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SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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## Part-time faculty strike vote at SMU

by Jeremy Strong

On Monday the 5<sup>th</sup> of March, the Daily News printed a story about the decision of the part-time faculty at Saint Mary's to hold a strike vote this past Tuesday March 6<sup>th</sup>. The article in the daily news may have unnecessarily alarmed people, as it was in part inaccurate. The article stated that the conciliation sessions between the part-time faculty and the university had broken down, which is untrue. The sessions began on Friday the 2<sup>nd</sup> of March and are continuing tomorrow, March 8<sup>th</sup>. When a situation such as debate over salary and benefits arises (as has happened in the case of the part-time faculty and the university), a conciliator is usually hired as a neutral party to stimulate negotiations between the two parties. The conciliator, working with the part-time faculty and with Saint Mary's, has been doing so now for one week. However, negotiations have been underway since the fall.

The part-time faculty originally instigated the negotiations because it thought that there should be an increase in salary and benefits for part-time teachers. They also wanted to discuss the issue of retired professor's continuing to teach, which limits space available to part-time workers. The decision to vote on whether or not to strike has purposefully been delayed until now, which is the time of year that could conceivably have the worst possible affect

on students. "We're hoping this puts us in a position to go on strike by the end of March. That's the last week of classes, and then there's the exam period and the marketing period, which would be a very difficult time for the universities." Said Barbara Moore in the Daily News, Ms. Moore is the President of the (C)anadian (U)nion of (P)ublic (E)mloyee's unit 3912 (the Saint Mary's unit).

In essence, Moore wants to use students as leverage to force universities into a quick settlement. Fortunately it is not likely that the strike will interfere with classes or exams. The reason for this is that even if there is a vote to strike, the strike cannot go into effect until 14 calendar days after the conciliator has submitted a report detailing the conciliation sessions and why they did not lead to an agreement; that only occurs if the conciliation sessions are not successful.

Chuck Bridges, the Director of External Affairs at Saint Mary's is hopeful that there will be no need of a strike.

"The goal is to try and reach a settlement. Whatever settlement we reach with CUPE will be fair, equitable and fiscally responsible. We expect CUPE to be as committed to reaching a fair settlement as we (the university) are. There is no need to interrupt classes or exams," said Bridges.

In an interview on Monday afternoon, Bridges described a

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Saint Mary's Husky, Nate Philippe drives to the hoop in SMU basketball action last Sunday. Saint Mary's defeated Dalhousie and advance to AUS play-offs to be held this weekend.

*See story page 19.*

## Saint Mary's hosts John Manley

by Journal Staff

Canada's Federal Minister of Foreign Affairs, the Honourable John Manley, visited Saint Mary's University on Tuesday, March 6, 2001. Mr. Manley spoke to Political Science students from Saint Mary's and held a round table discussion with many of them Tuesday afternoon.

John Manley was born in Ottawa, Ontario. He graduated from Carleton University with a Bachelor of Arts degree in 1971. He studied at the Universite de Lausanne - Ecole francaise moderne in 1972 and then studied law at the University of Ottawa, graduating in 1976. From 1976 to 1977 he served as Law Clerk for the Right Honourable Bora Laskin, Chief Justice of

Canada. He has also been awarded an honorary doctorate from the University of Ottawa.

Before entering politics, Mr. Manley practiced business and income tax law in Ottawa as a partner with the law firm of Perley-Robertson, Panet, Hill & McDougall. He also served as Chairman of the Ottawa Carleton Board of Trade from 1985 to 1986.

Mr. Manley first ran for Parliament as a Liberal candidate in 1988 because of his commitment to achieving positive changes for the people of his constituency in Ottawa South and his desire to contribute to preparing Canada and Canadians for the twenty-first century.

Successfully elected to Parliament, he served as the Opposition Critic for Science and

Technology, the Co-Critic for Finance, and Chair of the Finance Sub-Committee studying the Bank of Canada. In 1992 he was appointed Official Opposition Critic for Transport.

Mr. Manley was appointed Minister of Industry in 1993. As Minister of Industry he worked to ensure that every Canadian public school and library was connected to the Internet through a program called SchoolNet by March of 1999. He also worked to foster innovation among the 13 agencies that make up the industry portfolio, ranging from the Canadian Space Agency and the National Research Council, to the Natural Sciences and Engineering Research Council, and the Social Sciences and Humanities Re-

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New SMUSA Executive for 2001-2002, back row, Samantha Anderson, Steve Lane, front row, Ian Appleton, Matt Cameron, and Paul Deveau



# SMUSA PAGE

At the Gorsebrook...

Tonight

**Vale Letcher**  
Live @ The Pub

**Casino Night  
& Auction**

**March 6**

**Casino 7:30-10:30**

**Auction 10:30-11:30**

**@ the Private Dining  
Room**

**\$5 for \$50 000 play money**

**Free Admlsslon!!**

March  
8th

**Pub Night**

**Attention Husky Patrol  
Users!**

Due to the ongoing problem with the line-ups in the Courtyard, Husky Patrol will implement the following new procedure starting SUNDAY, MARCH 11, for the remainder of the year:

-When you want to take Husky home, go to the STUDENT CENTRE INFO DESK. Show your SMU ID card and your seat is reserved in the next available van.

-ONLY those students who've signed up at the info desk will be allowed in the van.

-Off Campus pick-ups will stay the same, with 420-5577 as the contact number.

This new procedure is on a trial basis only, as an attempt by your Students' Association to serve you better.

**Friday March 9th**

**XXXtreme Hypnotist Show**

**TONY LEE**

**Conference Hall**

**9pm**

**Wet Dry Show**



## Speedbag on the street

Speedbag asks SMU students how they feel about Napster.

This week the Journal braved the wilds of Saint Mary's frozen campus to ask students what their thoughts were on the imminent doom of the common person's favorite music sharing program, Napster. The Journal asked student's the following questions:

- 1) Do you use Napster?
- 2) Are you aware that Napster's free service is going to be shut down and replaced with a pay-by-month program?
- 3) Now that Napster is shutting down, where are you going to get your free music from or where did you get it from if you didn't use Napster?



Colin VanBuskirk - 6<sup>th</sup> Year Enviro Grad. Geography

- 1) I've used it.
- 2) Yeah, I've heard about the court stuff.
- 3) I won't pay Napster, I'll just buy CD's cause I don't use it a lot.



Paul Deveau - 3<sup>rd</sup> Year Psychology and Human Resources

- 1) Yes I do.
- 2) Yes I am.
- 3) There are other Napster type things out there.



Heather Cardwell - 3<sup>rd</sup> Year Independent Studies

- 1) Never used it.
- 2) Yes.
- 3) Tapes, people taping me their CD's.



Patrick Daigle - 3<sup>rd</sup> Year Psychology and Criminology

- 1) Yup.
- 2) Yup.
- 3) A backup system, it's like Napster but it's different.



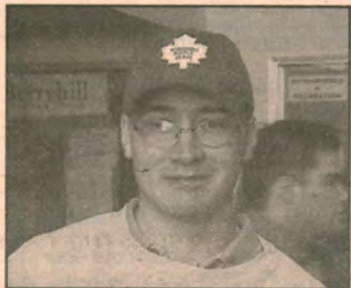
Ian Hubley - The guy who sells CD's in the lobby

- 1) Occasionally.
- 2) Yes.
- 3) Other sites like gnutella. People will find a new Napster.



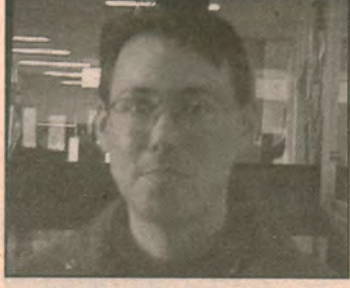
Rodriguez De - 1<sup>st</sup> Year German

- 1) No, what's Napster?
- 2) I own a typewriter.
- 3) I'll steal it. From children who are not as strong as me.



Jeff Dillon - 3<sup>rd</sup> Year Accounting and Finance

- 1) Just started on Saturday.
- 2) Yeah, I was aware.
- 3) No idea, I don't know of any other sites.



Mike Arbeau - 2<sup>nd</sup> Year Accounting

- 1) When I had my computer, yes. When I get a new one, I will again.
- 2) I've heard about it. Aren't they in court about it or something?
- 3) MP3.com, or another site that provides music. But I would be willing to pay the charge to use Napster.

If you would like to write your opinion about Napster shutting it's doors, you can write to the Editor at editor@journal.stmarys.ca or submit it to The Journal office, located on the 5th floor of the SUB building.

## SMU Commerce Society 27<sup>th</sup> Annual Business Dinner

by Karen Andrews

It is that time of year again, school is almost finished for the year and we have one more great event to offer the students at Saint Mary's University. The 27<sup>th</sup> Annual Business Dinner gives students the opportunity to meet local business and government representatives and to learn more about the opportunities available and what you need to get a good job once you are finished your degree. You do not have to be graduating this year and you do not have to be a commerce student to attend the Business Dinner, it is never too late to network with those in the business community that may one day be your employer. At last years' dinner, two students got an interview with Scotia Bank and one got a job.

Tickets are on sale in the Loyola Colonnade and at the Commerce Society Office (L288). Tickets are only \$25 for Commerce Society Members and \$30 for nonmembers. Get your ticket today, the earlier you buy your ticket, the better your chances of being able to sit with representatives from the company of your choice. The 27<sup>th</sup> Annual Business Dinner will be held on Wednesday, March 21, 2001 at the Westin Nova Scotian. The evening will begin with a reception at 6pm followed by a three-course meal beginning at 7pm. The keynote speaker for the evening is SMU Alumni, Lee Gaudio, who is currently the President and CEO of FRI in Toronto.

Come out to this great

continued on page 4

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## Short Story Winner

Ellie Wallace, the winner of the short story writing competition is pictured here. Ellie won \$50 and a free movie pass for her short story "Emotional Starvation."



If you would like the chance to win a prize for writing a short story, then please have submissions in to the Journal office or online to [jstrong@accesswave.ca](mailto:jstrong@accesswave.ca) by the 20<sup>th</sup> of March, 2001. Poems will also be accepted, but in a different category. Short stories are to be between 300 and 3000 words, poems between 1 and 200 words. Good luck!

## Saint Mary's University Commerce Society

### 27<sup>th</sup> Annual Business Dinner

When: Wednesday, March 21, 2001  
Reception starts at 6pm  
Dinner starts at 7pm

Where: The Westin Nova Scotian  
Commonwealth Ballroom

#### Top Reasons You Should Go

- To make great business contacts from some of Halifax's greatest companies
- Learn more about a field of study you are interested in
  - Get involved in school activities
  - Meet a lot of really great people
  - Have a great meal

You do not have to be a commerce student to attend the dinner. Tickets will be on sale in the Loyola Colonnade and at the Commerce Society Office (L288) until March 19.

\$25 for Commerce Society Members  
\$30 for nonmembers

Do not miss this great event!

## Saint Mary's hosts John Manley

*continued from page 1*

search Council, to secure Canada's position as a global leader in high technology. His leadership of this far ranging Department helped to create an environment in which Canadians were able to seize and build on new opportunities.

In 1996 Mr. Manley was appointed Minister responsible for the Atlantic Canada Opportunities Agency, Minister of Western Economic Diversification, and Minister responsible for the Economic Development Agency of Canada for the regions of Quebec. He is married to Judith Rac and they have three children. Look in next week's Journal to learn more about the Foreign Affairs Minister's visit to Saint Mary's.

## SMU Commerce Society 27<sup>th</sup> Annual Business Dinner

*continued from page 2*

event and make business connections that can help you in your search for a part-time summer job or a full-time position when you are finished school.

You can contact the News Editor at [news@journal.stmarys.ca](mailto:news@journal.stmarys.ca) or at 496-8201

## Part-time faculty strike vote at SMU

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three-year contract that has recently been signed for full time faculty.

"We think it's one of the most innovative contracts ever signed at a Canadian university. It is the commitment of the faculty and the university to each other that will benefit Saint Mary's University students."

Bridges went on to explain that a strike, especially at exam time, is not a good thing for the students, especially when there is not yet a need for one.

"Conciliation is continuing. We have made progress," said Bridges. And as long as the talks are progressing, there will not be a need to strike. A strike should only take place as a last resort, and with a conciliator still helping the two parties reach a middle ground, the last resort should not be necessary.

Besides the fact that the Daily News printed an incorrect and alarming fact (that conciliation's had reached a standstill), there is the matter of Ms. Moore's comments in the paper, which compared the salaries paid to part-time staff in the Maritimes with the salaries paid to part-time staff at York University.

"The comparisons between York and SMU are not fair. York is 4 four times larger, is part of an entirely different economy and an entirely different funding environment."

Bridges also said on Monday.

This is entirely true. To compare universities is not much use, as the Maritime universities function on a competitive level. Part-time teachers are paid what universities can afford to pay them in respect to what other Maritime universities are paying. Any increase in pay has to come from one of two places: either from government funding, or from increased student fees. It is unlikely for the government to grant the money asked for by the part-time faculty. For the university to immediately grant what is being asked would be unfair to students, who would be paying for the raise out of their own pockets. Student fees are already a large concern in the Maritimes, and raising them for an increase in part-time faculty pay would not be fair.

Now that Dalhousie and Mount Saint Vincent universities have joined the fight for a raise in part-time wages, it is clear that the current situation will not be sufficient. There does need to be a change in the pay of part-time staff, and hopefully the respective universities and their part-time staff will agree upon a satisfactory figure. Normally, when a conciliator is involved, agreement is not far off. So as long as both sides continue to properly communicate, a strike should not be a worry on the minds of those it could effect.

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Saturday, March 10th  
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Blues Band**

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Saturday  
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## Quarter-pounder, hold the hoof disease

The world is on the threshold of a major international food crisis and I doubt most Saint Mary's students really realize how serious the problem is. As of the time I am writing this editorial, over 70,000 animals in Europe have been burned in order to spread a disease known only as foot-and-mouth disease.

The problem was originally detected in Britain, but has since been found in animals in France, Belgium, and parts of Asia, putting many other countries on full alert looking for signs in their livestock.

This outbreak has resulted in much of the British countryside a no-go area, with footpaths, forests and national parks off limits. Although it doesn't pose any threat to humans, humans can spread the disease from animals they come in contact with. It causes blisters on the hooves and mouths of sheep, pigs, cattle and goats followed by severe weight loss.

People who have visited farms in England in the last three weeks are encouraged to steer clear of any other farms where hoofed animals are raised.

By the end of this week, the total worldwide slaughtering of animals in an attempt to control the spread of the disease will be well over 200 thousand animals. These numbers are absolutely crazy. I've seen news clips from British grocery stores showing people buying all non-infected meat up, stock-piling it for fear there will soon be nothing left to buy. This problem not only affects the people who eat the animal, but is bankrupting many farmers in Britain. Having to burn every animal you own with a hoof is drastic enough to cause a farm to shut down permanently. From an ecological point of view, the loss of these animals, for no reason, is an incredible disaster.

It is unthinkable to imagine what would happen if the disease were to find its way to North American farms. We have farms so large and extensive, we would be looking at millions of animals facing instant death. The problem is that scientists expect an outbreak in the US or Canada, its just a matter of time. The ease of spreading makes it so possible to cross the ocean, that the public should expect to see huge decrease in the amount of available meat if we have to start killing or animals.

Our society is so dependent on its Big Macs and Sausage and Egg McMuffins that we are setting ourselves up for a real shock when the time comes. I am an avid carnivore, and if I were to be denied my monthly intake of red meat, I know I'd be pretty heart broken. This problem has the potential to make the entire world, practicing vegetarians and it has even the animal activists on the same side as myself, and that's scary.

T.M.

Dear Editor,

Upon opening up this week's issue of The Journal, I found it difficult to contain my laughter after seeing the hilarious (albeit misinformed) editorial cartoon. Putting that aside, however, I have a few comments to make about your journalistic accuracy concerning the SMUSA pay raises and Lane's reappointment.

To begin, Jeremy Strong's estimation that the SMUSA SRC met "two weeks ago" to decide on a wage increase is simply an error. The edition of the Journal I am referring to

was distributed on February 28th. The meeting he was referring to took place on the 28th of January. I am not blaming Jeremy for making a mistake, but with the final product on the front page, it makes people think that this is new news, or that the vote took place right on the eve of the elections.

Also, about David Andrew Mutch's article - I don't begrudge the man his opportunity to bash the SRC into submission, but I don't see how he can complain about Steven Lane having votes proxied to himself on financial matters



## NOW THE LESSER OF TWO EVILS

(he is the VP of Finance, after all), especially considering that this was an important motion, and that some of us could not attend the meeting. Although I do admit that the proxies seem suspicious when used in Lane's reappointment, I blame myself for not making my proxy statement clear enough. I will probably think twice before issuing a proxy in the future. Finally, your "SMUSA Executive Pay Increase" graph simply reeks of bad journalism. Upon first glance (and unfortunately, that is all the glance that some people take), it looks as if their salary has increased from almost nothing to 'rolling in it' - until one notices that the graph starts at \$11,000 on the y-axis. Please. That is simply misleading, is it not?

Regards,  
William Matheson, SRC  
First Year Representative

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## My grandpa was right! T. V. does rot your brain

by Jeremy Strong

When I was a kid, I used to watch a lot of television. More than I do now. My grandparents always used to tell me it would rot my brain, that television was nothing but a waste of time. I thought that they were lunatics. What could be better than the Simpson's, Unsolved Mysteries and a cavalcade of channels to surf through randomly? I spent a lot of my childhood doing just that. Watching show after show until my eyes were blurry and it was time for bed.

When I look back through time to those days, my best memories are not of the evenings I spent in front of the television, but of the ones I spent outside with my friends in the park, or down at the river playing games (I wish I could still do that). I also remember sledding in the wintertime, playing basketball at the old school at the end of our street, or going to the beach with my family. These things are all more important than sitting in front of the TV by yourself.

I think that my grandparents have led a very enviable life. They are very fun and hu-

morous people, very smart; great cooks and in general very good at all sorts of things. They have traveled to many exciting places and enjoyed interesting careers. One day I asked my grandfather how he knew how to do so many magic tricks and card tricks. He told me it just took practice. I told him I wanted to be able to do all of the tricks he could do, and he said he would teach me the tricks if I promised I would practice. I said that I would. He taught me a few tricks and told me to practice them over the course of the week, then to show him the next weekend.

Well, I practiced that week, a little bit. I had to squeeze the practice in around my TV shows, and even found myself trying to practice in front of the TV. The weekend came, and I realized that I could not do the tricks as well as I had thought. On Sunday, my grandfather came over.

"Let's see those tricks I taught you last week," he said to me after the roast was in the oven and a few rums were in his stomach. I showed my grandfather what I could do, and I knew he was not impressed.

"Didn't you practice?" He

asked me. I told him I had. He asked me then how much I had practiced, and I told him that I had practiced three times while I was watching TV.

"What? How can you practice card tricks and watch television shows at the same time?" he wanted to know. I shrugged my shoulders. My grandfather then proceeded to give me one of the longest lectures of my life, not a painful or boring one, but really interesting.

He told me all about his childhood, and about what it was like growing up with no television. He told me that he had spent time outside every day when he was young. He told me that he and his friends used to build their own slingshots to shoot at squirrels with. Once they even crawled into the city drainage pipes and got themselves lost in there, and when they finally found a manhole cover to come up out of they were almost run over by an old fashioned coke truck. The stories went on and on. He told me that when they did finally buy a TV, his family barely used it. I asked him why and he told me his father taught him to grow up without depending

on luxuries. Also he barely talked on the telephone, and when he did, it was only to arrange a place to meet his friends. I really felt as though I had wasted a lot of my time when he told me that, because I would spend up to two hours on the phone every week.

My grandfather went on and on, telling me that if I had not turned on the TV, I could have learned every trick he knew. He taught me the value of time, and the reward of consistency.

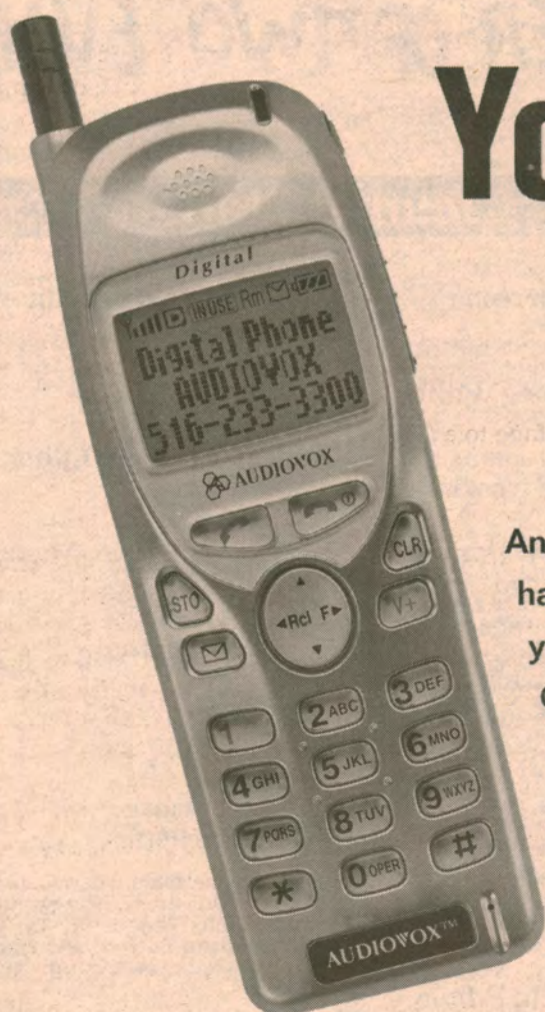
"Pick anything at all," he said, "and spend half an hour every day doing it. Then eventually, you will be good at it." I asked him what to do if you wanted to be great at something. "Spend an hour everyday doing it." He told me. The thing he said that stuck with me the most was, "Television is for people who have nothing better to do. Olympic athletes and rock stars don't spend hours in front of the TV everyday. They are the best at what they do because they make the time to do it. Even the best actors probably don't watch a lot of TV."

I think it was soon after he told me these things that I stopped watching so much

television. I can't say I completely stopped, because I still watch TV. But I watch significantly less. I might watch an hour a week. My free time doesn't even seem free anymore. It's as though I could watch no Television and still not have enough time to do all of the things that I want to do. I try to devote time to work, school, friends, hobbies, family, romance etc., and find it difficult to give any of these things enough of my attention. So now it seems that to spend the time watching TV that I did as a kid would be foolish.

I don't mind if people watch the tube every now and then, but find myself resenting those who spend hours a day in front of it. I really do think there are better things to do than to watch what others are doing. I think that to watch a few hours of television a week is a respectable sin, especially if the programs watched are worthwhile. However, I think that those who sit in front of the couch and watch "whatever" for hours a day, are wasting their time. I think to sit there flicking from channel to channel

*continued on page 7*



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## Long live Napster – or its methods

by Tim MacPherson

Napster. By now a household name like Javex or Drano, and especially popular among students. But is everyone really aware of the problems associated with the file swapping software? Not problems on the client side, but on the corporate side, at the Napster headquarters and server stations.

Napster, for those that don't see people on a regular basis, is a 'peer-to-peer' software program that allows one person to trade a music file, or MP3, with another person. Napster provides servers that collect all these people together and show what songs

they have to trade. Mind you, most of the songs that get traded are protected by copyrights, none of which have stopped the millions and millions of users from downloading and uploading on a daily basis.

About a year ago, the soup pot really began to heat up for the beloved Napster community. The RIAA, Recording Industry Association of America, came to the realization that what Napster was doing, may actually be hurting record sales. Seeing as how technically only one person in the entire world had to buy an album for millions of other people to get their hands on it, the money wouldn't

flow as lucratively into the pockets of the artists and record company executives. So, a lengthy court suit ensued, which has set huge amounts of precedents as far as copyrighted material, freely distributed on the Internet. Since the lawsuit was first filed by the recording industry, Napster's popularity has exploded, the service has amassed more than 60 million users, which means an incredible amount of songs available.

In order to avoid losing the lawsuit, and essentially billions of dollars in fines, Napster is beginning to comply with the RIAA demands, and has begun to systematically block some of the copyrighted music available. Not blocking everything at once, gives Napster time to stall, and plead for more leniency in the lawsuit, to which they are losing. At their first attempt to block songs, Napster has said it identified 1 million copyrighted files, and will deny the sharing of them to users. The good thing for users is that this one million files will only be about a hundred songs, since a single copyrighted song may appear a thousand times on other computers.

Napster has been saying all along that it does not have the ability to separate copyrighted songs from uncopyrighted ones, but all of a sudden has the capability of doing so, an error that will only hurt their credibility in the court case.

Regardless of how the court case is going for Napster, users continue to flock to the program. Most people who use the software say that if it

does finally get shut down, their free music days will be only temporarily cut off, as new file sharing programs are surfacing every day, and one is bound to replace Napster.

With a settlement clearly on the horizon, the heat is on Napster to strike a deal to keep the service alive so it doesn't lose its fan base before its planned rollout of a new, secure subscription service in July. The new service, which is the only way the RIAA would allow Napster to trade music for "free." This method would see most of the money going to the artists to compensate them for lost profits that Napster has "supposedly" caused (supposedly because, since Napster's inception,

illegal? It is basically the same concept. If that is the case, instead of suing all of these start-up companies with their peer-to-peer software, why not just stop making any devices with the ability to record at all?

"It doesn't matter where we get MP3's from. What are the courts gonna do, shut down Napster? Then everyone moves onto another program just like it. It's not like the courts are going to shut down the Internet because a few record companies are pissed off over the money that they aren't even losing," said Saint Mary's student, Sean F. Hamilton. "Napster makes it easier to find tracks not normally available to the public in stores."

Even if Napster does get turned off, you'll still be able to share files using it, through what are called OpenNap servers – private file-sharing servers not controlled by Napster and thus largely beyond the reaches of the music industry. Napigator is a program freely available on the net for download that lets you use Napster as a vehicle to OpenNap servers. WinMX is another program that uses OpenNap servers to share files - including pictures and videos.

It is safe to say that trading music online will have an even bigger future than it does now, weather Napster is apart of it or not. People will always find ways of getting things for free before they are willing to hand over their credit card numbers.

record sales have increased over five percent).

Napster supporters are worried about the ramifications of this lawsuit and what it could mean for other programs like Napster. If the courts deem that trading MP3's is illegal, would recording a song off the radio and giving the tape to a friend be



### My grandpa was right!

*continued from page 6*

because a person is too lazy to make use of their time is disgraceful, and especially with the crap the stations are feeding us these days.

And the stations do feed us crap. I have seen my brother channel surf through all eighty channels on our television without encountering a single program capable of holding his interest for more than one second. I have seen commercials that make me wish I lived in a less fortunate home; where I might be poor and hungry, but not subjected to mind warping advertising campaigns urging viewers to

pay fifty two easy installments of \$3,444 for a telephone shaped liked Tom Jones. I cannot stand it anymore. I really find that the more time I spend doing other things, the less time I need to spend in front of the TV. I think everyone should talk to someone they know who grew up without TV for some of their childhood, or didn't watch much of it if they had it. Find out what they did, how they spent their time, and how important TV really is to them. I think that as I found my grandfather to be an interesting person because of his interest in other things, so might you find someone similar.

I also think that although at first you may miss seeing all of your favorite programs, after time you will realize that you don't really miss them that much. I used to watch the Simpson religiously, but stopped. When I allowed myself to watch a few episodes once in awhile after that, I found that the show was not really even as funny as I remembered. I don't know if it decreased in quality, or if it was just always that way. Either way, the things I was spending my time doing instead of watching the Simpson's every Sunday night were much more enjoyable, trust me.



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# ARTS & ENTERTAINMENT

8 • March 7, 2001 • The Journal

## A Hardy battle

by Marcin Modzynski

Friday, March 2, 2001  
5:18 p.m.\*

My arrival at the Gorsebrook lounge do pull double duty as judge and reviewer for the Saint Mary's University Battle of the Bands 2001 was heralded with a warm welcome from fellow judge Chad Creaser and pub

spaz, Jeremy Campbell. I simultaneously received a cold pitcher of the pub's finest brew on tap, and so the night officially began. Over the next couple of hours, the pub filled up with friends of bands, various officials and people who just came to see what SMU had to offer in the ways of music. Three more judges joined Chad and I, representatives from The Daily News,

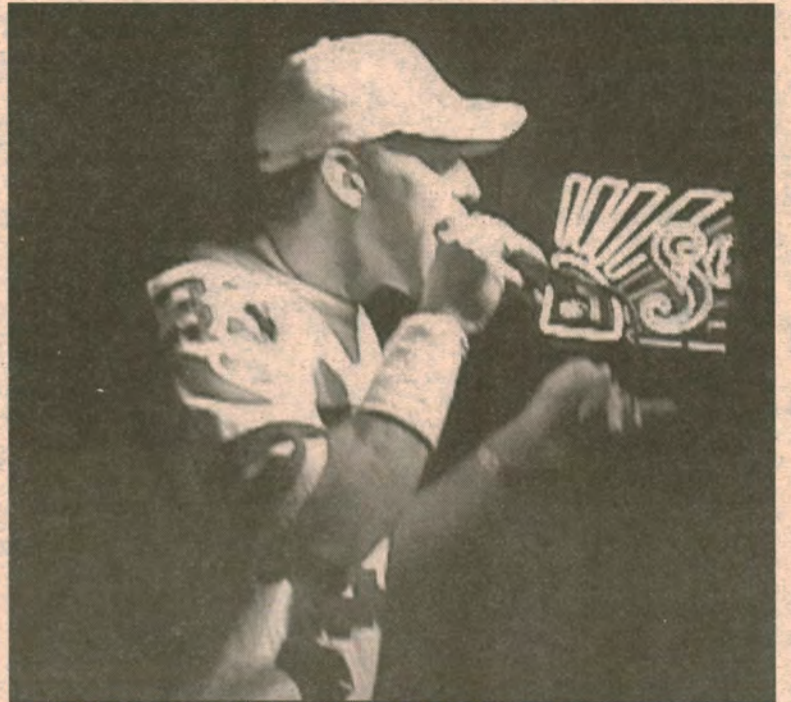
The Chronicle Herald and The Coast, and with them the panel was complete. In the meantime, Chad, Campbell and me had consumed a respectable amount of beer and a pita each, and therefore we were all more than ready to start work.

7:21 p.m.

Having been herded from the bar to our judges table, we seated ourselves and got the rundown from MC Mike Thorburn, along with the entry list and our scoring sheets. Each band would have a 20-minute set and be judged 60% on talent, 25% on talent and 15% on originality, with a total of 10 bands on the roster. We were also fortunate enough to receive 5 free drink tickets and the promise of a pizza to come. By this time the pub was noisy and crowded, everyone expectantly waiting for the first band to take the stage and strut their stuff, and with the beer still flowing, my music appreciation levels were increasing exponentially; I was ready to put them to good use.



Glen Gallant



Karamel Swell AKA Travis Tyler

7:42 p.m.

Glen Gallant, an ordinary looking guy with an acoustic guitar and a very similar looking back-up guitarist, takes the stage. He plays a very folksy set, Glen singing with a couple of guitars backing him up, simple but effective. A perfect opening set to get the crowd in the mood for what was sure to be a wide variety of performances, if the last couple of years were any

indication. Glen Gallant was followed closely by Christa, a lone musician wearing a backward white baseball cap, sporting a white Strat guitar. Paying homage to such talented guitarists as Joe Satriani and Led Zepplin, Christa played a number of covers with aplomb, quiet dignity and a measure of nervousness, as would anyone who tackles songs like "Stairway to Heaven." However, the nervousness became predominant

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Saturday Mar 10  
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Thursday Mar 15  
**Benefit for L.O.V.E.**  
(Leave Out Violence) Lineup TBA /10pm

Friday Mar 16  
**The Weakerthans** + Kaico Green \$7/10pm

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Mon a Month of Mondays in March of The Heavy Blinkers! \$3/10pm (Mar. 5, 12, 19 & 26)  
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# ARTS & ENTERTAINMENT

The Journal • March 7, 2001 • 9

as mistakes crept up and memory failed for a certain aforementioned eight-minute song. Next were Nicholas and Nancy Vienneau, bringing with them a very traditional style set, complete with fiddle and good old Maritime music. This was a great entry, as it was very different than anything else for the rest of the night, and it's good to know that the roots of the Maritimes are being carried on by the younger generation through the

likes of Nicholas and Nancy. Unfortunately, the crowd they were playing to didn't seem to be the type to normally respond to that kind of music, and so Nicholas and Nancy seemed a bit stiff and uncomfortable on the stage. But they



Stephanie Hardy

only had to be up there for twenty minutes, and everyone enjoyed their set.

9:20 p.m.

Approximately a third of the way through the night's hopefuls, and the crowd, music and beer were all going strong. A walk through the pub as I made my way to the latrine revealed a mix of people typical of a semi-busy Thursday night, a great showing of how the SMU community really does support it's kind; spirits were high in every sense.

Even MC Mike Thorburn began announcing upcoming acts with drink in hand, with The Grindcore Orchestra next, a younger group of guys all wearing Metro Transit blazers (which they definitely got extra points for, at least from me and Chad), bearing not only their instruments, but also props (cardboard cutouts of waves and fish). Once they were set up, they broke out into a set of very groovy surf rock, reminiscent of Pulp Fiction. These guys were excellent, obviously enjoying what they were doing, and so was I. The Grindcore Orchestra was tight and talented, and had style to boot, and I feel they deserve an honorable mention, and as judge, reviewer and editor of this section, I'm going to give it to them. Good job, dudes.

9:54 p.m.

Slump was up, this year's punk entry. Never a favourite to win in a contest as varied as this one, as one of the members of Slump themselves claimed they knew they weren't going to win, it's still good to see that punk isn't dead. Slump do what they do well, and it showed as they played a great set. Servo was next, playing a pop/rock set, Matchbox Twenty style, including bluesy sounding vocals from the lead singer. A popular group among the crowd and judges, Servo served up a steaming plate of home grown rock with a heaping side of talent, and everyone ate it up. As time, beer and bands flew by, Karamel Swell a.k.a. Travis Tyler was next. With just a mic, and nothing more, Karamel Swell took the stage, and proceeded to be one of the crowds' favourite performers of the night. With backup music over the speakers, Karamel Swell sang a superb R&B set, and along with some slick dance moves, was the only performer to get the crowd to ask for more in an encore. Not allowed to deliver due to time restrictions, the entry list was down to Cycle 60 and Stephanie Hardy, last years' champion and runner up, respectively, since the next registered band, Crooked Landing were a no show.

11:38 p.m.

The previous years' runner up, Stephanie Hardy, came on stage, guitar in hand. Like the year before, she played an amazing set that left the pub convinced she had first place wrapped up. Vocal stylings that most closely resemble old-school Jewel, but with a stronger, more focused range, backed by beautiful guitar melodies made Stephanie one of the most talented performers of the night, and one of the most talented local performers I've ever seen or heard. Playing a set that was very similar to the previous years', a surefire pleaser that I enjoyed immensely, and would love to hear again next year, everyone was nothing short of blown away, and rightfully so.

Finally, MC Thorburn, with drink seemingly attached to his hand, came up to introduce Cycle 60, the previous years' champion, the last performer of the night. Once again, the band put on a stellar performance that had the crowd rocking. Also superbly talented, Cycle 60 played a set that sounded as tight and professional as many concerts I've seen. An excellent band that I'm surprised hasn't hit the bar circuit yet, as they could easily play venues like the Marquee and Attic, they produced a set that would make it another close year in votes.

*continued on page 12*

Photos by Shane Paris/THE JOURNAL



## ENTERTAINMENT

Every Monday:  
Open mic with Daryl Parsons

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Ryan Evans  
Friday March 9th  
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## Taco Bell and Flush-ing all night long

by Jon Bruhm

Friday night was one heck of a night. Not only did I go to my favourite restaurant, but I also got to see one of my favourite bands, both for the first time in over four months.

After the trek across the bridge to Taco Bell (why isn't there one in Halifax?!?), we darted back across the bridge in order to get prime seats for the Hennessey/Flush show at The Attic. Hennessey, a pop/rock act from Ontario, played a decent set. Two of my intoxicated friends were more inter-

### A Hardy battle

continued from page 9

12:19 am

The counting of the votes was to commence, and we, the judges, proceeded to the nether regions of the pub, along with MC Thorburn, to tabulate scores. As we discussed the merits and mistakes of each band, the count revealed what the pub would soon know. Stephanie Hardy swept the votes to secure a much-deserved first place, with Karamel Swell second and Servo third. Surprising to me, and I'm sure many other people was Cycle 60's lack of placement in the top three at all. However, the three that won were all extremely talented, as was everybody that entered the competition.

12:35 am

MC Mike announces the winners while we go upstairs to eat our promised pizza.

\*Times may be inaccurate due to extended alcohol consumption.

ested in gawking at the band's feather boa-toting lead singer Pamela Brennan, but by the end of the performance, they gave their thumbs up to the music as well.

I found the band's performance fairly representative of their latest album, "Life on AM Radio" (see Journal, Vol. 66, No. 19). The album's title track, along with "Buddhamatic," were catchy and well performed - I even found myself singing along at various points. They also sang some nice harmonies, which was a nice touch. But the rest of their set wasn't really anything special. Brennan was glued to her microphone stand, and should have spent more time roaming the stage and dancing when she had the chance, as it would have been a little more entertaining. Still, Hennessey played a good show, and kept most of the crowd from falling asleep or leaving. They didn't, however, keep my friends from drawing cartoons on my notepad.

After Hennessey had finished, I had a chance to speak with Flush's bassist Elliot Carter, singer/guitarist Donovan Morgan and guitarist Robbie Holland. They were all humble, down to earth and very sincere guys. We discussed how this "Small Indie Band" (the title of one of their songs) has managed to get radio play around the Maritimes and in Ottawa; been nominated for an East Coast Music Award; and played high profile shows, including Valleypalloza, Wentworth and the ECMAs (2000 & 2001).

As PEI's resident "pop-rock truck filled with dynamite, smashing up against a hard-rock bus," Flush have been making a name for themselves by rocking the bar scene and wowing audiences around the Maritimes since 1997. They were nominated for the 'Alternative Artist/Group of the Year' award at the ECMAs this year, which is remarkable, since groups without distribution deals are seldom considered. Also, the band has already made themselves an ally in MuchEast's Mike Campbell, who has featured them on his show, despite their lack of a music video.

In awe of their successes, the band attributes their accomplishments to hard work. Being 'isolated' on the island discourages some bands, but Carter sees no problem. "The only hindrance is if you don't leave. It takes \$35 to cross the bridge. Once you're there, you're half-way to anywhere." The band, who are about to crack the Top 30 in Ottawa, soon plan on hitting the road - touring to Ontario and back. "To not tour would be wasting everything we've been working for," said Morgan.

Flush absolutely loves playing with Shyne Factory and Bucket Truck. "Shyne Factory actually brought us to Halifax and helped us out, and we've grown really close

to Bucket Truck." In fact, a Flush show in Halifax is like a gathering of the clans - in attendance at the show were representatives from Shyne Factory, Arlibido and Bucket Truck, among others. Back at home on the Island, the band has a mannequin named "Agnes," who has been signed by many of their musician-friends. It will probably be worth quite a pretty penny one day...

Morgan spoke highly about playing at the ECMA Main Stage last year in Newfoundland. "No sex with any cheerleader, Pamela Anderson or Carmen Electra could have matched how I felt on that stage. Or my girlfriend...uh oh...I'd better mention her too, shouldn't I?"

Crazy Robbie "The Circus" Holland was "born to be a rock star," according to Carter. The sunglasses-wearing, Mohawk-sporting guitarist who is prone to leaving the stage and rocking out amongst the crowd, would be best categorized as the band's mascot, if they had one. "Just throw a cape on him and he'd be it." I asked Morgan about which company he would like to be the spokesman for, and he responded Porsche, without hesitation. When I told him that most bands say condoms or beer, he said with a laugh "With a Porsche, you

won't need to worry about condoms or beer!"

Morgan is a strong advocate of Napster. "To anyone who reads this article, I highly suggest going on to Napster and picking our stuff up. If people like us, they'll buy our CD. I can see the loyalty. But if you only like one song, put it on your mix CD. I have no problem with that. It helps bands like us, it doesn't hurt us. It's not like we're not making millions of dollars in record sales."

After the interview, the "Princes of Edward's Island" were off to entertain their 'knaves and jesters' with a 90+ minute set, which included the songs from their album "Please," as well as a fistful of covers (such as The Bloodhound Gang's "The Lap-Dance is always Better when the Stripper is Crying" and Sublime's "What I Got"), and some new ones, including a great little number called "Drop The Ball."

Morgan broke a string on the first song - an indicator that we were in for a heavy show. Drummer Chris Wood reminded me of The Doors' drummer John Densmore, who stands up in order to crash down harder on his drums. And while he didn't bend his cymbal stand again this time, as he did last time I saw the band, Wood still

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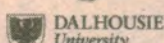
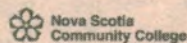
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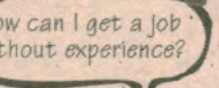
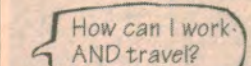
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played an incredibly intense set. Carter and Holland were all smiles throughout the set, as were many members of the crowd, many of who were dancing at the front

of the set, and high-fiving the band after the songs.

"James Dean," one of their signature tunes, was especially well performed on this night. The last time I saw the band (see Journal Vol. 66, No. 10), "James Dean" was stuck in my head for weeks, and after buying their debut CD a few months ago, the song has been played in my house practically non-stop. If Treble Charger's "American Psycho" was last year's 'Feel-Good-Party-Anthem-Of-The-Year,' then "James Dean" is my pick for this year (even though

"Please" was released late last year).

At around 2:30, the band capped off the night with a great performance of "Small Indie Band," but they were halted by Holland, who balanced his guitar between his teeth for a good fifteen seconds, then screamed out his trademark "1, 2, 3, 4!" before completing the song.

Flush is one of the premier Maritime bands, and has a bright future ahead of them. I highly recommend picking up their CD, "Please," at Sam's, and also visiting their web site at [www.flushplease.com](http://www.flushplease.com) for Tour Dates, Band Member Bios and Streaming Audio. Check them out next time they're in town - you'll have a flushing good time.

## Serving up laughs by the rockpile

by John McIver

For people looking for more than 'dinner and a movie' nights, why not try to combine dinner with theatre? The Halifax Feast Dinner Theatre has been setting the stage in musical theatre entertainment since 1985. Their current show running until June is called *The Flintrocks*, featuring all our favorite characters from the prehistoric cartoon. Also featured are appearances by Barbara Waltrick, who

hosts the introspective special "The Flintrocks: Behind The Rockpiles," and Mr. Barberra the great animator himself. I was able to enjoy a belated birthday gift and saw the show last week. The dinner was great, and was served by Mr. Barberra himself. The Dinner Theatre actors were also the waiters, bussers, and probably the dishwashers of the small company. The service was great all night; but on to the meal. First was the corn chowder, a little light on the

corn, heavy on the chowder, but palatable. Following that was a great prime rib dinner with all the trimmings. Others at the same table enjoyed the smoked salmon and mango chicken dinners. For dessert, a great blueberry cheesecake topped it all off, and of course the staff made sure drinks were full and plentiful all night. For a night out, the dinner was great, but on top of that was the entertainment. A great stage show was put together by Jim Petrie, the Artistic Director for the Feast. He also wrote, directed, choreographed and designed the set for the show. The cast did a great job bringing the cartoon characters to life, with several cast members bringing to life more than one of our Bedrock buddies. From Fred and Wilma, to Pebbles and Bam-Bam, and even the Great Gazoo and Dino all make appearances. Not only that, this is musical theatre. All the cast members are tremendous singers and dancers, Fred is really great on the keyboard, if you didn't know. The musical numbers were well chosen to fit the story line, and really well sung. The audience is involved as volunteers and the jokes are all well timed and some of the situations are much too perverse for the original cartoon. But if you want to know the plot, you'll have to see for yourself. A great show for a great night out, and especially a welcome change from the same old bar scene.



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Directed by Raquel Duffy  
A Saint Mary's University Drama Society Production

In Arthur Miller's classic, *The Crucible*, a deeply religious Massachusetts town is rocked as allegations of witchcraft begin to fly. Seductive Abigail Williams has been accused of practicing magic, and in turn levels charges of witchcraft against upstanding John and Elizabeth Proctor. However, her affair with John complicates matters, and soon her allegations of witchcraft get out of hand. As more and more townspeople are condemned to hang, the courts must separate the truth from deception. The lives of all involved, including Abigail and the Proctors, hang in the balance.

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**2nd Place: \$100**

- ✓ Competition will be held Thursday, March 16th and presentations are on Friday, March 17th
- ✓ You must have no more than 12.5 credits (by the end of the term) and be enrolled in a Bachelor of Commerce program to compete
- ✓ Complete in teams of two (so get a partner)
- ✓ No entry fee; sign up at the accounting society or with Accounting Department Secretary

Refer any questions to Sylvie at 496-8204 or e-mail [s\\_ouelle@hotmail.com](mailto:s_ouelle@hotmail.com)

**GOOD LUCK TO ALL COMPETING TEAMS!**



**DANE & MARCH** PRESENT **CAPTAIN SO-SO AND MISTER MAYBE** ©2001 ADAM TUPPER

"THE CITY WAS IN TERROR NO ONE KNEW JUST WHAT TO DO, FOR A TREMENDOUS FIRE HAD BROKE OUT AT THE LOCAL INSECT ZOO!"

BUT TERROR SOON TURNED TO TRIUMPH THE VICTORY, NOT THE BAND, WHEN FIVE ERSTWHILE HEROES WALKED WITH JUSTICE HAND IN HAND.

CAPTAIN SO-SO AND MISTER MAYBE TRYING AS HARD AS THEY COULD, USED THEIR POWERS ON THE FIRE AND KICKED ITS ASS DAMN GOOD!

SCHOOL OF ENTOMOLOGY

THE CAPE IS QUITE THE COOL-LOOKING CHAP WHO CAN DO LITTLE MORE THAN FLUTTER, BUT HIS FLUTTERING HELPED PUT OUT THE FIRE AND SAVED THE AFRICAN BUTTER-FLY. DAMMIT!

THE LOVE BUTTON RELAXED THE FEMALE EMPLOYEES BY DOING WHAT HE DOES BEST, HIS ANTICS MUST BE CENSORED OR RISK CAUSING CIVIL UNREST!

AND WHAT OF LITTLE HANDY-MAN, THE SMALLEST OF THEM ALL? WHY HE OPENED ALL THE INSECT'S CAGES, AND GOT DRUNK ON ETHANOL.

**TOO HOT!**

SO THE LESSON LEARNED TODAY IS A SIMPLE, IMPORTANT ONE, IT'S NOT ABOUT A HEROES' ABILITIES, BUT WHETHER THE JOB GETS DONE!

NEXT WEEK: MOVING RIGHT ALONG...

# COMIX

**Pictou**  
©2001 WILLIAM BECKERSON  
billcomics@yahoo.com

happiness hill

+SIGH+

YEAH!

SO, WHAT IS HER NAME?

OH WOW SHE SOUNDS SO CUTE!

Laura THE LADY BUG

YEAH

AND YOU?

BEATS ME

I NEVER ASKED FOR HIS NAME.

I'M HAPPY!

ME TOO!

AND WE OWE IT ALL TO PICTOU!

YEAH!

SIGH...

THEY DON'T NEED ME NOW

UM... WHERE'S THIS WASHER?

I THOUGHT THAT WAS A FUNNY LOOKING CAR

WHAT? YOU'LL GET ME KILLED!! I GOTTA GET IT BACK RIGHT NOW!!

BEAVER AND PENGUIN

WHERE'S MY CAP O' IMMORTALITY?

IN THE WASHER IT WAS FILTHY

**WANT TO WORK @ THE JOURNAL NEXT YEAR?**  
(IT'S OFFICIAL - WE'LL STILL BE HERE!)

**Nominations are now open for ALL POSITIONS.**

Drop Nominations off at the Journal Offices, 5th Floor Student Centre

including:

- Editor In-Chief
- Sports Editor
- Photo Editor
- A&E Editor
- Production
- Business Editor
- Graphics Editor
- News Editor

Only contributors to the Journal will be permitted to vote.  
Voting takes place on March 19th -- proxy voting is not permitted.

## IT'S BLACK AND WHITE

- Restaurant and bar workers have twice the risk of lung cancer because of exposure to second-hand smoke at work.
- Second-hand smoke exposure is the third leading cause of lung cancer.
- Second-hand smoke increases the risk of cardiovascular disease by 1/4.

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Bars or pubs (that serve food) and restaurants  
MUST have 1/2 of their seating as smoke-free.  
-HRM Bylaw S200

If they don't...

- Ask for your smoke-free seating
- Call HRM Bylaw Enforcement at 490-5640



Smoke-Free Nova Scotia



# 'FIEDS

**Oh My God!**  
Ryan's locked in the trunk...  
**Ryan has the keys!**

**Captain Hardcore,**  
Heard you were getting your knees dirty  
in the office again!  
**Damn sexy in uniform**

**CNS,**  
There's a bathroom on the right...  
**CCR**

**Sammy Page,**  
Ha! Beat you to it!  
**Johnny Page**

**Gabo,**  
You still haven't answered that 'fied I  
sent you... LAST YEAR!  
**Paulie D**

**Fiedsters,**  
Sorry, it's been a while. I've been busy!?!  
**Paulie D**

**5 Little piggies,**  
They forgot the hairs on your chinny-  
chin chins!  
**Loved the comic**

**Dubha She**  
Remember the old days in the 'fieds?  
**Heartbreak**

**Linus,**  
I'm jealous.  
**Secondary Security Blanket**

**VP Academic,**  
Your days are numbered.  
**VP Student Affairs Elect**

**VP Academic @ Acadia 2001-2002,**  
J and P do it again!

**VP Academic @ SMU 2001-2002**  
**SMUSA,**  
Watch out for one killer Charter Day!  
**Your MC's**

**Journal,**  
It's good to be back. Glad to see you  
missed me!  
**Paulie D**

**Linus,**  
I still feel bad....  
**Late night Pick**

**Timmy,**  
Happy Birthday to me. No, I'm not a ti-  
ger.  
**Lesbian Bunny Owner**

**Snuggle buddy #1,**  
Have fun with those bad boys in  
Dorchester. Don't get attached, you can't

bring them home.  
**Snuggle buddy #2**

**Linus,**  
Let me go. Let me go...  
**Old, red, and blue**

**Society Executives,**  
There is a deadline extension. Submis-  
sions are now due March 19<sup>th</sup>.  
**Yearbook Editor**

**Wendy,**  
HAPPY BIRTHDAY!!  
**JE**

**Sunshine,**  
Me hands you the Gold Bond anti-itch  
cream.  
**Dubius Shadow**

**SP,**  
Way to spend that extra 30 grand!  
**JE**

**VPEA,**  
Sorry about the 'fied mix up.  
**JE**

**Guy catcher,**  
welcome to the club!  
**Downtown gurl**

**Downtown gurl,**  
umm, he's squeezable...  
**Bum squeezer**

**Wendy,**  
lordy, lordy! Look who's forty-umm, 22!  
**Klutz**

**G-force,**  
hope you enjoyed black forest-next time,  
I win!  
**Cis**

**Paulie-d,**  
you're back-finally! It was getting lonely  
over here.  
**Klutz**

**Wen,**  
Happy Birthday! You're old.  
**STine**

**Ange,**  
Have fun in prison.  
**Tine**

**Klutz,**  
I like the tag.  
**Guy catcher**

**Fisher,**  
Happy Birthday-the 6<sup>th</sup>! Owe you a  
drink, meet me in the pub.  
**Cis**

**Jennie Mac,**  
Miss you girlie! Tried callin'-no luck.  
**Your Hali girl on McLean**

**Double Trouble,**  
Basking in the glory of no guilt...?  
**Trouble?**

**Klutz,**  
I need some water! Teehee.  
**Guy catcher**

**Dirty D,**  
Want your Flake back? Call me!  
**Cee**

**Jon Bruhm,**  
Nominations-get up here!  
**Husky gurl**

**Missy pounce-pounce,**  
Yes-YOU! Re-living the past, eh? Call  
me!  
**Lush**

**Leave Canada with a dream.  
Return with a vision.**



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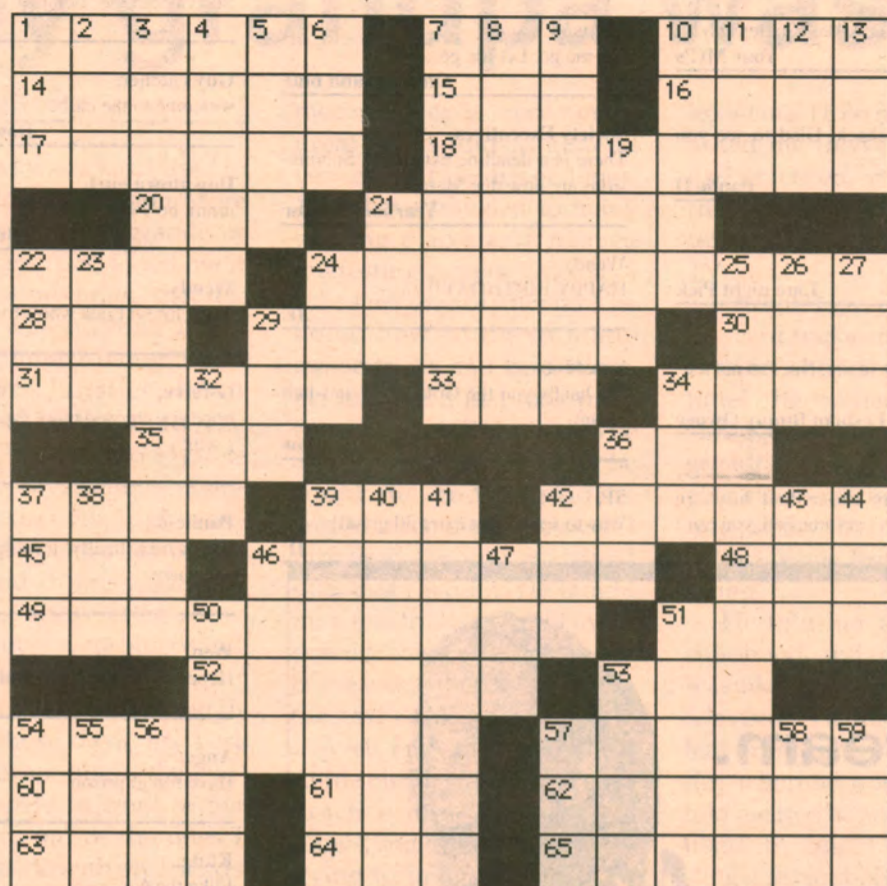
**GEOS**  
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# CROSSWORD

16 • March 7, 2001 • The Journal

Get your mind off of winter



created by Kevin Smith  
edited by his Mom and Dad

**Down**

- 1 Iron carrier, abbr.
- 2 \_ Lingus
- 3 Hot hit of 1982
- 4 Yummy
- 5 Smurf suffix
- 6 Tank used when on E
- 7 Slaps in the face, more or less
- 8 Tank sections
- 9 Drug user, sometimes
- 10 Volkswagen model
- 11 Mr. Onassis
- 12 Vol. setting
- 13 \_\_, steal, or borrow
- 19 Bite cure
- 21 Charge
- 22 Journal
- 23 Hullabaloo
- 24 IBMs
- 25 Tom Berenger, Glenn Close flick
- 26 Farm unit
- 27 Hippie purchase
- 29 US tax org.
- 32 Scary street
- 34 Hair goo
- 36 Prevaricate
- 37 Hit show sign, abbr.
- 38 Hop on \_\_, Dr. Seuss
- 39 \_ up!
- 40 Property transferrer
- 41 Fans
- 42 Reply, abbr.
- 43 New, prefix
- 44 Obtain
- 46 Do math
- 47 Cricket positions
- 50 \_\_ War
- 51 Panel or flare
- 53 Brent Spiner on Star Trek
- 54 Move through the moguls
- 55 Insect egg
- 56 Be in the red
- 57 Small fruit seed
- 58 Actress Long
- 59 Joyous

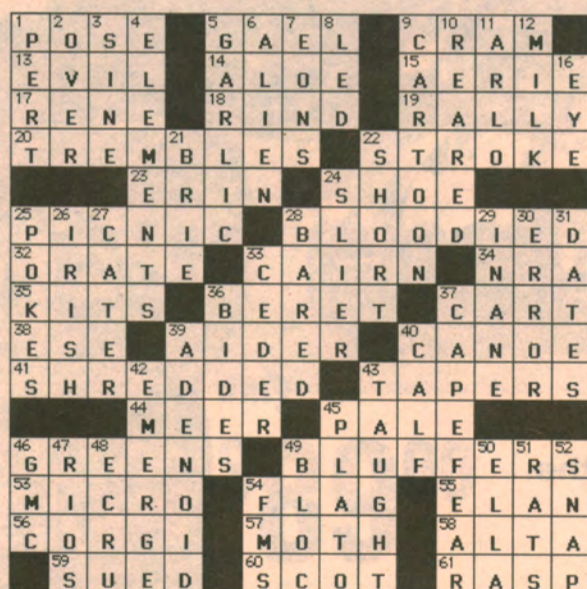
**Across**

- 1 Tennis' Patrick
- 7 Extra periods, abbr.
- 10 Frame
- 14 Give a lecture, maybe
- 15 Something to poke
- 16 One of the greats
- 17 Ridges
- 18 Sweet spread
- 20 Juillet's season
- 21 Weasel cousin
- 22 Idle
- 24 Breached the surface
- 28 Lyrical poem
- 29 Summer brew
- 30 This is for horses
- 31 Aides
- 33 Czech., formerly
- 34 Actor Richard
- 35 Treasure Island auth.
- 36 Neighbour of Syr.
- 37 Unwanted e-mail
- 39 Ovine comment
- 42 Feverish
- 45 Component of 24 down
- 46 Refreshment at the ballgame
- 48 Encourage Silver
- 49 Procedures
- 51 Rod Stewart, for one
- 52 Renovates
- 53 Homer's cry
- 54 Kiddie quencher
- 57 Growing white
- 60 A bird, person, or fruit
- 61 N. African nation
- 62 Roma's country
- 63 Denizens of
- 64 AARP members
- 65 Bet again

Last week's winner is Susan Vardy. Drop off your completed crosswords at the 5th floor of Student Centre at the Journal Offices. The Draw will take place at 3:00pm, on Monday, March 12th, 2001.

Name: \_\_\_\_\_  
 ID Number: \_\_\_\_\_  
 Phone/E-mail: \_\_\_\_\_

## Last week's answers

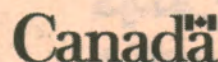


## Protecting our natural heritage

Jean Fau is a chief park warden for Parks Canada. He and his colleagues protect the plant and animal life in our national parks. They also help Canadians explore and enjoy these special places. This is just one of the hundreds of services provided by the Government of Canada.

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- Visit [www.canada.gc.ca](http://www.canada.gc.ca)
- Call **1 800 O-Canada (1 800 622-6232)**
- TTY/TDD: **1 800 465-7735**





## AUS Women's All Stars announced

by: Shane Paris

This past week the Atlantic University Sport office handed out its awards for the 2000-2001 season. Saint Mary's Julie Galipeau was named the MVP for the league.

Galipeau (a second year student at Saint Mary's) blew the league away once again this year. She scored an average of 16.9 points per game, and also led the league in rebounding at with 10.1 rebounds per game. Galipeau also received a first team AUS All Star position.

Also receiving first team all star awards were Ann Murrin from Memorial University in

Newfoundland, Janice King and Angelia Crealock from Dalhousie University as well as Nikki Doucet from Saint Francis Xavier University.

Kristi Jo Robinson received a second round All Star position once again this year. Kristi Jo was 7th in the league in scoring with 12.1 points per game, and also 4.35 rebounds per game, with an average of 1.8 assists per game.

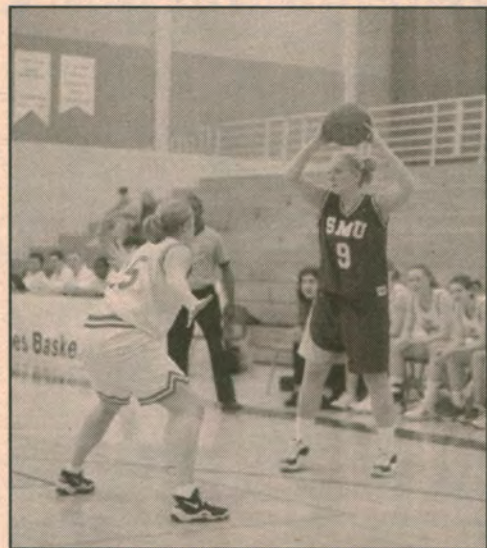
Also receiving second team all stars were: Jenine Brown from the Memorial University of New-

found-

land, Kate Ellis from the University of Prince Edward Island, Jillian Hachey from the University of New Brunswick, Katie McDonaugh from Saint Francis Xavier University, and Lindsay Myers also from the University of New Brunswick.

Other awards which were announced were the

Coach of the Year which went to Dr. Carolyn Savoy from Dalhousie. Dalhousie started the season with a 12-0 record and an 18-2 final record. Coach Savoy will also be the



head coach of the 2001 Nova Scotia Canada Games Team. Also awarded was Rookie of the Year to Jenine Browne from the Memorial University of Newfoundland. Brown finished this past year 2nd in scoring and she has a good chance of bringing home the CIAU Rookie of the year Award next week.

Photos by David Mutch/THE JOURNAL

## WOMEN'S AUS ALL - STARS

### Most Valuable Player

**Julie Galipeau** - Saint Mary's University  
 Led AUS in Scoring - 16.9 ppg  
 Led AUS in Rebounding - 10.1 rpg  
 Last year's CIAU Rookie of the year

### 1st Team All Stars

**Julie Galipeau** - Saint Mary's University  
**Ann Murrin** - Memorial University  
**Angelia Crealock** - Dalhousie University  
**Nikki Doucet** - Saint Francis Xavier  
**Janice King** - Dalhousie University

### 2nd Team All Stars

**Jenine Browne** - Memorial University  
**Kate Ellis** - UPEI  
**Jillian Hachey** - University of New Brunswick  
**Katie McDonaugh** - Saint Francis Xavier  
**Kristi Jo Robinson** - Saint Mary's University  
**Lindsay Myers** - University of New Brunswick

### Rookie of the year

**Jenine Browne** - Memorial University  
 2nd in league scoring 14.5 ppg  
 3.25 rebounds per game  
 11.3 assists per game

### Coach of the Year

**Dr. Carolyn Savoy**  
 Dalhousie University  
 - Tigers have won 36 of their last 40 games  
 - Finished this year at 18-2  
 - Head Coach of the 2001 Nova Scotia Canada Games team

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 3:45 pm - 4:30 pm  
 Refreshments at 3:30 pm



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**PITA BOYS**



# pepper chicken

"Holy crap, it's good"

the first. the best. the pitaboys.



## Dalhousie wins AUBC finals

by: Shane Paris

This past weekend were the Women's Atlantic University Sport basketball playoffs at Dalhousie University. The first game of the playoffs featured the University College of Cape Breton Capers against the Memorial University Seahawks. The defending conference champions (Memorial) rallied back from a one point deficit to defeat UCCB 80-67. The game clearly belonged to the AUS Rookie of the year Jenine Browne, who had a game high 21 points.

Memorial's top scorers were Browne with 21, Ann Murrin (13), and Erika Stokes (10). Browne also picked up 7 rebounds. The Capers were led by Melissa Manning's 13 points, with Amanda Fisher, Brandy Carafelli and Katie Mulcahy scoring 12 apiece. Carafelli grabbed a game high 12 rebounds and Heather Ross had 7 assists.

The second game of the tournament had Saint Mary's playing against the University of New Brunswick. The first half of the game had the Huskies fighting hard, however they were down by 9 points at the half. During the second half of the game, things just did not look good

for the Huskies, with 6 minutes left in the game, the Huskies were trailing by 15. That's when the Huskies started to fight back, with just 32 seconds left in the game, the Huskies had brought the game back to within 3 and having possession. The Huskies fought hard to get a three point shot off, but UNB's defence held strong. With just one second left on the clock, Kristi Jo Robinson took the final shot, which fell just short for the Huskies, and gave UNB the win. This ended the season for the Huskies, and also the university careers of Katie Gammon, Joslin Cheverie, Shira Hassanali, Kari Scott and Kristi Jo Robinson.

In the semi-finals of the tournament, it was the University of New Brunswick against Dalhousie. Dalhousie was able to basically walk over UNB, they destroyed them with a final score of 81-56. In the other semi-final it was the Memorial University of Newfoundland against the Saint Francis Xavier X-Women. Saint Francis Xavier rolled over Newfoundland with a 64-55 win.

This set the stage for the finals, with the X-Women against the Dalhousie Tigers.



Shane Paris/THE JOURNAL

### AUS Men's Basketball Championships

Friday March 9th  
Acadia Axemen vs. Cape Breton Capers 6:00pm  
New Brunswick vs. Memorial 8:00pm

Saturday March 10th  
Saint Francis Xavier vs. Lowest remaining seed 6:00pm  
Saint Mary's University vs. Highest remaining seed 8:00pm

Sunday March 11th  
Semi final winners 2:00pm

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in Ottawa. That was over 4 years ago and I am still with this company, earning an excellent salary with a rewarding career.

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So, I have compiled a list of over 200 Ottawa High Tech companies to help you in your job search. In addition, it lists several Ottawa employment agencies offering many types of jobs, from computers, engineering, and business to secretaries, administrative assistants, construction, truck drivers that you can apply for. It has addresses and websites of Ottawa high tech companies offering hundreds of job opportunities! It includes job bank websites, real

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## Huskies rolling into playoffs

by Jennifer Weatherhead

Ashkan Rajae led the Huskies to a four point win over the Dalhousie Tigers on Sunday. Dishing up 19 points and nine rebounds, Rajae helped keep the Huskies on top.

After finishing the first half with a comfortable lead of 14, the Huskies had some trouble keeping their lead from the Tigers in the second half. The Tigers chipped away slowly, while Saint Mary's got into some foul trouble. Nate Phillippe and Rajae both got fouled out within the last two minutes of play. Not being able to finish a game and keep a comfortable lead has been a problem for the Huskies all year. "We just don't seem to be able to maintain our concentration," coach Ross Quackenbush said of his team. "It's disappointing, but on the other side we did win the game. That's all we are looking for right now. We got a win, how unhappy can I be?"

When it comes to hopefully facing St. FX in the playoffs, this is certainly something the Huskies need to concentrate on. St. FX is a fast moving team and a lead can easily be taken down

when they start to push the ball. This game against Dal, may be a wake up call. It's not the first time that the Tiger's have given the Huskies a run. In their last meeting, the

game went into over time before the Huskies pushed ahead by ten. "We came in here looking to keep our 14 point lead," Kurt Henry said after the game. "You have to give credit to Dal, they just didn't give up. They were down 14 and played hard to get back into the game. They don't quit." The Tigers put on some tough defense in the second half that kept Jonah Taussig quiet from the field, scoring only two of his 11 points in the second half. In fact the Tigers kept most of the Huskies quiet in shooting. Phillippe had 10 and Henry was held to eight points. Fifth year Scott Devnick led the Tigers with 15 points and Nick Donald put up 13. The Tigers have lost 16 of their last 17 games and fall to 3-17. The

Huskies, ranked sixth in the CIAU end their regular season play at 15-5. So what are the Huskies going to do to prepare them for the AUS? Just work on the little things and fine tune the basics.

"It's not really time to start

reinventing the wheel," Quackenbush says. "We just need to make sure everyone knows what they are doing; offensively and defensively. Really, just try to keep the guys sharp and relaxed." "If we work hard, stay together and focused, everything will fall into place," Henry said with confidence.

The Huskies are looking to come back from their loss in the AUS Finals last year against the Saint Francis Xavier X-Men. The Huskies are once again in first place in their division, allowing them to have a first round bye in the playoffs. So, on Friday night there will be two games being played. At 6:00pm the Acadia Axemen will be facing off against University College of Cape Breton, while at 8:00pm the University of New Brunswick will be playing against Memorial University of Newfoundland. Then the action continues on Saturday night with the lowest seed remaining facing off against the defending national champion Saint Francis Xavier X-men, while the highest remaining seed will face off against Saint Mary's at 8:00pm. For tickets or more information, please contact the Metro Centre.



David Mutch/THE JOURNAL

Ashkan Rajae scores two points against Dalhousie in the last regular season game for the Huskies.

### WANT TO WORK @ THE JOURNAL NEXT YEAR?

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- Photo Editor
- A&E Editor
- Production
- Business Editor
- Graphics Editor
- News Editor

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## AUS Mens's Basketball Championships

Friday March 9th to Sunday March 11th

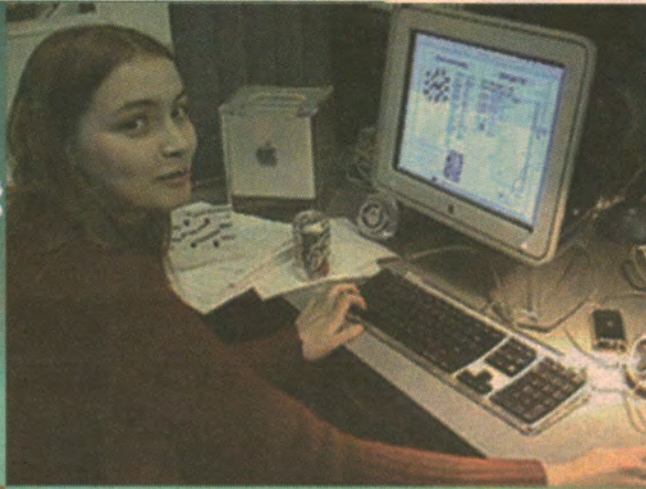
SMU Huskies play the Acadia Axemen at 8:00pm

Tickets available at the Metro Center box office



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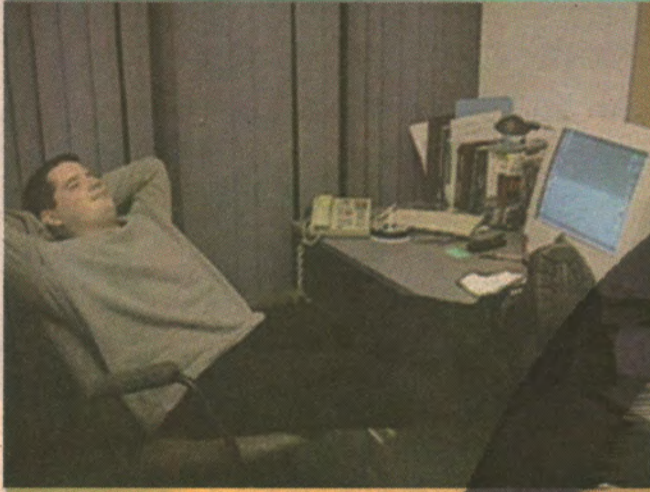
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