



# THE JOURNAL

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SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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## The clone wars

by Jeremy Strong

A research company is claiming it has cloned the first human embryo. This announcement has drawn enormous opposition from political and religious communities, who believe this is the first step towards the complete cloning of human beings. The company, called Advanced Cell Technology, claim their hope is to develop genetically compatible cells to replace already existing badly damaged cells in patients suffering from a range of different illnesses. They maintain that they are not interested in cloning a human being. Officials representing the company insist their work is the first step in providing hope for people with spinal injuries, heart disease, cancer and other illnesses.

In anticipation of the future advancements of science, several American states have banned the cloning of human beings. The U.S. House of Representatives voted on a ban against human cloning, and the Senate is considering such a ban, which would be nationwide.

President Bush caused heavy commotion when he said he will support research only on existing stem-cell colonies. His position is frustrating to both sides of the issue, as it allows stem cell research, but does not give it the opportunity to amount to anything. He opposes any federal funding for research on stem cells from embryos that have yet to be destroyed. But there is controversy over the number of stem-cell lines that researchers have to work on. Bush put the number at sixty-four. The administration says that is an adequate number, though senior Health and Human Services staff acknowledge that fewer than half of those are available for research.

The company says a prohibition on the development of new stem-cell lines could result in research on inferior materials. The smaller number of cell lines in use, the lower the genetic diversity that they represent.

It also warns that existing stem-cells cannot be reproduced over and over again without running the risk of genetic mutations that scientists routinely see in cells they culture in laboratories.

The major objection of the opposition to stem cell research is that if it is allowed to proceed, there will soon be humans cloned, and that such projects could spiral out of control. Humans could conceivably be grown on "farms". This idea raises controversial issues, such as what actually constitutes being human, what is a clone, is it humane, etc. Those opposed to cloning believe that these issues should be addressed and resolved before stem cell research is even considered, and most of those opposed believe that cloning should never occur, period, because the research is tantamount to murder when the process destroys the embryos.

The Advanced Cell Technology researchers say they cloned a six-cell human embryo starting with a donated female egg cell. They removed its nucleus and replaced it with a cumulus cell, complete with its genetic DNA. Cumulus cells help nurture eggs as they develop. This technique can only yield replacement cells for women of childbearing age. But the researchers have also experimented by injecting cells with DNA from skin cells.

In a separate experiment, the researchers were able to develop a more advanced embryo, known as a blastocyst, in a process known as parthenogenesis. They bathed an egg cell with chemicals that changed its concentration of charged particles, reprogramming it to form an embryo.

Neither of these experiments produced the desired result, the master cells known as stem cells, which differentiate into other body tissues. These are the cells that if mastered could be used to replace already existing unhealthy cells. Researchers

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The IWK Health Centre prepares for the arrival of Santa to bring joy to sick children who will be unable to spend Christmas at home.

## Student activist arrested-again

by Jeremy Strong

Houndjo Mawudzro is the secretary for the National Union of Togolese Students in Togo, a country in west Africa. On November 7<sup>th</sup>, 2001, Mawudzro was arrested by the authorities there for the second time in three months. He was first arrested in September, on the 4<sup>th</sup>, for participating in student activism and protesting against the government. He was released without being charged on September 9<sup>th</sup>. After his release, Mawudzro issued a press statement detailing that he had been tortured in prison. He stated that he had been whipped with a cord and beaten with sticks.

The prison, called Lome civil prison, is severely overcrowded. Initially meant to accommodate a small number of inmates, the prison now holds twelve hundred people. An average of ninety people share a cell that measures four metres by six metres, which has no electricity, and contains no windows. As punishment, prisoners are sometimes placed in one metre by two

metre cells with up to fifteen others. The sick are not separated from the healthy and the other sanitary conditions are disastrous. The entire prison has only two showers.

The second arrest of Houndjo Mawudzro was for his press release about the torture he suffered while in the prison. The authorities are holding him on charges of defamation and slander. The fear of many students, and others across Canada and the world, is that Mawudzro will be tortured, again.

A letter has begun circulating begging students and citizens to appeal to the Togolese government and authorities to release Mawudzro, and for a full enquiry be launched into both arrests.

Togo is a party to the UN Convention Against Torture, Article thirteen of which states: "(It is the duty of) each state party to ensure that any individual who alleges he has been subjected to torture in any territory under its jurisdiction has the right to complaint, and to have his case promptly and impartially examined by its competent

authorities. Steps shall be taken to ensure that the complainant and witnesses are protected against all ill-treatment or intimidation as a consequence of his complaint or any evidence given."

Since October 14, 1992, Togo has had its own democratic constitution characterized by separate, executive, legislative and judicial powers. This is a country where the bulk of the population are under thirty years old and forward change is rapid. Unfortunately the prison system and the policing policies in Togo have not joined the legions of the forward thinking population.

The letter circulating to many Canadian universities and other locations, begs students to send appeals to the President of the Republic, the Minister of Home Security, and the Minister of Justice in Togo.

The letter asks that students request the unconditional release of Houndjo Mawudzro and drop the charges against him. It also asks that students write expressing concern about his apparent torture in September

*continued on page 3*

# SMUSA PAGE

**WWW.SMUSA.CA**  
**496-8700**

*SMUSA would  
Like to Congratulate  
the Football Huskies  
and wish them luck  
at the Vanier Cup*

**Don't Forget!**  
**The next SRC meeting is  
Sunday, December 9th  
at 11:00 am**

**Commerce Society Wine and Cheese  
at the SMU Art Gallery on November 28th  
5:30 pm - 8:30 pm  
\$3.00-members \$5.00-non-members  
Business Dress**

**Pick up your ticket at the Commerce Society Office**

## *Got Fiction?*

*Submit your Poetry and/or Prose to the SMU Annual English Anthology. Every year the Anthology gets bigger and better, and we want this year to be the best yet. We cannot do it alone, we need your work. If you have an idea, start writing now. If you have some old work that needs polishing, dust it off and revise away. The English Society is made up of lots of creative individuals who can help you if you need some work critiqued, or just a sounding board for ideas. Whether or not you're a member, you can submit to the Anthology. We really love to read your stuff.*

*Guideline available in the English Department  
Secretary's Office. Deadline is January 10, 2002.*

## **At the Pub**

**Tonight**  
**Open Mic**



**Thursday**  
**Pub Night**

*Smusa Would Like to  
congratulate the prize  
winners from the  
SMUSA Forum  
Money for 1/2 credit  
Shawna Hulan  
SMU Sweatshirt  
Barbara Legacy  
Bookstore Gift Certificate  
Issmat Alakhali*

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## Clone

hope that they will eventually be able to develop and harvest the stem cells from such embryos to grow the replacement cells in large quantities. They would be genetically compatible, because they would derive from a patient's own cells. So a patient with a crippling disease such as Alzheimer's or Parkinson's could conceivably be completely cured.

Other research groups all around the world have not attempted to conceal their desire to clone a human being and have already plunged into cloning efforts. Another company quickly claimed Sunday that it has also cloned human embryos and has been doing so for some time. Called Clonaid, the company hopes to eventually create fully-developed human clones. The company keeps its laboratory location secret for security reasons.

It is companies like Clonaid that worry religious and political parties the most. Although many companies around the world seem to be in an unspoken competition to produce the first human clone, some hope to yield stem cells for treating spinal cord injuries, heart disease, cancer and other ailments.

Scientists say cloning of cows, sheep and other animals has produced some mysterious defects and there is no way to guarantee that human cloning is humane, safe or serves any distinct purpose. A clone is not a replacement for a person. If a person were dying or was killed, a clone of that person may resemble them in every way, but is a different being altogether. The person who has died does not also inhabit the consciousness of his or her clone. So what purpose would a clone serve? Some scientists believe clones can be used to replace faulty organs and to grow new cells for the body, allowing people to live longer and longer. Some have gone so far as to suggest that in the future, everyone will have their own clone and will be able to live indefinitely.

Such a suggestion is what protesters are hoping to prevent. The idea of using a living being like a box of spare parts gets the hair on the back of some necks standing. So the opposition to stem cell research is mainly an opposition to cloning, which most feel would come next after stem cell research was allowed to continue unhindered.

Without restrictions, revolutionary new cell surgery could become the wave of the future. There are

many predicted uses for stem cells in the future, like the transplant of healthy heart muscle cells. This could provide new hope for patients with chronic heart disease whose hearts can no longer pump adequately. The hope is to develop heart muscle cells from human stem cells and transplant them to the failing heart muscle in order to rejuvenate the failing heart. Preliminary work in mice and other animals has demonstrated that healthy heart muscle cells transplanted into the heart successfully repopulate the heart tissue. These experiments show that this type of transplantation is possible.

Many individuals suffer from Type I diabetes, in which the production of insulin by specialized pancreatic cells, called islet cells, is disrupted. There is evidence that transplantation of either the entire pancreas or isolated islet cells could reduce or even eliminate the need for insulin injections. Lines derived from human stem cells could be used for diabetes research and, ultimately, for transplantation.

While this research shows extraordinary promise, there is much to be done before it can be fully realized, and many political and religious roadblocks to overcome.

The opinion of the public will be one of the major factors in the stem cell debate. The research will undoubtedly proceed regardless of public opinion, in secret or simply in countries that do allow such research.

Even if the public does not give it's majority support to stem cell research, human cloning may take place anyway. If the public does give backing to government monitored projects, cures for some of the most deadly killers of our time may be realized.

Right now the question of whether the embryos used in the stem cell research that are destroyed are alive or not is the one being addressed. The bulk of the population is against killing embryos, as it may be considered murder. The same majority also favor the possible results of stem cell research itself however, as it may cure the worst diseases and illnesses.

So the debate is really an inner conflict for most. Desiring the research for the good it may do and fearing it because it is manipulating nature. The future of science and the direction it takes will certainly be influenced by the debate over stem cell research and cloning that is currently just beginning make itself widely known.

# Students working for students

by Jeremy Strong

This past Thursday, November 22<sup>nd</sup>, 2001, the first annual general meeting of the Saint Mary's University Students' Association (SMUSA), was held. The meeting was designed to allow students to learn more about their students association, and also offered the chance of winning several prizes, including the monetary equivalent of one half credit (\$444.00) towards tuition.

The meeting began with an introduction by Samantha Anderson, the President of SMUSA, who gave a brief history of the organisation and told students SMUSA's mission statement, which is "Students working for students."

The presentation continued with a rundown of all the initiatives the student's association is currently involved in, such as: the universal bus pass (u-pass), the winter carnival, the constitution, budget highlights, academic initiatives, involvements with CASA (Canadian Alliance of

Student Associations) and with the Nova Scotia Student Advocacy Coalition.

The agenda then reviewed yearly projects and events, such as the Athletic Contract, Student fee capital contribution and the Charter Day Awards ceremony.

Next came the elections and referenda discussion, then the tuition draw and finally a question period.

The winners of the prize draw are as follows: \$444.00 towards tuition - Shawna Hulan. \$150 bookstore gift certificate - Issmat Alakhali. Sweatshirt - Barbara Legacy.

Below is a proposed schedule for the winter carnival being held at Saint Mary's University next semester.

**Tentative schedule for the winter carnival:**

January 21<sup>st</sup>-26<sup>th</sup> - Off campus inter-collegiate hockey tournament

January 26<sup>th</sup> @ 12am - Midnight madness broomball

January 29<sup>th</sup> - DRAFT casino night

January 30<sup>th</sup> - Band in the pub

January 31<sup>st</sup> - Pub night with possible theme

February 1<sup>st</sup> - Open skate, snowman building contest, winter charity ball

February 2<sup>nd</sup> - Loyola/Rice hockey challenge

If you would like to know more, please contact SMUSA on the fifth floor of the Student Union Building.

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## Student

2001, and about his second arrest as a result of his statements about the torture. And finally the letter hopes students will write and demand an investigation into the allegations of torture in the prison, and that authorities take immediate measures against any agents guilty of torturing. If you would like to write a letter to the authorities in Togo, please visit the Journal office on the fifth floor of the Student Union Building to get a copy of the addresses.

# PITA BOYS

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## How to save money

by Financial Services

Attention all students: if you are looking for a way to save money, then keep reading. Each February, ten thousand T2202-A forms are mailed to the students' local addresses on file with the Registrar's Office. Some forms with the incorrect address are returned by the Post Office to Accounts Receivable. These can be picked up from the office in McNally Main. However, if the form has not been returned, you must pay \$5.00 and wait five business days for a replacement.

We suggest you save money and time by making sure the Registrar's Office has your correct address. This can be done easily. Check your address on S.A.T.U.R.N. under the heading "Program Information". If changes are needed, make the change on S.A.T.U.R.N.; visit the Registrar's Office in McNally Main Room 134; or send the Registrar a letter by mail or fax (420 — 5151).

What is a T2202-A form? It is the Tuition and Education Amounts Certificate that indicates to the Canadian

Customs and Revenue Agency (Revenue Canada) how much tuition you have been charged. You will require this form to complete your income tax return or for your spouse's and parent's income tax if you are transferring your education and tuition credits.

This year, save yourself time and the \$5.00 for a replacement; please make sure your address is correct before you leave the University for the Christmas Holidays.

Accounts Receivable, Financial Services

## Library extended hours

These are the extended library hours for the Patrick Power Library for the exam period and the Christmas holidays:

<b>Monday to Friday</b> Nov. 26 - Nov.30/01	8:15 a.m. - 11:00 p.m.
<b>Saturday and Sunday</b> Dec. 1 - Dec. 2/01 (Extended)	11:00 a.m. - 11:00 p.m.
<b>Monday to Friday</b> Dec. 3 - Dec.7/01	8:15 a.m. - 11:00 p.m.
<b>Saturday and Sunday</b> Dec. 8 - Dec. 9/01 (Extended)	11:00 a.m. - 11:00 p.m.
<b>Monday to Thursday</b> Dec. 10 - Dec.13/01	8:15 a.m. - 11:00 p.m.
<b>Friday (Last Scheduled Exam)</b> Dec. 14/01	8:15 a.m. - 5:00 p.m.
<b>Saturday and Sunday</b> Dec. 15 - Dec. 16/01	CLOSED
<b>Monday to Thursday</b> Dec. 17 - Dec. 20/01	9:00 a.m. - 5:00 p.m.
<b>Friday (University Closure)</b> Dec. 21/01	9:00 a.m. - 12:00 noon
<b>December 22, 2001 - January 2, 2002</b>	CLOSED
<b>Thursday and Friday</b> January 3 - 4, 2002	9:00 a.m. - 5:00 p.m.
<b>Saturday and Sunday</b> January 5 - January 6, 2002	CLOSED

Regular Library hours will resume on Monday, January 7<sup>th</sup>, 2002.

## PLAGIARISM

- Do you know what it is?
- Do you think that it happens here?
- Do you know the consequences?

### YOU'LL WANT TO

Stay tuned in January for a special three-part series explaining the above issues and more.

A message from your Vice President Academic - SMUSA

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## A homemade Christmas

December is beating down our November doorsteps, and the one thing I can think about is far from the topic of school and exams. Despite the fact that we are almost 'out of' the major crunch-time, my thoughts are plagued with visions of, well, parties and a long deserved rest.

There is nothing like this time of year to get you down in the dumps and feeling like crap, especially considering the amount of stress we are all under. Everyone is run-down and the amount of sickness racing around the campus is ridiculous.

I personally do not understand how we have come to work so hard all semester, yet we end up with massive amounts of work this week. Another aspect of this, that I have yet to come to the understanding about, is that the work we have completed thus far, in most courses, has amounted to very little towards the actual mark portion of our grade. I do not agree with the fact that most of the Christmas exams are worth at least 40-50 percent of our marks. For some reason, this seems absurd; to put so much effort into the entire semester, to boil down to passing a course dependant on three hours out of one day of that entire semester—a semester, which is, thankfully, close to being terminated.

My mind is overcome with mounting visions of fun that block my ability to study, thus increasing the amount of time I spend procrastinating; my favorite pass-time.

For this part of The Journal, I thought it would be a different twist to share my favorite pastimes at Christmas. Where to begin? Well, to put it mildly, my family loves Christmas.

Shopping begins in early January of the preceding year, strange, I know. Our house lights and decorations are, as you are reading this, already in place and working. I refer to my house as 'the Hubley beacon', because it forms a nice, tidy little halo on the horizon, which can be viewed when driving outbound on the 103, approximately a good five kilometers away from my house. My home appears as the gingerbread house in some fictitious fairytale. The roof, sides and base of the house are covered in tiny, glowing bulbs, and massive plastic figures and luminescent fake trees surround the remainder of the house.

While this may seem a little extreme, it does not even compare to the inside of the house, which has been loosely referred to by all visitors as 'a winter wonderland'. Decorations protrude from every available tabletop, and available wall-space. Two and three adaptors, to which are attached many power bars, project from all accessible outlets. Ringing bells, moving angels, and all the other whistles that can possibly be purchased, adorn all areas of my home. With four artificial Christmas trees, one finds it difficult to not be in the Christmas spirit at such an early time. Despite the fact that I no longer live at home, I find the Christmas spirit infectious. This warm and happy feeling that seems to accompany this time of year, illuminates the soul and makes me strive to find peace and harmony in my life.

How are you spending your Christmas vacations? How do you find peace and harmony in your life?

This Christmas, I consider myself especially lucky to live in Canada, considering the world events that have occurred over this past semester. Time flies when you throw yourself into your work. I feel as though I am finally coming up for a breath of fresh air after months of being submerged, and I am coming to the realization of exactly how much has gone on around me. The World seems to have exploded in a frenzy of activity compared to the years gone by, but this could potentially be due to my fading memory, more than actual circumstances.

I know that this may seem odd to do in this passage, but I wanted to extend my heartfelt sympathy to those who have had a troubled year, whether it be due to the tragic events of September 11<sup>th</sup>, the on-going war, or some other occurrence that has darkened your doorstep. This is my hope to you for a peaceful and happy Christmas vacation and a wonderful New Year blessed with many



lenient professors, high marks, vibrant social lives, and many nights in the Goosebrook with our little friends, Mr. Keith and Mr. Appleton. While on the topic of alcohol, a good friend to most on this campus, as I have observed, may your eggnog abound with that extra spice.

Although this time of year is meant for socializing and celebration, remember to drink responsibly and if you do not, at least make the intelligent decision not to get behind the wheel. It is not just your life you would be toying with; those who surround you on the road would be at risk as well. Do yourself a favour and take the annually provided safe-drive home service, Operation Rednose.

On a lighter note, do yourself a favour and treat yourself to a nice gift—I know you all deserve this after all the effort you have put in this past semester, as does your partner. Should you feel the urge to overspend, remember you credit cards are not just your friends, but also your enemies. Do not overspend, or you will be reaping the disadvantages next semester.

So, this is me signing off

for the year, Merry Christmas to all of you, and a Happy New Year. I hope you all enjoy the last issue of the semester. Good luck with the upcoming exams, if you are cursed enough to have them. If you do not have exams, then I will reserve my comments so I can express them to you face to face.

By the way, do not forget

I am always on the lookout for Letters to the Editor, or opinion pieces in general, so if you have any ideas or problems, write them down and send them along to me at

[smueditor@hotmail.com](mailto:smueditor@hotmail.com)  
or drop me a line at 496-8201.

C.M.

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## Chromatics: ugly and of honest spirit

by Ben McCarthy

When the orange streetlights allow for seeing in the desolate city streets, a certain behavior reserved for solitary time manifests itself. When the weed flutters up your brain stem and makes your lungs burn and your eyelids feel like they're rimmed with honey you can't help but affront the city with whatever vagary takes you. You march down the broken line in the center of the street and bid passers by a safe sojourn between verses of some insanely inspired and original medley: Ode to the Colors of the Night. There's a certain thrill to be gained from donning ones deepest inner trappings in lieu of the society-imposed starch-thick materials one might regularly consider their uniform for living.

This is art. This is kindergarten finger painting. It is a sort of indeterminacy of the John Cage ethos.

Hitler was a painter before he took up the art of genocide. He understood the medium available in a society-made subject. Too many artists start with their blank sheets and their neatly arranged implements. A select few of the profound and elite, make

a means of the very theme of commentary they seek to employ. They mold for themselves an absurd reality. Instead of your intoxicated serenading the wind with your random rhapsody, they make a palimpsest of a people.

Hitler, and a handful of others, know the art of living and life and the aesthetic value of employing these into their own vision, their own pastiche. There's a genius in literally carving ones opus from a person or a people—the comment of which might, at first glance, be efficient and conscious ravage, rape and indoctrination. The true connoisseur, however, appreciates the subtle technique involved. Guiding ones drug, doctrine or knife into ones prey is a precise and intense procedure rarely paralleled and should, therefore, not be so readily discarded as macabre perversion.

The pallet of this breed of artist houses a range of amorphous and inexplicable chromatics. For, what is the colour of tortured, race-laden skin findings it's last cleansing facilitated by blister loosed blood or heavy steps lending an insane grimace to cheeks doomed sticky with tears until their certain end. How does

one describe the shade of a frenzied mass grandly hailing the images of some perverse convention or the tint of indelible marks on nations spirit or forearm. One cannot even point to the easel of this artist. One can read the history books and the literature of Hitler's era and, in doing so, cannot escape the catharsis of his work, but it isn't a tangible thing. His paints are left on the pages of our mind and his music is felt in the vibrations of our spine and tiny hairs. The expression is only understood when envisioning six million marched under, mulched, like brittle fall leaves beneath foot—perhaps beneath shiny black boots.

Jesus was an artist of this camp too. The men of his time thought him a craftsman in his carpentry, but he was more shrewd than that. He recognized the same art that his brother Hitler did. He disguised his anarchy as philanthropy—Christ was a clever artist—fooling us all out of our more visceral behavior. He dragged us out of our animal history and into democracy and he did it under the guise of Godliness, consequently throwing a rather formidable wrench into the system. Jesus carefully 'taught' us what love really

was. He's the fellow who attached all the unnecessary and heavy concepts to the biggest of our four letter words. When the government of the time aimed to alleviate the mass of this treacherous dynamo he proved the worth of beautiful expression. The human race would spend a good deal of its future dying for his clever art, the way he had.

See, humankind was not meant to put her neighbour's values above her own. There is one person who truly looks out for the individual and that is the individual. The medium of this art is the people who are taken in, and the tremors that ensue from those taken in falling to their knees and looking up to the podiums and Golgotha's are enough to affect all of us remaining. Appreciate the technique of such a grand and intricate art.

Jesus and Hitler are almost contemporaries in the art of the living medium. (Making subject of their subjects) These fellows needn't wash their hands of the absurdism they instigated, as any artist who lives their art needn't. We wouldn't ask the sculptor to remove the clay from beneath his nails or request the composer cease her infernal humming. These are the

artists who paint in the passions of human kind and write in the dactyls of tears, fierce pain and wet-eyed pleasure. The sound of blood spilled from punctured palms and the burning of a particular bomb shelter note the etching of their piece de resistance into the soul of the world. This is the art that won't lend itself to a particular movement and the reek of this avant-garde craft is delivered in the noble words rhymed off in posthumous love and regret, like odes to the giants of brilliance, even in our day. Whenever a Jewish person focuses tired eyes at an impossible past or whenever a Christian looks haughtily down his nose at the surrounding heathens, we can appreciate the resonance of these words, for this is the art's manifestation.

As you stumble stoned and singing down the empty city street smelling of your own pleasures you are dabbling in this art. You are making yourself, if not those around you, a part of a beautiful, defying and supposed reality—your own reality. Appreciate, please, the tradition you are part of.

## Eye opening experience

by Steven Brown

Living in Canada, we are conditioned from an early age in the inherent freedoms of our country. On the November 17th weekend, six members of the Saint Marys Activist Coalition were disillusioned to find quite the contrary during the IMF/G20 meetings in Ottawa. Freedoms we may have, fellow students, but how far do they go?

The moment we arrived in Ottawa and stepped off of the bus, we were immediately greeted by a team of police officers surveying our group and trying to intimidate us. One person from another Halifax group was detained and searched; a wonderful first impression of our capital city for yours truly.

Socially concerned citizens and pro-democracy groups from all over Canada gathered in Ottawa to voice concerns over the secretive IMF's undemocratic globalization meetings and policies. In response to this gathering a combined force of police including riot task groups,

elite military troops and undercover detectives massed in the capital city to "protect and serve." But protect and serve whom?

Our student group marched to the Supreme Court on Saturday, amongst non-violent activist groups from diverse backgrounds. Students, clergy, families and members of the Green Party and NDP were met with riot-police brandishing tear gas launchers, batons, police dogs and sub-machine guns with live ammunition. The heavy police armament was used to intimidate these "dangerous protesters". Police snatch-squads (groups of riot police that literally snatch specific individuals out of the crowd) moved in to target all activists wearing black clothing. The Black Bloc, the targeted individuals, are a group of activists with no real organized heirarchy that use harder tactics to protect other demonstrators from police aggression.

The myth that surrounds the Black Bloc as violent dissidents allowed these "fashion police" to legitimize

their arrests, a majority of which were unwarranted and unlawful.

After witnessing various forms of violence against the demonstrators, I began to question the concept of democratic rights in this country that attempts to exemplify freedom and social justice. The tactics used by the police to suppress the peaceful democratic assembly that we participated in were abhorrent and sickening on every level. An elderly demonstrator taken down with dogs, batons and tasers; a student having his foot shattered with rubber bullets; young teenagers run off the street by formations of police motorcycles, are these the ideals of Canada's democratic constitution?

Walking through the streets of Ottawa, it was common to see police snipers on rooftops. If one was observant while walking in small groups, police detectives and photographers could be seen following. The overall police presence was neither discreet or tactful. To see ones country, a country we should all be proud to live in,

resort to police state tactics was shocking and eye-opening for everyone present.

For information on SMAC please call 429-8868. SMAC is an organization of students, staff, faculty and community members that strive to promote social justice and provide a forum for social awareness.

## Correction

An error occurred in last's weeks Journal, in the article "Rice and water do not mix." Mr. Clay Fowler was accidentally referred to as "Mr. Clay." This was a mistake. -News Department

<b>SunHolidays.ca</b>		
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<b>PUERTO PLATA</b> Casa Marina Reef <b>1223</b> A/E Feb 16/7nts	<b>PUNTA CANA</b> Barcelo Bavaro <b>1219</b> A/E Feb 15/7nts	<b>HOLGUIN</b> Brisas Guardalupaca <b>1229</b> A/E Feb 19/7nts
<b>CANCUN</b> Barcelo Las Perlas <b>1376</b> A/E Feb 19/7nts	<b>PUERTO PLATA</b> Puerto Plata Vill. <b>1327</b> A/E Feb 16/7nts	<b>PUNTA CANA</b> Hedidelpa Caribe <b>1394</b> A/E Feb 15/7nts
<b>HOLGUIN</b> LTI Costa Verde <b>1239</b> A/E Feb 19/7nts	<b>CANCUN</b> Club Bananas <b>1339</b> A/E Feb 19/7nts	<b>PUERTO PLATA</b> Paradise Beach <b>1272</b> A/E Feb 16/7nts
<b>PUNTA CANA</b> Barcelo Bavaro <b>1499</b> A/E Feb 15/7nts	<b>CANCUN</b> Solymer Beach <b>1239</b> A/E Feb 19/7nts	<b>PUERTO PLATA</b> Iberostar Costa Dorada <b>1499</b> A/E Feb 16/7nts
<b>HOLGUIN</b> Brisas Costa Verde <b>1319</b> A/E Feb 19/7nts	<b>CANCUN</b> Barcelo Maya <b>1786</b> A/E Feb 19/7nts	<b>PUERTO PLATA</b> Nacionda Tropical <b>1277</b> A/E Feb 16/7nts

## Surf's up for 2002 drama production

by Ann Foster, SMUDS member-at-large, and Luke Malone, SMUDS vice president

The year is 1962. The place is Malibu Beach. Perky fifteen year old Chicklet Forrest has set her sights on becoming a surfer. Little does she know that her dominatrix alter-ego



Ann Bowman has a much more ominous plan in mind – to become the Sex Queen of the World. And so begins 'Psycho Beach Party', the show chosen as SMU's 2002 spring production.

The previous two years have, in Tennessee Williams's 'A Streetcar Named Desire' and Arthur Miller's 'The Crucible', presented two of the great dramatic works of our time. That said, according to society president Patrick Daigle, the foray into offbeat comedy is just what the society needs. "We've focused on some pretty heavy drama for the last two years", says Daigle, a fourth year Criminology major. "Also, it's a great opportunity for the members of the society to stretch their talents in a new way." And you can't get much further away from Salem witch trials than a send-up of 60s beach movies.

'Psycho Beach Party' was first produced off Broadway in 1987. The recent (2000)

movie version, readily available at all video rental outlets, was a critical and cult success. Starring Nicholas Brendan (from TV's 'Buffy the Vampire Slayer'), Lauren Ambrose (from 'Can't Hardly Wait') and Thomas Gibson (Greg from TV's 'Dharma and Greg'), the movie features a cameo by the play's author, Charles Busch. Both the play and movie delve into the darker side of 60s beach movies such as 'Beach Blanket Bingo' and 'Gidget'. Says Busch in his introduction to the play, "the movie parody was merely a starting-off point for me to write something rather personal and reflective. I like to think that there is more to Psycho Beach Party than

meets the eye."

So what does meet the eye? There are eleven main characters in 'Psycho Beach Party'. Chicklet, the fifteen-year-old main protagonist, encounters problems with her dreams of "hanging-ten" due to her crazy mother, Mrs. Forrest, as well as her varied multiple personalities. Whenever perky Chicklet sees the colour red, the glamorous femme fatale, Ann Bowman, takes over with her master plan of forcing the world to submit to her domineering ways. Ann's first conquest is Kanaka, the macho king of the surfers and Chicklet's surfing instructor. Meanwhile, the incredibly alluring (but totally washed up) B-movie actress Bettina Barnes arrives on the beach and employs Chicklet's nerdy best friend Berdine as her personal assistant. Chicklet develops a crush on Star Cat, a psychology drop-out and the most handsome of the group. Her main obstacle is Marvel Ann, Star Cat's

sexpot girlfriend. Along for the Ride are Star Cat's surfing posse of cultured Provoloney, Scrappy Yo-Yo, Handsome Nicky and sexy Dee-Dee.

The play climaxes in a wild luau scene where all of Chicklet's many personalities start blitzing out. While the show presents an idealized view of surfside culture, author Busch says that "nothing is what it seems. Like, hey, maybe that's what this play is all about."

Starting this week, there will be copies of 'Psycho Beach Party' available at the office to be signed out and read. For people interested in auditioning, there will be audition tips and some monologues available in a box outside of the drama society office (Student Center 516). Everybody is encouraged to try out, from the seasoned pro to the total novice. Previous experience is not necessary. Casting will happen in early January, so have those monologues ready. The show will be going up onstage in the McNally theatre auditorium March 13-17.

If you're more of a behind-the-scenes type, there will be lots of good opportunities to help out. Set construction and costumes are crucial, and people will be needed to find appropriate luau-type props. A professional director will be hired from the local theatrical community, and the past three years have seen the society select a SMU student to work as Assistant Director. This person works closely with the chosen director to help organize rehearsals and ensure the smooth running of the show.

Joining the 'Psycho Beach Party' team will place you as part of the long tradition of drama at SMU, stretching back to the drama society's founding in 1953. A major production has been launched every spring since then, including such plays as 'The

Day They Shot John Lennon', 'The Diary of Anne Frank', and 'The Importance of Being Earnest'. This year's production will be aided by the recent acquisition of a new sound board and new lighting equipment.

Besides this major production, the drama society has always been active throughout the school year. Other planned society events for the new year include possible workshops in acting, voice, audition techniques, and Ukrainian Dancing. In addition, plans are in the works for a second-term pub-crawl as well as a coffee crawl/scavenger hunt.

This past semester saw the drama society organize a variety show fundraiser for the Red Cross Emergency Relief Fund. More than fifty students took part in the show, which raised more than \$300.00 for charity. The society also assisted with the production of Katie Kehoe's

one woman play 'The Gambia Pressed Upon Me Like a Play' earlier this month. Incidentally, Kehoe was unanimously voted in to take over as society President after current president Patrick Daigle steps down in January. Daigle is leaving due to time constraints with classes and work, but will remain an active member of the drama society.

The drama society will be holding a movie night on Monday, December third in Sobey Building 160. There will be a variety of movies to choose from and an extensive assortment of free food. All current and new members of the drama society are welcome.

To contact the drama society, you can drop by the office in the Student Center, room 526, during office hours, call the society at 496-8265, or e-mail [smu\\_drama\\_society@hotmail.com](mailto:smu_drama_society@hotmail.com).

continued from page 9

### Coffee

save money and you're helping preserve the environment; it just makes sense. Now only if everything could be that simple.

If you already have a refillable cup they will accept

it, but, currently on campus they do not sell the refillable cups at the Tim's locations (check out the bookstore though), a bit of a bummer for our cause eh?

Comments/questions? [SMUEnviroDudes@hotmail.com](mailto:SMUEnviroDudes@hotmail.com).

If you have any suggestions/ideas for the 2002 Features section of the Journal, please call Juliette Gonsalves at 496-8205 or e-mail them to [juliettegonsalves@hotmail.com](mailto:juliettegonsalves@hotmail.com)

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## Mostly everything you wanted to know about Christmas

by David Penney

### Silent Night:

In 320 AD, Pope Julius I and other religious leaders specified 25 December as the official date of the birth of Jesus Christ. 26 December was traditionally known as St Stephen's Day, but is more commonly known as Boxing Day. This expression came about because money was collected in alms-boxes placed in churches during the festive season. This money was then distributed during to the poor and needy after Christmas.

In 1643, the British Parliament officially abolished the celebration of Christmas and as a result, the Puritans in America tried to make Thanksgiving Day the most important annual festival instead of Christmas.

Chestnuts Roasting on an Open Fire:

A goose was customary Christmas fare until Henry VIII took it upon himself to tuck into a turkey.

Contrary to what has come to be popular belief, wassailing has nothing to do with singing carols at people's houses and then getting drunk with them. Wassailing is the custom of honoring one's livestock and crops during the Christmas season in hope that this salute will increase yield in the coming year. Toasts are drunk to corn, cows, and fruit trees. Celebratory fires are lit in fields and cider drunk in barns and orchards while men shoot guns into the air to scare off evil spirits.

In 1843, the first Christmas card was printed in England for Sir Henry Cole. He was busy man who wanted to save time in his own Christmas letters, but was also interested in encouraging the expansion of the postal system. 1,000 copies of the card were sold at one shilling each. It was not until the 1860s that the production of cards accelerated, with cheaper printing methods.

In Christmas tree decorations, angels are usually portrayed as wimpy blondes, in girl's blouses and sandals. In the Bible, however, angels are muscular bullies who frequently goad humans into fistfights

### Deck the Halls:

The Celts brought large logs indoors as a tribute to the sun god. In Cornwall, England, revelers would chalk a symbol of a man on the log

in a cheery reference to the human sacrifices who used to be thrown on the bonfire

The Advent Wreath is a Lutheran custom that originated in Eastern Germany. Four candles, three purple or violet that represent penance, sorrow, and longing expectation and one rose or pink that represents the hope and coming joy are placed within to represent the four weeks of Advent. In old German tradition, on the first Sunday of Advent, the children write their Christmas letter to the Christ child, Christkind, who accompanied by His angels, will bring the Christmas tree and all the good things on it and under it.

Evergreens are symbolic of enduring and renewed life, which is why we decorate our homes with them at Christmastime. The fetching in of green branches is a magical rite to ensure the return of vegetation at winter's end. Although these days when we think of decking the halls only Christmas trees, holly, and mistletoe come to mind, our ancestors decorated their homes with all those, plus ivy, rosemary, bay, laurel, and anything else that still showed green.

Holly is celebrated in lore for its protective powers, being said to be especially effective against witches and lightning. The bush itself should be treated with great reverence, and lore is full of tales about those fool enough to cut down a holly bush or to use its leaves to clean out a chimney. Holly is seen as a masculine plant and ivy a feminine one, leading to them being united at Christmastime.

The poinsettia poison myth had its origin in 1919 when a two-year-old child of an American Army officer stationed in Hawaii died of poisoning, and the cause was incorrectly assumed to be a poinsettia leaf. Since that non-poinsettia death in 1919, there haven't been any real ones either.

We Wish you a Merry Christmas:

Traditionally, a man may take a kiss from a girl standing under the Mistletoe sprig, but only if he plucks a berry from the plant and presents it to her with each kiss. Once the berries are gone, so's the kissing. Mistletoe and husband divination also go

hand in hand, with unmarried women told to swipe a sprig of the plant from church decorations, and hide it in their pillows to bring on dreams of their future husbands.

The doors of a home were flung open at midnight on Christmas Eve to let out any trapped evil spirits. Good fortune will be attached to the household if the first visitor that day happens to be a dark-haired man. In common with New Year's "first foot" beliefs, the arrival of a red-haired man is a bad omen, and it's utter catastrophe if the first foot is a woman. Though under some circumstances a red-haired man might be allowed to serve as the first foot (it's getting dark and no one else has come), one bars the door against a woman.

Mumming is an old Newfoundland tradition dating back to 6th century Rome when there was no organized theatre. During the Christmas season, these wanderers, or mummers, would visit the homes of the wealthy and perform tricks and short plays in hopes of receiving small donations. Though mumming, or janneying, has died out

somewhat over the years, it is still alive and well in most rural areas of Newfoundland. Each Christmas, usually beginning December 26th, people will disguise themselves in old clothing, stuff themselves with pillows, men will dress as women and women will dress as men, and cover their faces with pieces of cloth or pillowcases. They travel about the community on foot, welcome visitors house after house. They will bring laughter, merriment, and Christmas cheer to each home, where residents will tirelessly try to guess who is behind each clever disguise.

Once their identity has been revealed, they will break out an accordion or guitar, sing a few songs, dance a jig, and in keeping with tradition, have a drink of "spirits" before moving on to the next house and leave a puddle of melted snow in their wake.

### Sources:

<http://urbanlegends.about.com/cs/christmaslore/index.htm>  
<http://www.snopes2.com/>  
<http://www.newfoundland-labrador.com/travel/history3.asp>

## The rugby society:

an interview with Tim Hockin

by Juliette Gonsalves

The Saint Mary's University rugby society has been in action for three years. Comprised of approximately forty members, including the current rugby players and alumnae, the major goal of

this society is to fundraise for the rugby team. Throughout the rugby season, which runs from the first week of September until the first weekend of November, many social gatherings are held. These include team events,

*continued on page 9*

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## David Doucette, *Strong at the Broken Places* (Nimbus)

by David Penny

*Strong at the Broken Places*, by David Doucette, is about a woman named Freda MacDougall who experiences a life of change and variety.† It is also about her humour, her evolving openness and her tenacious hold on her personal strength.

First the plot: It is a fairly straightforward book, in that Freda leaves her home in Ingonish after her husband dies and travels west to Vancouver. She meets up with her friend Wilena, who moved out there a few years before and soon she meets a widower from Hong Kong named Tet-Yin. She travels to Hong Kong and Cape Breton with him and they end up in Vancouver again. There is more to the story than just that, such as overcrowding a bingo game, burying a fat cat and learning to use a 'Chinese' toilet. The chapters fly by and Freda's easy and infectious 'down home' charm makes it impossible to stop turning the pages.

David Doucette has a wonderfully inviting style to his description of places near and far, mixing dialogue and

narrative as if he were relating the story to a friend. For example, he starts his book off in Vancouver, and when he writes about the neighbourhood in which poor Freda finds herself, it made me hope she would soon find a way out. She has just come from the eastern side of Cape Breton Island where Sydney is considered the big city, and though she isn't a naive woman, she is inexperienced when it comes to the quirks of a large urban centre. Her sharp-eyed reflections on the city are typical of her rich voice throughout the book:

*"Standing alongside the hotel and watching people go by, Freda made up her mind that no one here was fit to look at. Hair hung off the men; the girls' heads were shaved as if they had been diagnosed with lice. Sickening, all of it. If only they would ask me what I thought of them, oh, what a railing I'd give! How in God's good name do they expect to be looked at favourably when they parade around in public like that?"*

Now that is a true Cape Breton voice: honest and uncompromising! She is ever vigilant of reputations, both of her own and that of others, but

she is neither rigid nor harshly prejudiced. Her ever-ready opinions form quickly and are sometimes based on her fear of the unknown, but she can be quite charitable and will easily let go of a notion that was never correct in the first place.

Her wits are also quick, and her smart replies to questions are often hilarious. But it seems to show that she has a certain defensive nature, making any of her comments possible attacks upon herself or the person she is with. At one time or another though, all the Cape Breton characters use an acid tongue in conversation, so Freda can be excused for her own sharpness if this is a cultural trait. It seems to be part of the world in which she grew up, where quick minds could defend themselves and the barbs of friends and foes alike could not be permitted to penetrate a strong heart.

Freda reveals her fearful inner self in many ways despite her apparent strong will. She doubts herself as she leaves her home for the first time, and settles into life in Vancouver. In fact, it is when she wrestles with her

misgivings that the reader most solidly empathizes with her. But it is her energetic spirit, her adaptability and willingness to try new things that truthfully makes her a likable character. She wanders around Vancouver the way a young person might, exploring and seeking out adventure for its own sake. She partakes in respectable pastimes but she also throws herself headlong into situations where she must interact with a strange new city and culture.

Her new love affair is the main example of her willingness to embrace life. Freda is only recently a widow but she does not restrain herself from loving again, once her mind has been made up. She opens herself to a new man and lets him take her into places beyond her imaging, whether it is across the Pacific Ocean or back into marital satisfaction. The reader cannot help but admire Freda's pluck and feel a tinge of jealousy as she allows herself to be whisked off to Hong Kong with a new lover. She feels a bit intimidated by the rush of her new West Coast life, but it hardly holds her back from

doing what she pleases.

This book reminded me of the proud heritage of my Cape Breton roots that I often take for granted. Freda could be any one of my aunts from Ingonish, Sydney or New Waterford, for she is tough one moment and kind the next, ready with either a disemboweling quip or an encouraging remark. I always attributed this dual nature to our Scottish roots, and much might be said about the hard life of the immigrants from the stormy Highlands. However, what surfaces in the story is the essential human soul of a woman who navigates her life with her ever-ready wit, her stoic resolution and her simple delight in the people around her. It makes the book worth reading to anyone who relishes the chance to view the world in the same essentially optimistic outlook, and to shore up their own reservoirs of strength and integrity. Freda is a delightfully magnetic Cape Breton woman, curious, self-reserved and unrelenting, and her story is well recommended to those readers who are not fortunate enough to have a "Caper" family.

*continued from page 8*

## Drinking coffee at Tim's?

### Here's how to make dough-the green kind

by Envirodudes

We've all seen the lineups for Tim Horton's at SMU, and as big as they may be, we still wait to get our caffeine fix. Just imagine the amount of students, staff and visitors that buy hot drinks from Tim's each day at school - Imagine the amount of garbage that is produced from using those disposable cups. The cups from Tim's are not recyclable, nor can they go in the green compost bins.

**Penny Pinchers:**

Here's a way to save money when buying from Tim's and also help to reduce the ridiculous amount of cups that are thrown out each day. As some of you may already know, Tim's has reusable mugs for sale. One thing many of you may not know, is that you save money each time you use this mug when you buy a drink! Well to be honest it's not a lot of money, but hey, five cents can go a long way if you're a coffee drinker.

**Economists:**

To buy the refillable cups you will have to invest a little money. If you are interested in a Tim's cup, the medium refillable cups cost \$2.63 with tax, and the large cups cost a net total of \$2.89 with tax (the actual cost is \$4.24 but then you get a coupon for a free drink, and a large coffee is \$1.35). To pay off those investments it will take you 53 cups of medium coffee and/or 58 cups of large coffee. Yeah, that may seem like a lot of drinks to you, but if you drink a coffee a day, it will take you less than two months, four months for the people that drink coffee on average every second day. After your initial investment pays off, the savings begin.

Suppose that you buy a coffee from Tim's every second day. During the school year, from September to the end of April, that's 121 cups of coffee you drink (and let's be honest, that's probably underestimating). At five cents a cup, that will be \$6.05 in savings. Minus the initial investment you'll save \$3.16 if

you buy large drinks, and \$3.42 if you buy medium drinks.

Now, that you've seen the savings, you're probably saying: who the hell wrote this stupid article? I could find more than that by looking in telephone change slots in an hour. And yeah, now I'm realizing that the savings are not all that attractive, but just think of this; 121 disposable cups over four years is 484 cups. Almost 500 cups just for one drink every two days over four years (almost 1,000 if you drink coffee every day). Multiply that by the thousands of students, staff and visitors that drink coffee, it's a pretty sad picture - no wonder Canada is one of the most wasteful countries in the world.

So anyway, you're always hearing about how bad we are destroying our environment, and it's the little things we do that make a difference, and this is an easy thing you can do: Buy a refillable cup and use it. In the long run you

*continued on page 7*

## Rugby

and early parties so that the new players and veteran players can form a strong team bond. The major fundraising goes towards 'Truro Sevens', an international indoor rugby tournament, held annually in Truro during the middle of March. This event is widely recognized with teams coming from Ontario, Quebec, New Brunswick, New England, and even some teams representing Scotland. Many of the events are held with the women's rugby team, who accompany the team to 'Truro Sevens', and were present at the end of season party.

This year, the chief fundraiser for the society was a party held on September 22<sup>nd</sup>, for which tickets were sold at \$15.00 a piece. The women's rugby team was also involved with this event. The party, called the First Annual Boar Roast, and sponsored by Molson Canadian, was a great success with over two hundred people in attendance. For the party, the team purchased an 80 pound boar, a spit, and side dishes. The team and guests

consumed nine kegs and two Mickys in three hours.

The sponsors for the rugby society include the Palace, who helped to buy team shorts for all the members, and JJ Rossy's, who sponsors events for the team. For example, on Wednesday, November 21<sup>st</sup>, 2001, JJ's sponsored an event for the team to get together and have some free wings and beverages to celebrate the end of the season. The team members also get free entrance at JJ's. Molson Canadian is another big sponsor of the team, sponsoring their boar roast as well as giving them kit bags at the beginning of the year. Last year they contributed greatly to helping the team pay for their expenses to go to Truro. SMUSA (Saint Mary's University Students' Association) has also been very helpful in the past for Truro fundraising.

The executive of the rugby society include Matt Kennedy (president), Matt Dudka (vice-president), Peter MacIntyre (vice-president), and Matt Henderson, also a vice-president. John Lecky is the event co-ordinator. Anyone can and is encouraged to join the society.

## Speedbag on the street

Well, it's almost December and that means CHRISTMAS. So, in order to help get everyone in the Christmas spirit I decided to ask people about some of their fondest memories of this snowy season.

Question 1) What is the best present you have ever received?

Question 2) What is the best present you've ever given to someone else?

Question 3) What is one of your fondest Christmas memory?

Patrick Daigle



1) The best present I ever got was a computer.

2) I'm giving a present to someone this year that is great. I can't say though because they may read the paper.

3) Falling off the roof one time when I was pretending to be Santa.

Melanie Weir



1) A sled.  
2) I can't really talk about it here.  
3) When Santa comes every year.



Wade Trefry

1) G.I. Joe's. They're the best present that someone ever gave me.

2) Dildo soap on a rope.

3) Getting laid on Christmas.

Kathleen Lingley



1) Every year for my birthday (December 26<sup>th</sup>) my best friend gives me a huge cherry cheesecake.

2) I don't know

3) When I was a little girl on the first of December, I would always wake up and find Christmas books on the kitchen table. My parents would always tell me that the Christmas elves brought them.



Sean McGee

1) In '85 I got an original Optimus Prime Transformer

2) A round of golf on me for my Dad. He gets this every year until he retires.

3) Having my whole family, including my dog, around for Christmas.



Stephanie Poirier

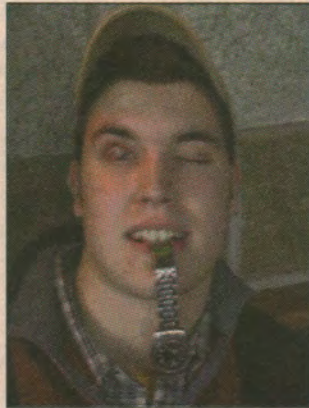
1) I gave someone a blowup doll once.

2) I'm the Grinch, I don't

give presents.

3) When my friend Sue and I found all my Christmas presents one year and we didn't get caught.

Neil Dillon



1) This watch

2) Myself.

3) When my brother and I heard knocking on the roof and thought it was Santa.

Leslie Germain



1) I got a Baby Surprise doll once

2) I gave my boyfriend's mother a bottle of homemade wine for Christmas once.

3) One time I got my parents up at four in the morning and made them start Christmas day.

Me



1) A big box of Masters of the Universe action figures from my Grandmother.

2) Sleep. When I was a kid I would always wake up super early. I'd always wait till at least nine or ten to wake my parents up though.

3) I always see a movie in the evening with my pals on Christmas day.

Aselin Debison  
The Littlest Angel  
Tidemark

by Cecilia Matthews

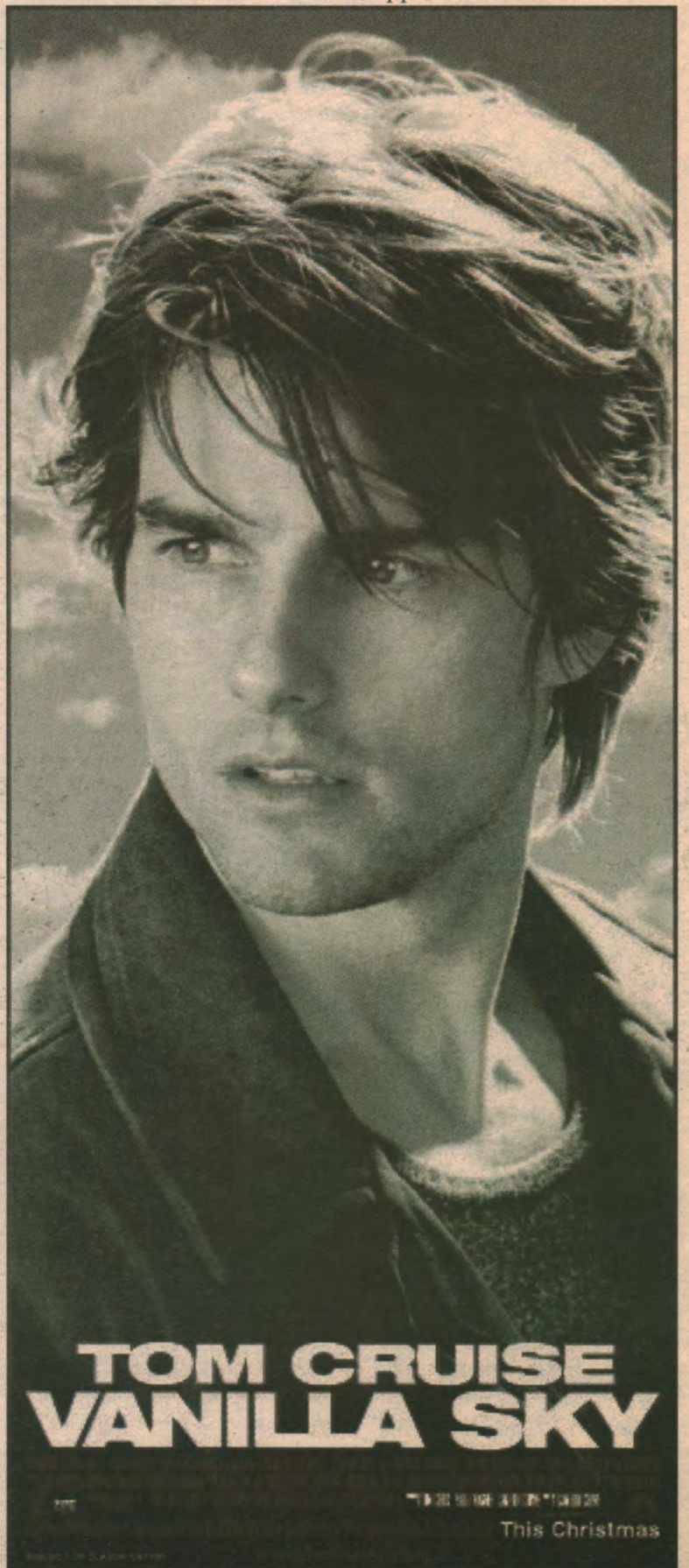


The Littlest Angel, a compilation of ten Christmas songs, was released on October 15<sup>th</sup>, 2001. This album, produced by EMI-recording artist Bruce Guthro and singer-songwriter-pianist Kim Dunn, is a wonderfully written and composed CD.

Aselin Debison has an amazing, sophisticated voice, sounding more like a mature woman rather than an eleven-year old girl. I must admit I like the traditional tracks, including "Silent Night" and "Away in a Manger".

This Glace Bay native first won national appreciation in 1999, and again in 2000 when she opened the east Coast Music Awards in a duet with Guthro. She will be performing in Halifax at the Rebecca Cohn Auditorium on Friday, November 30<sup>th</sup>, 2001 with the Halifax Youth Honour Choir.

This CD is a good variety of traditional and modern Christmas songs. It is good for relaxing and unwinding to. It will also put you in that cheery Christmas mood for the holidays as they quickly approach.



## Triple Threat Mix Tapes Shortkut

by Geoffrey Milder



For those that are into turntablism, the name Shortkut needs no introduction. One of the founding members of the

Invisible Skratch Piklz, Shortkut has made a career out of clean cuts and tight scratches all over beats that are phatter than my head. His latest mix is nothing short of spectacular, as it guides us aurally through the often-overlooked genre of dance hall. If you are not familiar with the most rump-shakin' style of West Indian dance music, classics from Shabba Ranks, Beenie Man, Buju Banton and Tenor Saw will leave you begging for more. If you are well aquatinted with the infectious nature of these tropical tunes, this is an album that won't ever leave the regular play of your stereo. So

grab a blender and some ice, get your tropical fruit and your dark rum, and find yourself a spot on the beach, cause this, my friends, is the soundtrack. Big up Shortkut my selektah, tha wikked contankerous beats are bustin' in mah head, ya mad sound murderer.

## Barenaked Ladies Disc One 1991-2001 Reprise records

by Rob McIver



After being pelted with boxes of Kraft Dinner for about ten years, the Barenaked Ladies have reached the stage in their career where there was nothing else to do except for one thing. Release a Greatest Hits Album, which they have done with the release of their latest album, *Band: Barenaked Ladies Album: Disc One 1991-2001*. This newest release from the band that brought you such hits as *Jane*, *Pinch Me*, and *Shoobox*, includes

seventeen of their greatest hits and two new songs.

Throughout the years, they have continued their on-stage shenanigans and offbeat humour in their songs and their crowd support has continued to get larger and larger. They have written so many songs in the past that deserve to be on this cd but didn't make the cut, which brings me to one solution, there is just more greatest hits albums to come from BNL.

But here comes the question of whether or not this cd should be added to your collection of albums. Well, it does if you are a fan of theirs and it also does because if you are slightly interested in them, it gives you a taste of what you have been missing for the past ten years. Even though many people tend not to buy Greatest Hits albums because they already have all of their albums ever recorded, but I think that those people are still missing out on the classic songs. If you are a fan or not, this piece of musical work should have a spot reserved on your shelf full of compact discs. It is perhaps only the beginning of what is left for the Barenaked Ladies, or it is a whole new beginning for the widely popular Canadian group. But in my opinion, they still have a lot of time left before they call it quits.

## Dear Marquee

[A&E Editor's note] In the November 7<sup>th</sup> issue of the Journal, a review was published that pertained to the October 26<sup>th</sup> David Usher show that took place at the Marquee. In this review a staff writer, Peter Dobek, felt the need to express his opinion on the performance of the Marquee staff. For a few weeks now we here at the Journal have been in contact with the Marquee about their reaction to this review. What follows is the response that Mr. Dobek would like to offer to the Marquee and also all of the other readers of The Journal.

As a writer for the Saint Mary's Journal or any other published newspaper, it is easy to cross the line between criticism and blatant insult. Not everyone has the opportunity to vent their frustrations into a paper that is published. Unfortunately, I went beyond proper objective criticism and went straight for the jugular. In my David Usher review I took the time to call the Marquee workers incompetent and gave the Marquee itself a bad review. I didn't intend to seriously offend anyone yet I know I did. I have worked the door at the Marquee at certain functions and know for a fact that the people working there are proper and competent. I have never looked upon the Marquee in a negative light. I frequently went there without incident. From Hell's Kitchen to the amputated mannequin limbs hanging from the ceiling, the venue is a good way to spend an evening. So, to the people that read my David Usher article, please don't take my word for it and go check the place out for yourselves. To the Marquee staff, please accept my apologies, I had a rough night and wrote some things that were quite inappropriate and very unprofessional. I am very sorry for the things that I wrote and hope that this will not discourage you from associating with the SMU Journal. Every opinion written is not the Journal's point of view, it is the writer's. I am the driver and the Journal is the vehicle in which I carry my thoughts. It's not the car's fault that the driver is reckless. I offer my apologies to anyone who was offended by my article.

Peter Dobek



## The Lord of the Rings: The Fellowship of the Ring

The Journal and Alliance Atlantis want to send you to the exclusive Halifax premiere of the most anticipated movie of the decade: J.R.R. Tolkien's 'The Lord of the Rings: The Fellowship of the Ring.' We have tickets for the premiere on Monday, December 17 at 7:00pm at the Oxford Theatre, as well as prizes from Harper Collins, Grand & Toy and Burger King. To win, we want to know, in 60 words or less, why you should be the first person to see 'The Fellowship of the Ring.' E-mail your entry to [lotr@hfx.eastlink.ca](mailto:lotr@hfx.eastlink.ca). The winners will get their stories printed in the Journal, and will write a review of the screening for the Journal.

Contest closes 12/10/01



HarperCollinsPublishersLtd



## The G-Spot:

by Kara Gammell  
SMU\_GSPOT@hotmail.com

First things first, I would like to address the erotic situation I mentioned last week. The so-called "show" I watched - was not in fact a porn movie. For starters I don't own any porn movies, I don't even sit home with my roommates and watch porn movies. And even if I did watch them for hours on end, the last thing I would do would be to broadcast it in a column with my name attached to it. People already think I am a sex-crazed nymph; there is no need to add fuel to that fire.

What I am in the mood to talk about is how this week is National AIDS Awareness Week. All over the world, this entire week is dedicated to education on HIV/AIDS, with December first being World AIDS Day. You may have already noticed several people from the SMU SEKSS committee running around campus handing you wonderful information to enlighten you on the dangers of condomless sex. Now, when you do encounter these lovely ladies, please be kind, give them a smile and actually read the pamphlets. You may have also noticed the table-tents that are in the café and the pub - whoever came up with those *Top five Reasons for Safer Sex*, is one witty character, and mighty clever, I might add. So keep your eyes open for the different activities that are still to come, and wear the free red ribbons they are passing out (because those teeny-tiny little buggers were hard to make), and wear them with respect to encourage safer sex on campus.

Another thing is to take all the HIV/AIDS information that you are given and take it with a grain of salt. Because I know how it can be when you read about various infections and diseases, the next thing you know you think you have all the symptoms. It is like back in the day when you were in elementary school and the teachers were always checking for head lice. By

the time they got to you, you were scratching like crazy, convinced you were harboring your very own lice colony and were waiting to get busted in front of the entire class. So please, try and keep everything in perspective. Chances are you are not HIV positive - the idea behind an awareness week like this is to nip the transmission of the virus in the bud - not to scare you shitless. For confidential HIV testing call 455-9656.

**Q: What's the deal with anal sex? A girl on my floor only has this kind of sex because she thinks that she will be able to still say she is a virgin and won't have to worry about getting pregnant or getting any gross diseases. Who's right - her or me?**

A: Anal sex is when an erect penis enters the rectum of a partner through the anus. Because the lower rectum is usually empty, this isn't as messy as you might think. For some couples - homosexual and heterosexual - anal sex is a turn on. After all, it stimulates the many nerve endings that surround the anus. But because the rectum doesn't stretch as much as the vagina, penetration (no more than an inch or two) should be gentle to avoid tearing and pain. Using plenty of lubrication is important, as is being relaxed. Practiced regularly over a long period of time, anal sex can stretch the anal sphincter and lead to incontinence (not being able to control your bowel movements). Sometimes sliding one or more fingers, or even a small object, into it can stimulate the anus. No matter what it is you are inserting, make sure you wash it with soap and water before putting it near your partner's vagina, mouth or urethra. While certain germs live naturally and healthily in the anus, when introduced to other areas of the body, an infection may follow.

Regarding the safety of anal sex, only vaginal sex

## For Exit Only, Altoids and The Shocker

can lead to pregnancy, but anal sex has a higher risk of passing on HIV and other infections. The lining of the rectum is more delicate than the lining of the vagina, and can tear and bleed more easily, allowing viruses to enter the receiver's blood stream. Since infected blood contains a higher concentration of HIV than infected vaginal fluid, anal sex also places the giver at a higher risk as well. To be as safe as possible, wear a condom in combination with a water-based lubricant, which will decrease the breakage. Regarding your friend maintaining her virginity, this is essentially up to the person involved. I personally consider it gone when one is sexually active with another involving penetration.

**Q: What's the big deal about Altoids?**

A: Though these mints have been around forever, stories are being widely circulated about their

supposed miraculous powers to enhance oral sex. So, do they work? The answer: yes and no. Certain substances do penetrate the skin to create sensations of warmth or cold. This is why Ben Gay and Tiger Balm work. Mucous membranes, such as the genitals, allow these substances (which usually contain menthol or some form of mint) to penetrate more strongly - hence the (very painful) practical joke of placing Ben Gay in a guy's jockstrap. Altoids work in a similar manner. They create a tingle and a sensation of hot or cold depending on what the giver is doing or how they are breathing.† Because they are stronger than most mints (and made with real peppermint oil), they do have a more pronounced effect. But other edible substances, such as Crème de Menthe, Certs, TicTacs, Menthos, Binaca, Fishermen's Friends, work just as well. Essentially it's whatever works for you and whatever is most handy.

**Q: What's the shocker? All my guys friends joke about it, but won't tell us what it means, I am only assuming it is something sexual.**

A: I like to think that this should be more appropriately called the "What the fuck", rather than "The Shocker". This is a method of manually stimulating a female with three fingers. To produce the "shocker", straighten out your fingers and then fold your middle finger and ring finger down, leaving the pinky, pointer and thumb extended. These three fingers are intended to stimulate a woman's clitoris, vagina and anus simultaneously.

This is not something that should be brought out without warning, and from my experience all that will happen will be a squirming away from you and your digits, leaving you the one who is "shocked" when you noticed she has wriggled far, far away.

## Come to L'Arche "The Place of Small Miracles"

L'Arche Cape Breton is a community for people who are mentally challenged and those who choose to live and work with them. We are committed to equality, solidarity, and simplicity, and since we began in 1983, hundreds of men and women have come to share this way of life with us.

Most of our assistants are university students or graduates who have found something lacking in academia. They come to L'Arche from all over the world to discover the importance of relationships, to be pushed to develop their potential, and to discover the beauty of men and women who are mentally challenged.

We are always accepting applications from energetic, open-minded, and committed people. We provide room and board plus a monthly stipend, and will help with your student loan payments. There are even programs available for people interested in travelling overseas, as there are over 100 L'Arche communities throughout the world.

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Whycocomagh, NS  
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Ph 902-756-3162  
Fax 902-756-3381  
e mail: larchecb@atcon.com  
web site: www.larchecapebreton.com



## Chasing the dragon

by Jon Bruhm

Canada's resident Hard Rock Goddess can't wait to treat Halifax to a double-dose of her Rock N' Roll perfection. As the voice behind the hits "Moment of Weakness", "Spaceman" and the current smash "I Love Myself Today", Bif Naked is taking to the road for a six-date romp of Atlantic Canada. This is in support of her recent release, "Purge", and promises to rock the worlds of her adoring East Coast fans.

Born Beth Nicole Torbert, Naked has been tearing up stages since her early punk days, and has been a prominent figure in Canada's music scene since her solo debut in 1994. She has since opened her own record label, Her Royal Majesty's Records, to which up-and-coming talents LiveOnRelease and Gabeza & The Way Out are signed; and has gained popularity in Europe and America. Closer to home, Naked is currently hovering around the top ten spots in four of Chart Magazine's Year-End Poll categories (being Best Canadian Album, Best Song, Sexiest Canadian Woman, and Best Haircut), and is "very flattered" by the continued support from her loyal fans.

Formerly a Theatre major at the University of Winnipeg, Naked has become more dramatically active as of late, having played various roles in music videos, feature films and television shows, including the critically acclaimed (and Vancouver-filmed) 'Chris Isaak Show'. "That was a very fun show to do!" she said in a recent interview. "All of the actors were hysterically funny. It was a real pleasure to take a couple of days out of my regular life and go do that." Yet, when comparing acting to music, Naked claims that "Music always comes first. If I didn't tour, there would be a lot more time [for acting], but I love travelling, I love playing - there's nothing that can compare to it, so I wouldn't give it up for anything."

Most rock stars have had their share of interesting autograph stories, but Naked's takes the cake - According to her, "If a woman wants her breast signed, I think it's very appropriate to sign it because I'm such a big fan of nudity of and naturalness, and I would never dare to make anybody feel self-conscious about their body, so of course I would

always oblige. I was at a show in London, Ontario, and a man came up to our autograph table [...] and whipped his penis out right there, and the whole band was with me and they all gasped. [...] I simply told him to step closer and very calmly pulled some of the skin back, and I signed it. Why should I do that for a woman who is putting herself in a potentially vulnerable situation, and not do the same for a man? He was a fan and I love my fans, so I signed his cock!"

When asked about her feelings toward returning to Halifax, Naked exclaimed "I'm excited! I've only played in Halifax one time, and it remains to this day one of my favourite all-time shows, because we got so fucking sweaty. We were soaked from head to toe, like drowned rats. Our hair was wet - it was just so much fun. It's kind of like the rest of the time you tour, you're 'chasing the dragon' to recreate that feeling. There's a smothering of shows that you'll play in your lifetime where you'll have that feeling that you know that you fucking gave it everything, and it's so much fun. The time we played in Halifax was one of those times, so I've been 'chasing the

dragon' for the last three years. I am so excited, I cannot tell you. I don't think I'll either eat or sleep until then - it's only days away now!"

Life could not be better for Naked. She gets to see the world, share her music with countless numbers of fans, and live in a comfortable, Canadian atmosphere. "At 32, I can tell you that I'm having a ball. You know, if I was still washing dishes, I would still think that life is a ball. It's true. We're so lucky. We're not hungry, we live in luxury - there's always bread at the store. There's choices we can

make. We can love who we want, we can fuck who we want, we can pray to whom we want to pray to. We have got it so fucking good. Fuck, how can we be doing anything but having fun?"

The Atlantic Canadian dates of Bif Naked's Purge Tour sees her rolling into Halifax twice - on November 30th at The Marquee Club, and again on December 2nd at the all-ages venue, The Pavilion. Her tour-mates are Vancouver's Juno Award-winning Hip-Hop sensation, Swollen Members, and London, Ontario's Project

Wyze, who will be making their third and fourth stops into Halifax since September. Advance Tickets for the Marquee show are \$15, available at HMV, Neptune Theatre, Biscuit or the General Store (across the street from The Marquee), or \$17 at the door. Doors open at 10 pm, with the music starting around 10:45. Local Rockers The Dean Malenkos will be supporting Naked and Project Wyze at The Pavilion, where tickets are \$12 and are available only at the door, which opens at 7 pm.

F A S S 2 0 0 1

Faculty, Alumni, Student, Staff Exhibition





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Info: 902 420 5445

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*The Official*

## Vanier Cup Party

**Saturday, December 1st**

**10 ft. X 10 ft. Digital TV**

**4-50" TV's**

**4 Pool Tables**

**Come Watch the Huskies!**

Group Specials

<p><b>Bucket "o" Bottles &amp;</b></p> <p><b>25 wings - \$17.50</b></p>	<p><b>Pitcher &amp; 25 wings</b></p> <p><b>\$13.35</b></p>
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All prices include tax

Thursday Molson Wing Night

Group Specials

Pitcher & 25 wings - \$13.75

Karaoke 8:30 pm - Close

# FIEDS

**P i m p y**  
**McHarbourHopper,**  
 I'm a lumberjack and I'm  
 ok. I sleep all night and I  
 work all day.  
 \_\_\_\_\_  
 Laura

**Ched,**  
 You have a question? Yes?!  
 No?!? You! Question?! I  
 SHOULD BUY A BOAT!!!  
 \_\_\_\_\_  
 Pep

**Cee,**  
 Isn't it getting a little cold  
 for sandals, sweetie?  
 \_\_\_\_\_  
 Lianne

**Kathleen, Adrienne,  
 Terri-Lynn, Cee, etc.,**  
 Gurlz night soon?  
 \_\_\_\_\_  
 Twiggy

**Lindsey ... Jeanine,**  
 Stay away from the pink  
 stuff!  
 \_\_\_\_\_  
 Tara

**Scotty,**  
 Merry Christmas. Have a  
 good trip home.  
 Will make dinner soon  
 \_\_\_\_\_

**March,**  
 Hope you have a safe trip.  
 Enjoy your break.  
 \_\_\_\_\_  
 Lianne

**Jeffy D.,**  
 Thanks for keeping your  
 reject society member on  
 the rocks. We're too sexy  
 forÖ  
 \_\_\_\_\_  
 Ritz

**Cee,**  
 So how'd you rip those  
 tights again?  
 \_\_\_\_\_  
 Interesting

**Pouty Smurf,**  
 Wait until I'm better!!  
 \_\_\_\_\_  
 PubGirl

**Photochic,**  
 Thanks for the file photos.  
 \_\_\_\_\_  
 sG

**Ritz Bitz,**  
 Caps off on the 7<sup>th</sup>. Thinkin'  
 caps and bottle caps!  
 \_\_\_\_\_  
 Ritz

**Speedbag,**  
 Anytime you wanna talk.  
 I'll be there.  
 Wiggy Twiggy who gets Jiggy  
 with the figgy  
 \_\_\_\_\_

**Peaches,**  
 Have a great Christmas!  
 \_\_\_\_\_  
 PubGirl

**Thor,**  
 Ditch the peg leg for indoor  
 league.  
 \_\_\_\_\_  
 sG

**Cee,**  
 You've pulled more than I  
 have tsk tsk!  
 Only a dark corner.  
 \_\_\_\_\_

**Jeffy D.,**  
 Don't worry, its not that  
 uncommon. And stop  
 looking at my bum.  
 \_\_\_\_\_  
 Laura

**Big March,**  
 Make fieds fun again.  
 \_\_\_\_\_  
 sG

**Football Huskies,**  
 Kill some Bison this  
 weekend, bring home the  
 cup.  
 \_\_\_\_\_  
 Everyone at SMU

**Spaz,**  
 You can't handle it!!  
 "Whatever you want me to  
 be"  
 \_\_\_\_\_

**A Pair of Pylons,**  
 Thanks for being the only  
 two to show up for our  
 playoff game.  
 \_\_\_\_\_  
 sG

**Rob,**  
 Is that your Adam's apple or  
 are your balls still in your  
 throat?  
 \_\_\_\_\_  
 McIver

**Dubber,**  
 You do all the work, I'll take  
 all the credit.  
 \_\_\_\_\_  
 Photo Stealer

**Pub Matt,**  
 Thanks for the Bodyshop  
 stuff.  
 \_\_\_\_\_  
 Smells good

**Pub Staff,**  
 Have a good Christmas!  
 \_\_\_\_\_  
 Wait Staff

**SMU Football Team,**  
 You can do it! You can do

it all night long!  
 Drunk hick from the film  
 Waterboy  
 \_\_\_\_\_

**Timmy C.,**  
 Congratulations!  
 \_\_\_\_\_  
 Keep your cool

**McGee,**  
 Come and see me before  
 Christmas break.  
 \_\_\_\_\_  
 Lianne

**Lindsey,**  
 We're picking the drinks  
 next time.  
 \_\_\_\_\_  
 Grenadine Girls

**SMU Ambassadors,**  
 It looked higher than it  
 really was.  
 \_\_\_\_\_  
 Cheeks

**Bonner,**  
 At least the Pylons held  
 their heads high.  
 \_\_\_\_\_  
 Nix

**Juliette,**  
 It's Shawshank  
 Redemption!  
 \_\_\_\_\_  
 Unimpressed

Is this you?



MERRY CHRISTMAS, FROM EVERYONE  
 AT THE JOURNAL TO ALL OF SMU



e-mail me at  
[yearbook@smusa.ca](mailto:yearbook@smusa.ca)

**Cee,**  
 Thanks for the birthday  
 hug, how about one more  
 when it is really my  
 birthday.  
 \_\_\_\_\_  
 McIver

**Michelle,**  
 Time to lose your fied  
 virginity—heehee!  
 You're my goddess  
 \_\_\_\_\_

**Cheeks,**  
 Don't let go no matter what.  
 \_\_\_\_\_  
 C.B.

**Thor,**  
 I know your ankle will get  
 better. Mine did.  
 \_\_\_\_\_  
 Nix

**SMUSA party-goers,**  
 Hope you all had as much  
 fun as I did.  
 Drunk an' lovin' it  
 \_\_\_\_\_

**THE "PUB" LISHER CRAWL**  
 presented by **The Journal**

Come join us on our first annual Journal Pub Crawl as the student newspapers of Halifax come together in an evening of drink, debauchery and deliverance. As SMU students, you have all contributed to The Journal's funding, and are all members of the society. As members, this pubcrawl is MANDATORY, meaning YOU have to come. The scheduled date is Friday, January 18 starting at 6:00pm at the Gorsebrook. To sign up, proceed to the 5th floor of the Student Centre with fifteen dollars, and take two left turns to reach the offices of The Journal.

**Drinking with the Journal:**  
 one naked editor guaranteed every time!

## You've got mail... coming soon



**A booklet on Government of Canada services.**  
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 It's coming to your mailbox soon!

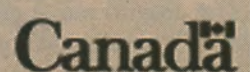
For more information on  
 government services:

[canada.gc.ca](http://canada.gc.ca)

Service Canada  
 Access Centres

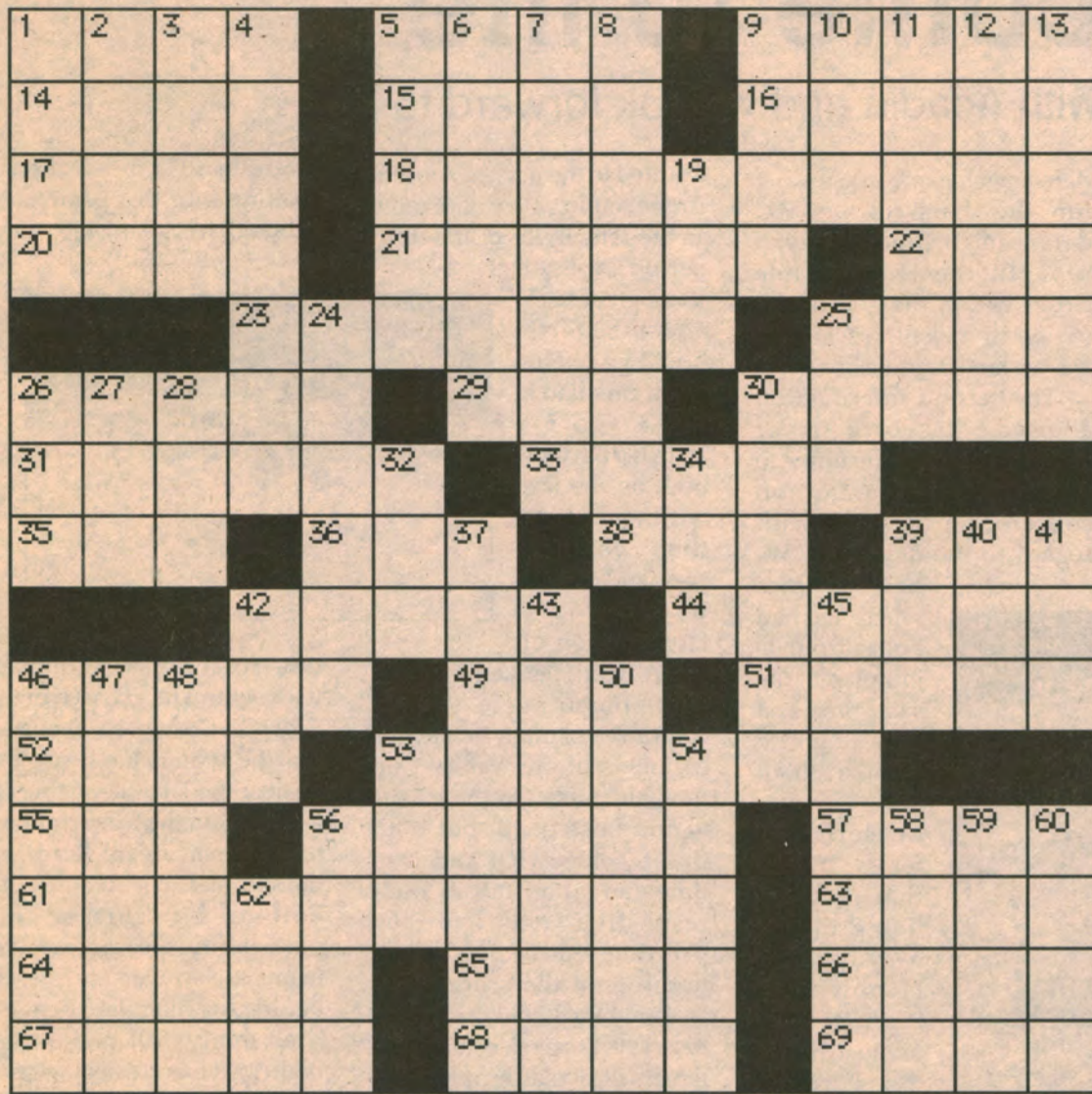
1 800 O-Canada  
 (1 800 622-6232)

TTY / TDD 1 800 465-7735



# CROSSWORD

The Journal • November 28, 2001 • 15



created by Kevin Smith  
edited by his Mom and Dad

### Across

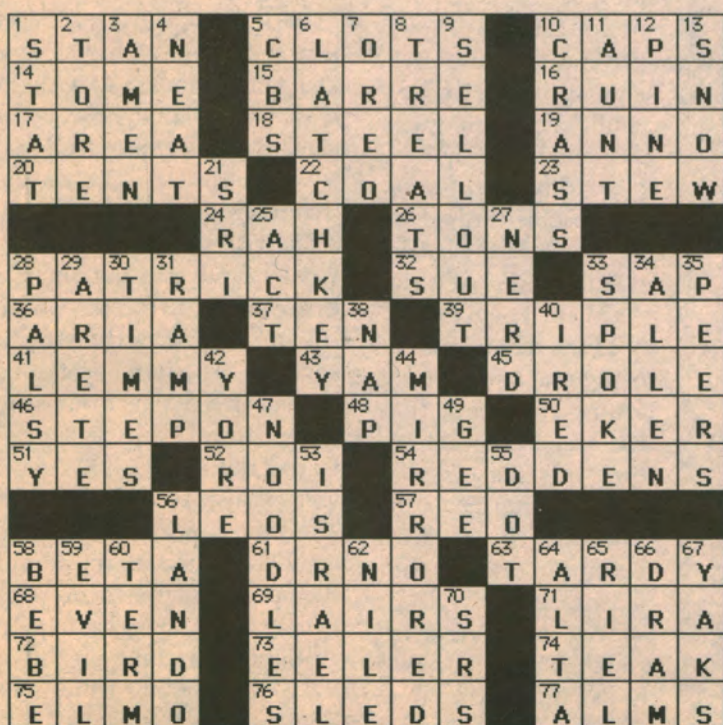
- 1 Blows away
- 5 Lay one down the line
- 9 Be a parent
- 14 Sch. subject
- 15 Oddball
- 16 Street crossing Robie
- 17 Taj Mahal site
- 18 Patriotic area?
- 20 Command to Fido
- 21 Shows the way
- 22 Wildebeest
- 23 Where to hear an aria in Milan
- 25 Jury member
- 26 Move swiftly
- 29 Iron, in the ground
- 30 Press control-v
- 31 Vegetable oil
- 33 Autocrats
- 35 Saint Pierre, for one
- 36 Neither partner
- 38 \_-Mo
- 39 Purpose
- 42 Lumberjack, usually
- 44 Leech
- 46 Fork bits
- 49 Opie's auntie
- 51 French water
- 52 Nasty Idi
- 53 Cause for deposition
- 55 LP stat
- 56 The W, in IWK
- 57 Course file
- 61 Cry of excitement, var.
- 63 Flushing Meadows honouree
- 64 Soothing succulents
- 65 Gaelic
- 66 Jim Carrey movie, when doubled
- 67 New recruit
- 68 Hunted one
- 69 Magic or oil

### Down

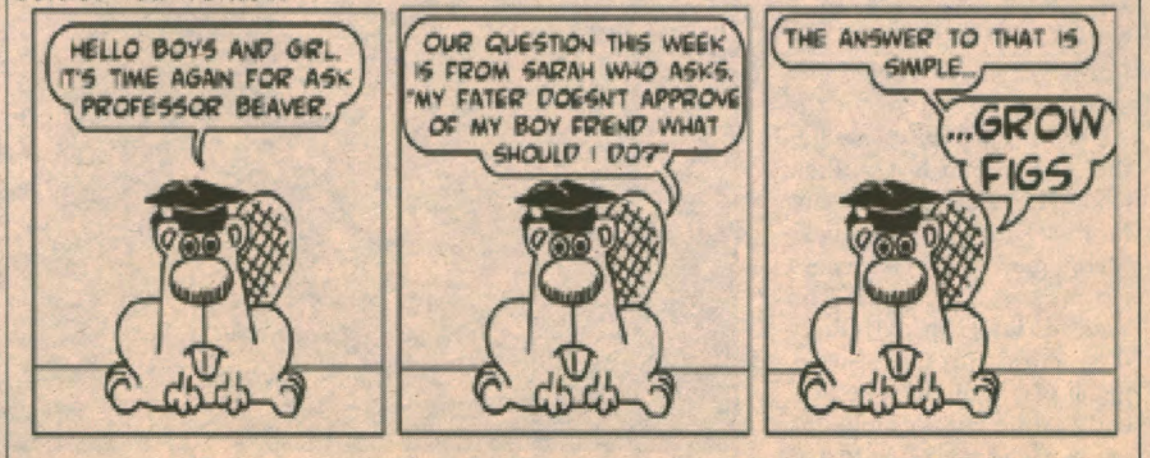
- 1 Asian nurse
- 2 Pay
- 3 French 101 subject
- 4 Onion relative
- 5 Quiz show round
- 6 Int'l peace and security promoters
- 7 Comedian Bob
- 8 Like the desert
- 9 Wealth preceder of adage
- 10 Tide competition
- 11 Flashbacks
- 12 Actor's time in the spotlight
- 13 Stand the test of time
- 19 Heston's org.
- 24 Makes up for
- 25 Ma's mates
- 26 Library section
- 27 More than one Ripken
- 28 Enzymatic suffix
- 30 Push forward
- 32 Spat
- 34 Alligator, Weird, Pacino
- 37 Sent another notice
- 39 Singer DiFranco
- 40 Past Sobey's alternative
- 41 "It's Raining \_"
- 42 Coop layer
- 43 Work in a museum
- 45 Blanket coverage
- 46 Place to taxi
- 47 Neighbour to 22 across
- 48 Dolt
- 50 Entice
- 53 35 across illness
- 54 Racer Al
- 56 Direction suggested by the Village People
- 58 Tiger's home
- 59 Farce
- 60 APB person
- 62 Sign of triumph

Last week's winner is Jason Roch.  
This week's prize is some cds. Drop off your completed form to the Journal Offices, 5th floor of the Student Centre, by 3pm Monday November 26th.

Name: \_\_\_\_\_  
Student #: \_\_\_\_\_  
email/phone #: \_\_\_\_\_



### BEAVER AND PENGUN



## Old rivalries come to life

Hockey Huskies fight hard in games with Acadia and X; look forward to Dal

by Daniel Bonner

For university students, the two weeks leading up to exams are always important if not hectic. This is also the case with the Saint Mary's hockey Huskies. In the final two weeks before the Christmas vacation the schedule maker had the Huskies play six games, including three against teams ranked among the top

Purchase's goal three minutes in. The X-Men answered back, as the aforementioned tandem of Evola and Loranger each found the net behind SMU goalie Nick Foley to make the score 2-1 in favour of the X-Men at the first intermission. The second period proved to be a sloppy one for the Huskies, particularly in regard to their blueline. SMU defensemen

Zelenewich game into the net for the Huskies. SMU defensemen Brad Maleyko brought the Huskies one closer before the end of the period to make the score 4-2 X after forty minutes.

The second intermission allowed SMU coach Trevor Stienburg the opportunity to address some areas on concern, particularly with regard to the defense. "We had times where we had both of our D jumping at the same time, and they've got to be smart about that. This was a huge concern for us. It's not that they are doing this to be selfish, and I know that, it's that they are just trying too hard to mount a comeback. I want my guys to play like that to a point, so that when it

resulted in the packed Alumni Arena coming alive once more as the remainder of the third

period brought some great back and forth hockey. The small rink had a play off atmosphere both on the ice, with regards to the physical play, and off as a particularly large section of

X fans were flanked by SMU fans, including a section comprised of many boisterous members of our Vanier Cup football team. On the ice the action heated up, but both Brent Zelenewich and Dan Bateman stood tall in their respective nets, forcing overtime. Overtime solved nothing on the scoreboard, and only furthered the rivalry between these two teams as the physical play erupted into violent melees on numerous occasions. Make the final, SMU 4, St FX 4. After the game, coach Stienburg commented on how important this comeback was for the team. "It's very important, but at the same time if we're going to paint ourselves into a corner like this we really have no one to blame but ourselves. I was a little disappointed in having to pull a goaltender that didn't deserve to be pulled to shake some guys up." Coach Stienburg then took the time to address the physical nature of the game with X, saying that "to be perfectly honest with you there is bad blood, and I don't mind it. These guys have got to have their emotions going, and I've held

them back a lot, but sometimes you have to let those rivalries unfold. I've got a lot of confidence in our guys discipline and I've got a lot of confidence in our guys size and strength."

Friday night saw the Huskies travel to Wolfville to do battle with the Acadia Axemen. The Axemen hold the distinction of being one of only two teams to defeat the Huskies in regulation time this season (the other being St Thomas), with the Axemen taking the season opener by a 4-3 score. New Acadia coach Darren Burns had guided the

Axemen to a 3-4-2 record heading into this game, and although it is taking him some



all photos by Daniel Bonner/THE JOURNAL

ten in the country. After key wins against Dalhousie (then ranked third in the country) and UNB (then ranked fourth), the Huskies had the arduous task of maintaining their intensity against a pair of clubs, who while they are good hockey teams, are not ranked nationally. On this exam, the Huskies hovered right around the fail point.

Wednesday evening saw Alumni Arena play host to the St FX X-Men, who just a year ago rode their wild card birth all the way to an appearance in the CIS hockey final, where it took the UQTR Patriote double overtime to knock them off. This season has been slightly less stellar for the X-Men, who suffered big personal losses in the off-season, among them their captain and former Moosehead Dean Stock. This placed the hopes of the X-Men squarely on the tandem of Yanick Evola and Guy Loranger. While Evola and Loranger have each been scoring many goals in the AUHC in their past seasons, this year was a test to their leadership abilities, and thus far they had led the young X-Men squad to a 3-3-3 record prior to the game on Wednesday. An extremely large crowd for a mid-week game was brought to its feet early as the Huskies took the early lead on Anthony

were becoming careless in their pinching and offensive endeavors, often leaving the back wide open. As many as five times in the second period alone the X-Men had odd-man rushes where the only men back for the Huskies were forwards. This inevitably led to X scoring opportunities, and just past the five minute mark of the period the X-Men scored twice in 13 seconds to double their tally to four goals. The goals spelled the end of Nick Foley's night, arguably through no fault of his own, and Brent

is needed they make the right decision." The boys were listening, as in the team played much sounder defense in front of Zelenewich then they had for Foley, and the results were immediately shown. Big SMU defensemen Brad Morgan finished a nice play at the start of the third period to bring the Huskies within one, and just two minutes later the comeback was complete as Brad Maleyko potted his second of the game to level the score at 4-4. The events of the first few minutes of the third period



time to acclimatize himself with being a head coach in the AUHC, it could be expected that he would have success against the Huskies, being an assistant on the team right up to his departure for Acadia in the summer. His Axemen did nothing but further this plausibility on Friday. The teams each traded early goals before Acadia's Jeff Bennett fired the first of two on the night past Brent Zelenewich to hand the Axemen a 2-1 lead after one period of play. The second period saw Jeff Tetzlaff, apparently becoming more used to his new linemates of Billy Manley and Jason Byrnes, tie the game up for the Huskies, as he buried a feed from Manley into the net behind Acadia goalie Mark Cains. The third period boasted a AUHC rarity, twenty solid minutes without a penalty, and in turn it also boasted some great action. Unfortunately for the Huskies, the Axemen struck first as Russell Hogue scored in the first minute on the powerplay (a penalty carried over from the second period) to hand Acadia the 3-2 lead. That proved to be all they would need, as with one second left Bennett fired the puck into the empty net to secure the victory at 4-2 for Acadia.

Unfortunately by print time the results of the SMU vs. Dal game from Tuesday night were unavailable, however it can almost be guaranteed that it was a classic. The results this week for the Huskies are a slight drop from the past few weeks, and may result in a drop in the CIS top ten where the team currently sits in seventh. The win and the tie also mean that the Huskies are forced to give up their brief lead of the AUHC, however, a victory against Dalhousie on Tuesday would reinstate the lead. The Huskies round out their pre-Christmas action this Friday night with a trip to Antigonish to take on the St FX X-Men, game time is at 7pm.



## Volleyball Huskies triumph over X, fall to UdeM

by Jeffrey Warford

After returning home from a successful 4-1 road trip, the women's volleyball team posted their sixth win of the season Friday, downing the St. FX X-Women three games to

one.

With the exception of a brief lapse in the second game, the Huskies dominated the play for the majority of the match. In the opening frame, X leapt out to a 10-7 lead, but the Huskies battled back on the strength of brilliant offensive play to take the game 25-16. When play resumed in the second game, it was the Huskies who took an early lead, only to falter and eventually allow St. FX's defense to take over. X took the second game by a 25-21 margin.

Towards the end of the second game

and throughout the third, the Huskies varied their attack strategy, mixing in a number of cross-court attacks to keep the X-Women guessing. Caroline McFarlane led the charge for Saint Mary's, racking up an impressive total of 18 points on 27 attacks (including three service aces) by the end of the match. MacFarlane also got the job done on defense with seven digs and two blocks. The third game went to SMU by a count of 25-21.

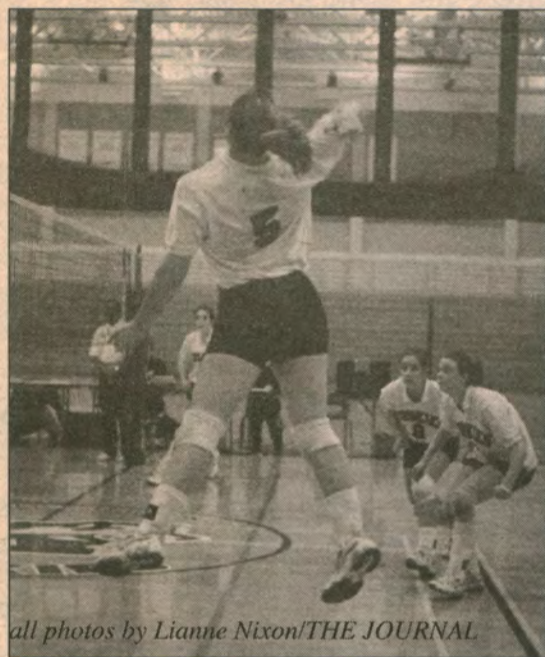
The Huskies seemed to step up the intensity in the fourth game of the match, outlasting the X-Women despite the visiting team's four-player numerical advantage. SMU took the final set by 25-17,

improving their home record to 2-0. SMU player Rebecca

Campbell received the AUS Player of the Game honors after the match for her well-rounded play, which included 13 points, 11 kill shots, and 6 digs.

The win puts the Huskies back on track after their tough Wednesday night loss to UdeM. The Huskies were within one point of putting the #1 ranked Blue Eagles away in the third game, but UdeM barely managed to avoid the upset. Instead, the Moncton team stormed back to victory over the disappointed Huskies in five sets: 25-21, 25-19, 24-26, 18-25, and 15-8.

The Huskies will look to solidify their hold on second place in the AUS this week, as they travel a few blocks across town to hook up with the Dalhousie Tigers. Dalhousie is currently in a three-way tie for third in the standings, with five wins and three losses. The game will take place at DAL and is scheduled to begin at 7:00 p.m.



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## Great expectations

Saturday sees the football team head for their destined game

by Daniel Bonner

For the Saint Mary's football Huskies, this was to be their year. All of the signs pointed to a trip to Toronto in December for SMU, and with the victory against Laval ten

fourth game, and for the second year in a row, finishing the regular season with a perfect record of 8-0 with an average margin of victory of 55 points. Out on the prairies, Manitoba's season started less favourably with a 40-29 loss to

making the final 27-6 for Manitoba.

The Huskies playoff run turned out to be just as smooth, first downing the Acadia Axemen for the fourth time this season, this time by a 38-7 margin, booking themselves a ticket to the Atlantic Bowl against the Laval Rouge et Or. SMU got their revenge against Laval, who defeated them in the 1999 Vanier Cup 14-10, by smoking the Rouge et Or in a game that was never in question, eventually ending up 48-8 in favour of the Huskies.

An individual comparison of the players in Saturday's game shows that Manitoba definitely has the star power necessary to win a

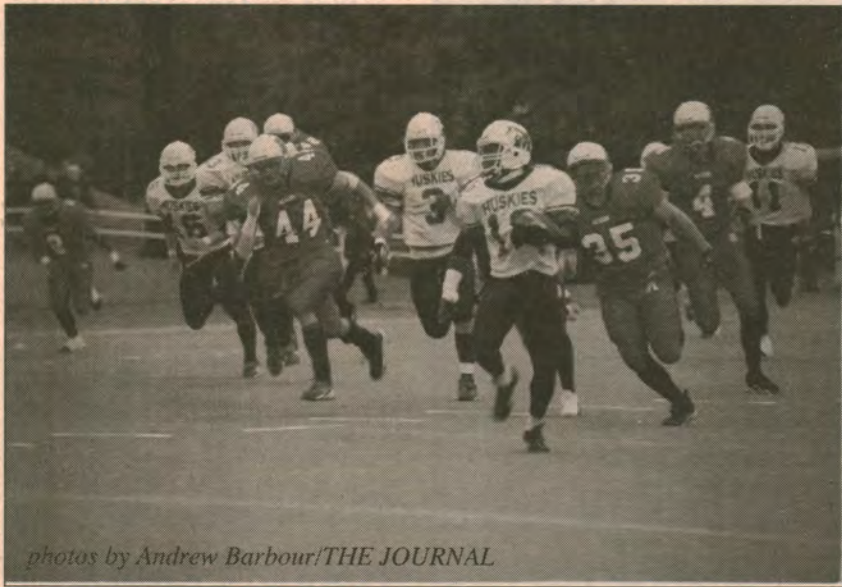
Vanier Cup, the question remaining is if they have enough star power to defeat the star laden Huskies. Shane Munson pivots the Bison, and he has had an excellent season, leading all Canada West quarterbacks with 2097 yards on 122 completed passes. His 16 touchdowns to just four interceptions are also among the best in the country. Munson's opponent this weekend will be SMU quarterback Ryan Jones, who leads the Huskies to their second Vanier Cup appearance under his tenure. Jones led the league in quarterback efficiency this season (176.5) and his 120 completions are just two shy of Munson's total, despite the fact that Jones tossed 40 fewer attempts. At running back, the Huskies are led into battle with Saint Mary's all-time leading rusher Luis Perez. Perez's 1257 yards, 8.9 average and 11 touchdowns were all tops in the CIS, with backs Dean Jones, Gabriel Harvey and Erico Hakim all providing

solid yards in relief. For Manitoba, Ken Vermette was called on the most in the Bison pass-heavy offense. In about as many carries as Perez, Vermette managed 841-yards, second best in the Canada West conference. Matching up the receivers sees Manitoba's Joe Orel (640-yards) lead the Bison core of receivers with Mike Faisthuber (486-yards) and Andrew Sharp (484-yards) providing quality yards as well. The Huskies reply with the tandem of Jay Currie (582-yards) and Patrick Thibeault (538-yards).

Although the statistics tell the story of a close contest that could go in either direction,

(beating McGill 14-6 in 1973), being blown away twice (31-0 to Queens in '92 and 52-23 to Calgary in '88), and losing close matches twice (14-10 to Laval in '99 and 24-21 to Saskatchewan in '90). Perhaps the most important fact in Vanier experience is that the Huskies last went to Toronto just two years ago, with Ryan Jones, Luis Perez, Curtis Nash and many other key Huskies having been to the show and gaining critical experience that the Bison lack.

When you crunch the numbers, this year's edition of the Vanier Cup looks to be a good show for all football enthusiasts in Canada. If both



photos by Andrew Barbour/THE JOURNAL

days ago, that trip has been booked. Now, only the Manitoba Bison stand in the way of the Huskies first national championship in football in 28 years. Although much has been made about the undefeated season of the Huskies, few people realize that after losing their home opener, Manitoba has cracked off a streak of ten wins in a row. Included in that streak is the Churchill Bowl, where the Bison made the high-powered offense of McMaster look quite ordinary. The McMaster game alone should be enough to make SMU fans everywhere realize that the Vanier Cup could easily turn into a dogfight, the likes of which the Huskies have yet to see this season.

The season began on a bright note for the Huskies who began their run to Vanier with a 105-0 dismantling of the Mount Allison Mounties. SMU continued their domination of the AUS, failing to allow a point against until the final minutes of their

the then number two ranked Regina Rams. The Bison then got on target, winning their last seven regular season games of the year, including a rematch against the Rams by a 47-11 count. The Manitoba offense may very well be the most potent that the Huskies have faced, averaging 35 points per game, while the defense remained quite stingy, allowing only 11 points on average per game. The Huskies on the other hand averaged 60 points for this season while only giving up a record low average of four points per game.

Manitoba roared through the playoffs, downing Calgary 31-10, and in the Canada West final they defeated Regina 23-17. In the Churchill Bowl, the Bison did battle with Ben Chapdelaine and the second ranked McMaster Marauders, who everyone expected to win. In the end the Bison were victorious, carried to victory by their quarterback Shane Munson, whose 56-yard run turned the tide the Bison way,



experience are definitely on the Huskies side. Manitoba has been to two Vanier Cup's in their history, and they were victorious in both instances, knocking off McGill 24-15 in 1969 and downing Ottawa 38-11 the very next year. Then, however, the Bison went on a Vanier Cup drought of 30 years. In the time since Manitoba has played in 'the big game' the Huskies have appeared five times, including four times in the last 13 years. The Huskies have only walked away with one victory

the Huskies and the Bison scored their season average the score in this weekend's final would be 60-37 for the Huskies, however, the defenses of each team may have something to say about that. The statistical and experience edge definitely favour the Huskies, but no one should count out the Bison just yet. There is nothing more dangerous in sport, than a team that has been underrated all season long, and this could definitely apply to the Bison.



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# SMU men survive late scare to go 2-0 on weekend

by Stephen Clow

The (0-2) Men's Basketball Huskies were back at the tower to host the Memorial Seahawks Saturday evening. And how do you top the Women's OT victory? You follow it up with a one-point game that would be decided in the final seconds.

MUN won the tip and built a nine point lead just five minutes in behind the stellar play of 99-00 AUS rookie of the year Jeff Saxby's early shooting. SMU would counteract this, however, with the inside dominance of Nate Phillippe, who scorched the Seahawks for 11 first half points. The Huskies had the score 30-29 in their favor with two minutes left in the first half before MUN would close out the half and take a 37-34 lead behind the strength of an 8-4 run.

The second half started slow but found its pace by the half way mark as both teams traded baskets with a run and gun style offence. SMU managed to take a slight one point lead by the halfway

point of the final half as Nate Anderson, held scoreless in the first half, began to tickle the twine. Both teams continued to put the ball in the hoop, but neither team could orchestrate a stop on the defensive end of the floor. This resulted in an exciting final two minutes of play. Anderson was automatic as he hit a three-point bomb to give SMU a 76-75 edge with 1:45 left to play. But Memorial hadn't traveled all this way to lose without a fight. After both teams missed easy baskets, the Seahawks pushed the ball up the floor and on what looked to be a broken play guard Andrew Sinclair swished a deep three pointer, putting MUN up one with only forty seconds to play. The pressure had been turned. SMU responded by entering the ball to postman Nate Phillippe who had played strong all game. Phillippe pivoted one way and then the next, but Dion Langdon shadowed him the whole way. The big man spun baseline and nailed a very tough behind the backboard jumper to put the

Huskies in control with a mere 11 seconds remaining. MUN's guard Andrew Sinclair put up a long three ball that rimmed out, but the ball proceeded to go off SMU's Gabe Goree and out of bounds, MUN's ball under the SMU hoop with three seconds remaining.

After a long timeout, the Seahawks inbounded the ball to Langdon. Langdon then put up a desperation three that rimmed out, but went right into the hands of Nigel Pennie, who then missed a soft six foot jumper. As the buzzer sounded Butland put in the tip off of the Pennie miss. The baseline official was right there and much to the disappointment of Coach Aughey, the Seahawks had lost. Kudos to the reffing staff for leaving as soon as the call was finalized, leaving no room for debate. Both teams had chances to put the game away earlier, but both failed to capitalized bringing it to a "last second, who wants it more" victory.

Nate Phillippe victimized the Seahawks interior for 18 points. Gabe Goree had a

huge line with 16 points, 10 rebounds, and 7 assists, while Parachnowitsch added a nice 14 to the effort. Shane Butland who had 14 and Andrew Sinclair who added 11 off of the bench led Memorial.

The Huskies had little time to relish their first victory of the season as the 3-1 Nelson leading UPEI Panthers were in town on Sunday afternoon, looking to strengthen their early lead on first place.

SMU came out very strong and led 17-7 only three minutes into the contest. Damon Parachnowitsch picked up three quick fouls putting him on the bench for the remainder of the first half. Nate Anderson and Nate Phillippe picked up the slack in Damon's absence and had the Huskies up big (32-17) with only ten to play in the first. Just when you thought SMU was going to run away with it, the Panthers clawed their way back in. With SMU's starting forward on the bench, the Panther's Chris Howell took advantage and started to hit everything: free throws, field goals, and three balls. Howell would finish the half with 14 points, but it wouldn't be enough. Nate Anderson had brought his A-game and looked at home by nailing screens and nailing his jumpers, which accounted for 20 points at the half. SMU held the lead 54-47 as both teams went into the locker room.

In the second half with all the starters back on the floor, the Huskies couldn't quite manage to pull away from UPEI. The game came full circle when point guard Tyler Wood handed a three on one

pass off to the trailing Chris Smith who took off with two feet and straddled the lone Husky defender for a spectacular two-handed cram. This brought the score to 67-64 as the game approached its final ten minutes. At this time both teams looked to their perimeter game for big threes, just trying to separate themselves from their opponent. SMU not wanting the game to be in doubt in the final seconds, got a put back from Goree and both Colin Allum and Damon Parachnowitsch were perfect from the line down the stretch going 8-8. This proved to be the Panthers downfall as star post Jimmy Morris failed to hit a free throw in four tries with under two minutes left to play. This allowed SMU to pull away and comfortably win 96-86 in an unnecessarily close game.

After a 20 point first half, Nate Anderson finished with 28 to lead the Huskies and reliable wingmen Allum and Goree finished with 19 a piece with Allum going 6-6 from the charity stripe down the stretch. Jimmy Morris fought his way to 21 and Chris Howell added 16 off the bench for the Panthers. The Huskies moved their home record to 2-1 and their overall record to 2-2 with the pair of wins, while the Panthers fell to 3-2 and out of top spot in the AUS's Nelson Division.

The Huskies will be in action at six and eight pm this Wednesday night as cross-town rival Dalhousie visits the Tower for their first tilt of the year.

## Women Huskies rebound from 0-2 start

by Stephen Clow

The Women basketball Huskies appeared to be in tough Saturday night as they faced division rival and the nationally ranked #9 seed, Memorial Seahawks. However, the Huskies were up to the test and would play their best game of the season thus far.

SMU came out of the gate on fire as Katie Gammon led the team to a big 15-4 lead just seven minutes into the contest. Gammon continued her hot shooting and Julie Galipeau began to exert herself inside, as the Huskies increased their lead to 13. Four minutes later, and had a 37-27 lead with only two minutes remaining in the first half. Cue the dramatics. Memorial, behind the strong inside play of Kate Flynn, would go on a 11-4 run to end the first half and cut the SMU lead to a mere three points.

The momentum carried over to the second half, and the Seahawks built themselves an eight point lead just six minutes into the final frame. But just like she did all

game, Gammon brought the Huskies back within reach and Joslin Cheverie nailed a couple of clutch free throws with the game on the line to cut the deficit to two points with a minute to play. After a Memorial miss, SMU brought the ball back up court and found Gammon curling to the hoop off a screen for a clutch jumper to tie the game at 74 apiece with only 11 seconds remaining. SMU played tough D and created a turnover with three seconds left, but elected not to go for the buzzer beater, but rather try their luck in the overtime period. It turned out to be a good decision.

SMU dominated the extra period as MUN went cold. Both Gammon and Cheverie hit clutch free throws and the interior held the Seahawks at bay underneath, as the Huskies walked their way to their first victory of the season. An 86-80 defeat of the previously undefeated #9 ranked Seahawks.

The Huskies got a huge 30 points from starting point guard Gammon, Galipeau added a somewhat quiet 21, while Cheverie chipped in

with 11. Kate Flynn and Jenine Brown had 22 and 19 respectively in a losing cause.

The Huskies carried their strong play into Sunday afternoon, when they would host the Panthers of UPEI. Coach Jeffery made an interesting move, choosing to start Carolyn De Amicis over Melanie Thomas or Katharina Hack. The move proved to be the difference in the game as De Amicis played extremely well finishing the game with 22 points on 8 for 11 shots including 3 for 4 from beyond the arc. Katie Gammon continued her strong play by matching De Amicis with 22, while adding 6 assists. The game was never really in doubt with SMU able to cruise to a 73-60 victory, improving their record to an even 2-2. Kate Myron had 15 points and 7 rebounds to lead the Panthers and Kari McCardle chipped in 11 off of the bench.

The Huskies next action will be at the Tower Wednesday night when they host the defending AUS champions and cross-town rival Dalhousie Tigers.

### Huskies Line Up

**Basketball**  
**Wednesday, November 28th - Tonight**  
**vs Dalhousie**  
**Women - 6:00 p.m.**  
**Men - 8:00 p.m.**

**Vanier Cup**  
**Saturday, December 1st**  
**6:00 p.m. TSN**  
**SMU vs Manitoba**

**Huskies Super SMU Student Fan Contest**  
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