

Part-timers staying in class

by Anne Swiatonowska

Saint Mary's University is no longer facing a walk out of the part-time faculty, though other universities in the area may still be concerned.

A tentative agreement was reached with Saint Mary's University Administration on Wednesday, Feb. 25th, when in an afternoon negotiation meeting, the issue of pay was settled.

The contract offer will be presented to CUPE members and students on Tuesday, March 3rd. Members that day will decide on whether or not to accept the negotiation agreement.

If the membership votes against accepting the offer, then strike action would still be in place.

The SMU contract will be retroactive as of January 1st, 1998 and applicable until August 31st, 2000.

"Dal has not communicated with us, except to refuse our

offer of third party arbitration," said Michael Earle, CUPE local 3912's secretary treasurer. CUPE's last official communication with Dalhousie was in July. Earle expresses, "Dal in our view has never bargained in good faith. They've never sent anyone to us that has any bargaining power. So by delays and unfair bargaining tactics they have made this last for five years, two years longer than SMU and MSVU."

The CUPE membership at Dal is still in the process of voting on whether or not to strike. Earle added that most of the complications arising at Dal and MSVU have been due to their administration's failure to produce complete lists of the part-time faculty. This was the manner of complications at the new DALTECH, as well as at MSVU.

On the day of the vote, MSVU administration told CUPE that the lists given to

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TERRY KLIRONOMOS/JOURNAL

REFOOOORM!!! YOUNG REFORMERS ARE PRESENTED WITH THE OPPORTUNITY TO KICK BACK WITH REFORM LEADER PRESTON MANNING AT LAST WEEK'S NATIONAL YOUTH REFORM CONVENTION, HELD IN CALGARY, ALBERTA. SEE STORY PAGE 3.

Martin grants students \$2.5 billion

Finance Minister puts stakes in Canada's education

by Julie Clow

Post-secondary education may be easier to pay for in the future because of Canada's recently released federal budget.

Last Tuesday, Federal Finance Minister Paul Martin released a plan in his budget that divvies up 2.5 billion dollars to some 100,000 students, beginning in the year 2000. This will average out to about \$3,000 per recipient of the grant.

Critics of the "Millennium Scholarship" express that by the time the plan is implemented, even more funds will have been cut from post-secondary education and students will be in no better a position than they are in at present. Canadian Federation of Students leader, Brad Lavigne comments, "The funding cuts in Martin's last four budgets have seriously damaged post-secondary education in Canada and the measures announced in this budget are not the best way

to rebuild it since tuition fees and student debt levels will continue to rise."

Also included in the budget were significant changes to the Canada Student Loan Program. A Graduated Interest Relief program was introduced where, effective this year, all students can claim a 17% tax credit on student loan interest. Along with debt reduction plans and new funding for research, adults who are returning to school can now borrow up to \$20,000 over the course of their education from already commenced RRSP's without penalty. Students who have a RESP (Registered Education Savings Plan), can now expect Ottawa to match up to \$2,000 within the savings plan. Martin stressed in his presentation that his developments were not just for university students, but for all students pursuing a post-secondary education.

Saint Mary's University Students' Association Presi-

dent, John Francis, expressed optimism concerning last Tuesday's budget, "The commitment to education is awesome. The Federal government made a commitment to post secondary education in this country and it is a great thing to see. Whether or not it will help SMU students, we will have to see in the future."

This budget, billed by some as the "Education Budget" is the first balanced budget in over 25 years in Canada.

Dr. Kenneth Ozmon, President of Saint Mary's University, commented, "The budget offers good provisions for students and the university. The scholarship grant and the tax relief should prove to be very helpful. There was also a lot of creativity in the RRSP and RESP features. On the other hand, I am concerned that we have no increases in our base budget and the government grants have been reduced which lead to higher tuition."

Bomb threat examined

by Journal Staff

In response to the suspected bomb threat made to Saint Mary's Administration two weeks ago, questions have been raised as to what the practices of evacuation are in these situations.

While no students were notified of the situation at the time on February 13th, the increased activity by SMU security raised suspicions.

John Francis, Saint Mary's University Student's Association President, commented, "After preliminary searches were made, and they (security) were to see that there was

something there, then we should have been notified and evacuated. I do believe that security here at SMU are competent individuals and they have dealt with this kind of situation before."

Although he would not confirm that the explanation for the increased activity was a bomb, Bill Promaine, Head of Saint Mary's Security, expressed that it is not always necessary to evacuate in the case of a bomb threat and that it is at the discretion of campus security.

The discussion surrounding the bomb threat has lead to sev-

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Public Relations
496-8707
522 SUB

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Created
By:
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The Dinner will be held on March 11, 1998 at the World Trade and Convention Centre, 1800 Argyle Street, Halifax

The evening will begin with a reception at 6:00 and dinner will be at 7:00.

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Our Annual Business Dinner is considered by many to be the most prestigious student organized business event in Atlantic Canada. It provides an opportunity for business leaders to meet members of the community, make valuable connections and become informed on issues that are shaping the future of Nova Scotia business.

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March 21st / 1998

Career Day

- 10:00am - 12:00pm
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- Coffee and refreshments provided

Guest Speaker

- 1:00pm - 2:00pm
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1998 CHARTER DAY AWARDS NOMINATION FORM

Who deserves recognition? It's up to you.

On March 28, 1998, the Saint Mary's University Students' Association will be holding its annual Charter Day Banquet to show appreciation and give formal recognition to students and nonstudents whose efforts have made significant contributions to student affairs at Saint Mary's University. The Charter Day Committee needs your input. It would be much appreciated if you would read the following awards description and fill out a blank nomination form today. Ballots can be picked up and submitted to the SMUSA Offices on the fifth floor, Student Centre, before March 13, 1998 at 5pm.

CERTIFICATE OF MERIT/CERTIFICATE OF DISTINCTION

FRESHMAN OF THE YEAR

SOPHOMORE OF THE YEAR

JUNIOR OF THE YEAR

SENIOR OF THE YEAR (may include a Silver "M., or Gold "M.,)

LITERARY "M"

HONORARY GOLD "M"

SILVER "M"

GOLD "M"

SOCIETY OF THE YEAR/MOST IMPROVED SOCIETY OF THE YEAR

REV. J.J. HENNESSEY S.J. MEDALLION

STUDENT LEADER

JAMES RYAN MEMORIAL AWARD

HAROLD G. BEAZLEY AWARD

KENDON MATHESON MEMORIAL AWARD

***See pages 46 & 47 of the Student Handbook for descriptions of awards.

Charter Day Awards Nomination Form

Nominee:

Award Name:

Reasons: _____

Each nomination requires two signatures and if nominators are students please include your student numbers.

Signature of Nominator: _____ Phone: _____
ID # _____

Signature of Nominator: _____ Phone: _____
ID # _____

Student Employment

SMUSA is Now Accepting Applications for the Following Positions:

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Gorsebrook Lounge Manager	Photographer
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Functions Co-ordinator	Husky Patrol Co-ordinator
Information Desk Staff	Gorsebrook Summer Bartender
Information Desk Manager	Summer Information Desk Staff
Public Relations Staff	Summer Operations Manager
F.R.E.D. Graphics Designer	

Applications Available On The 5th Floor SUB, Please Provide Resume,
Deadline is March 5, 1998

SMUSA Treasurer Applications

for 1998/1999 now available. Pick them up and drop them off at the 5th Floor SUB, or, call Jamie @ 496-8708.

Francis steps back

by Julie Clow

Saint Mary's University Students' Association current President will not be re-running for his position.

John Francis said he is no longer interested in filling the post of student leader of the association in a letter drafted to VP Administration, Jean-Guy Chaisson. Francis reasons for not re-running were vague citing one as having interest in pursuing "other avenues."

"I found it difficult because

my heart and head were not into it. I have to be able to make a commitment to being a student leader and I can't do that right now," Francis expressed.

Commenting on his duties to finish at SMUSA this year, Francis said, "We have three months left and we are planning having an orientation for future executive and doing a full review. SMUSA has not changed since the 60's and I think it is time that we did."

The reactions of the other candidates running for the po-

sition of President at SMUSA were mixed. JF Beauchence commented, "It wouldn't have been a factor for us as our group is reaching for a different, higher level than he (Francis) could have achieved." Karen White, who is also running for the position of President at SMUSA stated, "If he feels that it is in the best interest of the association and for himself, then it was a good decision. I think the race would have been more interesting with Francis in the running."



PRESTON MANNING SPEAKS ABOUT REFORM POLICIES.

TERRY KLIRONOMOS/JOURNAL

SMU students meet Reform

By Kevin Smith

The National Reform Youth Convention was held in Calgary on the 21st and 22nd of February. There were over 250 delegates in attendance, including more than 20 from the Atlantic provinces. This year's conference focused on such topics as uniting the right, national unity, and Canada Pension Plan reform.

The possibility of uniting like-minded politicians, such as the blue Tories and the right-leaning Liberals, to join to form a stronger party was discussed.

National unity was clearly a hot topic. The issue of Quebec separation has prompted the creation of several solutions to the problem. They have proposed the creation of a new provincial party to attempt to split the separatist vote and they have also questioned the actual legalities of separation in that the individual communities

within the province should have the right to decide if they or their communities would agree to separation. It is the Reform party's hope that this may make the Bloc think twice about separation.

CPP reform was discussed in terms of where it stands now, and where it is going. The Reformers espouse the concept of personal pension plans similar to RRSPs. They would be mandatory yet would offer a secure future for Canadians by being individualized.

In attendance was 25 year old MP Rahim Jaffer, as well as fellow "Snack Pac-er" Rob Anders. The Snack Pac term was coined in reference to the group of young Reform MP's and Preston Manning's aide, Ezra Levant. Preston Manning appeared on Saturday evening to address the young Reformers and touch briefly on the importance of the Reform youth.

NDP push for tuition freeze

For the three weeks prior to the Nova Scotia Provincial Election occurring on March 24th, The Journal will be profiling and outlining the platforms of the three provincial candidates. See next week for the profile of Conservative, John Hamm.

by Suzanne Rent

In their election platform, the NDP party and their leader Robert Chisholm, have promised a tuition freeze and a reinstatement of the provincial bursary program. They have not yet created a specific budget with regards to post-secondary education.

The length of a tuition freeze is uncertain. Says Chisholm, "we've not said what we're talking about or how much

we're talking about, until we get in there and find out what state the province's finances are in."

The NDP claim to be willing to work with the universities and the federal government to find alternate forms of funding rather than placing the financial burden on the students. Chisholm comments, "the bottom line is, that we want to make sure that post secondary education is accessible to all Nova Scotian students." Once a tuition freeze is in place, an NDP government will "look at other ways through grants and bursaries to make sure that the outcome (accessibility) is reached."

Chisholm believes it is important for the government to listen to students' concerns. According to Chisholm the NDP

"have an on going dialogue with student groups in the province," and would like to take such groups to Ottawa where they could express their concerns about education to the federal government. "We think that far too often decisions are being made that effect groups like students," he says, "but they're made away and apart from such people and that has to stop."

The recent federal budget will mean Nova Scotia will lose \$45 million in revenues. A portion of these revenues were to fund education. Dissatisfied with the budget, Chisholm says "the provincial government under the NDP would not sit quietly by and allow the federal government to put that pounding on Nova Scotian students."

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Bomb scare procedures questioned

eral students voicing concern.

Tom Bond, SMU student commented, "I think it is ridiculous. It's just another case of students not being informed of goings on campus."

When asked about student safety concerns at the time of the suspected threat, Promaine only expressed that they are always concerned with student safety and would not confirm any suspicions but commented hypothetically, "You have to assess the real apparent situation and the nature of the circumstances at the time."

Rose Tchewenko, Director of External Affairs at SMUSA expressed, "The situation was unsafe. Sure, nothing happened, but they didn't know nothing would happen until later on that nothing would happen. They took a big risk with student safety and we were just lucky this time."

Dr. Kenneth Ozmon, President of Saint Mary's commented, "Generally we inform the students right away, and we try to keep up awareness of situations like this. I was under the impression that security had informed students about it, but I could have been misinformed. I don't think it was a mistake for them not to evacuate because they checked the situation out thoroughly." Dr. Ozmon also expressed that the issue would be looked into further.

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Part-timers staying in class

them were not complete and that they did not give new lists until February 27th.

CUPE will be asking the Faculty Union's members not to take over any of the part-timer's work, and to let students know that, depending on decisions made by various administration and Senate members, they may or may not be penalized for supporting the picket lines.

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SMUSA Candidate profiles

President

J.F. Beauchesne

J.F. is a Masters student with his IDS Honors BA from Saint Mary's. J.F. expressed his qualifications for being President at SMUSA by describing his background in student politics from his years at UCCB. Currently, J.F. is treasurer for the IDS Society and plays an active role in many community organizations. J.F.'s platform includes issues dealing with SMUSA's accountability to students and the importance of good representation, both nationally and provincially.

Trevor O'Brien

Trevor has been on the SRC for the past 3 years and is running for the position of President at SMUSA. He will put emphasis on decreasing student debt load and increasing student funding by working with the administration. Being off campus rep., Trevor wants to get more students from different walks of the university involved in the activities of SMUSA and the University. Trevor feels that every student at SMU is important and should all be heard equally.

Karen White

Karen White is a third year political science student and is currently the Arts Representative on the Student Representative Council. Karen is also a student Senator on the Academic Senate and a member of several societies around campus. Karen believes there should be more accountability from SMUSA executives concerning Student Association fees and wants to create more student jobs and increase the bursary fund. Karen says "A vote for Karen White is a vote for change."

VP Administration

Liam Arbuckle

Liam is running for the position of VP Administration in the upcoming SMUSA elections. He is currently a Residence Assistant in Loyola and is in his second year of the Commerce faculty here at Saint Mary's University. Liam has been involved in student affairs for the past four years and says that with students help and input he can improve the university in many manners.

Merewyn Wagner

Merewyn is a 2nd year Arts student at Saint Mary's. She is actively involved in an administrative capacity with non-profit groups and has consulting and entrepreneurial experience with local businesses. In her platform, Merewyn is standing up for issues like the multiculturalism of our campus and more community outreach to promote job creation and internship links with alumni, local businesses, and community organizations.

VP Student Affairs

Norm Biason

Norm Biason is currently holding the position of VPSA at SMUSA, and has been since early this semester. Prior to this position, Norm was SMUSA's Council Freshman Representative. When asked what he thought made a productive VPSA, his answers focused around the importance of a good work ethic, intelligent use of resources, school spirit and dedication to students. Norm is looking at majoring in International Development at SMU next year.

Tom Bond

Tom is a 2nd year student at SMU, double majoring in biology and psychology. Prior to university, Tom worked in the hospitality industry both as a manager and owner of bars. Tom believes he is a worthy candidate based on his experiences in business, his contacts in the entertainment field, and all around experience in planning events. Tom's focuses include issues dealing with communication between administration, council and the students of Saint Mary's.

John McIver

John McIver is a 3rd year marketing major at SMU and he is better known by his nickname "Spriteboy." This past year he has been working at the campus pub as a food server and he has also been the Husky mascot for the last two years. He has retained the title as "Craziest Frosh leader" and is an active member of the Maroon and White society. McIver hopes to get some older ideas like homecoming back into action.

Ted O'Brien

Ted is a commerce student and is involved actively in planning and organizing various student events and functions like crawls, tours, charity events and many other activities. If elected, Ted hopes to bring organizing skills, experience and commitment to the student body to ensure a memorable and exciting school year. He would like to see next year bring better live entertainment and increased school spirit. Ted says for all students of SMU to "Get Outta Bed and Vote for Ted."

SMU recognized for initiatives in The Gambia

by Journal Staff

Hundreds of students from the Gambia will have Bachelor of Arts degrees from Saint Mary's without ever stepping onto the Halifax campus.

Since 1996, SMU has been delivering programs to The Gambia to meet with the country's demand for higher education which is not easily accessed in the African country. By the year 2001, there will be nearly 250 students from The Gambia with BA's from Saint Mary's.

Dr. Kenneth Ozmon commented, "This is a wonderful project with many good elements. It allows the education of more students for a lesser amount of money. It also gives SMU professors the opportu-

nity to work internationally."

On March 10 in Ottawa, Saint Mary's will be presented with the 1998 Scotiabank-Association of Universities and Colleges of Canada Award of Excellence in Internationalization under the category of Resources for Internationalization Efforts. Receiving the award on behalf of the university will be President Dr. Kenneth Ozmon and Director of The Gambia Project and Dean of Arts at Saint Mary's, Dr. Michael Larsen.

Dr. Michael Larsen expressed his pleasure at the award. "Excellent. We are very proud of the program and we feel the award recognizes our commitment to internationalization."

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Measuring the life line

Beepbeepbeepbeepbeepbeepbeepbeepbeepbeep. Those sounds tend to be what viewers hear when a patient on life support dies on television medical dramas. Viewers hear the beeps of life accelerate and see the line, once actively beating on the cardiac monitor, go horizontally lifeless.

This past Friday in Halifax, Provincial Court Judge Hughes Randall threw out the case against Dr. Nancy Morrison, saying that he did not believe a jury would convict her of first-degree murder or any crime in the death of terminally ill cancer patient, Paul Mills. Mills died November 10, 1996 after a long battle with esophagus cancer. At the time of his death, 65 year old Mills had undergone several surgeries, received massive amounts of medication, and spent the last months of his life living via medical machinery.

Morrison, a respirologist at the Queen Elizabeth II Health Sciences Centre, was arrested at the hospital early last May after Halifax police received a tip from one of her colleagues.

Morrison allegedly injected potassium chloride into Mills' I.V. causing his heart to stop. Prosecutors attempted to prove she had used untraditional methods on Mills, even saying she assisted in his eventual death. Defense lawyer Joel Pink maintained through the hearing that Morrison was only acting as a compassionate doctor "interested in comforting her patient who was dying, in the final processes."

The Morrison case has garnered national attention about the ongoing debate on the quality of human life. Specifically, it has caused the public to ask questions about the ethics of treatment and how medical professionals make those decisions.

The Hippocratic Oath is a testimony based upon the studies of the ancient Greek physician Hippocrates, who is called "the father of medicine." Part of one translated version of this oath reads, "...I will exercise my art solely for the care of my patients and the prevention of disease, and will give no drugs and perform no operation for a criminal purpose and far less suggest such thing..." A modified version of this oath is administered upon graduation to students of most medical schools.

Doctors take this oath that states they will do anything within their power to keep their patient alive. But isn't that part of the problem? There comes a point when a human being is ready to die. There comes a point when a human being's medical situation becomes irreversible. And although terminally ill human beings reach the point where they are ready to die, it seems that medicine won't let them.

Medical experts have spent years studying ways to prolong human life. As a result of their work, the human race has been blessed with medical breakthroughs that help cure illness, prevent disease, heal wounds, and numb pain. But has the helping, the curing, the preventing, the healing, and the numbing gone too far? Do physicians and medical professionals take extreme measures to keep a patient alive? And what does being alive mean? Does it mean a person's heart is beating? Does it mean a person's brain is showing 'waves' on a monitor? Or does it mean the amount of years a person lives? Keeping a human being alive via machines, monitors, surgeries and extreme medications is not living, it is existing.

But where do we draw this fine line of life and death? We have physicians who spend years of their lives in school learning the technical expertise essential to their field. Physicians are taught to save lives. To most of them, life is believed to be precious, sacred, the "be all and end all." But are we talking about the quality of life or the quantity of life? That is the question.

S.B.

Frats are not "brats"

Dear Editor,
On behalf of the Sigma Chi fraternity, I would like to address some of the ill founded comments and opinions made in your editorial about fraternities in general. As per usual, you report only one side of the story, forgetting to mention the positive things fraternities contribute to both community and campus life. For example, on the community side we hold several food drives every year for the Metro Food Bank, we

volunteer for the IWK, and for the Alzheimer's society. Furthermore, in November, at the Halifax Shopping Center, we held our eighteenth Annual Tramp-a-Thon, raising several thousand dollars for the Children's Wish Foundation, helping make a sick child's wish come true. Other similar fundraisers are carried out by the other fraternities on campus throughout the year.

On the campus side, for students we have held a sexual

assault prevention seminar and two Mondays ago we hosted Mike Green, a well-known US speaker, to talk about alcohol and drug awareness.

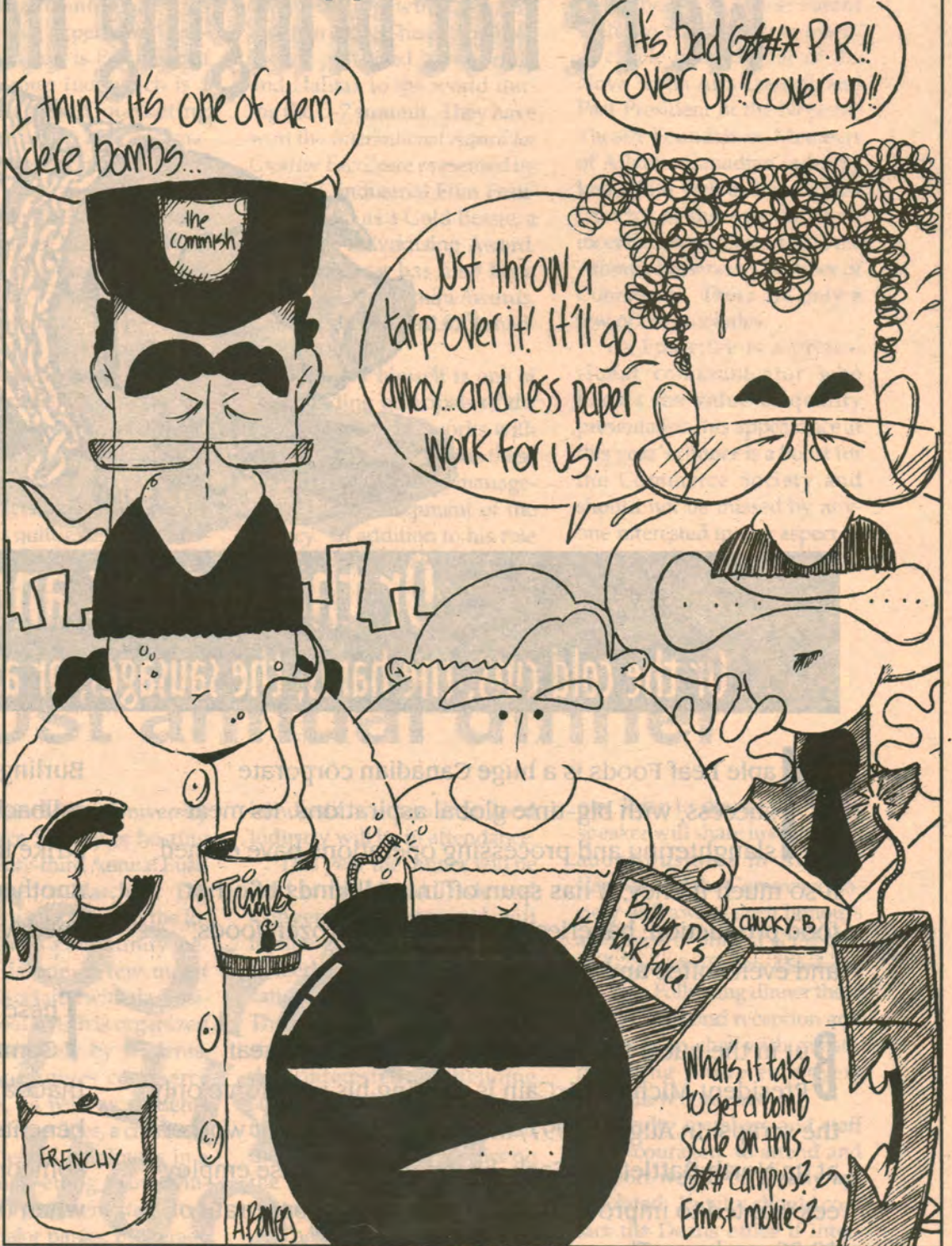
The problem here is that you have unfairly stereotyped fraternities as an "Animal Houses," while ignoring all their positive contributions. It's because of people like you, who don't tell the whole story, that these type of stereotypes exist.

Suggestions: next time you are writing an editorial, try to get the whole side of the story. Tell the hundreds of thousands of fraternity brothers throughout North America and the thousands of charities and social groups that fraternities have helped throughout North America that "fraternities should not exist and they are just an excuse for destructive behavior."

James Dodds
Sigma Chi Fraternity

editor@journal.stmarys.ca

Mystery surrounds the recently ignored bomb threat on campus. Was it a Public Relations cover-up? Perhaps ill trained commissioners? Or was it security manager Bill Promaine asleep at the wheel... or was it the always popular, all of the above?



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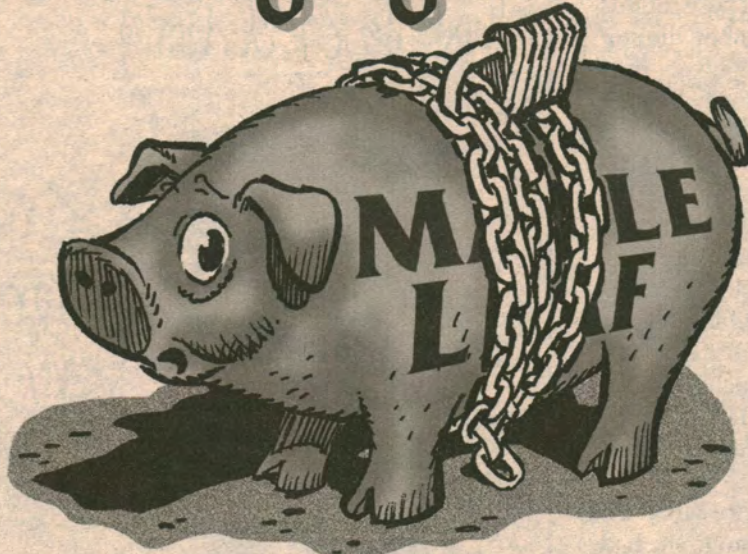
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Maple Leaf Foods is a huge Canadian corporate success, with big-time global aspirations. Its meat slaughtering and processing operations have earned it so much money, it has spun off into all kinds of other food production: bakeries, pasta-making, frozen foods, and even coffee and doughnut shops.

But in the quest for ever-higher profits, Maple Leaf President Michael McCain is offering his workforce only the scraps. In August 1997, Maple Leaf locked out workers at its North Battleford, Sask. bacon plant because employees wanted to improve on their industry-low base rate of \$9.88 per hour. The same thing happened in October to Hamilton, Ont. workers, whose base rate was just \$10.90, bringing to nearly 500 the number of workers locked out of their jobs. Then about 900 pork production workers in

Burlington, Ont. — faced with company demands for rollbacks from \$6.00 to \$9.00 per hour — were forced to strike in November. They were followed just days later by another 750 workers in Edmonton, Alta., who are threatened with permanent plant closure and loss of their jobs.

These workers are all members of the United Food and Commercial Workers, or UFCW. We don't think it's right that Canadian workers should have their wages and benefits reduced to rock-bottom levels just because that's someone's idea of a "competitive reality" — especially when the company continues to not only grow and profit, but to try and swallow up the competition. Canadian workers should be paid what's fair and equitable *in Canada* — period. After all, Michael McCain is still "bringing home the bacon".

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African Heritage Month

What does it really stand for?

by Rose Tchwenko

February is African Heritage Month in North America. As an African by virtue of my nationality, the concept of such a month raises some important questions. I arrived in Halifax six years ago from Cameroon, which is a nation in Africa. In my view, an African is any person who geographically comes from any part of the African continent. This includes an Arab from Egypt, a Boer from South Africa, an East Indian from Mauritius, and a Bantu from the Congo.

In North America, I have discovered another definition of the word. Being African apparently means being Black. It implies the existence of a so-called African culture with its own language and customs,

traditions and beliefs unifying Black people globally. To most North Americans, Africa is one large community abiding by the same code of conduct across the board. Rarely have I met a Canadian who truly understands the African mosaic. I have yet to make most of my Canadian friends realize that as a Cameroonian, I do not speak or understand Swahili or the hundreds of other languages spoken in Africa. I do not wear the same clothes as my Nigerian neighbours, nor do I eat the same foods as Kenyans or Senegalese.

Even more important, my friends fail to see that the stitches of the fabric that constitutes Cameroonian society are unique only to Cameroon. In fact, none of us Cameroonians can explain to

anyone why certain things happen in an African country other than Cameroon, unless we have lived in and/or studied that country. This fact, in effect, would be applicable to persons from other parts of the world.

We are different from one nation to the next. Even within each nation, we have our fundamental differences dating back centuries based on an intricate and complex system of ethnicity. Granted, Africans have similarities that are more obvious, albeit deceiving, in this age of global communication. We share common legacies left to us by the colonial era, and face very similar social, economic, environmental, and political challenges as we approach the 21st century. Nevertheless, we are not a homogeneous society. We are not all

black, we do not speak the same language, eat the same foods, dance to the same music, or dress the same way.

So I ask myself every February: "Whose heritage are we celebrating?" Is it the history of some of the people of African descent in North America? In other words, is it a celebration of Black history in North America? Or is it the affirmation of the Black person in North America as an 'African'? If the answer to the last question is 'yes', then I must ask that we take a moment to reflect on what we present to the public and to ourselves. We can not be selective in the celebration of 'African Heritage'. We can not make Black history African history. Because if we do, we fail to recognize the diversity that is the essence of the African

continent, creating that exotic and mystical quality that has so often baffled the rest of the world. In the end, we will rob ourselves of the joy of enlightenment that comes with knowing who we truly are.

Addendum:

This piece stems from my own experiences, and deals with issues I have discussed and fought over with my friends from around the world. It reflects my opinions, and should be taken as such. All the same, I believe we can all concur that the African continent and its people are often misrepresented to the rest of the world. This misrepresentation is something for which I feel we, as Africans, share equal blame with the Western media.

Proposed changes to Immigration Act betray Canada

by Mike Petrou

In 1929 my grandfather arrived in Montreal from Greece with about 35 cents and the names of a few people to look up in Toronto. He didn't speak English.

After ten years of living and working in Chicago, Windsor and Toronto, he got together enough money to send back to Greece and bring his wife and son to Canada. They didn't speak English either.

The Second World War brought a lot of death and de-

struction to Europe. When it was finished, my grandfather helped other family members immigrate. His mother came over. So did his sister, his uncle, his nephew. None of them could speak English.

But after a few years, everyone learned.

They learned to speak English. They got jobs, had families, went to school and played hockey. My grandfather even picked up a bit of French. And if he only spoke Greek and Macedonian when he got here, it didn't really matter.

Well now it does.

The federal Liberal government has proposed a series of radical changes to the Canadian Immigration Act. These changes would make English or French mandatory for would-be immigrants to Canada.

The language requirement is part of a larger package of 172 proposals aimed at restricting immigration to Canada. Those who drafted the proposals say they are designed to bring in people who reflect Canada's core values: language, self-re-

liance, investment and fiscal responsibility, democracy and compassion.

I guess I should thank the government for letting me know what Canada's core values are. After Team Canada lost to the Czechs, I was having a bit of an identity crisis.

But now it's all cleared up. What it means to be Canadian can be summed up and defined, and speaking English or French is right at the top of the list.

Images of Canada as a union of French and English look

pretty good on dewy CBC heritage commercials, but they're not true in real life. Canada has always been shaped by immigrants who spoke neither French nor English when they arrived here.

Historically, as cheap and transient labour, immigrants built railways, filled cities and mined the earth. They took the jobs no-one else wanted.

More recently, non English-speaking immigrants from Asia and Africa are reshaping the face of Canada's population, and are having a tremendous influence on our economic and cultural future.

Hong Kong-born Byng Thom is one of Canada's leading architects. He was awarded the Order of Canada for building the Canada pavilion at the World's Fair in Spain. Thom says he may return the medal, because the proposals, had they been in place, would have kept him and half his staff out of Canada.

Thom is not alone in protesting the proposed changes. Led by Vancouver's massive Asian-Canadian community, Immigration Minister Lucienne Robillard faces street demonstrations, damning media coverage and heavy political lobbying.

This brings us to the sweet irony in all this: Many of those immigrants who arrived in Canada, unable to speak English or French and politically powerless, now have a strong voice in national affairs.

Already there are signs the Liberals may back down.

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Andy at the Academy



The question remains. On Monday, March 23, 1998, at the 70th Annual Academy Awards, will anything be able to beat the boat? Titanic, which has shattered all box office records and is closing in rapidly as the number one box office champion of all time, seems poised to sweep this year's Oscars. Snore.

So besides having to endure another one of Billy Crystal's painful musical debaucheries, I have to put up with Celine Dion singing that blasted love

theme for the millionth time. If there is a Satan, I'm positive he was responsible for that song. Healthy competition is the lifeblood of an award show. So what's the point of tuning into

I'd change plenty. Of course it's not like I'm going to invite Letterman back to host. Casting requires sanity. Here are Andy's picks for the top five categories. Don't forget to fill out the ballot to win some cool movie stuff!!

anything it's that this category is the most unpredictable at the awards. Age, talent and depth of work often has nothing to do with this category. I have to go with Joan Cusak for her bewildered fiancé opposite Kevin Kline's ambiguously gay groom in In & Out.

70's. **Who Should Win:** He won the Golden Globe. Burt is God. **Underdog:** Greg Kinnear as the gay next door neighbor to Jack Nicholson's crazed manic



Best Supporting Actress

Kim Basinger - L.A. Confidential / Joan Cusak - In & Out / Minnie Driver - Good Will Hunting / Julianne Moore - Boogie Nights / Gloria Stuart - Titanic

Who will win: There's no doubt that everyone at the academy loves a comeback. And after films like the Marrying Man it was so nice to appreciate Kim Basinger in a film that made you respect her talents as an actress again. She won the Golden Globe, and that in it-

Huh? Julianne Moore moaned and snorted coke in Boogie Nights. That's not a stretch. That's Hollywood.

Best Supporting Actor

Robert Forster - Jackie Brown / Anthony Hopkins - Amistad / Greg Kinnear - As Good As It Gets / Burt Reynolds - Boogie Nights / Robin Williams - Good Will Hunting

Who will win: As I mentioned before, the comeback is king. Far from the days of speeding cross country with portly sidekick Dom Deluise in the Cannonball movies, Burt Reynolds puts in the most credible performance of his career since Deliverance. As porn king Jack Horner in Boogie Nights, Reynolds is truly deserving as a businessman who cares more for his make-shift family and the art of film making than the easy money and drugs of the



obsessive in As Good As It Gets. Two years ago he's hosting a late show on NBC. Now an Oscar nomination. That's talent. Robin Williams? He was better in Awakenings.. He didn't win then, it's doubtful now.

Huh? Robert Forster in Jackie Brown. His last movie was Disney's The Black Hole back in the 70's. Besides, everyone knows DeNiro deserved the nod for Jackie Brown.

something that will no doubt prove to be a bombastic salute to that certain iceberg-stalked luxury liner? Not a hell of alot. So if Andy ran the Academy,

self is a good indication of impending godliness.

Who Should Win: Miss Basinger. Maybe now she'll dump that twitty Baldwin for more credibility.

Underdog: If Marisa Tomei (My Cousin Vinny) and Anna Paquin (The Piano) showed us

70TH ANNUAL ACADEMY



Complete the Academy Awards Entry Form below, and deposit it in our Academy Awards Box by 6:00p.m. on March 23, 1998 to win fabulous prizes! Winners will be drawn from all correct entries and prizes will be awarded March 27, 1998.

BEST PICTURE

- AS GOOD AS IT GETS
- THE FULL MONTY
- GOOD WILL HUNTING
- L.A. CONFIDENTIAL
- TITANIC

BEST ACTOR

- MATT DAMON "Good Will Hunting"
- ROBERT DUVALL "The Apostle"
- PETER FONDA "Ulee's Gold"
- DUSTIN HOFFMAN "Wag The Dog"
- JACK NICHOLSON "As Good As It Gets"

BEST ACTRESS

- HELENA BONHAM CARTER "Wings Of The Dove"
- JULIE CHRISTIE "Afterglow"
- JUDI DENCH "Mrs. Brown"
- HELEN HUNT "As Good As It Gets"
- KATE WINSLET "Titanic"

BEST DIRECTOR

- PETER CATTANEO "The Full Monty"
- GUS VAN SANT "Good Will Hunting"
- CURTIS HANSON "L.A. Confidential"
- ATOM EGOYAN "The Sweet Hereafter"
- JAMES CAMERON "Titanic"

BEST SUPPORTING ACTOR

- ROBERT FORSTER "Jackie Brown"
- ANTHONY HOPKINS "Amistad"
- GREG KINNEAR "As Good As It Gets"
- BURT REYNOLDS "Boogie Nights"
- ROBIN WILLIAMS "Good Will Hunting"

BEST SUPPORTING ACTRESS

- KIM BASINGER "L.A. Confidential"
- JOAN CUSACK "In And Out"
- MINNIE DRIVER "Good Will Hunting"
- JULIANNE MOORE "Boogie Nights"
- GLORIA STUART "Titanic"

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Best Actress

Helena Bonham Carter - Wings of the Dove / Julie Christie - Afterglow / Judi Dench - Mrs. Brown / Helen Hunt - As Good As It Gets / Kate Winslet - Titanic.

Who Will Win: Kate Winslet begins the Titanic onslaught of statute collection. Winslet is fine as a proper lady who succumbs to the charms of Leonard DiCaprio on the doomed vessel of choice. She's

only Creatures. If the voting members of the Academy are as sentimentally mushy as the movie going public, Kate's going home with the golden bald dude.

Who Should Win: Helen Hunt, just so she'll smell the coffee and leave Mad About You, the one show on TV that gives me cavities just thinking about it. As a single mom supporting a sick child and fending off the advances of a seriously deranged Jack Nicholson, she brings the humanity and the depth to the comedy As Good As It Gets. If she snags the honor, you can kiss Paul Reiser good-bye!

Underdog: Judi Dench, better known as the stern commanding officer "Q" on the last two Bond movies. In Mrs. Brown she generates so much bottled grief, it's almost hard to watch. And when a film does that to you, it's a performance worth considering.

Huh? Has anyone seen Julie Christie in Afterglow? Who is Julie Christie? Agatha's sister? Mr's illegitimate daughter?

Best Actor

Matt Damon - Good Will Hunting / Robert Duvall - The Apostle / Peter Fonda - Ulee's

Gold / Dustin Hoffman - Wag the Dog / Jack Nicholson - As Good As It Gets

Who will win: I don't really care. I was just happy that Leonardo DiCaprio wasn't nominated. I was the only one in the theater not crying when he bit it at the end. As far as a clear cut winner, favoritism seems to building for Jack Nicholson for his compulsively nutty turn in As Good As It Gets. Definitely a great performance. I won't argue that he's not worthy.

Who Should Win: Did I mention Leonardo wasn't even nominated? Peter Fonda in Ulee's Gold gives a subdued performance as a Florida beekeeper who has to bring home his wayward daughter, who abandoned her children and is now addicted to drugs. Fonda's Ulee is a proud man, who's emotions and rage are both hidden to those around him. Catch it on video.

Underdog: Matt Damon. He's young, hip and a rookie. It's nice enough to get nominated alongside Hoffman and Duvall. He could surprise, so could Duvall.

Best Picture

As Good As It Gets / The Full Monty / Good Will Hunting / Titanic / L.A. Confidential

Who will win: Is there any doubt? The boat will rule. In all honesty, James Cameron finally nailed down the phenomenon that eluded such huge blockbusters as Independence Day and Twister. Here's a movie that has grossed the most coin

and scooped up the most Oscar nominations ever. Here's how. Instead of going all computer generated-effect-slap-happy and discarding any thought of a script, Cameron devoted two hours to developing characters that you feel you know and love, then in the last hour he tears it all down, while utilizing the effects that have made him what he is today. By the end, you've lost people you cared for. It stays with you. You've made the journey and that's why you want to go back and see it five more times. Can you remember anyone's name from ID4? Give Cameron credit. That, and he's Canadian.

Who should win: L.A. Confidential. Best written, best acted film from the States this year. No special effects, just superb and stylish film noir. With outstanding performances from Miss Basinger and Aussies Russell Crowe and Guy Pearce. Understated and

ignored by the general populace. Darn shame. **Underdog:** Full Monty. Anyone that has seen it knows why. Those who haven't... suck.



got the accent. She's in an epic, period piece. She's in like Flynn baby! For a better performance check her out on video in Heav-



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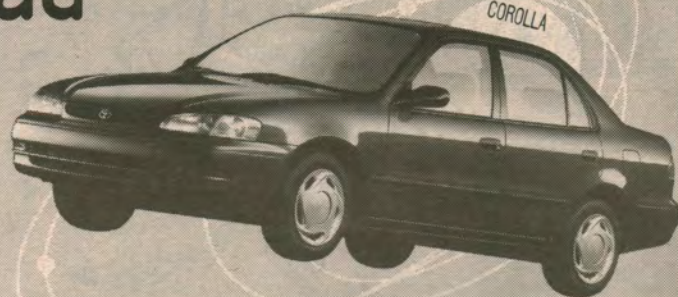


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COMICS

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So what brings you to the North Pole Big Joe... tax evasion?

Hey! you see any of dem dere baby seats around? got to beat 'em to death and make a livin' y know

Oh fuck!

try over there.

tanks

Whack! SPAT! BASH!

SO I guess tax evasion was incorrect? No, you're right, I'm just killing time!

smurfalicious...

David Lynch the cartoon

La-La La-La La-La

smurf along with me...

La-La-La-La La

I like to deep throat cheese

the adventures of Kev®

disgruntled husky mascot

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this week Kev thought you might want to know the collect drill for a bomb scare on campus... Keep this handy list on you at all times... because you never know...

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2) find shelter and improvise if necessary... sit on your what?

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sign Kev witness

tolstoy, orwell, shakespeare, bowers
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Date <u>March 2/90</u>	Celery <input checked="" type="checkbox"/>	Length <u>2.5"</u>
Time <u>6:00pm</u>	Lime <input checked="" type="checkbox"/>	Tabasco <input checked="" type="checkbox"/>
Bar Staff <u>Jodie sunshine</u>	Worcestershire Sauce <input checked="" type="checkbox"/>	Celery Salt <input checked="" type="checkbox"/>
Personality <u>bitter</u>	Pepper <input checked="" type="checkbox"/>	Salt <input checked="" type="checkbox"/>
Tattoos or Scars <u>none visible</u>	Vodka <input checked="" type="checkbox"/>	Smile <input checked="" type="checkbox"/>
	Time to Prepare <u>1:30seconds</u>	

Comments

Hey just the right ingredients! But points lost for lack of personality and lemon. What's the street value of lime these days? the same as crack? Yo Jodie - don't worry - be happy - smiles do not kill!



Rating 7.5

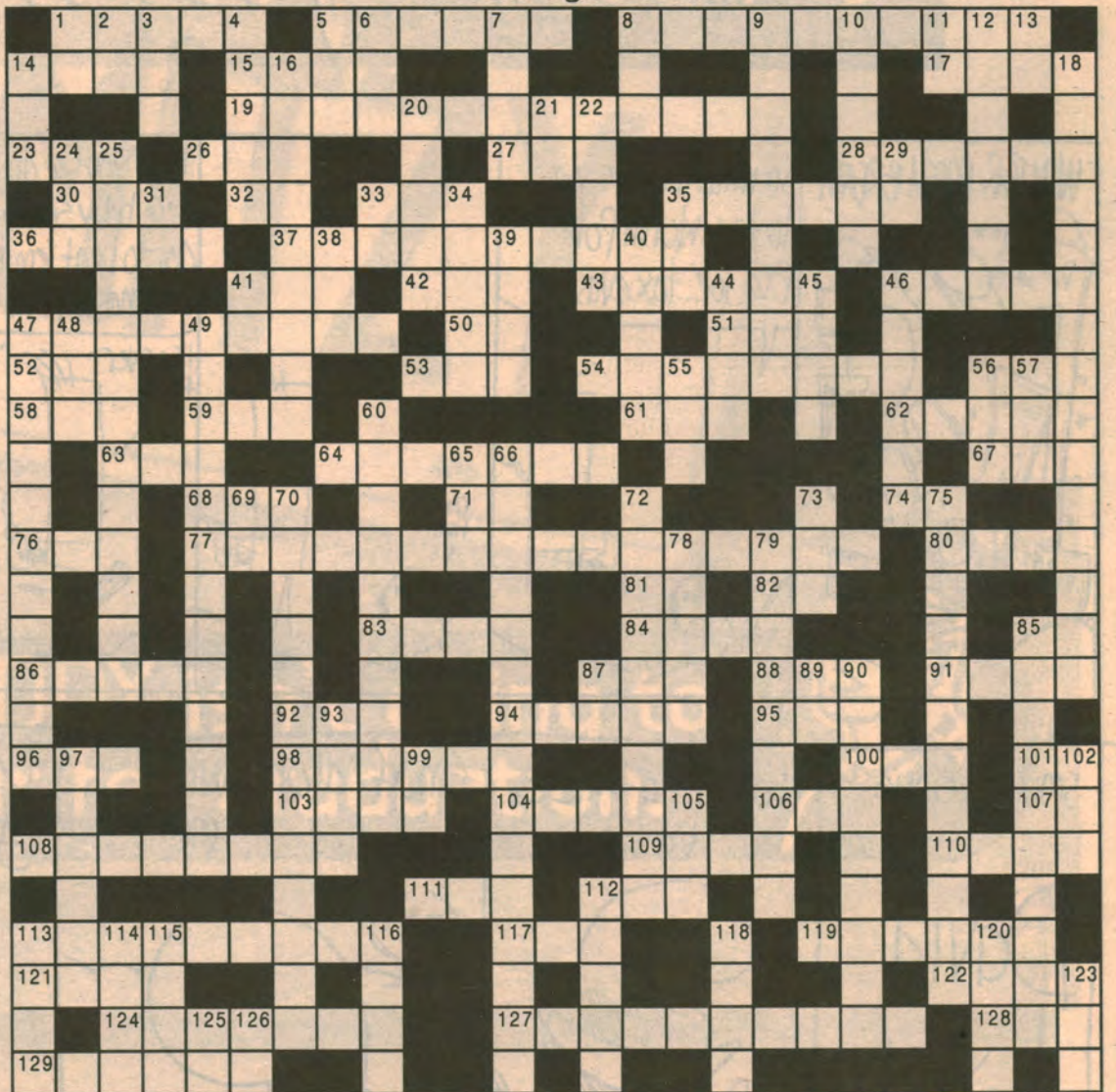
created by Kevin Smith

- Across
- Canadian Grammy winner McLachlan
 - Something earned on an investment
 - Female Rock Performance winner
 - Common dog name
 - Birds
 - Sharp plant feature
 - Dylan's Album of the Year
 - Mahal
 - Buddhist sect
 - Female sheep
 - A small object worn or kept for its supposed magical power
 - Caviar
 - Washington's initials
 - To spoil or blemish
 - Scottish meal
 - Additional
 - R&B Album of the Year recipient
 - Golf tour
 - Brewed beverage
 - Admitting light so that objects beyond can be seen
 - The projecting rim on the front of a cap
 - A Man in Black?
 - Media relations
 - From _ Z
 - Perfect pilot
 - Not he
 - Rap Album of the Year
 - Dog food brand
 - Fib
 - Zero
 - Neither's friend
 - Egg chamber
 - Attila was one
 - To give a name or title to
 - Zipper inscription
 - Long-haired beast that talks too much?
 - Writer Stevenson's initials
 - Dance music player
 - English toilet
 - Rock Instrumental Performance winner
 - Requests
 - _ & _ Block

- French article
- Less than twice
- Big Bird's hideout
- I, in French
- Spooky or wierd
- Actress Lupino
- Alley _
- The Terrible _
- Hey, _
- Map within a map
- Gun nut's club
- The best darn university in the whole world!
- Costing nothing, complimentary
- Actress Thurman
- NE State
- Sudden attack
- To remove hair from body
- Lubricate
- Direction
- Of or pertaining to early stages in the evolution of human culture
- Per
- Lock opener
- A wicked act
- Hockey legend Bobby
- Puff Daddy's wife?
- Water Buffalo
- Kramer favourite cellist
- Great Lake
- Prying, curious
- Pertaining to the thigh bone
- Radiohead's Alternative Album of the Year
- Greek letter
- To make or become suitable to a particular situation or use

- Down
- Sports mag.
 - Newspaper item
 - To take or keep something away from
 - Despised
 - Dream eye motions
 - Direction
 - Speed of travel
 - Fe, Fi, Fo, _
 - Blackstreet's winner
 - Filled with fear or terror
 - Athlete's goal
 - Illegal, illicit
 - George Clooney series

The Grammy Awards

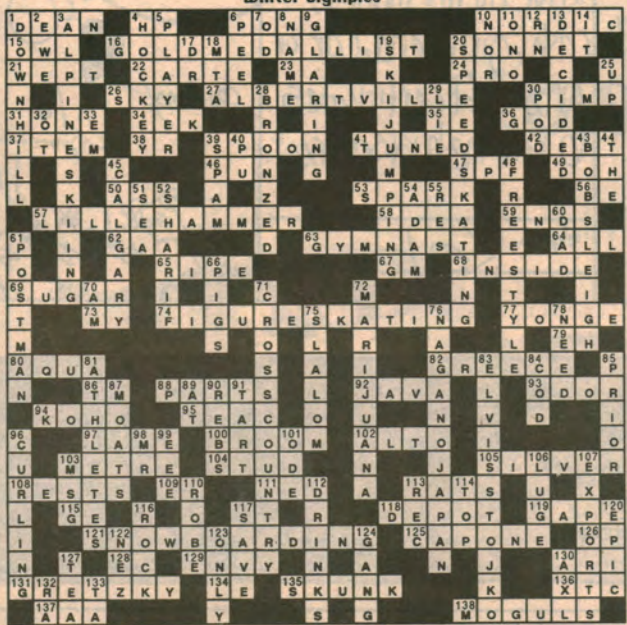


Hey! This week's winner of 5 videos is Charles McLellan. Come on up to the The Journal to claim your prize. Sorry there is no prize this week. Good luck with the puzzle.

- Dieting no-no
- "Pretty Little Adriana" singer
- Country Song of the Year
- Japanese city
- Pained cry
- Alcohol Syndrome
- Sculptures or paintings
- Traditional Blues Album of the Year winner
- Woman's title not denoting marital status
- Poet Cummings
- Be _ Valentine
- Chief Wiggum's son
- Sing without words
- Tell
- You are _
- Mustard type
- Chretien's pos.
- Former Tonight Show host
- This can be a jar?
- Overruled
- Dylan's kid's band
- Vous êtes _ see 39 down
- Song of the Year
- Once a Thief creator John
- Salary
- Noah's ride
- "Virtual Insanity" group
- _ la la la
- Puff and Faith's Grammy winning song
- Utterance of realization
- 1998 Grammy Awards host
- Late singer, winner of Musical Album For Children category
- Raw metal
- "Got 'Til It's Gone" singer
- Something fine and delicious
- Diana tribute singer
- Country Album of the Year recipient
- Exist
- Either's little buddy
- Best New Artist
- Type of test
- A low indistinct rumble
- Football score
- Positive answer
- Head appendage
- A tiny amount
- Annoying one
- 14 across' French girlfriend
- Sense
- Christmas of old
- 118 Sticky paper
- Further, additional
- Yogurt drink
- Criminal's usual style, to a cop
- Hospital room

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Double Your Pleasure



The Inbreds
Winning Hearts
Murderecords

by Dwayne Wright

After listening to *Winning Hearts* - the new release by the two-member band, The Inbreds, I still cannot really present a firm opinion. It's not the most musically promising album, but it has it's moments.

The multi-instrumental abilities of The Inbreds is definitely a plus. However, they need more writing ability or structure, or something. I like

the track "This Train I Ride," with it's piano melodies and booming bass. After experimenting with the guitar between 1996-97, the group are back to the non-guitar sound, which I like. The first single from *Winning Hearts* is the album opener, "Attitude." A video should be out soon if it isn't already. The video will be directed by Sloan's Chris Murphy. It should be interesting.

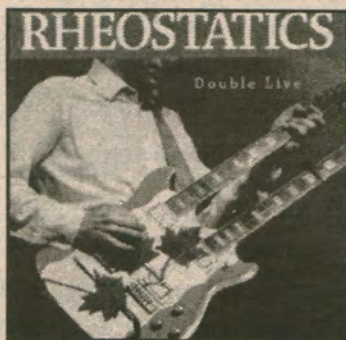
So I'm still not sure exactly what to tell you as to how good the album is. I can say that I wouldn't buy it, it's not something that I like very much. It's droney, repetitive, but poppy in an alternative sense. So while I'm labelling, let's call it alterna-pop - too many categories to follow.

However, since they are a local band, I hope things work out for The Inbreds. I encourage all out there to support the local music scene. It's gr-rreat!

Rheostatics Double Live DROG

by Dwayne Wright

When the Tragically Hip came into town last year the Rheostatics opened the show. Some friends had told me that they were good, but I didn't re-



member any of their music. When they played "Claire" I knew who they were, I loved that song. Their new release is a live album conveniently titled *Double Live*, and boy is it good. It's two discs of live performances recorded across the country.

This album is a great collection of music. They sound great live. By the sound of these shows, the band has a sense of humour too. That's important.

The set includes such songs as "Saskatchewan," "Feed Yourself," "Horses," "A Mid-winter Night's Dream," and my favourite "Claire." Even after hearing the 29 tracks on this live set, "Claire" still remains #1 in my books.

If you're a fan I advise you to pick this up, if you haven't already.

Dog and Monkey Dead

by Andy Bowers

Could this be the end of the alternative cinematic era in Metro? Wormwood's Dog and Monkey Cinema closed it's doors indefinitely, citing monetary difficulties, this past weekend.

So, the state of the independent film in Halifax is officially in limbo. With the onslaught of newly erected multi-plexes left and right, is there really room for a small art house in our fair city? Even though Wormwood's struggled to make ends meet, not even able to afford a new furnace, the good folks on Gottingen pressed on to keep us cultured.

Now we're damned to Mega Gulp Pepsi and Bulk Barn Smuggled Fritos while we watch the eighth Ernest movie. Could you possibly see Park Lane running the Cannes Ads Awards? Who will screen all the subtitled, mondo, Iranian cartoons come Atlantic Film Fest? I just can't picture the Bayers Lake monster-plex jumping at the chance to screen the newest Oscar nominated Foreign release because it might take up valuable ticket sales from some lame ass Pauly Shore movie. Cinema, true cinema, is gone. We're now officially the land of the mass-marketed.

I'll miss the penny candy. I'll miss the mochachinno. I'll miss that freaky, sweaty guy who brought his own pillow to late night screenings of Fritz Lang flicks. I lost my virginity at Wormwoods. Until my first visit there more than 7 years ago (in their old locale) I was hadn't been introduced to a notion that there was feature film life outside the realm of that average Tinsel Town lobotomy-fest.

Maybe it was location. Wormwoods was the only place you had to bypass pimps in order to catch a flick. Maybe it was the lack of a furnace. It was the only place you could watch the movie *Alive* and actually feel like you were there. Call it Frostbite-o-Vision. It certainly wasn't the people. You didn't usually get the surly treatment from the staff like you would from that minimum wage cashier monkey at Park Lane.

I guess it can be surmised that without proper funding, or wealthy intervention, that Wormwoods is gone for good. There's not much sense praying for Government funding either. But for someone who appreciated the feeling that he was actually seeing films not produced in that gutter-clogged, cookie-cutter fashion from chef Hollywood, it was an all too brief treat.

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Sprite,
Good luck with the VPSA
vote!
Production Manager

Disgruntled,
Why don't you help with the
business dinner, instead of
complaining!
Commerce Society

Norm,
Nice pants! See you in the
pub on Thursday!
Amherst

Newfy,
Long time no see. Where
have you been spending
your Saturday nights?
Curious

Beautiful Boyfriend,
If you were REALLY a
Backstreet Boy you'd like
ME better.
Jealous Observer

Chuck A. Lutbarr,
Don't quit your day job, I
don't know if this new "pro-
fession" of yours is going to
pan out.
Rocky

Liam,
Make us proud!
Amherst

Shaun,
Thanks for your help! Too
bad I beat you!
Happy Girl

C.L.Wong,
Thanks for the extra fries
with my Big Mac, you're the
best, guess that's what
Comm teaches you eh?
Bros in 1-1

Disgruntled,
Did you enjoy the sleigh
ride?
Commerce Society

Norm & Liam,
Good luck with the elections
guys!! I'm thinkin' orange!!
JB

Doughboy,
Beware of the Grinch, X-
Mas Mickey is still at risk!!
9747056

Lan,
Roll over
Journal Buddy

**To that girl in the com-
mons,**
How's your knees?
TW

The Roomate,
Stop stripping, he'll come
around.
It's not just a girl's name

Donald,
Thanks for keeping an eye
out for my well-being... and
remember to watch your ba-
con and opera intake!
Daisy

Problem Solver,
Thanks for all you help the
past couple of days. I'd be
lost without it.
Girl with the troubles

Hollis,
Sorry to hear that the varsity
boys aren't biting anymore.
How long has it been now?
You Know

Liam,
Are you looking for a room-
mate when you win the elec-
tions.
Enman

Callin Pea know,
Wow that shirt is really...
Gay!
Shoutshore Rec.

Rock,
I'm not known for my shy-
ness!
The girl who needs help up

O'Brien,
10 pm is not too late, grow
up!
Pissed Off

Candidates,
Pretend that you know some-
thing.
Apathetic

Busking Boys,
Relax and good luck!
Enjoying the music

Bowen,
Nice Hair. Kind of ruins
your pretty boy look. I heard
you are starting up your own
gay bar.
Your lover

Lonely Girls,
He'll set us up soon... or else!
Lonely too

Laughing hyenas,
Stop watching Saturday
Night Live.
Such is Mango

Ad Bitches,
You X-stories are disgusting
Polack

Key,
Quit snotting on us!
Journal Staff

Tim,
I need a hot weiner in me!
Trev

El-Sicko,
There's more chicken soup if
you need some!
Chicken-soup supplier

John,
You're no more fun now then
you ever were.
News

Ad Bitches,
I hear Canadian Tire is hav-
ing a sale.
Polack

SMU,
'Fieds by 5 pm Tuesday!!

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Bristol's Emberley to speak at Dinner



Richard Emberley is one of the leading communications and research experts in Atlantic Canada and is President of Bristol Group Inc. which is a fully integrated marketing communications and information consultancy firm. Emberley has agreed to speak at this year's Commerce Society Dinner on March 11. With technical prowess of companies such as Ad Vantage at his disposal, attendants can be sure it will be a full blown multi media presentation.

The Bristol Group of Companies is made up of Bristol Communications, Ad Vantage Productions Limited, and Omni Facts Research. Their resume is quite extensive. Bristol Communications provided

John Savage's Liberals with their election winning campaign in 1993. Then to top that, Bristol promoted Nova Scotia and Halifax to the world during the G-7 summit. They have won the *International Award for Creative Excellence* presented by The U.S. Industrial Film Festival, as well as a Gold Bessie, a Canadian Advertising Award. The company has also been nominated for Gemini Awards, Canada's top award for broadcast medium.

Emberley himself is one of the founding principals of the company and still works with clients. Most of his efforts these days are in the overall management and development of the agency. In addition to his role with Bristol, he is also President

of WORLDCOM Canada.

Emberley's involvement with the community is extensive. He is a member of the Nova Scotia Arts Council, and Past President of the Neptune Theatre Foundation. Members of Atlantic Canadian industry know him well as he is a past Director of the Atlantic Provinces Economic Council and the Atlantic Provinces Chamber of Commerce. These are only a few of his accolades.

As Emberley is a professional communicator who knows the value of quality presentation, his appearance at this year's dinner is a boost for the Commerce Society and should not be missed by anyone interested in any aspect of Canadian Business.

Commerce Society to host annual dinner

The Saint Mary's University Commerce Society is hosting their twenty-third Annual Business Dinner on March 11. The dinner is well known in the local business community because it is one of few major events associated with the business school which is organized and run entirely by students. The dinner gives commerce students, as well as students from other faculties, a chance to meet potential employers in a less formal setting than an interview. Prominent staff from all the major banks, brokerage and accounting firms, as well as

hundreds of others from local industry will be in attendance.

This year the dinner will be held at the World Trade and Convention Centre and will feature guest speaker Richard Emberley of Bristol Communications (see article this page). There are a limited number of student tickets left and any student interested in attending should look for the ticket sales table in the Loyola lobby or visit the Commerce Society office on the fifth floor of the student centre.

The event begins with a reception at approximately 6:30

pm. Prior to dinner, the guest speaker will share his thoughts about business in Atlantic Canada and the Commerce Society will award such honours as *Commerce Student of the Year* and *Commerce Society Member of the Year*. Following dinner there will be a second reception and a chance to chat with guests, including future employers and fellow students.

Faculty members and staff are encouraged to attend and support would be greatly appreciated. Faculty should contact the Deans office if interested in attending.



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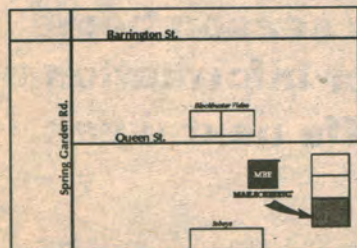
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Crnogorac searches for title

After five years, Jad hopes to finish with an AUAA championship

by Joe Fitzgerald

When an athlete captures your imagination, when you find yourself rooting for a team because you are inspired by the determination of a single player, that is when you can begin to understand the impact that Jadranka Crnogorac brings to the basketball court.

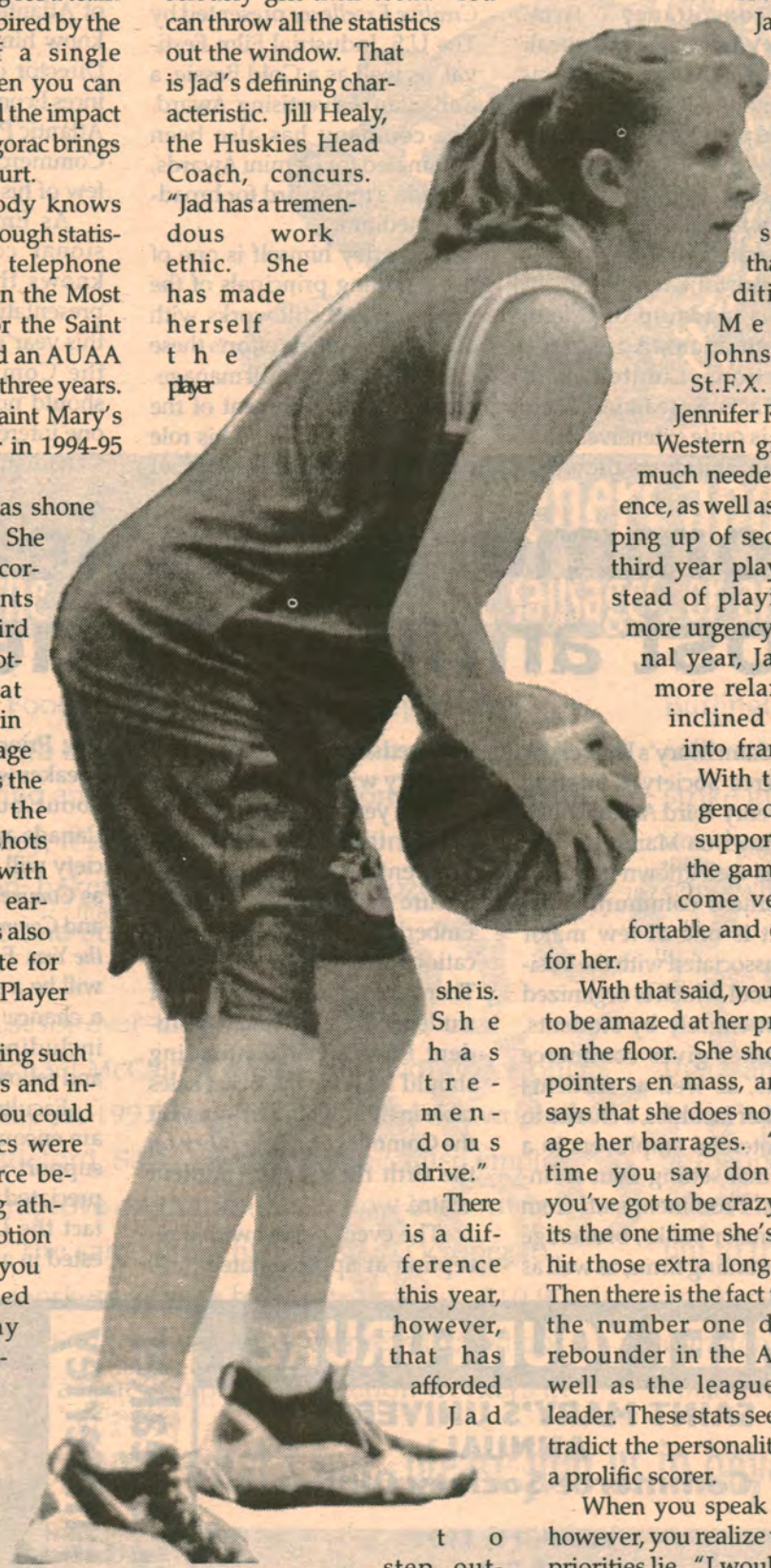
Jad, as everybody knows her, has amassed enough statistical data to fill a telephone book. She has been the Most Valuable Player for the Saint Mary's Huskies and an AUAA All-Star for the last three years. She has been the Saint Mary's Athlete of the Year in 1994-95 and 1995-96.

This year she has shone on a national scale. She is fourth in CIAU scoring with 21.8 points per game. She is third in three point shooting percentage at 45.6%. She is third in free throw percentage at 84.6%. She holds the CIAU record for the most three point shots made in a game with nine against UNB earlier this year. She is also a leading candidate for AUAA and CIAU Player of the Year.

After accumulating such a litany of numbers and individual awards, you could wonder if statistics were the motivating force behind this amazing athlete. Well, it is a notion easily dispelled if you have ever watched her play. At any level. She has dominated the game not because of her athleticism, although it definitely puts her in the aristocracy of players. It is not because of her ability to sink shots at an inhuman percentage, leaving people shake their heads. What makes Jad such a force on the hard-

wood is her intensity. Her determination. When you see her play you can feel it. When she gets the ball people unconsciously grit their teeth. You can throw all the statistics out the window. That is Jad's defining characteristic. Jill Healy, the Huskies Head Coach, concurs.

"Jad has a tremendous work ethic. She has made herself the player



her," says Healy. "She doesn't have as much responsibility as before when it was always a pressure cooker and we all

looked to Jad to take the crucial shot."

Jad herself agrees, saying that the addition of

Melanie Johnson from St.F.X. and Jennifer Reid from

Western give them much needed experience, as well as the stepping up of second and third year players. Instead of playing with

more urgency in her final year, Jad seems more relaxed, less inclined to lapse into frantic play.

With the emergence of a strong supporting cast, the game has become very comfortable and enjoyable

for her.

With that said, you still have to be amazed at her production on the floor. She shoots three pointers en masse, and Healy says that she does not discourage her barrages. "The one time you say don't shoot, you've got to be crazy, because its the one time she's going to hit those extra long bombs."

Then there is the fact that Jad is the number one defensive rebounder in the AUAA, as well as the league's assist leader. These stats seem to contradict the personality of such a prolific scorer.

When you speak with Jad, however, you realize where her priorities lie. "I would give up every individual award to win a championship," she says. "That's the only thing on my mind. It's the only thing out there." Asked if it frustrates her

that she has been so consistent while the team has been up and down over the years, she replies. "It's frustrating, yes. The easy thing to do would be to buckle in and give up. But I believe in what we have here and what we are running. And you have to believe." Inspiring words from an athlete who understands how to play a role. Her role this year is to provide more leadership, which she has done, while still piling up fantastic numbers.

The Huskies are a legitimate threat in the AUAA playoffs, and Jad is willing to accept that she has to play a huge part if they are to succeed. "I think this is our best chance to win a championship in my five

Huskies basketball at the level we have it right now without her."

The more you explore the world of Jadranka Crnogorac, the more the statistics and awards begin to fade, and the complete player and person emerges. Healy describes her relationship with Jad. "Jad and I are very close. We're on the same wavelength a lot of the time. I do very little 'in your face' coaching with Jad. She understands the game. More than that, I think she understands that I trust her. I'm really proud of her."

There is no doubt that all Husky fans trust Jad when the ball is in her hands. And there is no better example of some-

Jad By The Numbers

	3pt %	2pt %	Rebs.	Ppg
1993-94	40.5	35.2	113	19.4
1994-95	33.3	51.2	74	18.3
1995-96	41.2	38.2	78	20.3
1996-97	34.1	38.2	99	18.2
1997-98*	43.1	54.9	120	21.6

*As of February 22nd, 1998

years," she says. "We may have been more talented in other years, but we're more of a team this year. And teams are going to win over talent." People with talent like Jad are not supposed to be laden with such wisdom. Jill Healy realizes her star player's intangibles. "Jad is a tremendous role model. She speaks at camps. She coaches provincially. The kids she works with respect her. I don't think we would have

one who embodies the pride of Saint Mary's Athletics.

Jad and the rest of Saint Mary's women's team finished the season off with a 73-66 victory over St. Francis Xavier.

With a combined record of 0-4 against Memorial and UPEI, the two teams directly ahead of Saint Mary's in the standings, the Huskies will have to find a way to solve these two squads to claim the AUAA title this weekend in P.E.I.

Men's Basketball

Huskies vs Axemen
Sunday, March 8
3 p.m.



Last regular season home game! Look for information on AUAA playoffs next week.

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X-Men oust puck Huskies

by Tyler Waugh

Despite some of their best efforts of the season, Saint Mary's hockey will not be advancing to the next round of the AUSA playoffs.

In a three game series that epitomized the Huskies season,

bound only half a minute into the second overtime period to give the Huskies a 3-2 victory and a 1-0 edge in the series.

Saint Mary's was then to have the chance to bury the X-Men at home in the second game of the series. In what can only be classified as a classic,

unpredictable nature of the period, X would score four unanswered goals by Brad Peddle, Trevor MacLean, Rob Massa and Brian O'Neill to take a 5-2 lead into the first intermission.

Led by MacIntyre's second goal of the game to make it 5-3 just seconds after they resumed action, Saint Mary's would come out firing in the second frame. Moments after they made it 5-3, the Huskies would pull to within one on a goal by Matt Hill.

Unfortunately for SMU, Massa would score his second of the game for the X-Men only 17 seconds after Hill to make the score 6-4.

Although the first half of the game should not be remembered as a goaltender's duel, the last half of the game be-

longed to the men behind the mask. After Oliver's second goal of the game, making the score 6-5, the puck wouldn't tickle the twine again that night.

Despite outshooting the X-Men 19-5 in the third period, Saint Mary's could not solve a previously shaky Shawn Silver. Silver would make two breakaway saves, including one on a streaking Hill, to help seal the victory.

It would be remiss not to mention the physical punishment unleashed during this contest. Saint Mary's Shawn Redmond, and St. F.X.'s Peddle and Evola (twice) would go down as a result of some heavy hitting.

With the victory, X sent the series back to their home rink with the hopes that they could put the Huskies to rest.

The third game scoring would start with an X-Men powerplay goal by Massa, with

the Huskies' Steinbach sitting in the penalty box.

St. Francis Xavier would build a 2-0 lead on a second period goal by Loranger.

But just like the rest of their season, the Huskies would not go easy. Saint Mary's would tie the contest on goals by Marty LeBlanc and Chad Murray. After surviving some intense pressure by the Huskies, X would tally the go ahead goal on a marker by Paul Andrea.

The third period would see the X-Men weather the storm

and eventually win by a score of 4-2.

The loss left the Saint Mary's Huskies at the end of a very promising turnaround season. Despite a record 8 games below five hundred, and a first round playoff loss, the Huskies displayed a work ethic that was second to none and some bright young talent.

St. Francis Xavier now goes on to face the Acadia Axemen, who easily disposed of the Dalhousie Tigers in a two game sweep.



SAINT MARY'S VETERAN, DAVE MACINTYRE, SAVED HIS BEST HOCKEY OF THE SEASON FOR THE PLAYOFFS. MACINTYRE SCORED TWO GOALS IN SATURDAY NIGHT'S 6-5 LOSS TO ST. F.X. AND PLAYED A TOUGH PHYSICAL GAME AS WELL. AFTER WINNING THE OPENING GAME 3-2, THE HUSKIES EVENTUALLY LOST OUT TO THE X-MEN IN THREE GAMES.

the team worked hard, failed to capitalize on a few chances, and physically dominated their opponents.

The Huskies series started on the road in Antigonish, where they had failed to claim a point from the X-Men all season.

After leading 1-0 on a first period goal by Justin Steinbach, Saint Mary's would be outscored in the second frame by a tally of 2-1. Mike McKay scored the Huskies second goal; and sniper Guy Loranger had the X-men's two markers.

With the third period and the first overtime frame solving nothing, the stage was set for former St. Francis Xavier player, Bob MacIsaac.

MacIsaac, who played a couple seasons with the X-Men before transferring to Saint Mary's, would knock in a re-

physical hockey game, the Huskies would come up a little short.


The X-Men opened up the scoring early, in what was to be a wild first period, on a goal by Guy Loranger.

But only minutes later, Saint



CAPTAIN BOB MACISAAC (7) SCORED THE OVERTIME WINNER IN GAME 1.

Mary's would pull ahead 2-1 on goals by Dave MacIntyre and David Oliver. Keeping with the



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1.	Geoff Tait	45 pts
2.	Ian Scott	42 pts
2.	Jamie Welsh	42 pts
3.	Dana Olsen	41 pts
3.	Mike Robinson	41 pts
4.	Loretta Guignon	37 pts
5.	Barry Winters	36 pts
5.	Andzrej Poray	36 pts

the BAD (this week)		
1.	Mario LeBlanc	20 pts
2.	Thomas Hardy	22 pts
3.	Ryan Richter	23 pts
4.	Dane Butler	24 pts
5.	Kevin Smith	25 pts
5.	Dennis Pettigrew	25 pts
6.	Sean Peddle	26 pts
6.	Marcella Doucet	26 pts
7.	Paul Isenor	27 pts
7.	Paul M. Brown	27 pts
7.	Brent Hefferton	27 pts
8.	Claudie AuCoin	28 pts
8.	Tyler Waugh	28 pts
8.	Signa Butler	28 pts
9.	Mike Petrou	29 pts

the UGLY (overall)		
29.	Mike Petrou	819 pts
30.	Sean Peddle	819 pts
31.	Mike Robinson	818 pts
32.	Loretta Guignon	814 pts
33.	Dewin Clow	813 pts
34.	Geoff Tait	785 pts
35.	Paul Isenor	783 pts
36.	Big Joe	782 pts
37.	Marcella Doucet	753 pts
38.	Kevin Smith	747 pts
39.	Ian Scott	745 pts

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SMU volleyball spiked

by Chris Gillcash

The volleyball Huskies entered the AUAU playoffs as the underdog, ranking sixth in the six team playoffs. The Huskies fought hard but were unable to pull off an upset. Facing the third place Moncton Blue Eagles, the Huskies were simply overpowered against a better team.

Moncton proved they were a contender by reaching the finals, a trip which included a victory over the second place Memorial Sea-Hawks. Moncton met the favored Dalhousie Tigers in the finals. Using their homecourt advantage, the Tigers won the AUAU championship 3-1 and are now moving on to the nationals in Edmonton.

The Saint Mary's Huskies came into the playoffs knowing that they would have to play their best game if they were to move on to the next round. Although they played well, it was not enough against the talented Blue Eagles. Moncton

took the match 3-0, by scores of 15-1, 15-11, 15-5. However, the straight set victory was not a clear indication of how the match went.

Huskies were able to side-out against Moncton's serve but were unable to take advantage when they controlled the serve. Moncton was able to slowly

noted the lapse in the Huskies concentration, "Mental toughness is huge in volleyball and there were times in the match where we just let it slip away, costing us some valuable points."

The tough second game took its toll on the Huskies in the third set. Saint Mary's came out flat and really never got into the game. It was over quickly as Moncton played very well defensively, especially against SMU's kills leader, Dana Olsen. Olsen was continually facing two or three blockers at the net and when balls did make it through the blocks, it seemed there was always a Blue Eagle there to dig it out.

Coach Burley said about the match, "Moncton played at the top of their game and we didn't. The mental aspect of the game came up again and that was partly responsible for our loss."

The player of the game for Saint Mary's was graduating setter, Nadine Sinclair. She played very well defensively and continued her strong play setting up the offense.

For Moncton, the player of the game was Ginette Gagnon. The tournament MVP was Cara MacKenzie from the Dalhousie Tigers.

The AUAU all-star selections were released after the tournament. Sinclair was selected as a first team all-star, a great accomplishment considering that she played on a 7-11 team. It is a culmination of a successful career for Sinclair at Saint Mary's. Olsen was selected to the second team. The league MVP was awarded to Jennifer Parkes from Dalhousie. Rookie of the year honors went

to Rebekah Vair of UNB and coach of the year went to Karen Murphy from Memorial.

Expectations were high coming off of last year's AUAU championship season. With that in mind, this year's edition of the volleyball Huskies were disappointed with their season and their inability to win the big match. It was a transition year for the team, which consisted mostly of first and second year players, who comprise the building blocks for next season.

Next year's team will miss Sinclair and Olsen due to graduation. Rebecca Davidson and Cindy Joe will also be graduating, leaving a large hole defensively. Returning next year for the Huskies will be Barb Brown, Kathleen Bendelier, Amy Laybolt, Nicole Leblanc, and Debbie Johnston.

An important addition to the Huskies next season will be Ruth Wilkins. Wilkins was a starter on the 1997 AUAU championship team. She is returning after a year off. Wilkins will likely fill the setting role left by Sinclair. Another possible addition is Dawn Tingley. She was also a starter on the 1997 Saint Mary's team, and with a year left of eligibility, she has not yet decided if she will return.

Coach Mark Burley will have a full off season to recruit. Last season he was unable to recruit effectively since he was hired late in the summer. He said that he has been scouting around the Maritimes and has even received tapes from players across the country. If Burley can recruit a couple of players with size, the Huskies will be a strong team next season.



TAKE THAT—KATHLEEN BENDELIER (1) POUNDS THE BALL AS THE REST OF THE SMU VOLLEYBALLERS PREPARE FOR A RETURN SHOT.

The score of the first game was lopsided, but was not as one sided as it appears. The

add points until the game was out of hand. Graduating player, Cindy Joe said, "We played tough in that first game but the score didn't reflect our effort."

The second set was as good as the Huskies have played all season. The set was marked by long, incredible rallies, with each team making extremely tough digs. The Huskies led 10-8 and it looked like they would be able to take the game. However, Moncton took a time-out and then came back with five straight points. Mental errors came back to haunt the Huskies late in this game. Some poor serving by SMU continually gave the ball back to the Blue Eagles and eventually cost Saint Mary's the game. Joe

Sweet Valley High
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Huskies tamed by X-Men

by Joe Fitzgerald

Just when things seemed to be back on track for the men's basketball Huskies, they were derailed by the St.F.X. X-men on Saturday night at the Tower. In

evident that the intense schedule of late is taking its toll on the Huskies. Playing an X team that likes to run, Saint Mary's starters showed the fatigue that extended minutes on the floor will inevitably reveal. Missing

Toulouse and other forwards, the Huskies were left vulnerable to double teams, consequently putting more pressure on their guards. It all added up to a steady drainage of energy from the collective.

Saint Mary's began the week on a positive note, dumping UPEI in a 91-71 thumping. The win broke a three game losing streak and gave the Huskies some much needed confidence after the fiasco at St.F.X. the week before. Jonah Taussig and Patrick Toulouse led the Huskies with 23 points apiece.

On Tuesday they traveled cross town to Dalplex, where some inspired play led to a come from behind, 75-72 win. Trailing the entire second half, Taussig threw up a running hook shot with 37 seconds left to play to put Saint Mary's ahead and seal the victory. Taussig ended up with 22 points while Kurt Henry and Toulouse had 19 and 12 respectively.

After sliding into second place, the Huskies played host to St.F.X. on Saturday night. Instead of cruising after the big Dal win, Saint Mary's experienced *deja vu*. Fred Perry, who has been lighting it up recently, poured in 20 points for the X-men as they once again took advantage of a tired Husky squad.

Toulouse had 9 points and continued racking up boards,

collecting 16 rebounds. But the onslaught on the big man was telling. Head Coach Ross Quackenbush expressed empathy for his center. "X's line-up is challenging. They have a lot of big horses out there. And they've decided that they're going to run on us. That's going to wear Patrick down."

A 19-2 run by St.F.X. insured an insurmountable lead, especially with Saint Mary's shooting 19.5% in the second half. Quackenbush says the game was not like the last time the two met. "We didn't

give up baskets like the last time against X. We just fell a half step behind in transition. When that happens, someone has to come over and help. Then all of the sudden you find yourself a full step behind. It happens

exponentially. And it adds up."

Falling a step behind the X-men was lethal, as they showed glimpses of their earlier number one ranked form. Taussig scored 13 for Saint Mary's while Collin Allum added 12 and Kurt Henry 11.

As the Huskies prepare for Acadia next week, the meaning

of the season finale is more important than standings would suggest. "They're the first place team," says Quackenbush. "We've beaten them the last two out of three times, so we should expect to be able to do it again. It would really be a

shot in the arm going into the playoffs."

The AUA playoffs will be played March 14th, 15th and 16th at the Halifax Metro Center.



ABOVE THE RIM— SAINT MARY'S GUARD, JONAH TAUSSIG, HAS RAISED THE LEVEL OF HIS GAME. WITH THE HUSKIES DOWN AGAINST DALHOUSIE LAST WEEK, TAUSSIG COMPLETED THE COMEBACK WITH TWO LAST MINUTE, LEFT-HANDED LAYUPS IN A CROWD. SAINT MARY'S TAKES ON ACADEIA AT THE TOWER THIS WEEKEND IN THEIR FINAL GAME OF THE REGULAR SEASON.



SAINT MARY'S FORWARD, PATRICK TOULOUSE

a game riddled with sloppy play by Saint Mary's, it was

Paul Bromby, who has been giving quality relief to Patrick

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