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Uteck gains Deputy Mayor position

by Allen McAvoy

One of the key participants in bringing success and recognition to the Saint Mary's University football team in past years has been selected as the Deputy Mayor for the Halifax Regional Municipality (HRM).

Larry Uteck, the charismatic Athletic Director and former

football coach, was appointed to the one-year position last week. But the first term, Northwest Arm - South End Councilor insisted that this new position would not interfere with his present commitments with the university. Since the role of Deputy Mayor is "largely a ceremonial position," said Uteck, "it won't take away from my work at SMU."

However, while Uteck does suggest that this position is a ceremonial one, he does not dismiss its importance or the fact that he was chosen for the job.

Rather, when asked how he



felt about his position with the HRM he sounded both genuinely pleased with his new position and eager to take on the responsibilities this municipal role has to offer.

"I am honoured," said Uteck, adding that he "looks forward to the challenges of the year."

As Uteck indicates his pleasure

with the new position, sounding modest in the process, he does nonetheless seem to occupy a relatively important seat

in municipal politics. Indeed, should the Mayor be absent, Uteck will have to exercise the power and authority, as well as perform the duties, of the Mayor.

Undoubtedly, last week's appointment is a personal one for Uteck. The public may be excused if they overlooked it, choosing instead to focus on council's proposed \$7.2 million cuts to reduce the municipali-

ty's \$19 million deficit.

Announced the same night Uteck received his new position, the cuts include the loss of jobs for five recreation workers and two building inspectors in the city. These job cuts are, however, in addition to the 75 full-time positions and more than 100 term positions that will remain vacant. Other proposed measures include: cutting some bus routes, reducing snow removal, imposing fees for garbage drop-offs, curtailing the hours at Centennial Pool, and closing both a museum and fire station.

While the recent decision by HRM to cut these services and increase, or implement, user-fees is new, the concern about HRM's growing financial problems is not. In a news release issued in February of this year, Mayor Fitzgerald expressed his concern about the difficulty the municipality was facing. "The citizens of Halifax Regional Municipality are pleased that so many Nova Scotians are able to take advantage of the many

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Director of External Affairs ponders office

by Anne Swiatoniowska

Rose Tchwenko, Saint Mary's University Student's Association Director of External Affairs, is taking the last three weeks of classes before the Christmas Break to decide if she will remain in her position past January.

"After the [last] council meeting I decided I was going to take it a day at a time and see how things go," Tchwenko said Friday in an interview. "So, that basically means to December at least I think I will be around, but I will definitely have to reassess everything based on what is going to happen."

Tchwenko's dilemma stems from what she refers to as a his-

tory of internal conflict and "unprofessional behavior" at SMUSA. She said it began in a meeting on May 1st, what she describes as a clash of personalities.

She notes that in July she wrote a memo to the rest of the executive in regards to what she deemed "inappropriate office behavior."

This is Tchwenko's second year in the association at Saint Mary's, and she said she likes her job but doesn't believe that it is worth it for her to work in what she describes as such a stressful environment.

Tchwenko also commented that the internal conflicts are interfering with her ability to work for the students successfully. Tchwenko points to the

Goodwill Fund, a SMUSA created, charitable organization, as an example, saying that these things just don't get off of the ground without everyone's participation.

"It is very hard and I've reached very close to my limit now," she admits.

"We have different ideologies on how things should be done, and a lot of times it really got personal. It basically brought the entire association to a halt because people did not want to work with each other."

When asked what her hopes were for the mandatory team building sessions that will begin on November 21st, Tchwenko said that she hopes it will work, but thinks that the executive should have



CHRISTINA ROSE/THE JOURNAL

LEST WE FORGET-A VETERAN STANDS AT ATTENTION DURING FRIDAY NIGHTS SERVICE COMMEMORATING REMEMBRANCE DAY. HUNDREDS OF PEOPLE FILLED ST. THERESA'S CHURCH ON NORTH STREET FOR THE MEMORIAL HONOURING THOSE WHO GAVE THEIR LIVES IN BATTLE.

counseling sessions of their own, as well as with the general council. Tchwenko thinks that adding sessions in professional behavior and how to work in an office will make the team building exercises even more effective.

SMUSA regularly contracts

a counselor for staff orientation and frosh leader training among other reasons. In fact, the cost for Team Building Counseling is allocated in the budget annually.

"People just need a little bit

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**WHAT'S NEW
THIS WEEK
WITH....**

**SAINT MARY'S UNIVERSITY
STUDENTS'
ASSOCIATION**



Live
entertainment
in the pub
Friday 13th
Signal Hill



**Rememberance Day
Pool Tourney
November 14**

Rockin DJ
Night
November 12

**GRAD CLASS
MEETING**

Thursday November 12th
7:00pm
L 170

Goodwill Fund Volunteers Needed
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the Gorsebrook
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Patrol on
Rememberance Day.**

Did You Know?

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student debt
in NS after 4
years of
university is:
\$25,000!

No chance for Reform, says Clark

PC Candidate confident about party future

by Julie Clow

Joe Clark spoke to a first year MBA class last Thursday morning at Saint Mary's. For some reason, he attracted more attention than the professor usually does.

The leading candidate for the Federal Progressive Conservative Party leadership race stopped off at Saint Mary's as part of his recent visit to Nova Scotia. While speaking to a class of business students, Clark expressed his thoughts on a number of issues - ranging from his ideas about the Reform party in Canada to the frightening new facts on the cost of education in Canada.

Clark first took the floor and spoke about some economic concerns Canadians were having at present. After, the floor opened up to questions from the students. One student asked what Clark felt about the Reform Party and their place in Canadian politics.

"My views on the Reform party is that they will never become a National party on their own," said Clark, citing

their downfall as their initial plan to be a regional party. He said that was an image they would never lose.

"Reform cannot reach beyond the reach of its base, and if it could have in normal time it sealed its fate when - in the last days of that campaign - they ran those television ads with pictures of Quebec leaders with a great big X through them," said Clark.

Clark said that move lost them many votes in the election, as Tory leader of the time Jean Charest was from Quebec. But on the same token, said Clark, that image "cemented" forever the idea in Quebecers minds that this party was one that hated the province.

In the recent ballot that was to decide who would lead the Federal Progressive Conservative Party, Joe Clark was clearly the favorite among voters. However, it wasn't quite clear enough, as between the three other candidates - Hugh Segal, Brian Pallister and David Orchard - Clark did not capture the necessary amount to gain leadership. While both Segal

and Pallister have dropped from this next ballot, David Orchard is running against Clark again on November 14.

After the class ended and Clark spoke to students on an individual basis, the inevitable subject of rising education costs surfaced. Clark said that he would like to see financial assistance programs with the end goal being income related. In addition to that concern, Clark said there was a problem with Canada's human resources base at present.

"The fact is that we are spending a great deal of money on education as a country," said Clark, "and we still have to reach outside the country for some of the high-tech graduates that we need. There is something wrong there."

Clark also said he was going to review the problem where education investments are not coming from the corporate sector. Pointing specifically at the larger corporate sectors as the aim of the review, he said that this is a trend that occurred in the United States as well.



PROGRESSIVE CONSERVATIVE CANDIDATE, JOE CLARK SPOKE TO A CLASS OF FIRST YEAR MBA STUDENTS LAST WEEK. THE SECOND BALLOT FOR THE TORY LEADERSHIP RACE WILL BE HELD ON NOVEMBER 14. CLARK, WHO IS THE EXPECTED WINNER, WILL BE RUNNING AGAINST DAVID ORCHARD.

TIM MACPHERSON/THE JOURNAL

Uteck gains Deputy Mayor position

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special services located within our municipality, but we are reaching the point where we cannot afford to carry the full load anymore."

And while these cuts may seem to effect students only indirectly, there is one increase that is particularly relevant to students. A proposed 10-cent increase in the bus fare, expected early next year, would raise the cost of a taking a bus to \$1.65.

However, commenting on these cuts Uteck's political tone

becomes evident. Expressing the need for the cuts, indicating that it is unfortunate, and it was council's hope that they did not have to undertake them, Uteck offers an explanation.

"We have to get the costs back into line."

Addressing the increases and implementation of fees, Uteck adds: "It is a signal of what is to come in user fees."

While the recent announcement of cuts will mainly affect municipal departments, HRM council must still attend to the additional \$11.8 million shortage.

CFSM not dead yet

by Tyler Waugh

In a surprising turn of events, the Student Representative Council has granted CFSM a budget of \$150 to pursue a consultant. What they are looking for specifically is someone to verify whether or not the residence transmitters can be replaced for approximately \$3500.

If this is the case, then the SRC seems to be willing to reconsider their decision to close down Radio Saint Mary's.

It was only last month that the SRC had decided to close down the station because of poor management and misuse

of station property. After going through an interview process that could turn up no suitable applicants for the manager position, Council decided to shut the station down indefinitely.

But SRC members re-evaluated their position last week when former station employee, Mike Woods, presented a proposal that would see the station become financially self-sufficient over the next two years following the replacement of Saint Mary's residence transmitters.

Former station manager, Kevin Smith, thinks that replacing the transmitters alone is not sufficient. "The transmitters

are not really the trouble," he says. "They're not working a hundred percent, but the real problem is all the interference in that building."

Smith also echoed the thoughts of SMUSA Vice President Student Affairs, Norm Bionson, when he was speculative of what they could get for \$150.

"I'm not sure, but I don't know who they plan on getting for that amount or where they plan on finding them," he said.

The search continues though, in hopes of finding an answer can be found to save nearly three decades of Saint Mary's Radio heritage.

Impact of the \$7.2 million cuts in Halifax Regional Municipality

- In addition to the ten cent increase in Metro bus fare, some routes will be cut.
- Complete axes to programs and facilities include: the Dartmouth Heritage Museum, the Lady Hammond Road Fire Station, and some recreational activities.
- Seven layoffs will be felt in the city's government, in addition to the 175 vacant positions that are empty now and will not be filled.
- There will be a new \$5 drop-of fee for garbage disposal in Halifax.
- Halifax's Centennial Pool's hours of operation will be cut.

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News In Brief

by Lea Lamoureux

Blood Donor Clinic

There will be a blood drive on Tuesday, November 10th, from 2 pm - 4 pm and 6pm - 8 pm in the Conference hall (the former Multi-Purpose Room). Signed ID is required.

Wellness and Safety Fair

There will be a Wellness and Safety fair held in the Conference Hall in Loyola on November 18th from 10 pm-2 pm. Various information tables will be set up regarding health and safety in the workplace.

Bicentennial Anniversary Celebration

A talk will be presented by Dr. D. Kennedy and Dr. A. Seaman of the SMU English department on the 200th anniversary of the publication of the Lyrical Ballads, written by William Wordsworth and S.T. Coleridge on Friday, November 27th, from 11am - 12 pm in the private Dining Room in Loyola. Everyone is welcome.

Remebrance Day

Wednesday, November 11th, is Remebrance Day and there will be no classes held at Saint Mary's University on that day. There will be no switchboard service. Maintenance staff will follow regular holiday routine. The Patrick Power Library will be open from 9:00 a.m. to 11:00 p.m., and the Tower will be open from 12:00 noon to 7:00 p.m.

Free admission to Craft Show

All Saint Mary's students will gain free admission to the Saint Mary's Christmas Craft Show on Friday, Novemeber13th. The show will be running from November 13-15 at The Tower.

SMU President calls Sobeys building "progressive"

New facility on "cutting edge of technology," says Ozmon

by Raymond Henderson

The President of Saint Mary's University, Dr. Kenneth L. Ozmon, O.C., says the construction of the new Sobeys Building represents another progressive step for the university. He believes new facilities will keep the institution at the cutting edge of technology, while also emphasizing its strengths in interdisciplinary studies. He hopes it will enhance the family spirit that has given SMU a special character. Indeed, he is convinced that the new facilities were designed and constructed with the entire staff and every student in mind.

"This is a big leap into modern ways of teaching in the classroom. It provides opportunities for access to technology, and it provides easier linkages to the rest of the world through internet access," said Ozmon, as he explored the symbolism associated with the new building. He insists that there is no shift in the thinking of the university, and that emphasis will always be on the core.

"Whether it's business or chemistry, a student must have

a core of knowledge to be a university graduate here," he maintained.

The business professors, who were otherwise scattered around Loyola, are now closer together. In addition, these facilities, which the commerce students call home, are available to the entire university.

The physical contrast between the old and new facilities is sharp, however the President said that it will be a matter of time before for the rest of campus is brought up to the same standard.

"The new and renovated facilities have brought up to modern standard 70-75 per cent of our class space and 75 per cent of all classes will be taught there."

The rest will be spread around Burke, the Science Building and McNally.

The President concedes that change is change and that change can be made to work in ones favor. He also stresses that the Commerce Faculty stands out from the rest of campus at the moment but that does not indicate a shift in the ideological center of the university. "We

don't want to put all our eggs in one basket. There is a great demand for business which we are responding to." The President said further that the business community sees our strength in business as our only strength. However there are other strengths that are not well known on the streets: in astrology, geology and chemistry, to mention a few.

In 1959, Saint Mary's acquired the 'Royal Mc-Bee LGP-30' electronic digital computer, the first electronic digital computer in the region, making it available for educational and industrial use, (1997/98 Fact Book). Forty years later SMU opens a \$16 million state of the art school of commerce, unrivalled in the region.

"We are always on the leading edge and good facilities can aid and abet in other areas." Dr. Ozmon suggests that the challenge for people on campus is to advance to the extent possible without losing institutional attributes. "We have students and staff on a campus that pays attention to people. If we lose this we lose all."

Director of External Affairs ponders office

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of guidance at times. It's a small price to pay if it will make people work better," said SMUSA president Trevor O'Brien. Both O'Brien and Tchwenko believe that these sessions should occur every year.

Tchwenko's advice for students who don't feel that SMUSA is working effectively for them is to exercise their right to free speech. "Talk to the Journal. Come up here, talk here and talk to people."

Tchwenko said that they might have Town Hall Meetings in which the council will present themselves in front of the students. Also, she asks students to become more involved during elections, to attempt making the elections policy driven, and not the usual "popularity vote."

She also stresses that students should be actively seeking to change the constitution, which Tchwenko said is over 30 years old, unclear, weak, and ineffective.

PITA BOYS

We are too damn busy to do a comic this week!

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Respect and Remembrance

"We must remember. If we do not, the sacrifice of those one hundred thousand Canadian lives will be meaningless. They died for us, for their homes and families and friends, for a collection of traditions they cherished and a future they believed in; they died for Canada. The meaning of their sacrifice rests with our collective national consciousness; our future is their monument."

Heather Robertson

A distinguished older gentleman, his honours and medals displayed on his breast, kneels down to offer his wreath at the base of the war memorial in Point Pleasant Park. He remains motionless for several solemn minutes before returning to the side of his companion. He snaps off a salute before turning to leave.

As I watched the couple make their exit last year from Point Pleasant, I wondered at the somber ceremony I had just witnessed. I wondered what secret tribute, or possible prayer I had just seen given to fallen comrades in a far away time and place. I wish I had talked to him, but I know that the intimacy of the moment left my curiosity inappropriate.

I wondered what his name was, what his story was, and why he had sacrificed so much and fought in a foreign land.

I wondered what he thought about the diminishing crowds at memorials and the increasing use of this day of tribute as just another civic holiday.

I wonder now if he grows frustrated with our society's casual regard for the freedoms that he and his comrades so bravely defended with their lives. With the memory of those wars so far past us now, and our only experience being filtered through a camera lens, we become increasingly disconnected with this day and the personal horrors of war.

More than fifty years removed from the last great war, our society has begun to forget how much was sacrificed, by how many and to what end.

Over a million Canadians fought during the two World Wars and the Korean War. More than 100,000 of those died. They died upholding the ideals that our nation was founded on, and that our young nation's future depended on - liberty and freedom. The freedom to choose our government, to attend that rally, to speak our mind or even to write a weekly editorial. These warriors went because these basic rights were being threatened abroad.

It is the noble defense of these ideals that we honour every November 11th, the date which marks the anniversary of the Armistice which ended World War I. Attending memorials, moments of reflective silence and the wearing of poppies are the ways we show respect to those who sacrificed all in defense of our future.

On land, in the air, and on the sea, Canada's mothers, fathers, sons and daughters gallantly served to uphold what they believed was right.

It is on this day that I also remember the men and women who have served since in the role of peacekeeper. Under the flag of the United Nations, many have served and died in troubled lands such as Bosnia and Somalia, and will continue to serve where needed.

So not only does this day present an opportunity to commemorate those that gave their lives in battle, but also to honour those that presently defend what has been so gallantly bled for.

As I watched that gentleman leave Point Pleasant last year, I was inspired to never speak lightly of times gone past and the people that secured our freedoms.

It is these people that I will always remember.

T.W.

No conspiracy here

Dear Editor,

I am writing in response to the "Sneaker Conspiracy" article in last week's issue of the Journal. The writer obviously feels that he and his friends are being discriminated against because of the dress codes that have been implemented at a few of the bars in downtown Halifax. He also went on to say that the Pacifico, in particular,

has turned their back on the students of Saint Mary's.

I think he misses the point of a dress code or at least Pacifico's intention for a dress code. They have a very classy upper scaled bar that they invested a lot of money in. They have an image they are trying to uphold. All the bars in Halifax are the same old grunge pits where you can't even dance



without guys in baggy jeans and "sneakers" knocking in to you. The Pacifico, and now the Mercury, are merely trying to bring Halifax up with the rest of the country. The rest of the country already thinks we're a bunch of drunken fishermen. We don't have to act or dress like it. I think The Pacifico and The Mercury give us some variety.

The writer's remarks may have come across as anti-Pacifico, but the fact of the matter is, he's probably the exact patron that would be turned away at the door. So it's a perfect fit, he doesn't want to be there and they don't want him there dressed poorly. I wonder if he even goes to the Pacifico or if he just wanted something to gripe about.

As far as The Pacifico turning their back on SMU students, the doors are open as always, and I bet the writer didn't know that they donate thousands of dollars to Saint Mary's and Dalhousie students every year.

Tim Enman

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by Tyler Waugh

Vimy Ridge - Birth of a nation

Vimy Ridge was an important tactical objective-and the English could not conquer it. Vimy Ridge was integral to the German defense system-and the French could not break it.

On April 9th, 1917, after weeks of artillery barrage, 20,000 soldiers of the Canadian forces began an advance that would shape our nation's identity forever.

By the end of the week the Allies, led by Canadian troops, would claim their victory. After 10,602 casualties-including 3,598 dead-Canadians had successfully achieved what the other Allied troops had failed to do, taking Vimy Ridge and knocking the Germans back over three kilometres.

It was this feat which se-

I thought then that in those few minutes I witnessed the birth of a nation."

Brigadier-General
Alexander Ross

Dieppe Raid - Our biggest sacrifice

With the Nazis knocking down Moscow's front door, the Soviet Union was begging the Allies for a second front. In an attempt to gauge the German's shore defenses and as a precursor to a large scale invasion, the Allies prepared to mount a raid.

It was decided that the Canadian forces, who had been in England for awhile and were anxious to get involved in the action, would constitute the majority of the raid force.

On August 19th, 1942, almost 5,000 Canadian troops made their way to the beach. Unfortunately, the raid was doomed

and only 2,210 would return to England.

Commanders of the Allied forces would later state that the lessons learned at Dieppe were an integral part of the planning for the Allied forces landing at Normandy on D-Day.

Battling the U-Boat Wolfpack

Beneath the ocean surface, a shadowy menace lies in wait. It is 1943, and the Germans know that the only way to win this war is to strangle the Allied supply line. The shadowy menace is one of over 200 German U-boats (submarines) laying in wait off the North American shore. Patrolling the shipping lanes out of Halifax, New York and other major ports, these submarines presented a real and substantial threat to the merchant mariners carting

Canadian Valour - Remembering our heroes of war

cured a separate signature for Canada on the Treaty of Versailles, which ended the Great War.

Victory at Vimy was accomplished through the cooperative work of soldiers from across Canada and helped in the unification of our vast country.

'It was Canada from the Atlantic to the Pacific on parade.

from the beginning. After losing the element of surprise and receiving less pre-raid bombardment than was necessary for success, the troops hardly progressed past the beachhead. In the end, the raid force suffered 3,367

casualties, including 1,946 prisoners of war and 907 lives lost. Of the 4,963 Canadian soldiers who embarked on the Di-

war materials to Britain.

Hovering well above the ocean surface is a CANSO aircraft of the Royal Canadian Air Force. This aircraft of the 5th Bomber Regiment, based out of Torbay, Newfoundland, held the responsibility of searching and destroying German U-boats.

One of the young men charged with that duty was Observer, Ralph Dawson. Dawson, a farm boy from Albany, Prince Edward Island, entered the Armed Forces in 1942 at the age of nineteen.

It was about that time, after

a disastrous few years to start the war, that the Allies started enjoying some limited success with their shipping. As well as Naval escorts, the convoys were assisted by these sub-hunting air patrols for most of their dangerous journey.

How did they fare?

"We got a few of them," says Dawson, who still lives in the same farmhouse in Albany, P.E.I. He also recalls the time when one of the submarines surrendered.

"We had dropped depth charges all around him, and I

guess he'd had enough because a while later they surfaced waving a white flag," he recalls.

Ralph speaks fondly of his trip from his training station in Halifax to his post in Newfoundland.

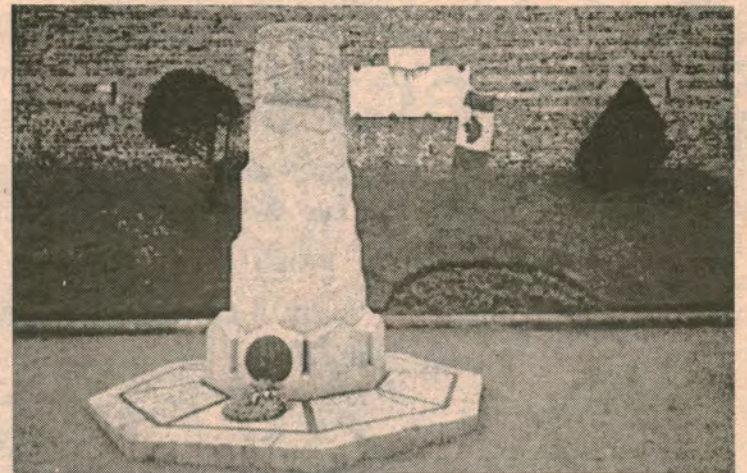
"It was a cruise ship that was commandeered by the Navy," he chuckles. When the passengers (who were mostly Air Force) boarded the Lady Rodney, none of them knew their destination. "We headed south for the first 24 hours, so we all thought we were going to Bermuda."

After meeting up with a convoy outbound from New York, the Lady Rodney changed course and sailed for four days before reaching her destination, St. John's, Nfld.

When asked if he was nervous about the threat of submarine attack during the trip, his answer came quick and easy. "We were young and full of a sense of purpose. So, no, we didn't feel nervous at all."

Fifty five years later, he still believes in that purpose. "It had to be done," he says. "We (as Canadians) had to do something to fight the atrocities and injustices taking place. We wanted to stop it before it got to our backdoor."

I asked him what he thought about during the solemn moments of silence on Remembrance Day. "I was fortunate not to be on the battlefield," he laments. "That would have meant a lot of suffering, but fate had me be a sub-hunter. Just a trick of fate, so I feel fortunate."



ABOVE- AFTER NEARLY A THOUSAND CANADIAN SOLDIERS DIED IN THE DIEPPE RAID OF 1942, THIS MONUMENT WAS ERECTED IN THE COASTAL TOWN TO HONOR THE FALLEN.



RIGHT- ST. JULIENS WAR MEMORIAL

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- 30 Upsets
- 31 Pet food brand
- 32 Sports mag.
- 33 Gym
- 34 Resembling a primate
- 35 One living beneath the bridge
- 36 "Simpsons" bully
- 39 Soared
- 41 Solder again
- 43 A Rose _ Rose
- 44 Hug and kiss
- 45 Thus
- 46 Morse symbol
- 48 Lowly worker
- 51 Pair
- 52 Trade
- 54 For example
- 56 Aged
- 58 Eastern ocean, abbr.
- 59 Mischievous feline story, Dr Seuss
- 64 Electricity or cling
- 69 Actor O'Neil or Asner
- 71 Rail co.
- 72 "Don't Bring Me Down" group
- 73 Elephant with excellent hearing, Seuss book
- 75 Small mtn.
- 77 Common bird
- 80 Eggs
- 81 Ships steering mechanism
- 83 Sicilian volcano
- 84 Yes, Pierre
- 85 Assistant
- 89 Milk amounts
- 92 English break
- 93 Jr's dad
- 95 Libelous comments
- 96 Switch position
- 97 Young man
- 98 Irish radicals
- 99 Sleep loudly
- 100 Anger
- 102 Meadow
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- 111 Mobile homes
- 112 Study the night before
- 114 E, i, and u's pals
- 115 Centre
- 116 Ma's mate
- 117 _ A, African nation
- 119 Auto brand
- 120 Halifax, Dartmouth, Bedford, Sackville
- 122 Area or zip
- 126 Precious gem
- 129 Not bright
- 130 Red-hot
- 132 Counting by the lake? Seuss book
- 136 Accomplish
- 137 Creepy movie set item

- 139 Classic auto
- 140 Bus path
- 141 See 54 across
- 143 Meeting
- 146 Honey producers
- 149 Classic Seuss Christmas tale
- 154 Deceptive outward appearance
- 157 Pertaining to, abbr
- 158 Inn owner
- 160 Internet abbreviation
- 161 Crossing sign letters
- 162 Gumbo ingredient
- 164 Absolutely necessary
- 167 Built-it, innate
- 170 Truths
- 171 Spot
- 172 132 cont'd

Down

- 1 All natural
- 2 _ Francais?
- 3 Early frisbees
- 4 Bread spreads
- 5 Chemical suffix
- 6 Canines
- 7 Not hers
- 8 Seuss book about a person's home
- 9 Shoe store
- 10 _ Me! Let go
- 11 Opera or scum
- 12 _ Glue
- 13 Brazil's cont.
- 15 Oddly named tortoise story, Dr. Seuss
- 16 Freak
- 17 Singer Guthrie
- 18 Give way
- 21 End of week saying
- 23 Black, Fr.
- 24 Gusted
- 26 Newcomer's course
- 29 Tina Turner's ex
- 37 Gravy cubes
- 38 Negative
- 40 Future lawyer's exam
- 42 Short album
- 47 Era
- 49 Wrestling match type
- 50 Banned pesticide
- 53 Famous Texas town
- 54 Carve into
- 55 Singer Vanelli
- 57 Calif. city
- 60 Long-running comic strip
- 61 Can. testing agency
- 62 _ Niño
- 63 Fuel
- 65 A triad
- 66 Artery type
- 67 Computer graphics pioneering movie
- 68 Cry of innocence
- 70 Satan
- 74 Gold
- 75 "A-Team" star
- 76 Dr. Seuss book asking of parentage
- 78 Afternoon abbreviation
- 79 Assault
- 82 Of, Fr.
- 86 Perfect
- 87 Thicker
- 88 Mistakes
- 89 Cabin type
- 90 Awkward
- 91 Stealthy warrior
- 94 Stood

Classic Dr. Seuss

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18			
19				20		21			22			23		24		25		26		
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43				44			45		46	47					48		49	50		
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130							131	132	133					134				135	136	
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		143	144		145									146	147			148		
149										150	151		152	153			154	155	156	
							157			158					159		160		161	
162	163				164		165	166							167	168			169	
170						171														172

Hello crossword lovers. I would first like to apologize for the error in last week's puzzle. The clue for 141 across should have read "Actress Alyssa." The error will be taken into account for all submissions. I would also like to apologize for not including the puzzle answers each week. I don't know what I was thinking. Anyway, this puzzle should be a little easier. Comments are appreciated. Good luck.

Last week's winner of 2 large pizzas from Little Caesar's is Julie Sponagle. This week's prize is 2 large pizzas from Little Caesar's. Complete the crossword above and drop it off at The Journal, 5th floor Student Centre. Draw will take place Tuesday, November 17th at 3:00pm. One entry per person.

Name: _____
 Student ID: _____
 Phone: _____

- 99 Group of angry 146 across
- 101 Response, abbr.
- 103 Per
- 105 Supporting beam
- 106 Do, ra, _
- 109 Sly canine in hosiery, Seuss book
- 110 Conservative politician
- 111 Bathroom necessity, abbr.
- 113 Eager
- 115 149 across cont'd
- 118 Airborne seed
- 121 Swine
- 123 From
- 124 Absorb
- 125 Approx.
- 126 That hurt!
- 127 Sterns or tails
- 128 Fib
- 131 Nose finds
- 133 No, my German friend
- 134 Santa's word
- 135 Hello
- 137 Ferocious
- 138 "November Rain" group, abbr
- 142 Airport abbreviation
- 144 Gross!
- 145 Quiet!
- 146 Utter glee
- 147 Wide shoe size
- 148 Dance studio accessory
- 150 Overcook
- 151 Courtney Love's group
- 152 Tellerium, chem. symbol
- 153 56 across briefly
- 154 Trendy fashion company
- 155 Musical symbol
- 156 MD
- 159 Chest bone
- 162 Aussie "hey"
- 163 Hotel feature
- 165 Above
- 166 _ Young, baseball great
- 168 AL foes
- 169 Late Lady

Last Week's Answers

Video Game Classics

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17											
B	U	D	S	T	E	T	R	I	S	M	S	P	A	C	M	A											
18	O	M	N	I	20	E	A	C	H	21	M	A	E	22	R	O	A	R	E	D	D						
23	B	L	O	O	M	24	A	R	I	A	25	B	U	R	G	E	R	T	I	M	E	27	A	V			
28	R	O	G	G	E	29	E	N	G	30	A	S	I	A	N	T	31	P	D	32	T	I	A				
33	O	E	R	T	34	E	R	G	35	C	O	L	E	C	O	V	I	S	37	I	O	N					
38	R	A	39	E	R	40	V	41	M	E	L	B	42	N	E	T	44	O	P	T							
45	M	K	46	S	P	A	C	E	I	N	48	V	A	D	E	R	49	S	50	N	E	T	A				
51	L	O	O	T	52	V	O	N	53	N	54	O	A	55	A	T	56	E	A	57	58	59	C	O	G		
60	E	U	61	A	G	E	S	62	D	R	A	G	63	O	N	S	L	A	I	R	65	66	S	C	O	P	E
67	S	T	68	A	T	69	L	B	S	70	L	E	V	I	71	T	O	T	E	72	A	R	M	E			
73	S	74	T	E	L	L	Y	75	T	76	A	N	Y	E	T	77	M	R	78	T							
79	I	E	80	L	O	B	81			82	R	E	M	83	A	84	85	O	86	H	O	A	R				
87	A	88	A	T	A	R	I	T	W	E	N	T	Y	S	I	X	H	93	U	N	D	R	E	D			
95	S	T	A	R	A	R	N	D	98	Z	E	D	99	N	E	O	100	R	O	M	A						
102	S	O	O	T	103	T	E	A	S	104	105	E	R	S	106	D	107	S	108	N	E	E	R	E	D		
109	I	D	110	N	F	L	E	R	113	R	N	114	C	O	L	L	A	R	116	K	P	117	E	S	S		
118	G	O	D	119	A	I	L	120	K	D	121	M	E	A	T	E	122	U	V	S							
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			130	W	131	V	E	R	132	I	133	E	L	K	134	I	C	E	D								
136	A	S	T	E	R	O	I	D	S	139	T	A	N	140	M	I	L	A	N	O	142	S	T	H			
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160	161	R	E	D	162	I	O	N	R	163	164	O	D	165	N	I	L	166	I	A	N	I					
167	E	S	E	168	C	E	N	T	I	P	E	D	E	170	D	O	O	R	172	P	A	R	T	V			
173	S	A	S	S	E	D	174	S	H	E	E	R	175	R	E	T	A	I	L	176	Y	E	E				

Urban Groove Showcase—something to see

by Sarah Stewart

When I arrived at The Marquee on Friday night it was quiet. People milling around and getting drinks. The aim of the evening titled "The Urban Groove Showcase" put on by Jazz East, was to give exposure to a variety of new sounds becoming popular in Halifax. Dr. Yellow Fever and the Jive was one of the three bands who performed Friday, along with Knify Moloko, and the Freedom Jazz Band.

Glancing on stage, I saw Dr. Yellow Fever and the Jive setting up. I heard these guys last year and loved them, and I was curious to see what a year had done to them. Around eleven the Jive lit up the stage, strapping on their instruments. There's nothing like funk to start people moving. There also isn't anything Halifax needs more of.

Dr. Yellow Fever sounds like they really know what they're doing. Their sound is not only just funky, but their lyrics and style are smooth. An awesome set was ended with a Grand Master Flash type of improved rap that seemed to pretty much blow everyone out of the water. The addition of a flute to many of the songs was also a nice touch.

Next on the bill was Knify Moloko, who sounded like they were under the direction of my high school band teacher. They sounded polished, but that was part of the problem. This band is full of talented musicians, and their set was tight. But sometimes it takes more than that to put on a good show.

There was no stage presence with Knify Moloko; they are trying to do too much at once. Individually, they all sounded great, but something was lacking as they played together. I

understand what they're trying to do musically, and they did it well, although a little feeling—would have gone a long way. It's going to take practice to get them to where they should be. Until then, I'm going to skip any performance by Knify Moloko. A highlight to both their set and the evening was a guest trombone player from Montreal who had been a part of the Jazz festival. He added some improve to a set that sounded like sheet music.

The Freedom Jazz Band, as always, put on an amazing show. I wasn't surprised to see an act like this fly with the crowd at the Marquee, but I was surprised to see them there in the first place. This band encompasses all the components of a finely tuned machine whose aim is nothing more—not that it's easy—than making the audience feel as good as they do



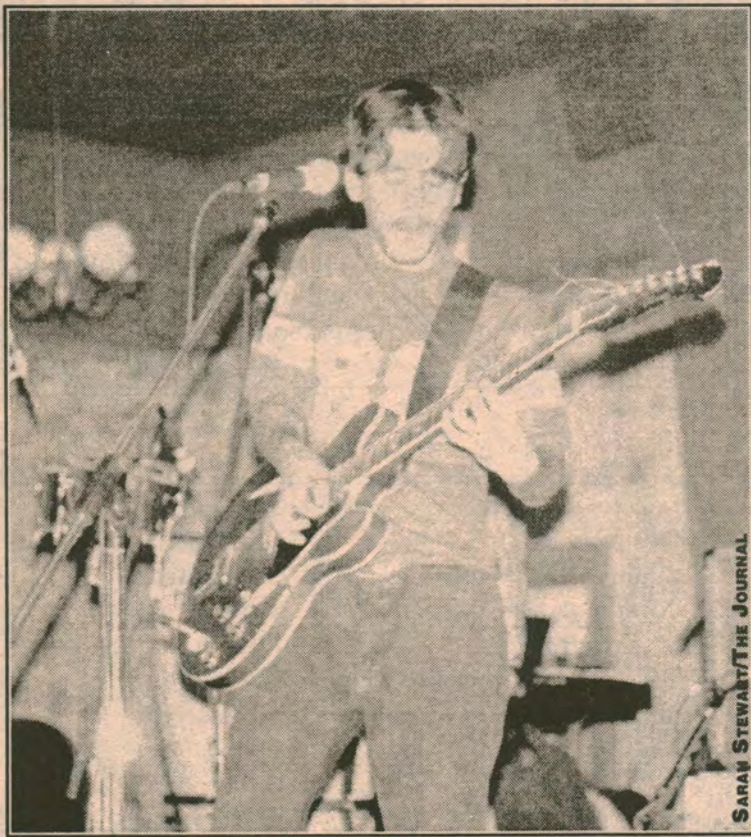
TIM MACPHERSON/THE JOURNAL

A PERFECT END TO A PERFECT EVENING—WELL ALMOST A PERFECT EVENING. THE FREEDOM JAZZ BAND DELIVERS YET ANOTHER SUPERB PERFORMANCE.

on stage.

For reasons that are impossible to articulate, this band manages to do the impossible. They make yuppie private school boys floor burning, hip gyrating dance masters. They

turn some otherwise irksome men into the epitomes of wild-ass fun, and transform a club famous for its alternative acts into a venue for the worldly few and the desirous many.



SARAH STEWART/THE JOURNAL

IF YOU GOT THE BLUES, OR FEELING THE WEIGHT OF NOVEMBER, MAKE YOUR BODY FEEL GOOD AGAIN BY DANCING YOURSELF SILLY AT A DR. YELLOW FEVER AND THE JIVE SHOW.

Hayden plays The Marquee Much to the pleasure of Haligonians

by Rachel Jacques

Masses of people were turned away from the entrance door of the Marquee this past Saturday evening, as Julianna Hatfield and Hayden played a sold out show. I realize that a large number of people attended the show to see Hatfield, who has a musical history of playing with the Blake Babies, along with playing on a couple of Lemonhead's albums and also doing her solo thing. Well, I missed all of Julianna Hatfield's show, and to be honest I couldn't care any less, I went to see Hayden.

He entered the stage in grungy attire; bushy afro-like black/brown curls crowned his head. With his baritone voice, he opened with the song title "The Closer I Get." The show

just got progressively better as he went on playing numerous sad "woe is me" ballads, which included acoustic solos along with his harmonica and piano solos. Hayden asked for the audience to tell other members to shut up, as he played with grief filled solos. Hayden even embraced upon playing occasional rock rhythm pieces, which included a purely instrumental piece, and "Trees Lounge," which is an amazing song and can only be found on the *Trees Lounge* soundtrack. I was surprised to see his back up band participate in his performance as much as they did. He gratefully introduced each member before ending his set, when some idiot yelled out "Who the hell are you." Hayden responded, "Who the hell am I? I'm Chris Murphy," to which the audience gave a deflated groan, then Hayden gushing some words along the lines of

"what kind of response is that." The joke endured as someone asked him to play "Overwhelmed" ("Underwhelmed")

The audience adored him, after all, how couldn't one adore some one who was so laid back, unpretentious, and appeared to sincerely appreciate his fans. Hayden honored two encores. He played "Bad As They Seem" in his first encore, the song which got things going for him, off his independent debut *Everything I Long For*. After the show he casually hung out near the entrance of the Marquee with one of his "merch" people signing autographs and talking to whomever.

For those who wanted to come out on Saturday and were turned away, I unfortunately have to say you missed a tremendous show.

Pi is an absolute must see

by Ali Zaheer

"Pi" is an independent film written and directed Darren Aronofsky that screened at the Oxford for two days.

It is the story of Max Cohen (Sean Gullete), a mathematical genius who is studying number theory. In Max's own words, "11:15 Restate my assumption: 1. Mathematics is the language

of nature 2. Everything around us can be represented and understood through numbers 3. If you graph these numbers, patterns emerge. Therefore: There are patterns everywhere in nature" Max discovers a formula through which he can predict nature. The implications of which are extreme. Wall Street

continued on page 9

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An evening of Remembrance

by Bryn Jones

Last Sunday at Brunswick United Church, there was an evening of Remembrance. What a great concert. The featured guests were Yvonne and Lorne White and the church's own choir. This event was in addition to their normal Sunday services for Remembrance Day and is to serve as an outreach to the local community.

The concert was an extraordinary two hours that featured songs and poetry from the forties. When I first came into the sanctuary, there was a feeling of friendship and youthful energy.

The sanctuary lent itself to being open and comforting which carried over into the per-

formances. "My Buddy," the choir's first song, showed their amazing power. They blew me away. They had only eleven people but sounded more like fifty. For two hours we sang and laughed, though most importantly, remembered the loss and devastation that war can bring. Adding to the songs, was poetry sprinkled throughout the evening, which was a brilliant idea. The poems brought us back to reality and the songs allowed us to reflect in a more childlike way. There were even some songs that I knew: "As Time Goes By" and "Eternal Father Strong to Save," plus all the melodies were oddly familiar.

The combination of spoken

and sung verse in some songs added to the effect. I really enjoyed the celebration and remembrance of our lost comrades.

This marks the fourth year that Brunswick Street United has held this event and every year it has been a success. Their key seems to lie in their song choice. This is representative of forties music. All in all, it was an extraordinary evening-remembering horrific times. Below is one of the poems that was presented on Sunday.

Sentinel Of Love

I write that men may know this PEACE inside my head, and were I not to pen it thus

'twere better I were dead.

I scarce know where to start this truth revealed from God; which seemed to come from out the sky upon a lightening rod.

The air turned black as death o'er this vile battlefield, my foe so near I smell his breath 'mid orders, "DO NOT YIELD."

Then there betwix us both and only 'twix we two, a flash of 'God's...creation' LIGHT in words we each well knew.

"I DIED THAT YOU MIGHT LIVE!" inscribed upon the wind, a glowing Sentinel of Love God's sixth command on sin.

What else could we but do our lust to kill betrayed, our rifles tossed, on bended knee as

separately we prayed.

And so we each endured full seven days of hell, as all around us death did come from bullet, gas and shell.

Still did we kneel and pray but raised not once to kill, content that God would bear us up o'er this Golgotha's Hill.

When 'last death did abate and both sides did withdraw, 'twere none but he and I to tell the world, THAT which we saw.

The healing balm of time has changed each foe...to friend, as here we stand both hand-in-hand in praise of God, Amen!

George Borden

Pee your pants at The Waterboy

by Marcin Modzynski

Depending on who you are, Adam Sandler's new movie, "The Waterboy" will either make you laugh until you cry and you rupture a lung, or will make you cry and cause you to tackle the ticket booth when

you leave so you can get your money back. Having laughed all the way through the movie enough to make me slap my knee in public, and being an Adam Sandler fan in general, I have to say it was a great movie.

Sandler plays a slightly be-

low average intelligence waterboy, who after years of taunts and insults, gives in to his inner anger and becomes a tackling machine playing for a college football team. If you enjoy football for the violence of it, even a little, the movie is worth checking out just for some of the wicked tackles Sandler launches, including a two-leg drop-kick, and a power-bomb for all the wrestling fans.

Sandler delivers yet again, exactly what his fans expect and have come to love of his comedy with "The Waterboy."



Pi is an absolute must see

continued on page 9

types want his formula to control the market. Hasidic Jews want the formula to decipher the Kaballah and learn the true name of God. These forces drive an already unstable Max even further across the line that divides genius and insanity.

Aronofsky won the 1998 Director's Award at the Sundance Film Festival for "Pi."

Without the aid of any computer graphic, Aronofsky presents a disturbing film where quick cuts are the

norm, making it dizzying to watch. In addition, a new soundtrack has been added featuring Massive Attack, Orbital and the original electronica score of Clint Mansell. Even without a story, "Pi" would have been an experience with the music's driving, thumping sound keeps you fixated on the screen. "Pi" won't be coming back to Halifax, but check a video store in a couple months for a copy. In a year with really bad, big budget movies it's amazing to see such an amazing film done so well and for only \$60,000 U.S.

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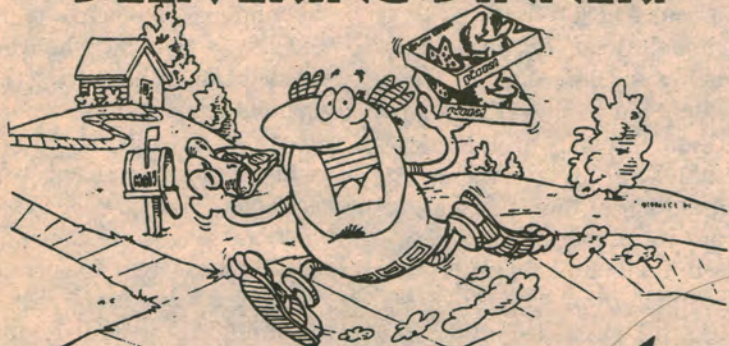
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Arts & Entertainment

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Dave Bidini
On A Cold Road: Tales of
Adventure in Canadian
Rock
McClelland & Stewart Inc.

by *Marcin Modzynski*

On A Cold Road is a necessary book for any Canadian band planning, or in the process of touring. This book will appeal to anyone with an interest in music, and a love of excellent writing. Dave Bidini, the rhythm guitarist of the Rheostatics, is not only a talented musician, but is gifted in the art of storytelling.

Bidini, a true product of Canadian rock pop culture, tells the story of touring through Canada with his band. Managing to avoid all the pitfalls of boring writing (not to be confused with bad writing), Dave Bidini relates captivating chunks and excerpts of various adventures on the road, as retold from the diary he kept while with the Tragically Hip on their *Trouble at the Henhouse* tour. Strategically placed throughout his tales are anecdotes from numerous Canadian artists, most of which I'd never heard, but which nonetheless added to the charm and intelligence of the book.

With a short introduction on his childhood and his arrival to the world of music and performing, Bidini then takes us along a journey that spans the expanse of Canada from coast to coast. Starting in BC, the story follows the Rheostatics on the road as they proceed to play their way through each Canadian province, and ending up back in their hometown of Toronto. Each province, and their



respective cities and towns, are portrayed from a musical aspect, and more specifically, the Canadian rock band tour. Whether describing the spiritual oneness achieved from driving through the incredible flatness of Saskatchewan in a tour bus aptly named *Das Bus*, to feeling like crap from being near the end of a cross-country tour, or getting sick on the flight to Halifax, Bidini manages to paint a story that has all the colors life contains on the backdrop of the rock tour. A separate,

yet relevant addition to the piece, are the excerpts from other Canadian artists and their stories and experiences of the Canadian music scene. The stuff you get to read about in *On A Cold Road* is simply what can happen when a band goes on the road in Canada; it's not self-promotion or even really an autobiography, as might be expected from something like this. Whether it was meant to be funny or not, overall, the story is at times hilarious and is interwoven with all kinds of

humor, including the other musicians' excerpts.

Throughout, the story shares Bidini's thoughts, feelings and ramblings, and coming from a guy who thinks like your average late 90's Canadian. It enables the reader to picture himself or herself in his place, thinking the same things

and experiencing life as an adventure. Essentially, Bidini weaves a story; not necessarily the kind you can't put down, but definitely something you look forward to picking up, be it in your tour bus, in your bathroom, or in the bathroom on your tour bus—which *On A Cold Road* mentions, too.



Lindy
Aquarius Records

by *Marcin Modzynski*

Lindy makes me ponder the eternal question; just how many folksy, acoustic guitar playing, trying desperately to sound deep and meaningful, bad singing guys are there out there? Lindy is just another one of these guys, releasing an amateurish sounding album, which will develop a small following anyway. Lindy is one of the worst singers I've ever heard, the sound of him trying to vary his range reminds me of extremely long, nauseating bus rides. It seemed like he might have been trying to sound like the singer from Radiohead, and so, I offer my sincerest apologies to Radiohead for having to compare them to such crapulence. The songs range, slight as the variations might be, from the aforementioned folk type to a more rock/pop beat. I thought to myself that Lindy, being a Canadian musician, might have some kind of a redeeming quality to his music so that I might say something good about him, but alas, so much for patriotism. Lindy's self-titled album is simply not worth the time it takes to listen to, and most definitely not worth any money, "Monopoly" or otherwise.



Eels
Electro-shock blues
Dreamworks Records

by *Marcin Modzynski*

If you ever happen to be going to a mental institution, whether to visit or to take up residence, definitely listen to "Electro-shock blues" on your way down. Eels concentrate their efforts on specific themes of medication, mental instability, and hospitals. Some lyrics make you unsure whether to laugh or not, others have words that seem to be aimed directly at you, while still others make less sense than a kangaroo up your butt. The music carries a similar range, with some really crazy, whacked out guitar in places, and beautiful, orchestral strings in other songs. The underlying message works with, and goes beyond the whole insanity theme by portraying the stagnant conformity and phoniness of our world. If you're looking to get any kind of message from Eels, you have to listen to the songs in sequence as they flow together to form a single idea make up of multiple thoughts. Was it good? Bad? Ugly? I don't quite know, but it was definitely different.



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This Space For Rent.

Oakass,
I hope you find those bananas you were looking for.
Stewart

Lalalamaharash,
Thanks man!
Class Bastard

Sanchez Emanchez,
No more tequila for me!
Class Bastard

Da Girls,
Sorry I haven't been up to visit much
J-Boy

deveal,
Beeeee, beeeee, beeeee...
"Get your hands off my money!"
Jeffy B

Javin,
Clean your ear! That's not gel!
Jeffy B

Hello Ladies!
I'm cocked, locked, and ready to unload!
Sperm factory

3rd Rice,
You guys...(oops, PC Edit - you people) are da bomb!
Cousin Floor

Commerce Society,
Nice new office! Where can I get one?
Someone who likes it

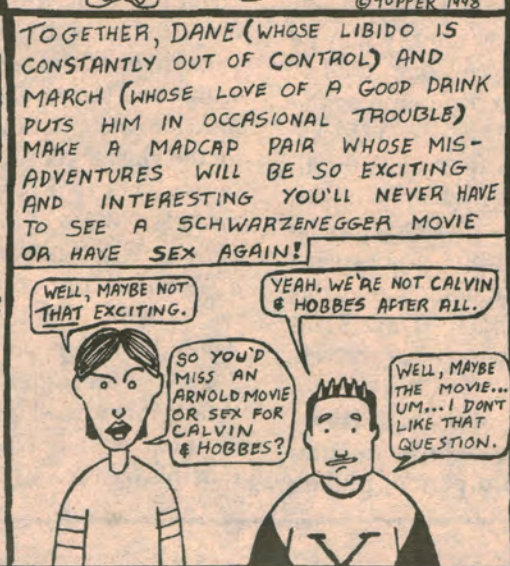
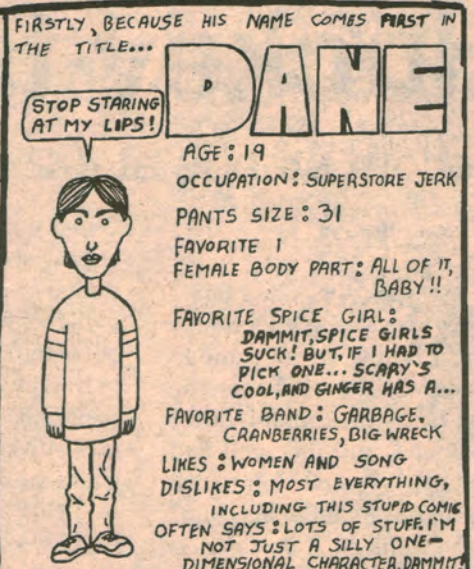
T-Bone,
Tuesday night pub crawls will live forever! Let's get another pitcher
2 of 2

Crisco,
Do do doo, Hey look a Pepsi truck, and the keys are still in it.
Choch

McFeters,
Dave bring cookies to everyone's window at 12:30am, (show this to him). Peelers, next week be there.
Willie D

SMU Boy,
It's all about handing out cream corn to trick or treaters. Pump it up.
Willie D

Chris,
So how is life in the Navy?
Willie D



Football Huskies,
You're still #1 to us
Pit Crew

Girlz,
Congratz! Dirty Barb is out for good! P.S. Whip-it???
P-Boy

Info desk ladies,
Beware of the Tonsil-less wonder. He'll work you under the table.
Definitely not the guy without tonsils who works at the info desk
deveal

Jarvin,
Thanx for the sausages and nachos. What's that smell? Man, you're a machine.
P-Boy

The Perfect Girl,
Where are you?
The Perfect Guy

Santoz,
Gimme some chicken bagels and a burrito to go, extra chunky!
Dee-Voe

Plungers,
There's always next year
Pylons

Paynter,
Where's the NSSSA cheque?
98 C.C.Chair

The Real "SMU Boy",

Sorry I took so long, Yes, this year will be great. Congratz to us. Do the undoable, ptpptptp! (farting) The Fat old Lady Across the Way is back on narcotics, but I got her money! Answering Machines 4-life! Sweet!
Observant Neighbour

Fat Old Lady Across the Way,
Turn down your radio. I got your money!!!
Observant Neighbour

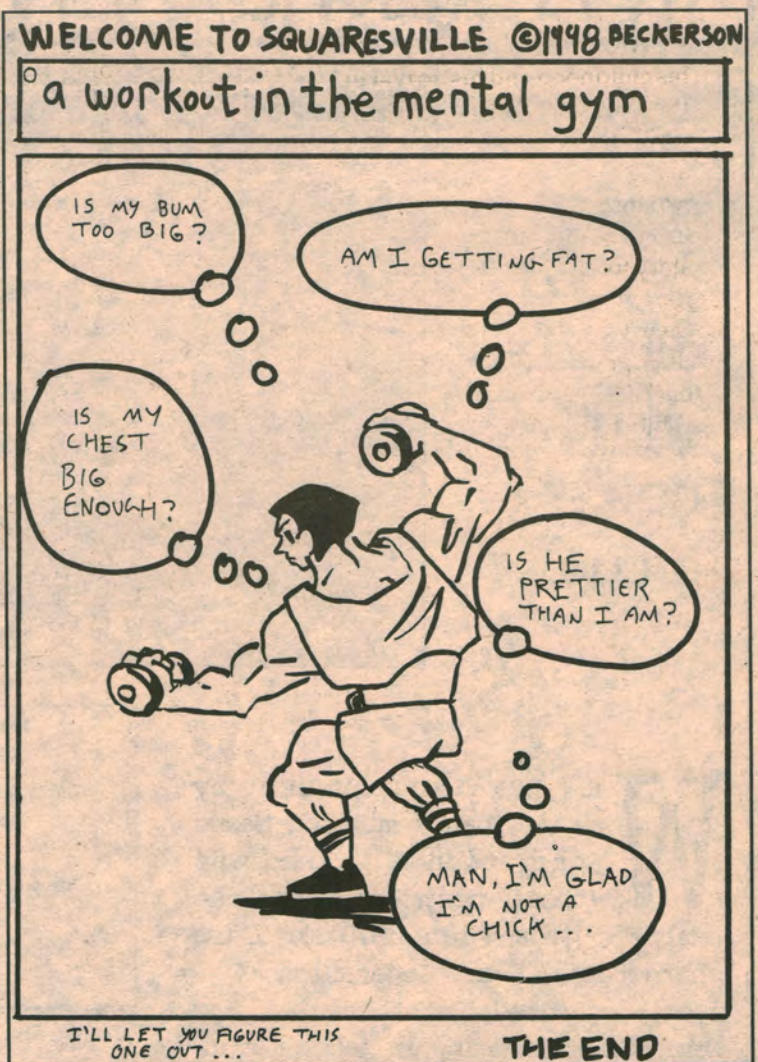
The girls,
Only two more weeks before we meet again.
Hause, get your goggles on.
UNB

Pic-Boys,
You may not be able to write but you sure can dance
Journal Girls

Princess,
I am craving some more of those "Midnight Journeys"
I'm all yours.

Donald,
Are you too busy with the opera to bring my movie?
Daisy

#28(or is it 16??),
Try to stay on your feet this time!!



Your #1 Fans
No more late night snacks eh.
Roomie

Pic-Boys,
Pulitzer Prize winners aren't enough to grab you?
Journal Fans
Caper,
Who is the lucky guy this weekend?
Daisy

Green Wave (aka Vi),
Look out for those parking meters!!!
The Bruised
Chickett,
Thanks for the help last week.
Fancy Button

Rudolph,

Hockey team suffers second loss

Record stands at 4-2

by Daniel Bonner

Last week, the Saint Mary's hockey Huskies saw their four game winning streak come to an end. Critics said that the clock had struck midnight for Cinderella, and the spell had worn off. Is it really fair to call the Huskies a Cinderella team? I don't think so, 4-0 is a good start and 4-2 is still a solid team, especially when the competition that the Huskies have faced is examined. Last Wednesday the Huskies had a chance to add to their win record, as they opened up a home and home series with Acadia, in Wolfville.

Acadia struck first, a mere five minutes into the action, Mike Broda doing the damage. Acadia, who outshot the Huskies 13-10 in the first period, added another before it was through. This time it was Mike

O'Leary finding the net, making the score 2-0 after the first period of play.

Saint Mary's came flying out of the dressing room to start period number two, tallying their first of the night two minutes in. Martin LeBlanc was the goal scorer, with helpers going to J.P. Fournier and Chris Leskiw. Mike O'Leary took the wind out of the Huskies' sails four minutes later, when he added one to Acadia's total. A minute later, Eric Hunter decreased the chance of a Huskie comeback, with Acadia's fourth goal, making the score 4-1. With less than 90 seconds to go in the period, Fournier grabbed his second point of the game, this time scoring to draw Saint Mary's within two at the second intermission.

Saint Mary's Travis Kennedy scored five minutes into the third period, pulling

the Huskies to within one. The seemingly insurmountable three-goal Axemen lead in the second period had been all but erased by the Huskies. Saint Mary's continued to apply pressure, on their way to an 18 shot third period. At the 10-minute mark an unfortunate incident for SMU occurred, as Neil Fewster scored for Acadia, on the power play. Jim Midgley found the net with two minutes left, bringing Saint Mary's back within one. However it was too little too late and time ran out on the Huskies, losing 5-4. Being outshot two of the three periods SMU's 13 shot third period advantage translated to a 37-28 in favour of the Huskies. Acadia Goalie Trevor Amundrud stopped 33 while SMU netminder Mike Weatherbie turned away 23.

In other Kelly Division action this past week, Dalhousie

and St. F.X. had a home and home of their own. In game one, at Dalhousie, Paul Andrea had a hat trick and two assists, as St. F.X. skated by the Tigers 7-5. Two days later, in Antigonish, St. F.X. walked all over Dal with four power play

goals on their way to an 8-1 thrashing.

The Huskies next game is the second half of the home and home against Acadia. This time the game will be held at Alumni Arena, Thursday November 12th, at 7pm.

Women's hockey 'Noble' in win

by Mike Locke

After being shutout by Dalhousie 4-0 last week, the Saint Mary's Huskies women's hockey team made up for the lack of goals in a hurry. Taking on the Sackville Sportwheels, the female Huskies dominated the game in every aspect, winning by a final score of 7-0.

Leading the way for the Huskies was Natasha Noble, who potted her first two goals of the year. Noble was the female rookie of the year last year for Saint Mary's.

Also scoring goals for SMU

were; Valerie Broussard, Stephanie Wilson, Jennifer Trenholm, and Jennifer MacDonell. Huskies goalie, Marsha Warcop, was solid in nets recording the shutout. The win ups the Huskies record to two wins to only one loss.

Saint Mary's travel to Wolfville next weekend to take part in the Acadia Tournament. Their first game is on Friday November 13th. Their next regular season game takes place on November 19th, against Saint Francis Xavier at the Halifax Metro Center, game time is 7pm.

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Robert Barnard, Dave Cosgrave, and Jennifer Welsh work for d-Code, a firm that helps organizations connect with the Nexus Generation as employees, citizens and consumers. Through their presentations, they offer research, insights and business solutions in areas such as employee attraction and retention, consumer loyalty, and citizen engagement.

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MIKE ISAACS/THE JOURNAL

Comeback football season comes to a close

by Ryan Welton

The Huskies football season came to an end on Saturday, but it was the start of a new beginning for the Saint Mary's football program. On Saturday, the Huskies were caught of guard, and beaten, 35-22, by the underdog Saint Francis Xavier X-Men. It was the X-Men's first victory all season. SMU oddly enough was beaten by a St.F.X. team that now has the exact same 1-7 record that SMU had last year.

With a chance of ending the season 0-8, the X-Men knew their pride was in danger of extinction, and were no doubt prepared to do anything and everything to keep it with a win. Around this time last year the Huskies were 1-7, but this year they went 4-4, showing great improvement in a team that is under re-construction.

The first quarter started out with two field goals by SMU's

continued on page 13

Volleyball starts season with split

by Mike Locke

This year's edition of the women's volleyball team

"The best way to cope with that is getting two older players back, (Ruth Wilson and Dawn Tingley) from two years ago

things together in the next set and really put it to the Mounties winning the three final sets easily, 15-8, 15-7, and 15-5.

Sunday saw the Universite de Moncton visit the Tower to take on the Huskies. After being dominated for the first two sets, 15-8 and 15-11, SMU finally came to life, winning the third and fourth sets, 15-8 and 15-4. The comeback could not be completed as SMU was downed in a close and final set, 15-11. "It would have been nice to pull that one out (Sunday), especially being down two sets and down 13-8 in the third. I think that we still got a lot out of it knowing we played that well against, probably the best team in the league, right now.



NADINE SINCLAIR SETS THE BALL TO BE SMASHED IN ACTION SATURDAY AGAINST MOUNT ALLISON.

Things just got progressively better from the beginning of the first match to the end of the second," says Burley.

Burley is in his second sea-

son as head coach for the Huskies and feels he will be better prepared to guide his young team.

"I think the year of experience has been a beneficial one. A lot of the problems at the beginning of the year last year were due to getting used to how I do things and different daily schedules. If the year had of been a month longer I think we could have done a lot better and really could have reached our potential."

The Huskies will meet Mount Allison again on Wednesday, November 11th. They then travel to Fredericton for two games against the University of New Brunswick, on the 14th and 15th of November.



RUTH WILKINS SMASHES DOWN A SPIKE FOR A POINT IN SATURDAY'S 4-SET VICTORY AGAINST MOUNT ALLISON. WILKINS IS BACK FOR HER SECOND STINT WITH THE HUSKIES AFTER TAKING A YEAR OFF.

promises to be an exciting one, as there is a mixture of youth and experience. With five rookies and an abundance of veteran players this year, Head Coach, Mark Burley, has lofty goals for his team, "I have high expectations, it's exciting and encouraging. Right from the beginning, in practice situations I could see, even with five new players, we didn't have to start at a rudimentary level, we could jump right into team play."

Gone this year is former AUSA MVP, Dana Olsen, which is a large hole to fill, but with the mix of players they do have, it shouldn't be a problem.

(the 1997 AUSA championship team), is huge for us. Having the older leadership type players is really important. The young players are really talented, with a lot of height, which we didn't have last year," explains Burley.

This weekend saw the Huskies start their season against the Mount Allison Mounties. With a new group of players that have never played with each other before, a slow start was to be expected. SMU and Mt. A would both struggle, with neither team able to pull away in the first set. Mt. A would eventually win the set 16-14. The Huskies would pull

Comeback football season comes to a close

continued from page 13

kicker, Domenico Bartolacci. The X-men came back strong, scoring a touchdown, resulting from a 13 yard pass from Trevor Martin to Baldwin, giving the X-Men a one-point lead at the end of the first quarter. In the second quarter, SMU would explode with a 75-yard punt return by Currie for a well deserved touchdown. St.F.X. would respond with another touchdown from the Martin-Baldwin combo, sending St.F.X. into the half with a 14-13 lead.

The X men would set the tone for the second half with an interception off of SMU quarterback, James Thompson, and return it 99 yards for the major, and a demanding lead of 21-13. SMU, however, couldn't counter with a response to St.F.X.'s touchdown until the fourth quarter. Perez, who was the rushing star again with 18 rushes for 113 yards, responded by diving for a SMU touchdown. However, the fourth quarter was once more dominated by St.F.X., as they scored

two more touchdowns securing the win. The blue and white's top guns, Paul Carty and Baldwin, scored the insurance touchdowns, for their team's first win of the season.

This year, SMU, despite their losses, have come a long way from last year's 1-7 record to finishing the year off with a fare record of 4-4. With a new coach and coaching staff, and a lot of young talented football players, the Huskies football program is in the process of rebuilding the SMU football dynasty. With the glory days behind them, Head Coach, Blake Nill, and his new Coaching staff and the players have used every practice and game to build a new future. Blake has challenged the players to a year round weight training program that has been combined with his fresh new coaching tactics and competitive spirit. SMU,

who have had their share of penalty problems, still proved to the AUSA this year that they are an up and coming team that have what it takes to become a championship team. Each game this year for SMU, whether win or loss, has no doubt given the team invaluable experience. This year the defense and the running game were crucial for SMU. At home they were dominant, but on the road they were inconsistent. But, the Huskies have played well at home and shown a strong sense of team unity and perseverance. The Huskies know how far they've come, and I think they know and believe how far they can go. In end, the knowledge and experience they've gained from this year will be invaluable to the Huskies next year in '99 as they go to reclaim their championship glory for the millenium.

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Wed. November 18th
Season Home Opener
Basketball vs Dal, 6 & 8 p.m.

Thurs. November 19th
Women's Hockey vs SFX
Halifax Metro Centre, 7 p.m.

GO HUSKIES!

Bite is back in SMU sports

by Mike Locke

As fall draws to an end, so too does the outdoor varsity sports. Football, soccer, field hockey, and cross-country have all concluded their seasons and can carry their heads with pride, as they returned some of the glory to the Athletic Department that had been missing in recent years.

With only one team, (women's hockey) winning an AUAA title last year, many supporters of the Athletic Program were left wondering what was wrong with the sports at SMU.

Football's final game on Saturday concluded this Falls edition of SMU varsity sports. Although there were no titles, all indications point towards a bright future, and numerous championships.

After three mediocre seasons, the SMU football team had somewhat of a resurgence year, finishing at 4-4. Don't let the record fool you though, SMU proved that they are contenders and can compete with the best. They didn't make the playoffs but, Blake Nill, in just his first year a head coach, has brought back the respect and professionalism the program lacked in recent years. Sophomore running back, Luis Perez, and rookie defensive back, Curtis Nash, lead a talented group of young players that will no doubt be playing in late November for the next couple of years.

Finishing at the bottom of the division last year, with only two wins, didn't leave much

room for optimism as the soccer Huskies were counting on many new rookie players to step in and produce this season. The young Huskies surprised a lot of people, as they finished tied for third with a record of 7-3-3, and made the playoffs. Led by all-star, Fernando Lucas, and AUAA Coach of the Year, Stewart Galloway, SMU has the youth and talent to make a run for the title next year.

Young and talented is how to describe the Saint Mary's Women's soccer team. Coach Stephen Hart has assembled a young group of women that weren't given much hope of being competitive, let alone winning. Adjusting quickly to AUAA soccer, the girls matured well beyond their years and clinched a playoff birth. Outgoing veterans, Lynn Wright and Christina Rose, will be a tough loss, but the youth has the potential, and more importantly the confidence, going into next year.

Field Hockey is another young team that Saint Mary's has put together that will only get better with age. Struggling with scoring for the better part of the year, SMU upset the U.P.E.I. Panther in the semi-finals and lost narrowly to U.N.B. in the finals. All-stars, Tanya Young and Katie Scott, will be back next year to build on this season results.

Cross-country, lost in the hoopla of other sports, had personal successes this season as it will send Andrew Pepper to represent Saint Mary's at the National Cross-Country Cham-

pionships at the University of Waterloo. Pepper will return next year along with most of his other teammates.

The potential is there for all

teams to be successful next season, with youth and talent in abundance. Each team will have had a year's experience playing together and should be

able to contend for a title. So hopefully next year, this editorial will be about championship banners and not championship dreams.

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AUFC- Final Standings

	W	L	T	F	A	Pts
Mount Allison	6	2	0	219	142	12-x
Acadia	5	3	0	304	168	10-x
Saint Mary's	4	4	0	153	161	8
St.F.X.	1	7	0	112	219	2

AUAA Hockey

Kelly Division

	W	L	T	OTL	F	A	Pts
St.F.X.	5	3	0	0	41	26	10
Acadia	4	3	1	0	23	21	9
Saint Mary's	4	2	0	0	28	23	8
Dalhousie	4	5	0	0	32	42	8

MacAdam Division

	W	L	T	OTL	F	A	Pts
St. Thomas	5	2	1	1	33	25	11
Moncton	5	3	1	0	33	28	8
U.N.B.	2	4	0	0	30	39	4
U.P.E.I.	1	6	0	0	23	39	3

AUAA WOMEN'S VOLLEYBALL STANDINGS

	MW	ML	GW	GL	Pts
U.N.B.	3	1	10	6	6
Moncton	3	0	9	3	6
MUN	2	0	6	0	4
Acadia	2	2	9	7	4
Saint Mary's	1	1	5	4	2
Mount Allison	1	2	4	6	2
U.P.E.I.	0	3	1	9	0
U.C.C.B.	0	2	0	6	0
Dalhousie	0	1	0	3	0
St.F.X.	0	0	0	0	-

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He was the first Saint Mary's student to climb Everest.

He had said no to Harvard so he could cheer for the Huskies, complete his double major in Astrophysics and Psychology and volunteer at the children's hospital. The Yankees were pleading with his agent. John had done a lot in his 19 years but he wasn't ready for this.

In high school it was never talked about - even among his closest friends. His father had never explained it. His mother assumed his father had.

Now here he was, in a pool of sweat on the third floor of the Patrick Power library, the pile of journals at his feet growing higher by the hour as he searched frantically for the academic articles he needed for his next paper. Zero and counting. He shook his fist at the heavens and cursed his fate.

You see, John did not know about computer indexes - the kind that quickly tell you where to find academic articles on a particular topic. The Library has plenty of them - from business to psychology, literature to sociology. If only John had asked one of the attractive library staff for help.

Six hours feverishly flipping through journals or one hour with a CD-ROM and five hours of tv/music/sports/making out/sleep - which would you choose?

Cross-Country runner off to CIAU's

By Chad Decker

For the second time in three years a member of the Saint Mary's University cross-coun-

dent, has earned the right to participate in Waterloo this weekend to compete against the best the CIAU has to offer.

Pepper is a Lake Echo resi-

dent, and finished third at the cross-country high school provincial championships.

I asked Andrew a few questions to learn a little more about this athlete who will be representing Saint Mary's at the national level.

Journal: What kind of training have you been doing this season?

AP: "I have been training 7 workouts a week, pulling off double workouts one day a week with rest on Friday and training every other day of the week."

Journal: How have your other races been going, such as the summer or other national races?

AP: "Since the summer I ran some track races in Boston, which really gave me a lift for a great season. They have some

good runners down there, which set me up for some good races. I ran at the National juniors in Kitchener this summer, which was a good experience. Those were the big races of the summer."

Journal: So what else can you attribute this good season too?

AP: "I had to stay focused. I tried and committed most of time to running and school. My coach, Kevin Heisler, helped a lot also; he kept me on track and set out my workouts that helped for me to reach my goals. Our team is also pretty close, we get competitive in workouts, which allows for good hard workouts."

Journal: How do you expect to do at the CIAU's?

AP: "My goal is to try and

beat some of the other AUAA runners that are heading down there, like the Dalhousie runners. I definitely want to improve on my time also."

Journal: What are your plans for the future?

AP: "I am going to continue to run for Saint Mary's and I will also keep competing during the summer. I want to continue competing at a national level and for next year's cross-country season, I want to move up in placement. I also hope for us to improve as a team."

In the 1996 season, Saint Mary's first, Jeff Gorman represented Saint Mary's at the CIAU's, he had an impressive 14th place finish to make the second all Canadian team

Pepper will be competing on Saturday, November 14th, in Waterloo, Ontario.



ANDREW PEPPER PLACED 9TH AT THE X-COUNTRY CHAMPIONSHIPS AND WILL REPRESENT SMU AT THE NATIONAL CHAMPIONSHIPS THIS WEEK IN WATERLOO.

try team is off to the CIAU championships. Andrew Pepper, a second year business stu-

dent, who attended Auburn high school. In high school he won the 3000-meter provincial

Intramural Corner

Intramurals Men's & Women's Volleyball

Men's and women's volleyball has just finished their third week of play, and the play-offs will soon be on their way. So far, volleyball has been successful with lots of dedicated teams playing every week, and some good volleyball is being played.

In men's volleyball, "The People's Team" is in the lead without a loss, and "Black Sabbath" is closely behind with only one loss. "The Pylons" have not lost a game yet, but actually, they have not showed up for a game either.

The women's teams have been very committed and highly competitive. The "Sexy Six" are on the top, while "The Wild Girls" are chasing close behind. The games on November 5th will be important, deciding which teams to go into play-offs.

Good luck to all the teams, play hard and kick some ass!

Intramurals Co-ed Softball

After the first two weeks of the season, it seemed like Co-ed Softball was not meant to happen this year. But with the rain, rescheduled games, and defaulted games behind us, we managed to pull off a pretty good playoffs. The first game of the night was an upset with "Cloud Niners" defeating "No Names" 15-7. At the same time, "MBA's" edged "Commerce Society" 11-9. Six o'clock brought about one default so "A-4" would move on, along with "The Penthouse" who defeated the wacked out "Crack Babies" 15-12. Seven o'clock would see the beginning of our quarter final games, "Too Sweet", who was seeded 3rd, was defeated in the biggest upset of the night by Pam Power and the "A-4's". At the other end of the field "MBA's" got their second win of the night against "Cloud Niners." Eric and his ability to swear very loudly were of no match for the disciplined "MBA's", as they were defeated 16-4. "Beer Nuts" faced "The Penthouse" at 8pm and there was no surprise here as the "Beer Nuts" won the game 16-1.

The semi-finals saw some good action, the "Fruitcakes from Mars took on the "MBA's." The "Fruitcakes" came from behind in the last inning to force extra-innings, where they would win 9-8. The other end of the field would not be as exciting. Pam Power must have gone into a slump as "Beer Nuts" won the game 15-1.

The final game saw "Fruitcakes from Mars" and the "Beer Nuts," Mike must have used all of his magic as "Beer Nuts" defeated "Fruitcakes from Mars" 7-5 and became 1998's Co-ed Softball Champions. One spectator, Evan Hanbrook, had this comment, "It was the most exciting final I've seen in the 10 years I've been attending this school." Thanks to all the teams that participated, the intramural banquet is scheduled for November 26th at 7pm.

HOCKEY POOL

PRESENTED BY THE JOURNAL

Journal Charity Hockey Pool 1998

1. Robin Bower's	210
1. Tyler Waugh	210
2. Chris Webb	208
3. Craig Macdonald	199
5. Darren Hansford	199
4. Greg Hewey	198
4. James Sernyk	198
5. Michelle AuCoin	197
6. Lianne Dulsrud	196
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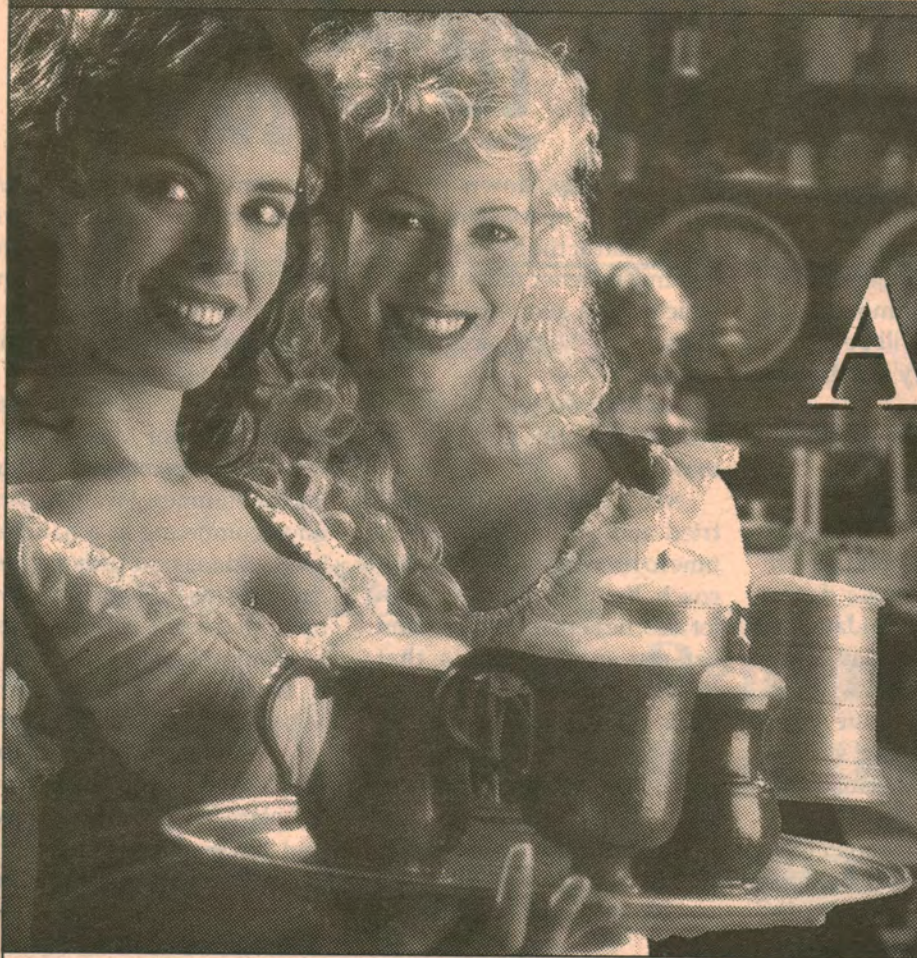
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