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Comments in student newspaper stir controversy

Published clarification to appear in next issue of *The Picaro*

by Julie Clow

An outcry in response to what has been described as an inflammatory opinion piece in MSVU's student publication *The Picaro*, has prompted the editor of the newspaper to plan for an apology and a clarification in the next issue.

Tim Boudreau, Editor in Chief of *The Picaro* at Mount Saint Vincent University, said that while he

does not regret letting writer Stephen Brown express his opinion, he also cannot in "good conscience" support how he said it.

Take Back the Bullshit appeared in the latest issue of the

paper, and was featured in the opinion section. In the piece, Brown lets his opinion be known on the yearly "Take Back the Night" event and other violence against women protests. In the last paragraph of the approximately 300 word

"I don't want to censor anyone's opinion. I made a mistake as an editor to let some of the comments go."

**Tim Boudreau
Editor-in-chief
The Picaro.**

piece, Brown parallels the protesters with "... a potential lynch mob-like a Southern 'coon hunt - to feel empowered."

"I can't really justify how it was said," Editor Boudreau said. "It (his point) was not stated clearly enough."

Boudreau further said that had he anticipated the reaction

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Saint Mary's funding falls behind

Government funds at SMU marginal compared to other universities

by Julie Clow

Saint Mary's University relies on government funding radically less than other universities in the region, according to the latest university funding formula.

According to the formula that dictates what percentage of funding a post-secondary institution takes from government and what percentage is taken from other revenue, Saint Mary's is granted only 44 per

cent government funding, leaving around 56 per cent of cost to fall on tuition and other revenue generators.

This statistic is in direct contrast to the average formula for Maritime universities where around 65 - 70 per cent university cost is taken from government grants.

President of Saint Mary's University, Dr. Kenneth L. Ozmon said there are several

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LAST WEEKEND'S MILLENNIUM 'COUNTDOWN PARTY' PULLED IN THOUSANDS OF HALIFONIANS TO CELEBRATE THE MILLENNIUM. ALBEIT A LITTLE PREMATURE, THE CELEBRATION WAS ALSO FOR THE 250 YEAR ANNIVERSARY OF THE FOUNDING OF HALIFAX-DARTMOUTH. DURING THE CELEBRATIONS, SEVERAL MUSICAL ACTS ENTERTAINED THE CROWD INCLUDING MARITIME PERFORMER LENNIE GALLANT. MORE PEOPLE LOOKED LIKE THEY WERE CELEBRATING THE COMPLETION OF THE RENOVATIONS OF THE MACDONALD BRIDGE THAN ANYTHING ELSE.

TIM MACPHERSON/THE JOURNAL

Hands-off education

Finance Minister looks for chopping-block options

by Raymond Henderson

The \$51-million deficit projected for the 1998-99 budget has surely dampened the enthusiasm of the MacLellan government.

They had promised a \$1.2-million surplus which may not materialize after all. To make up for this shortfall, Finance Minister, Don Downe, may have to make cuts in some areas of government spending.

Universities fear that education may be a target once more.

"We are not in a position to talk about cuts with regard to providing service delivery to Nova Scotia," Minister Downe said as he admitted to the media last week that there may not be a surplus as predicted. The government revealed that this difference was due to overspending in Health, Economic

Development and Community Development and also due to the low value of the Canadian dollar.

Still threatening, however, is an additional \$30-million shortfall if the government does not tighten its fiscal belt on travel, new hirings, and capital expenditure for the rest of the year. This gives a possible deficit of about \$80-million that will have to come from somewhere.

Minister Downe affirmed that cuts in Health are out of the question. This indicates that his administration has already started prioritizing areas that will or will not be trimmed as they strive to mitigate the predicted deficit.

Rose Tchwenko, Director of External Affairs, Saint Mary's University Student Association, warns that students would

have to be vigilant under such circumstances. "Education always seems to come second on their list of priorities," she said, adding that the deficit could easily translate to less funding for education and higher tuition.

It is because of these challenges that students have been called upon to pay close attention to developments around them.

"Students need to make people more aware of how difficult it is for them to make ends meet," suggested SMU President, Dr. Kenneth Ozmon, during an interview with the Journal last month.

At the time he was commenting on possible effects 'The Education Budget' would have on post-secondary education.

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on Sunday October 11***

Irish President to receive Saint Mary's degree

by Bryn Jones

The President of Ireland, Mary McAleese is coming to Saint Mary's University this week to receive an honorary Doctorate of Civil Law from SMU.

The President is on a state visit to Atlantic Canada beginning in Cape Breton and continuing through to Halifax, Saint John, Charlottetown and St. John's.

This initiative originally began in 1996 when Mary Robinson became President of Ireland. The invitation from Saint Mary's was included in a general invitation from the federal government requesting a state visit to Atlantic Canada.

However, a federal election was called and all state visits were canceled.

The invitation was re-offered by the Department of Irish Studies in May of last year. For the past year, the planning has been taking place with the central thrust coming from the Department of Irish

Studies.

After around a year and a half of work, McAleese is set to arrive at Saint Mary's on October 9, 1998.

The university will hold a special convocation in the Theater Auditorium (McNally Building) on Friday, October 9, 1998 starting at 12:15 p.m. Following the convocation, a reception will be held in the Sobeys Building on the second floor foyer. At the reception, attendees will have the opportunity to meet and chat with Mary McAleese.

This is the second time a dignitary from Ireland has been honored at Saint Mary's. The first time was in 1985 where former Prime Minister Garret Fitzgerald received an honorary Doctorate of Law. This occasion was to celebrate the opening of the Department of Irish Studies. The main point of both of these functions is to retain the ties between Irish and Irish-Canadian heritage.

SMU has the only Chair of Irish Studies in Atlantic Canada.



PRESIDENT OF IRELAND, MARY McALEESE, WILL BE ARRIVING AT SAINT MARY'S ON FRIDAY TO RECEIVE HER HONORARY DOCTORATE OF CIVIL LAW

News in Brief

by Lea Lamoureux & Tyler Waugh

SMU Homecoming '98

Homecoming '98 is being held at SMU during the weekend of October 15th to 18th. Scheduled events include: induction of SMU into the sports hall of fame, an Alumni Men's basketball game, a golf tournament, beer gardens, and the traditional football game.

SMU Sport Hall of Fame Golf Tournament

The 3rd annual SMU Sport Hall of Fame Golf Tournament is being held on Thursday, October 15th at Granite Springs Golf Course, in conjunction with SMU Homecoming '98.

Stress Group forms at SMU

Timothy Walker, Ph.D., a counselor with SMU student services is coordinating an eight week long stress seminar exploring the negative effects of stress. The group will commence meetings on Monday, October 19th and run until mid December. Participants will be chosen on an interview basis.

SMUSA seeks external audit

At last week's Student Council meeting, SMUSA President, Trevor O'Brien, revealed the association's intention of having an external audit performed. O'Brien indicated the firm Deloitte & Touche has already been approached for the audit, which the association hopes, "will give us a better indication of how efficiently we spend our funds."

Battle of the 'Brook

After heated debate, the SRC decided to keep the same policy regarding VIP status for downtown barstaff and people on the Gorsebrook Pub guest list. Now, barstaff from six downtown bars, as well as people on the guest list may bypass the lineup and access the pub before 10pm. At that time, all VIP privileges are negated. The debate was centered around the basis of the policy. Supporters state that these procedures are standard in the bar business. Critics propose the VIP status given to barstaff is unfair to SMU students.

Comments in student newspaper stir controversy

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that the article has received, he would have "toned down the language Brown used."

Since the discovery of the article late last week, seemingly most - if not all - copies of *The Picaro* have been removed from Dalhousie campus with no indication of exactly who removed them. Copies remain in the usual distribution spot at Saint Mary's University.

In addition to the earlier comments, which have been described by readers as racist, Brown also made several references to menstruation, masturbation, and other sexually related bodily functions.

At Saint Mary's, Director of External Affairs Rose Tchwenko read the article and responded to Brown's opinion.

"It is racist. It is sexist," said Tchwenko. "However, that is the minor point. When you get through the disgusting stuff printed, he is trying to say that these things happen to men also."

Early in the article, Brown stated that he didn't feel guilty because he had "used his virginity on the anniversary of Marc Lepine's murder of fourteen women at the Montreal Polytechnique."

Later he states that he also does not feel guilty for sexual assaults and rapes against women that occur around him

because "each of them (women) was raped before and after me ... because I did not rape them."

Boudreau said he would not prohibit Brown from submitting pieces to *The Picaro* after this incident.

"I think it would be a bit discriminatory for me to refuse him," said the editor.

Boudreau said he did not anticipate the response when he first received the article. In retrospect, the editor chalks it up in large part to a mistake and a learning experience.

"When I first received the article," said Boudreau, "I was really concerned about censorship. I don't want to censor anyone's opinion. I made a mistake as an editor to let some of the comments go."

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Saint Mary's funding falls behind

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reasons for the difference in funding levels, one of which is the type of programs SMU offers.

The funding formula tends to lean towards contributing more money to more expensive programs at the post-secondary education level.

"We don't have too many heavily weighted programs like graduate programs and we don't have that many science students," said Ozmon.

Since Saint Mary's is primarily a university composed of undergraduate courses and programs, much government funding does not reach the school.

"They agree to certain ratings and we end up where we end up," said Ozmon. "In that sense, we are treated fairly. We agree about some weightings (in the formula)."

Saint Mary's Student's Association President Trevor O'Brien said that Saint Mary's received approximately \$17 million in the funding formula in the past financial period. He pointed out that Dalhousie got approximately \$93 million.

"Dentistry at Dalhousie is weighted higher than commerce at Saint Mary's," said O'Brien, who calculated the government support for the Dal program is at approximately four times as much as the SMU program. He agreed that the Dentistry program cost more to run for students because of some necessary equipment and other expenses. "The question is," he said, "does it cost four times as much?"

Ozmon said that he believed that Saint Mary's situation was a rarity among universities in the region. "My impression is that if you take in government funding," said the President, "almost, if not all, universities would be on the side of government funding taking up more of their expenses."

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Caribbean Society profiles Guyanese leader

by Halcian Joseph

The Caribbean Society, as part of a drive to project Caribbean Cultural and Heritage / Awareness at Saint Mary's University is paying tribute to one of the many outstanding Caribbean leaders and political figures, the late Dr. Cheddi Jagan of Guyana.

Jagan was described by his colleagues as a political leader of great strength and determination. He was instrumental in Guyana's (formerly British Guiana) struggle for Independence from the British in the 1960's, and his party, the People's Progressive Party was head of the government in 1961, when Guyana became responsible for internal self-government.

Jagan was recognized by many for his humanitarian concerns and his attempts to aid the poor in Guyana and those throughout the Caribbean Region. Cheddi Bharat Jagan was born into a Hindu family on March 22, 1918, at Port Mourant, in the county of Berbice. His parents, avid devotees to Hinduism, were indentured laborers from Uttar Pradesh in India, along with other thousands of Indians, came to the Caribbean to work on the sugar cane plantations in the late 19th and early 20th century.

When Jagan was born, the plantation was the way of life

in British Guiana, and so too in many of the other British West Indian islands.

Cheddi Jagan's education started at Port Mourant Primary School, which was under the jurisdiction of the Anglican Church. Queen's College became his father's choice for his secondary schooling; this was a government secondary school located in the nation's capital of Georgetown. He would later go on to study Dentistry in September of 1936 at Northwestern University Dental School, where he became a Dental Surgeon.

Education provided the greatest opportunity for Jagan to escape the sugar plantation life. His father is credited for ensuring that his son got a formal education. Growing up under a rigid plantation hierarchy was Jagan's earliest introduction to social disparity, and he states in his autobiography, that "no doubt these experiences were the factors which led to my early interest in social and economic questions."

President Jagan found the discrimination felt in the Caribbean to be perpetuated on a larger scale and in a different context when he went to the USA. He was educated during the Jim Crow era in the United States, and found that not only did he gain a formal education in America, but also he also became very conscious of the color of his skin. From pawn-

broking to tailoring, from peddling Christmas cards to selling medicine, these were the beginnings of Jagan. He worked hard and studied equally hard to make it through university.

Some of the organizations he formed when he entered politics in 1945 were The Brit-



ish Guiana East Indian Association, The League of Colored People, The Manpower Citizen's Association and The Political Affairs Committee- later named the People's Progressive Party. President Jagan first came into power in April of 1953, by winning 18 out of 24 seats in the Legislative Council. It should be noted that during this time, Forbes Burnham who would later become Jagan's Main adversary in Guyanese politics, was Chairman of the same party of which Jagan was leader. Jagan's stay in power came to an abrupt end when the British, fearing the spread of Communism in the Caribbean, and the threat that Jagan's rule seemed to pose, ousted him out of power on October 9, 1953. The defiant Jagan, his wife and many of his followers were jailed for breaking a restricted mobility colonial order.

In 1992, after one of the longest reigns in the capacity of leader of the opposition (28 years), and at the age of 74, Jagan returned to power with great success at the election polls. Many spoke of Jagan's short rule from 1992-1998,

which was ended by an untimely death due to complications caused by a heart attack, as abrupt. U.S Assistant Secretary of State for the Caribbean and Latin America Affairs, John Hamilton, in speaking to the Guyana Chronicle shortly after President Jagan's death, hailed him as "a guiding force in Guyana's national life and politics for over fifty years." He also added that President Jagan was "one of those rare leaders for whom the promises of the political campaign became the obligation of his government, who put the interest and the concerns of his people-the working poor especially-above all other considerations." In 1997 Jagan was striving to gain financial help for Guyana, by encouraging foreign investment. What he aimed for was "to build a mixed economy based on state, private and cooperative forms of ownership, with the state going into those areas of economy where capital is unwilling or unable to go."

Guyana continues to face the same challenges it faced in 1992 when President Jagan returned to power, that of competition posed by globalization and the fast pace of development in the world today. Guyana is one of the most heavily indebted countries in the world, with a debt to the International Monetary Fund (IMF) of several million US dollars. The IMF, in reassessing the position of Guyana and its successes in introducing structural reform, have decided to reduce Guyana's debt by US \$243 million as of December 1998.

Mrs. Janet Jagan, wife of the deceased leader, who is now head of state in Guyana, addressed the United Nations re-

cently on the topic of globalization and what it means for Guyana. Her main concern was the need for the developed states to help the poor countries of the world who are fighting to keep up with their counterparts in North America, Europe and Asia.

Reports from Guyana state, that work is being done to make the country less vulnerable to economic changes. On the social front, like most Caribbean countries, the fight against drugs and crime continues. At the moment Constitutional reform is high on the agenda as calls are being made for the suspension of the 1980 constitution, instituted under Forbes Burnham's reign as president.

I had the opportunity of speaking to a native Guyanese person, who now resides in Halifax and although she did identify that the politics of Cheddi Jagan and Forbes Burnham contributed to the polarization of the Guyanese people, such that voting in Guyana is more affiliated with racial and social grouping, she nevertheless spoke highly of Dr. Jagan. She hailed Dr Jagan as a highly intelligent and articulate individual and spoke in admiration of his oratory skills, as she had witnessed less than five years ago on a visit he paid to Halifax.

There is no doubt that Jagan, though not loved by all, was respected by many. The outpouring of sorrow and mourning over his death speaks volumes about the way Guyanese felt about him and it goes without saying that Dr. Cheddi Bharat Jagan will be sadly missed. He has taken his place in the hearts, minds and history of the people of Guyana and the Caribbean.

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Decisions

"My failures have been errors in judgment, not of intent."

Ulysses S. Grant

It is with mixed feelings that this editorial is prepared. Riddled with indecision and uncertainty. I've finally decided to address the controversy surrounding certain pieces which recently appeared in the Mount Saint Vincent University paper, *The Picaro*.

An opinion piece entitled 'Take Back The Bullshit' has drawn the wrath of many individuals, community and support groups.

For those of you who are not familiar with the piece, its content is in reaction to the Take Back the Night march which occurred recently and deals with the writer's unwillingness to feel guilt about his gender and the issues which lie within gender relations.

A touchy subject to be sure and one not to be talked about lightly. Some of the underlying feelings he expressed are valid, it is a difficult sensation to feel uneasy about your gender when confronted with some of the uncomfortable truths associated with them. At times it is hard to separate being a man and knowing what our gender is capable of, and realizing that, with little exception, we can only control who we are as individuals.

"I am not going to feel guilty anymore about what women do to their bodies to look attractive," states the writer. He echoes the thoughts of many men.

But his article doesn't develop past illustrations and comparisons between plights of the two genders, which include the ridiculous, "You may bleed, but masturbated semen makes a bigger mess." Now I've never stopped to gauge the relative mess, but I've never seen a woman clean up her cycle with a Kleenex.

Most serious though, was Brown's statement, "I am not going to feel guilty anymore that you need to band into a potential lynch mob -like a Southern 'coon hunt- to feel empowered."

Comparing the March to Take Back The Night to a southern lynch mob, although creating a vivid image, only creates the wrong image, and one with deep racial, violent and social undertones. Take Back the Night is a symbolic, but meaningful action used to create a feeling of empowerment, not a bunch of good ol' boys out for a night.

I cannot even express my feelings on the printing of the term "coon", with its historically derogatory and demeaning usage. Whether the underlying tone created by the use of this particular phrase was intentional or just negligent, it is nevertheless offensive.

There has been an outcry against the writer, Stephen Brown, and *Picaro's* editor, Tim Boudreau. Calls are coming down for resignations and some people's reactions to the article have implied acts of violence. In response, *The Picaro* is printing a clarification in its next publication. But why did this happen in the first place?

Freedom of ideas and expression of those ideas are protected in our culture, and I agree that ideas, as uncomfortable as they are to us personally, have to have a venue for expression.

It was an opinion piece, and thus was under the purview of the editor, Mr. Boudreau. "I'm not regretting letting him express his opinions, but I can't, in good conscience, support how he said it," said Boudreau in the aftermath of the publication.

Deciding whether or not to print something controversial is not an easy task. Right and wrong, tasteful and offensive are all very gray areas with different definitions for different people. Controversy does not have to go hand in hand with tasteless or offensive opinions.

My view is, if the piece was meant to be inflammatory in nature, *The Picaro* had a responsibility to refuse to print it. If the use of "coon" was just an erroneous piece of judgment, responsibility still lies with them.

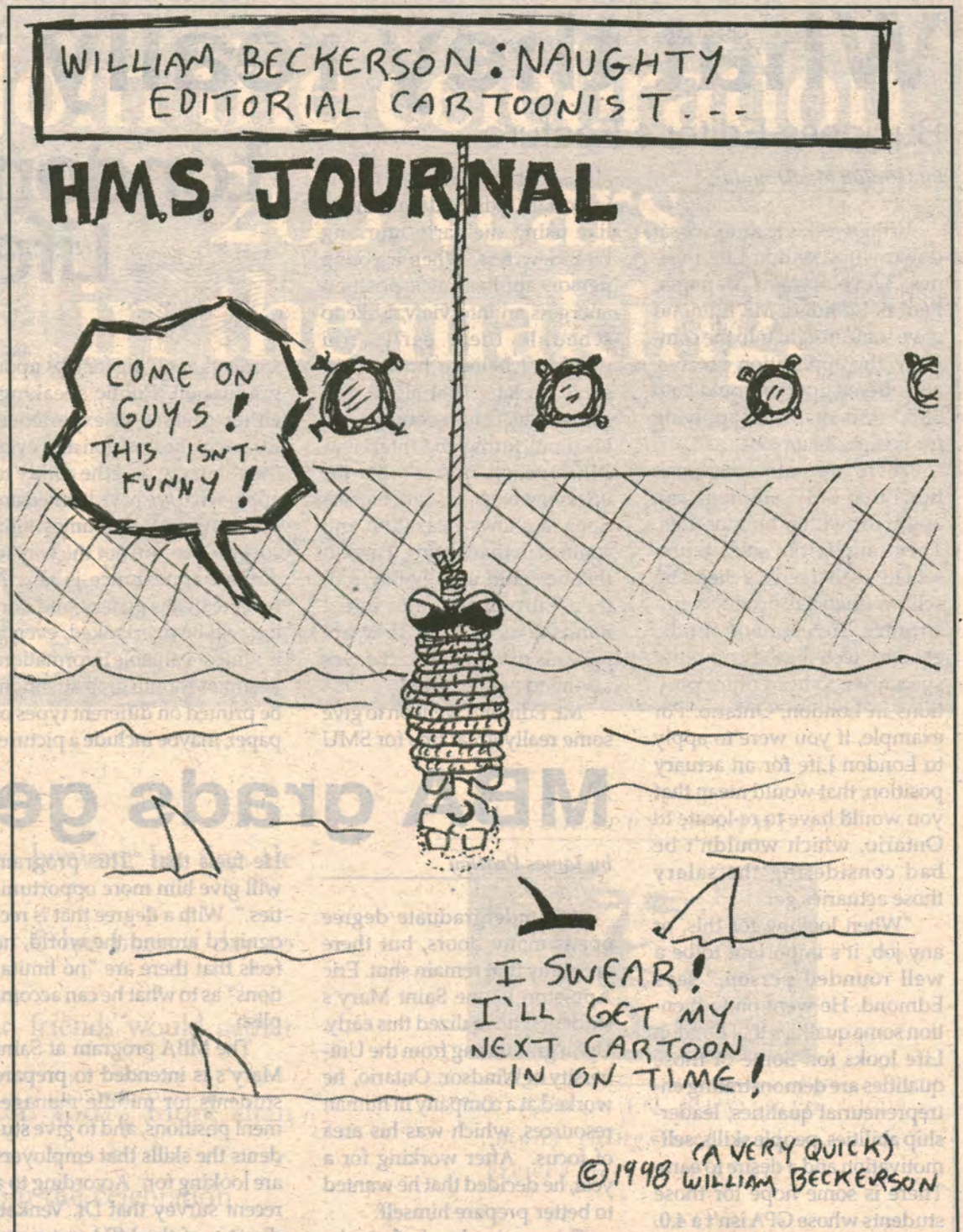
But you have to remember, and can I ever relate to this, the editorial staff at *The Picaro* and other school papers are students and are people who are still learning the trade.

Lost in all of this was an amazing irony. Brown finishes his piece with, "I am not going to feel guilty anymore that you can't walk the streets at night in safety, because neither can I."

Excuse me, but isn't that the bitter reality that actions like the Take Back the Night march are trying to change? Doesn't sound like 'Bullshit' to me, Stephen.

TW

Letters to the Editor must be received by the Sunday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name and contact number.



Editor,
Student rivalries aside, there are parts of this week's MSVU student publication *The Picaro* that are in poor taste. Specifically, I am talking about Stephen Brown's opinion piece "Take Back the Bullshit."

Brown's article consists of nothing more than an uneducated, angry, misogynistic, ramble. I can't imagine what would possess him to write this. More unsettling still, is why the editor would choose to print this. Although I do understand that the opinions expressed in the opinions section are not necessarily held by the editorial staff, I was also of the understanding *The Picaro* was not a forum for hate literature. There isn't a time or a place to mention Mark Lepine offhandedly.

His article was in response to the Take Back the Night march organized by the women's center at Dalhousie University. Brown's point is lost in his rant about how PMS, menstruation, and rape are not his fault. I don't remember ever reading that it was. I certainly don't blame it on him. Or at least I didn't before.

The Take Back the Night march isn't about women wanting men to take the blame for the things that have happened in the past. It isn't about

Brown's virginity, and it has nothing to do with the personal problems he may have with women. Not every act of empowerment by women is action of hate towards men.

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What they really want

Business Editor's Feature

by Gordon MacDonald

In this week's feature, we sat down with London Life Business Development Manager, Paul B. Edmond. Mr. Edmond gave some insight into the company, the application process, and offered tips that could help SMU students when applying for postgraduate jobs.

There are numerous positions that SMU students can apply for within London Life. They range from sales representatives that service clients by selling financial products (insurance, investment funds, etc.), to 'tech' based computer specialists, to head office positions in London, Ontario. For example, if you were to apply to London Life for an actuary position, that would mean that you would have to re-locate to Ontario, which wouldn't be bad considering the salary those actuaries get.

"When looking for this, or any job, it's important to be a well rounded person," says Edmond. He went on to mention some qualities that London Life looks for. Some of those qualities are demonstrating entrepreneurial qualities, leadership abilities, people skills, self-motivation and a desire to earn. There is some hope for those students whose GPA isn't a 4.0. Book smarts are great, but if you don't have the 'street smarts' to apply them, what good are they?

"I don't know if you're aware of this or not, but Harvard conducted research on their graduates over a 25 year span. They picked some top students, I mean the best of the pack, and they chose some middle line students who showed interests in extra curricular activities. The study showed that it was those students who were more involved while getting an education were more successful in their careers," Edmond encourages.

It basically boils down to this, grades are important, but so is all that other 'stuff' that you don't learn in school. You know, how to tie a proper tie. How to be on time. Believe it or not, large companies like London Life do take that into consideration. Paul Edmond told me that some people show up to interviews wearing sneakers and jeans, ties that are barely tied. He also said that one woman showed up with her boyfriend, who sat in on the interview and he asked more questions than she did.

Job interviews are definitely not fashion shows, but for situations like this, that old saying of, 'you never get a second chance to make a first impression' holds true. Timeliness is

also a factor that he stressed is important. Edmond explains, "I like using the early morning interview test. When a young person applies for a position and gets an interview, I like to schedule them early. You wouldn't believe how many show up late. That alone says something." He encourages relaxation during the interview. When people mirror what the interviewer does, his/her actions, it shows relaxation and comfort in that setting. He said that he could usually tell from their introduction and initial handshake whether they are nervous or not. I guess he was saying to not be 'tight'.

Mr. Edmond went on to give some really great tips for SMU

London Life



students applying for jobs upon graduation. Public speaking, either courses or experience, research, the position and even the company, and the ability to apply what we have learned are a few. In terms of resumes, long cover letters are not the way to go and appearance is key. A resume that is generic and boring will be overlooked, even if it's full of valuable information. Resumes should grab attention, be printed on different types of paper, maybe include a picture.

"One application that I remember is one where a gentleman included a picture of himself with the resume. I got to see what he looked like before I met him. Pictures aren't important, but it was different enough to catch my attention, and that's what employers are looking for," says Edmond. Colour isn't a bad idea, if you know how to use it, so don't go overboard.

Basically, what I got out of this interview, is that 'stuff' is important. Sure grades are going to get you far, but it's what surrounds those grades, what you do with your free time, what you're involved with, that employers are looking for. It's all about what you learned while being a student, not just

what you studied.

Salary is one of those things that nobody likes to ask about, but everyone likes to know about. In respect to London Life, they look at the best interests of the employee. They will negotiate a salary (usually starting between \$20,000 - 25,000) and work from there. If you have a commission based job, they will give you the better.

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MBA grads get work

by James Pratley

An undergraduate degree opens many doors, but there are many that remain shut. Eric Appleton is one Saint Mary's student who realized this early. Upon graduating from the University of Windsor, Ontario, he worked at a company in human resources, which was his area of focus. After working for a year, he decided that he wanted to better prepare himself.

Eric resolved to apply to the MBA program at Saint Mary's.

He feels that "This program will give him more opportunities." With a degree that is recognized around the world, he feels that there are "no limitations" as to what he can accomplish.

The MBA program at Saint Mary's is intended to prepare students for middle management positions, and to give students the skills that employers are looking for. According to a recent survey that Dr. Venkat, director of the MBA program, and his team conducted, there

are four things that employers are looking for from MBA grads. The first thing they require is a general knowledge of accounting, finance, and marketing. "Employers are interested in people that can work as a team and who can lead others," says Venkat. "Being able to communicate well is a definite bonus." The way that the business world is changing, employers want managers that can deal with changes in organizational structure and also technological changes, so

strong computer skills are essential.

Classes are designed to ready students for their future positions (last year there was a 100 per cent placement for grads). Group work is a general theme of most classes where classes are divided into groups for most presentations, which helps improve students' interpersonal skills. To bring the technology aspect into play, all presentations are to be

continued on page 7



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The times, they are a changin'

by Gordon MacDonald

It's become terribly apparent to some graduates that it's not like it used to be. In the times of our parents, a full year's worth of credits was barely over the \$800.00 mark. Jobs? Jobs were pretty much

MBA grads get work

continued from page 6

prepared on Power Point. The cases that are discussed in class are all "real life situations", which managers face everyday. These cases also tie in elements from every area of business.

The first week the program is intended as an orientation to students. This year, students went to White Point Beach Lodge for a weekend to meet the other students and to begin their team working skills. During the first year, students are introduced to the internal workings of a company and also the external environment that businesses compete in. In a student's advanced year, he/she has a chance to develop their own area of concentration. During the summer months, students are able to participate in an exchange program, an internship program, or take more courses in order to graduate sooner.

The MBA program has students from all walks of life. There are students who are fresh out of university that have worked for a few years. There are those who are from across the globe, and some who are already managers.

The mix of students adds to the class discussions. International students bring in a global perspective to the class, and those students who are managers already can share their experiences as well. "Sometimes students learn more from their peers than they do from their professors," says Venkat.

guaranteed to high school graduates, so imagine what university graduates would get? That's all changed.

There will always be a handful of graduates in every school, every field of study, with various grades, that will not get a job when they leave. It's a major concern for most, and a grim outlook for others. One year's tuition for a commerce degree at SMU is \$3,820, and that's just for courses, no fees and definitely not including books. So what does that investment do for you?

Well, in most cases that investment flips and you have to pay it back. According to Heather Penny, from the Nova Scotia Student Loan Center, "there were over 23,000 appli-

cations for loans this year, and they range in their loan amount." and that's not including those students whose parents 'make too much' to be eligible for assistance. Those students have to borrow from the bank, which means payments now.

The trend in business today is to contract out positions. By doing this, large companies lower costs on a salary level; benefits level and, in turn, cause employees to be a general commodity. Since the demand for work is so high, they can get away with it. This reduces job stability, and makes it almost impossible to plan ahead.

"I have a degree from SMU in commerce, my grades were good, and I worked throughout

university. I am currently working for a bank, but it's only contract. I hope to turn it into a full time position," says 1998 graduate, Matt Pendlebury, who went on to say, "I'm grateful for my job, but what happens when the contract is over? That is a worry for me, and I don't have a student loan. I know there are jobs out there, and I know that I could get one, but how happy will I be? I'm not trying to sound choosy, but I paid four year's worth of tuition, shouldn't I be able to pick a field that I want to work in? Believe me, I have applied everywhere."

This isn't just the case for SMU graduates. Shane Gosse, Arts from UPEI, John Kaiser, Computer Science from Acadia

and Joey Misener, Science from DAL, are all working now, but are employed in positions that have little or nothing to do with the degree they spent so much money and time to get. Maybe the 2000 bug will wipe out all student loans, lower tuition or even create jobs. Everybody has a dream.

On the contrary to the Psychic Friends Network, the future is unpredictable. I think that this anonymous writer said it best, "To truly succeed on business, one should take risks. When taking risks, one should study the market. When studying the market, one should be educated enough to evaluate their risk taking. Good education is always a good business decision."

SMU hosts "chartered" seminar

by Darren Stroud

On September 25th, the SMU Accounting Society held a C.A. recruiting seminar. Two Chartered Accountants, Adele Chiasson (Grant Thornton) and Todd King (Deloitte & Touche), were present to enlighten our

C.A. students on the grueling recruiting process which is about to kick off for the Fall of '98.

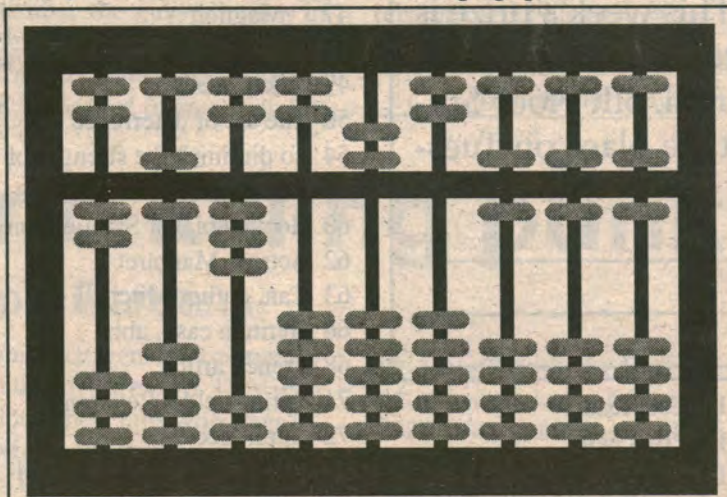
Ms. Chiasson and Mr. King each took a very relaxed approach to presenting insightful tips and information while encouraging questions from the

attending students. Indeed, they received many questions from the approximate crowd of 30, which contributed to a very informative session. Topics of interest included recruiting tips and information, C.A. working environments, and miscellaneous tidbits concerning what it's like to practice Chartered Accountancy.

Questions ranged from, "What will improve my chances of being recruited?" to "How much time should a C.A. student expect to work?" In response to these questions, students found out that extra-cur-

ricular activities were just as important as good marks. They also found out that they should expect 200-500 hours of overtime in the first two years.

Overall, students who attended the recruiting seminar felt very well informed and were impressed with its comfortable and rather candid atmosphere. "Even though I am not graduating this year, it's good to see what I have to work on for next year. The relaxed nature of this meeting allows students to draw so much more out of it." Says James Pratley, 3rd year accounting student.



C.A. Reception
Wednesday, October 7th
7:00 - 9:00 pm
at the Courtside Lounge in the Tower.
Accounting Society members only.
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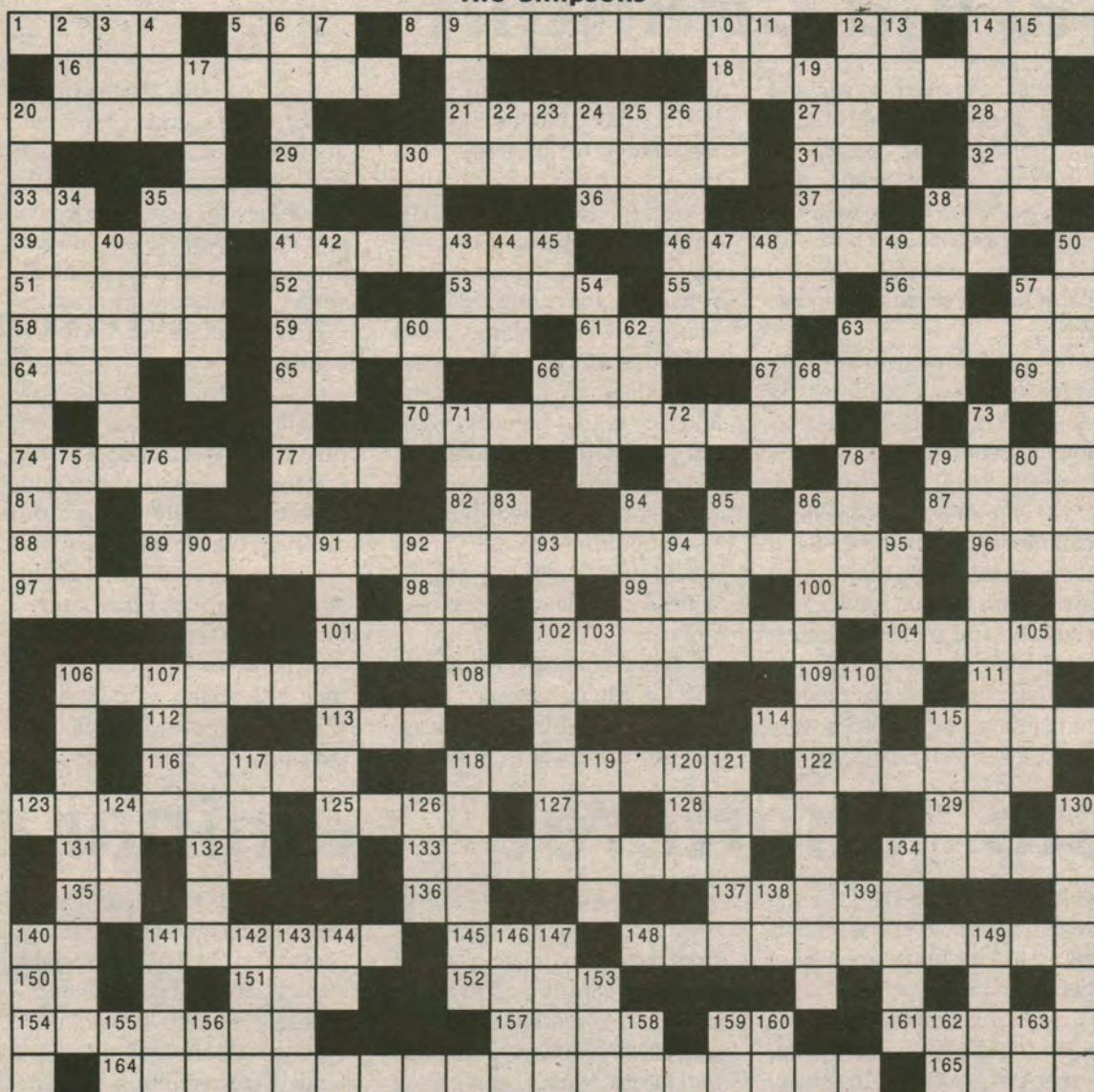
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word

The Simpsons



- 164 Simpsons' pooch
 - 165 Russian ruler
- Down
- 2 In the past
 - 3 Corrode
 - 4 Poet Edgar Allen
 - 5 Stomach muscle
 - 6 Marge's sisters
 - 7 _ Cid
 - 9 Easily approached and friendly
 - 10 Fragrant flower
 - 11 Boob tube
 - 12 Sculptor or painter
 - 13 Number ending
 - 14 Springfield's mayor
 - 15 Movie, _ Gold
 - 17 Simpson's neighbours
 - 19 To snare or fool
 - 20 Bart's teacher
 - 22 MM dance show
 - 23 Host
 - 24 Beer type
 - 25 Liquor made from sugar cane
 - 26 Springfield entertainer
 - 30 Positive vote
 - 34 Cutlery item
 - 35 Free from pain
 - 38 South American country
 - 40 Goes in
 - 42 Italy's shape
 - 43 Meager abode
 - 44 Donkey
 - 45 Myself
 - 47 _Magnon
 - 48 Money demanded
 - 49 Poker needs
 - 50 The act of deterrence
 - 54 To diminish the strength of
 - 57 Roman 1002
 - 60 Hockey player Samuelsson
 - 62 Actress Margaret
 - 63 Can. author Mitchell
 - 66 German cash, abbr.
 - 68 French article
 - 71 Springfield's Reverend
 - 72 Appliance co.
 - 73 Lisa's instrument, according to Homer
 - 75 Assistant
 - 76 U.S. state
 - 78 Black, poetically
 - 79 Old article, the
 - 80 Chest bone
 - 83 Gym class
 - 84 A time notable for its distinctive characteristics
 - 85 Bart's busdriver
 - 86 Lisa's hero
 - 90 Bart's exclamation
 - 91 Mr. Burns' lackey
 - 92 Cooking vessel
 - 93 Bart's playmate
 - 94 Outer, prefix
 - 95 Munch
 - 103 Friends of e, i, u, and sometimes y
 - 105 Middle East Sultanate
 - 106 Springfield's legitimate physician
 - 107 Male deer
 - 110 Raw metal
 - 115 Mil. abbr.
 - 117 Mischevious one
 - 118 Type of suite
 - 119 Sleeveless garment
 - 120 Swell-head's problem
 - 121 Mr. Bean actor Atkinson
 - 124 Tank contents
 - 126 Fire residue
 - 130 Principal _
 - 134 Vends
 - 138 Mr. for women
 - 139 Thus
 - 140 Take it easy
 - 141 VHS alternative
 - 142 To behave violently
 - 143 Singer Mouskouri
 - 144 Dorothy's auntie
 - 146 Dryer find
 - 147 A person who is easily deceived
 - 149 Homer's hangout
 - 153 Born
 - 155 Symbol for arsenic
 - 156 Direction
 - 158 Quiet!
 - 159 Mr. Cool J
 - 160 Halloween projectile
 - 162 Measurement like ht
 - 163 Yes, comrade

This week's winner of a fine bunch of CDs is Cindy Chomick. Come on up to The Journal to claim your prize. This week's prize is a t-shirt and hat from the good people at Appleton Rum. Complete the crossword above and drop it off at The Journal, 5th Floor Student Centre. One entry per student. Draw will take place on Tuesday, October 6th, at 5:00 pm.

Name: _____
 Student ID: _____
 Phone: _____

by Kevin Smith

Across

- 1 Common fish
- 5 Mimic
- 8 Apu's workplace
- 12 Used to indicate position
- 14 Can. prov.
- 16 Capital City's baseball mascot
- 18 A thorough or drastic reorganization
- 20 Inn
- 21 Comments
- 27 Bible book
- 28 For example, lat.
- 29 Cheesy Springfield actor
- 31 Word of advice
- 32 Club _
- 33 Horror writers initials
- 35 Resentful or painful desire
- 36 Australian bird
- 37 _VP
- 38 TV network
- 39 To mix form and shape
- 41 Grampa's first name
- 46 Itchy's pal
- 51 Wash clean
- 52 Negative
- 53 Aailed
- 55 Bear or sand
- 56 Informal greeting
- 57 Mister, abbr.

- 58 At a subsequent time
- 59 Homer's love
- 61 Synthetic fabric
- 63 Groundskeeper _
- 64 Hive resident
- 65 Like Peter or Mary
- 66 Newsmen Rather
- 67 An upward rise
- 69 Hospital accessory
- 70 Drink that made Moe's famous
- 74 Glue
- 77 To deposit in a specified position
- 79 Tall tale
- 81 Magnum _
- 82 Clinton's asst.
- 86 Bluesman _ King
- 87 A way out
- 88 _ the Sock
- 89 Apu's last name
- 96 Japanese sash
- 97 Homer's co-worker
- 98 Breakfast drink
- 99 After Sept
- 100 Antacid brand
- 101 To the inside of
- 102 Milk sugar
- 104 The dish's mate
- 106 A downward slope or distance
- 108 Pirate's chorus
- 109 Homer's exclamation

- 111 Can. leader
- 112 Profs help
- 113 Kiss preceder
- 114 Tree
- 115 Moby's nemesis
- 116 To begin to appear
- 118 Marge's maiden name
- 122 Springfield elementary bully
- 123 Springfield police chief
- 125 Backside
- 127 Direction
- 128 Large symbol
- 129 Form of a
- 131 Undergrad degree
- 132 Army cops
- 133 Bob or Mel
- 134 Utter
- 135 Tell tall tales, abbr.
- 136 Comp. part
- 137 Entertain
- 140 Pertaining to, abbr.
- 141 Springfield drunk
- 145 TV alien
- 148 Old, slow, Springfielder
- 150 Hospital drama
- 151 I think therefore _
- 152 King of the jungle
- 154 Depot
- 157 Refusals
- 159 Mil. rank
- 161 An ABBA member or Mats Sundin



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SATURDAY, OCT. 10
KNIFEY MOLOKO

THURSDAY, OCT. 15
INLAND
FRIDAY, OCT. 16
P.F. STATION

SATURDAY, OCT. 17
SNAPDRAGONS
 W/ COPING & KID TWIST

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Sandbox says goodbye

By Rachel Jacques

Sandbox graced the stage at the Gorsebrook last Thursday night, before a pitifully small crowd. The majority of which seemed to be more interested in dancing to top forty tunes provided by the DJ. The band did not even get an encore. Thursday night was Sandbox's second last gig.

eral times Murray mentioned the band playing together for the last time. The show was a tasty treat, with blasts from Sandbox's past, playing songs from the *Maskman* cassette, which was released in 1993.

The band then was known as Sandbox Legacy, often playing often at the Palace and the Liquor Dome, covering songs from the Hip, Pearl Jam, U2,

for the Hip. "Curious" was originally done on *Maskman*, but was vastly improved on *Bionic* distorting Murray's vocals by him singing into a Leslie rotating box, a device the Beatles were well known for using.

Back to Saturday's show, the boys played "Phoenix," a phenomenal tune from *Maskman*, which I believe should have been released on *Bionic*, and the cheesiest song ever put out by Sandbox, which was *Returning* (Murray sang this song with great pseudo sentimentality, while guitarists Smith, and Archibald could not keep straight faces).

Since Sandbox put out *Bionic* in 1994, these songs have not been performed in years. It was a nice touch for saying goodbye. The guys also played some other rarities, such as "Decisions," and "And The Mood Changes," both from *Bionic*. They also played some goodies from their new album *A Murder in the Glee Club*, such as "If I Tell," "The Specter," "Carry," and "Spin." When the guys finished their set, I was half hoping they wouldn't entertain their encore, just because it felt like a break up, and

continued on page 12



SANDBOX PLAYED THE GORSEBROOK LOUNGE THURSDAY NIGHT. WHAT WAS RUMORED TO BE THEIR LAST SHOW WAS AT THE MARQUEE CLUB ON THE FOLLOWING FRIDAY.

Saturday evening at the Marquee proved to be a different story with Sandbox rumored to be playing their last show. Fans and friends showed up to see the band play. Sev-

Smashing Pumpkins, and other bands along those lines. I remember the guys slipping in their most recognized song, "Curious," and people walking off the dance floor, screaming

How I ended up shuffling to my car, causing security to question my sanity

by Susan Stewart

Free tickets to a modern dance performance last Friday evening at Dalhousie-Why not? I'm open minded-I enjoy "the arts"...but what is modern dance?

The opening performance of Veronique Mackenzie Bourne's *Committed*, "The Seeds of Time," greeted me with Cirque du Soleil style Martian moves, Nintendo style animation Pump character, bizarre body parts emerging from the wall, a bewildered journal reading citizen, and my favorite spice was the Tourist Pack. The colorfully cut-out-doll tourists moved across the stage in unison, all using the heels-out, heels-together technique to create the moving sidewalk effect. My butterflyed senses fluttered with playground excitement.

"Vent" contrasted the opening thrill with a fierce sense of rage, confusion, and phone book victims. This offered an alternative to pillow bashing for stress release...rip the closest phone book and cleave it to smithereens then

growl like the beast you know you are.

The musical selection during the intermission deserves a sentence or two, my conversation was interrupted by my flashback of fighting over seat cushions with my siblings and Oreo's falling out of my mouth as the original "Spiderman" theme song filled the theatre.

Gustav Hahler's *Adagietto* (Symphony No.5) prepped the audience for the haunting "Crypt." Pure mastery of the music and dance shone through the eerie stage with mummies emphasizing the graveness of sacred movement.

"In the Wings" allowed my chest to relax, and likewise eased the timid audience back into a collective grin. It was performed jokingly with a singe of taboo, as the cast took time out to enjoy their smoke breaks.

So, I clapped, I giggled, and I left the theatre to enjoy a Tourist inspired race with my companion to the car. Heels out, heels in, heels out, heels in...

make the cut. Still, the set clocked in at around an hour and a half.

Overall, this was a great show. The 'Fits may not be quite the same band that terrorized New Jersey twenty tears ago,

but they still pack a punch. And if you close your eyes and try real hard, you can almost bring yourself back in time to when these guys were the greatest band on the face of the Earth.

There's no killing punk

The Misfits at Olympic Gardens

by Dan Clahane

The original Misfits (1977-83) were one of the most influential and original punk bands of all times. With the 1950's horror comics and B-movies as their inspiration, they introduced dozens of classic melodic hardcore anthems to the world and built up a huge cult following. Re-forming in 1995, they replaced original lead singer and songwriter Glenn Danzig with Michale Graves. The album "American Psycho", containing all new material, was released in May of 1997.

The lineup to get into the show was a sea of mohawks, hair dye, spiked collars, piercings and black leather jackets. Yes, the punk rock is still alive in Halifax, though it might take an out-of-town band to prove it.

The Misfits were preceded by two opening acts. Newfoundland's Terratomb played mediocre, disjointed death metal that was hated by everyone I talked to. But Winnipeg's Guy Smiley, who are quickly developing a reputation as being one of Canada's top new punk bands, checked in with a set of fast, hard, yet still catchy

songs that went over extremely well with the crowd. They won a lot of new fans with their inspired performance.

The wait before the Misfits took the stage seemed unnecessarily long. A giant television was hauled onto the stage, then dragged back off by masked, robed stagehands after a two-minute video for "Halloween II". Finally, the band came on as the cords of "The Abominable Dr. Phibes" gave way to "American Psycho."

Their sound was really good. Dr. Chud's massive drum kit pounded out the beats, while Jerry Only's bass and Doyle Wolfgang von Frankenstein's guitar (both hand-made by the band) drove the music home. Graves' voice was in fine shape, though he had a frustrating habit of mess-

ing around with the lines so many people knew by heart. This was most obvious on "The Hunger," a normally great song that Graves destroyed with his needless toying.

Despite this minor annoyance, the 'Fits set was long, exciting and satisfying. The band covered almost everything off of the "American Psycho" album, including the hit "Dig Up Her Bones." They also drew a lot on the older stuff, playing all of the obvious classics ("Skulls", "I Turned Into a Martian", "Astro-Zombies", etc.) and some lesser-known tunes such as "Return of the Fly" and "TV Casualty". A band with a catalog like this one can't help but omit a few choice cuts, and tonight "Chouls Night Out", "Children in Heat" and "Hate Breeders" didn't

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Arts & Entertainment

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Cappadonna
The Pillage
Epic/Razor Sharp Records

by Jeff Stewart

A quick rundown: This is a solo album by a member of the Wu-Tang Clan, a rap group led by producer the RZA. The RZA and the Wu-elements production team have the making of rap tracks down to a science (beat-wise, this is one of the best Wu-Tang spin-offs yet), but why do they insist on making albums for rappers with no talent, let alone star power? Your kid brother can rap better than this guy. All he talks about is shooting people. The RZA's mentoring has yielded a slew of first-rate producers that have continued to improve in the face of success, but the same can't be said about the Clan's rappers. As great as the group was when it started, most of them have gone years without developing even slightly, and their enthusiasm is at the "I have contractual obligations to fulfill" level. Without strong management and producers these people would have fallen to the bottom of the heap a long time ago.

Squarepusher
Big Loada
rephlex records

by Jeff Stewart

Squarepusher is a good example of "intelligent" techno, electronic music not necessarily headed for the dance floor. He is a labelmate of Aphex Twin, an electronic musician for whom no hyperbole seems adequate. Without pushing stupid descriptions too far, this E.P.'s first track sounds like a symphony composed from Atari video game sound effects by an autistic martian. However, as good as many of the other tracks are, the concepts could have stood to be developed a little further. It's still fair to say that generally this style of music hasn't progressed enough to interest most listeners yet, but there's no doubt that this guy is on to something.

Jerry Cantrell
Boggy Depot
Columbia

by Jeff Stewart

Common wisdom, and often bitter experience, have it that solo efforts by members of successful groups are usually a letdown, but Alice in Chains guitarist Jerry Cantrell breaks this mold with a surprisingly good album. The first track "Dickeye" rocks, but a lot of it sounds like AIC's "Jar of Flies," a lot more acoustic. He even gets downright country-sounding on the album's best track,

"Between." Les Claypool plays bass throughout.



DJ Honda II
Relativity

by Jeff Stewart

Didn't Boyz-II-Men already make a stupid second album called II? If you crave for rap like a vampire for blood and constantly need new stuff to buy, I'm sure you'll find this album perfectly adequate. Like Terminator X before him, DJ Honda makes albums with each track featuring vocals by different rappers, and like Terminator X before him, his albums wind up sounding like really lame compilation CDs. Don't get me wrong - technically the beats are pretty tight, and the scratching is okay, but no collaboration with any one artist lasts long enough for a good groove to solidify, and nothing here sticks out as something you'd exactly yearn to hear again.

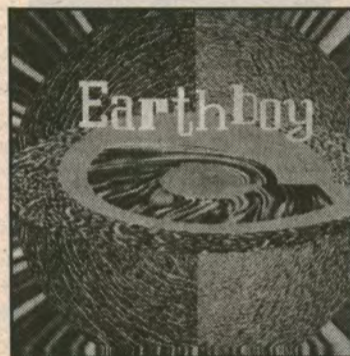


Stabbing Westward
Darkest Days
Columbia

by Dan Clahane

Here's an album that goes through the motions but ends up being much less than the sum of it's parts. Yeah, Stabbing

Westward can write decent lyrics, play their instruments reasonably well, and play the part of the angst-ridden Gen-Xer as well as anyone. But the i-hate-myself-and-I-want-to-die schtick has worn pretty thin over the last few years. I mean, these guys make Nine Inch Nails sound like Donny & Marie. Take a look at some of these song titles: "Drowning," "When I'm Dead," "Torn Apart..." If they can be this depressed with a world-wide following and a lucrative record deal, imagine how they'll feel in five years when they're selling doughnuts for a living.



Earthboy
Earthboy
Rah-Rah

by Dan Clahane

Hey, I like this. Earthboy is some dude from Toronto who's made a pretty respectable indie-rock album. He wrote the songs, sang and also played drums, while session men filled in on guitar, bass and the assortment of other instruments found on the record. This isn't too far removed from a lot of stuff out there - it's bright, poppy, quirky and drenched with distortion in all the right places. But hey, not everyone can be a revolutionary. Besides, Earthboy's distinctive voice and the occasional string parts tend to set this one apart somewhat. If independent alt-rock is your gig, this album's as good as any.



Motorhead
Snake Bite Love
BMG

by Dan Clahane

Going into this, I expected another aging ex-metal band churning out a commercial album of power ballads and sappy mainstream rock. But I should have known better. Of all the groups in the Eighties metal explosion, Motorhead was always the one with the most guts. So it's only fitting that after 23 years and nearly twenty albums, they're still kicking out the same punk-tinged metal-rock that they did in their heyday. In fact, they almost seem to have gotten harder over the years, which is a refreshing change from the dramatic declines of such bands as Van Halen and Def Leppard. The occasional sub-par lyric or awkward riff may pop up, as it always has with this style, but overall this is a surprisingly rocking piece of work.

Ruthless Records Tenth Anniversary Compilation: Decade of Game Ruthless

by Dan Clahane

Founded by the late Eazy-E of NWA fame, Ruthless Records has sold millions of records and introduced the

continued on page 11

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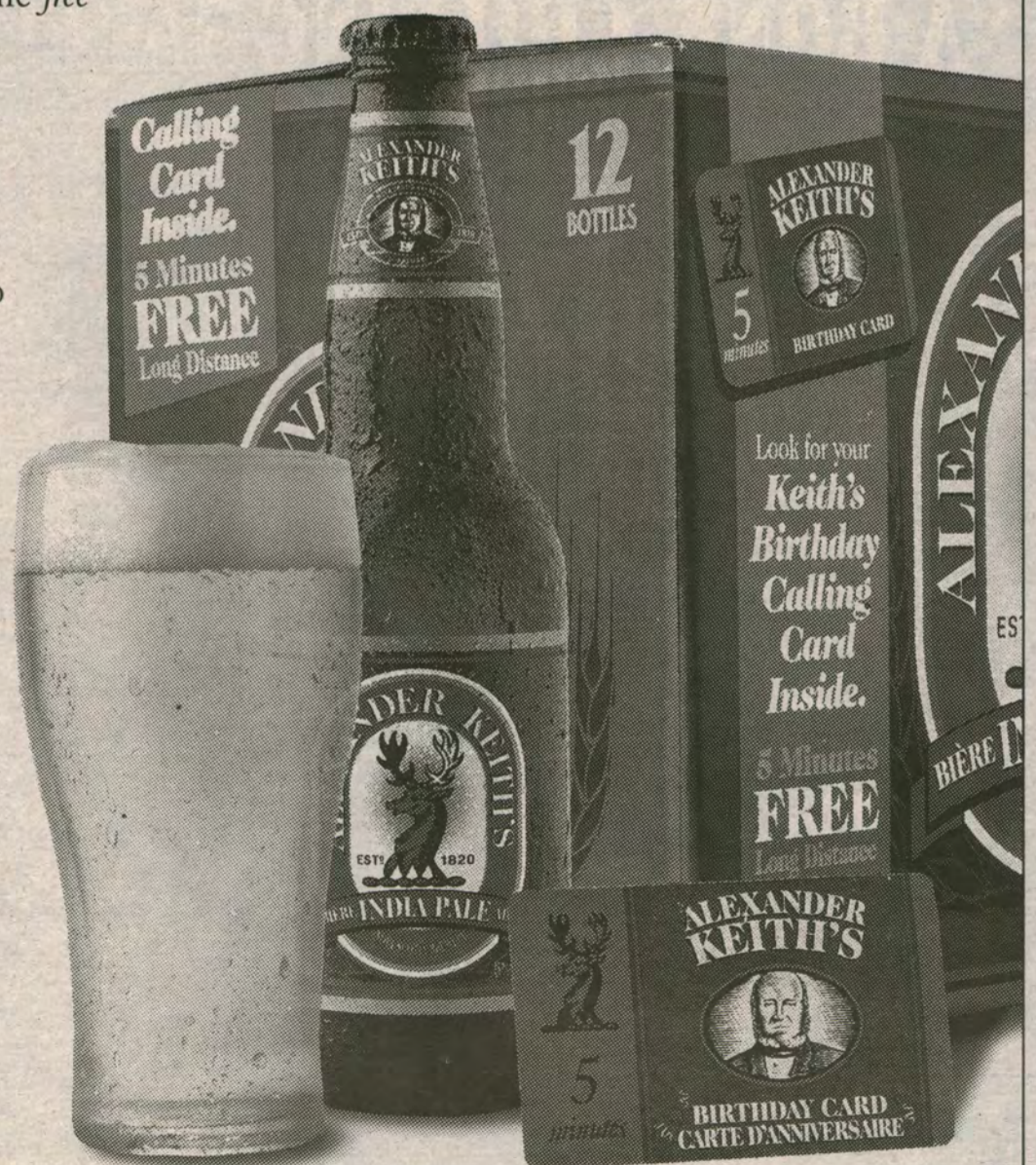
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2. No positive identifications will be printed, ie: no first and last names, no residence room numbers, no student numbers.
3. 'Fieds are open communication, but must remain within whatever boundaries of good taste are in force on layout night.
4. No names and student numbers will be released under any circumstances whatsoever.
5. 'Fieds may be submitted electronically at www.stmarys.ca/journal or dropped off on the 5th Floor Student Centre.

Maroon & White,
I'm suing your ass! That pot-luck has nothing to do with weed!

CHRONIC

Computer Services,
Good looks don't hide a bad

program.

SMU Students

Infokev,
Is it too late to buy a frosh pack?

sTRO

Rain Drop,
Keep falling on my head, ahh where's my head?

Cupcake

Hot chick in ECO 201.1,
You're a hot chick.
DEPT. OF REDUNDANCY
DEPT

Old computers,
We miss you!...come back.
SMU Students

Chow,

Booty!!! Yoink!
The Mexican Connection

Everyone,
Come out and join the White & Maroon society.

Dyslexic

Danny,
You're the one that I want.

Sandy

Chochy Rama,
Mattresses everywhere, look out!! Mattresses everywhere, ahhhhh!!

Willie D.

Dan,
Back to doing things in order?

Chicken

Sandbox says goodbye

continued from page 9

it should have been cut and dry, but they did. Murray came back on stage wiping away imaginary tears, and the band went on to play an emotionally charged "A Question of Faith," which seemed appropriate to play as one of their last tunes. Sandbox finished with their big one, but not their best by any means, "Curious."

I truly feel sad about this band's break up. As musicians, Sandbox had a lot of potential with two very different song-

writers: Archibald, and Smith making up a nice balance of ballads. From 1994 to 1997, it seemed like these guys were on the road to success, especially once the band was signed with EMI. After Sandbox left EMI, and went independent, the band went downhill, and it wasn't because of a lack of talent, but probably a lack of money to ensure the proper promotion for *A Murder in the Glee Club*. Believe me, there is some real crap out there, which is brain washingly being force fed to society because of good

promotion, exposure and high rotation which is often the insurance provided by a big label.

What's up for the future of these guys? It is rumored that bass player MacFarlane will be playing with Kilt, drummer Shanks will be returning to school to finish a degree, Archibald is already in his second year of medical school, Smith may develop his own musical project, and as for Murray, who knows? For now it would seem that the "legacy" of Sandbox is over.

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the amazing tale of the Malaysian Junkie Monkeys

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AFTER I READ THIS I BEGAN TO WONDER WHY WOULD THE MONKEYS PULL OFF A SMASH AND GRAB ROBBERY? SO FAR I HAVE ONLY MANAGED TO COME UP WITH TWO REASONS:

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WHOOH... THOSE PILLS ARE COOL...

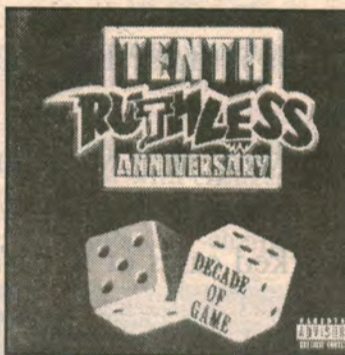
DUDE... THE BANANA AND TOASTER WANT TO GET MARRIED



THE GROOVY END CODE!

CD Reviews

continued from page 10



world to West Coast rap since it started up in 1987.

This double CD is a compilation of 21 tracks by eight artists that commemorates the label's tenth anniversary. About three quarters of this stuff is pretty intelligent, hooky, basically as good as this type of music gets. The rest ranges from the mediocre to the downright awful, like the abominable JJ Fad track. The exclusion of Bone Thugs n' Harmony, one of the label's biggest acts, is a bit of a glaring omission, but if rap is what threads your needle then there's plenty of wool on this lamb.

System of a Down
System of a Down
American Records

by Dan Clahane

This album really made my day. System of a Down kick out a strange and totally compelling blend of metal, alternative, and plain out-and-out weirdness that makes it worth while listening to. Imagine Korn and Faith No More making an album together while under the influence of some potent up-

pers, that roughly describes the sound of this band. The singer, oh, he's crazy man. One minute all tough and macho, then introspective and melodic, then shrieking like Yoko Ono in a blender. These guys are really intelligent too. The liner notes to this album are by far the most socially and politically relevant to come my way in many seasons. This is the kind of stuff that shows top 40 music to be the mind-numbing pabulum it is. A must for anyone with taste.

Songs of the Witchblade
A soundtrack to the Comic Books
Dreamworks

by Dan Clahane

I had no idea what to expect when this one went into the CD player. Not only had I never heard of "The Witchblade" but the cover art gave no clue as to what type of music this was going to be.

The songs on this CD seem to tell a story, with each band playing a role. Babes in Toyland play the main character, a girl being stalked by some nasty dude. As for the music, it's really dark haunting stuff. It's kind of like slow, spaced-out alternative with hints of metal here and there.

Babes in Toyland, or their lead singer Kat Bjelland contribute over half the thirteen tracks. Other contributors include Megadeth, Kim Fox, and Subcircus. If it's your kind of thing, then by all means, go for it.

"A BONE-CHILLING TALE!"

-Dennis Dermody, THE PAPER

from the director of
THE USUAL SUSPECTS

from the author of
MISERY and THE SHINING

IAN MCKELLEN
BRAD RENFRO

BRYAN SINGER FILM

Apt Pupil

PHOENIX PICTURES PRESENTS BAD HAT HARRY PRODUCTION

IAN MCKELLEN BRAD RENFRO "APT PUPIL" BRUCE DAVISON

ELIAS KOTEAS AND DAVID SCHWIMMER MUSIC BY JOHN OTTMAN CO-PRODUCER THOMAS DeSANTO

EXECUTIVE PRODUCER TIM HARBERT SCREENPLAY BY BRANDON BOYCE BASED ON THE NOVELLA "APT PUPIL" BY STEPHEN KING

PRODUCED BY JANE HAMPSHER, DON MURPHY AND BRYAN SINGER DIRECTED BY BRYAN SINGER

PHOENIX RELEASED THROUGH UNITED ARTISTS FILMS OF CANADA RCA VICTOR

AT THEATRES THIS OCTOBER

Eric 'the great' runs over Huskies

Football team loses first game 34-20 to Mount Allison

by Ryan Welton

On a windy, but sunny Saturday afternoon, the Saint Mary's Huskies met the Mount Allison Mounties for the first time this season at MacAuly Field. The Mounties, ranked 3rd in the country, showed the 8th ranked Huskies exactly what they were made of, as they executed play after play with precision and power. The Mounties dominated the game with the excellence of their star running back Eric Lapointe. He battled out rush after rush against the Saint Mary's defense, giving the Mounties the boost they needed to improve their record to 3-0. The

Huskies, now 2-1, fought hard, but it wasn't enough as it was the Mounties' day. Mount Allison led 24-7 at the half, and SMU just couldn't comeback like they did last Saturday. By the end of the game the Mounties had laid down the law, with a final score of 34-20.

The Huskies went to Mount A with a 2-0 record, knowing they would have to contain Lapointe in order to win. Lapointe had no such plans, as the Mounties came out strong. The Mounties were doing everything right, as quarterback Dan Capone made precision passes on plays that were well run by players like Cedric Lafreniere and Craig Fougere.

Lapointe commented that, "we can't just run the ball or just pass the ball, to be a championship team you need to be able to do everything and that's what we were doing right now." As the top team in the conference for parts of last year, the Mounties, who have invaluable winning experience and confidence, proved in the first half, that they still have what it takes to win. The Mounties could do no wrong and the Huskies were frustrated, as they were penalized on numerous occasions. Lapointe would orchestrate the Mounties first score, a field goal, with a 24 yard run. The Mounties continued their attack with a quick touchdown and a convert in the second quarter. Later in the 2nd quarter, Lapointe gained momentum and ran for an outstanding 72 yard gain that would lead to another Mountie touchdown. With 8:12 left in the first half and a Mountie lead of 17-0, the Huskies got it rolling, moving aggressively down the field with Luis Perez, Ray Skeete and Dave Kameka all making big plays on the drive. Ian Sinclair stopped the drive though, making a huge interception and return of 80 yards setting up another Mountie TD. SMU rebounded quickly with a touchdown and a convert with the help of Cartier Shields, Adam Gillan and Paul Flemming,



SMU RUNNING BACK RAY SKEETE (9) TRIES TO GET AWAY FROM TWO MT. A DEFENDERS. SKEETE'S 73 YARDS OF RUSHING WERE NOT ENOUGH AS SMU LOST 34-20.

who finished the drive with an 11 yard run. After the convert Mount Allison and Saint Mary's got tangled in a ruckus which resulted in numerous penalties for both teams.

In the second half, the Huskies would put the pressure on the Mounties by mounting a quick attack of their own. Running back Ray Skeete, who would make a 45 yard run, put the Huskies deep into Mountie's territory. Skeete would finish the drive with an 11 yard scamper for the TD. Mount Allison responded quickly with a touchdown of their own to restore the 14 point lead and then added another as a result of a Huskie turn over.

Saint Mary's were able to score again, but it was too little too late as time ran out on this comeback. Skeete commented after the game that "it was a tough loss, we need to keep our heads up and go again (next week)."

In Saturday's game, the Huskies battled hard, but the Mounties were too strong. Led by Eric Lapointe and his 197 yards of rushing, Mount Allison showed why they are the team to beat in the AUFC. Saturday was a learning experience for the Huskies, but have promised to come out with a vengeance next Saturday when Mount Allison visits Huskies Stadium. Game time is 2pm.

Victory by committee

Coach says team effort key to hockey success

by Daniel Bonner

Saint Mary's competes in many sports, and for the most part, our Huskie fans will come out and support every team. However, there are a couple of teams that consistently pack them in, namely football and hockey.

With a winning percentage last year of less than 30, equating to a record of 8-16-4, ice-crazed Huskies didn't have a whole lot to cheer about. Although the wins may not have been there, Coach Trevor Stienburg felt the team had many good qualities. "Last year we had a problem scoring goals. Our effort however was not a problem; we were the hardest working team in probably Canada, now we just have to find a way to put the puck in the net." Coach Stienburg goes on, "if you can put the same effort out, yet get more efficient, then you're going to accomplish a lot more."

As hard as it sometimes might be, every coach has to admit that there may be teams better than his may be. Coach Stienburg is no exception, and when asked what team he thought would be on top in the Kelly division, he replied with, "well, I think [St F]X didn't lose much... and I think they improved their team. They will probably set the bar pretty high." The coach goes on, "and then I think that you're going to see a real ugly battle for those last three positions."

Looking to this past weekend Coach Stienburg's plan was sound, yet simple. "We're going in there to establish our


selves as physically as we can, and as disciplined as we can. We want to go in and show an energy level, so that the next time we go there or they come here, it's not a game that they're looking forward to."

The Kelly division's pre-season classic opened up Friday night with the Huskies marching into Dalhousie. The end result was a hard fought battle tied at four at the end of regulation. Overtime, however, gave Dal an opportunity and they capitalized winning 5-4. Rob Guinn, Travis Kennedy, Mike Dawson and Rob DeLacour scored SMU goals. After the game even Dal coach Shane Easter admitted, as quoted by a metro newspaper, "they've got a pretty aggressive team."

Saturday saw our boys take the trip to Acadia for the second game of the tournament. This was another hard fought yet more one-sided battle that saw Acadia walk away with a 6-3 victory giving the Huskies an 0-2 pre-season record.


Sunday was the final game of the weekend, which had the Huskies squaring off against favorites, St F.X. After SMU rushed out to a 4-1 lead the X-men came back scoring six unanswered goals to win 7-4. SMU went 0-3 in pre-season action, yet in reasonably close, physical games it appears that Coach Stienburg achieved his goal.

The regular season kicks off this Saturday night, at home against last year's champions, University of New Brunswick, starting 7:30 at Alumni Arena.




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Women's soccer tops standings

Huskies move into first place after undefeated action this weekend

by Cindy Hartlen

The Saint Mary's Huskies women's soccer team is currently in first place in the Eastern division after a very successful three game weekend.

The first of three games saw the Huskies kick off against the University College of Cape Breton Capers. The Maroon and White came out flying, taking a 2-0 lead in the first half, courtesy of two goals from Linda Strong. Even with the constant pressure of UCCB striker Sara Drake, the Huskies refused to give up this game on the windy island. The team played defensively as a unit, dominating the first half. Keeper Robyn Holmes had another solid game in nets and recorded the shut out.

The Huskies were not so fortunate in Saturday's game in Antigonish, as they took on

Saint Francis Xavier. The ladies took the early lead after the 11th minute on a left-footed shot from third year player, Marie Rasmussen. Fifteen minutes later, Lynn Wright scored off a rebound from a beautiful free kick from Julie Pyke. Although the Huskies dominated much of the first half, defensive errors allowed Xavier forward Patti Chisolm to score in the 37th minute. These same defensive errors allowed St. FX forward Maureen MacSween to score on an unchallenged header in the box six minutes later. Even the noisy crowd for St. FX's homecoming weekend couldn't push either team over the top as the game ended in a 2-2 draw.

Although Friday's and Saturday's games were well played, it is Sunday's game that deserves special attention. For the first time in five years, the Saint Mary's Huskies beat the

Dalhousie Tigers.

After playing through a scoreless first half, a penalty shot was awarded to SMU as



SMU FORWARD, MARIE RASMUSSEN ATTACKS DAL ON SUNDAY. RASMUSSEN HAD TWO GOALS THIS WEEKEND FOR SMU.

Dal defender Petra Ward handled the ball in the box. Lynn Wright tucked the ball away in the bottom left-hand corner, out of the reach of Dal keeper Roxanne Murphy. Marie Rasmussen then added her in-

put with her second goal of the weekend on a beautifully executed shot over Murphy's head, making the final score 3-2.

Dal has never given up easily and they weren't about to start on Sunday, as Andrea Gillespie scored off a free kick in the 51st minute. Dal midfielder Kelly Larkin scored her fifth goal of the season to even it up six minutes later.

SMU, continuing to show an abundance of character, kept plugging away and were finally rewarded for their hard work.

On a corner taken by Linda Strong, rookie midfielder Danielle Hotchkiss scored her third goal of the season, off a header.

"I think we played with a lot of class and heart today," said Lynn Wright. "It was a big

game for us as a team because I think we needed to realize that we can compete with a team like Dal."

Things are definitely looking optimistic for the Huskies who have four games left before the AUAA playoffs begin. However, even though SMU is first in their division, the players know there are no guarantees.

"There have been a lot of surprising upsets," said Wright. "UPEI has a strong team and they have two more points than us."

Marie Rasmussen agrees the team can't take their first place standing for granted. "I think we have steadily improved since the beginning of the season, but we have to work on not giving up so many goals, and when we have the lead, we have to work to keep it."

Men's soccer still hanging on

by Heron McCauley

This past weekend's action could prove to be a deciding factor in the playoff picture for men's soccer. In a weekend that saw all teams play three games, Saint Mary's needed to earn valuable points to insure that they would be going to the post-season. Away on a road trip for the third weekend in a row, Saint Mary's traveled to Sydney to take on the University College of Cape Breton on Friday. Saturday saw the men travel to Antigonish to do battle with the X-Men from Saint Francis Xavier before coming home to play their first home game in almost a month, taking on cross town rivals Dalhousie on Sunday.

Wanting to get off to a good start the men found themselves down after five minutes to Cape Breton. The boys battled back and tied the game before half, with Paul Rowsell getting his second goal of the year. Not satisfied with a tie SMU played inspired soccer but were unable



SMU DEFENDER, EWAN LYTTLE CONTROLS THE BALL IN SUNDAY'S GAME AGAINST DAL. LYTTLE SCORED SMU'S ONLY GOAL AS THEY TIED 1-1.

to convert on any of their opportunities. It looked like a tie would be what the Huskies would have to settle for, until Fernando Lucas scored a dramatic goal two minutes from the end, giving the Huskies a 2-1 win.

Saturday the team took on St. F.X. With the wind playing a big role in the game neither team was able to get settle and take control. The score was 0-0 at half and remained that way

through the second until 5 minutes from the end when Ed Wickenheiser scored for the X-Men. Wickenheiser scored again two minutes later, handing the Huskies a 2-0 defeat. It was a crucial loss, as St. F.X. trail SMU in the standings and gained valuable ground.

Sunday saw the cross town rivalry between Dal and SMU. Dal, the defending AUAA champs came to Huskies Stadium to find a SMU team that was fired up. Saint Mary's opened the scoring when Ewan Lyttle scored a rare goal 30 minutes in. The half ended 1-0 in favour of SMU. Not happy with their play in the first half the Tigers came out strong in the second and evened the score after 60 minutes with Joey Fraelic getting the goal. The game ended 1-1 and left the Huskies clinging to fourth place and the last playoff spot, one point ahead of St. F.X.

Lyttle was neither happy nor upset with his teams weekend, "We played well all three games, but it was disappoint-

ing to lose to (St. F.X.) and not to beat Dal. It just makes it a little tougher on us for the playoffs."

The Huskies are off for the holidays, but play again on the 14th of October when Acadia visit Huskie Stadium.

Field hockey shooting blanks

Unable to score against UPEI

by Mike Locke

The Saint Mary's women's field hockey team had a very encouraging weekend against the University of Prince Edward Island, but were only able to take one point from the Panthers. Playing in Charlottetown, the Huskies tied the Panthers 0-0 on Saturday but lost 1-0 on Sunday.

The Huskies played strong games considering that they were playing on grass, which is considered their weaker game.

"I was pleased with how well we played on grass this weekend," said Coach Sharon Rajaraman. "We always have a hard time on grass, we seemed to adjust really well. We just had a problem with scoring."

With only one goal this season, coach Rajaraman is going to put shooting and finishing on the agenda of this week's training sessions.

It doesn't get much easier

for SMU as they host league leading University of New Brunswick this weekend at Huskie Stadium.

Coach Rajaraman feels confident about her team's chances this weekend, "We play a much better turf game, and our turf game is really together right now. We have been successful in scoring on turf, so hopefully we'll match up well against UNB this weekend."

As for the preparation of taking on the Redshirt powerhouse, the team wants to concentrate on their specialty teams play. "Long corners, short corners and free hits from outside the circle, those are our scoring opportunities and we are going to focus on them," said the coach.

With a record of 0-4-2 the team is still focused and optimistic. "We're a little down after the weekend, but knowing

continued on page 15

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Baseball off to great start

Yes, Saint Mary's University does have a baseball team. It is not a varsity sport yet, but hopefully one day it will become one. In the provinces of Ontario and Quebec a few universities have made baseball a varsity sport. This year's team is having an outstanding year, as its record is 8 wins and 3 losses. The main goal for the team is to get to its 1993 form. In October of 1993 fans at Memorial Park in Kentville saw history in the making. The Saint Mary's Huskies defeated the Mount Allison Mounties to win the first University Championship since 1946. On this day no one realized that the league would grow from five Maritime teams to over 20 across the country. Teams in the Atlantic Conference this year there are Dalhousie, University of New Brunswick, Acadia, University College of Cape Breton and SMU.

This year's coaching staff consists of head coach Paul Arsenault, Mike McPhail, Greg Foote and Kevin Ramey. A program of excellence has been developed, as witnessed by our continued strong showing in league play. From 1995 to 1997 the Huskies record has been 21 wins and 15 losses.

This year the team has 12 returning players on a roster of 18. There are five returning players who played for the Sackville Access Wave Senior

ball team. They include Jeff Murphy, Jimmy MacDonald, Paul Nurse, Gregor MacPherson and Brian MacNeil. SMU has 4 returning players from the Junior A league in Nova Scotia. They include Craig MacDonald, Kevin Andreyck, Aaron Tucker and Dean Lee. There is one returning player from the New Brunswick Junior A league, Brian Morris. Brian played for the Chatam Ironmen. Rodney Spike is the last returnee. Aaron Rogers, Jeff O'Flaherty, Adam Wentzell, Ted Sutherland Christopher Lavigne and Liam Breedon are the rookies for SMU this year.

This year the AUSA Conference Final will be played in Sackville at the new Weir field. The sixth Annual Fall Baseball Classic will be played October 17, 18 and 19th. Come cheer the Huskies on and howl you support for the boys of October.

Intramural ball hockey

Intramural ball hockey is off to a successful start. Every Friday, participating players sweat out the remnants of the alcohol consumed the night before. So far the competition has been fairly even, with no outrageous run aways in the standings. Each division has a few contenders for ball hockey bragging rights. The "A" division has the Naked Bundle and the Booth Bears emerging as the serious contenders. The Naked Bundle are led by long-time intramural athletes like Mike

Strong and Brian "I like to score goals" Morris. The Booth Bears are an explosive team led by Jeremy Hart and Brent Hefferton. The "B" division is lead by the Clam Diggers, the Pylons and the Young Guns who are all buying for a shot at the title.

With the last day of the regular season remaining it should be an exciting finish. Players are eagerly awaiting the ice hockey season where the element of coasting will be greatly appreciated by these well-conditioned athletes.

Intramurals co-ed soccer

Co-ed Soccer Intramurals kicked off to a great start on September 23rd. After two weeks of play each team has had the opportunity to show what they've got. And who's got it? The Hotstixx and Cemetery Sideroad. Both teams have gone undefeated so far! We'll wait and see if these two winning teams will face off in the finals come November.

We've had a great turnout this year with a grand total of 24 teams competing. There are some crazy names again this year, such as Hard Balls, Da Shiznits, Potato Surprise and Dead Sea Monkeys. And then there is MBA's, our leading business students who are so organized and professional that they forgot to show up for their very first game. Better luck next time guys. See you on the field October 7th.

SMU men's rugby struggle

by Paul Sutherland

Saint Mary's men's rugby dropped its third straight game of the season this past Sunday versus Kings with the final tally 22-10. SMU's record stands at 0-3, in which the previous losses were by way of Acadia and Dalhousie.

The game was a lesson for SMU, and a simple lesson at that. Practice makes perfect. A team that practices together wins together. This past week much of the team felt dejected after the 6-3 loss to Dal and many were no shows at practice.

The Kings club racked up all their points in the first half of the game, a total disaster half for SMU. Kings player's penetrated the SMU backfield with ease.

The SMU backfield is riddled with inexperience and is likely a contributing factor to the lacklustre start, but inexperience can be overcome. Bright spots were the two tries, one by James Joyce, the other by Donovan MacClusky.

Additionally, Greg Griffin and Joyce jumped well for the line out balls. Josh Blowdens also had a great game. In general, the Huskie forwards dominated Kings' forwards-who witnessed SMU's best front row put together thus far.

Second row player, Tony "The Tank" Rosinack, put on yet another exhibition of heart and intensity. SMU player Jerry Beaton left the game with a suspected broken shoulder and could be out for a while.

Any rugby players out there on campus who want to play can come on out to practices on Wednesday at 6:00 and Thursday at 5:30 this week to help the team, come on out and play! All are evening practices and the team meets at the Tower prior to practice.

The next game for SMU is this Sunday at Graves-Oakley field at 1:00 against ST.F.X., last years' league champions. Let's hope the guys can break the losing streak and turn things around this week against a fine St.F.X. club.

Field hockey shooting blanks

continued from page 14

that we are much better on turf is a definite plus. The intensity is picking up and everybody is focused on what we are trying to teach and hopefully some of the girls can step it up (this weekend)," commented

Rajaraman.

Game times are Saturday at 6pm and Sunday at 1pm, both at Huskie Stadium.

After this weekend Saint Mary's don't play again until the weekend of October 24th, when they participate in the AUSA championships.

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