacks. Saint Mary's pivot Perry Marchese left the game early in the second quarter with an ankle injury and was replaced by rookie Ryan Jones. Jones, playing in his first regular season university game, made some typical rookie mistakes while throwing four interceptions. A fourth quarter interception on a potential game tying drive with under a minute in the game proved to be the most costly.

Throughout the game Jones found himself under constant pressure; a rushing attack that produced only 65 yards failed to relieve any of the heat. Jones finished the game 5 for 17 for 50 yards and four interceptions.



DESPITE A MUCH IMPROVED HUSKIES DEFENSE, ST.F.X. CONTINUED THEIR ATTACK WITH AN OFTEN EFFECTIVE RUNNING GAME.

On the X-Men side of the ball, struggling starting quarterback Derek Martin also didn't finish the game. He was replaced in the third quarter by

veteran Jamie Cole, who is returning after a two year absence. "We have two quarterbacks who can play," said coach Stevens. "With

Derek struggling we needed to change, with Jamie (Cole) back he can fill in".

The game was close until the final minute largely because

of a strong effort by the defense. Coach Uteck was pleased with the defenses improvement over the previous week. "The defense played exceptionally well," said coach Uteck after the game. Twice, after turnovers deep in Huskies territory, the defense held St. F.X. to field goals, which kept SMU in the game. Linebacker Mathieu Demers unleashed a bone crushing hit on quarterback Derek Martin to help spark the aggressive defensive unit. Cornerback Chris Merritt also made several key knockdowns for the Huskies.

All of Saint Mary's scoring was provided by kicker Dominico Bartolacci, who kicked field goals of 12, 43, and 37 yards. Scoring for the X-Men was Paul Carty on a 40 yard run and Jacob Marini whose foot added 11 points.

INJURY REPORT...

Perry Marchese and Chris Laason are expected to return from ankle injuries this weekend against Acadia.

Soccer Huskies Lay The Boots To MTA

by Enrique Mendosa and Conchita Rodriguez

It was a positive start for Saint Mary's soccer as both the women and men's teams scored shutout victories over the home team, Mount Allison Mounties. First year player Colin March was the hero in the mens 3-0 victory with two goals, Leos Naas had the other. The lady Huskies won on goals from fifth year veteran Signa Butler on a penalty kick, and Lynn Wright off a well struck Sally Haynes free kick. Sally Haynes is a former starter with the Acadia team, now playing centre midfield for the Huskies.



SAINT MARY'S SOCCER MAKES THEIR 1997 HOME DEBUT ON WEDNESDAY, SEPTEMBER 17TH. THE WOMEN START IT OFF AT 4:30 P.M., THE MEN FOLLOW AT 6:30.

Saint Mary's Cross Country Starts Second Season

by Chad Decker

The stage was set for Saint Mary's second year on the cross country scene and the question was how would they do? With the loss of their top two runners from last season, Jeff Gorman, a CIAU All-Canadian second team member, and Kurt Bannister, it would be interesting to see what would happen. The first race of the year was hosted by the University of Moncton. On a muggy day, Saint Mary's showed up with a five man team, ready to run. The ros-

ter included two veterans; Chad Decker and Tony Leblanc, and three rookies; Andrew Pepper, Shane Himmelman, and fourth year rookie Jake Whalen. At the end of the fairly flat run it was Andrew Pepper who topped the Saint Mary's squad with a 20th place showing. Chad Decker was next at 25th, followed by Jake Whalen, Tony Leblanc, and Shane Himmelman. Overall, coach Kevin Heisler was satisfied, saying "I'm very pleased that everyone finished and there is room for improvement".

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SMU 9 Football Score 17 SFX

12	First Downs	15
65	Yards Rushing	98
157	Yards Passing	223
7	Losses	0
215	Total Yards	321

37	Attempts	35
14	Completions	18
157	Net Yards	223
24	Longest	36
9	First Downs	10
0	Touch Downs	0
4	Interceptions	0

22	Carries	24
65	Net Yards	98
13	Longest	40
3	First Downs	4
0	Touch Downs	1

Touchdown by: Paul Carty (1)

RUSHING PASSING

MTA 30 Score 8 ACA

16	First Downs	16
141	Yards Rushing	77
204	Yards Passing	212
0	Losses	15
345	Total Yards	274

20	Attempts	31
11	Completions	22
204	Net Yards	212
73	Longest	28
7	First Downs	11
1	Touch Downs	1
0	Interceptions	2

27	Carries	15
141	Net Yards	77
19	Longest	15
8	First Downs	4
2	Touch Downs	0

Touchdown by:

Eric Lapointe (1) Ben Halpin (1)
Allison Brooks (1)
John Reardon (1)

RUSHING PASSING

Soccer Football Field Hockey

AUAAA Scoreboard



Soccer Mens

Saint Mary's 3 Mount Allison 0
Goalscorers: (SMU) Leo Naas
(SMU) Colin March (2)

Dalhousie 1 Memorial 0
Goalscorers: (Dal) Chad Denny

Dalhousie 3 Memorial 2
Goalscorers: (MUN) Shane Antle
(MUN) Derek Strong
(DAL) Joey Fraelic
(DAL) Graeme Allandice
(DAL) Chad Denny

Moncton 0 UCCB 5
Goalscorers: (UCCB) Iain Thomson (3)
(UCCB) Cordell MacAuley
(UCCB) Robert Crowe

Field Hockey

UNB 1 UPEI 0
Goalscorers: (UNB) Tina Cormier

UNB 6 UPEI 1
Goalscorers: (UPEI) Holly Boswall
(UNB) Renee Poirier
(UNB) Stacey Goguen
(UNB) Kim Richard
(UNB) Tina Cormier
(UNB) Jill Leblanc
(UNB) Jolene Bourgeois

Soccer Womens

Dalhousie 2 Memorial 1
Goalscorers: (MUN) Susan Russell
(DAL) Mary Beth Bowie (2)

Dalhousie 0 Memorial 1
Goalscorers: (MUN) Susan Russell

St. Francis Xavier 0 Acadia 0

Saint Mary's 2 Mount Allison 0
Goalscorers: (SMU) Signa Butler
(SMU) Lynn Wright

UDM 0 UCCB 1
Goalscorers: (UCCB) Barb Duffenais



SAINT FRANCIS XAVIER'S SEAN MUSSELMEN GETS DRAGGED DOWN DURING SATURDAY'S ACTION AGAINST SAINT MARY'S.

Journal Sports Trivia

This weeks questions have an international hockey focus. So all you trivia freaks out there who have followed the Canada-Soviet Union rivalry should be able to get these. First person to e-mail me or drop off the right answers receives the cash prize of twenty dollars.

Bonus Question is worth five bucks.

1. Who scored the winning goal of the third and decisive game of the 1987 Canada Cup final?
2. What was the final score of every game of that final?
3. Who were the two goaltenders who started games for Canada in the 1972 Summit Series against the Soviet Union?

4. What was the final score of the final game of the 1981 Canada Cup between Canada and the Soviet Union?

Bonus Question: Who started in net for Canada that game in '81?

Answers are to be e-mailed to sports@journal.stmarys.ca or submitted in person to: The Journal. Fifth floor, the SUB Hang a right off of the elevator, go to the end. Answers in next weeks issue.

See page 19 for answers to last week's Sports Trivia

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Mens soccer team begins promising season

Kicking It Into Gear

by Chris Gillcash

The AUAA mens soccer regular season went into full swing this past weekend. The Huskies were on the road to Sackville to take on the Mount Allison Mounties. (check AUAA soreboard on page 16) After a disappointing season a year ago the Huskies will be looking for a positive start to this campaign.

Last season the team missed the playoffs by a single victory. This was very unfortunate seeing how the team had to forfeit a victory against UCCB because of the use of an ineligible player. The points that were taken away would have been enough to put the team into the playoffs. Coach Stewart Galloway and the team have put that in the past and now will concentrate on the season at hand.

The team this season will look much different than the

Huskies that made up the squad last year. Eleven players are no longer with the team, eight of which were starters. Even with the departures there was a strong turnout for the training camp. Galloway says he will keep 20 - 22 players on the active roster at one time. This will give him additional players in case of injuries or other line-up changes.

The returning players that will be looked upon for leadership are Kevin O'Carroll, Troy Pickett, and Craig Fitzgerald. Another important member with AUAA experience is Colin March who comes to SMU after playing two seasons at Dalhousie. The team will also have an international flavour.

Declan Doyle comes to Halifax from Ireland. He will start the season at center midfield. This is a position that must be strong if a team is to be successful. It will be impor-

tant for Doyle to adjust to the AUAA and his new teammates. A second European player is Carlos Louriero who is from Spain. Louriero is a goaltender who will be fighting for the first string job.

One of the strengths that Galloway points to is the goaltending. There are four goaltenders vying for the number one position. No one has a firm grasp on the role, there-

fore the competition is strong. Each goalie has to work hard and perform well at every opportunity. The strong competition will produce an effective goaltender.

One of the things that Galloway would like to see improved from last season is the amount of goal scoring. He believes that the talent is there and with the speed and quickness



CRAIG FITZGERALD MAKING A PLAY DURING SAINT MARY'S 3 - 0 VICTORY OVER MOUNT ALLISON.

on the field there will be opportunity for more scoring chances. A second improvement Galloway would like to see is a tighter defence. This translates into a team that can control the ball and cut down on the turnovers.

Coach Galloway does not want to put any expectations on the team because there are to

many incidentals that can arise. The main focus for the team will be to gel and become a cohesive unit. He believes the talent is there to be successful. It's simply a matter of how much effort the team wants to put forth. Galloway says about the season, "The key is how hard they are willing to work."

This Week On The Sidelines

Profiling Declan Doyle ...

by Mike Petrou

It's a long way from Laois, a small county in the Republic of Ireland, to Saint Mary's University, but Declan Doyle isn't regretting making the trip.

Opponents of Saint Mary's soccer, however, may soon be wishing he'd stayed home.

Doyle will be making his Canadian soccer debut with the

Huskies this fall. The 24 year old has six years experience playing with teams across Ireland and England. Doyle says his experience, combined with speed and a European penchant for rough physical play, will make him a force on the soccer pitch this year.

"From playing at home, the physical element will be there," he said. "As well, I find myself shouting and talking to players

within the team. So, support, leadership, whatever."

Doyle first heard about Saint Mary's from Dylan Loy, a veteran of the Saint Mary's soccer team, while they were both teaching in England this past summer. Doyle had always wanted to see Canada, so he got a hold of Husky soccer coach Stewart Galloway, who convinced him to come over.

"He was pretty enthusiastic



about the program," Doyle said. "And his personality, he seemed down to it, he seemed committed to individual players rather than a general commitment to success."

Declan had a hard time getting enough money together, but he decided studying in Canada was too good an opportunity to pass up. So, after a brief hassle with Immigration forced him to spend five days in New York, Doyle arrived in Halifax as an international student at Saint Mary's.

So far Doyle finds Halifax a lot like home-people are

friendly, easy going, and they like their beer.

"I'm new to a new country, and I had certain reservations about that, but I've been put at ease and made to feel very welcome by everyone. I haven't felt in anyway like a rookie outsider...hopefully I've gained the respect of my fellow players."

Still, there are a few things he finds odd: "I haven't gotten used to crossing the road and having cars stop for me," he said.

What are the Huskies chances this year? Doyle says the team is young, but he added they are talented, fast and well coached. Anything could happen.

"I hope we can go all the way. That's what I'm here for."

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FAN of the WEEK!!



JEFF LaBRASH

is this weeks fan of the week. Jeff was one of many diehard fans that made the trip to Antigonish. The Huskies may have lost but Jeff helped put the X fans on their home turf.



A coach's perspective...

The Best Dogs Are Hogs

By Signa K. Butler

"The best dogs are hogs." The first time I ever heard that expression was this past summer when offensive line coach Danny Zarifeh was making up training camp slogans for his unit. When I gave him a funny look, he just said, "Well it's true."

I posed the same question to the Oline during an interview last Sunday and captain Jeff Hutt gave the same answer, "Well it's true." Shocked, I asked, "So you like being called hogs?" "We love it," agreed everyone. Centre Karoly (Charlie) Toth explains, "We are hogs. We've played this position since we were kids. We've come to terms with it." As laughter breaks out amongst the group, I realize that my interview would be an enlightening one. To get a better idea of what the offensive line was all about, I spoke with Oline coach Danny Zarifeh.

Zarifeh is in his first year as head coach of the Oline, but has a long history with the Huskies football program. He was a member of the 1989 football Huskies as a lineman, but suffered an ankle injury which stopped him from playing. He returned home to his native Montreal, where he met his wife and discovered a new avenue in football - coaching. "It's something that I love to do," says Zarifeh, "I would be on the turf all hours of the day if it was needed." Zarifeh's decision to come back to Halifax was an easy one. Not only did it bring him back to a city that he loved, but it opened a new coaching opportunity in a program with a rich football tradition.

Great things have happened since Zarifeh has been on board. Not only is this year's "hog line" the largest ever, it also has the potential to be the best ever. Offensive Line captain Jeff Hutt describes this year's corps, "We have eleven guys, eight of which are ready to start. This is the hardest working Oline I have ever seen. It makes for better competition all season and will add to the longevity of the team in terms of injury or fatigue. We have lots of depth, versatility, and almost all of the guys can play both left and right sides. We are one big unit, not just five guys playing together." Now onto Coach Zarifeh...

S.B: Obviously there's been some talk around campus about how big this year's Offensive Line is. Could you tell me a little bit about them?

D.Z: Well, we have eleven guys this year all who are capable of playing university football. From week to week the line-up will change depending on the guys. We will go with the guys who perform and produce. There is a lot of talent there, so it is a big competition to see who dresses. We only dress seven guys.

S.B: Are there any guys in particular who have been impressive?

D.Z: Well all of them really. We are glad to have Kelly Ireland back in the line-up (Ireland sat out last year with an injury). Obviously Jeff (Hutt), Neil (Morley), and Charlie(Toth) have been standouts.

S.B: Any of your new players stepping up?

D.Z: The Lineman position is a hard one for a new kid to come in and play right away

because there is a lot of learning involved, but Jocelyn Frenette has been the surprise of the camp. He's big, he works really hard and wants to learn. I was worried that he might be lost at

the next level, but he's really stepped it up a notch. Also, there is a new kid Andrew Conrad. He has never played football before, just rugby. The great thing is that he is showing athletic ability right away. We have really high hopes for this kid as well as Chris Reid. He played on team Ontario last year and has shown real potential. Overall, there is depth for the future.

S.B: I know that being "big" is important for this position, but there is much more to it than that, am I right?

D.Z: Yes. Just being big won't cut it. You have to have heart, you have to want to



The HOGS are, from left to right: Chris Reid, Jocelyn Frenette, Charlie Toth, Jeff Hutt, Neil Morley, Chris Laason, and our very own Signa Butler.

move people, you have to have the right technique. Right now, I am trying to get back to the basics of technique and playing the game. We want to work together as one unit, with one style. Technique and strategy are bigger things than people think in this game. It is like a puzzle sometimes. For instance, a smaller guy can push a bigger guy around all day if he has proper technique and the big guy doesn't.

NOTE: For more on the O-Line, check out 'This Week On The Sidelines' in our next issue.

Offensive Line Stats

#	Name	Height	Weight
#50	Lee Becker	6'3"	300
#51	Kelly Ireland	6'4"	265
#54	Charlie Toth	6'2"	315
#57	Colin Oldreive	6'3"	295
#59	Jocelyn Frenette	6'3"	305
#60	Jeff Hutt	6'4"	260
#63	Chris Laason	6'8"	305
#64	Andrew Conrad	6'3"	335
#65	Neil Morley	6'4"	280
#66	Michael LeBlanc	6'3"	266
#67	Chris Reid	6'5"	350
Average Height:			6'3"
Average Weight:			297.8 lbs.

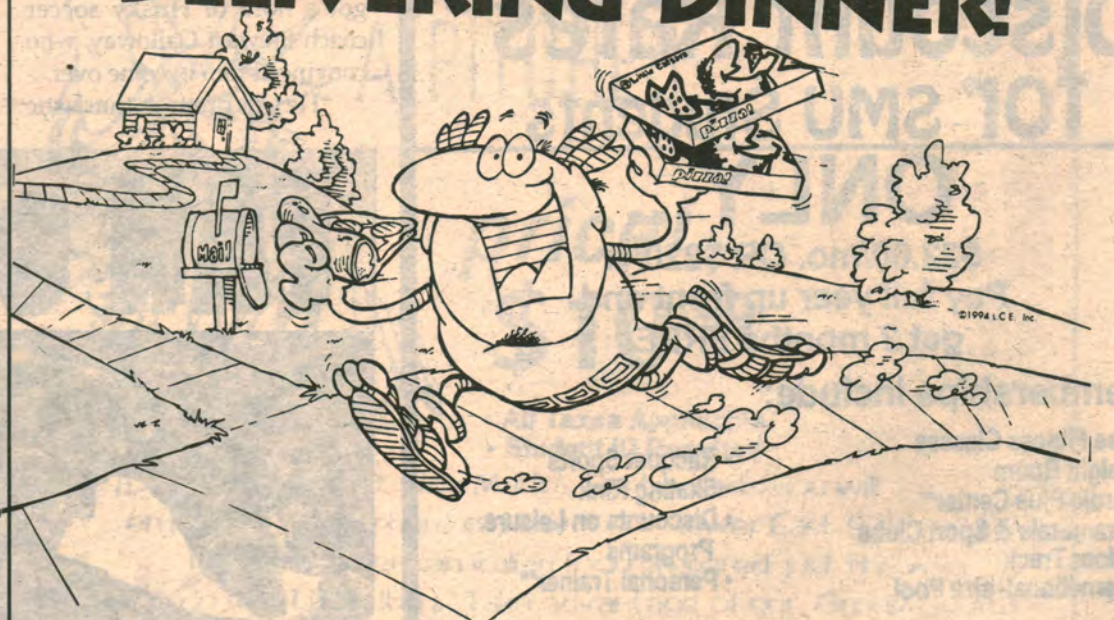
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Club & Intramural Corner

Womens Rugby

The Saint Mary's Womens Rugby team started off their season with a 22-10 win over St. Francis Xavier. Saint Mary's tries were scored by Paula McNeil, Christina Rideout, Tammy Poirier, and rookie Sandra Wagner. Rookie Jackie Gay added a two point conversion kick to the score. Saint Mary's Womens rugby sees its next action on Sunday, September 21 against Dartmouth.

Men's Baseball

Dalhousie 9 SMU 8
Dalhousie 4 SMU 3
Dalhousie 10 SMU 9

Important Dates

Wednesday, September 17th: Schedule Meeting for Co-ed Softball

Thursday, September 18th: Schedule Meeting for Co-ed Soccer

Golf Tournament Entry Deadline September 25th at 3:00 P.M.

Only accepting the first 40 entries

Entires must be submitted with a \$20 fee at this time

All entries are to be made at the Intramural Office, 2nd Floor The Tower

Tournament Details

When: Thursday, October 2nd (Meet at the Tower, 11:30 p.m.)

Where: Grandview Golf Club

Format: 18 Hole-Two Person Scramble

Fee: \$20/Player (Regular price \$35) \$40/Team (2 people)

Participants not registering as a team will be partnered with other single entry participants

For more information, call: Intramural Office @ 420-5277

Peter Chandler @ 423-6246

Questionable Weather

Here's what you do...

If the weather is lousy and you are not sure if your scheduled intramural event will be taking place, do one of two things. First thing is to call the intramural hotline @ 420-5277. If there is noone there to accept your call then there should be a voicemail message advising you of the status of intramurals for the evening. Second, you can contact the front desk of the Tower @ 420-5555 and they should be able to help you as well. The decision to play or postpone due to weather will be made one hour before the time intramurals are slated to start for the day.

HUSKY TRIVIA ANSWERS

FROM LAST WEEK

Nobody seemed to be able to solve all five questions (except for Journal writer Conchita Rodriguez) so here are the answers:

1. Jeff Gorman
2. Erin O'Brien
3. Jeremy Stewart
4. 1992-93
5. Stewart Galloway

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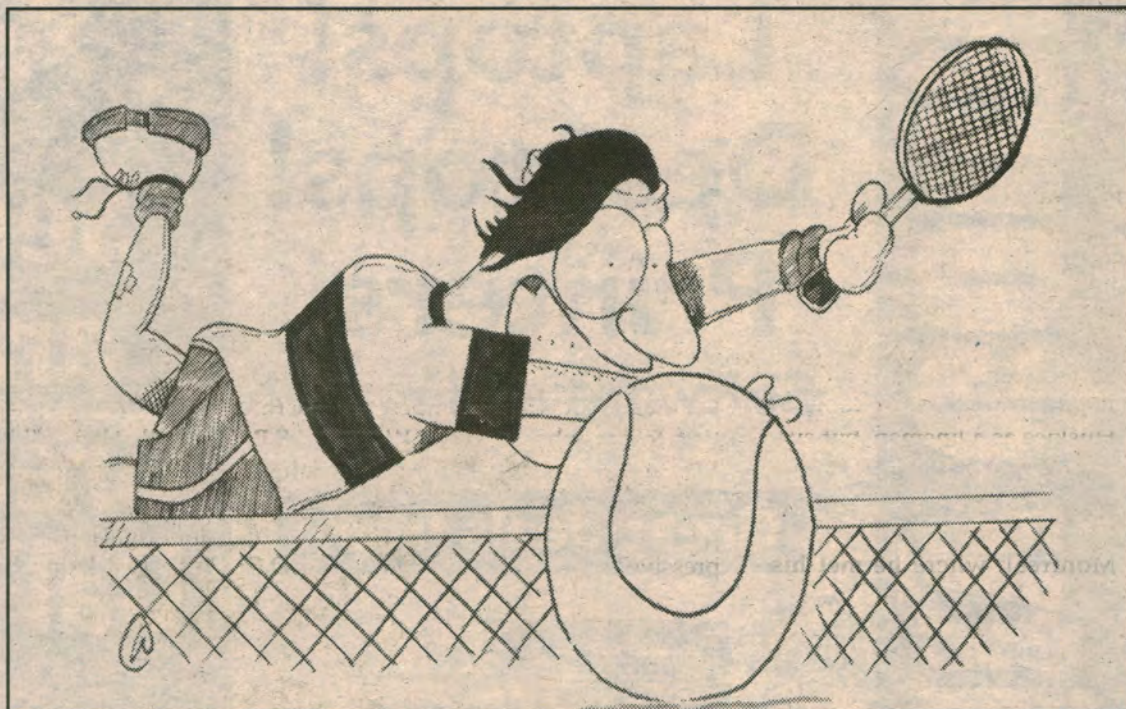
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Tennis Tournament On The Horizon

by Enrique Mendosa

The Saint Mary's Tennis Tournament is slated for September 26th & 27th. This year

a new champion will be crowned as two-time winner Paul "Ice" Theriault graduated in the spring. All entries are welcome, beginner or pro, man

or woman. We don't care, just come out and play. Last years womens champion, Julie McLean, is back and primed for a big tournament after spending her summer on the renowned Pugwash Tour circuit. Five year veteran, Tyler Waugh, will be looking for his first Saint Mary's single title. As wily as he may be, the aging Waugh may just lack the physical stamina to take a serious shot at the crown. All attempts at contact with Mr. Waugh have met defiant refusals.

This is indicative of the behaviour which resulted in Saint Mary's being dropped from the ATP circuit. This is reflected in the decreasing involvement of pro players with the event. That is why the tournament is now open to all Saint Mary's students, Tower members and employees.

Entry Deadline:
Thursday,
September 18th b
3:00 p.m.

Intramural Office, 2nd Floor The Tower. Bring your \$5.00 default fee.

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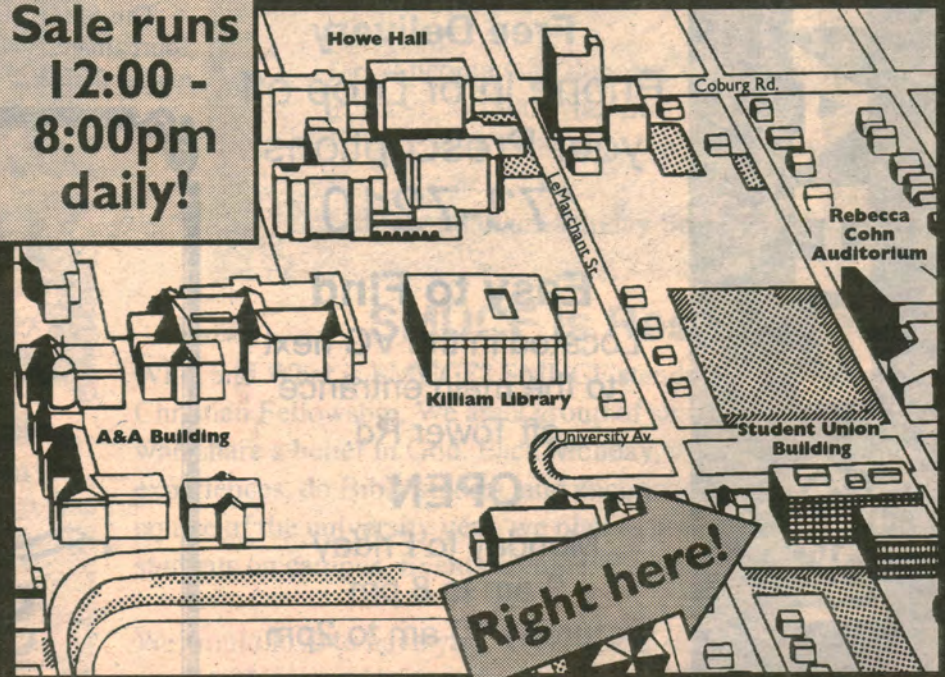
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