

SRG

ELECTIONS

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Soccer play at home,
SMU football rocks in Quebec
No game on TV

Fall Movie
Preview
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THE JOURNAL

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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Photo by Daniel Bonner/ THE JOURNAL

Lady Huskies in action against UPEI. this weekend saw the Huskies go 1-1-1, see page 19 for all the action

New studies, same facts

by David Miller

A new study done by the Millennium Scholarship Foundation has discovered many facts that are already well known to many students, and a few that are new. The study is published in a fact book entitled, *The Price of Knowledge: Access and Student Finance in Canada*. This book combines a wide range of new and existing research in order to identify trends and new averages. One of the surprising facts the book describes is that overall accessibility to post-secondary education in Canada has not gone down, but has instead gone up or maintained its previous levels. The study does not

distinguish the difference between attendance at university and at college. Previous disparities that had existed in access to university persist today. These disparities can be explained by higher academic entrance requirements as well as higher overall costs associated with attending university.

The authors of this study also agree that implementing a better system of student financial aid as well as new ideas to help reduce the inequalities in university access are needed. One of the main ideas is to increase the availability of student assistance to students from low-income families but not to

necessarily increase the overall loan amount for all groups. The authors found that tuition increased by 6% per year throughout the 1990s and student debt has increased to \$21200. The government has increased its monetary transfers to students by 68% in the past ten years, and the value of non-needs based transfers is approximately equal to needs based transfers. Many student organizations feel that the majority of government money should be issued on a needs basis, not 50%.

This report and accompanying fact book have not been greeted with enthusiasm from all

Continued on page 5

Guatemalan group to visit SMU

by Stuart Neatby

On Thursday, the 19th of September, Saint Mary's University will receive a visit from two members of the Guatemala-based H.I.J.O.S. (Sons and Daughter for Identity, Justice, and Against Forgetting, and Silence).

Maria Isabel Gomez and Erick Fortin are both members of H.I.J.O.S. and both will be giving a public talk about the current state of human rights and justice in Guatemala at Saint Mary's University. It is no stretch to say that these two individuals, though very young (Fortin is 20 years old, while Maria is only 18!), are authorities on the subject of human rights in Guatemala. H.I.J.O.S. is known as progressive youth-based organization, whose membership is made up of sons and daughters of those disappeared and murdered during Guatemala's devastating thirty-six year long civil war. The victims of this

conflict were predominantly poor, rural, indigenous Mayans, while the vast majority of perpetrators were military or connected to the government in some other way (i.e. paramilitary, police, etc.) H.I.J.O.S. was formed as a means for the children of the disappeared to find out what happened to their parents and who was responsible for it. They also focus their attention on educating youth in Guatemala about what happened to them during the years of repression, and on channeling the pain felt by the victims of repression into forms of artistic expression. In particular, H.I.J.O.S. is well known for its use of popular theatre in portraying the violence that was carried out on its members. H.I.J.O.S. tends to use these performances as a means of social protest against such violence, and they tend to do this in very public areas, such as the

Central Park in Guatemala City, and in front of the houses of former military officials.

Unfortunately, these types of actions put the members of H.I.J.O.S. at very high personal risk. Members of H.I.J.O.S. are routinely subjected to threats and intimidation. The gravest example of this intimidation came on September 4th, 2000, when the office of H.I.J.O.S. was raided by heavily armed, masked men. Though no H.I.J.O.S. members were in the office at the time, other office workers were thrown to the floor and had pistols pointed toward their heads. The men repeatedly asked for members of H.I.J.O.S. and threatened to kill anyone who spoke out or cried. When the attackers left, they took most of the organization's computers, containing records of human rights cases, destroyed much of the office equipment and stole one of the group's vehicles.

H.I.J.O.S. members

have continued their work since that time, though threats to human rights workers of all kinds have escalated. Recently, Roberto Romero, a human rights lawyer, received threatening phone calls at his home. Romero was working on the high profile case of Myrna Mack, an anthropologist who was murdered in 1990, allegedly by members of the military. On August the 23rd, as Amnesty International reported, shortly after receiving the threatening phone call, Romero's house was fired upon by a group of unknown individuals. Further to this, last June, several high profile human rights organizations in Guatemala received direct threats from a clandestine organization with links to the country's military. In both of these cases, as well as in many others, there has been little effort made by the authorities to investigate the threats and intimidation.

Maria and Erick will be traveling throughout the Maritimes this month on a speaking tour, to raise awareness about issues such as these. They will be visiting Fredericton, Saint John, Charlottetown, Antigonish, and Halifax, among other places. While in Halifax, they will be meeting with a variety of groups, such as the members of Phoenix House, an organization that deals with street youth in Halifax, and the Saint Mary's Activist Coalition (SMAC). The focus of H.I.J.O.S. includes state violence within Guatemala, but also includes topics related to institutional violence perpetrated by the likes of the World Bank, and the World Trade Organization (WTO).

Maria and Erick will be speaking on the 19th of September at 7:00 in Sobeys Building, room 260. This is a rare opportunity to meet two individuals who have

Continued on page 6

SMUSA PAGE

www.smusa.ca

Attention Fall Grads!!

This year for the first time ever the 2002 Fall Grads will be in the 2002 Yearbook! This yearbook is complete but awaiting the Fall Grad section that will be inserted into the book.

We recommend that Grads use Berryhill Fine Photography to ensure your photo gets in the book.

Fall 2002 Grads can submit grad photos up until October 25.

If you don't use Berryhill you must submit your photo by October 16.

Don't delay...call 429-1344 to book an appointment. Drop off photos at the SMUSA office on the 5th floor of the Students' Centre in an envelope with your name, phone number and degree on it. All yearbooks are mailed directly to the address the Registrar has on file.

Sept 20 is your last day to apply for degrees, diplomas, & certificates awarded at Spring 2003

Candidates Forum
Sept 19
Students' Centre Cafe - 1pm
Hear what your candidates have to say!

SRC Voting
Sept 23 & 24, 9am-5pm
It's your council,
it's your vote!

Sept 30 is the Last Day for Health Plan Waivers.

Health Plan Office,
5th Floor
Student Centre
ph: 496-8754

The yearbook is accepting photo submissions for SMU events. Please place photos in an envelope with your name and phone number and drop off at the SMUSA office. For more information call 496-8705

This Week @ The Gorsebrook



Wednesday
Open Mic Night

Thursday
PubNight

Microsoft and Waterloo team up

by David Miller

On September 11, 2002, a memorandum of understanding was made between the University of Waterloo and Microsoft Canada Co. This memorandum of understanding outlines the basic proposals and plans that the University of Waterloo will implement in partnership with Microsoft Co. Microsoft is providing \$2.3 million dollars of funding as part of an "Academic Alliance Program". These plans have been under attack by various groups based on the Waterloo campus since the initial announcement was made on August 14, 2002. These groups have complained of a loss of autonomy for the University and its curriculum and an increase in the private sector control of academic institutions.

This announcement specifically affects the Engineering and Computer Engineering faculty at Waterloo, and the Engineering and Computer Engineering Society have been one of the loudest opponents of this partnership. One of

the main points of contention is the possible changes to the basic curriculum of this program. The introduction of a first year course in the C# programming language and a high school outreach course in C# are a point of contention.

C# is a programming language that was designed by Microsoft and is touted to be the new language for computer programming. Microsoft claims that it is easier to use than C or C++ and less prone to simple programming errors. C# is an object oriented programming language that allows users to maintain the flexibility that exists in C and C++, but also have the simplicity that Visual Basic has. This new language will allow people to very quickly and easily build programs for the Microsoft .NET platform. The Microsoft .NET platform allows programmers to use various languages, but especially C#, to connect web services and applications. This allows for a greater degree of integration between

Internet programs and a variety of other programs.

Although C# is something that many students wish to learn, and will possibly be required to learn in order to work for some companies, the Engineering Society at Waterloo feels that the university did not make the decision to implement the new course on its own. The Society feels that Microsoft has had an undue amount of power in determining too many things for the Computer Engineering program. The fact that the announcements were made by Microsoft certainly lends credibility to the arguments put forth by the Society. What has also made the Engineering Society angry is the fact that only three months before the announcements were made, the Dean of Engineering had told students that the current tuition increases were being implemented in order to prevent the need for corporate sponsorship. He had also stated at that time that Canada is not ready

for the private sector to control education's future.

The Engineering Society also has stated in a letter that although industrial partnerships can be beneficial to students, autonomy must be maintained by the individual faculty, not a corporation.

Two days before the announcement of the Memorandum of Understanding, the Dean of Engineering, Sujeet Cahudhuri, said in *The Record*, "The Faculty of Engineering attaches (a) great deal of importance on maintaining the academic integrity of its programs which are recognized to be world class." The dean also claimed that Waterloo's integrity has not and will not be compromised. However, some alumni of Waterloo disagree. One student, Ka-Ping Lee, claims that this agreement has shamed Waterloo and casts a shadow over his profession. Lee also suggests that students follow his lead and withdraw support from the University.

There has been some confusion over a fact sheet released by the University that states that the course in C# will be mandatory. The Dean of Engineering says that this is inaccurate and the curriculum committee is only discussing this option and the option of teaching C#. This appears to contradict other University officials as well as Microsoft's announcements.

Another major portion of the 2.3 million dollar grant will be used for the development of a pen-based mathematical recognition engine for use in Microsoft's Tablet PC. This engine will allow users to input complicated formulae into their Tablet PC and have the computer respond, compute, and interact with the formula.

This is another step being taken in the continual corporatisation of campuses around the world. It is a much larger step than the simple introduction of monopoly contracts for vending machines on SMU campus, but all of these steps seem to be

taken on a path that does not hold to the basic educational norms. The active participation by various businesses on campuses around the world has created some universities that are privately owned and even listed on the stock market. There are of course some very obvious benefits to such universities; more up to date courses and easier access to higher education are just two. There are also some negative aspects. First and foremost, students are no longer students, but clients or customers. The idea of "you get what you pay for" may take on a much greater degree of meaning when discussing private university education. If a person can only afford a cheap school, that person may receive not only a cheap education, but also a degree that is "cheap" when compared to more prestigious institutes. There is also fear that programs that are not "money-makers" or "useful" in the business sense will be eliminated. This can be seen at private institutions already in existence that no longer offer courses in such areas as classics, or even pure sciences. The goal of these institutes is not education, but is preparation for being a productive person in the global sense. The pure sciences, such as physics, math, chemistry, or biology are not as useful as applied uses of advanced microbiology to develop new products.

Corporatisation to this degree will eliminate the partnership programs that universities have and create an even greater degree of competition between different universities where research is not shared and course development becomes as secretive as product development in the corporate world. This may have a detrimental effect to the education of all people, and can be seen as a blatant disregard for the original principle that universities stand for, namely the pursuit of a higher education.

LSAT prep course

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Student Representative Council Elections

On Monday, September 23, and Tuesday, September 24, the first elections of this school year will happen. At various locations around campus, voting booths will be set up and prepared to accept your votes. The positions that are being contested for are listed below, as well as the names, pictures, and platform statements of each of the candidates. It is important to make an informed decision as to who you will vote for, but it is even more important to at least vote. Voter turnout is notoriously low at all university elections and SMU is not an exception. It is rare to receive even a 10% turnout of eligible voters at these elections, and although it has happened at bigger elections, a turnout of over 10% almost never occurs. Controversy and good, or terrible, campaigns make the difference in voter turnout. The most important factor is how many people who see the campaign posters, read the articles in the Journal, and go to the candidates forum actually end up taking the few minutes to actually vote for their candidate. It is important that people take more interest in the elections on campus as a larger turnout will increase the legitimacy of these elections. Larger turnouts consistently would make the electoral process more competitive and more credible, eventually producing better candidates with a stronger desire to actually do things on campus.

Science Representative

Karinne Lantz

Hello, Saint Mary's. I'm the candidate for the Science Rep Position on the SRC. As the SRC is the governing body of SMUSA, every student is directly affected by the decisions of the SRC; I encourage everyone to be informed and participate through voting in this election.

I'm excited at the prospect of being able to give Science students a louder voice. In office I will welcome all student ideas and will work to make myself accessible to address student concerns.

The Science Rep's priority is to Science students, but in holding a place on the SRC, it's important to have an understanding of other students' situations so that recommendations may benefit all of SMU. In this regard, I assure you that my experiences at Saint Mary's have been well rounded, and will provide me with the experience necessary to perform the position well. I'm in my fourth year of a dual degree program of Chemistry, Political Science, and IDS, and have been involved in many areas at SMU from residence to intramurals. I look forward to hearing from the Saint Mary's Community, and hope to help make this year a success. Please vote on the 23rd and 24th.

First-Year Representative

Marie-Claude LeBlanc

What's up? This should let you know a little bit more about me. To start with, I am on campus almost all the

time as I live in residence; therefore I can overhear more concerns. I have also already been through this post-secondary frosh life, so I know what is expected of us and of the University. I stand for fairness and that's all I ever ask for. Secondly, I never make promises I don't intend to keep so I will not bore you with all the usual broken promises. I will make promises as I go along that I know I can fulfill. I will make one promise, and only one: I am here for you, I work for you, I am you. I am very open, I love making people laugh, I am very disciplined and I am brutally honest more of the time. The latter will probably help all of you more than it would help me, if I am elected. If you see me around campus, don't hesitate to stop me and talk to me, it would be my pleasure to know you all, elected or not. So I'll see you around and until then, Carpe Diem.

Adam Lordon

Hello, everyone. I am a first year commerce student from Miramichi, NB. I am excited at the opportunity to get involved here at Saint Mary's, especially with the SRC. I feel I am the best candidate because I am a typical freshman university student facing all of these new experiences for the first time, just like most of my fellow frosh. I am also very honest, responsible, and mature. This is why I feel I can effectively represent the first year students on the SRC.

I have been on the SRC of my high school for the past three years and am fresh off my senior year as a member of my school's SRC executive. I was an active member and spent many hours organizing numerous events and activities. I

would love the opportunity to do the same here at Saint Mary's. One of the reasons I chose to attend SMU was because the population is small enough that I could get to know a lot of the people here. I live in Rice residence, so if I was ever needed I would be close by. If you give me the chance to represent you on the SRC then I won't disappoint you.

Erika Shea

"Don't let what you cannot do interfere with what you can"

- John Wooden

Hi! I presently account for 0.000125% of the student body at St. Mary's University. Based on the above figure, my proposal for the Student representative Council elections is simple: to involve the other 99.999% of students. To dictate the adjustments I intend to implement at St. Mary's, is to dictate the desires of 1/8000th of the population. My sought after position is to function as the voice and avenue to action of my peers. You want longer class hours? Sure (Have you thought this through?).

My personal interests are varied: social justice, arts, music and athletics. My immediate interest is in keeping my school democratic and ensuring that it lives up to the title 'higher education' (no pun intended). As an IDS student I aspire to initiate locally the change I wish to see globally: political participation, equality, and both accessible and accountable representation.

Who's school? OUR school!

Vote on September 23rd and 24th.

"Sentiment without action is the ruin of the soul".

-Edward Abbey

Graduate Student Representative

Chris Alders

Program: Master of Arts, Atlantic Canada Studies

Background: Achieved a B.A. Double Major (history and political science) at Acadia University, 2000, and a B.A. with Honours (political science), also at Acadia, 2001. Honours Thesis title: *The Triumph of Humanitarianism: A Comparative Exploration of the Leadership Qualities and Circumstances of Nelson Mandela and Vaclav Havel*. Twelve years in journalism; have also been a literary agent, researcher for community development projects, among other endeavours.

Platform Statement: Similar to the rest of the student population, Saint Mary's graduate students are burdened by sky-rocketing tuition

costs and horrendous debt-loads. Seventeen countries in the Western world believe university education is an investment worth making. Are the sons and daughters of Nova Scotia and Canada not worthy of such an investment?

I desire to foster academic thought and freedom by taking the position that research ought not to be predicated on the market-driven variables. Universities have been the one place in our society which have had intellectual integrity as their principle reason for being.

As Graduate Student Representative, I would also attempt to urge Saint Mary's to make much needed investments in new library acquisitions (especially peer-reviewed journals). Encouraging gender, racial, and sexual diversity on campus and in student government is also a priority.

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Lee Whitmore

Hello everyone. I just want to provide a brief statement as to why I am running for the Graduate Students' Representative and why I would like your vote. I am a second year MBA student and I held the position last year. I am experienced with the issues surrounding not only the graduate student community but also the undergraduate students. I was also very active in student government during my undergraduate studies and am knowledgeable concerning issues within the student political spectrum. I have a good working relationship with the Faculty of Graduate Studies and Research and would very much like to be re-elected in order to continue my student advocacy in this forum. A little more information about me; I'm an Officer in the military. I am active in different social groups.

And I like to dance. So I thank you for reading my paragraph and hope that I've convinced you to vote for me. I am very approachable, so if you have any questions you wish to ask of me, do not hesitate. Thanks.

Mature Student Representative

Rob Parker

The university system and public education are facing a crisis.

Government transfers for education have been in decline for several years as governments shift their priorities away from the needs of the public toward the interests of business and industry. And as the university has its funding cut, they turn to corporations for sustenance:

-Students contribute 55% of the University's budget through tuition, but only have a tiny

minority on the University Board of Governors. Our representation should be on par with our contribution.

-Corporations who provide tiny contributions to have their names written on buildings have the ear of the university administration.

-We should be privy to the corporate agreements our school signs if they are in our "best interests."

If those in the academic, university and business community who sit on the board keep raising the costs for us than we need to reciprocate. In the case of professors on the board we organize boycotts of their classes, for the businessman we target their operations until our voices are heard. Nonviolent civil disobedience is the route to change- not lobbying in a vacuum against banks and corporations.

Mark Fisher

I have taken the opportunity this year to run for position of Mature Student Representative. If you are unfamiliar with me, this is my third year enrolled in the Arts program at SMU. I have made many great friends across the campus in this short period of time and certainly hope to become familiar with many others. My role entails that I take the concern and interests of SMU students and represent these ideas to the rest of the student body at SMUSA as well as across the campus. As I intend to do the best job I can to fulfill the wishes of the Mature students currently attending my favourite school. I hope you can come out to vote as it can make the difference between a successful year and a great one. Thank you everybody and good luck this year.

Senior Undergraduate Representative

James Key Wallace

Hello new students of Saint Mary's, and to those who have graced our fine campus in a previous year, a heartfelt welcome back. I am, not surprisingly, in my fourth year, pursuing a degree in Business Administration and Computer Science. With my final year at the university I hope to accomplish two main tasks with this position. I hope to represent all of the graduating seniors to the SRC, ensuring our unique views and requirements are considered. Furthermore, I am attempting to make a positive contribution to Saint Mary's for all of the students that will continue to attend in the future. I am an extremely approachable person and will always be more than willing to hear the opinion of any student on any issue. I encourage you to participate in the upcoming election as well as becoming as vocal as you feel is necessary to have your needs addressed. Thank you.

Continued from page 1 New studies

groups. The two main lobbying groups in Canada, the Canadian Alliance of Student Associations (CASA) and the Canadian Federation of Students (CFS) were quick to respond to the published reports with biting comments. The CFS stated in a press release today that the release of this book "belies a dangerous agenda to downplay the significance of financial barriers to post-secondary education." The CFS points out an important aspect that the report mostly ignores; university is becoming a privilege for the rich only. This has been echoed by CASA and both groups are decrying the apparent lack of commitment from the government at any level to act on this information. Both the CFS and CASA feel that this fact book, produced by the Canada Millennium Scholarship Foundation, is being used to justify governmental inaction at both the provincial and federal level. One of the complaints is that this book is partisan.

Some of the research used in this book is more than 10 years old and thus is not relevant since tuition was not rising in double digits at this time. The CFS claims that the Millennium Scholarship Foundation has been a failure and is now using this and other reports to justify this failure. Financial barriers remain the single largest reason cited for not attending university, but the Foundation claims that this has not actually altered the ability of Canadians to access higher education. The Foundation awards money to students based mostly on need.

SMU is a member of CASA and the Nova Scotia Student Advocacy Coalition which lobbies for a group of Nova Scotian Universities at the provincial level and was instrumental in the major protests of last year.

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Help D'Feet ALS

by Cecilia Matthews

The ALS Society of Canada is preparing for their Second Annual Walk to D'Feet ALS, which will be held on Saturday, September 28th, 2002 at the Halifax Commons, and all students have an opportunity to help.

Last year, the original goal was to raise \$35,000 but that was squashed with the over \$45,000 raised; the national goal reached over \$540,000. The aim of this year's walk is to increase the number of walkers and teams and also to increase awareness of ALS. Last year there were approximately 50 walkers. This year

expectations are aiming at approximately 500 walkers turning up. Team numbers have also increased, from 22 teams to approximately 35 teams. People are able to walk alone or in a team.

Amyotrophic Lateral Sclerosis, commonly known as "Lou Gehrig's disease", or ALS, is a progressive neurodegenerative disease that attacks nerve cells (motor cells) in the brain and the spinal cord. Motor cells control all voluntary muscle movement. Degeneration eventually leads to death of these cells resulting in loss of the ability of the brain to initiate and control

muscle movement. This means that eventually, patients become completely paralyzed. Most patients live approximately two to five years after the onset of ALS. In 90% of the cases, ALS strikes those with no family history of the disease. How do these 90% contract ALS? That is unknown. Research is still being done in areas relating to genetic predispositions, viral or infectious agents, environmental toxins, and immunological changes.

"The Amyotrophic Lateral Sclerosis Society of Canada was founded in 1977, as a non-profit, charitable organization dedicated solely to providing a variety of services to people with ALS and their families.

Also, the ALS Society supports research into the cause and cure for ALS, and to build public awareness of ALS and its impact." (ALS Society information sheets)

Frightening stats about ALS:

1,500-2,000 Canadians suffer from ALS

1,800-2,000 Canadians will die this year from ALS

2-3 Canadians a day die of ALS

Positive steps have been made in research, but there is still no treatment or cure

For those of you who have not yet seen the posters spread about campus, Saint Mary's is putting in a team for the

walk on September 28th, 2002. I URGE anyone interested to PLEASE head to the Information Desk in the Student Centre to sign up and receive your information package. Please help out in any way you can. Any support is welcome and appreciated greatly. If you have any questions or concerns about Saint Mary's team for the walk, please don't hesitate to contact me at 496-8205 or by email at smueditor@hotmail.com.

And if you'd like more information about ALS or the ALS Society of Canada visit their web page <http://www.als.ca> or phone toll free 1-800-267-4257.

Continued from page 1 Guatemala

drawn on the horrors of their past to try to bring about a more just Guatemala, and indeed a more just world. Any students with an interest in social justice are strongly urged to attend this public talk. For further information, look for posters on your nearest Saint Mary's tack-board. Don't miss it!

This speaking tour is

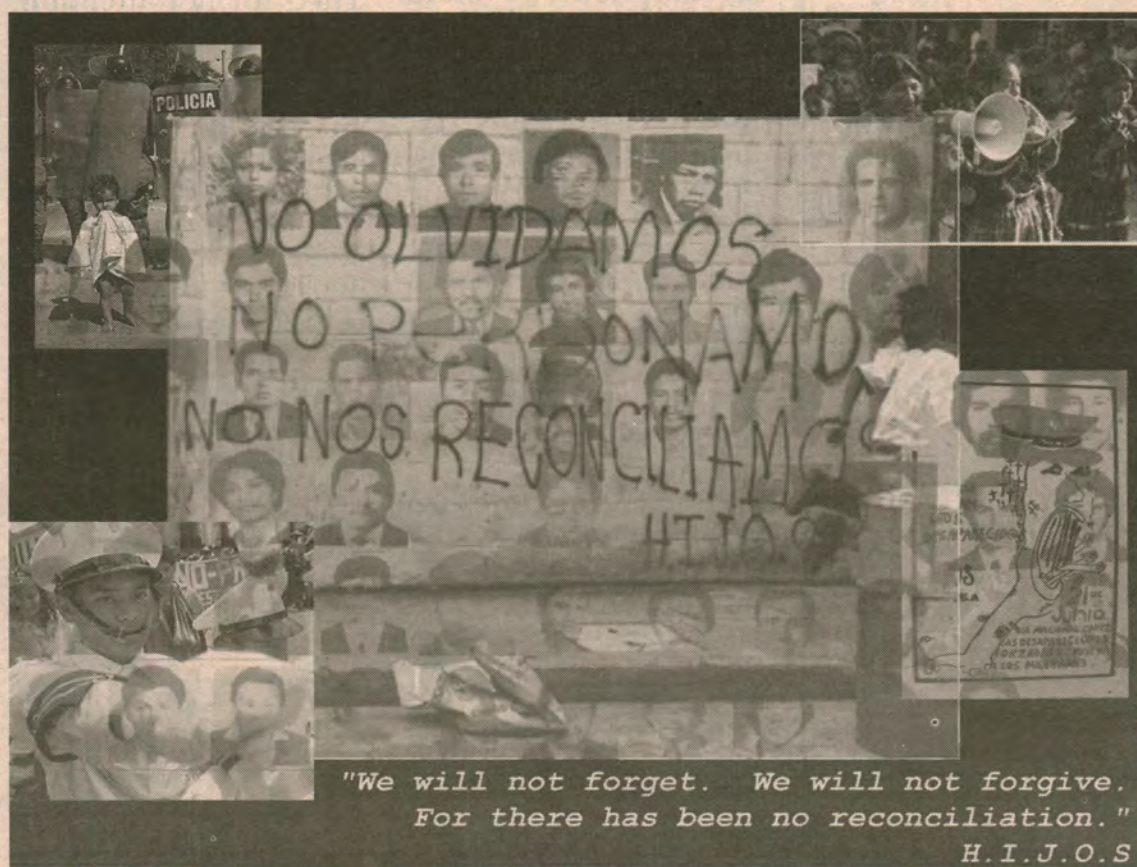
being organized by Breaking the Silence on very limited funds. Donations will be accepted at the event, and Maria and Erick members also be selling T-shirts that have been designed and made by members of H.I.J.O.S. themselves. For more information, please contact Erin Macdonald by emailing willa_10@hotmail.com.

The Guatemalan military and government

were proven to have participated in a campaign of terror against Guatemala's citizens, particularly the native Mayans of the country. The UN Historical Clarification Committee has found that the majority of the 200,000 deaths that occurred during this conflict were civilians, and that in 95% of all cases of human rights abuses, the government and military were to blame.

*Because we are children of living ghosts,
of people who became invisible,
of those in the limbo of memory's common grave,
of those who went nowhere.*

(Excerpt from "Collective Substratum," written by members of H.I.J.O.S.)



*"We will not forget. We will not forgive.
For there has been no reconciliation."*

H.I.J.O.S

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Student slums

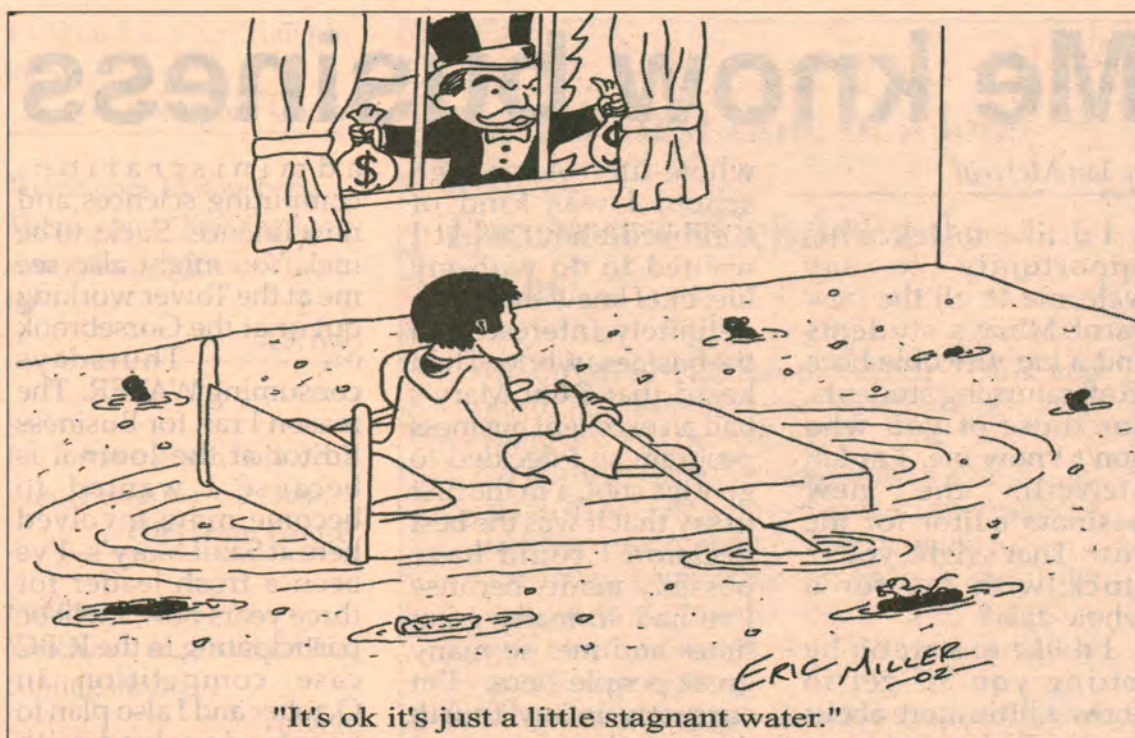
As a student living in Halifax, one of the major priorities when looking for a place is location, location, location. Unfortunately, the way it works is that if we know this, so do all the landlords, and I don't think I've ever seen anyone take more advantage of a such a situation. Having lived on my own now for three years, I've had more than enough experience with renting a substandard living space for a lot more than it's worth.

Let's jump back in time to the year 2000, when I rented my first apartment on the corner of Robie Street and Quinpool Road. Some of you might recognize this intersection as the former site of the student housing that was the topic of debate for the municipality for a short-lived period. These houses were old, run-down but surprisingly livable. However, as the powerful and influential citizens of Halifax, it wasn't about that; the houses were an 'eyesore'. So, as a rebuttal, the students of that time painted almost every slat a different colour of the rainbow, attracting even more attention to the dilapidated homes. Moments like that make me proud to be part of the student community, for no matter how little influence or sway we might have over many things, we still have a voice, and better yet, we will always come up with creative and bold ways to make ourselves heard. As good a story as that is, I do digress from my point this week.

The place was indeed livable, but what got me was how uncared for it was. It was truly run-down in every sense of the word. It seemed like the house itself was simply losing the will to exist as various cracks snaked their way across walls and ceilings, and floorboards became so warped it was hard to imagine them ever being flat. The worst thing about it all was that although the houses were quite old and most definitely well-used, most of what made the place so unappealing could have been repaired at what would seem like minimal costs. And what's a few dollars and a little bit of home improvement to keep your tenants happy and comfortable in their own home, maybe even happy and comfortable enough for them to stay for more than a year? Apparently, this line of reasoning does not apply here. My landlord for that apartment did the best Invisible Man impression ever. I think I saw the guy face to face maybe once (that includes the lease signing), and as far as getting him to do any kind of maintenance around the place, forget it. Why do you think they always ask for those twelve post-dated cheques? That way, you can complain until your face turns blue, but the landlord doesn't have to lift a finger, except to deposit your cheque every month. They set it up from the start so that you have none of the power and they have it all. Anyway, I didn't stay in that place past the half-year mark since after our tenancy, the places were officially condemned, and they couldn't let us stay there past September. The places proceeded to stand vacant (except of course for transients and the local high school riff raff) for a year and were then torn down. If you drive by this intersection today, you will pass a vacant lot, now overgrown with grass, underneath which lies buried still the remote for my stereo, which I lost in that apartment and had to move without.

I moved to my second apartment on the corner of Robie Street and North Street, a five-bedroom above the Indian Grocery. A much nicer place than my previous abode, I was yet again struck by the negligence for upkeep in the apartment. Once again, had regular maintenance occurred, the place would have seemed like a palace, but as it was, the pad only rated a step up from the aptly named 'crackhouse'. This place didn't warrant as much work as the crackhouse could have used, but this new landlord, by some amazing fluke of coincidence, had also acquired the superpower of invisibility. The man collected our signatures and our cheques and was never to be seen again, or almost never.

One chilly winter morning, I awoke to the sound of a shower running just outside my room, which shouldn't be, seeing as how my room was the farthest away from the bathroom. As I stepped into the hallway, I was presented with a scene I'll never forget.



The skylight in the middle of the hallway had let go on three sides, so it looked like we had a waterfall streaming in from the middle of the ceiling into our apartment. We called the landlord, and admittedly, he was there in record time, but then all he did was look at the skylight a little while, and then proceeded to leave claiming the water was almost all drained into the apartment anyway, mumbled something about being sick, and left. We were basically abandoned to our own devices, and we did the best we could with temporarily fixing the situation, but it was by no means a permanent solution, and I wouldn't be surprised if to this day, that skylight still hasn't been repaired. As a little personal revenge we ditched that place a month early and didn't bother cleaning it; sometimes you just gotta stoop to their level, and by this point I was starting to get a little jaded.

Then there was last year's place. A nice enough apartment in the heart of the South End on the corner of Atlantic Street and McLean Street, the place looked great, comparatively. It had been recently redone, and looked very new, clean, and most importantly, maintained. The landlord story goes the same way though; he was never anywhere to be seen. We had a list of items that needed to be addressed and nothing ever got done, literally. It seems that the prerequisite for being a landlord is the ability to disappear at will,

especially in times of emergency. My experience at this apartment finally taught me the extent of a landlord's negligence towards student renters. To make what is already too long of an editorial shorter, I'll recap our situation there for you as succinctly as possible. One day, water started leaking from between the wall and floor of my room. The property manager came over and told me it was just 'stagnant water' from the in-floor heating. My roommates and I were skeptical, but we trusted her judgement. Stupid, stupid, stupid. The problem escalated for the next few days, to the point where I had moved everything out of the room because raw sewage was steadily pumping out from the wall into what had been my room. The problem continued and was extremely slowly resolved, but not before my roommate and I were bunking in the only room that had been unaffected for the better part of two months, and we were known as the guys living in the 'poo palace'. We ended up actually moving out before they had even finished repouring the concrete in my closet, putting the wall back into place, and reattaching our front stairs to the house. I have never encountered a landlord who cared so little not only for his tenants, but also his property. But who do you think came out on top? Well, we did manage to get away without having to pay for one month's rent, but

the landlord had no problem renting the place for the new school year, and took his sweet time fixing the place up, with zero regard to any inconvenience that might have been wrought upon us. I'd like to say that if I ever see that landlord again, I wouldn't be able to resist kicking him in the junk with all my might, but considering I don't even know what he looks like, makes that near impossible.

My parting words for you this week are as follows. Please learn from my mistakes and misadventures in student housing. I do not wish my experiences on my worst enemy, but I would wish it on my landlord. Don't let them dick you around, your money is as wonderfully Canadian multi-coloured as theirs, and worth just as much as that rich couple's who might be living next to you in the South End. You, as a tenant have rights; they're listed in the Tenants Act that the landlord must legally give you a copy of. Do your best to establish a healthy, balanced relationship with your landlord, but don't back down because it's always a two-way street. The relationship is symbiotic, we all need each other, as much as we sometimes may wish we didn't. Just remember, if things start getting out of hand, and your apartment's flooding, getting overrun by rats or starting to tilt dangerously to the left, take care of it now, or else you could end up in a situation as shitty as mine.

M.M.

Me know business

by Ian McNeill

I'd like to take this opportunity to say welcome to all the new Saint Mary's students and a big welcome back to all returning students. For those of you who don't know me, I'm Ian McNeill, the new business editor for the year. That's right, you're stuck with me for a whole year!

I'd like to start off by letting you all get to know a little more about the guy that is me. I was born in Halifax, just down the street actually, and have lived here my

whole life. After high school I was kind of confused about what I wanted to do with my life, but I knew that I was definitely interested in the business world. I had heard that Saint Mary's had an excellent business program so I decided to give it a shot. I'm the first to say that it was the best decision I could have possibly made, because I've had so many great times and met so many great people here. I'm currently in my fourth year of the commerce program and I'm slogging away at a triple major in business

administration, computing sciences and now finance. Sucks to be me! You might also see me at the Tower working out or at the Gorsebrook on Thursdays consuming WATER. The reason I ran for Business Editor at the Journal is because I wanted to become more involved here at Saint Mary's. I've been a frosh leader for three years now, I will be participating in the ICBC case competition in October and I also plan to become involved with the Grad Society.

I am totally excited for the year ahead, my last

year at SMU. I have all sorts of new ideas for the business section and I hope to bring you articles that are not only interesting to read, but also relevant to Saint Mary's students. I want to take this opportunity to urge all Saint Mary's students to become involved, as I have. To make the Business Section a success, this year, I will require as much help as I can possibly get. So if you are interested in writing a few articles or even doing some proof reading, holla' back youngin', woohoo! We

have an excellent group working on the paper this year and not only will you have the opportunity to meet some wicked people, but you'll also have an excellent piece of volunteer work to put on your resume.

If you have any questions, comments, suggestions, ideas for future stories, or if you are interested in writing in the Business Section you can e-mail me at i_mcnell@stmarys.ca or feel free to drop by the Journal, 5th floor in the Student Center to see what we're all about!

Interview with Ryan Black Commerce Society President

by Ian McNeill



I recently sat down with the new president of SMU's Commerce Society, Ryan Black, a Digby native who is currently in his fourth

year in Accounting, and asked him some questions regarding his society and their plans for the year.

Q. What made you want to become the Commerce Society president? Was it the interns?

A. I got involved with the society in my second year and I got more involved with it as time went by. I was nominated as president and I thought it would be a great opportunity to step into a new role.

Q. What must a

person do to be crowned Commerce Society president?

A. It has a lot to do with how involved you are in the society and the respect you have from the other people involved. The way it works is you're nominated for elections from within the membership. I guess they thought I'd be good for the job!

Q. How many years has the Commerce Society been in existence at Saint Mary's?

A. I believe it's been in operation since 1934.

Q. Pretty impressive! Is it true that the Commerce Society is the largest society at Saint Mary's? How many members did you have last year and how many people do you expect to join this year?

A. I'm not sure if we're the largest society, but I know we're definitely one of the largest...we'd like to be the largest, that's for sure! Last year I believe we had 240 members and this year we're shooting for 250.

Q. Do you plan to make any major changes to the way the society is run, now that you have the power to do so?

A. We had some good leadership last year; the most important thing is that we get more people involved, make sure it's a team effort and allow people to take initiative with things. We have a new executive, in the sense that a lot of new people have come onboard, so we're probably going to have a lot of new ideas. I think it's important to give people the opportunity to go out and implement those ideas.

Q. I understand it costs \$5 dollars to join the society this year as opposed to \$12 last year, why is that? What are the perks of joining?

A. Last year it was \$12 and it included a t-shirt, but this year we decided to take out the shirt because a lot of the members didn't come and pick them up; they're still in a box here in the office. We thought that maybe the members

didn't see the value in them, so we thought we'd bring the membership down and if our members want shirts we can always organize it later. The perks...well not "perks", but the reason to get involved is to have a chance to meet students and business people through our social activities and practical events.

Q. Can you give us a rundown of the events that your society plans to run throughout the year?

A. Pub Crawls, brewery tour, skydiving, rock climbing, paintball, anything that the membership wants to do, we'll try to organize. As far as practical events we've got our wine and cheese, our career expo and our business dinner. We also try to bring in guest speakers to do presentations. The practical events are a chance to meet business people and ask them questions, to get contacts and to gain more information on various jobs.

Q. What is the structure of the Commerce Society? Do you have various VPs and other titles within the society? If so, would you like to take this opportunity to give a shout out to these helpers?

A. Typically we have had a vice-president of external affairs, administration and finance. As far as I know Marc Julien will be VP of Administration this year and Marcel Dupupet will be our VP of Finance,

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One last call for J.J.'s

A look into the Granville Street bar scene

by Ian McNeill

Many returning Saint Mary's students have been surprised to hear that Halifax's nightlife has changed since last April. There have even been some students that have taken a stroll down to Granville Street only to discover what looked like renovations going on in J.J. Rossy's. For those of you that haven't heard the unfortunate news, J.J.'s is nothing more than a memory (or lack of).

If you are a new student to Halifax, you are most likely unfamiliar with J.J.

Rossy's so it's only fair to fill you in on what you missed. J.J.'s was one of the most popular bars in Halifax, especially among students aged 19 to 25. It was one of those bars that every student has visited at least once in their "clubbing career". J.J.'s was a favorite for many, but even those who were not the biggest fans still frequented the bar; be it to bump into old friends or to simply use it as a pre-game warm-up before going to

another bar. This being said, J.J.'s was a perfect place for us poor students, mainly due to the cheap drinks. J.J.'s



Photo by Peter Horne/THE JOURNAL

pitchers were often five bucks and if that wasn't enough there also existed

a phenomenon called the "power hour", when bar shots and draft were 99 cents. The beauty of J.J.'s was the fact that one could go downtown with a twenty, leave with a decent jag on, get a slice of pizza and still have enough change for the cab ride home.

The building itself consisted of multiple levels with a bar and dance floor on the main level and also a second bar and dance floor upstairs. At night a person would have their choice of dance tunes downstairs or they could get their groove on upstairs where the DJs stuck to a top 40 classics format. If dancing wasn't your

flavor there were plenty of areas to sit and shoot the breeze or a person could also have a game of pool if they wished. J.J.'s also had various food deals, which made eating there just about as cheap as drinking there. Five-cent wings...need I say more? J.J.'s was a bar that was fairly popular any day of the week, but was at its busiest on Wednesday nights and on the weekend.

When sipping on a \$1.98 double rum and coke, the furthest thing from most of our minds was the fact that J.J.'s was not only a bar, but also a business. In 1987 Joey, Jimmy, and Dave Ross purchased 1883

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Commerce

however we do not have the executive officially set as of yet. The following people will be involved in the organization and have been involved in the membership campaign: Jonathan Bellot, Natalie Conway, Dan Roach, Anthony Skoke and Tracy Turner. Many other people have expressed an interest in becoming involved and we will find out shortly what everyone will be doing.

Q. Let's say I'm a student looking to join the Commerce Society, how would I go about doing that?

A. All you have to do is drop by the Commerce Society office, in the student lounge and you can ask any questions about the benefits of becoming a member and becoming involved. Our door is always open to students! You can also call us or email us and we'll do whatever we can to help you out.

Q. I hear you guys throw a great commerce dinner at the end of the year...Tell us a bit about it and why commerce students should attend.

A. The dinner is a great chance for you to network and talk to business people. Before hand there is a 45-minute session where you get to mingle with various business people and during the dinner you get to sit down with a representative from the business of your choice.

We also have a guest speaker every year who speaks on a particular topic that is appealing to the students, faculty and business people who attend. I think it's also about getting the experience in a practical setting as well, because as students we don't always get those opportunities. It gives a person a head start and if you're talking to people who might be your future employer it gives you a chance to make a good impression.

Q. Last year at the commerce dinner it seemed to me that there were mostly representatives from accounting firms. This year do you plan to attract a more varied list of businesses?

A. You're right about that, it was definitely a concern last year, especially with marketing students. I think September 11th did have an effect with businesses being involved in events last year and I think the companies that kept their budgets intact, the accounting firms, stayed involved in such events. They were basically the first ones to sign up. I remember we tried really hard, I believe we approached nearly 40 marketing companies and we just didn't get the response from them. There has to be a strategy this year where we target a more varied group of businesses, so as a student it doesn't matter what major you are, you'll get a chance to

meet people from your field.

Q. What and when is the first major event you have planned? How can students find out more about this event?

A. It's usually a social event and it will most likely be skydiving at the end of September. Next up is typically a pub-crawl in October and our first practical event is our Wine and Cheese in November.

Q. Skydiving? Are you for real? That's kind of dangerous, isn't it?

A. Well, we do anything that people are interested in and there are a lot of people who want to jump out of a plane!

Q. Are you one of these people?

A. Ah...No! [Laughs] I

think I'll just be involved by watching from the ground!

Q. Is it easy for a person to become more actively involved in the society? Are you looking for volunteers?

A. Yeah, I know my first year I didn't get too involved with it and I didn't see the real benefits of membership; if you get involved I think you will see a lot more value in being a member of the society. If you want to get involved, definitely drop by the office and talk to one of us!

Q. Do you have any closing words for the students of Saint Mary's?

A. I just want people to see the value in their membership. I mean you don't have to be involved

in the planning if you don't want, you can just pay your five bucks at the start and participate in the events, but a person will see more value in their membership if they take an active role in the organization of events. You don't have to be in charge of an event, sometimes it just means coming out and lending a helping hand.

If you are interested in joining the Commerce Society or if you have any questions for the executive feel free to give them a call at 496-8799, e-mail them at smu.commerce@stmarys.ca, or just drop by their office in the commerce lounge, 2nd floor Loyola.



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J.J.'s

Granville Street, a 22,000 square foot building, and a few months later J.J. Rossy's was born. The Ross brothers already owned a successful pub named Peddler's, which is located across Granville Square from the former location of J.J.'s. Peddler's Pub opened in 1980 when the bar business was booming and took no time to gain a reputation for its excellent food and great service. Unlike J.J.'s, the Ross brothers leased the Peddler's location from Halifax Developments Ltd. who own the whole Barrington Place Shops Building, the CIBC Building and the Scotia Square Mall, to name a few. Combined, the two bars were one of the largest liquor operations in Nova Scotia, which allowed the Ross brothers to buy food and liquor in bulk at bargain prices. This was the main reason that they could offer such great food and drink deals to customers at both locations. Peddler's and J.J.'s also balanced each other out quite nicely, as Peddler's offered a pub atmosphere and J.J.'s offered a club atmosphere aimed towards the under 25 crowd.

Eventually, Dave and Jim Ross took over the running of Peddler's and J.J.'s, while their brother Joey opened two Peddler's Too locations in Dartmouth. It came as quite a surprise to the general bar visiting public when they learned that J.J. Rossy's would close mid-summer this year. What started as a rumor, quickly became a reality when the Nova Scotia College of Art and Design (NSCAD) announced that they had signed a deal to purchase 1883 Granville Street from the Ross brothers. The art college had been leasing space on Granville Street for twenty-four years and had decided that it would be wiser for them to own their buildings instead of lease them. On July 26, 2002, NSCAD officially took control of

the old J.J.'s building, giving them full ownership of the block that is bordered by Duke, Hollis and Granville streets. They have been renovating the bar to accommodate studio and classroom space. When contacted Jim Ross had no comment on the sale of the bar, however one can only conclude that NSCAD offered them the right amount at the right time.

On June 17, 2002 there was also a change in ownership across the street. After nearly twenty-two years, the Ross brothers also decided that it was time to sell Peddler's Pub. Damian Byrne and Bruce Keith, along with a group of shareholders, make up the Landmark Hospitality Group, who are now the new owners of Peddler's. The Landmark Group has plenty of experience in the business, as they also own John Shippey's Brewing Company, the

weekend and Peddler's continues to be a great place to get some grub and have some drinks. The heart of J.J.'s is still alive at Peddler's, as Landmark has made an effort to hire much of the J.J.'s staff including Donica Poirier who is the assistant manager and the famous second floor bell has also made the journey across the street to Peddler's.

Now that the Split Crow and Peddler's are no longer in competition, Landmark has decided to change the format of Peddler's. In November, they will be doing extensive renovations to turn Peddler's into a sports bar. They will have upwards of 30 draughts on tap, multiple satellite feeds, televisions galore and they will continue with their great food and service. Even after the renovations they will continue to have live bands on weekends. In October, Peddler's will

be celebrating its 22nd birthday and Signal Hill will be there to help them celebrate. Peddler's will continue to have great deals on food and lunch specials and those of you who are having power-hour withdrawal should check out "This Hour Has 90 Minutes" on Fridays and Saturdays

8:00-9:30 for happy-hour beverage specials. During the weekends of the summer months, the Split Crow and Peddler's hope to team up to throw block parties, which would convert much of Granville Street into one huge patio. In the past, the two bars plus J.J.'s teamed up once during the G7 to have a block party and close to 10,000 people showed up. For those of you who have heard the rumor that the lease on The Split Crow location is running out and that they are

supposed to eventually move into the location of Peddler's, it is false. Although, NSCAD owns the building where The Crow is located, they are on a ten year renewable lease and are planning on going nowhere.

Anyone who has gone downtown on the weekend in the last couple of months has seen first hand the effects of the closing of J.J.'s. Now, if a person attempts to go to the Argyle on a Thursday, or Merrill's or the Dome on a Saturday after eleven o'clock, they have to wait in line for what seems like two years to get into the bar. Many of the popular bars are overcrowded on their busy nights and no longer do we have the added option of going to J.J.'s, which always helped to spread out the crowds more evenly over all Halifax's bars. The last night J.J.'s was open was

June 30th and it was packed to capacity. The last drink was served at roughly 1:15am and the bar closed its doors for the last time on July 1st, 2002. J.J.'s definitely goes down as a legend and it will be missed by many. When asked about her thoughts on the matter Donica Poirier, who worked the upstairs bar at J.J.'s couldn't have put it better. "I have no regrets about my time working at J.J.'s, it was a great bar, it was always great fun and I met a lot of my best friends there. I hope that everybody remembers the good times, but it is time to say goodnight!"

(Some material found at: - <http://www.nscad.ns.ca/news.html> -
-http://relay.acadiau.ca/fps/business/aics/tour_ii/peddler.htm)



Photos by Peter Horne THE JOURNAL

Brisket Boardwalk Deli, Dr. Sharp's Route 2 Roadhouse, O'Carroll's Pub and (Peddler's neighbor) The Split Crow. Even though the Ross brothers no longer own the bars on Granville Street, they continue to run Kempster's on Kempt Road.

Anyone who thinks that the bar scene on Granville Street has died with the closing of J.J.'s couldn't be more wrong. The Split Crow is as popular as it has ever been and is packed on



End of an Era

(J.J.'s useless statistics)	9,863,129 - Bar shots
65,128 - Kegs of draft	1978 - Calls to 911
1,747,200 - Bottles of beer	291,200 - Test tubes
2321 - Fights	Over 3,000,000 - Customers
1493 - Staff	Over 3,000,000 - Hangovers

(source: J.J. Rossy's "End of an Era" t-shirt)

J.J.'s Myths and Facts

Myth: There was a tunnel from J.J.'s basement to Peddler's used for the sharing of food supplies.
Fact: Until roughly 1996 there was a bar by the top floor washrooms, more recently the space was leased to NSCAD.
Myth: The hard liquor at J.J.'s was watered down.
Fact: J.J.'s had to raise power-hour pricing from \$1 to \$1.25 due to liquor laws.
Myth: The bouncers had free reign over the bar.
Fact: Doug-E-Fresh, J.J.'s upstairs DJ now does Wednesday nights at the Attic.
 For more amusing information on the closing of J.J.'s, visit <http://scotianreport.tripod.com/archive/june25.html>

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Substandard summer

by Jeremy Strong

This summer was a bad one for cinema. I can't remember more than a couple of films that impressed me. I saw more bad comedies this summer than I care to remember. Among the most heinously terrible were *The Master of Disguise*, *The Adventures of Pluto Nash* and *Serving Sara*. Everything else blurs into a wash of mediocrity, like *Minority Report*, *Halloween: Resurrection*, *Eight Legged Freaks*, *Goldmember*, *Simone* and *Reign of Fire*.

Is it just me or are movies getting a little bit more lame each year? I think that maybe the members of the Hollywood community are growing complacent and happy to churn out whatever makes them money.

By the way, I'm not that critical; I thought *Signs*, *My Big Fat Greek Wedding* and *Insomnia*



were pretty damn good.

There may be hope yet however. I have been dutifully keeping an eye on the upcoming fall lineup of movies, and it actually looks promising. Here is my list of movies to look forward to:

Red Dragon – starring Anthony Hopkins, Edward Norton, Phillip Seymour Hoffman, Harvey Keitel and Mary Louise Parker.

This movie is a remake of the 1986 film *Manhunter*, which was helmed by *Ali* director Michael Mann. *Manhunter* was based on the novel *Red Dragon*,

the first book in a trilogy of thrilling stories written by Thomas Harris. You will have heard of the other two books, because they have both also been made into



films. *Silence of the Lambs* and *Hannibal*. The three books carry one common aspect; they all have a chilling character named Hannibal Lecter in their midst.

I think doing a remake of this film as *Red Dragon* with Anthony Hopkins is a brilliant idea. It gives us a complete trilogy of films, made out of sequence, but likely to fit together in a creepy way. Some of you are raising your eyebrows, saying "Well, who played Hannibal Lecter the first time they made this book into a movie?"

Brian Cox did. "Who the hell is that?" you might ask. Dig through your movie or DVD collection and pull out your copy of *Braveheart*. Put it in and watch the movie right up to the scene where William Wallace as a child is standing over the graves of his brother and father. Now watch as his uncle Argyle rides up on a horse, gives him a disapproving look, and says, "you have the look of your mother."

That's Brian Cox, the original Hannibal Lecter.

If you watch *Manhunter* now (which is a really good movie), it will give you a strange feeling that something isn't quite right. Because Anthony Hopkins is Hannibal

Lecter to most of us. I know he is to me. That's why I'm excited to see what other dimensions (or dementia) he can bring to the character.

I am not even going to recommend you read the book first this time though, because it will likely spoil the movie for you.

The Ring

Although this movie is easily recognizable as an attempt to revive scary realism 'a la *The Blair Witch Project*, I think it looks both well done and scary. So keep your eyes peeled. The idea behind the film is that after viewing a mysterious



videotape, after a certain amount of time has past, the person who viewed the tape...dies. A similar film idea was attempted just two weeks ago with the release of *Fear Dot Com*. Normally I find cheesy horror hilarious in and of itself, but

unfortunately, *Fear Dot Com* was unimaginably bad. So let's hope *The Ring* (which is a Dreamworks picture) doesn't follow suit.

8 Mile

This film, which stars rap artist Eminem (Marshall Mathers), and is directed by Curtis Hanson, is the one film I cannot bring myself to judge ahead of time. I'm looking forward to this film because I am a huge fan of both *L.A. Confidential* and *Wonderboys*, both directed by Hanson. I am curious to see what he can do with a film starring one of the most controversial musicians alive today, who, it seems to me, would be difficult to work with. I am also curious to see the next performance of Kim Basinger, who apparently plays Eminem's mother in the film. Look for this film sometime in November.

One Hour Photo

Robin Williams must have up and decided he was sick of playing nice guys. In *One Hour Photo* he plays a psycho photo developer who develops a serious obsession with a family. This movie opens Friday the 13th, at Bayers Lake. (See review, next page)

Die Another Day

The title must refer to the James Bond franchise, which it seems will likely never perish. I have heard rumors that this will be Pierce Brosnan's last hurrah as good old "Double-oh-Seven". I'm sure we will survive. Who next to play the debonair spy between the sheets? I have heard some bizarre rumors that Will Smith is interested in the role, which I desperately hope does not happen. Although I'm a fan of Smith, I would never be able to accept him as the notorious British Secret Agent (maybe

it's because he will always be Fresh Prince to me). Another rumor I heard was that Ben Affleck is interested in the role, which I am even more against. They had better start looking for their next sexy European style gentleman, who

sweats vodka and can remove a girl's panties just by winking. *Die Another Day* is probably wildly entertaining, just like all of its predecessors.

Harry Potter and the Chamber of Secrets

Just like *Lord of the Rings*, Harry Potter is a hot series. I think I can say with confidence that the second installment will be just as grand as the first. Most of the same cast will return, including Richard Harris, Robbie Coltrane, Alan Rickman and Danielle Radcliffe as Harry. And there are some interesting new additions to the cast as well, such as John Cleese of Monty Python fame and Kenneth Branagh, famed actor and director.

Dreamcatcher

Adapted from one of Stephen King's less satisfying novels (this coming from one of his



biggest fans), I think *Dreamcatcher* will be the exception to the rule "The book is always better than the movie". The film looks promisingly haunting, and has an interesting cast.

Solaris

Although I know nothing about this film aside from the fact that it is a sort of ghost story set in space and stars George Clooney; it will probably be really good. I think Steven Soderbergh (the director) is just heating up. After *Ocean's Eleven*, *Traffic*, *Sex Lies and Videotape*, *Out of Sight* and *Full Frontal*, he is coming to the apex of his career. The films he yields in the next couple of years *Solaris* included, I'm willing to bet will be the best of his life.

Gangs of New York and Catch Me if you can

Both of these films star Leonardo DiCaprio, who has been notably absent from the screen lately. That might be because he's been so busy filming these two movies, both of which are directed by living legends of the film industry; Martin

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Scorsese (Gangs) and Steven Spielberg (Catch Me). The two directors will be competing in a dead heat this Christmas, as their films open on the same day, and have the same leading man.

Lord of the Rings: The Two Towers
Enough said.

Queens of the Stone Age

Songs for the Deaf

by Daniel Bonner

Truly I am a huge Dave Grohl fan. From Nirvana to the Foo Fighters to everything in between, the man can really do no wrong by me. That being said,

when the new Queens of the Stone Age CD, a recognizable Dave Grohl side project, came the Journal's way, I could do nothing but steal the copy away and set my player to repeat. In the end, perhaps thanks to

higher than realistic expectations, QOTSA failed to offer anything spectacular.

QOTSA is an ever-evolving band that has been around, in one form or another, since the late

80s. The band's staff has changed greatly over that period of time, including the addition of two new members (among them Grohl) before *Songs for the Deaf*, their most recent release.

Continued on page 15



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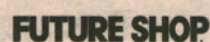
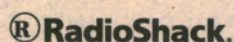
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14 • September 18, 2002 • The Journal

Robin Williams still a winner

One Hour Photo provides one and a half hours of entertainment

by Jeremy Strong

One Hour Photo is the second feature film from director Mark Romanek. His first was *Static* (1988), a bizarre film about an eccentric inventor.

One Hour Photo is a creepy peek into the life of Seymour (Sy) Parrish, a lonely photograph technician for *SavMart* (a retail chain that I assume was purposefully meant to resemble Wal-Mart). Sy lives alone, has no friends or family and less than chummy work relationships. For years Sy has been developing pictures for the people living in his area, paying special attention to the photographs of the Yorkin family.

The Yorkin's are at first glance the "picture" perfect family. They are good looking, live in a beautiful house in a great neighbourhood and always smile in their pictures. One can see why Sy the photo guy might take a liking to these particular customers, even going out of his way to do nice things for them. But soon

it becomes apparent that Sy doesn't just like the Yorkin's, he is obsessed with them. The events that follow would not be so intriguing and intense if not for the brilliant way in which they are filmed.

The director has an impressive knack for capturing the theme of loneliness. How does he do this? He accomplishes this theme with a lot of stark backgrounds; the clean and organized world of *SavMart*, blank white walls, empty shelves that seem to stretch endlessly; and as a counter to this, pictures so wonderful and colourful that anyone looking at them all day long would feel their life just doesn't measure up.

Romanek is a genius behind the camera (with help from cinematographer was Jeff Cronenweth), which brought me to wonder where he got his experience. When I looked up his filmography, I was puzzled as to how *One Hour Photo* was only his

second film, and after a 14-year gap, at that.

I didn't believe it. So I looked it up again and again with the same results. Finally, I found reference to his work on a collection of Madonna videos, and I was off to the races.

Romanek may not have been a busy little



feature film bee, but he has been a music video hive of wasps. Romanek has filmed music videos for Michael and Janet Jackson, Nine Inch Nails, Madonna (several), R.E.M., Macy Gray and

Beck. The list goes on and on, and will likely go on to be longer. Filming music videos seems to have given Mark Romanek an edge on most filmmakers. He is vibrant, up to date and precise. You will not find any fluff in *One Hour Photo*, nor will you be asking yourself "What's the point of this?"

It's great to see a fresh new style on the screen and I hope this is only the beginning of what Romanek has to offer.

Now let's talk about the magic in front of the camera, Robin Williams. As of late, this veteran actor has been turning over the darker leaf of his fruitful tree. This is the third film this year in which Williams plays a disturbing character. In *Death to Smoochy*, Williams plays Rainbow Randolph, a psychotic out of work children's entertainer. In *Insomnia*, Williams portrays a deadly novelist turned killer who keeps Al Pacino awake nights.

Whatever his reasons for branching out to play darker characters, I hope Williams keeps it up. He has been giving some very good performances lately. Then again, hasn't he always? By my count, Williams has appeared in over 45 feature films, most of them good ones. If this year is any indication, Williams seems to have no plans to slow down his career, as many actors his age seem to be doing. Let's hope that remains true and that Williams continues to pick good projects. At the same time I will watch with interest for Mark Romanek's next film.

Well, I think I've made it clear that you should see this movie and hopefully I've done so without giving away too much about what happens, but before I sign off on this review, I would like to mention one of the other actors in the movie.

His name is Gary Cole and you might remember him from such films as: *The Gift*, *Office Space*, *A Simple Plan*, *In*

the Line of Fire and *the Brady Bunch* movies. He is in a few other films as well, but these are the ones that stand out the most in my opinion. His roles in *The Gift* and *A Simple Plan* (both Sam Raimi films) are small but effective; it is in *Office Space* however, that he really shines.

Office Space is an offbeat comedy directed by Mike Judge, creator of the popular show *King of the Hill*. The film is nothing short of hilarious, mixing a boring office environment with a very vulgar rap soundtrack. The characters in the film are all brilliant and you will recognize many of them from television, including Jennifer Aniston of *Friends* fame.

In *Office Space*, Gary Cole plays office supervisor Bill Lumbergh, a performance that is dull to the point of hilarity and will likely cause you to squirt pop out of your nose.

The funny thing is that the character he plays in *One Hour Photo* is very similar; although because of the seriousness of the film, you won't be laughing. You will notice him as Robin Williams' eagle eyed boss, Bill.

Well, that's about all I have to say about this movie without giving away any details. Go and check it out while it's still in theatres, because the camera work and use of colour is worthy of the big screen.

One Hour Photo has lingered in the back of my mind since I saw it and I think I will go again. If you find yourself slightly haunted by Robin Williams's portrayal of Sy Parrish, or even if you don't, e-mail me and tell me what your thoughts on *One Hour Photo* are. If I get enough responses, I will print them in next week's Journal. Please include your full name on all e-mails, as anonymous comments will not be printed.

E-mail me at: Smu_movie_man@hotmail.com

THE PLANET

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GRAND THEFT BUS

The G-Spot

Why buy the cow when you can get the milk for free?

by Kara Gammell

SMU_GSPOT@hotmail.com

Visualize if you will: It's the second Thursday night back at the Gorsebrook, I am on my way back from the library (who knew it was actually open on a Thursday night?) in a turtleneck sweater, sober as a judge. Why I would even consider going in this state is beyond me, but on my way home my friend and I were able to swing through (thanks boys) to see who was there.

I was deep inside the crowd at the pub and, not being under the influence, came to realize the vast majority of students that end up "dragging something home" at the end of the night. Don't get me wrong, I can't say that I haven't been there and bought the t-shirt, but I guess I just didn't realize how available the t-shirts were.

I started thinking (you know you are too sober when you start analyzing the drunken behaviour of others), about the whole concept of casual sex. I know that many frosh are just moving out of their parents' house, and the pub may instill in them a feeling of being a kid in a candy store. I can imagine all the eighteen year old guys pitching a tent, just thinking about

the possibilities that come along with a Thursday night. I can also relate to the sense of familiarity that comes with being on campus rather than downtown at somewhere like the dirty ole Dome (whatever will the frosh do without J.J's?). People for some reason don't really seem like such strangers at the pub, especially when you know some of the same people, which therefore may make it seem like a good idea to hook up with someone "you sorta know". What could it hurt - right?

I'm not going to rant about all the possible infections you could get (at least not this week); or about how easy it is to burn your bridges (like if you start stepping on the toes of a boyfriend or girlfriend); or how the campus is much smaller than you think, with word traveling faster than the speed of light.

I know that this is college and I know that it is easy for me to say, because I may have gotten it out of my system already, but remember ladies-the burn you can get from a guy the day after, can sometimes hurt more than the one from the carpet on your knees.

Why can the guys that I sleep with just act as if it's nothing, and I get all sketchy and end up with

my feelings hurt? This sucks serious ass and there is nothing I can do about it, is there?

Well, the thing here is that sometimes we ladies tend to get ourselves a little attached and more often than not, the guys that we were attached to for that one long and hopefully satisfying night, don't necessarily feel the same way.

So why is this? I figured that there must be a good reason, biologically, that answers this question. According to a chapter on non-relational sex in men (sexologist terminology for 'casual sex'), there are a number of reasons. One being that a study in 1989 by Symons and Ellis, found that college men were four times more likely than women to be willing to have sex with an anonymous partner. Big surprise.

Another reason is that oxytocin, a pituitary hormone that stimulates the uterine contractions experienced in labour and breast feeding, is also released during orgasm. This can be linked to a bond between mother and baby, as well as between a woman and her partner during sex. And I think we know ladies that these aren't

exactly a dime a dozen with a one night stand, but it makes sense in a long-term relationship. So those ladies who experience orgasm during a one night stand, are more likely to develop an irrational attachment to the guy they went home with.

Another reason, one of my own personal theories, is that sometimes we girls tend to confuse lust with affection. These are two very different things and if you are craving affection, it is even easier to convince yourself that sex is all you want. My theory is this; let's say you are sitting in your apartment without any groceries in your cupboards. You glance down at the living room carpet and find one, lone, red Smartie (incidentally your favorite colour) under the coffee table. Ordinarily, if you were eating regularly and were satisfied with your meals, you wouldn't gobble that Smartie up so quickly. At the time though, that single Smartie may do the trick, but in the long run, you end up still feeling hungry, and hungry for something other than a stupid frigging Smartie.

It's like this, after a

while you may take whatever you can, even if it is something you don't really want.

What it comes down to really is this; you know the good old saying "Why buy the cow when you can get the milk for free?" This could be compared to having a one-night stand. It seems to me that this is one sure fire way of finding yourself not in an actual relationship but ending up with nothing but a notch on your belt and disappointment in your heart.

Q: How can you tell if you are a pervert? Sometimes I think that I'm one, but then that would make just about everyone perverted wouldn't it?

A: I find the idea of perversion amusing, because this is what I was afraid of looking like when I knew I wanted to be a sexologist when I "Grew Up". There is nothing really that describes what makes a person a pervert. I could go on and on about how a male who wears his sisters panties is a pervert or a girl that watches people having sex through their windows is a pervert, but

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Queens

This disc features 13 tracks, plus a hidden track (that really isn't that hidden, occupying a 14th track slot), giving you a grand total of over an hour of music, not bad for your money. Full marks for the radio tuner facade that helps connect the tracks together. Pop the CD in for the first time and you will hear a placid automotive bell that will send you looking for the door that is ajar (particularly if like me this first occurs to you while driving in your car). The next recognizable sound is that of a radio tuner that switches stations and gets snippets of various programs before stumbling on a DJ that introduces the next track. This continues through much of the CD, and offers a little something different than just the standard fade out and fade in. As far as musical content goes, be prepared for a heavy dose of chunky

distortion, and constantly rolling drum lines, all sort of pushed to the background behind the vocals. Herein lies the first problem with the CD, a sort of false advertising, or at the very least a misunderstanding. With a title like *Songs for the Deaf*, simplistic yet dark looking cover art and explicit lyrical content warning, all signs seem to point to an action packed hour of ear-bleeding goodness. That actually never comes to pass. With the exception of one track in particular (which rings with undertones of self-assurances... "See we can be hard"), the CD fails to go any further than barely on the hard side of standard rock. The band fills in their jazzy rock lines flawlessly, while the lyrics are spun softly and melodically for the most part, perhaps best described as Scott Weiland like - easy going for the most part, but hard and heavy when necessary. The final flaw that one can find with

this disc is in its symmetry. Once you have listened to the first couple of songs you really have listened to the entire CD, with the band sort of finding a rhythm and pounding out track after track in this certain mold. Easily the most innovative (or at least the farthest departure from the rest of their material) is the aforementioned hidden track, entitled the Mosquito Song, which is a rather odd orchestral menagerie that (surprisingly) works.

In the end *Songs for the Deaf* by Queens of the Stone Age gets a passing grade from this humble reporter, however marginal the pass is. QOTSA fail to offer us anything new or innovative, and instead slip into the mold of many of the mainstream, edgy rock bands. Although in this particular instance Mr. Grohl failed to blow me away, he and the rest of his cadres failed to make any critical mistakes, sliding them gently into the realm of mediocrity.

the odd couple

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Puddin it to ya

For those loyal fans that spent their summer eagerly waiting for "Speedbag on the Street", I have some bad news; it's no more. Deceased. Dead. Lifeless. However, I have good news as well. There's a new game in town. I call it "Puddin It To Ya" and it'll be your same weekly dose of chicanery. First I'll introduce myself; I'm Puddin. You may remember me from your frosh week, I was doing the shuffle. So don't cry, dry your eyes and watch weekly for my new article. If you have any ideas for questions I should ask email me @ puddinit2ya@hotmail.com.

My four questions this week were fairly basic.

- 1) What year and faculty are you in?
- 2) Have you been to all your classes?
- 3) Do you have reading or assignments to do?
- 4) Have you been to the Gorsebrook Pub yet?



Gavin Beck

- 1) 5th Science
- 2) Yes
- 3) Hmmm yes! Many many
- 4) (photo taken in pub)



Margo Polo

- 1) 3rd Commerce
- 2) yes all of them actually
- 3) yes
- 4) oh got very drunk there Saturday...so yes.



Nick Yorston

- 1) 1st Arts
- 2) Oh yeah
- 3) Yup
- 4) The gorsebrook ? I'm not allowed in.



Kaz

- 1) 4th year Science
- 2) missed a couple but pretty much all the rest
- 3) yes I do
- 4) yeah I had 13 shots in half an hour Saturday night... I wasn't there long.



Kathleen Lingley

- 1) 3rd Arts (English and History)
- 2) No..only one
- 3) I don't know yet..maybe
- 4) Yes...hammered many times. "Kathleen's H2O"
- 5) Did I mention I'm the SRC Arts Rep.



Marie-Claude LeBlanc

- 1) 1st Science
- 2) yes
- 3) sure
- 4) sure 4:30 Thursday drank till 8pm



Scott Leinster

- 1) 4th Criminology
- 2) no
- 3) yes
- 4) was I ever



Riley Sutherland

- 1) 2nd Commerce
- 2) yes
- 3) yes
- 4) ohh yeah Thursday afternoon I got there at 4:30pm

Continued from page 15

really these practices can usually just be considered as fetishes or voyeurism.

I guess you would know better than me since I don't know what mischief you have been up to behind closed doors. But I have a feeling that you are not alone in feeling like your attitudes toward sex are a little twisted. Some people feel guilty about having sexual relationships either with themselves or others. The way I see it, as long as you aren't hurting anyone or doing anything non-consensual, worrying about it is just a waste of time. As my good old grandfather would say (I promise this is the last Grampy quote - it's starting to weird me out)

- worry is like a rocking chair, it gives you something to do but sure as hell doesn't get you anywhere. And hey, so you're a pervert? Who isn't?

Q: I'm a 19 year old girl and I found out this summer that I love to masturbate. Does this mean that I won't have a good sex life or do you think that I am a nymphomaniac? I watched TV and there was a show on nymphomaniacs and it seemed a little psycho: although not too psycho to stop me from touching myself.

A: There is no truth in the old myth that masturbation leads to nymphomania. Hell, the term nymph isn't even used seriously in the field of Human Sexuality Studies anymore. This word has been omitted

from technical terminology because it makes a value judgment, implying that a woman with a high libido having a number of sexual partners is considered deviant or "over-sexed".

There is nothing wrong with having a high sex drive, unless of course it interferes with your work, school or other relationships. It can also be problematic if you are putting yourself in risky situations both physically and health wise.

Hypersexuality, also known as compulsive sexual behaviour, is when a behaviour is carried to pathological extremes. In other words, if you are masturbating 24/7, well past orgasm or until you start to hurt, then you might have an issue on your hands - pardon the pun.

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Opens September 20

'FIEDS

The Journal • September 18, 2002 • 17

Jess
My place tonight around 10,
but don't tell puddin.
Archie

Archer
Waiting for our next kiss
Girl from Goose

Susan
Next time I pick you up on
Spring Garden, I might not
pick you up!
Mouse

Info Desk Nazi
"No Service for you! Come
back, one year."
Archie

Margo Polo
You're no longer a 'fied
virgin, I love you more!
Jess

Wanted:
Tall, buff, hansom, mature,
tanned, athletic male with
car who loves to treat girls
like princesses.
Single Girlz @ smu

Wanted:
Girlz who know how to
spell... athletic.
Busy Dating Elsewhere

Cee,
Now that the car is gone the
contract is void.
Archie

Cat,
Theme night is comin' up.
Get that makeup &
hairspray out!
Mousie

Duncan,
Archie

#3 is almost over! Hang in
there.
Girl from Goose

To the ones I know best:
There is party brewing soon
at my place, talk to for more
info.
Archie

Cee,
Let's have a girl talk real
soon, I miss the car chats.
Girl from Goose

Puddin:
Watch out, there's an Archie
coming through.
Archie

Eminem/Stone Cold:
You're fired! Here's your
pink slip.
Archie

For the first time in a long time... The New Official 'Fieds Rules

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2. No positive identifications will be printed, ie: no first and last names together, no residence room numbers and no student numbers.
3. Fieds are open communication, but will be subject to not exceed the level of vulgarity and crudeness reached that night on production night.
4. All 'Fieds must be submitted by Monday at noon if they are meant to go in that week's issue. Due to size limit, not all 'Fieds are guaranteed a spot in the Journal.
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BEAVER AND PENGUIN



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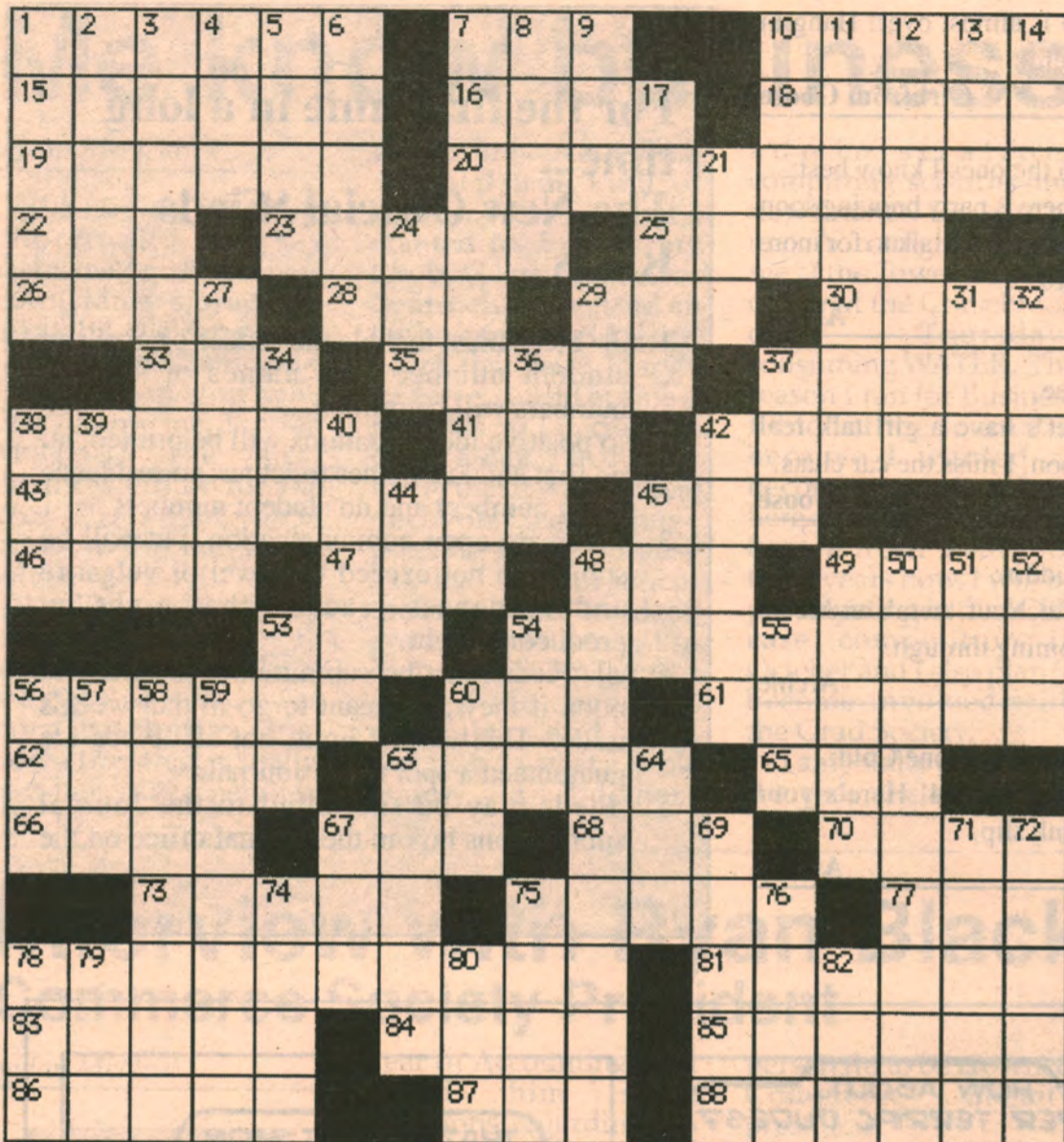
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CROSSWORD

18 • September 18, 2002 • The Journal



Across

- 1 It only moves diagonally
- 7 Banned pesticide
- 10 Sailing
- 15 Changes
- 16 Ireland to the Irish
- 18 Halifax musician Melanie
- 19 Ovine breed
- 20 Canadian children's entertainer
- 22 Egg, prefix
- 23 Set of 8
- 25 One not long for this world
- 26 Make out
- 28 Spouse's nickname
- 29 CBS drama
- 30 Letter opener
- 33 -Haw
- 35 Scent
- 37 Cajun Stew
- 38 Neighbour of 27 down
- 41 67 down and others
- 42 Stay too long
- 43 Santa's Little Helper is one
- 45 Food bit
- 46 Seville salute
- 47 Berate, with on
- 48 For
- 49 Dirty one
- 53 Eroded
- 54 Use a truck
- 56 Borealis
- 60 Ms. West
- 61 Scared, in the old west
- 62 Took the series in 4
- 63 "Cheers" know-it-all
- 65 Abner's size?
- 66 Former Red Rose
- 67 Madrid Mrs.
- 68 The Roaring twenties, for one
- 70 Model Banks
- 73 Loose
- 75 Tale teller
- 77 Wee dog, familiar
- 78 CART driver from Lasalle, Qubec
- 81 Small oxygen consumer
- 83 Schwarzenegger, to pals
- 84 Cosmo competition
- 85 Visit
- 86 Rolls
- 87 Hippie drug
- 88 Felt

Down

- 1 snoopy's foe
- 2 "___ a parade!"
- 3 Leader of the Army of God
- 4 Doting mother
- 5 Sweet sandwich
- 6 Univ. subject
- 7 Standing up for
- 8 Gossip
- 9 ___ Cool, Green Day
- 10 Port of Yemen
- 11 Hit the gym
- 12 NW Italian city
- 13 Chemical suffix
- 14 ___ Lingus
- 17 Allen
- 21 Traded bottle cap
- 24 Overly
- 27 Nairobi's country
- 29 ___ de pomme
- 31 Crunch target
- 32 Caviar
- 34 Old English letter, akin to "th"
- 36 strange
- 37 0 meridian meas.
- 38 Sound of disgust
- 39 Miracle
- 40 Important
- 41 Literary devise
- 44 Middle east grp.
- 45 Opening, bio
- 48 Liked better
- 49 Ice cream treat
- 50 Kojak's faves
- 51 Spanish mine find
- 52 Chatroom abbreviation
- 53 Music and sculpture
- 54 Mai ___
- 55 Poivre companion
- 56 Egyptian danger
- 57 Former NHL krupp
- 58 Poll sation stats
- 59 Mine type
- 60 Party rep.
- 63 G
- reek island or sea
- 64 Sat preceder
- 67 Cdn number
- 69 Gather up
- 71 SMU's street
- 72 Work on a manuscript
- 74 Golf gadgets
- 75 Sets
- 76 Portion (out)
- 78 Joule Kin, abbr.
- 79 Jackie's second
- 80 Under the weather
- 82 director Howard

This week's crossword winner is Christopher Harris

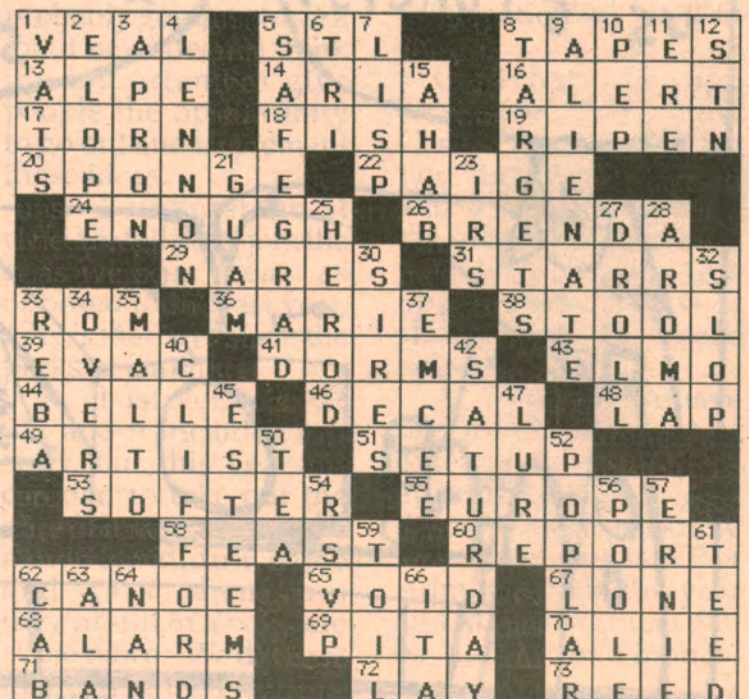
This weeks prize is two free pitas from Pita Boys. Drop off your completed form to the 5th floor of the Student Centre at the Journal Offices. The draw will take place 3:00pm Monday September 23rd.

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SMU soccer men off to lukewarm start

by Jeffrey Warford

The Saint Mary's men's soccer team kicked off the 2002 AUS soccer schedule this past week with a victory and a pair of draws, leaving last year's national bronze-medal squad in third place in the AUS standings.

While the Huskies

recent years, the X-Men have been trying to rebuild a team that is worthy of a post-season run. But despite their lack of success in the playoffs, St. FX has been the model of consistency since their 1997 AUS championship win, posting four consecutive .500 seasons. SMU, on the other hand, begins

returned to Husky Stadium for a two-game home stand, hosting UPEI on Friday and Dalhousie on Saturday. The UPEI Panthers represented SMU's closest competition in the AUS last year, finishing with a strong 8-4-1 record. The Tigers are trying to recover from a very disappointing 2001

uneventful affair. The final score was 1-0 in favor of the Panthers.

The SMU women also met with stiff resistance the next day against the visiting Dalhousie Tigers. In the wake of their 9-1-3 season in 2001, the Tigers once again seem to be the team to beat on the women's side of the AUS. However, it should be noted that two of the three draws that the Tigers gave up last year were against the underdog Huskies. History seemed to repeat itself as 90 minutes of strong defensive soccer failed to solve anything this time around, and the match ended in a 0-0 draw.

The rivalry continued as the men took to the field against the Tigers at 6 p.m. Saturday evening for what would be a hard-fought and sometimes emotional match. The Tigers managed to rack up three yellow cards to the Huskies' one. But when the dust cleared, the score remained even at 1-1. Mesut Mert scored for SMU, while Jarreau Hayward was responsible for putting Dal on the board. As a result of this match, the

formerly basement-dwelling Tigers find themselves on the top of the AUS rankings with a 2-0-2 record. SMU, also undefeated, sits in third place with a 1-0-2 record.

The women then traveled to Wolfville to hook up with Acadia for a Sunday match. However, Acadia failed to field a men's soccer team this season, meaning that the SMU men could take the day off. Much like the St. FX men, the Axewomen have been trying with little success to rebuild a worthy team after winning the AUS championship in 1996. To make matters worse for Acadia, they entered the contest fresh from the 6-0 psychological beating they suffered at the hands of Dalhousie on Friday. The Huskies would prevail on this day, however, taking the match by a 1-0 count to improve to 2-1-1 on the season.

The next soccer home games will take place on Sunday, Sept. 22, at 1:00p.m. and 3:00p.m. for the women and men respectively against the visiting Moncton Blue Eagles.



Photos by Daniel Bonner/ THE JOURNAL

managed to retain most of their core players, the men's squad did lose some key players in the off season, including strikers Andreas Atkins and Matt Boulton. Boulton was the leading scorer in the AUS last season with 11 goals, and was an integral part of the Huskies' offensive powerhouse. Returning veterans Mesut Mert and Brad Kickham will be expected to pick up most of the offensive slack, while the new recruits such as Kyle Crook and Peter Lawrence get accustomed to competition at the varsity level.

For their first match of the year, the Huskies paid a visit to the St. FX X-Men in Antigonish. In

the season with fresh memories of last year's CIS championship disappointment. The Huskies were the only soccer team in the history of the CIS to post an undefeated record in both the regular season and the playoffs, and receive anything less than a gold medal for their efforts. Veteran goalkeeper Carlos Louriero was a major part of that championship team, allowing only two goals in 13 games. Unfortunately, that impressive record would prove to be too difficult to repeat. Both teams scored a pair of goals to send the match into the books as a 2-2 draw.

The Huskies then

season, in which they posted only three wins and finished in sixth place.

SMU opened the scoring in the 10th minute, when Dennis Emmerson's blast found the back of the UPEI goal. Brad Kickham added another in the 33rd minute to put the Huskies up by a pair at half-time. In the second half, Ryan Devereaux slipped two shots past Panthers goalkeeper Andrew MacCormack in the 53rd and 71st minutes, giving SMU a commanding 4-0 lead. The Panthers' strikers couldn't seem to figure out either Louriero or the blustery conditions on the field, and the 4-0 count ended up being the final score.

On the women's side, the Panthers' Gillian MacLean notched the first and only goal of the match in the 35th minute. SMU's Diane Hotchkiss and UPEI's Amy Connolly received a yellow card each early in the match, but with the exception of some close calls around the SMU net, the remainder of the game turned out to be a relatively



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One man show

Dave Stala leads SMU to win over nemesis Laval

by Daniel Bonner

Going into this past week of action for the Saint Mary's football Huskies, it was safe to make at least two assumptions. The first of which is that this week's match-up against the Laval Rouge et Or was easily the most anticipated game of the regular season for the maroon and white. Secondly, this contest, more than any other on the schedule this season, carried with it a distinct possibility that the Huskies three year, 24 game regular season winning streak could come to an end. In the end fans got exactly what they were hoping for when these two titans squared off; an old fashioned knock 'em down, drag 'em out contest, that would be left in doubt until the final seconds.

To say that these two teams have a history

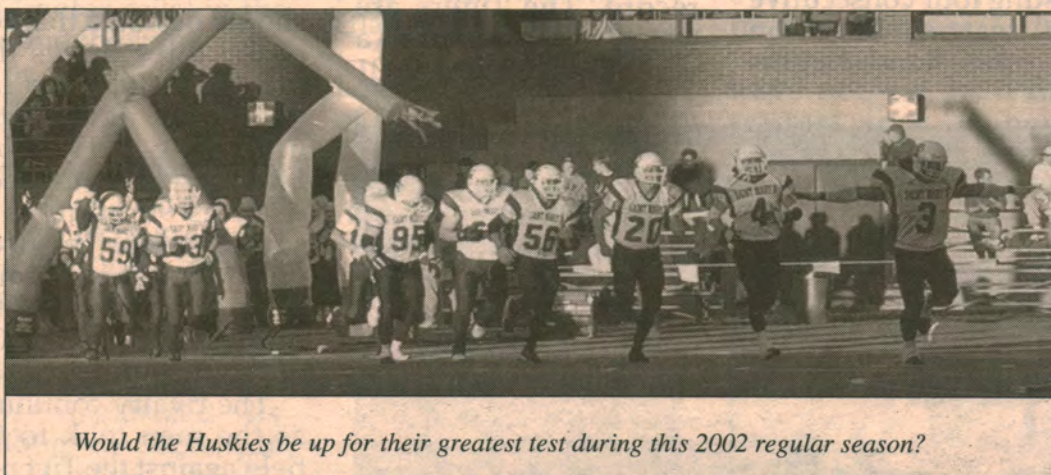
with each other would be a bit of an understatement. Although Laval's football program is in its infancy compared to the aged system in place at SMU, these two squads have met twice before in highly emotional, pivotal contests, that couldn't be more different. The first

Toronto and the Vanier Cup, against the favoured – and arguably more skilled – Rouge et Or. There would be no upset on that fateful day, as the Huskies stayed close to the Rouge et Or, but failed to get a final burst of offense, losing 14-10. Last year, the teams met for the second

upset, as the Huskies had their way with their Quebec rivals, romping to a 48-8 victory. Heading into Saturday's contest there was no clear favourite. The Huskies were given the number one national ranking at the start of the year, however, it has been widely accepted that the Huskies, while still a Vanier threat, are not the team they were a year ago. The Rouge et Or on the other hand, have impressed so far this year

country. In many ways the teams were locked in a dead heat, and little did we know the result of the game would be just as close.

The Huskies entered PEPS stadium to a crowd larger than many of them have ever been in front of, with 16,832 fans showing up, which equates to a larger crowd than that the Huskies played in front of at last year's Atlantic Bowl and Vanier Cup combined. The crowd would have plenty to cheer about early as the Rouge et Or would run out to an early lead. The first score of the day came just five minutes in as the Laval defense came up big, forcing and then pouncing on a Saint Mary's fumble in the endzone for a touchdown and seven points. Four minutes later SMU receiver Dave Stala got his name on the scoresheet for the first of many times as, while subbing for injured kicker Chris Breckenridge, he nailed a 30-yard fieldgoal. Laval reinstated their full seven



Would the Huskies be up for their greatest test during this 2002 regular season?

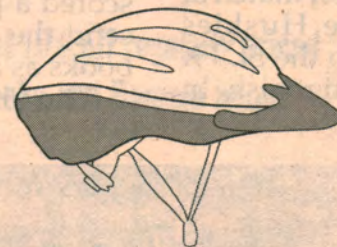
of these two encounters came in 1999, when a young Huskies team rode skill and momentum right to

time in the 2001 Atlantic Bowl. This time it was the SMU juggernaut that was favoured, and once again there would be no

with their combination of hold over veterans and a new young core, good enough for the number three ranking in the

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point lead before the end of the quarter, however, as they successfully kicked a 25-yard fieldgoal of their own to make the score 10-3 after fifteen minutes of play. The Laval defense stepped up again to start the first half as the team forced the Huskies to concede a safety, running

quarterback Billy Robinson hooked up with the man of the day, Dave Stala, on a 31-yard pass play, who also kicked a second fieldgoal to give the Huskies their first lead of the game at halftime of 13-12. The second half saw the Huskies extend their lead, as halfway through

from 35-yards. Jason Currie ran the lead to 11 points when he caught a Steve Panella pass of 12-yards for a major in the opening seconds of the fourth quarter. At this point the rather commanding SMU lead of 23-12 began to lead people to believe that the game was at hand, until

moment, Dave Stala, ran a third down fake punt, extending the drive which later led to a 18-yard field goal by said Stala with no time on the clock to hand the Huskies a well deserved 26-24 victory. The victory sealed the Huskies number one ranking for a little longer and ran their regular season undefeated streak to 25 games.

that this is the first year of their program, losing 21-4. The Acadia Axemen, new holders of the number ten ranking, looked impressive against the number seven ranked Concordia Stingers, handily defeating them 37-19.

This week the Huskies have to avoid the dreaded let down syndrome, as coming off of the high-energy win, SMU must face a rather underrated Acadia squad that has impressed. The game begins a home series with the Axemen, commencing with the game this Friday night at Huskies Stadium at 7pm. A big crowd is expected so be sure to show up early.



Photo courtesy of Laval

The Number 3 ranked Laval Rouge et Or march in to action against the Huskies on Saturday afternoon

the Rouge et Or lead to nine points. SMU drew closer before half as

the third quarter Stala kicked his third fieldgoal of the game, this time

On this day, however, the Huskies would not be denied. The man of the

Laval began charging back. The Rouge et Or scored two key touchdowns in the fourth quarter, the second of which came with only three minutes to go, which meant after a pair of failed two-point conversions that Laval the score was left at a heart-stopping 24-23 in favour of with little time remaining.

Fans left in dark at home

No TV coverage means many fans left wondering about football score

by Daniel Bonner

To say that the CIS and Canadian sports television networks dropped the ball by not broadcasting this game would be somewhat of a huge understatement. Local network Eastlink, which has done a very admirable job of increasing the regional AUS coverage from nil just a few years ago, opted to cover local games rather than truck to Laval, apparently (and understandably for a small local network) due to the cost of sending a team to Quebec. Both The Score and TSN covered CIS football this past weekend with The Score showing Waterloo vs. Ottawa and TSN

broadcasting Toronto vs. York. One might ask, why in the world would these networks not broadcast the game of the week that saw number one go up against number three in what could easily be a Vanier Cup preview? Simply put interest vs. expense. Outside of University students and hardcore sports fans the CIS is not all that popular. When compared to the euphoria created by NCAA events in the United States, CIS popularity isn't even a drop in the bucket. In their minds (and they were probably right), as many people would watch Waterloo vs. Ottawa as would have watched SMU vs. Laval, and the former was being

held in their home province, equating to lower transportation costs. As a result SMU fans were forced to settle for an information flow that makes the radio look like a supercomputer. Local sports website, Sportsite.ca, had real time updates of the game on their website, while the Eastlink broadcast of the Mount Allison vs. Montreal contest had consistent updates by the aforementioned Sportsite.ca. While less than ideal, these local ventures should be commended for giving the multitude of poor students at least some avenue to follow their team.

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X Country Meet
Saturday, September 21st
12 p.m. Wom., 12:45 p.m. Men

Men's Soccer vs UdeM
Sunday, September 22nd, 3 p.m.

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SMU runner places first

by Ken Fraser and Brad Pomeroy

This weekend the men's and women's cross-country teams travelled to Fredericton to take on the region's elite distance runners. Saint Mary's own Kristen Woodruff won the women's 4.4 km race in a time of 15:36, leading the team to a third place finish overall. Captain Lisa Rockwell placed third in 16:17, Sara Wheeler 14th in 17:43, followed by our rookies: Tiffany Carder (19:14), Stephanie Lahey (20:11), and Chantel Burkitt (20:51). The men's team placed third in the 7km course, lead by fourth place finisher Adam Schaus (22:48). Second

SMU runner Ken Fraser finished 7th in 23:37. Team captain Brad Pomeroy recovered from a near disastrous fall to finish 14th in 24:34. The team was rounded out by Kurt Bannister, 21st in 25:34, John Keating (25:50), rookie Ryan Refuse (26:16), and Cory McGuigan (27:01).

The teams will compete again on September 21st at their home meet in Point Pleasant Park at 12:00 noon. This is a preview for the AUS championships on October 27th, so come out and support your varsity teams.

Last piece of tradition disappears

by Daniel Bonner

A little piece of local football history is disappearing this year as for the first time in recent memory the Canadian University football semi-final, known as the Atlantic Bowl, will not be played in Halifax at Huskies Stadium. While this is not a recent development, what is slightly more recent is that the game will have a new name when it is played late this November. While most people did not expect a game held in Quebec to bare the Atlantic Bowl name, we were somewhat left into the dark as to what that name would be. Over the summer, however, the name was decided on, which, like the Churchill Bowl (the westernmost semi final game named for Sir Winston), will have a famous namesake, in the form of Doug Mitchell.

Mitchell's accomplishments in Canadian sport are many, beginning at the CIS level when he played football for the UBC Thunderbirds. Later he moved on to play professional football in the same province for the BC Lions. He went on in the 1980s to lead the CFL as their commissioner as well as serving on the NHL's board of governors. Mitchell has also been a supporter of the Howard Mackie award, awarded to one male and one female who proves to epitomize the title of student athlete, a point not missed by the selection committee, as they issued the following statement with the announcement. "Doug Mitchell is a generous and long-standing supporter of university sport and football in Canada. On the 10th anniversary of the Howard Mackie awards it is most fitting that he be honoured in this fashion."

It is worth mentioning that there was a rather large faction of Canadian University Sport executives that lobbied for a name that would reflect the long Atlantic history of the game. The name of longtime Saint Mary's football coach and current Director of Athletics Larry Uteck was continually mentioned, however in the end the committee decided on another former CFL all-star in Mitchell. It will be at least two years, however, before an AUS team will see the newly named Mitchell Bowl as this year the Atlantic champion will venture to Ontario to face the champion from that province in the Churchill Bowl. The Canada West champion will travel to Quebec this November to play the QIFC champion in the inaugural Mitchell Bowl. 2003 marks the return of the event formerly known as the Atlantic Bowl to Halifax, as Huskies Stadium hosts the Atlantic and Canada West champions in the second Mitchell Bowl of the new era.

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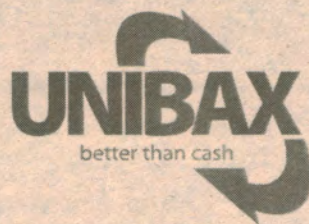
FALL 2002 INTRAMURAL SPORTS

FALL 2002 INTRAMURAL SPORTS

Sport	Entry Deadline	Team Captains' Meeting	Days, Dates & Times	Default Fee
Co-ed Broomball Coordinator: Joey	Thurs. Sept. 19 3:00pm	Thurs. Sept. 19 7:00pm	Saturdays: 8:00pm to Midnight Starts: September 21-Oct 5	\$20/Team (refundable)
Co-ed Comp. Soccer Coordinator: Jeremy	Thurs. Sept 19 3:00pm	Thurs., Sept. 19 7:00pm	Sundays: 4:00pm to Midnight Starts: September 22 at 6pm	\$20/Team (refundable)
Men's Softball Coordinator: Stephen	Thurs. Sept. 19 3:00pm	Thurs., Sept. 19 7:00pm	Mondays: 8:30pm to Midnight Starts: September 23	\$20/Team (refundable)
Co-ed Ultimate Frisbee Coordinator: Dave	Mon., Sept.23 3:00pm	Mon. Sept 23 7:00pm	Tuesday: 8:30 to Midnight Starts: September 24	\$20/Team (refundable)
Co-ed Softball Coordinator: Geoffrey	Tues. Sept. 24 3:00pm	Tues. Sept.24 7:00pm	Wednesdays: 8:30pm to Midnight Starts: September 25	\$20/Team (refundable)
Co-ed Flag Football Coordinator: Karine	Wed. Sept. 25 3:00pm	Wed., Sept. 25 7:00pm	Thursdays: 8:30pm to Midnight Starts: September 26	\$20/Team (refundable)
Golf Tournament Coordinator: Mike	Wed., Sept. 25 3:00pm		Thursday, September 26 1:00pm Grandview Golf & Country Club	\$30/person (non-refundable)
Co-ed Rec. Soccer Coordinator: Eric	Thurs. Sept. 26 3:00pm	Thurs., Sept. 26 7:00pm	Fridays: 8:30pm to Midnight Starts: September 27	\$20/Team (refundable)
Men's Volleyball/ Women's Volleyball Coordinators: Mike/Krystal	Tues. Oct. 8 3:00pm	Tues. Oct. 8 7:00pm	Wednesdays: 8:00 pm to 11:00pm Starts: October 9	\$20/Team (refundable)
Ice Hockey Comp. Coordinator:Adam Rec. Coordinator:Ardelle	Thurs. Oct 10 3:00pm	Thurs., Oct. 10 7:00pm	Mon. & Tues.: 10pm to midnight Fri. 11am-3pm, Sat. 8pm-midnight Starts: October 12	\$100/Team (\$50 non-refundable) (\$50 refundable)
3 on 3 Basketball Tourn. Coordinator: Stephen	Thurs. Nov 21 3:00pm		Fri. Nov. 22 6pm to midnight	\$20/team (refundable)

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