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Two concerts plus the Emmys, look for them in A&E.

Complete Intramural schedule and deadlines in Sports.

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THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 65 • Number 2 • September 15, 1999

Is it raving madness?

by Merewyn Wagner

This weekend a 23-year-old man died due to an apparent overdose at a rave at Halifax's Exhibition Park. Over 3000 enthused ravers piled into the elaborately laid out arena for what was thought to be an awesome night of partying and dancing that would last until 10 am Sunday morning.

No one went to the rave with any thoughts in their mind that someone would come to their demise during the event, which is not what these events are about. So when it happened it was seen as a complete shock to everyone. Edward Britten of Port Hawkesbury, collapsed outside the event doors at 3 am before entering the arena.

An individual who was performing at the rave saw the man collapse and immediately dialed 911. When the man came back outside, he saw several of the bouncers performing CPR on Britten right up to the point that paramedics showed up. Britten was pronounced dead on arrival to the QEII.

The promoters of the rave, when hearing about the trag-

edy, planned to shut down the event, but in the confusion they heard that the man had survived and decided to go one with the show.

Tantallon RCMP would not confirm whether or not the young man had taken 4 pills said to be ecstasy, yet they would say that drug involvement was probable.

Several attendants of the Exhibition Park rave said that a kind of "solemn vibe" went through the crowd, as people started to come to the realization of what had happened.

RCMP Constable Phil MacLellan said the incident concerns police. "this is very serious," he said. "It shows a lack of control". The average age of attendants at raves is 20.

The rave scenes has been around the Halifax area for several years now and are held quite frequently, yet it is the first time an incident of this magnitude has occurred. Maritime raves are said to be thought of as, "very warm and inviting events, where everyone has a lot of fun", said one attendant of the rave who would rather remain anonymous.

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SMU chemistry profs come out of their shells

by Anne Swiatonowska

It is now the second week of school and most students are back refreshed by their summer vacations: they went back home, they worked, they didn't work, they did anything other than go to school. For professors and student research assistants - among other student and staff employees - SMU campus is year-round scenery.

"A lot of people think that [professors] have the whole summer off," reflects Dr. Marc Lamoureux of the Saint Mary's Chemistry department. "But it turns out that... the majority of professors carry out their duties, like research... [Professors] work in labs with students... write research publications, attend conferences, and things like that."

If you're a first year student who doesn't know what you want to do yet, or a second year student who wants to find out more about your budding interests, knowing a bit about your professors' research interests may give you some new ideas and maybe even lead to that much needed job. Starting in the 1998-99 school year, the SMU chemistry department has already taken some of that initiative with the Mentoring Program - started by Dr. Kathy Singfield. This is where all first year students enrolled in chemistry are assigned a chemistry professor with whom they meet to speak about their interests in chemistry and ask questions about the field. The idea is for freshmen to meet the professors -

continued on page 4



AIR-BORNE! LOUIS PEREZ IS SEEN HERE LEAPING OVER NUMEROUS MOUNT ALLISON DEFENDERS. SAINT MARY'S HUSKIES DEFEATED THE MOUNTIES 21-1 ON SATURDAY. TIM MACPHERSON/THE JOURNAL

National politics come to campus

by Natasha Oakes

This past Monday, one of Saint Mary's political science classes played host to Jason Kenney, a Reform Member of Parliament from Calgary Southeast. Mr. Kenney was elected to parliament June 2, 1997 and serves as Critic for National Revenue. He also holds the position of caucus chair for the United Alternative, which explores the options involved in uniting conservative voters.

Though Mr. Kenney served as President and Chief Executive Officer of the Canadian Taxpayer's Federation prior to being elected to parliament, his words on Monday focused mainly of the Reform party itself, and on the aspirations of the United Alternative, rather than on taxes.

Mr. Kenney spoke of party leader Preston Manning's goals for Canadian government in relation to the Reform party's beginnings, some twelve years ago. Mr. Manning wanted to steer away from the idea of "eccentric Western separatists," and bring forth a party that would challenge the economical and constitutional agendas set by Mulroney. His idea was to either create a whole new party

or infiltrate an existing one. In 1988 the Reform party was formed and in 1993, it went from zero to fifty-two seats. Some of the party's main concerns were and are: reducing government spending, balancing the budget, and lowering the national debt. These were areas that they felt the Mulroney government had not handled well.

The United Alternative, which Mr. Kenney chairs, is a group concerned with explor-



ing ways to end the Liberal stronghold on national politics. Mr. Kenney told the political science class that its main objective is to create a new national party that infuses the energy and ideas of the Conservative party into the existing Reform party. Mr. Kenney told the class that he was part of this initiative because he wanted to be a part of the realignment of Cana-

dian politics. He was quick to point out that this wasn't simply a merger between two parties for two major reasons: the ideological differences between the parties which prevent many "Red Tories" from accepting Reformers and that much of the Conservative party believes it can go it alone.

Mr. Kenney pointed out that many of the United Alternative's objectives arose from Mr. Manning himself. He proposed to the party that they could either be happy with a second or third place status or they could "go for broke" and be the catalyst for the realignment of politics in Canada. Mr. Kenney's own hope is that the two parties can agree on the grass roots level and find candidates that can hold their own and run against the Liberals. The United Alternative is entertaining ideas like multiple party candidacy, where a candidate could be listed under both parties on a ballot, and then amalgamate the votes.

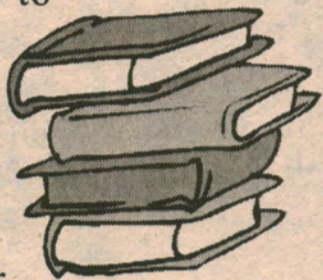
Regardless of whether such a concept will be accepted, it was made clear by Jason Kenney that the face of politics in Canada is up for a much needed lift.



STUDENT JOBS at SMUSA

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SMUSA is looking for qualified students to fill the following positions:

- 1 Husky Patrol Driver
- 2 Marketing Staff
- 2 Functions Staff
- 1 Pub Cleaner
- 1 Yearbook Assistant Editor

These are year long positions that run until April. Shifts vary between departments.

Pick up Application Forms from Julie @ SMUSA, 5th floor SUB.
Deadline for Submission: Sept. 17th, 1999.

SMUSA FALL Elections

Positions Open for Election:

Freshman Representative

Grad Representative

Engineering Representative

International Representative

Off-Campus Representative

Nominations Open: Monday Sept. 13th @ 9am and close Friday Sept. 17th @ 5pm. This is a year long position that runs until April. The SRC meets regularly every second Sunday. Pick up nomination forms from Julie @ SMUSA, 5th floor SUB.

Is your Tuition too high? Let's do something about it... Vote Yes to Join CASA.

Saint Mary's Students have not been represented nationally for far too long. Presently we are considering joining the Canadian Alliance of Student Associations (CASA). CASA is a growing national body representing over 275,000 students from coast to coast. It lobbies government and other influences nationally on issues such as financial and academic mobility, ballooning tuition rates, and other issues important to the health of post secondary education in Canada. A collective voice is a strong voice. Saint Mary's Students should be heard!

Join the fight for a better Student Life, on September 27th and 28th Stop and vote CASA

A special thanks to all the frosh leaders and frosh facilitators.

Your contribution to this years frosh week was greatly appreciated. With everyone's help we managed to pull off a great week. Special thanks is also sent out to **Pita Boys**. They went above and beyond the call of duty in helping to support Frosh Week and the students. Great job everyone, and I appreciate all the hard work and dedication that was given.

~Troy Humber, VPSA

Trans Canada trail

by Maria Paradossi

By the year 2000 the Trans Canada highway will not be the only thing connecting Canada. The Trans Canada Trail (TCT), measuring over 16, 100 kilometers, is a recreation trail that will find its way into every province and territory. The TCT will be a haven for those who enjoy activities such as walking, cycling, horseback riding, cross-country skiing, and snowmobiling.

On September 9, the Dartmouth Trans Canada Trail Pavilion, which honors sponsors and the people who bought meters of trail, officially opened. The opening also marks the launch countdown of the Trans Canada Trail - Relay 2000. The relay

involves thousands of participants who will transport water that will eventually end up in a commemorative fountain that will be located somewhere near Ottawa. The relay will begin in the spring of 2000 and it will end on September 2, 2000. Shortly thereafter, the trail will open nationally. Details about how to become a relay participant will be made available through a national campaign set to begin sometime this month.

The Trans Canada Trail is a new way of bringing Canadians together as various citizens from all walks of life work together with the government to make the trail leap from an idea to a reality. According to Vera Stone, chair of

the NS Trans Canada Trail Council, "There is still a great deal of work to be accomplished." People have helped by buying meters of the trail, all for different reasons. Some individuals want to remember loved ones. Others like the idea of their name appearing in some or all of the provinces

and there are those who see purchasing meters as a chance to be part of something that will be engraved in Canadian history.

"Volunteers are the driving force behind building the trail in Nova Scotia; communities, municipalities, trail groups and the provincial govern-

ment play an indispensable role in making the dream come true," says Vera Stone. The Trans Canada Trail represents unity, as it not only winds through Quebec, it brings together people from all over the country. Its open will be one of the nation's largest 2K events.

News Briefs

by Merewyn Wagner

Weekend of Hope

The weekend of September 24th and 25th, is the Brain Injury of Nova Scotia's (BIANS) "Weekend of Hope". It is a conference that focuses on youth. The topic is titled 'Child and Adolescent Brain Injury: Focus on Transition', and brings with the latest information regarding brain injuries to both the professional field and those who have been immediately affected by brain injuries. The conference will be held at the Holiday Inn Harbourview in Dartmouth. To register, please call BIANS at 425-5060.

Mother Daughter Walk

This year the Bay and the Heart and Stroke Foundation is holding a Mother Daughter Walk to raise money for research against the fight of heart and stroke disease among women. Every 13 minutes a woman in Canada dies of heart disease or stroke, and it is actually the #1 killer of Canadian women.

This year's walk will be taking place on Sunday September 26th. Registration is at the Tower at SMU at 10:30 am. The walk begins at 11:00 am at Point Pleasant Park. People have their choice of a 2k or 5k walk to support the Heart and Stroke Foundation. There will be prizes to be won, as well as live entertainment. For more information, please call 423-7530.

Tuition Prices

On September 27th and 28th there will be a vote on whether or not we as a school should join the Canadian Alliance of Student Federation. For more information on CASA please call 496-8716, or e-mail www.casa.ca.

Take Back the Night

Last week a woman on her way to work was assaulted on University Ave. her assailant placed a hand over her mouth trying to keep her quiet, while threatening her with a knife. The woman managed to get away with minimal injury.

This occurrence falls very close to the annual Take Back the Night March. A march honouring women's strengths and freedoms, especially on the streets. This year's march will be held on Friday, September 17th. There will be a gathering at the Grand Parade Square number of speakers at 7:45 pm before the actual march, which will start at 8:30 pm and will go through the streets of Halifax. The rally welcomes everyone wishing to participate, however the actual march is for women and children only.

Is it raving madness?

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Raves are quite well known for their outrageousness with the rhythmic deep bass beat trance type music and dancing, as well as the use of various hallucinogenic drugs such as ecstasy, crystal meth, and special K. Alcohol is not a common drug used at raves, even so, raving with or without drugs is physically

demanding on any individual.

Although drugs are not permitted on the premises at raves, and every person is searched before they enter the event, several attendants of raves say that drugs are not hard to come by even after you have entered the event.

Many ravers as well as promoters worry whether or not this incident will give raves a bad name. That people will

get the idea that all these parties consist of is serious over use of dangerous drugs and wild partying.

So are raves really all that dangerous, was this an isolated incident or do you think this is only the beginning? Why not let us know what you think about the rave scene, and incidents such as the one early Sunday morning.

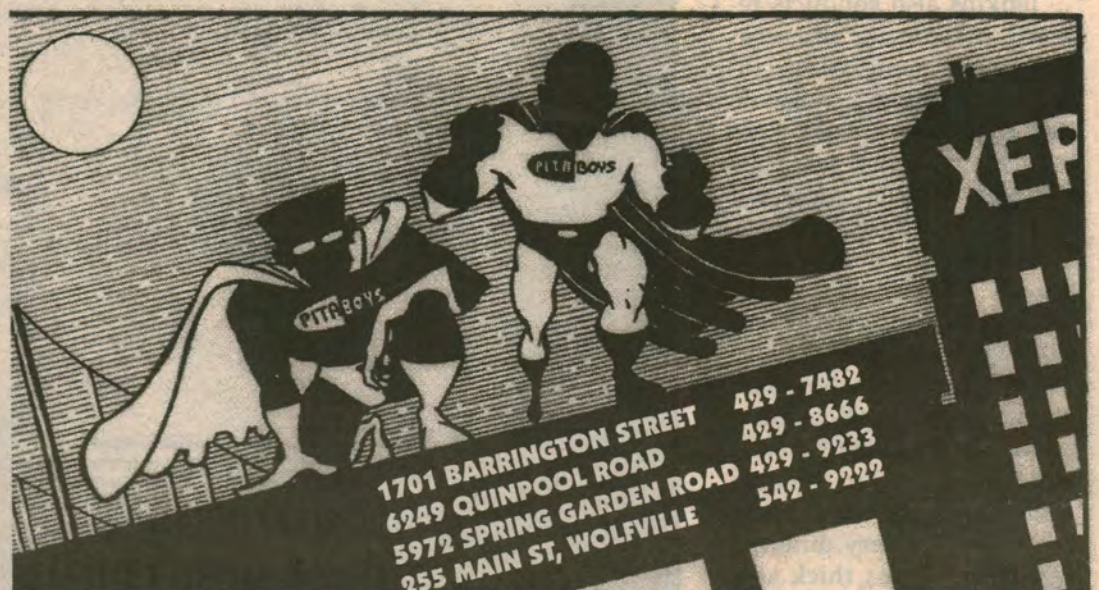


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XEP

SMU chemistry profs come out of their shells

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and vice versa- and to find out what options are open to them at Saint Mary's.

Lamoureux -who joined SMU faculty in 1995- spend his summer not strolling in the fresh air as some students may suspect, but conducting research on pollutants associated with airborne particles. Little is known about airborne particular matter right now, although it may have serious impacts on people with asthma and other breathing problems. Lamoureux hires two to four students part-time during the academic year and had employed six this past summer to help with the research.

"All that I've achieved so far would be impossible without the student contribution," commented Lamoureux. "It's a symbiotic relationship." The students gain valuable experience and insight about working in chemistry and the professors have the help they need. A prof's research is very valuable for students. It makes their experience at SMU a more fruitful one. "Professors take it upon themselves to provide this to the students." The main theme in Lamoureux's research is the study of environmental samples. He works to develop projects that study how airborne and waterborne particles are transferred depending on various variables in the environment including toxicity, chemical speciation, acidity, et cetera.

The SMU chemistry department is also home to the only x-ray diffractometer east of Montreal. Dr. Helen Jenkins uses this instrument to determine the structure of molecules in crystals.

Jenkins works with Dr. Jason Clyburne (Acadia) and Dr. Neil Burford (Dalhousie) among others by using the diffractometer to check the identity of molecules, which her colleagues have created. The instrument provides solid state information on the molecules, thus identifying them.

Jenkins also conducts research in inorganic and organometallic chemistry specifically in creating a molecule that is sensitive to light. This involves making a molecule that has a metallic centre and is surrounded by organic fragments and has attached an 'R group'. The size and type of R group determines how sensitive the molecule is to light.

Dr. Bob Berno -who joined us in September '98- is interested in researching surfaces and thin films. "I'm trying to work on a very small scale. Properties are very different with thin versus thick sections." Anybody who has

ever tried writing on a plastic bottle for instance knows that it's pretty near impossible. This is due to the same element of plastic bottles that allows it to contain liquids: the molecules are hydrophobic meaning that they repel water and thus stop a plastic container from seeping out liquid. Unfortunately, this also means that it repels water-based inks and paints (i.e. a regular pen). Right now, the only option companies have is to use expensive and harsh chemicals for labelling their plastic. Berno is interested in making plastic that can be printed on using water-based products, because it would be cheaper and better for the environment.

Being new to the depart-

ment, Berno is currently looking for research assistants to assist him with his research.

He is looking for people who are good with computers to do programming, and also for

students with some understanding of math and physics, *continued on page 6*



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ob-jec-tiv-i-ty (ob'jek-tiv'E-te) n. 1 The view or representation of facts or reality without reference to feelings or opinions, fair-minded.

In a position such as the editor of a student newspaper, trying to remain objective is probably the most difficult task. Quite often during the run of a week, I receive numerous complaints about an article/cartoon/picture that graces our pages, and the first issue of the year was no exception. Aside from the usual spelling and grammatical mistakes that slip through our editing eyes, content, it seems, is always on the "hot-seat". Obviously when someone comes to me with a problem about something that occurred in the paper, I am more than willing to sit down and listen to what they have to say. It is the cases that are not like that that bother me. For example, last week during the society expo, an individual complained that a story in last week's paper was "propaganda" and shouldn't be in a student newspaper. I have absolutely no problem with someone voicing their opinions, but this individual simply blew up and then stormed off, without even an explanation to back his claims. After gathering views about the article from numerous other students, everyone came to the conclusion that the story was totally harmless.

I'm not saying that we are right on the matter, but I question this person's motive and objective. Personally I would further like to see anyone who has an opinion on an article or anything else voice their views on the "Opinion" page which frequently occurs in the Journal.

Getting back to the objectivity part of this bit, my editorial, I have decided, is one of the only parts of the paper that isn't objective, simply for the fact it is "my" opinion. Obviously I do have opinions, and I know for a fact that most people wouldn't agree with a lot of them, that's what this page is for, to keep my personal views separate from "reality".

I also find it amazing to see how quickly people are ready to jump down the paper's back for the most insignificant little details. I implore anyone to come up here and witness first-hand how much work goes into putting a paper like this together. Most individuals here are volunteers and all are students, who do this in their spare time. We are not here to insult, discredit, embarrass, or slander anyone. Our sole purpose is to report the campus news and events that may be of some interest, not to pick fights or engage in spitting contests. We make love, not war.

"Four hostile newspapers are more to be feared than a thousand bayonets."

—Napoleon Bonaparte

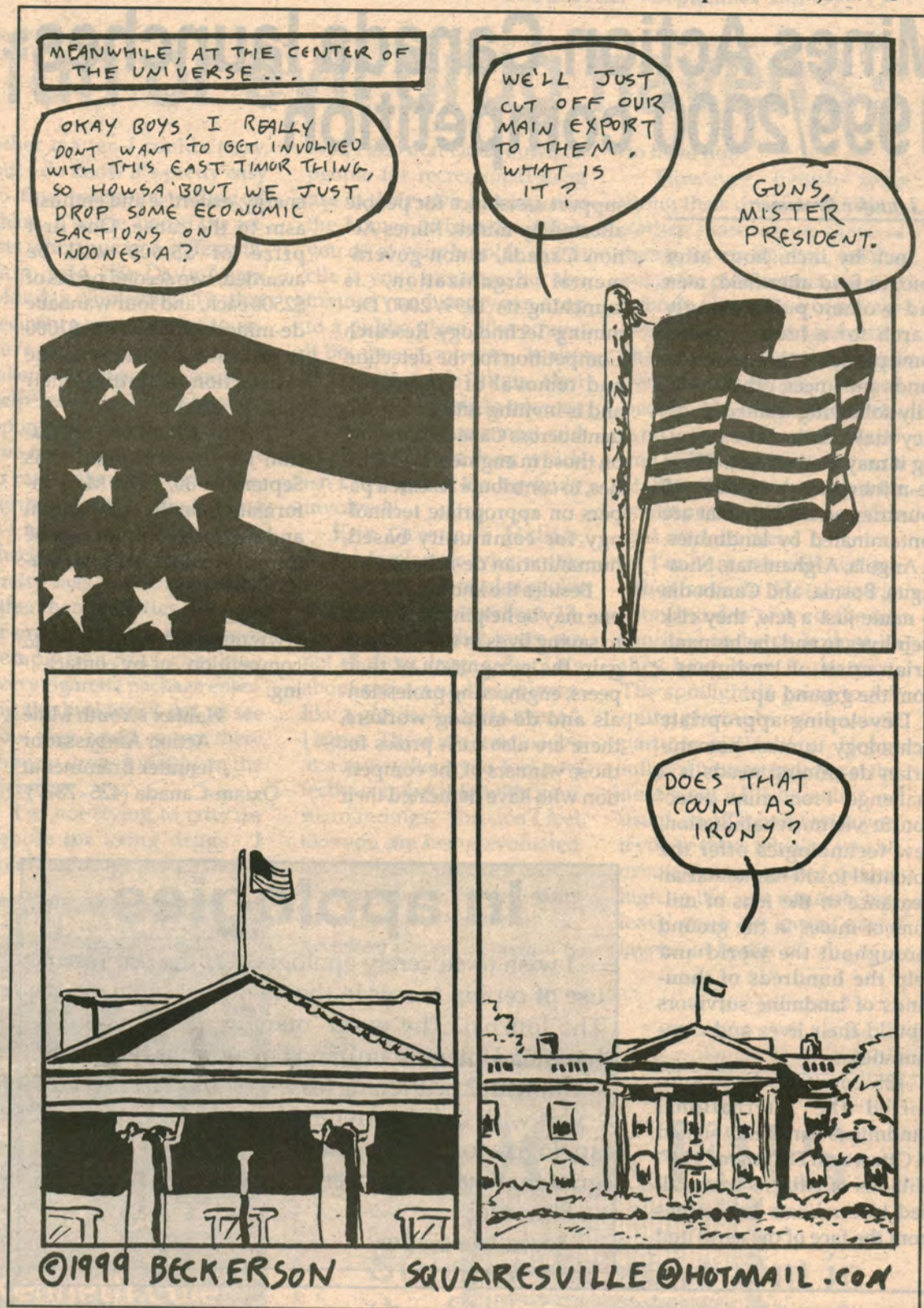
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Dear Editor:

As a concerned student, whose dollars should be spent wisely, I wish to bring to the forefront just where my hard earned money is going.

This summer, our wonderful student president and his faithful followers chose to spend an obscene amount of money on new office equipment and non-essential conferences. "Only the best" seems to be the motto for this

year's staff. The reasoning for the office purchases seems to be the fact that the desks/computers/shelves that were in place were insufficient for the amount of work that was to be completed on them. Let me ask you, the student body, how does this benefit us, the students? My personal feelings are that if the student president starting running his mind more than this mouth, we may actually have a competent student president.



SMUSA, or St. Mary's University STUDENTS Association, is supposedly there to help the students. What is it that they do exactly? Do they report on student issues such as debt load and other important issues facing students today? NO. Usually all they can muster is the energy to fight among themselves, which is evident when looking at past executives. This is, I believe, just another political party aimed at spending money that isn't theirs on things that benefit only them. Not to spit on SMUSA, they do provide us with the Husky Van, The Gorsebrook Pub, the Information Desk, etc.

As of September 1, 1999, SMUSA was already running a large deficit. Doesn't sound too great for the rest of the year!

While on the topic of SMUSA, I wish to air one more grievance! All I will say is that you better either be pretty or a friend of the hiring committee if you wish to be a part of SMUSA staff. My question to you would be "Why would you want to?"

C.O.

Letters to the Editor must be received by the Sunday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name and contact number.

editor@journal.stmarys.ca

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Mines Action Canada launches 1999/2000 competition

by Jennifer Brammer

Inch by inch, hour after hour, in field after field, men and women painstakingly search for a hidden killer. Some prodding the ground on hands and knees, others carefully following trained dogs, they make each move knowing it may be their last. These de-miners work in over 60 countries worldwide that are contaminated by landmines. In Angola, Afghanistan, Nicaragua, Bosnia, and Cambodia to name just a few, they risk their lives to end the humanitarian crisis of landmines - from the ground up.

Developing appropriate technology to meet humanitarian de-mining needs is a challenge. From mine detection to victim rehabilitation, new technologies offer the potential to aid humanitarian clearance of the tens of millions of mines in the ground throughout the world and help the hundreds of thousands of landmine survivors rebuild their lives and communities.

135 countries have supported the International Landmines Ban Treaty signed in Ottawa on December 1997. Millions of citizens have rallied to eradicate landmines from the face of the earth and

support assistance for people affected by mines. Mines Action Canada, a non-governmental organization, is launching its 1999/2000 Demining Technology Research Competition for the detection and removal of landmines, and is inviting university students across Canada, focusing on those in engineering faculties, to contribute research papers on appropriate technology for community based, humanitarian de-mining.

Besides the knowledge that one may be helping contribute to saving lives in the field and gain the recognition of their peers, engineering professionals and de-mining workers, there are also cash prizes for those winners of the competition who have dedicated their

energy, expertise and enthusiasm to the cause. One first prize of \$5,000 will be awarded, two second prizes of \$2500 each, and four wannabe de-miners will receive \$1000 to go hand in hand with the satisfaction of putting their skills to good use.

The deadline for registration for the Competition is September 30, 1999. More information on the competition and a registration kit can be found on Mines Action Canada's website:

<http://www.minesactioncanada.com/competition>, or by contacting:

Halifax's Youth Mine Action Ambassador
Jennifer Brammer at
Oxfam-Canada (425-7877).

In apologies

I wish to sincerely apologize for the improper use of certain words in the memorial segment of The Journal. The word 'memorandum' should have read 'memoriam', and the sentence that read, '...hit with 2 heartening losses.' should have read, '...hit with 2 disheartening losses.' Once again I apologize for the mis-use of words, as well as any grief that may have been caused due to them.

Sincerely,
Jesse Alexander

SMU chemistry profs come out of their shells

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not just chemistry. "When you go on in science the distinctions between physics, chemistry, biology become blurred," said Berno while discussing some of the skills needed by future scientific researchers.

If you are a student interested in getting in on some of the fascinating research being conducted in sciences -chemistry and otherwise- at Saint Mary's, you might want to check out the Financial Aid Office in the SUB where there is a bulletin board with job postings. Recruiting is also done through lectures in class. In chemistry, you can find out which professor(s) share your interests by going to the departmental webpage. Each

professor has a summary of his or her research interests there.

Some work experience options to look into are the Student Employment Experience Program (SEEP) through a professor or financial aid and the Student Co-op program. During a co-op term, a student goes and works for a company usually over a summer. "The idea is that there is more to chemistry than classes," said Berno who also reflected that his own co-op work terms were very enjoyable. Work terms allow you to see the reason why you had to learn all that stuff in class, said Berno adding that he is looking at the possibility of starting a couple co-op chemistry positions at Saint Mary's.

ST. MARY'S UNIVERSITY CATHOLIC COMMUNITY



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- BRENDAN FURLONG

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Guests

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Guests

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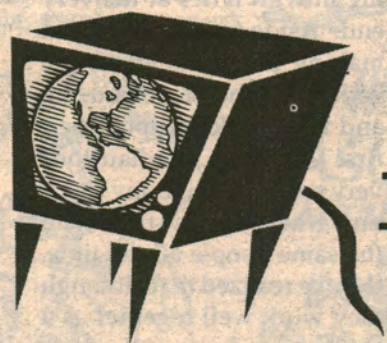
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Destruction of the university

Scratching Post tears it up

by Marcin Modzynski

Chances are pretty even as to whether you've heard of Scratching Post or not. Having been around since the summer of '92, Scratching Post is on the road to joining the list of well-known Canadian bands. Gaining recognition due to their latest release, "Destruction Of The Universe", Scratching Post has been touring Canada in support of the album, opening for the Headstones last Thursday night as part of the Frosh Week festivities.

Having an interview set up prior to the show, I showed up at the Tower gym, which was slowly being transformed into a magnificent concert hall in anticipation of the upcoming live performances. Due to some technical difficulties (i.e. broken guitar strings), the interview was postponed until after Scratching Post's set.

Sometime after ten, the band came out, which consists of Nicole Hughes on vocals and guitar, Phil Zeller on bass, Mark Holman on lead guitar and Jeff Depew on drums. The band has released two other albums, a self-titled CD-EP and "Flamethrower", but not until the October '98 release of "Destruction Of The Universe" did they start to gain some recognition. Their

first single from the new album, "Bloodflame", has been seeing a lot of airplay on MuchMusic, and you can expect to see the new single,



Diane Butler/THE JOURNAL

"Rock Past It", on Much as well. Both singles, as well as the rest of the album, rock. Reminiscent of the now defunct Veruca Salt, Scratching Post meld hard rock and heavy/death metal music with Nicole Hughes' powerful, angel-throated vocals.

As for their live performance, if their CD can be said to rock, than their live set can be said to have totally kicked ass. Definitely an energetic group, Scratching Post delivered everything you'd expect from listening to their CD, with both guitar players getting right into their music and really whaling on their specific instruments. But as was to be expected, Nicole Hughes stole the show with her amazing vocals and leather outfit. She was the obvious favorite as various male audience members declared their love

for her, and one offer of being her towelboy was yelled out. For a good, solid hour, Scratching Post got the crowd head-banging, jumping around, and of course attempting to form a mosh pit which was quickly dissuaded by security, with wicked hard-rocking music. And then the Headstones came out and played or something.

Eventually, I got my opportunity to speak with Nicole Hughes. About an hour after their set, Nicole came out to the merchandise table and sat down to sell her wares. It was nice to see that semi-fame has not gone to her head as she proceeded to sell Scratching Post CD's and shirts. I sat with her behind the table and asked questions between her digging for t-shirts in the boxes behind us and signing CD's. Starting off with the expected question regarding the name, Nicole told me that

in high school she decided that one day she'd have a band called Scratching Post just because she liked the name; there is no real reason for the name. Originally, Nicole started out in another band, but they basically sucked, so she left, but came away realizing that music was something she could do. With that knowledge, along with a want to make friends and meet guys in high school, Scratching Post was born. The band has been together since '92, and have been writing original music since then as well; the songs start out as guitar riffs, with Nicole coming in with lyrics at the very end. Aside from writing and making music together, the band has done a lot of touring and is embarking upon their first western Canadian tour very soon. Just like any situation where one is stuck with the same people all the time, they've realized that although they work well together as a group, there's a point where enough is enough and they go their separate ways so as not to maim and kill each other. Most bands have a ritual of some sort that is performed before going on stage, and Scratching Post has the best one I've ever heard. Before the show, all the band members do a shot of Jagermeister and then they all choose a hockey

player to pretend to be on stage; Nicole chooses a team captain, usually Mike Peca, while the other band members choose random players with the drummer, Jeff, who insists on being Gretzky despite the great one's retirement. Their most memorable performance to date was at the Janetville Jamboree, a monster truck show, where the audience couldn't care less about the music, and even less about the band, but that didn't stop them from playing as hard as they always do. When on tour, there's a lot of time to be killed in between shows, so it's interesting to find out what kind of music musicians listen to, and Nicole just happened to have in her backpack her four favorite CD's of the moment. Not what you would expect, with Prozzak, Shania Twain, Carcass and Boston being her choices of the moment; apparently the rest of the band literally hates her for the first two which she listens to constantly. Also into Sepultura and Weezer, it's easy to see where some of the influences in Scratching Post's music has come from. Finally, when asked about their rising fame and it's effects on her daily life, it turns out the only difference now is that when Nicole goes to the mall at

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Feelin' Artsy?

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The Emmys. Who really cares?

by *Dane Butler*

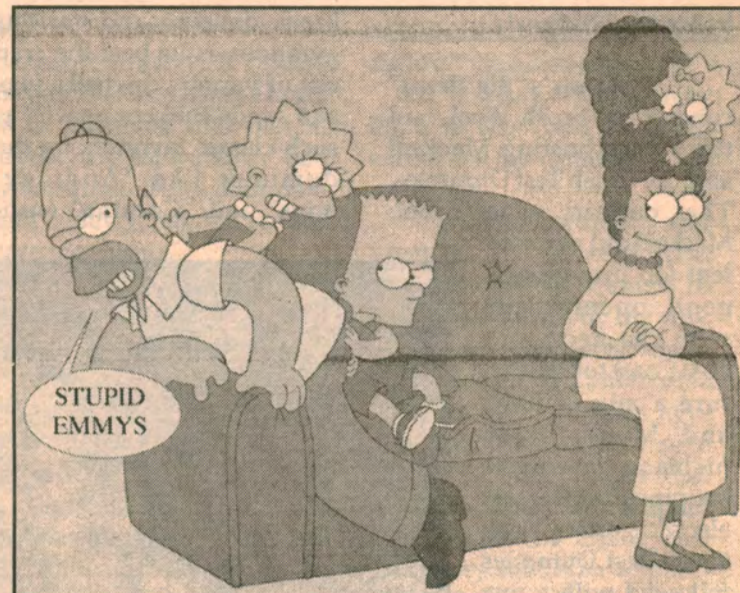
This isn't a complaint about how bad television is. I love television, I think that it is a phenomenal medium and there are many great things about it. The Emmy awards however, are not one of the greater things about television. It's great that television has an awards show, it should, but couldn't somebody come up with a better one? I mean, Helen Hunt again, can you say fixed? I like her, but her role on "Mad About You" was nothing special. I won't criticize who won, but I can tell you who won if you didn't see it.

The best actor nod in drama went to a surprised Dennis Franz for his role as a

detective who wears ties with short sleeve shirts. The best actress in a drama award went to Edie Falco, an actress who I have never heard of, from a show I have never seen, "The Sopranos", a much praised but little rewarded HBO show. Best actor in a comedy went to John Lithgow, and deservedly so I would say. Lead actress in a comedy went to the aforementioned Helen Hunt. There were some awards I agree with and some I can't argue about because I didn't see the show, or the TV movie or whatever. But I do have to say that whenever Don Cheadle is up for an award he should win, he is just way too good. I don't watch the David E. Kelley shows all the time but I do really like "The Prac-

tice", it has a phenomenal cast, two of whom were rewarded for their supporting roles; Michael Badalucco for his role as Jimmy Berluddi and Holland Taylor for her role as a seemingly nymphomaniac judge. Holland Taylor had the best speech and the most sincere look of surprise I think I have ever seen. "Ally McBeal" I also only see on occasion and like most TV lovers I personally would have voted for "The Simpsons" as best comedy series, but they weren't in the category. "The Simpsons" is one of those shows that simply can't be respected by the Emmy people it would seem. But that's another argument.

When it comes right down to it, the Emmys are just bor-



ing and reward a small number of shows, with the obvious biases surrounding it.

But that is any awards show, and like any other awards show it is alright at the beginning and then it just gets boring. I loved the sketch with the cast of "Felicity" doing plays on "NYPD Blue", "The X-Files", and "ER". But then there was the pathetic tribute, if you can call it a tribute, to prime time animation. So in the end the low point of the Emmys is having to see Jack Nicholson with Lara Flynn-Boyle on his arm; so very gross. The high point would have to be that unlike the Oscars, the Emmys stick to a brief two hours. Now that we can look forward to next year, I am taking bets in The Journal offices starting tomorrow on which new shows are going to last, and look for my review of the new fall shows sometime soon. Here's a brief warm-up; "Get Real" sucked majoratively but wasn't completely bad. I mean, the end credits were pretty good. Keep watching your television young people, you'll learn a lot more than you would think.

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Destruction of the University

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home she gets accosted by local kids when all she wants is "to get some tampons".

With that final question the interview was over, and I went from being a sophisticated and mature journalist to just another obsessed fan; I got my CD case signed and I got my picture taken with Nicole, which is now the background on my computer (ah, the joys of digital cameras). The reason for this? Scratching Post is not only an awesome band, but on their way to making it big. Expect to see a lot more of this band, and if you do, expect to find yourself doing a little head-banging to their great, infectious music.

Running Into the Crash Test Dummies

by Marcin Modzynski

This year's "Big Ticket" concert for Frosh Week had the Tower hosting Mackeel and the Crash Test Dummies. The concert was great; Mackeel did an excellent job providing a good opening act with the necessary East Coast touch. Picture a mix of SMU and Mount frosh highland dancing to bagpipes, fiddles and electric guitars. The Crash Test Dummies followed with a mix of their old and new music, all of which sounded really good. It was interesting to see how much Brad Roberts actually screws up his face when he sings. A nice number of songs sung by Ellen Reid were thrown in the mix, which balanced the performance out. Highlights of the performance included Michel Dorge's crazy

break-dancing and various gyrations as he beat the crap out of various cowbells, jugs and sands-shakers, as well as such classic favorites by the dummies like "Androgynous" and "Cocaine" (sup-

posedly forbidden to due political incorrectness, but Brad seemed to like the crowd). Of course, the pinnacle of the show had to be the last song of the encore, which was introduced as the number one

song of the year. Then Brad Roberts proceeded to strip of his shirt and sing Britney Spear's "Baby One More Time" while squeezing his nipple and doing pelvic thrusts. An unexpected finale to a great show full of excellent Canadian music.

Earlier on, through much effort and running around, I managed to arrange an interview; apparently there were some major technical snafu's that had everyone up in arms. However, despite all their troubles, Ellen Reid took some time out to talk with me and answer my questions about the Dummies before the concert.

MM: How do you write your music; is it mainly one person, do you start with a

melody on a piano, or a riff on a guitar, lyrics, or something else?

ER: Well, in the past, Brad [Roberts] has written all the lyrics for the first three records. He would just sort of lock himself up in his house and bang his head against the wall until he came up with twelve songs. But on this new record that we're supporting, Brad had a co-writer and he would go in just with the lyrics, and the co-writer, who is also the producer, he would play a melody on the keyboard, and Brad would come up with some melody over it. So this is the first time that Brad's actually had collaboration.

MM: Ok, so you probably get a lot of questions about your music, but getting away from that, what kind of music do you listen to on your own time? For instance, what would be in your CD player right now?

ER: Well, we're all very different. Brad listens to a lot of XTC and Alice Cooper; he

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What a good bang

by David Hennigar

Being a frosh, looking back at the last week, I have to say it was an exhilarating experience. The Frosh Leaders did a fantastic job welcoming us to our new home, for the next few years at least.

Events got tipped off with the Dry Pub Night and accompanying band. The Gorsebrook was bumpin' once I got in, which didn't take long after a rowdy group left for Dal to yell at them or something... I heard that one particularly spirited frosh decided to do a little mooning, even though it was to an empty library. He does, however, get an E for effort.

Turf Burn was the next big hitter on the agenda, and it lived up to all of its expectations. The Big Bang Brigade threw around about as many harmless threats as they did dud water balloons, but they looked impressive doing it all, styling in their Army fatigues.

Frosh were compelled to participate. The Turf Burn games, which I found to be most memorable were The "have you ever" game, the "animal" game, and "that sexual smiling" game. During these events we found ourselves in an awkward position, yet with a huge smile on our faces.

It was a hot and heavy day that left us drained, yet eager

to go on.

The sleepover in the Tower that night taught me an important lesson: stay away from the Casino. Many of us found ourselves doing anything to get more money to gamble with and to use at the auction. With the night, we saw the tables turn, as frosh went from partaking in scandalous activities to later auctioned-off frosh leaders.

There were some particularly good Kodak moments, especially those involving underwear. Some managed to sleep that night, but most didn't. At about 5:00 am we started to get ready for Breakfast Television.

Later on, a raid was organized upon Rice, which involved running, banging, and yelling, where many sleeping frosh were awakened from their slumber.

When Mount students showed up, we were ready for them, and a good time was had by all. Many SMU bodies were sacrificed as we beat the Mount in a huge van pile-in, by squeezing in an amazing 57 bodies into the cramped quarters of the

van.

Unfortunately, I slept through the Scavenger Hunt. I was, however, told that it was about as enjoyable as "being constipated on a Saturday night". Hey, I happen to like scavenger hunts.

Later that night was the Harbour Cruise, which was described as more of a disaster than the Titanic. The round trip was a mere 45 minutes, but it did offer a nice view of the underside of the bridge. The night was salvaged by a residence party.

The next morning came quickly, because classes started that morning. That night Sue Johanson, star of the Sunday Night Sex Show, graced us with her presence and wisdom. She succeeded in sex-educating many of the frosh as she fielded numerous questions from the audience. By the way, who was it that

asked the "Who's your daddy?" question, anyway?

On Friday, the Society Expo 99 was cool, but dead, except for the Commerce Society tent.

The Headstones and Scratching Post were great and everybody seemed to have a good time. By the way, Saint Mary's has a great sound system. Robert Lamar also mesmerized us with his hypnotist act. Has anybody seen the giant grasshopper that was terrorizing the campus? That night The Crash Test Dummies made an appearance at the Tower, which made for a perfect ending to a great week.

There were many activities to partake in, and you really missed out if you didn't get involved. If the first week was any indication of what the rest of the year is going to be like, then I can't wait.

Running Into the Crash Test Dummies

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has very wide taste. He listens to classical music, like 20th century classical music, where as Dan [Roberts] listens to the wackiest sort of country blues folk music. He'll go to the deepest, darkest outskirts of the world to find weird music, and that's what he listens to. Ben [Darvill] listens to pretty much regular, happy music that everyone listens to. Mich [Dorge] listens to jazz, and I listen to whatever. I'm not very picky.

MM: You've had three other albums, you've obviously been on tour before. You guys spend a lot of time together; how do you deal with being around each other all the time and being in each other's faces a lot?

ER: We've been touring together for over ten years and after that length of time you get to know when to stop, when to avoid people and when people need their space. We know each other's limits now and we're all pretty mature. It's a business, so we know that if we have four hours to sleep, we're not going to stay up partying. We have to take care of ourselves and each other.

MM: Before you go on stage, do you have anything specific you do?

ER: Brad likes to drink. Ben likes to stretch. I don't do anything in particular, except for my hair and my make-up. I don't think we have any rituals or anything, but we do like to partake once in a while.

MM: Again, you've done a lot of performances, and you've been on tour before. What would be your most

memorable moment or performance?

ER: We played a theatre in Denver, just outside of Denver actually, called the Red Rock. I don't know if you've ever heard of it, it's in a canyon, it's pretty amazing to play there. We've been to a lot of great places, like China, Australia, South Africa. So, I mean we've been very lucky, so we've seen lots of neat stuff.

MM: You guys are touring now to support your new album, but what plans do you have for the near future?

ER: I think after we finish touring for this record, Brad will do some writing and write a new Crash Test Dummies record, Ben and I are going to do solo things, and Mich, I think, will probably do some producing, and I'm not sure what Dan's going to do, but whatever he does it will involve great footwear. We've all got sort of plans for in between the records.

MM: How did you get into music in the beginning?

ER: I was forced to take piano lessons. I had no intention of being a musician; I was in university and I was getting ready to do my masters and the band started to do better. We got a deal, so I dropped out of school to be a pops star.

MM: So why do you do the music now? Why have you kept it up for so long?

ER: I don't know how to do anything else [laughs]. I'm stuck, I could work at Starbucks now. It's still fun, and I think we're still having fun and we still enjoy what we do. But I can tell you that the minute it stops being fun, we will stop.



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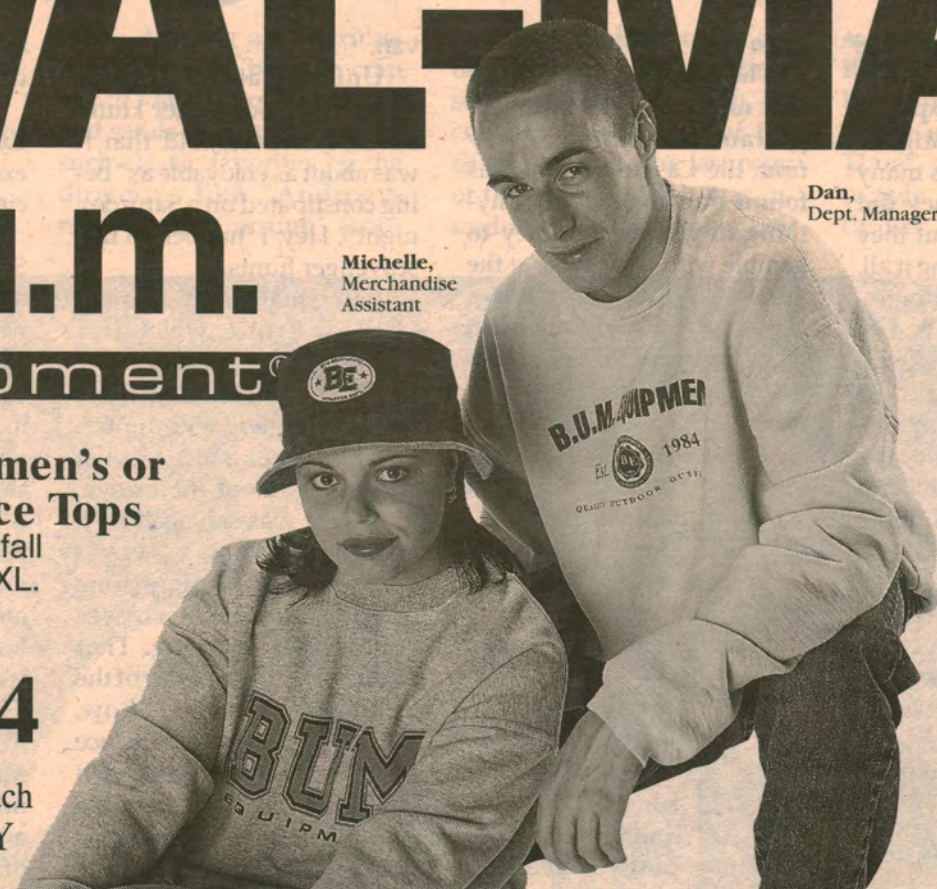
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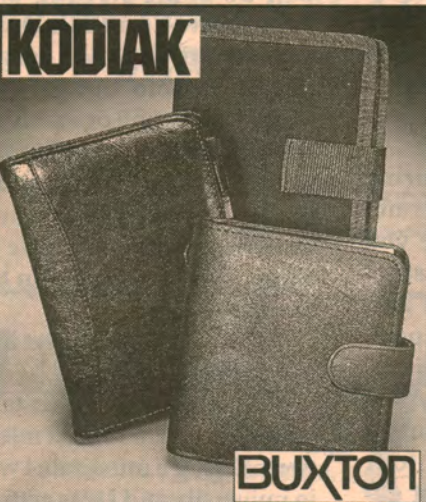
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2 Doors Down
-
- Aramarck,**
Thank god Fish & Chips at Sobey's doesn't cost \$6.00.
Starving and Broke
-
- Huskies,**
Great win over Mt. A! Looking forward to a great season.
VP Admin
-
- Vinegar,**
I need a refill.
Douche Bag
-
- Aramarck,**
The only # higher than your prices is the fat content.
Heart Condition
-
- Alison and Maurice,**
Want to hear the most annoying sound in the world?
The Mummy
-
- Women's B-Ball,**
Get your own room!
Crash Test Dummies
-
- Hey Admin Assistant,**
Sink or swim?
Mr. Clean
-
- 4266,
Your days are numbered so watch your back, front and your side because there is no where for fasci's to hide!
From the Sampler
-
- Frosh Leaders,**
"The List" is growing.
Mr. Clean
-
- VPSA,**
Great job!
Frosh
-
- Hey "69" Girls,**
Nice photo's.
Slave Driver
-
- Frosh Leaders,**
D.F.F. is over.
Frosh
-
- V.P. Admin,**
Couldn't get a "Real" job.
Students
-
- Sprite,**
What happened, you forget how to write or something?
'fied partner
-
- Dynamole,**
Most people wait until they're RETIRED to work on crosswords as much as you!
sTRO(ke)
-
- People that walk by our apartment and look in the window,**
HELLO!
1156 Tower Rd.
-
- SMU Cheerleaders,**
Any correlation between the football team winning and you guys not being there?
The Spirit of SMU
-
- Football Huskies,**
Good Work This weekend! I'm not leaving until we go to Vanier Cup, but hurry up, this is my 6th year!
9450099
-
- People that don't like some songs played in the pub on Thursdays,**
Live with it!
People that do
-
- A&E Weenies,**
Shut yer Cakeholes!
90210
-
- Bradley,**
It's bad practice for the captain of a sinking ship to rock the boat!
Employees
-
- My ex-GF that cheated on my in 1989 with my best friend while I was passed out in his bathtub,**
I want that New Kids tape I gave you back, beotch!
eternally bitter
-
- Willy B,**
I'm ready to take you back!
Your imaginary GF from grade 6
-
- My grade 4 prof, Mr. Bob Sacamano,**
I lied, the dog didn't eat my homework, dork!
still feeling guilty
-
- Bell Tower,**
Breathe In, Breathe Out,
Breathe In, Breathe Out...
Fearing for our lives
-
- J. Editor,**
Next week, you'll prolly only need to do 3 peoples jobs, loser!
J. Staff
-
- J. Business Dept.**
Where are you???
J. Staff
-
- Hottie,**
How was the "movie"?
Decided not to go
-
- Guy who looked like a girl at the Palace,**
I don't swing that way, I was just really drunk.
Stupid Guy
-
- Girl,**
Give me your heart or else forget about it
Rob Thomas
-
- Narissa,**
Remember, the stubble of today is the beard of tomorrow.
Adonis
-
- March,**
Stop it, you're killing me!!
Your colon
-
- March,**
Me too!
Your Liver
-
- Hot Girl wearing CK jeans**
Are those space pants, cuz your ass is out of this world!
Cheesy Line Guy
-
- Eaton's,**
You're prices are still too high... we're still not shopping there!
Smart Shoppers
-
- Commerce Society Pres.,**
Uh, identity crisis here, is it Commerce Society, or Molson Canadian Society?
Unimpressed
-
- Everyone else,**
Write some fieds, dammit!
the rest
-
- Every damn Radio Station Programmer,**
Stop playing Scar Tissue so much, jerkasses!
Red Hot Chili Peppers
-
- A&E Nerds,**
Stop being so nerdy cool guys (& girls)
-
- Bell Tower,**
Do we publish EVERY week?
J. Staff
-
- Handbook Designer,**
You suck!
sTRO
-
- Kelly,**
I still think you're cute.
yOU know.
-
- Amber,**
HAPPY BIRTHDAY one SUNDAY!
Birthday Buddy
-
- Hey Loretta's Boyfriend,**
Make the crosswords easier!
Terribly Confused
-
- Commish,**
Thanks for the pic!
J. Staff
-
- Colin,**
Minnesota gets cold you know!
your upstairs lackies

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Raves: Harmless fun or evil drug havens?

By Tim Boudreau

Lets be up front, shall we? I love a good rave. I love getting ready beforehand, marinating in excitement and anticipation as I search for the perfect zany shirt to wear. I love strutting onto the floor with the knowledge that, before long, I will join the gyrating masses and together we will dance our asses off all night long. I love going home a good ten hours later, sweaty, disheveled yet satisfied and content, to crash hard and sleep for about two days. I can't think of an event, revolving around a harmless and simple pleasure like dancing, that provides as much high adrenaline fun and wacky good times. However, the tragedy that struck the most recent party in Metro, billed as Temptation, will surely cause people to wonder how harmless raves really are. The

death of a 23-year-old raver from Port Hawkesbury will inevitably raise some pertinent questions: Are raves safe? Are they just a haven for illicit drugs? Are raves going to continue to be held in Metro relatively unmonitored by the police?

I think, ideally, a rave can be a very safe and fulfilling venue to release some pent up energy. Unfortunately the behavior of some individuals creates a somewhat unsafe, not to mention unsavory, environment. Contrary to what some sources claim, there were drugs readily available at the raves I have attended in the past. I admit that I am far from an expert on the Halifax rave scene, but I have been to enough parties, and am familiar enough with the smell of pot smoke, to know that drugs are normally present. Whether drugs are actually being sold at the events is an-

other matter, I couldn't say, but I do know it's pretty easy to find someone willing to share. Charife, one of the artists who appeared at Temptation, told *The Daily News*, Monday, September 13, that security was sufficient to ensure there were no drugs taken into the party. I couldn't help feeling a little skeptical upon reading this statement. I've taken cigarettes with me to raves plenty of times. Security usually checks my bag if I have one, but they never check my pack of smokes. It's pretty easy to put something other than cigarettes in a pack of smokes. Unless security at Temptation was checking every cigarette package entering the building I fail to see how they could ensure there were no drugs brought on the premises.

I'm not trying to criticize people for using drugs. I don't use drugs myself; how-

ever, I also don't look down on people for recreational drug use in their own homes, or in the homes of friends. What you do at your humble domicile is your business, but the minute you bring your drug to a public place, like a rave, it becomes a concern. It also makes it more likely that somebody is going to take one hit of Ecstasy too many and OD on the dance floor, which isn't much fun for anybody involved.

Erin Greeno, a Halifax based freelancer who writes about rave culture, also spoke to *The Daily News* on Sept. 13. Greeno asserts that raves are not all about drugs rather "it's about respect and happiness, like a glorified hippie event." I agree. There is a certain vibe at a rave where you feel perfectly comfortable with your surroundings. You don't feel like you are being evaluated on the basis of your looks, your wardrobe, or even your dancing skills. The only expectation placed upon you is

to have fun.

However, people who bring their drugs to the rave, rather than taking them at home, in my opinion, are ruining the pleasant vibe for everybody else. First of all, the possibility for a tragedy, like the one, which occurred at Temptation, is present when people add drugs to the mix. And, of course, eventually you will see no more raves in Halifax if the powers that be continue to see them as glorified crack houses.

I'm sure we will see another rave in Metro fairly soon, but don't expect the authorities to be as lenient as they have been in the past. The spotlight is going to fall quite glaringly on the next party to hit Halifax. Hopefully I'll be in attendance at the next rave. I'll be sober, as usual, and I'll party with you if you're there whether you be drunk, stoned, spaced-out, or high on life, just remember to leave your left over "party favors" at home.



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Movie Munchies

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created by Kevin Smith
edited by Kevin's Mom

Across

- 1 Test type
- 5 Simpson judge
- 8 Natural baths
- 12 Lucy's beau
- 16 Fairy Queen
- 19 Indian princess
- 20 Sis or bro
- 21 Roof feature
- 22 US department store chain
- 23 Slay, gangster style
- 24 Small branch
- 25 Pie __ mode
- 26 Lost
- 27 Fridge attachment
- 28 Homer's neighbour
- 29 Sweet movie treat?
- 33 Deeply involved
- 36 Day, Sp.
- 37 Big shoe to fill
- 38 Before, to a poet
- 40 Chemical compound, var.
- 42 Distant
- 44 Actor Baldwin
- 48 Wanders from
- 50 Caviar
- 51 Rocky outcropping
- 52 Sheep's cry
- 54 Pitcher's stat
- 55 Is, Sp.
- 56 Approx.
- 57 Female sandpiper
- 58 Grow crops
- 59 Trent Reznor's grp
- 60 Make amends
- 61 Noise
- 62 Rich cake
- 63 Narcotics squad
- 64 It may be sec
- 67 _ Mahal
- 69 Study
- 71 Surfer's ride
- 73 Study of light and vision
- 75 Pierre, for example
- 77 Often swapped for 78 down
- 79 Short-tailed lemur
- 82 Cat's comment?
- 84 Fuel
- 86 Ebenezer's comment
- 88 SMU rival
- 89 Ceremonies
- 92 Baseball great Mel
- 94 Richard Pryor, once
- 96 Truck weight unit
- 97 Singer Shannon
- 100 WWII Japanese planes
- 101 Hard wood
- 102 Youths
- 104 Poem
- 105 Citrus peel contents
- 106 Marshy area
- 107 Football gains, abbr.
- 108 Singer Abdul
- 111 Card game
- 112 Consumed
- 113 Ruminant's meal
- 114 Litterbox item
- 115 Wee breath mint
- 116 Attempt
- 118 Receptacle
- 119 Long, flat boat
- 120 _ _ Z
- 121 Edwin Starr hit
- 122 Fill
- 123 That time
- 124 Very expensive movie food purchase?
- 133 Atmosphere
- 134 Actor Estrada
- 135 Despise
- 136 Lennon's wife
- 137 Italia's capital
- 141 It has 3 subs
- 142 Relax
- 143 Yemenic city
- 144 Director Howard
- 145 Retire

- 146 Ice Cream vendor Dickie
- 147 Hit on the green
- 148 Ernie's longtime friend
- 149 Producer/musician Brian
- 150 Baby carriage

Down

- 1 Food scrap
- 2 Uncooked
- 3 Folk-rocker DiFranco
- 4 Illuminate
- 5 Iraq's neighbour
- 6 Scope or phone prefix
- 7 Brand of oil
- 8 Beach
- 9 Turkish officials
- 10 Swears
- 11 Charger Junior
- 12 More like a cellar
- 13 Act with passion
- 14 Actor Green
- 15 Grasper's phrase
- 16 Short skirt
- 17 Served well
- 18 Cots
- 30 Ass
- 31 Approach
- 32 Korean car company
- 33 Southeast Asian theatre snack?
- 34 Crafts partner
- 35 Sassy
- 39 Caesar's cinema snack
- 41 High protein film chow?
- 42 Enemy
- 43 Magna _
- 45 Allow the use of
- 46 Great lake
- 47 What Americans think we eat at the movies?
- 49 Driver's org.
- 51 Belief
- 52 Landowner
- 53 Pastry-lover's flick?
- 56 Colony member
- 57 Exterminate
- 58 Pocket watch piece
- 65 End of lunch hour, often
- 66 Certain degree
- 68 Force to remember
- 70 Pen part
- 72 Genetic material
- 74 Superlative suffix
- 76 Mr. Tse Tung
- 78 Often swapped for 77 across
- 80 Dangerous insecticide
- 81 Brazilian party city, for short
- 83 Lyric bit
- 85 Arose
- 87 Ski bunnies theatre snack?
- 90 Mouth contents
- 91 Drunkard
- 93 Label
- 95 Positive response
- 98 Correct text
- 99 Singer Home
- 103 Pouchlike structure
- 106 Hot-crossed item
- 107 Official attention getting phrase
- 109 The Beehive State
- 110 Tardy
- 113 Pro racing series
- 114 Resigned
- 117 Opie's Aunt
- 118 Funeral home sight
- 119 Fish covering
- 121 Body midpoint
- 122 Greek unit of length
- 123 Backwards run
- 124 Shakespeare, for example
- 125 Staple, for many
- 126 Seabird
- 127 Retain
- 128 Herr's mate
- 129 Moby's hunter
- 130 Golfer's call
- 131 Author of many works, abbr
- 132 Taboo
- 138 Belonging to us
- 139 Actress Farrow
- 140 Money dispenser

This week's prize is a gift certificate from Dash Hannigan's. This week's winner is Phil Miller. Drop off your completed crossword at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, September 21st.

Name: _____
ID Number: _____
Phone/E-mail: _____

CRYPTOQUOTE FUN by Courteney Osborne

AW NPO LEH RPASR CP XKABV, NPO YLQH CP RELV CYH VELSFYHI

SPC CYH VKPIIPBI.

LOCYPE OSJSPMS.

WHEN YOU HAVE GOT AN ELEPHANT BY THE HIND LEGS AND HE IS TRYING TO RUN AWAY, IT'S BEST TO LET HIM RUN.

ABRAHAM LINCOLN

This week's prize is a gift certificate from Dash Hannigan's. This week's winner is Rick Parker, hand picked by the lovely assisant Andrew Barbour.

Drop off your completed cryptoquote at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, September 21st.

Name: _____
ID Number: _____
Phone/E-mail: _____

Last Week's Answers

1	2	3	4	5	6	7	8	9	10	11	12	13	14							
O	P	R	A	H	G	A	L	S	P	E	I	E	N	D						
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X	R	A	Y	S	M	A	L	T	P	R	E	D	I	C	T					
T	E	N	S	B	A	R	E	Q	U	I	T	Y								
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R	U	G	H	I	E	O	M	A	R	S	A	B	L	Y						
T	E	E	E	D	S	T	E	N	N	A	M	A	S	S						

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DANE & MARCH'S MUSICAL MOVIE MONTAGE

BY ADAM TUPPER

JUST SIT RIGHT BACK AND WE'LL TELL YOU ALL ABOUT THE FILMS WE'VE SEEN; FROM EPISODE I TO BOWFINGER, ALL SEEN ON THE BIG SCREEN!

NICE OUTFIT!

SOME WERE GOOD, AND SOME WERE BAD, AND OTHERS MADE NO SENSE; THE GIRLS WERE HOT, THE THEATRE'S COLD AND TICKET PRICES ROSE 25 CENTS.

THANKS, IT'S A RENTAL.

STAR WARS ENTERTAINED US, WITH VISUALS TO THE MAX; BUT JAR-JAR SUCKED, AND THE PLOT WAS LAME AND DARTH MAUL GOT THE AX!

I AM THE BADDEST MO-FO IN THE GALAXY.

AUSTIN POWERS 2, WAS A COMEDY LAUGHFEST; BUT IT'S NON-EXISTANT PLOT KEPT IT FROM BEING THE VERY BEST.

HIM AND I PLAY GOLF TOGETHER. EVIL GOLF.

BIG DADDY STARRER ADAM SANDLER AS SOME JERK WHO GETS A CHILD; IT'S MORE WEDDING SINGER THAN WATERBOY AND THE JOKES ARE JUST AS MILD.

I'M A MILLIONAIRE AND I'M PEEING ON A WALL. GREAT.

WILD WILD WEST

HI I'M SHANNON!



WILD WILD WEST WASN'T AS BAD AS IT WAS MADE OUT TO BE; BUT WILL SMITH'S SONG IS STILL BETTER THAN THE ACTUAL MOVIE.

AMERICAN PIE MADE US LAUGH, MADE US CRY, WE LOVED IT ALL TO DEATH; AND THE RUSSIAN GIRL WITH THE SWEET-ASS RACK IS SHANNON ELIZABETH!

THE BLAIR WITCH PROJECT SCARED THE CRAP OUT OF US, AND I'D SCARE YOU TOO WE'D BET; BUT IF YOU WANT TO BE SCARED IN A DIFFERENT WAY GO SEE INSPECTOR GADGET.

I MISS MELROSE PLACE!



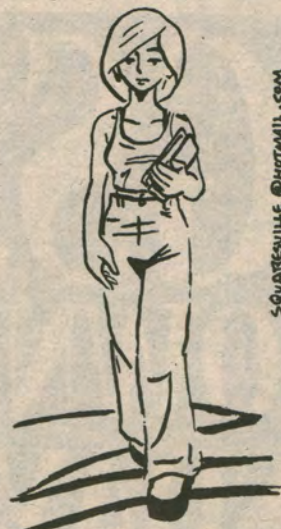
WOWZERS! MY MOVIE BLEW!

I SAW HEATHER GRAHAM'S BOOBS!

WELL THAT'S THE END OF DANE & MARCH'S MUSICAL MOVIE MONTAGE; SO UNTIL NEXT WEEK, WE MUST NOW BID YOU, A FANCIFUL BON VOYAGE!

Adam Tupper '99

IT'S ABOUT GIRLS



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HI ICON, YOU LOOK DEPRESSED.

HEY ROBYN, I AM.

YOU KNOW IT'S BEEN A FEW YEARS SINCE I'VE BEEN WITH ANYONE... WELL THE OTHER DAY I DECIDED THAT I'M SICK OF BEING ALONE.

I SEE...

SO, WHAT CAN I DO FOR YOU?



HOW ABOUT IF I TRY TO HELP YOU FIND SOMEONE?

WOAH! I SHOULD TREAD CAREFULLY. SHE IS A GOOD FRIEND, AND ITS SAID THAT GOOD FRIENDS MAKE GOOD LOVERS. MAYBE I SHOULD ASK HER OUT? SHE IS SINGLE. IT COULD BE SOMETHING GOOD....



HEY THANKS! YOU'RE AWESOME

DAMN! NO ACTION HERE

NO PROBLEM

ANYTHING TO KEEP YOU FROM COMING ON TO ME.



HELP ME!

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STRO

POWERFUL HUSKIES 22 PITIFUL MOUNTIES 1

by Jamie Reinke

At approximately 2 pm this past Saturday afternoon, I found myself outside Huskies Stadium experiencing a most foul stench. I followed this rancid odour to its source and found it to be the Mount Allison Mounties football team, the team destined to be the first victim of the year for our powerful Huskies. Not only did Mount Allison have the nerve to display their pitiful team on our field; they did so after showing up late.

The Mounties had good reason to be very afraid. After a long training camp hitting each other, the Huskies defense was ready to unleash its punishment upon the enemy. It didn't take long for our Huskies to set the tone in this game. On Mount Allison's opening offensive possessions, our defense shut down absolutely everything the Mounties could throw at them. Quarterback Dan Capone spent much of his afternoon either being driven into the unforgiving turf or throwing away the ball to avoid further punishment. Linebackers Kyl Morrison and Josh Tavares both recorded sacks for the Huskies, while Brian Carter was also witnessed delivering several severe shots on Capone. When Coach Gord Grace realized that his passing attack was going to be futile, he turned to his running game. He unveiled running back Sundee Jones, a transfer from Saginaw Valley State University, as the

replacement for Eric Lapointe. However, after his 9 carries it became apparent that he was missing something critical...skill. After all was said and done, the Huskies defense had held the Mounties to a miniscule 106 yards of net offense, their only points coming off a fluke wind-aided 71 yard punt.

On the offensive side of the ball, the Huskies proved to be very effective both running and passing, in large part due to the total domination of the offensive line. They absolutely man-handled the line in front of them, opening holes for backs Dean Jones and Luis Perez, who gained a combined 103 yards on 14 carries. Jones opened the scoring for the Huskies on a 7 yard run in the second quarter. The Huskies lead was increased to 14-1 in the third quarter when quarterback Ryan Jones capped an impressive drive with a 1 yard TD run. Ryan Jones was in total command of the offense on this day completing 10 of his 13 pass attempts for 131 yards, likely ending the battle with J.W. Thompson for the starting position. Thompson also played well in the game going 4 of 6 for 31 yards. The Husky quarterbacks had excellent protection from the opposition, which allowed them to spread the ball around to numerous receivers. It was rookie Patrick Thibeault that had the most impact catching 5 passes for 50 yards, including several in key second down situations. The Husk-

ies increased their lead to 21-1 in the fourth quarter on a bizarre play that saw a poor snap turn into a touchdown strike with Jason Currie finding Mike Crooks in the end zone. The Huskies could do no wrong against this sad Mountie squad. As time expired on the clock, receiver Dave Kameka was barely pulled down after an explosive punt return, leaving the score 22-1 for the Huskies,

who had added a single point minutes before. The Mounties headed for the team bus where they would have a long drive home to think about the long season ahead. On the face of coach Grace was a look of grave concern, for he knew that he was lucky to have escaped from Husky Stadium only having lost by 21.

It was a great team effort by the Huskies who came out

and dominated from the opening kick to the final whistle. The Huskies will travel to Wolfville this Saturday to crush the Acadia Axemen, win time is 2pm.

This weeks three game balls go to:

Ryan Jones (10-13, 131 yards, TD run)

Husky Defense (allowing only 103 net yards)



Tim MacPherson/THE JOURNAL

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Intramural dates to remember

Schedule Meeting

Ball Hockey
 Men's Softball
 Men's Touch Football
 Co-ed Softball

Wednesday Sept. 15th at 7:00 pm
 Wednesday Sept. 15th at 7:00 pm
 Thursday Sept. 16th at 7:00 pm
 Tuesday Sept. 21st at 7:00 pm

Entry Deadline

Men's Soccer
 Golf Tournament
 Co-ed Soccer
 Co-ed Softball
 *Co-ed Broomball

Thursday Sept. 16th at 3:00 pm
 Thursday Sept. 16th at 3:00 pm
 Monday Sept. 20th at 3:00 pm
 Monday Sept. 20th at 3:00 pm
 Tuesday Sept. 21st at 3:00 pm

*Change in deadline

All scheduled meetings are held at the courtside lounge 2nd floor, the Tower. All registrations can be dropped off at the intramural office by 3 pm of the date specified (2nd floor, the Tower).

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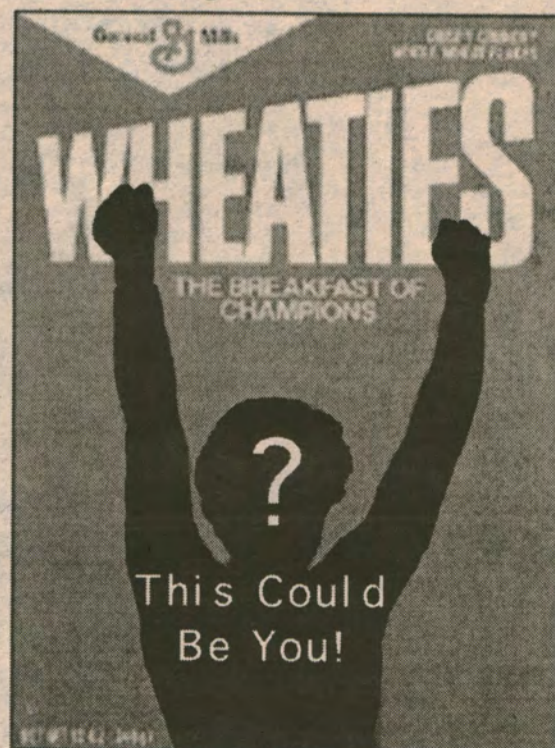
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