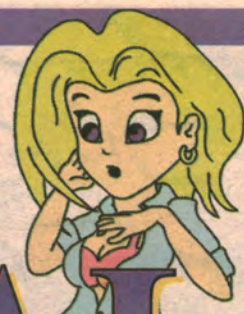




Why You Should Tip
Page 7

Saint Mary's University
A CELEBRATION 1842-2002

Ask the Expert
Page 19



THE JOURNAL

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 68 - Number 6 - October 16, 2002

Diluting consumption through education

by David Miller

Although people should be aware of the dangers caused by alcohol abuse and misuse throughout the year, it will be hard to remain ignorant this week at Saint Mary's University. The D.R.A.F.T. Team (drink responsibly and feel terrific) is the driving force behind Alcohol Awareness Week at Saint Mary's. This week affords students the opportunity to learn more about the abuse of one of the most popular drinks at Saint Mary's and the chance to win cash and prizes.

This is an annual event, marked by most people by the

appearance of two wrecked cars on the Saint Mary's campus and some random question being asked by people dressed very strangely, but it is a very involved week. This is one of the most important projects of the D.R.A.F.T. Team, and, as can be seen by the program of events, it is a busy week. By the time that you are reading this some events have already transpired, but you have only really missed the opening ceremonies held on Tuesday and one session of the "Money Guys". As you are reading this, there is probably an event that you are missing. From 11:30am-3:00pm there will be a Games Day in front of the Student Centre, or inside if the weather is poor. There are prizes

to be had by exercising some knowledge about alcohol, and an opportunity to learn many things you may not have known about alcohol. There will be an information table in the Loyola Colonnade for the entire week, providing pamphlets and the coasters with built in date-rape drug tests.

Wednesday evening will see the return of "Who wants to be a hundredaire?" where up to five students will go home with \$100 each. There will be some general trivia questions, but the majority of the questions will be on the topic of the week. There will be several D.R.A.F.T. Team volunteers dressed up with money on their clothes asking questions around campus to random students. A correct answer will get



Photos by Peter Horne / THE JOURNAL

Enthusiastic students promote responsible alcohol usage at the Volunteer Fair October 9, 2002.

five dollars, whereas a wrong answer will receive the cold shoulder treatment. A presentation on responsible alcohol consumption and safe sex measures titled "The Great Sexual Lubricant" will happen on Thursday evening in the Private Dining Room at 7:00pm. There will again be prizes and games.

The final day of the week sees the return of the Money Guys to campus where they will patrol the residences in the evening to ask more questions. This will lead into "Saint Mary's Idol" beginning at 9:00pm in the Pub. A night of karaoke, judged by some celebrity judges (a SMUSA exec, the G-Spot

Continued on page 20



New chances for refugee students

by David Miller

Last week the first part of an interview with a sponsored student from Afghanistan was printed. This is the second and final part of the interview.

World University



Mirwais Nahzat Farahi

Service Canada (WUSC) has been active around the world for years and has provided many opportunities to students who often would have no chance at a formal post-secondary education. The focus of WUSC's program in the developed world has been to bring in and support promising students from refugee situations throughout the world. This year the student is Mirwais Nahzat Farahi.

As an Afghan, Mirwais has experienced a great deal in his life. Forced to leave the

country with his family at age ten, he has lived in a Pakistani border city for the last 12 years. Despite only being in Afghanistan for ten years, he has experienced civil war followed by the rise of a harsh Islamic government condemned by the rest of the world to diplomatic isolation.

The recent history of Afghanistan is a series of wars that began 24 years ago. This has included a war against the Soviet Union that lasted many years, and was quickly followed by a very intense civil war that pitted a number of warlords against each other. The end result of this civil war was the rise

of the Taliban to power in Afghanistan. The Taliban, a fundamentalist Islamic government often considered to have been among the strictest governments worldwide, were unseated during the American led coalition forces that struck Afghanistan in the hunt for Osama bin Laden one year ago. The fighting is still not over and although security in Afghanistan is at its best in years, there are still warlords struggling for power and influence. There has been one assassination of a government official and several attempts at other officials.

Mirwais said in the interview, "A country that has had war for 24 years, a very simple question will be how much time does it need to be rebuilt? When you talk about rebuilding and reconstruction of Afghanistan it is not a day's work. You can not do it in 24 years. You know, the people of Afghanistan are traumatized. Every single Afghan child every single Afghan woman has traumas. They have seen their children dying before them. They have buried their children. They have seen rockets falling, people killed in front of their eyes. Kabul, which is the capital of Afghanistan, is the most

Continued on page 3

SMUSA PAGE

www.smusa.ca

Welcome Back All Students and Alumni!

Bursary Workshops:

Wednesday, October 16, 2002

4:00 p.m. Burke Building Theatre B

Monday, October 21, 2002

6:00 p.m. Sobey Building Room 265

Thursday, October 31, 2002

2:30 p.m. Loyola Room 275

*Please be advised room numbers may change, please keep checking for postings.

SMU WE (Working Everywhere)

Needs YOUR help!

From October 15-18 please donate breakfast food and HELP GIVE THE HUNGRY PEOPLE OF HALIFAX A GOOD BREAKFAST!!

A Donation box will be setup in Loyola
*Special focus on breakfast food, but no donation will be turned away

Saint Marys Activist Coalition

WHY SAY NO TO THE FTAA?

Halloween at 3:00 in Victoria Park (Spring Garden and South Park). For more information visit the SMAC office; #514 in the Student Centre.

E-mail: SMUSMAC@yahoo.com

Visit: www.stopftaa.org

ALCOHOL AWARENESS WEEK OCTOBER 15-18

ALL WEEK

- Information Tables
- Wrecked Car Display

TUESDAY

- Opening Ceremonies at the Loyola Colonnade: 11:30-1:30PM
- Money Guys Give Out Cash Around Campus! 1:00PM

WEDNESDAY

- Games Day Outside the Student Centre: 11:30-3:00PM
- "Who Wants to be a Hundredaire" Public Dining Room: 7:00PM

Saint Mary's University

D.R.A.F.T. TEAM

(drink responsibly and feel terrific)



THURSDAY

- Money Guys Give Out Cash Around Campus! 1:00PM
- "The Great Sexual Lubricant" Public Dining Room: 7:00PM

FRIDAY

- Money Guys Give Out Cash In Residence! 7:00PM
- Saint Mary's Idol Gorsebrook: 9:00PM

What's Going on @ The Gorsebrook

Wednesday

Open Mic
Night

Thursday

Pub
Night!

Friday

Saint Mary's Idol

Continued from page 1

Mirwais

hit and the most shattered part of the country. You will find thousands of beggars who are children aged between 7-10 years who are begging on the street. These are the future of Afghanistan and they are begging on the streets, they have nothing to do and they are going towards a very dark future. If we are not going to do anything for them how can you think of other parts of the world.

Another economic problem is drought; Afghanistan has been hit by drought. [It is] an agricultural country it has no water, so there is no actual land, and no animals. People have to eat grass. There are cases in some provinces of Afghanistan where people have nothing to eat and then they were forced to eat grass. In a war situation you lose everything, not only in terms of physical infrastructure, but also in psychological infrastructure. People are all sick. More than 70 per cent of Afghan children are malnourished. They are suffering from anemia; they are suffering from tuberculosis; they are suffering from malaria. These diseases are all common in Afghanistan.

Afghanistan is one of the greatest countries that is suffering from [land]mines. There are thousands of people, children especially that are still in dangers of mines all parts of Afghanistan still. How could we think of further telling the stories of war or further working for war or violence in such a country when everything is suffering? When everyone is suffering? Our job is mainly to work it back, [to] help these people because it is their right. This should not be a gift; we should not try to provide this one as aid, the people who are suffering, no matter in Afghanistan, no matter in Africa, in any part where it is suffering, it is our sole responsibility to help and support them as a human."

Mirwais is currently working on a project with his sponsoring group, WUSC, and Saint Mary's to help develop a handbook for new international students. He hopes to be able to send this handbook to students in order to prepare them for the differences in culture and the way English is spoken here. Having some knowledge of Canadian culture before arriving will help students adjust faster

and enjoy their first months of university more.

Another project that he is currently working on involves discrimination and stereotyping. Mirwais has not experienced any discrimination since coming to Canada, but unlike most people, he is looking forward to it, and with a very good reason.

"This is a very important point. My personal point is that generalization is never right, generalization in a sense that you call deductive type of generalization, where you see one person in a country did this, so all [are like] this. Afghanistan is famous for hospitality and friendliness. These are the two most popular qualities of the people in Afghanistan. Afghans are not really warlike; they are not willing to take part in wars or in discrimination. This has been imposed upon us. This is something external. What was going on in Afghanistan was not the wish of the people, it was something imposed. People were not happy. [The people] could not do anything. You have nothing to do but follow what the person with the gun tells you. When I am here, I have not faced any discrimination at all. But I will be very willing, very open, very pleased to face, very happy to face conditions where I have discrimination so I can show what you are doing is something quite irrelevant and because you can not based on one incident or two others

generalize say the whole country is this. I will be very open to face it; my aim is here to fight discrimination."


Mirwais has enjoyed the traditional culture of Nova Scotia, and is, as most people are, intrigued by the customs and traditions we have. Being forced to live outside of his home country for most of his life, he has seen the traditions of the people of Pakistan, and some of the Afghan traditions, but only as they exist outside of Afghanistan.

"The greatest lesson in my life has been that you learn the importance of something when you lose it. So we know the importance of this tradition of being in a country with a family in the tradition when you lose it. I have never tasted mine, I have never seen how my country looks, how my people live together."

Sadly, not all people have been able to achieve what Mirwais has been able to achieve through hard work and dedication. There are millions of Afghan refugees and refugees from many countries around the world that are unable to live up to the potential that they have. Opportunities like

WUSC are not common, and even the chance of living long enough to be of age to attend university is very low in some parts of the world. The right to education is a right we often take for granted. We may pay some of the highest tuitions in Canada, but at least we retain the option of going to university. The sacrifices we make to attend university must seem very small considering what some people have to do to simply be able to attend primary school.

WUSC is involved in Social Activities, Development Education and awareness and Fundraising. Our meetings will be on Thursdays at 12:30, in the International Center, on the 3rd floor of the Student Center. If you are interested come check it out. It's a great way to get involved and a wonderful way for students to help students. If you would like more information on WUSC check out the WUSC website: www.wusc.ca. If you would like more information on the Saint Mary's WUSC Local Committee e-mail us at smu_wusc@hotmail.com or stop by office #515 in the Student Center.



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Celebrating different times

by David Miller

It was only 11 years ago that Saint Mary's was able to celebrate an important milestone, 150 years as a degree granting institution. A petition to the Nova Scotia Legislature in 1841 was approved on March 29, and Saint Mary's College became an official college, legally allowed to grant degrees. The math involved in getting from the year 1991 as the 150th anniversary to 2002 and the 200th anniversary is complex, but understandable. The question that must be answered is whether a university must be a legal entity or a place of learning. For the current administration, and likely many before this one, the place of learning is more important than the legal entity. Saint Mary's became a place of learning despite many obstacles in the early years, and it is this event that is much more relevant to the history of this school than the date it could legally grant a degree. That doesn't necessarily mean that the administration will always follow this route and one may be able to join in another 200th anniversary celebration in 2041, or if one is to use the date that the current buildings came into use, a 100th anniversary of the opening of McNally will be in 2051. The history of any institution is complex, and the exactness of any information is always in question, but that should only encourage students of history, or anyone at all, to take everything with a grain of salt. Happy 161st Anniversary Saint Mary's.

Grad exec elected

by Sean F. Hamilton

As of October 9th this year's graduating class executive has been named. Last week the first grad class meeting was held in the Burke building. This meeting was to decide who would be representing the grad class and a brief chat about what we should all expect in the months to come ensued after the election. In attendance was Paul Deveau, President of SMUSA, Matt Cameron, VP Internal, and Keith Hotchkiss, all of whom expressed their excitement in being involved with this year's celebrations and events. The voting body, which consisted of about 25 students, voted for the four positions that make up the grad class executive body, President, Vice-President, Treasurer, and Secretary. The races were slim to none with only one person running for president and no more than two candidates for the other three positions. The candidates were asked to give a quick speech in regards to themselves and why they believed they would be the best choice for their desired positions. As it stands now the current graduating class executive are Sean F. Hamilton, president, Davine Dawkins, vice president, Ian McNeill, treasurer, and Cecilia Matthews, secretary. These four individuals will be organizing events throughout the year which will eventually finish with the usual week long grad festivities at the end of the school year. To find out more about what the executive have in store keep your eyes open for posters around campus or updates in the Journal. If you wish to get involved please send your questions, concerns, ideas, or opinions to Sean F. Hamilton through email at Speedbag_69@hotmail.com.

By-elections

by David Miller

There will be by-elections in two weeks for two new openings on the Student Representative Council. Andrew Arbuckle, Residence Representative, and Jason Ellsworth, Part-Time Representative, elected last year in SRC elections have been forced to resign their positions on the SRC for various reasons. There were some constitutional issues which forced both representatives to resign.

Nominations for both positions are currently open and forms can be picked up at the SMUSA desk on the fifth floor of the student centre. Campaigning will occur next week, and the election will follow on the next Monday and Tuesday.

It's all in the archives

by Hansel Cook

Where on campus can you read former professor M.W. Burke-Gaffney's minute-by-minute account of the moon landing from 1969? Or check out a 1967 copy of the St. Mary's Journal to find out what the student radicals were up to? Or read the original 1706 edition of a book describing a three-year tour through Moscow and China? Or see a photo of what your prof looked like when he graduated from SMU in 1975?

The Saint Mary's University Archives, that's where.

Located on the third floor of the Patrick Power Library, the Archives is the "memory" of the campus and the official repository of historical documents related to the university and its areas of research. We collect archival material primarily from university departments and faculty, but also from outside groups or researchers whose work relates to what is being done on campus. We have yearbooks, newspapers and photographs from the various Saint Mary's campuses (the Glebe House, Windsor Street

and the current Robie Street site), plus many other University publications. This year marks the 200th anniversary of Saint Mary's and the Archives is closely involved with most of the events related to this celebration. Have a look at the SMU Art Gallery to see historical photos of the campus from the Archives' collection - then come visit us to see more.

In addition to archival material, the Archives is also the home of the Library's Special Collections and the University's Records

Continued on page 20

LOOKING AHEAD

RING DAYS : Wed Oct 16th, 11am - 5pm
Thurs Oct 17th, 11am - 5pm

Homecoming Weekend

Bookstore Open - Saturday Oct 26th, 12pm - 4:30pm

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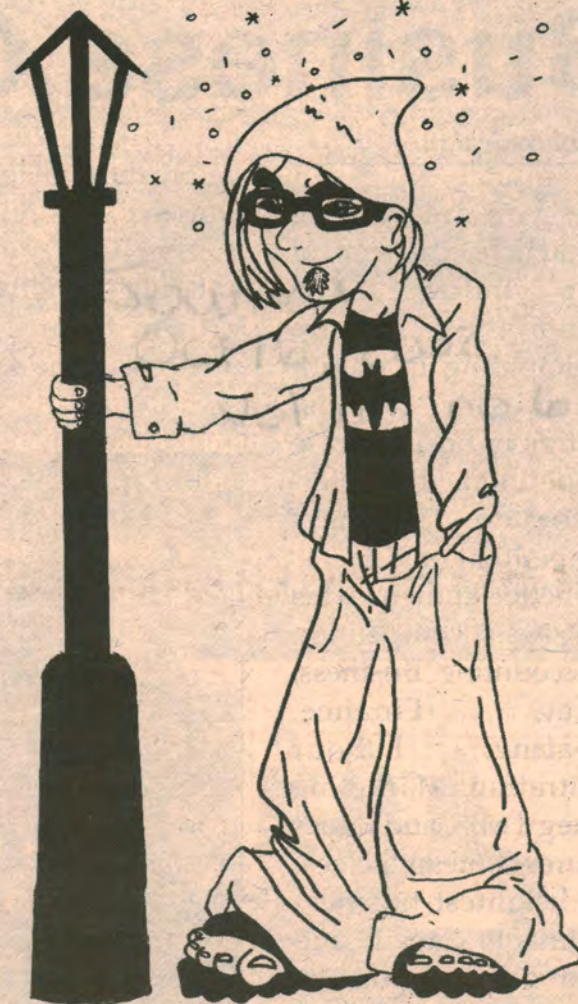
Getting your post-secondary inebriation

As a Saint Mary's student, I feel incredibly aware of alcohol. It's almost as if it was my duty to be informed of prime events, nights and opportunities (also known as excuses) for drinking in any form that can be even slightly related to SMU. Now, I don't want everybody to think that this is simply another rant on how SMU is only all about drinking and partying and drinking some more. Granted, we do enjoy our fine fermented beverages quite a lot, but that is not to say we stumble around our campus four out of five school days propositioning lamp posts for a midnight tryst under the bleachers in Huskies stadium. We do our best to be responsible and informed as a school with something of a reputation, but also as individuals. From the D.R.A.F.T. Team to Alcohol Awareness Week, which we are currently in the middle of, Saint Mary's could even be said to encourage drinking, but more specifically and accurately, responsible drinking. To be perfectly clear, my take on responsible drinking is surely a fair bit off from the recommended type of responsible drinking the D.R.A.F.T. Team no doubt promotes. Everyone has their own personal limitations; the best judge of what you can and cannot handle is you, and so, in that spirit, I will do my best to relate to you what the combination of SMU and drinking means to me.

See, what it all comes down to is not how much you can drink, because any idiot can continue to pour booze down their throat until they're crawling on all fours, yelling in slurred speech at the ground for being too hard. The key is being able to consume larger quantities of alcohol over extended periods of time, while still maintaining some semblance of coherence as well as retaining memory of the evening. Nobody ever wants a good time to end, so if you want to prolong that day/night/week of drinking, sometimes a little strategy and foresight need to be employed. Although many of us plead drunkenness as justification of actions that we claim would otherwise never have come to pass, when it comes to indulging, we are all responsible for ourselves and our actions. One should realize certain facts about alcohol, and one of the major ones is that once drunk, inhibitions tend to fall by the wayside. So, it is important to be aware of what you think you might be capable of depending on how many shots in your system. Don't let alcohol get the better of you, it's just a substance that temporarily alters your perceptions and judgments, but essentially, you're the same person. You were fully aware of what you were getting yourself into; first, you consciously chose to drink, then you consciously decided to continue drinking. And generally, most people don't consume alcohol and then go from stone cold sober to downright dirty drunk in one second; it's a subtle progression that taps you on the shoulder every few drinks and whispers a little more loudly in your ear every time "Just wanted to remind you—you are getting drunk," until, lo and behold, you seem to have acquired blinders and the wrong prescription glasses, two left feet, and a speech impediment. Welcome to the wonderful world of the wasted. Admittedly, it's a fine line between being pleasantly inebriated and still able to function within society to being so trashed you'd pass out on the lawn of the Police Headquarters, and that line can become increasingly blurry and even harder to make out over the course of a night full of drinking. This means that one should be doubly aware of that point for themselves rather than just ignore it. Puking is a good sign you've had too much; when you're body starts

rejecting the poison you've pumped into it before you're enfeebled, alcohol-coated brain is able to come to the same conclusion, take it in stride, wipe your mouth and take yourself home. Also, one of the most basic and simple things about boozing; it dehydrates you. If you're drinking heavily and finding that in addition to that comfortable woozy feeling you are also hosting a nauseous uprising of gastric unrest in your stomach, a glass of water could cure all your woes. Probably as much psychological as it is physically helpful, that water is like liquid gold for the drinker, whether it is imbibed during or after the drinking has occurred. A large glass of water before bed is ideal, but if one is unable to perform the basic motor functions necessary to facilitate yourself with some high quality H₂O, at the very least drink lots of water the next day; trust me, your body will thank you for it.

Now that you are aware of how aware of alcohol I am, perhaps it is time for you take at least a quarter of an hour or so to yourself, sit down at an empty table at the Gorsebrook with a draft in front of you, and contemplate the greater meanings of life and beer. Just a few moments to realize your personal relationship with alcohol; the good things, the bad things (everybody's got a few nights they'd rather forget, and a few more they wish they could remember), but most important of all, the bigger picture that booze was a part of. The best part of drinking has to be the social aspect, from house parties to bars and pubs, it's the other drunk people you meet, be it only for one night or for a lifetime, that make it all



" Hey... you're pretty hot *hic* You should go to the *hic* bleachers with me... to see some... stuff... Yeah... *hic* whaddaya say, baby? "

so much fun. It's just another way to make that connection that we all crave so much, the search for the people out there who get it, and don't mind getting a little dirty or drunk on the way. So here I raise my proverbial glass, and

drink to you, SMU, to your health and longevity, and to all the students who keep you alive and well in that regard, you're simply the best, so here's to you. Cheers!

M.M.

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Queen's Inter-Collegiate Business Competition

by Robert Jenkins

As you are reading this article, thirteen of your fellow SMU students are participating in one of Canada's most prestigious business case competitions, the Inter-Collegiate Business Competition or ICBC as it is better known. This eight-event competition in Accounting, Business, Policy, Finance, Debating, Labour Arbitration, Marketing Strategy, MIS, and Ethics features some of the best and brightest business students in Canada and a few other nations. A recent Financial Post article described the competition in the following manner: "I.C.B.C. is becoming the Stanley Cup of the Undergraduate Business Schools; a prize enhancing a school's reputation and fierce pride among students."

Representing SMU at this year's competition are: Joanna Nyugen, Matt Dove and Brad Boeda in Business Policy, Chris Upham and Jennifer Smith in Ethics, Mark Neville and Kim Gallant in Finance, Angie Hopper and Brad Pomeroy in Marketing Strategy, Max Reede and Ian McNeill in MIS, and Mike Shea, and myself, Bob Jenkins, in Accounting. The coach of this contingent is Dr. Barry Gorman. The majority of this year's competitors took MGT489 over the summer with Dr. Gorman, a strategic management and decision making course, that put an emphasis on case analysis and presentations. Each group was also required to complete a preparatory practice case during the summer,

before the final team was chosen.

The ICBC, which is entering its 25th year, has grown from humble origins as a one day, three

event are then invited to attend the national finals at Queen's in January. The six schools with highest combined scores from all preliminary

the events held that year except labour arbitration. Since that time, SMU has sent at least one team to the national finals in every year but one. In



event competition, in which ten Canadian schools competed in 1979, to the three day, eight event gala attracting contestants from thirty schools in Canada, the US, Germany, and Hong Kong. Remarkably, this competition is entirely run by the students of Queen's University.

The competition is comprised of two parts: a preliminary round consisting of a written case analysis in Accounting, Business Policy, Finance, Labour Arbitration, Marketing Strategy, MIS, and Ethics and the national final round requiring an oral case presentation in all of the aforementioned disciplines, and in addition, debating.

For the preliminary round, competitors received case packages on the first of October, and are required to prepare a twenty-page report. These cases are then sent to Kingston by October 31, where members of the faculty at Queen's evaluate the cases. The top six submissions in each

round submissions are also entered in the debating portion of the competition.

In January, the top six teams in each event from the preliminary round are given five hours to prepare an oral case presentation with the use of Microsoft PowerPoint. This presentation is then given to a panel of judges consisting of industry professionals from some of the most distinguished companies in Canada. Past judges have included partners from large accounting and law firms, marketing directors of multinational companies, and senior investment bankers with large banks.

SMU has participated in this competition for approximately ten years. In the early 1990's, SMU students, coached by Dr. Chesley entered in the accounting segment of this competition. These teams achieved success, as SMU made the national finals on a couple of occasions. In 1996, Dr. Gorman took over the reins as coach, and SMU entered in all

Currently SMU is the only Maritime university that participates in this competition on a regular basis, but students from Mount Allison, Mount Saint Vincent, Dalhousie, and Acadia have participated, with varying degrees of success, in the past.

When pressed for predictions on this year's finish, Dr. Gorman stated: "I feel that this is the best prepared team that Saint Mary's has ever sent, but I think that the competition will also be the stiffest ever." By late November, the results will be in from the preliminary round, and hopefully SMU will report a record finish.

Case competitions give students a fantastic opportunity to apply the theoretical skills learned in the classroom. "Competitions like ICBC help move students from the classroom to the boardroom" says Dr. Gorman. If you are interested in getting involved in the ICBC program, or have any questions about the competition, please email Dr. Gorman at barry.gorman@stmarys.ca or check out the ICBC homepage at <http://commerce.queensu.ca/icbc>.

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Negotiating employment contracts

How to make sure you get what you are worth

by Ian McNeill

While at the Halifax Joint Career Fair, I decided I would sit in on one of the two seminars that were being offered. The gentleman who was giving the seminar was Brad Smith, from the Greater Halifax Partnership. Mr. Smith can be considered a relationship specialist and has had plenty of experience with negotiations through working in various positions including the Hotel Business (which at the time had a 300% turnover rate), the radio advertisement business (contracting radio spots) and he was also a headhunter (a search consultant who tries to match employers with employees). The slide show lasted roughly 35 minutes and this was followed by a 10 minute question period.

Mr. Smith started out by defining negotiating as "the art that focuses on gaining the favour of people from who we

want things." He stressed that as a potential employee if a person goes into an interview with an "I am going to win" attitude, they will most likely lose in the long run. In an interview you want to gain the company's favour, not the highest money deal. You want to feel good about your contract, but you want your employer to feel good about it also. By establishing a good relationship from the get go, there will be less likelihood of there being disagreements in the future.

It was interesting, that Mr. Smith contrasted negotiating an employment contract with the negotiations that go on with a car salesman. The biggest difference is that when dealing with a car dealership, you can offer anything you want and there is really no hard feelings because there is not a sustaining relationship between

yourself and the car dealer, however you must realize that when negotiating your employment contract you will have a lasting relationship with your employer. He continued with "If you make an offer on a car and it's rejected it's no big deal, because there are plenty of cars available, however if you make unreasonable requests in your contract negotiation, it's a lot more difficult to find another job offer."

When going into contract negotiations there is some information that a person should definitely be aware of. You need to know your competitors for the position and have an idea of how many of them there are. You should have an idea of the market value for the position and also what your value is in the market based on your education and skills. You need to have an idea of the employer's and your

own needs. Lastly, you should also research the company and the industry because information gives you power in negotiation situations. It is important that the level of power held by the person who is negotiating your contract doesn't intimidate you. It helps to go into negotiations with a positive attitude and to be confident during the process. A person also needs to go into the process with clear goals and bottom lines so they don't end up being shafted in the contract process.

Mr. Smith also mentioned that sometimes it is worthwhile to take a risk in the process if it means that you will gain the favour of the employer. He told a story about how one time he was trying to negotiate a contract and things were not going as well as they might have. He decided to go and buy a cheap pair of sneakers from Zellers, wrap one of the

shoes and send it to the person he was negotiating with. He attached a note to the sneaker that read "Now that I have one foot in the door, is there any chance that I could get the other in there?" He was familiar with the person and he knew that that person was interested in innovative thinkers, so he thought that gesture was a worthwhile risk to take.

When asked how a candidate should respond to the question "How much do you think you should make?" from an employer, Mr. Smith said "In this situation it is best to respond by saying that you believe that you should receive the going market value for a person in such a position, or if you know the dollar range you can quote the range also. Above all things many new graduates are happy just to have a job interview, so it might be too risky to quote a high dollar value."

The opinions expressed in the following article are the opinions of the writer and do not necessarily represent the opinions of The Journal or its editorial staff.

Slip the tip

by Erin Ramsay

I don't care how broke you are, leave a tip. Anyone who has worked in the service industry will know the importance of this continuously disrespected little custom and anyone who hasn't should know all the same. Tipping is the most efficient means of expressing ones appreciation for good service and usually the main incentive for

working certain jobs. There is a lot of money to be made serving and bartending, but we must realize how fortunate we are to have tipping instilled in our culture.

After working in bars and restaurants for two years in Scotland, I've seen the effects of a non-tipping population. The status and skill one acquires behind a bar here is reduced to a pre-measured shot and a pop gun. Britain has the "weights and measures act," which scales every

shot of alcohol (usually 25ml, less than an ounce), generally through pre-measured optics stuck in the mouth of the bottle. The pubs rarely pay more than minimum wage, and few people tip. Occasionally,

someone will offer to buy you a drink (which you swap for cash in the till) but you're lucky if you see a few pence. The order in which you're served while waiting at the bar, watching every other drunk get drinks, means nothing to the bartender. The drinking age is 18, the pubs close at 12 AM at the latest,

and why they drink so much American beer is beyond me. A common drink is a 'Lager Shandy', which is half a pint of lager and half a pint of lemonade pop. I think it's disgusting; perhaps tipping affords one finer tastes.

Waitressing in Scotland will generally earn you 10% of the bill, if that, and in London it is generally included automatically. This means everyone in the hospitality business in Britain loves us North American customers (Canadians in particular), due to our

customs.

Without the incentive of a fair gratuity, many of these jobs leave much to be desired. Yeah, tipping makes eating and drinking out more expensive for customers, but it should be assumed before you consume—if the service is good you should slip a tip. So if it's the Tim Horton's woman stirring your caffeine, the coat check girl, or the bow tied, plastic smile waiter, try to slip them 15%. It will come back to you.

8 - October 23, 2002 - The Journal

Insur-rants

My beef with the insurance industry

by Ian McNeill

This year many of you, or your parents at least, have been getting an awful shock when your insurance has come up for renewal. People are frustrated by the recent increase in insurance rates, which is understandable considering that the insurance rates of some drivers have increased by over 100 percent. Car and house insurance rates have been on the rise for pretty much everyone, but the effects have been felt hardest among those young and old.

Being a young male with my own car, my insurance rates have been ridiculous the last few years. The first year I bought my car, I was insured through Citadel and I was paying \$2350 for PLPD and a million dollars of coverage. For those of you that aren't familiar with insurance lingo, I had basic insurance coverage on the car with no collision. If I got in an accident that happened to be my fault, my insurance would pay for the other person's car and injuries up to a million dollars, but I would be screwed and receive nothing for the damages to my ride.

I had no choice but to pay the \$195 a week, unless I wanted to go back to taking the bus and trust me, I wanted nothing to do with the bus. I almost choked when I got my insurance renewal a year ago and my rate had mysteriously leaped by 600 bucks. When I questioned my insurance company they simply

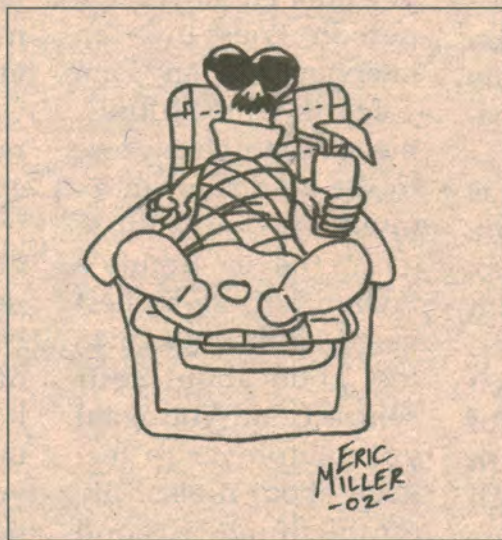
explained that there had been a lot of large claims from drivers in my age bracket and that rates had to increase to account for this. Needless to say I spent a week calling around with little or no luck finding a cheaper rate. Finally, after hearing that CAA was reasonable for young drivers, I joined the auto club and got my insurance for \$2500.

Last year I was bitter, but I figured things could only get better, especially since CAA told me that when I turned 21 and had four years of driving experience under my belt that my insurance rate would most likely drop down to 1500 dollars. This was big news for me, because there were plenty of things that I would rather spend my thousand dollars on than insurance. I knew that insurance rates were

seems degrading to be forced to pay \$2900 worth of insurance on a car that is worth maybe \$2500 (if I'm lucky). I honestly feel like I'm throwing 250 bucks out the window every month, especially since I've never really ever been close to getting in an accident.

I have always found it a little unfair that insurance premiums for young males are much higher than those for females in the same age group. I was always amazed that I used to have to pay 600 dollars to drive my parents' cars, whereas my cousin who was the same age was insured for free under her parents' plan. The main reason that insurance rates have been higher for young males is that according to claims statistics we have more accidents than our female counterparts. This doesn't necessarily

three accidents during her first year on the road, however she was still paying a quarter of what I was for insurance. All of her accidents were minor fender benders



win the case, they will receive half of the settlement. Recently, many of these lawyers have been successful in obtaining large settlements for their injured clients. Although settlements have typically been on a smaller scale in Canada, aggressive lawyers have been more successful in winning large settlements lately. The problem is that somebody must pay these settlements, and that somebody is the insurance companies.

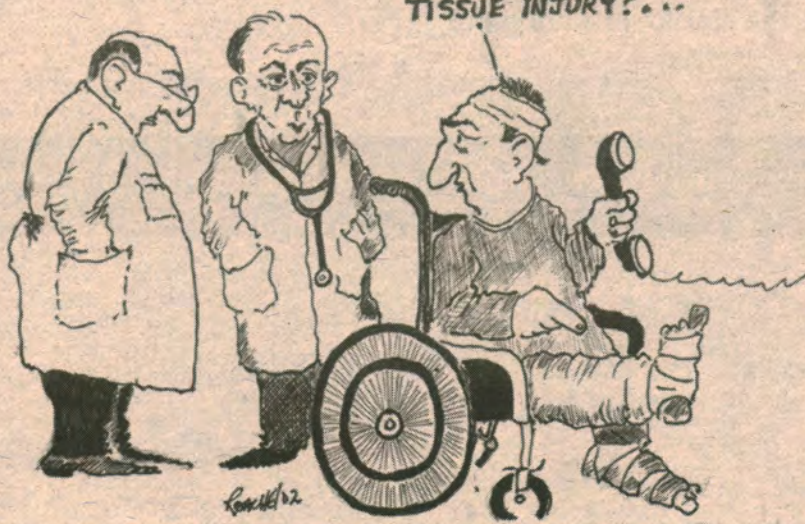
As of now, there isn't really any restrictions put on what the insurance companies charge for premiums, which seems a little ridiculous considering the consumer has no choice but to pay the rates, because it is illegal to drive without insurance. It also seems that the insurance companies are happy to raise insurance rates as a group, as opposed to winning customers through bargain prices and competition. The blame can't be placed solely on the insurance industry however, because lawyers are as much to blame for the increasing rates as the insurance companies. Personally I believe that it is high time for the government to change the rules concerning suing for damages. I have no problem with somebody receiving a reasonable settlement if they have been severely injured, however I don't want my \$250 a month paying for some ham who claims they have a sore neck to sit on a beach in Mexico sipping a pina colada. Unfortunately, unless the government starts restricting settlements or insurance rates, I won't see any break in my pain and suffering until I turn 25 or get married.

and she simply chose to pay for damages out of pocket instead of involving the insurance company. Personally I have no issues with basing insurance premiums on age, however, I believe that it would be a lot more reasonable for all young people, male or female, to pay the same rates.

Many people believe that the recent increases in insurance premiums are so that the insurance companies can make up for poor levels of return on their stock market investments, however the biggest influence on insurance rates has been due to rising settlements for injuries. For a while now, we have been hearing about huge settlements being offered to injury victims in the US, like the women who was awarded a ridiculous amount of money for being burnt by a McDonald's coffee. If you ever watch Fox, you will constantly see Jim "The Hammer" Shapiro shaking his fists and convulsing as he urges people to come forward with their injury claims for no up front fees. What happens is that these lawyers will go to court for no charge with the agreement that if they

NEWS ITEM:
AUTO INSURANCE RATES
WAY, WAY UP...

IT'S MY LAWYER... HE WANTS
TO KNOW IF THIS IS A SOFT
TISSUE INJURY?...



going up for everyone, so I figured that my insurance would probably fall somewhere between \$1500 and the \$2500, boy was I wrong. My insurance statement arrived in August and turned out to be a kick in the face, actually more of a kick in the face with a really dirty boot. Instead of going down, my insurance went up to \$2900 a year. It almost

mean that females are better drivers or have fewer accidents for that matter, it does however mean that males have more serious accidents that require insurance claims. I think the biggest reason for this is the fact that males tend to be more aggressive behind the wheel. I remember a girl I went to high school with telling me that she had had

WELCOME TO THE JOURNAL'S A SALUTE TO SMU, A SUPPLEMENT CELEBRATING SAINT MARY'S BICENTENNIAL. FOR 200 YEARS, SAINT MARY'S HAS BEEN AN INSTITUTE FOR HIGHER LEARNING AND FURTHERING EDUCATION, ALLOWING STUDENTS LIKE US, AND MANY BEFORE US, THE OPPORTUNITY TO BETTER OURSELVES AND THE LIVES OF THOSE AROUND US. OF COURSE, SUCH AN INSTITUTION WOULD NEVER HAVE SURVIVED AS LONG AS IT HAS WITHOUT THE SUPPORT OF IT'S STUDENTS, SO WITHIN THE NEXT EIGHT PAGES LIE HISTORIES OF SMU AND IT'S VARIOUS COUNTERPARTS, EXCERPTS FROM VARIOUS JOURNALS OVER THE YEARS AND THE EVER-POPULAR CROSSWORD; ALL THE STUFF THE STUDENTS WANT TO SEE. A SPECIAL THANKS MUST BE EXTENDED TO THE SAINT MARY'S UNIVERSITY ARCHIVES AND MS. KATHLEEN LINGLEY, WHOSE ASSISTANCE AND INFORMATION WAS INVALUABLE TO THIS ISSUE. CONGRATULATIONS SAINT MARY'S ON 200 YEARS OF EXCELLENCE, AND HERE'S TO AT LEAST 200 MORE.



A Salute to SMU: 200 Years

of Academia & Student Life



Literary traditions at SMU

by Kathleen Lingley

Would it be fair to spend time writing out a history of Saint Mary's without including the Journal and its predecessors? I think not, and so for the interested here follows a brief look into the founding of literary work at Saint Mary's.

The Journal was first published in 1936, with its forerunners being the Santamarian, the Tatler, and the

Collegian. In 1909 the Santamarian first hit the presses, and was a more literary piece, with essay reviews and the like. Each month an exciting new edition was put out, and many still remain in the Saint Mary's University Archives. It is interesting to note that at the end of the first year there remained thirty dollars above and beyond expenses which was used to furnish the then newly constructed Rorum with lights

(The Rorum being a natural ice rink located on the former Windsor Street Campus).

In 1922 The Tatler assumed the role as the student publication on campus. The Tatler mostly concerned itself with campus gossip, and news about intramural sports played by the boarders and faculties. The Tatler was short lived however, and in 1924 we saw the last of it.

Following these two attempts the Collegian stepped up as the

student publication. Similar to the Santamarian, The Collegian was concerned primarily with essays, religious visit reports, and student stories.

By comparison the current Journal is a large enterprise reaching not only the students of Saint Mary's but the metro populace as well. Distributed around the city, one can enjoy the Journal easily at SMU, DAL, or at one of the restaurants downtown.

The Journal also has a

different face than it's earlier forms. After 1936, the Journal became concerned with world events, such as the Second World War, but still maintained its focus on student life. Each generation since 1936 has characterized the paper and ensured the success for continued publication. May the Journal continue to enjoy a long literary life as the looking glass into SMU and the world beyond.

2 - October 23, 2002 - The Journal

A history to be proud of

by David Miller

The beginnings of Saint Mary's University are a little different than the founding of most universities. 201 years ago, Father Edmund Burke, an official of the Catholic Church, came to Nova Scotia. He discovered that the Catholics of Nova Scotia had no ability to attend school beyond basic education. As a scholar, Father Burke decided that the suffering of the Irish Catholics could be eased through education. This however would not be an easy task as discrimination in Nova Scotia prevented a Catholic school from being constructed. The governor of Halifax at the time refused to grant permission for Father Burke to construct a school for Catholics.

Refusal to construct a school did not stop Saint Mary's from beginning in 1802. Father Burke simply started the school in a house and began educating Irish Catholics. This covert school operated for several years out of a small home until more prominent Irish Catholics with connections to Protestant families arrived and secured Father Burke legal status for his

college. Saint Mary's was located in a glebe house on what is now the corner of Spring Garden and Barrington.

The hard times



continued for the newly established school, but wealthy Haligonians were able to donate property and money to the school that allowed it to expand. Father Burke's death in 1820 temporarily prevented Saint Mary's from existing. It was not until 1838 that Saint Mary's was restored and began accepting students again. In January of 1840, Saint Mary's was relocated to Grafton Street and taught a variety of courses. In the next year, Saint Mary's was given a charter that enabled it to grant degrees. A number of disputes in the next few years between church officials and school officials cost Saint Mary's some students and reputation.

Saint Mary's moved in 1867 to a site on Belle Aire Terrace and was

given over to the De La Salle Brothers. Moved again in 1876 to what is now Barrington Street, Saint Mary's became a part of the amalgamated University of Halifax, a failed attempt at an amalgamated system of universities encompassing all Nova Scotian colleges, including Mount Allison. This failure cost Saint Mary's its degree granting

status, something it was unable to attain again until 1903. It was not until 1951 that Saint



Photos courtesy of Saint Mary's University Archives

Mary's moved to its final destination deep in the south end of Halifax. When the stones from the Provincial Penitentiary were reset to become McNally building in 1949, a new era was beginning for Saint Mary's. The opening of the largest academic structure in eastern Canada in 1951 was a momentous event and remains one of the most important structures on the campus today.

Despite attempts by the provincial government to prevent Catholics in Nova Scotia from having the same access to education in the

early years of the 1800s, Edmund Burke pushed and used his knowledge and strength to ensure that all had a chance to learn. The struggle continued against an unfriendly government and an almost constant

likely applaud were he still alive today. The release of Saint Mary's from the Jesuits in 1970 saw the end of the dominating influence of the Catholic church and the beginning of a more modern university. The focus of Saint Mary's as a school for training undereducated Irish Catholics and later for training priests and religious leaders may have changed a great deal within the two centuries that have passed, but the main goal still stands in its original form in many of the everyday activities that occur at Saint Mary's; to learn and to educate.

Many events celebrating the two centuries of education have already passed, but the main focus is this week, Homecoming 2002. There will be events occurring all through this week and throughout the rest of this month. The unveiling of the Windsor Street Campus marker and a flag raising ceremony are taking place this week, and the regular homecoming game is scheduled for Saturday and will see Saint Mary's face off against Concordia. The opening of the Sports Hall of Fame and a special book launch will also occur this weekend. (Special thanks to Dr. Cyril Byrne.)

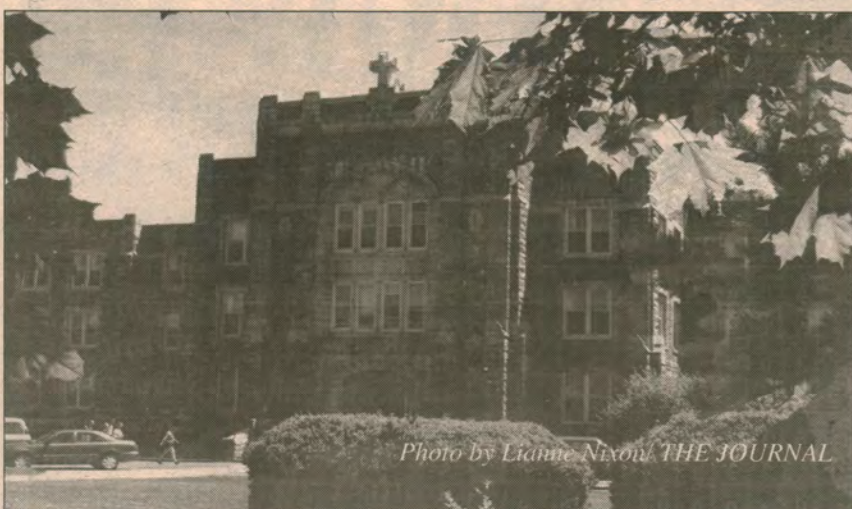


Photo by Lianne Nixon, THE JOURNAL

A series of photos of Saint Mary's University throughout its history

4 - October 23, 2002 - The Journal

Tuition rates over the years

by Ian McNeill

What appears every September and tends to be a huge kick in the junk for students? A tuition bill, of course. Since Saint Mary's University is celebrating its 200th birthday, it is only fitting to take a look at the fluctuations in tuition rates over the years. It should be noted that our university archives only have course calendars dating back to 1907, so for the fun of it we will just pretend that tuition prior to that time was simply a goat and a loaf of bread.

During the school year of 1907-1908 Saint Mary's College students were attending class in a building located on Windsor Street. The study year was broken into three terms: the first term ran from September to Christmas, the second from January to Easter and the third from Easter to June. For ten months of school and room and board students paid \$160 and outside students paid \$50 for classes (in

1907 dollars).

Fast-forward to the year 1920 and we see a slight change in tuition costs. Students in preparatory courses were only required to pay \$45 per year and students in other non-preparatory courses were only required to pay \$60 for the year. Boarding students didn't get off nearly as easily as the others, with their overall rate jumping to \$270 for the year. Students in 1920 also had the added burden of a two dollar fee for the use of typewriters or science equipment. In 1940, tuition fees basically remained constant at \$60 for the year, but boarding and tuition was now \$310. For the sake of comparison a student in 1940 who received the Ashwood Scholarship would have received \$100 towards their studies, whereas this year the same award is worth \$940. Back in the day that scholarship would have covered roughly a third of total

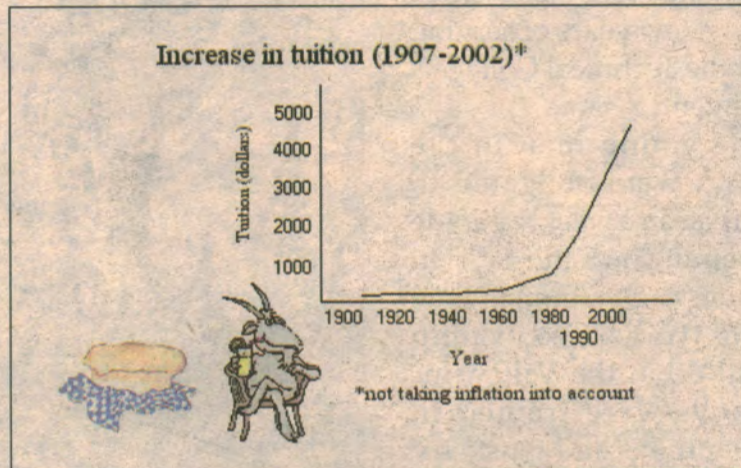
charges for the year, whereas today the same award covers maybe a tenth.

The year 1960 brought the first major increase in tuition and the school began to charge on a per course basis. A Bachelor of Commerce student that year would have paid roughly \$55 for a

looking at nearly \$900 for the year. The increase in boarding costs must have been helping to pay for the fancy new McNally Building on Robie Street built in 1951. The year many of us were born, 1980-1981, brought tuition fees that were much higher than twenty years earlier due

and a meal plan. That brings us to the current school year, where most full-time students in five courses are paying at least \$4700 a year for tuition and roughly \$6500 for a single room and a decent meal plan. Given those numbers, the cost of living in residence at Saint Mary's has increased by 81% in the last twelve years and more disturbingly the cost of tuition has risen by close to 164%. Those numbers do not take into account inflation, which has stayed fairly close to 3% in recent years. That 3% over twelve years is more like 43%, which is still nothing compared to the 164% overall tuition increase.

Over the last hundred years tuition has been rising steadily, and it looks as though the trend will continue, as costs increase and government contributions decrease. If only tuition was \$50 like it was in 1907; now that would be a sweet deal. Unfortunately that would be ridiculous considering tuition today is nearly 10,000% of that fifty bucks.



required course and \$75 for an elective. This means tuition would have been roughly \$300 a year for a course load similar to those of today. Add room and board of \$550 and a General Fee (let's call it a pre-cursor to the SMUSA fee) of \$40 and students were

in part to high inflation rates during the 70's. Full-time students that year paid tuition and student fees of \$897 and residence fees amounted to \$1880 per year.

More recently in 1990-91 a full-time commerce student was paying roughly \$1780 a year for tuition plus another \$3590 a year for residence



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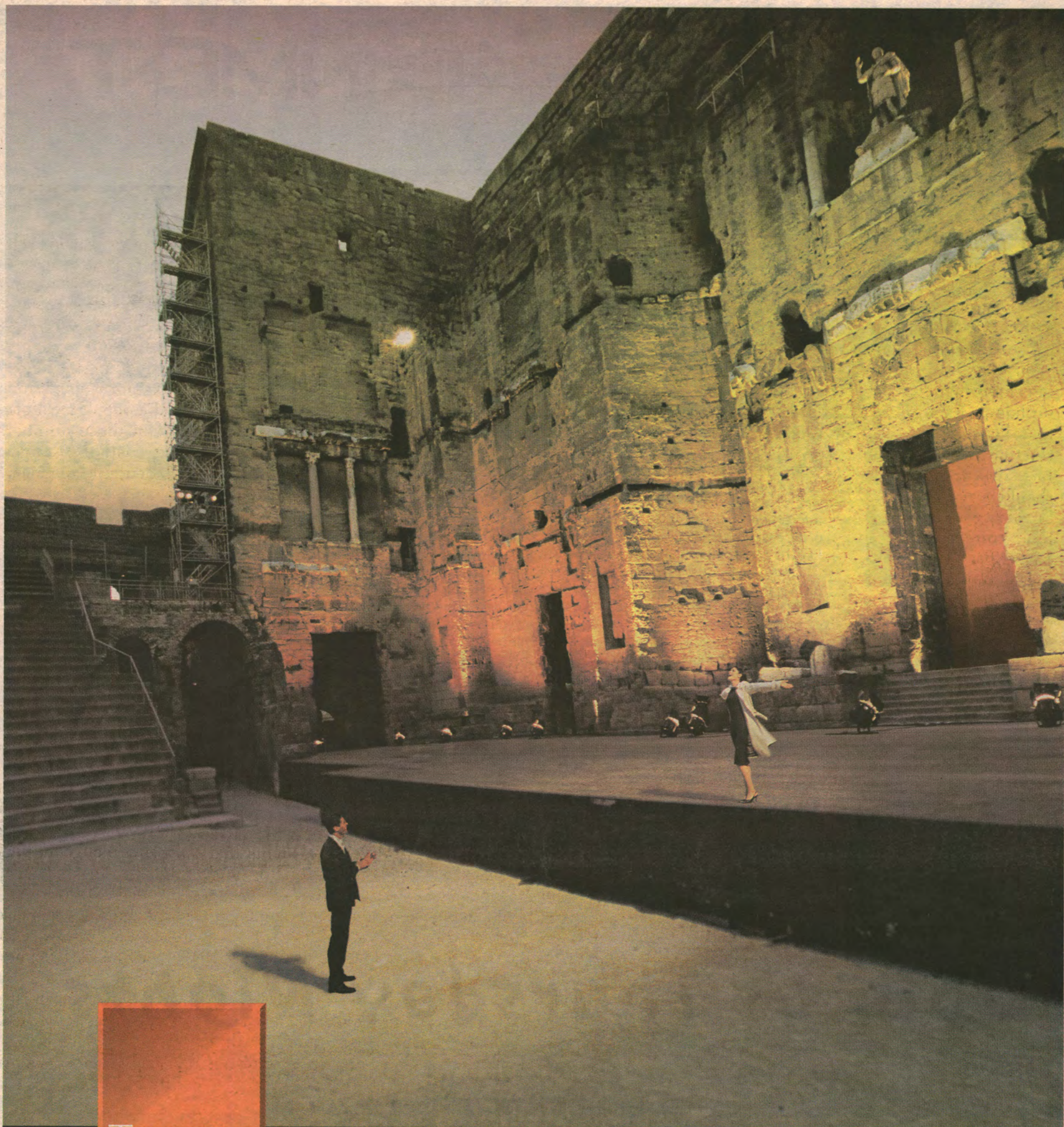
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hours
9-7

last day
9-5

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ARTS & ENTERTAINMENT

6 - October 23, 2002 - The Journal



Husky History



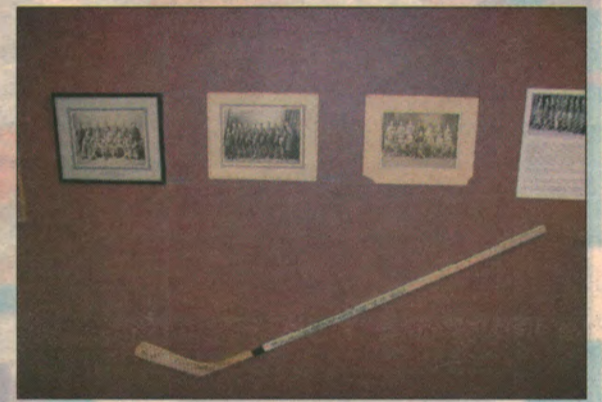
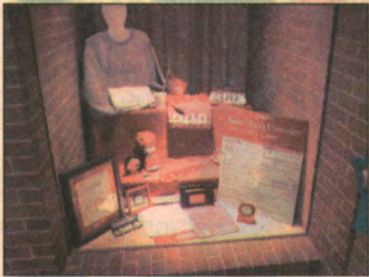
University Art Gallery displays pieces of the past

by Jeremy Strong with photos by Peter Horne

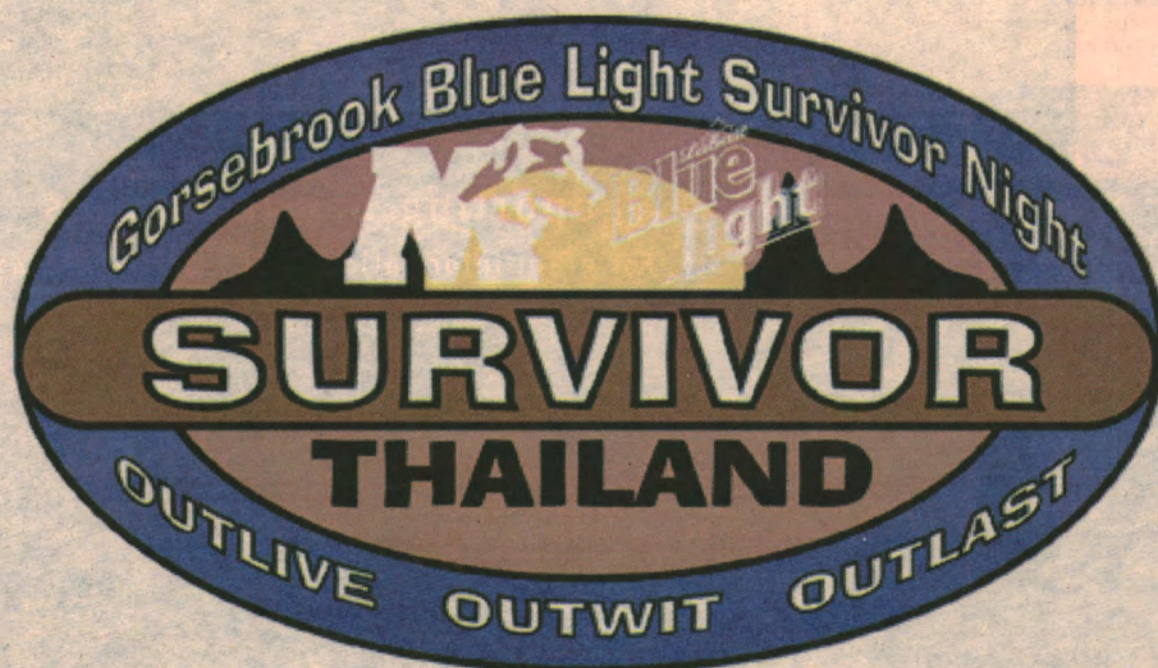
To commemorate the 200th anniversary of Saint Mary's University, the campus Art Gallery and the 2002 anniversary committee joined forces to mount one of the most impressive timeline displays ever gathered. Articles on display ranged from rusty relics of the past such as old yearbooks and black and white photos to pieces of recent memory like the game ball from last years Vanier Cup Championship.

Dr. Colin Dodds, President of Saint Mary's University, unveiled the impressive display in September. Over 100 people from faculty, staff and students visited the display on its opening night. You can still visit the Art Gallery between 11:00AM and 9:00PM.

Last Thursday my shutter crazy compadre Peter Horne was on hand to snap a few photos of the wide array, seen below. The exhibit will remain open to the public until October 20th. So check it out before it is gone.



Join us Thursday Nights



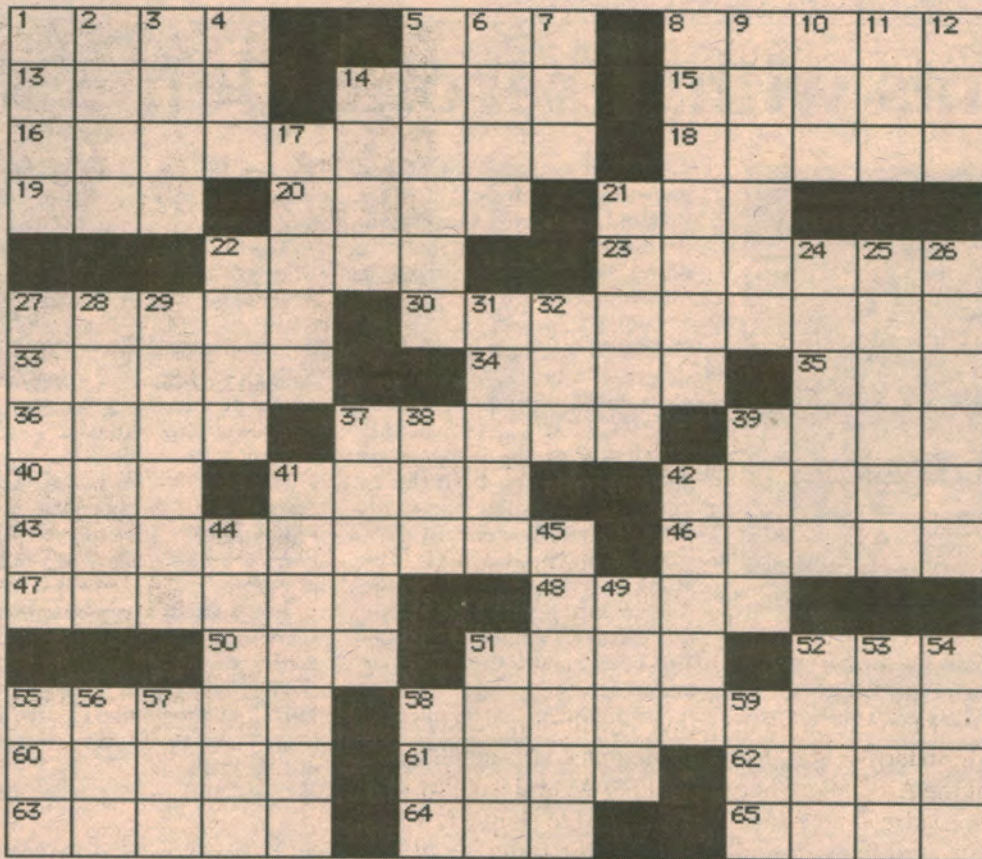
Be at the gorsebrook between 8:00-8:30 to receive a ballot where you choose who you think is going to be voted off that week. If you choose right, then your name goes into a draw for one of four weekly prizes.

The weekly qualifiers names go into a draw for a final survivor night party for the winner and 15 friends.

* NO PURCHASE NECESSARY!

ARTS & ENTERTAINMENT

October 23, 2002 - The Journal - 7



Created by Kevin Smith
Edited by his mom and dad

Across

- 1 Margarine, to your grandparents
- 5 "Pupil", 1998 film
- 8 Goodyear conveyance
- 13 Pull in
- 14 LSD
- 15 Column type
- 16 Merry-go-rounds
- 18 Chaplin's wife et al.
- 19 Summer refresher
- 20 Culinary whiz Lockett
- 21 Scary street?

- 22 Calendar abbreviation
- 23 Down in the dumps
- 27 Watch brand
- 30 Case maker
- 33 For the purpose at hand, Lat.
- 34 Radar portrayor Burghoff
- 35 When doubled, a dance
- 36 Very French
- 37 Shoe bottoms
- 39 57, for one
- 40 Suit __ tee
- 41 Continental cash
- 42 What a pointer is saying
- 43 Beatles birthplace

- 46 Skins
- 47 Long time, in a poem
- 48 Mrs. Bowie
- 50 Body of water off the coast of France or Haiti
- 51 Dictator Idi
- 52 Dieter's concern
- 55 Actress Juliette
- 58 Con artist's goal
- 60 Common contraction
- 61 Como _ usted?
- 62 US Attorney General Janet
- 63 Heads of France
- 64 Body measures, abbr.
- 65 Ring cheers

This week's prize is two free movie passes. Drop off your completed form to the 5th floor of the Student Centre at the Journal Offices. The draw will take place 3:00pm Monday October 21st.

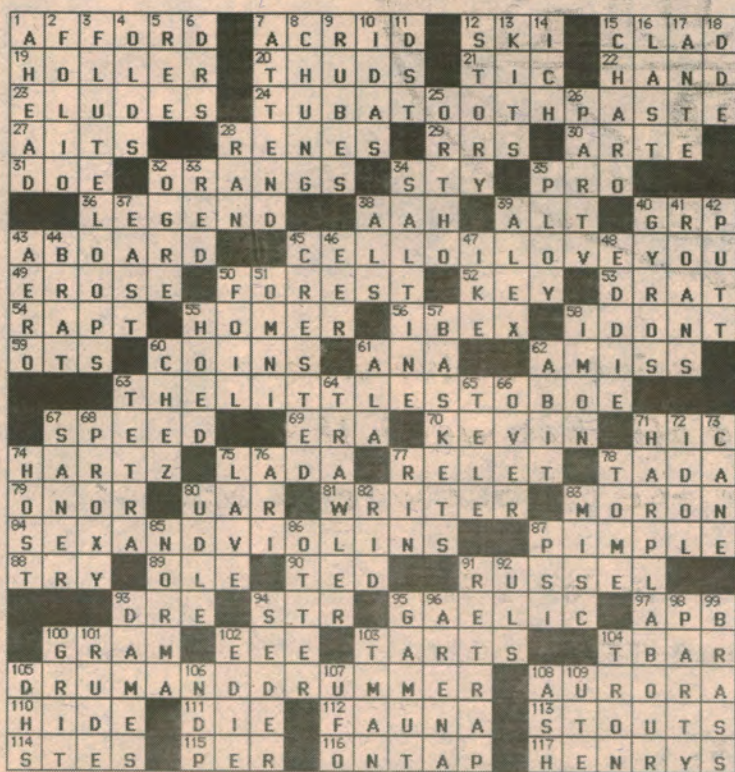
Name: _____

Student ID: _____

Phone: _____

email: _____

Instrumental Words



- Down**
- 1 Killer whale
 - 2 Get the _ out!
 - 3 Ireland, to the Irish
 - 4 Lennon's second
 - 5 CH3CO
 - 6 Stack
 - 7 CFL scores
 - 8 Dr. Strongman's department
 - 9 Oompa _
 - 10 Tavern
 - 11 Woody's ex
 - 12 IBMs
 - 14 Sailing
 - 17 "What's _?"
 - 21 Middle East rulers
 - 22 Brief histories
 - 24 Annoyed
 - 25 Response to 41 across
 - 26 A&E's Peter
 - 27 Rancher's stock
 - 28 Skillful
 - 29 Gather (into a bundle)
 - 31 Northern residence
 - 32 _ Bo
 - 37 Building administrator
 - 38 Spanish mine find
 - 39 Something to lead with
 - 41 Hemmingway and Borgnine
 - 42 Show appreciation
 - 44 Weasel cousin
 - 45 Highway laws
 - 49 Sheet mineral
 - 51 NZ neighbour
 - 52 51 across, sometimes
 - 53 Complexion problem
 - 54 WBA decisions
 - 55 Long. opposite
 - 56 Before, to Keats
 - 57 Sopping
 - 58 Robie St. school
 - 59 One proposed name for Kramer's and Mr. Constanza's invention

SMU has flair for the dramatic

by Kathleen Lingley

Saint Mary's has a long theatrical tradition. The boys of Windsor Street, under the direction of the Irish Christian Brothers and later the Jesuits, would put on wonderful productions.

One of the most memorable productions was "Old Arsenic and Lace", a Broadway comedy of murder that was first played in Halifax on December 13, 1943. Saint Mary's College put on a "colossal" performance to a sold out crowd at the old Oxford movie house. Such dignitaries in attendance were The Most Reverend John T. McNally, His Honour the Lieutenant Governor and Mrs. H.E. Kendall.

"Old Arsenic and Lace" is primarily about two aunts, Martha and Abbey, who resent the charge that they have 'murdered' 12 men and buried them in the cellar. "Murdered! Certainly not, it's one of our charities!" coos Abby.

Mr. Edmund Boyd and Mr. Jerry Mackey vividly portrayed the two aunts, and surely must remember this event and place it as one of their top Saint Mary's experiences. For his performance Edmund Boyd won the Father Rector's prize for the best performance. This prize was a gold medal, which was awarded at the Spring Convocation Ceremony.

Student volunteers built the stage, and the College students spent many hours first typing out the script, and later rehearsing it. Their perseverance was obvious in their end performance, which was described as "great", "marvellous", and "colossal".

In a world of shady characters and dirty deals, this is just business as usual.



Samuel L. Jackson Robert Carlyle

formula51
Have a good trip.



To receive a FREE pass for two to the October 17th SMU exclusive premier. Come to the Journal and complete the following phrase:

He's a bad mother... "shut your mouth" But I'm talkin bout'

Come to the Journal and tell us who we are talkin bout'

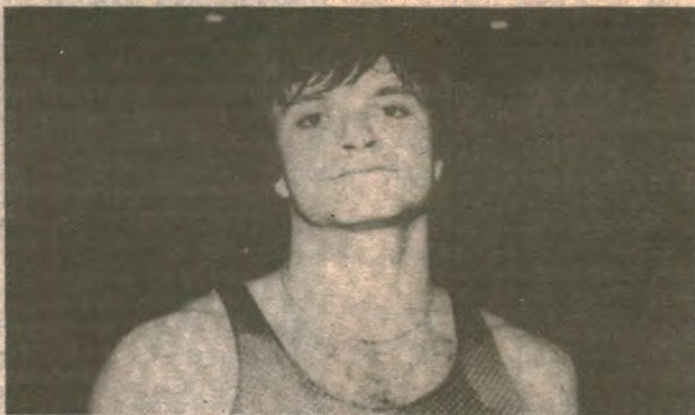
Plato nets winning points with 4 seconds left

by Eddle Westlake

On Saturday, January 17 the SMU Basketball Huskies travelled through snow for five hours to meet the No. 1 ranked St. F.X. X-Men in an AUSA basketball matchup.

The Huskies, without the services of starters 6 foot 7 inch Ron Blommers and Bob Oostveen, had something to prove to the X-Men and that was not to take the Huskies for granted. They did it as they nipped the X-Men 93-92.

Blommers, out with a wrist injury, and Oostveen, suffering from the flu, stayed home as the inside game was left to 6'11" Kevin Jones. Jones, however was helped under the boards by Mike Roberson and Rod Buckland. Jones finished the game with 19 points and



Rick Plato netted the winning points for the Huskies with 4 seconds left to play.

10 rebounds.

The SMU backcourt once again did most of the Huskies scoring as Fred Murrell meshed 26, Rick Plato and

Mike Roberson added 20 and 19 points respectively.

The Huskies stunned the X-Men early in the first half with their triangle defense.

The other two players played man-to-man defense on Mark Brodie and Varouj Guranlian. Brodie, the league's leading scorer was held pointless in the first half.

The Huskies took to the floor with strong force as they surprised the X-Men dominating the game early.

SMU went up 14-7 within the first minutes of the game and held the lead until the 14 minute mark when the shaky X-Men took the lead 51-49.

In the second half the Huskies were trailing the X-Men but jumpers by Plato and Murrell rallied the Huskies back to take the lead once again.

With under two minutes remaining in the game the Huskies held the lead over the

X-Men 89-88. The X-Men went ahead on two successful foul shots by Geoff McIver.

After trading baskets St. F.X. called a timeout leading 92-91. The X-Men lost the ball when throwing it inbounds as Huskies forward Rod Buckland tipped the ball and Plato grabbing it before going out of bounds. The Huskies then calling a time out.

With only four seconds remaining, McIver fouled Plato sending him to the line. Plato was successful on both attempts.

The X-Men were unable to score as Guranlian's shot from center was off.

The two teams next meet Feb. 5 at the Metro Centre in what looks to be like a game not to miss.

Photo By Robert Bahadur

Rick Plato – twenty years later

by Daniel Bonner

It is easy for someone to quickly lose sight of the people that we see playing on our teams here at Saint Mary's. While attending school, and playing a varsity sport can elevate these athletes to near hero status during their university days, the vast majority of these people never attain a higher level of achievement in the athletic world, leaving them to pursue careers in the world based entirely on their degrees. These ex-players go on to work in corporations, write books and as in the case of Rick Plato, teach.

As illustrated in the article above taken from the Journal in 1981, Rick Plato was a key component for the Saint Mary's Huskies basketball team of the period. Upon encountering this article, a look of recognition appeared on the current A&E editor's face Jeremy Strong. Mr. Strong attended CPA High School in Bedford in the late 1990s, becoming student council president in 1999 and Rick Plato taught him global history.

"It's sort of funny when you see someone, who to you looks very out of context in (in this

case) a basketball jersey, in precisely the last place you would expect to find them. Mr. Plato looks almost identical in this photo from 1981, as he does today – certainly a very big man. During my stint at the school he coached the girls basketball team, and did coaching at MSVU, and yet I never even thought of him as being a former SMU star."

Perhaps we all fall victim of picturing athletes as athletes and simply nothing more, and yet in the case of Rick Plato he was something more, and that something was a good teacher. "He was always one of those teachers that could get the point across to the students, and always considered one of their favorites. He could make a thing like global history fun and interesting, to the point where his students sometimes didn't even realize how much they were actually learning."

Saint Mary's had certainly had their share of great athletes and teams over the years and yet how many of these players have gone on to a career in their sport? More than learning how to nail free throws or play within a zone defense, these athletes learn skills necessary to their life

beyond athletics. For every Pat Thibeault out there that makes it to the CFL there are ten Rick Plato's, who turn their time at Saint Mary's into

a fuel to becoming key parts of our society, in this case becoming that teacher we all remember from high school.



In 1960, The Journal reported students selecting a Husky as school mascot. Also receiving votes were the Falcons and Cardinals. The Husky received 48% of the vote.

WATCH WHO YOU LEAVE BEHIND

KATIE HOLMES
BENJAMIN BRATT

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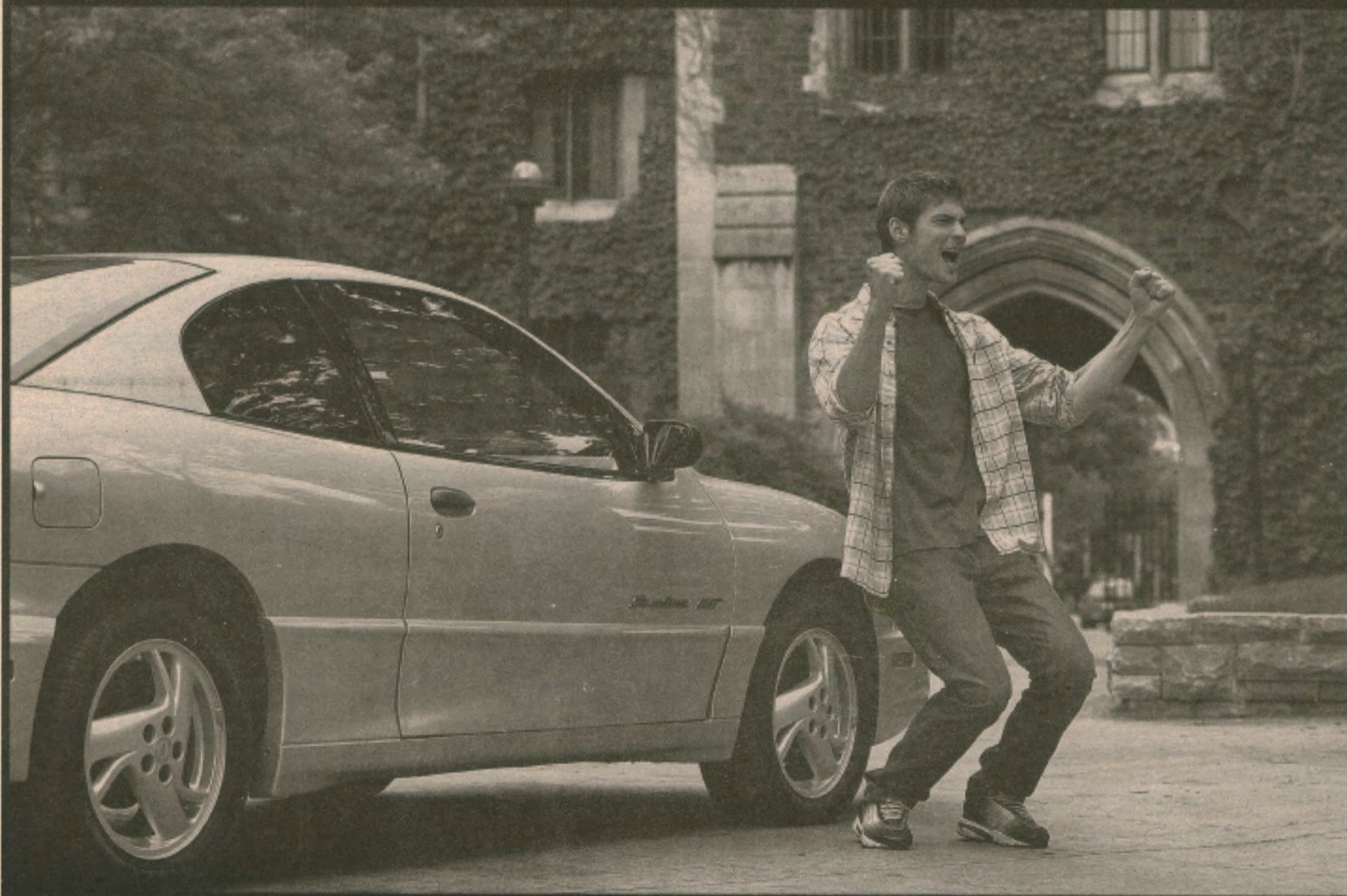
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ARTS & ENTERTAINMENT

18 - October 23, 2002 - The Journal

WHITE OLEANDER A flower amongst weeds

by Jeremy Strong

(smu_movie_man@hotmail.com)

Last week I attended a sneak preview of *White Oleander*, a new film directed by Peter Kosminsky (Emily Bronte's *Wuthering Heights* -1992) and starring Michelle Pfeiffer, Renee Zellweger, Noah Wyle, Robin Wright-Penn, Stephen Root, Billy Connolly, Cole Hauser and others as well as fantastic newcomer Alison Lohman.



I say newcomer, although Lohman has appeared in several other films (in smaller roles). This certainly is her first large role, but she gets

top billing in the credits alongside Renee Zellweger and Michelle Pfeiffer.

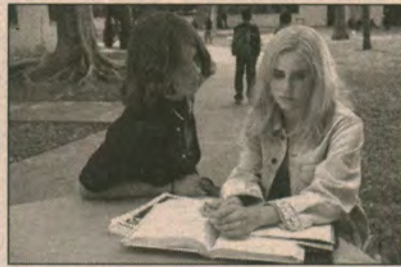
Lohman made a brief appearance in the supernatural thriller *Dragonfly*, which starred Kevin Costner. She will next appear in Ridley Scott's *Matchstick Men*, a gangster comedy starring Nicholas Cage.

Alison Lohman is a very beautiful girl but this is not the reason she has so quickly climbed the ladder of success.

Lohman is from Palm Springs, California, where she grew up in a humble and hardworking household. From an early age it was clear that Alison had a natural talent for showmanship. She spent her high school years singing, acting and

studying. When she was awarded a prestigious scholarship to NYU, she declined it to move to L.A. and pursue a film career.

Among her early accomplishments,



Lohman can count singing for Frank Sinatra, Bob Hope and the Desert Symphony. She also attended the summer session of the Royal Academy of Dramatic Arts in London, England.

Being multi-talented helped Lohman stand out from many other young beautiful girls trying to make it into Hollywood. There are loads of beautiful girls trying to land acting roles, but how many of them can boast skills in singing, guitar playing, acting, dancing, art and writing? Not many.

In *White Oleander*,

Lohman plays Astrid, a teenager who is being shipped from foster home to foster home and being put through one tragedy after another, all because her mother Ingrid (Pfeiffer), killed her boyfriend in a jealous rage.

The film is dark and sad and yet somehow manages to be uplifting in the end.

Michelle Pfeiffer plays a chilling and dangerous woman, whose greed and malice are always hovering just below the surface of her obvious love for Astrid. We do not really feel any compassion for Pfeiffer's character in the film - as I think the director intended. Rather, he wants our emotions to be sympathetic to Astrid, who struggles through the journey of discovering if she can be all the wonderful things she remembers of her mother without succumbing to the cynical and hateful side that landed her mother in prison.

Speaking of Pfeiffer, I

enjoyed her performance - mostly. There is an arrogance in her character that I am not sure was entirely acting. I detected the same in two of her other recent films, *I Am Sam* and *What Lies Beneath*. Is it possible that Michelle Pfeiffer is growing a bit too confident in her acting ability, or is her arrogance simply part of her normal character? E-mail me and let me know! The most interesting comment will be awarded with a free pass to the next screening.

Smu_movie_man@hotmail.com
Throughout Astrid's



journey, she crosses paths with a religion prattling ex-stripper (Wright-Penn), a lonely and jealous wife

Continued on page 20

The Rascalz reload, DJ Kemo unloads

by Richard Woodbury

"That shit was nuts". That's what DJ Kemo of The Rascalz had to say about playing at Edgefest in Halifax a few weeks ago in front of a crowd of around 8000 people.

"It was overwhelming. It gives you more of a rise playing in front of a crowd like that". Kemo, along with the other members of the Juno Award winning Rascalz are currently in Toronto taking care of last minute details before they embark on a cross Canada tour. The tour begins October 11th in Kee to Bala, Ontario before finishing up in Vancouver, B.C., on November 6th. The

Rascalz played in Halifax at the Marquee Club on October 13th.

Kemo spoke with enthusiasm of the upcoming tour, which is in support of their latest album Reloaded. The new album features the hit song "Crazy World", which was number one on the Much Music countdown.

With this album, Kemo said that the band made a conscious effort to create songs that would gain radio play, and be played in nightclubs. "The songs have lots of energy, lots of hooks to them".

The album was recorded in Toronto, Los Angeles, Vancouver, and Antigua. The band felt that they were able to get

more accomplished when away from home. "In your own city, you lose focus, personal business gets in the way. When you're away from home, you're there to work".

When asked to describe a Rascalz concert, Kemo described them as being "Fun, uplifting and entertaining". As far as their music goes, "We

have a Canadian sound, it's real hip-hop, not really underground, not over the top commercialized. We're not rapping about shooting people, and fucking ho's and bitches"

he says with a chuckle.

It isn't often that the phrases "social conscience" and "rap artists" are paired in the same sentence, but The Rascalz are actively

involved with the charity War Child (www.warchild.ca). This charity assists thousands of children and youth in countries that have been affected by war, such as Sierra Leone and Afghanistan. "We're currently working on a song for the Much Dance album, in which sales will go to War Child. The group is working with such artists as Solitair and Kardinal Offishall for this track, amongst others.

Succeeding in the Canadian music industry is a challenge that The Rascalz have overcome. When asked about the current hip-hop scene in

"...We're not rapping about shooting people, and f#cking ho's and bitches"

Continued on page 20

The G-Spot: Why me?

By Kara Gammell

SMU_GSPOT@hotmail.com

Well, lucky for me this week is over and done with. I had what one might call a fairly shitty week and was too busy embarrassing myself to come up with a good idea for my column. Lets see, somewhere between walking around Spring Garden Road with my zipper down (and I mean down enough that a stranger informed me that my pants were open) and nearly choking to death in the lobby of the library on a chocolate chip muffin (damn those chippets) I managed to fit in walking through Loyola, up to the computer labs with my shirt, unbeknownst to me, unbuttoned all the way down to my frickin' bellybutton. And when I say unbuttoned, I mean that when I looked down I didn't just see my bra or my cleavage, I saw my bright, white, no longer tanned tummy as well. You think I might have felt the draft - but no, no I didn't.

I don't know how I do it; episodes like these never fail to happen. I embarrass myself so frequently; I am surprised that I even get embarrassed at all. I would however, like to take this opportunity to thank the red headed chap in the computer lab who, like a gentlemen, instead of telling me that I was parading around school virtually topless, just let his jaw drop open and allowed it to rest on the computer table. If it wasn't for you kind sir, I wouldn't have looked down and saw the state I was in. It seems to have put new meaning behind the phrase "You don't get any business if you don't advertise." Evidently, I was advertising the fact that I'm a klutz and lucky for him (and unlucky for me), I see this guy every damn day now.

Now, one might think

that I am going to segway into a tangent of sexual embarrassment stories, but alas no, no I am not. I am going to just go straight to the questions and relish in the fact that I didn't get one single anal question this week. Now, there is something to be thankful for this Thanksgiving weekend.

Q: I find that sometimes I am hornier than other days. Do you know why this is with some girls?

A: Ahhh. If I had a nickel every time I asked myself this same question, I would not be in the financial ruin I call my life.

My guess is that these days of horniness probably correspond with your menstrual cycle. The last two or three days around the end of the menstrual month (the first day of your period is the first day of your menstrual month - despite the way it looks on your pill package) tend to be the ones that coincide with a high sex drive. You should ask yourself what effects your hormones have on your sex drive; do you feel sexy during ovulation (usually midway through your cycle - around day 14 or so) more so than other days? This is completely normal due to the fact that this is the time when women are most fertile. The thing to keep in mind here is that if you don't want to find yourself with an unplanned pregnancy, make sure you use reliable contraception or in nine months you may find yourself with something more pressing and stressful than feeling too horny.

Q: Sometimes the girl I am seeing doesn't want to use condoms. She says that they make her not be able to feel anything, but for me it just makes me worried.

The truth about the Trews

by Richard Woodbury

The Trews have lots of potential. Formerly known as Trouser, they hail from Antigonish, but have since relocated to Niagara Falls, Ontario. The Trews have been touring as the opening act for Big Sugar. Big Sugar front man Gordie Johnson shares writing credits on the album; he also acts as producer for the band.

This is a four song, self-titled EP that consists of three rock songs and a ballad. The three rock songs were all solid but the ballad "You're So Sober" wasn't up to par in comparison to the other songs. The rock songs featured great, catchy guitar riffs, good solos and a nice rhythm section. Vocally, singer Colin MacDonald has an excellent and unique voice with good range. I can't compare his voice to any other singer out there; that's a good thing in my mind.

This is certainly an album worth checking out or a band worth seeing in concert. I saw them open for Big Sugar about 8 months ago, and enjoyed their performance even more than Big Sugar's. They will be playing October 18th at the Seahorse Tavern, and at Hell's Kitchen the following night.

"I can't compare his voice to any other singer out there; that's a good thing in my mind."



Am I over reacting?

A: Hell no. My question is this, if she doesn't want to use condoms with you, then who else hasn't she been using them with? If she

says that she doesn't like using condoms then, maybe it is just that the brand she is used to isn't the right one for her. Try experimenting with different kinds of condoms, if it is the latex that she is opposed to, polyurethane condoms are much finer, although significantly more expensive. Or give the different types of condoms produced by each brand name a try, such as ones that are ribbed for pleasurable purposes

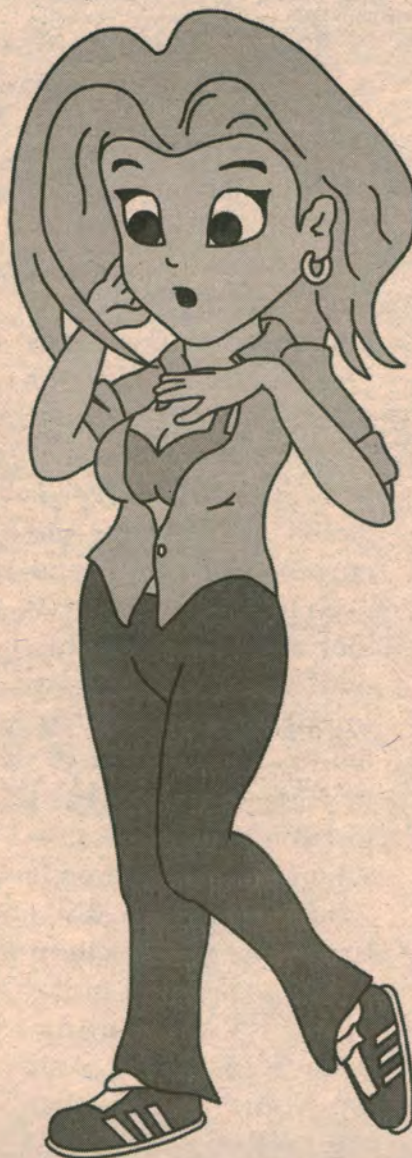
I definitely think that you should tell her that this just isn't good sexual etiquette and refuse to have sex unless it is safer sex. It's really not worth the risks that you are taking by having condom-less sex and besides nobody says shit like that anyways these days. If it was the other way around, you know that she wouldn't be having sex with you, now would she?

Q: Both my boyfriend and me are virgins; does this mean we don't need to worry about condoms?

A: If you are sure that you haven't been exposed to HIV in other ways other than sexual activity, then condoms may not be essential (I say may not - not aren't, just wait you'll see in a minute). Nonsexual ways of being infected with HIV include receiving an infected blood transfusion or being injected with a contaminated needle (perhaps through intravenous drug use). Also an HIV-positive mother can infect babies before or during birth or as a result of breastfeeding.

Assuming neither of you are infected, you still will want to consider the risk of unwanted pregnancy and discuss your birth control options with your doctor. You will also want to make sure that both of you are completely monogamous - or else

Continued on page 20



20 - October 23, 2002 - The Journal

Continued from page 1

D.R.A.F.T Team

writer, and Puddin), with prizes, based on "American Idol" will be the final event wrapping up an informative week in which over a thousand dollars in cash and many prizes will be given away.

There are a multitude of issues covered in the various games and information sessions in this week, and many of them are especially relevant to university students. Chief among these issues is binge drinking; an activity very common in universities and among young people. It is not necessarily limited to young people by any means, but if it occurs

over time the consequences and risks multiply dramatically. Binge drinking is drinking to intoxication, whether over a few hours or a few days in extreme cases. For most people, this means only five drinks for an average male, and four for a female. This may not sound like a lot to have in four hours, but these numbers are used to represent a risk factor that is ten times higher than when not intoxicated. Binge drinking can also be dangerous because it can lead to alcohol poisoning, especially if the drinking is done very quickly. It can also lead to more serious long term effects like Alcohol

Related Brain Damage.

The D.R.A.F.T. Team is using this week to show people that fun can be had by consuming alcohol in moderation, not that alcohol is bad. The members of the D.R.A.F.T. Team are not necessarily for a ban on alcohol, but for a more responsible use of alcohol, especially by students, a group traditionally known for binge drinking. The D.R.A.F.T. Team encourages all people who drink to exercise control and caution. Being aware of the effects of alcohol will encourage people to be more in control and abuse alcohol less. Someone who only drinks occasionally, and less

than four or five drinks in one evening is likely using alcohol responsibly; unless he/she is drinking all four or five drinks at once and every night. Consumption of low volumes of alcohol and planning ahead are two of the most important parts of drinking.

The D.R.A.F.T. Team is a committee of students and staff who promote responsible alcohol use and general student well being. The main goals of the committee include providing information and services to help people understand the consequences of

drinking and the options available for students to drink in moderation and still have a good time. The D.R.A.F.T. Team has many events throughout the year and encourages anyone interested in learning more about alcohol, or even about helping out on the D.R.A.F.T. Team to contact them through email (draft.team@stmarys.ca) or to visit them on the fifth floor of the student centre. For more information on alcohol related topics the D.R.A.F.T. Team website on the Student Services page is one source.

Continued from page 4

Archives

Management Centre. Special Collections includes various books and other printed material, much of it rare or fragile, that relate to specific areas of research in the University. For example, we hold books related to the history and genealogy of Ireland that Irish Studies students would be interested in. All these items can be accessed through Novanet.

The Records Management Centre is the most recent addition to the Archives. With increasing concerns related to the freedom of information and protection of personal information, the University is devoted to formalizing how the records of various departments are kept. The Archives is helping by conducting records surveys to determine what information is being held on campus. If you're interested in visiting us you can drop by the Patrick Power Library during the Archives' open hours (Monday and Thursday 2pm-4pm; Tuesday, Wednesday and Friday 11am to 1pm). You can also call the archives at 420-5508, send email to archives@stmarys.ca, or visit us online at www.stmarys.ca/administration/library/archives_main.html. After all, *you* are part of the memory of the University too.

Continued from page 19

G-Spot

you could find yourself unpleasantly surprised. It happens more often than we might think that a person discovers that their partner is cheating on them only because they have found themselves with a sexually transmitted infection. If I were you, I would just use condoms anyway; nothing kills the moment more than the stress of worrying about what could go wrong.

Q: I have been on the Internet for months now and hate to say it but have an Internet girlfriend and she wants to meet me. But that isn't the worst of it, I have girlfriend in real life too. Am I what you called last week a lying,

cheating, disrespecting prick even though it is only on the net? I know you are going to make me choose just one, that's what any girl would say, but I can't, so don't waste your breath.

A: Well, first of all, if I was going to call you a lying, cheating disrespecting prick it would only be if both of the girls didn't know about the other one. And secondly, my guess is that they don't - therefore I shan't be wasting my breath.

Having said that, normal etiquette that exists between strangers is usually absent in chatrooms and people feel few, if any inhibitions. This can create intense online

relationships which can quickly become sexual and which can feel as emotionally engaging as "real" relationships. If you agree to meet her, you should be clear of your motives, which would be fine except that you already have a girlfriend. As for the current girlfriend, you need to take an objective look at your relationship with her and decide how important it is to you. Don't pretend that the meeting with the Internet girl is innocent, because when you meet her it would be technically a first date, which could quite possibly make you a lying, cheating, disrespecting prick. And we wouldn't want that now, would we?

Continued from page 18

White Oleander

(Zellweger) and a brilliant comic book artist (Patrick Fugit) who teaches her an important lesson about life and love - that not everyone in life will let you down.

I wanted to go into *White Oleander* with an open mind, at first not knowing what kind of movie I was in store for and fully prepared to sit through two hours of cinema directed chiefly at women. Nevertheless, this movie is a delight for everyone and I am once again reminded of the lesson "You can't judge a book by its cover". I enjoyed *White Oleander* much more than most of the films currently playing that are geared more towards men, such as *The Tuxedo* with Jackie Chan, *The Four Feathers* with Heath Ledger, *Knockaround Guys* with Vin Diesel and Seth Green and *The Transporter* with Jason Statham. The only films currently playing that I would rate in as high a regard as *White Oleander* are *Red Dragon* and *My Big Fat Greek Wedding*. So, if you have already had the pleasure of seeing those two films, then put *White Oleander* higher on your list than the rest of the crop.

Continued from page 18

Rascalz

Canada, Kemo feels that "There are a lot of good groups out there, and not enough good labels. Artists aren't getting the exposure that they need in order to get where they should be going. Labels should put more money into artist development and demos." Despite his dissatisfaction with Canadian record companies, Kemo praised the government program FACTOR (The Foundation to Assist Canadian Talent on Record's) that gives out more than seven million dollars annually. FACTOR provides assistance to the growth and development of the Canadian independent recording industry.

If you head to the concert expecting to hear a lot of older tunes, don't get your hopes up. Their concerts consist mostly of newer material. For example, the hit song "Sharpshooter (Best of the Best)" from their *Global Warming* album won't be played. "That song was meant for a compilation album, but the record company decided to use it as the first single for the album. We gave into pressure from the record company. It's not a very good song". Old songs or new songs, one can expect an energetic, exciting show from one of the biggest names in Canadian hip-hop.

Huskies wrap-up

Field hockey, rugby and hockey all in action
by Daniel Bonner

One week before all of the athletic insanity that surrounds homecoming weekend, the majority of SMU teams were in action abroad. Field hockey traveled to UPEI to do battle with the lady Panthers, while the women's rugby team and the men's hockey team stayed in metro to battle the Dal Tigers on their turf.

The lady Huskies field hockey team started the weekend off with a rarity for them, a loss. The Huskies dropped their first game of the season to the UPEI lady Panthers on the island on Friday afternoon, by a 2-0 count. The game not

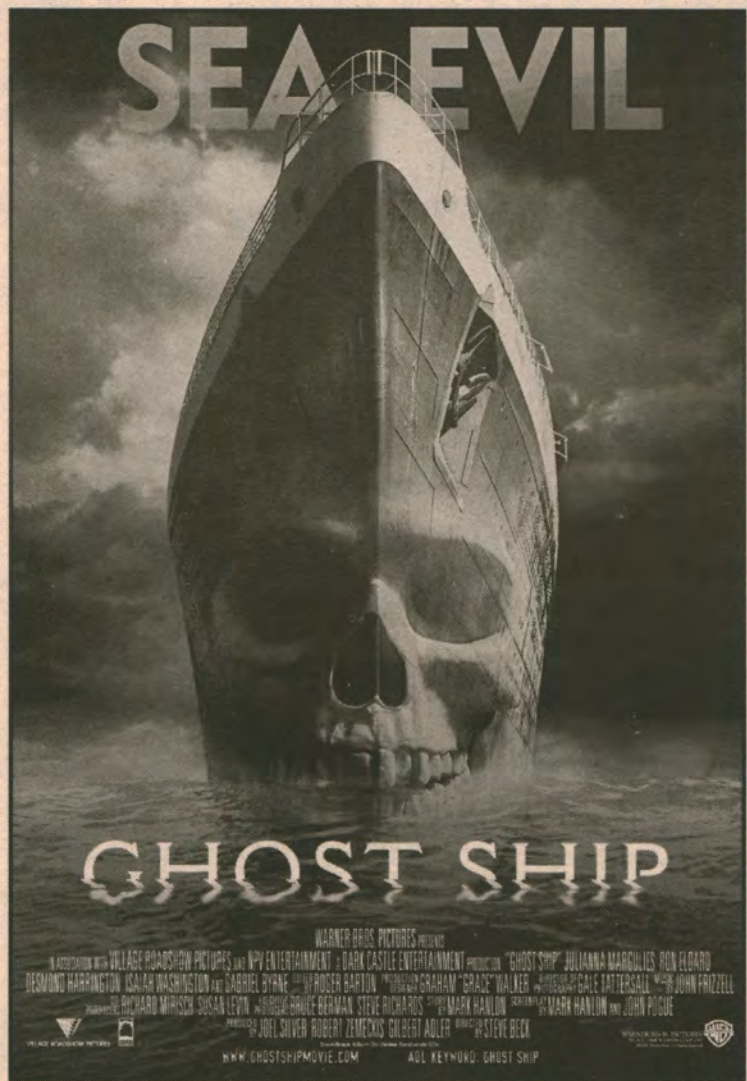
only marked the first loss of the year for SMU, but also the first time the Huskies have allowed points in this season. Game two for the Huskies came on Saturday afternoon, and the Huskies got a little bit of payback, defeating the Panthers by a 2-1 score. Genevieve Gay and Tara O'Reilly lead the way for the Huskies, scoring a goal a piece on the way to the victory, allowing SMU to keep their first position in the conference.

Women's rugby continued their season this past week, a few days later then scheduled as they played cross-town rivals Dal in

a makeup game for the match rained out on Sunday. Although the game was touch-and-go at times, SMU managed to edge the Tigers by a final score of 12-10. Erin Greeve and Sherry Lake both managed to cross the try line for the Huskies, earning the maroon and white five points apiece. Donelle Gillis added two points with a conversion for the SMU points.

Men's hockey played their annual exhibition game in support of kid sport; this time against cross-town rivals Dalhousie at the Halifax Forum. Unfortunately for the Huskies, they came out on the losing end of a 3-1 score. Anthony Purchass opened the scoring in the game, and sending the Huskies out to a 1-0 lead. Goals by Warren Holmes and a pair of names familiar to SMU fans, Chris Stanley and Gary Zinck, brought the lead back over to the Tiger side, where it would stay. Dal netminder Pat Berrigan made 28 saves, including two key penalty kills in the dying minutes of the game.

This week sees all of these teams in action yet again. Field hockey returns home to host the UNB Varsity Reds in a pair of games at Huskies Stadium at 6:30pm on Saturday and 1pm on Sunday. Women's Rugby begins their playoff run against an opponent to be announced later this week, so check it out and support your Huskies. The hockey team begins their regular season and their quest for a second straight AUHC championship with a pair of home games. The first Saturday night against St Thomas at 7pm and the second coming on Sunday at 2pm against UNB, both games at SMU's own Alumni Arena.



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22 - October 23, 2002 - The Journal

Acadia and X clash Axe fail to live up to high ranking in AUS action

by Daniel Bonner

The Atlantic University Football Conference is turning into a mad house. Just to make things as confusing as possible, the upstart St FX X-Men knocked off the #4 ranked Acadia Axemen this past weekend by a 40-17 count. The victory moved X into a three-way tie for the lead in the AUFC (not bad for a four team division), with SMU, Acadia and the X-Men all sporting 4-2 records.

X ran out to an early lead, tallying sixteen before Acadia could muster but one. Cue the Acadia comeback, however, as the Axemen ran ten points off before the end of the half to

make the score 16-10 at halftime. The comeback was complete early in the third quarter when the Axemen punched a three-yard touchdown in to take a 17-16 lead. The lead lasted into the fourth quarter before the X-Men decided to take control. X scored 24 unanswered points, including three rushing touchdowns, hitting the Axemen with an offensive blitzkrieg that left the score 40-17 in favour of the blue and white.

Raymond Field in Acadia has proved to be very inhospitable for nationally ranked teams, including their very own Axemen. First, the field witnessed the much publicized end of the

Saint Mary's (then ranked number one) winning streak two weeks ago, followed by the defeat of its own Axemen, who entered the game ranked number four in the country.

The ranking alone for Acadia seems a little overdone. Too often the CIS top ten committee simply looks at losses and wins when deducing their rankings for the week. Acadia defeated SMU, and for that they should receive recognition. The Axemen are not, however, the fourth best team in the country, not by a long run. Furthermore, with Acadia losing their start quarterback (Kristin Pipe) for the remainder

of the regular season (at least) with a broken hand, the Axemen are left in the hands of second year pivot Matt Clow, who still has a lot of learning to do in this league. That being said, after this loss, Acadia will take a hard hit in the rankings, and expect X to show up. The little team that could from Antigonish has only knocked off the (then) number three and number four teams in the country in successive weeks, more than

enough to garner themselves a spot near the bottom of the poll.

Unlike soccer, where the rankings can mean a lot, in football anyone that wants to win the national championship will have to battle their way through a single elimination ladder system, starting in their home conference. The national rankings can continue to confound and enrage us, because at the end of the day, they mean absolutely nothing.

PITA BOYS



R. O. L. Y.

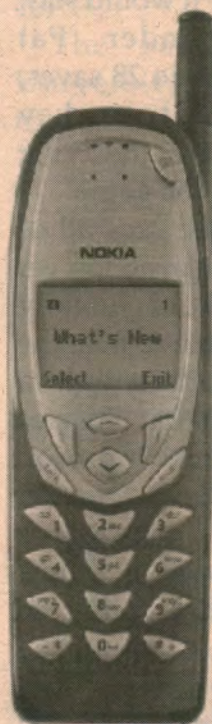
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Huskies back on track

SMU thumps hapless Mounties for first win in three weeks

by Daniel Bonner

In what has turned out to be a season full of surprises for the Saint Mary's football Huskies, no one is taking anything for granted anymore. Therefore, when fans and players alike took a look ahead on the schedule to see Mount Allison coming to town this weekend, everyone held their breath. Although the losses to Acadia and St FX were shocking enough, a potential loss to the Mounties would be astounding, and some believe a sign of the apocalypse. At the end of the night, however, balance was once again restored within the AUS, as the Mounties would be trounced 69-3. You wouldn't have had to look far to find a fan that could tell you the single biggest problem with Friday night football this past weekend. That being that the late season games equate to cold evenings in the stands, and that is precisely what everyone in attendance received against Mount A. In fact, those in Huskies Stadium on this evening may even tell you that the temperature dropped a few more degrees with the Mounties first drive of the game. Mount Allison promptly put a drive together against the Vanier Cup champs and marched down the field, setting up a 42-yard field goal to hand the Mounties a very early 3-0 lead. SMU answered back quickly, however,

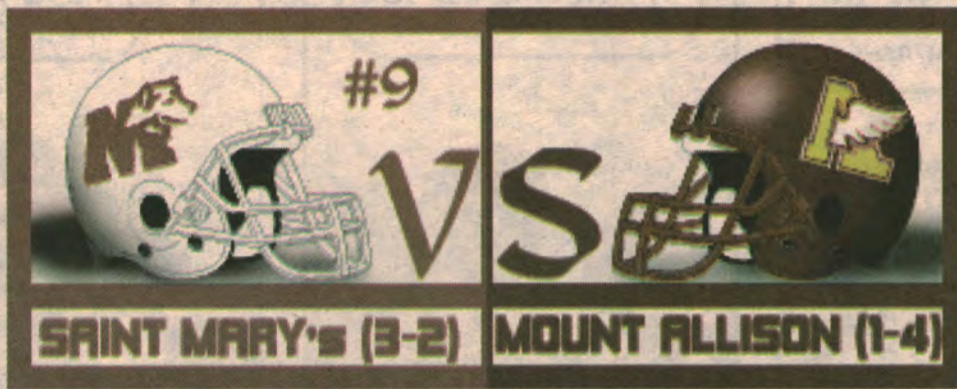
taking a lead they would never relinquish two possessions later as Dean Jones broke through the defense for a 43-yard major. The defense got into the act later in the quarter as they pounced on a fumble in the end zone to run the score to 14-3 after the first frame.

The second quarter would prove to be all Huskies, beginning with Dean Jones' second long touchdown scamper, this time traveling 71-yards to pay dirt. Steve Panella would pass for his only touchdown of the game a little later on, finding young receiver Olaf Tomiak for a 17-yard score. Fullback Erico Hakim punched the ball in from 3-yards out, and the Mounties conceded a safety before the end of the first half, to make the score 37-3 in favour of the Huskies after 30 minutes.

Jason Currie stepped into a kicking roll in the second half, and he would quickly get his name on the scoresheet, counting for all of SMU's four third quarter points after a punt single and a 32-yard field goal. The final frame saw the Huskies continue their dominance on the ground as running backs Gabriel Harvey and

Stephane Lubin both counted for majors, while quarterback Billy Robinson opted to run the ball in on his own a little later. The early fourth quarter flurry

veteran. Dean Jones had amassed 114-yards on simply his two touchdown runs, later rounding his total out at 177-yards on only seven carries, for an average of



meant that the rout was on, and with the score 62-3, the teams were just playing out the time on the clock. With just over a minute to go, however, the Huskies would once



again tally, this time coming from an avenue that has been silent since the departure of Curtis Nash last season, the punt return. Curtis Woodley, a six-foot tall freshman receiver, grabbed the late punt and eluded all twelve Mounties on his way to the end zone, 75-yards later. The cannon sounded to end the game just over a minute later, making the final SMU 69, Mount A 3.

On the night the Huskies rushed for an amazing 373-yards, spread out over numerous backs, beginning with a wily

over 25-yards per carry. Also gaining respectable yards on the day were Les Mullings, Gabriel Harvey and Stephane Lubin, who netted 71, 53 and 46-yards respectively. In the air the Huskies continued to struggle, with both Steve Panella and Billy Robinson failing to complete more than fifty percent of their passes. Panella was the more active on the night, completing ten of twenty passes, for 168-yards and a touchdown. Robinson passed only seven times, completing three for a total of 22-yards.

Now the Huskies must look ahead at their homecoming weekend match-up against the Concordia Stingers in round two of the new interlock schedule. Those expecting an easy (or at least easier than Laval) opponent in this half of the interlock may be in for a surprise. The Stingers have struggled somewhat with the same malady that has claimed the Huskies, that being a tendency to show up one game and be completely absent in the next. On the down side, the Stingers were thumped by a decent (though not terrific) McGill team, and managed to be trounced

by an Acadia team on their own turf in Quebec, 37-19. On the positive side, they have made a very good Laval team look quite human this season, by in the first week losing on the last drive of the game (20-14) and just this past week by slaying the QIFC giants by a 28-25 count.

It's almost as if Concordia has planned this entire season with the goal of mastering Laval, forgetting that they have to play other teams along the way.

Elsewhere in the country #1 Manitoba and #2 McMaster cruised to easy victories. As mentioned above the #3 ranked Rouge et Or were downed by the Stingers, and the #5 Regina Rams joined them on the wrong side of an upset, losing 24-12 to UBC. Those losses coupled with the fate of number four Acadia (see adjoining article) means that the Huskies should see their stock rise a bit this week, perhaps as high as the number six in the country.

As with any homecoming weekend, opportunities abound for the avid university sports fan, and on the gridiron that is no different. The Huskies will return to their Saturday afternoon format for the only time this season, facing off against the (probably soon to be ranked) Concordia Stingers at 2pm. As to which version of both the Huskies and the Stingers decides to show up, only time will tell. A win will all but clinch a first round playoff bye for the Huskies, who currently hold the number one spot in the division via tiebreakers, and have the pleasure of facing the Mounties again in the last game of the season.



Photos by James Brownell/ THE JOURNAL

BEAVER AND PENGUIN
PRESENT
**HOW TO
BE A
JERK**

1) WALK UP TO A FAST
FOOD DRIVE THRU.
ORDER 37 HAMBURGERS
AND A CHICKEN FRIED
WOMBAT.

2) WHEN TOLD THE
ESTABLISHMENT DOES NOT
SELL WOMBAT, SUBSTITUTE
A URINAL CAKE.

3) PAY ENTIRELY IN YEN.

4) CLAIM YOU HAVE THE
POWER TO TRANSFER
PROJECTILE HEADACHES.

5) HAVE THE PERSON
CLOSE THEIR EYES.

6) PUNCH HIM IN
THE FACE

7) SELL HIM A BOTTLE
OF \$40 PROJECTILE
ASPIRIN. THEN THROW
IT AT HIS FACE.

8) GO TO A CLUB AND
START HITTING ON A
SEXY GIRL.

9) SWEET TALK HER INTO
GOING HOME WITH YOU.

10) PHONE THE COPS AND
TELL THEM THAT A WOMAN
STOLE ONE OF YOUR
KIDNEYS.

11) NOW MAKE A FEW
SMALL INCISIONS AND PLANT
THE APPROPRIATE EVIDENCE

12) BREAK INTO A TV
STUDIO AND SUBDUDE
THE WEATHER GIRL.

13) FORECAST THAT A
HEAVY SNOWFALL WILL
OCCUR IN LESS THAN
24 HOURS.

14) TELL EVERYONE THAT
JAMES DUNCAN WHO LIVES
AT 121 SPENCE DR.
BOUGHT ALL THE SHOVELS
AND BATTERIES IN TOWN

15) LAUGH AS THE TOWN
TEARS HIM APART.

16) RENT A SNOW PLOW.
DRIVE UP AND DOWN
THE STREET ALL DAY.
BUT DON'T PLOW ANYTHING

17) RUN OVER STRAY
DOGS.

18) REPEAT.

ALL OF THE PREVIOUS
ACTS WERE COMMITTED
BY PROFESSIONAL
JERKS.

NO DOGS OR SEXY
LADIES WERE HARMED
IN THE CREATION OF THIS
COMIC.