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THE JOURNAL

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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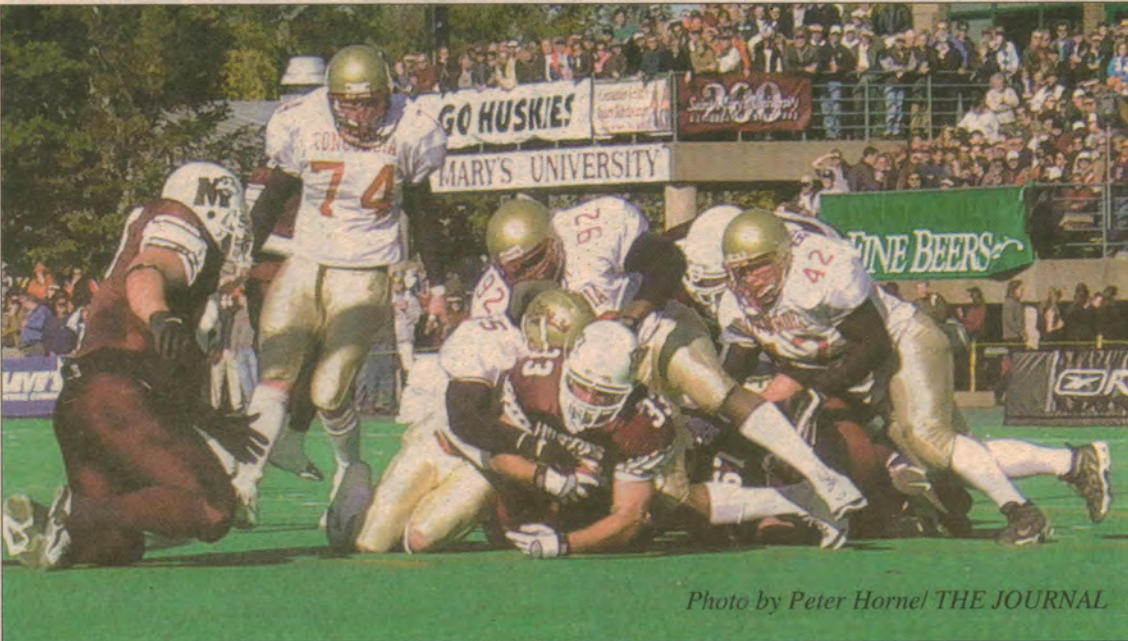


Photo by Peter Horne/ THE JOURNAL

Saint Mary's running back Gabriel Harvey punches his way through the Concordia defense for one of the Huskies seven touchdowns on the day. SMU went on to win the Homecoming game against the Stingers by a 49 - 17 count.

Fees frozen by SMUSA

by David Miller

The Student Representative Council passed a motion on Sunday stating that SMUSA will not increase the student membership fees by the standard Consumer Price Index starting in 2003-2004 and continuing until 2005-2006. The CPI is the commonly used measure of inflation. This means that in order to increase or decrease their fees in the next three years, SMUSA will need to pass the changes through a referendum. This is the only standard method of changing fees, but SMUSA has been given the power to increase their fees each year based on the change in the CPI.

Paul Deveau, SMUSA President, in a press release, stated "I am quite pleased that we have been able to take this action. Not only is the Association exercising financially responsible management, but hopefully this will help

reinforce the message that these are critical times for students."

Steven Lane, SMUSA VP Finance, stated "Although the individual student may not notice the final cost savings of this policy directly, SMUSA has voluntarily given up nearly \$11,000 per year over the next three years."

SMUSA also made an initiative to deal with the possibility of having a net income at the end of a fiscal year. SMUSA is a non-profit organization and only holds a small amount of equity aside each year to be used in emergency situations to keep the association running. The new Net Income Policy will see any extra funds distributed equally between scholarships/bursaries, programming initiatives for students, and capital investment.

SMUSA hopes that this action will lead to a similar trend occurring at all levels of the university

and possibly spreading to other universities. Some of the extra money the association has received has been a direct result of increased numbers of students, something the university as a whole has also experienced. The university has not yet described exactly what they will be doing with the extra money that they have received from the extra students both this year and in the future.

The increase in revenue has, for SMUSA, come principally from more managed spending practices and a policy that carefully reviews where the money is spent and by whom. The other increase is due to the higher enrolment this year. This trend is expected to continue next year as an influx of students from Ontario is expected to come to Nova Scotia and the rest of Canada seeking room in a university as two grades will graduate together as the grade 13 elimination is completed.

A visual history

by David Miller

Saint Mary's University:

An Anniversary Portrait, by Anne West, was launched at a well attended event on Friday, October 18, at the Saint Mary's Art Gallery. The book launch was part of the 200th Anniversary celebrations and celebrates the history of Saint Mary's University with over 400 pictures. The book shows the history of Saint Mary's from the early days of 1802 up to 2002. Using only short captions and a few paragraphs here and there throughout the book, the pictures, not text, are used to truly show the evolution and transformation of Saint Mary's through the years.

Chuck Bridges, Director of External Affairs, introduced the book by discussing the author, Anne West. Anne is a retired Public Affairs worker from Saint Mary's who continued her work for the University by preparing this book. Bridges described his experience working with her and learning about her many talents. He commented specifically on her eagerness to move forward and use technology in the workplace by bringing in her own computer to

work. Dr. Colin Dodds, President of Saint Mary's, also spoke about the book and said, "[the history of Saint Mary's is] a history of adversity... a history of triumphs."

The book had pictures from all aspects of Saint Mary's history; including pictures of past professors, students, and even barbers, bringing back memories for the alumni present at the launch. The book is divided into sections and there is a wide variety of pictures from all eras and all aspects of the university. There are not as many from the early years, as there are few pieces of art and photographs available from the earliest days. One graduate from 1952 was "very impressed" by the book. He felt that it accurately represented the past of Saint Mary's and brings back memories from his days at the school.

The event was very informal with only the two short speeches. There were many alumni and administrative officials present and they all were taking the opportunity to discuss the history of Saint Mary's and the direction it is now taking. The book is available at the Bookstore and is \$29.95 plus taxes.



Photo by Ed Hartling/ THE JOURNAL

SMUSA PAGE

www.smusa.ca

*October 28, 200 years
Saints Mary's University Anniversary Ceremony
at the Province House*

SRC Elections

Vote for your Part-time and Residence
Student Representatives.

October 28th & 29th

9am-5pm

It's your council, it's your vote!

Fall Convocation
October 27th

Turkish Society

Dinner and Entertainment November 1st
7:30-11pm at Mount Saint Vincent University
Call: 478-7050 or email to smuturkishsociety@yahoo.ca
for information about tickets.

THIS WEEK @ THE GORSEBROOK

Wednesday

Thursday

Friday

Last year's
Pub favorites, RANT
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Pub Night!!!

The International Society
presents Karaoke night!
Starts @ 8pm
\$4 Cover

Pub Patrons must be age 19 or older to attend events.

FREE Give-a-ways!

Howard Zinn to speak at Saint Mary's

by Stuart Neatby

There's a scene in the movie "Good Will Hunting" where Matt Damon's character says to his psychologist, played by Robin Williams, that Howard Zinn's book "A People's History of the United States" will knock you on your ass.

Zinn will be visiting Halifax this Friday, October 25th as part of a speaker's conference organized by The Nation magazine. He will be giving a free public lecture at St. Mary's University on Friday, October 25th at 10:30 A.M. in the Sobey Conference Theatre (room not confirmed, watch for posters).

Among left-wing political figures, Howard Zinn is a god. Generally spoken of in the same breath as writer and activist Noam Chomsky, and feminist novelist Alice Walker, Zinn is probably best described as a "radical historian." Zinn grew up as a child of blue collar parents who had few opportunities for education. During World War II, as a bombardier, Zinn came to a new understanding of the nature of war. During the 1960's, he and Noam Chomsky were two of the most outspoken academic critics to the

United States' role in the Vietnam War. Zinn has authored 14 books in total, including "Declarations of Independence" (1995), "The Politics of History" (1990), "Terrorism and War" (2002), and his most famous work "A People's History of the United States" (1995). Zinn has also produced countless articles in publications such as The Nation, and Z Magazine.

Zinn's historical and political writings tend to look at events from the perspective of the ordinary people, or the poor. He has championed the notion that historical and social change occurs through mass movements of ordinary individuals, rather than through the efforts of "great men" or "historical figures." Like Chomsky, he is also an outspoken critic of American foreign policy, regularly speaking out against the endless array of American-lead wars we have seen in the last 5 decades.

Of course, there are many conservatives who disagree with Zinn's "bottom-up" brand of history, as well as his criticisms of United States foreign policy, which has also made Zinn a very controversial figure. He tends to portray modern-day

events, as well as historical events, in a way that is radically different than what we are offered by the mainstream media and mainstream historical texts.

Lately, Zinn has taken up the cause of arguing against the US's War on Terrorism; including its campaign of bombings in Afghanistan, and its latest round of warmongering with Iraq. In an article published last November entitled "A Just Cause, Not a Just War" Zinn described the parallels of war and terrorism:

"Terrorism and war have something in common. They both involve the killing of innocent people to achieve what the killers believe is a good end. I can see an immediate objection to this equation: They (the terrorists) deliberately kill innocent people; we (the war makers) aim at military targets, and civilians are killed by accident, as collateral damage."

Zinn is the sort of speaker who leaves one to question everything one is being told by official sources. Regardless of your political affiliation, be it left, right, or centre, Zinn is the sort of speaker who will make you question just about everything of what you see, and hear in world news.

Boar roast goes bust

by the Rugby Society

In early September, The Saint Mary's Rugby Society began preparations for The Annual Rugby Boar Roast. Since the beginning, liquor licenses were applied for and approved, liquor and liability insurance was secured and two police officers were hired. Sales of The Boar Roast tickets began the day after the liquor license was approved. The following budget was drawn up to accommodate the 1000 people in attendance of the event.

October 16th Estimated Expenses

Boar - 1200.00	Insurance - 580.00
Rent - 1000.00	Liquor - 800.00
BBQ - 200.00	Police - 284.30
Beer - 5600.00	Food - 800.00
Band - 200.00	Misc. - 850.00
Tarps/Tents - 400.00	Rental Toilets - 632.50
Total - \$12496.80	

At three o'clock, on Friday October 18 2002, Saint Mary's University informed the society that they were no longer comfortable in supporting the event. The Boar Roast liquor license was then revoked.

With less than twenty-four hours, the Society restructured the entire event to the benefit of all those who had committed in buying a ticket and those who did not. With the generous support of committed sponsors: Pitchman's Pub, Molson Canadian, Sobey's, The Pita Pit and Blockbuster Video, the society was able to provide a successful function at Pitchman's. Regrettably, the event suffered a loss of approximately \$1000.00, which was absorbed personally by a handful of committed Society members. As an honest organization, The Rugby Society will gladly refund any ticket holders, with their ticket, who did not attend the event. Society members will be present in the colonnade of Loyola on Thursday, October 24th to provide full refunds.

In the future, The Saint Mary's Rugby Society will remain committed in providing unwavering quality in all of our functions. The Society is currently planning an event to yet again ensure the satisfaction for all those that support us.

Steven Lane quits

by David Miller

Vice President of Finance for SMUSA, Steven Lane, has decided to step down from his position effective December 18th. Steven Lane was VP Finance for the last 3 years and had planned to stay on as VP for this year. The position is appointed, not elected, and a person with a strong accounting and finance background is required for the job. Steven Lane has cited family reasons for his decision and has outlined a plan under which he will help to train the person who will be taking over his position in the new year.

SWAP TALK

Student Work Abroad Programme (SWAP)

- SWAP arranges work visas and offers orientation, accommodation, and support services overseas
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SRC By-election

The nominations are complete and campaigns are underway for the position of Residence Representative. There were no nominations for Part-time Representative and elections for this position have been postponed. The following are the candidates for Residence Representative. The election will occur on Monday, October 29 and Tuesday, October 30.

Adam Lordon

Hey, Saint Mary's. Last month I ran for the position of first year rep on the SRC and was not successful. So I was very excited when the by-election was announced for Residence Representative. The majority of students who live in residence are first years so I feel that being a first year student will help me relate to most of your problems and accurately represent you.

Living in residence can be both enjoyable and painful at times. If elected I would work to maximize enjoyment and minimize the pain. Some issues I would address include finding ways to cut down on fire alarms and reduce vandalism in residence. Finding solutions to these problems would free up funds to use in other areas, as well as improve the morale of residence students and the university as a whole.

As the residence rep I would be open to all of your ideas and input. I would be representing all residence students and would ensure that our voice was heard on the SRC. I would always be available and would work my hardest.

So on Oct. 28th and 29th vote Adam Lordon for Residence Representative.

Jillian Uloth

Hey everyone, what's up? I am from Truro, Nova Scotia and am a third year Arts student here at SMU. For the past two years I have also been a frosh leader, so many of you may

remember me. But, as you know, I am running for this year's Residence Representative. I have three years experience in residence, having lived in both Rice and Loyola. By electing me for the position, I hope to have as many of your thoughts and concerns met to the best of my capability. I know that others have made promises in the past and have not always followed through with it, but I do promise that I will put forth my best effort to do whatever it takes to make you happy with living in the residence community. It's very important that you get out and vote on Election Days, because it is the only way that your voice will be heard, so let me be your voice.

Olivier Jarda

BEER. I think that I could do some good here. I am a first year student; I live in Loyola, and I enjoy instant pudding. I don't enjoy pudding skins, however. The chances that you want to remember anything I tell you about myself are slim, so I'll stop. Instead, let me tell you about what I'd like to do in the future.

-Organize nights where students (including those under 19) can enjoy live music and dancing.

-Get free Cheez Whiz on cafeteria broccoli.

-Do something about those fire alarms.

Life in residence can be better. Vote Olivier for Residence Rep.

The beer at the start was just a typo.

John Vo

I am a first year commerce student here at SMU and I am currently running for Residence Representative. What I would like to do is make living in residence as worry-free as possible, so you can concentrate on more important things such as school, work, and having fun. Living in residence should be comfortable, convenient, and fun, and I will try my best to devote my time and effort to make living on residence the best time of your life. Whether it is getting your leaky ceiling fixed, supplying more toilet paper in the bathrooms, or informing you about special events; I will be there for you. So on the election days please vote John Vo for your residence representative.

Travis McPhee

What our student council needs is a fresh new face, someone to bring life back into "student life". Who better to do that than a freshman? I am a first year student from Calgary, Alberta. I play football for the Huskies and am currently studying Commerce. I am the best candidate for Residence Representative because I know what residence life is like and I know what needs to be changed and I have the resources, tools, and support to make those changes. I'm here to listen to you and bring life back into student life and my name is Trav McPhee.

Concordia VP arrested

by David Miller

Yves Engler, a Vice President of the Students' Association at Concordia University, was arrested on campus for setting up an information booth. This arrest was made under a new policy developed by the Board of Governors in an attempt to institute a cooling off period for students and faculty after a series of very intense political protests which have polarized many students and sparked some very tense situations.

Engler was attempting to distribute information on the upcoming Free

Trade Area of the Americas (FTAA) protests and meetings. As has often been done in the past, Engler simply set a booth up in the lobby of the Hall Building. His information table did not last long as university officials quickly arrested and charged him. The ban was put into place last week by the school's rector and will last until mid-December. The director of communication claims that this ban does not stifle public discussion or an attack on free speech.

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WARNING
The stunts in this movie were performed by professionals, so neither you nor your dumb buddies should attempt anything from this movie.

with stuff you'd never see on t.v.

jackass

the movie

paramount pictures and mtv films present a dickhouse production
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producer sean cliver dimitry elyashkevich co-executive producers michelle klepper jessica swirnof
executive producers trip taylor john miller david gale produced by jeff tremaine spike jonze johnny Knoxville
soundtrack available on american recordings directed by jeff tremaine

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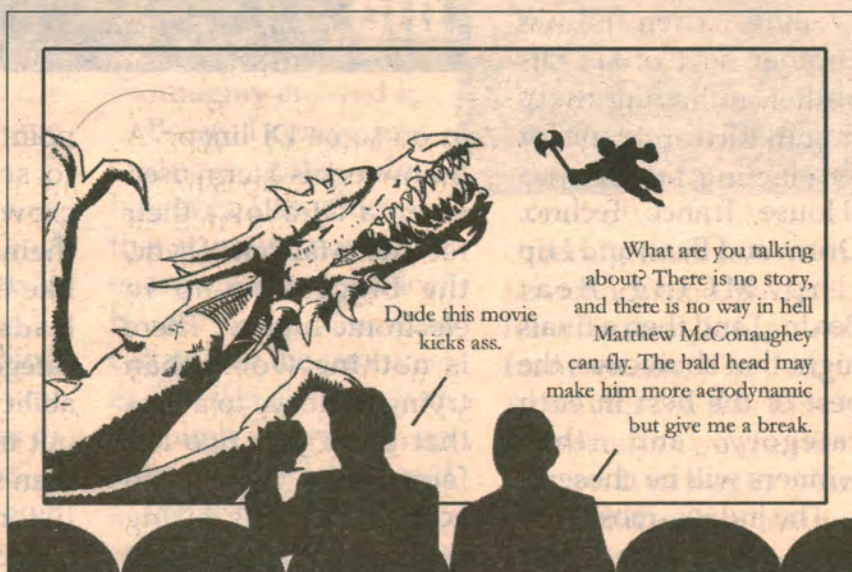
IN THEATRES EVERYWHERE OCTOBER 25

See you at the movies

Everybody loves movies. A sweeping generalization, but in this case, probably very close to the truth. You'd be hard-pressed to find someone who doesn't enjoy movies, or at the very least, hasn't seen at least one movie they liked. What is it about these moving pictures that appeals to such a variety of people? Any given screening of a movie will contain a veritable cross-section of individuals who will likely have little more in common than the fact that they happen to choose to view the same film. Movies are something about an idealization of life; a slice of what life could and should be like if it was up to us. They supply an accepted form of escapism; it's two hours (give or take up to an hour) where the viewer gets to forget about their life and problems, and see someone else go through life. And no matter how things end, people leave satisfied, comforted by the knowledge that at least in the movie world, the bad guy gets shot and falls off a roof, the nice guy gets the girl and the sidekick who always hangs around the good guy is witty and at the very least, *eventually* useful. One could postulate upon theories for the immense popularity of movies for much more than a single editorial, so let's say movies are generally a great thing that most people enjoy.

Moving past that point, we can look at movies a little more closely, and how they play into today's culture and society, as well as our awareness of them. Mostly, the movie-going public is only aware of the movies available for viewing in the theatres. These movies are often produced with profit in mind, and unfortunately, little else. However, the public seems to demand some criteria for what gets released, and so a few quality pieces make it in there, and more often than not, there are at least one or two worthwhile films in the theatres. But the problem stems from the fact that it's not necessarily a good movie people are looking for; sometimes all they want is famous names and a big budget, and if that's what the people want, so be it. I can't say I don't want those things, because I have my moments where I do, but if that's all a movie has to offer, I'm always left wanting more. Almost any movie can be fun, the stupidest comedy or cheesiest action flick can be a movie with fantastic replayability value, but it very quickly gets to a point where the potential for this

medium is rarely fully realized. I simply don't understand how some of the stuff that makes it to the big screen gets there. It's plausible that a bad script slip through a few approval meetings, but to have some of the recent and not so recent truly horrible scripts get green-lighted and made



into feature length movies, with actors and directors who seemed to be relatively intelligent people, who could discern between quality writing and complete and utter drivel, drives me up the wall. Luckily, there is a reprieve. When things get so bad you that can't bring yourself to pay the exorbitant prices they charge at the theatre these days for the garbage that dominates the silver screen, you can rent an independent movie. Those wonderful

'little' films made with virtually zero budget, instead seem to be driven along simply by a great story and the passion of the filmmaker and all those involved. These films epitomize the true spirit of film; avant-garde cinema that takes film to new levels the audience never even realized were possible. It seems that the rationalization behind

don't have that advantage, they have to attempt to convey their story and message within certain limitations, and so the filmmakers have to think outside the box, they have to do away with much convention to produce something that might not look as smooth as the CGI in a multitude of modern movies, but that will still captivate and maybe even challenge the audience. Many people shy away from films that fall under this category for any number of reasons, but everyone should be aware of the sheer range of topics, issues and stories depicted in these movies. Some of these films will simply blow you away, open your mind to new possibilities and perspectives, and do it with a style and/or uniqueness sorely lacking in the Hollywood movie industry. Every now and then, an excellent script will be realized as such, and will therefore get more or less appropriate funding so that the film may be made as originally envisioned. Couple that with a dedicated director and quality actors, and

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The ban has come about as a result of the riot that occurred when former Israeli Prime Minister Benjamin Netanyahu came to speak at Concordia. Hundred of students rushed the doors of the building and windows were broken and five arrests were made. Not all arrests made were of students, but the police are still investigating the matter through video footage and may be laying more charges in the future. The riot

forced Netanyahu to cancel his speech, leading to cries of protests from those who came to hear him speak. Both groups have had some very tense standoffs and the event has made the campus a very political place. Not all students have been involved in the protests, nor are all 29,000 students taking sides on the issue. The university officials claim that it is not fair to subject all students to the strained atmosphere on campus.

The arrest of Engler

has sparked more protest from some students, but others agree with the university arresting him. Those students feel that the university has legally imposed a moratorium and that students should follow those rules, regardless of the content.

There were dozens of police cars on the scene when the single arrest was made. Police officials claim they were there in case something went wrong. Engler was back in school by the end of the day.

these movies is that having very little funding, they have no choice but to rely on the story contained within. However, every movie should *have* to rely on story, and if the production has enough cash flow for big budget effects, well then that's a very nice visual bonus. But because these films

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DJ duels

by Sean F. Hamilton

Halifax has always been a party town. We love our booze and music. So it only makes sense that we'd come up with something as spectacular as the DJ Olympics. A Halifax born idea, the DJ Olympics are in their fifth year and bigger than ever. This year we had all the events that circulated the previous four years and the new kid in school, a Beat Box competition thrown in with the Hip-Hop qualifying heats. The competition ran last week from the 16th to the 19th, spanned three venues, and showcased more than thirty of Halifax's most talented DJs and MCs. So sit back, put on your oversized headphones and listen up while I let you in on the breakdown of the 2002 DJ Olympics.

Like any other competition, the DJ Olympics follow a rigorous marking system and limited entry. With up to twelve competitors per heat we are privy to a wide range of musical

styles, even within a closed category. The heats start with a six DJ set, each competitor getting their fifteen minutes to try and woo both the crowd and judges. Then follows an hour intermission, hosted usually by a big name non-competitor DJ of the genre of the evening. Then follows another heat of six DJs and their chance to impress. This goes on for three competitions (House/Trance/Techno, Drum and Bass, and Hip Hop/MCing/Beat Boxing) and then a finals night that showcases the best of the best in each category and thus winners will be chosen.

The judges, most who are or were DJs themselves, decide the winner by breaking the DJs performances down into three categories, Mixing Skills, Tricks, and the DJ themselves. Mixing skills grade a DJ's beat mixing skills. Points are lost for whenever a DJ loses it and trainwrecks. For those of you unaware of what a trainwreck is, I'll let you



in on some DJ lingo. A trainwreck is a term used when a DJ allows their records to fall out of sync, the biggest no-no in electronic music. There is nothing worse than trying to dance to a beat that gives you two left feet. Also taken into account for a DJ's mixing skills is their EQ usage and continuity. Then we have the Creativity category. This is where the DJ really gets to show the judges how much they love their art form, because it's their music; we just dance to it. Next we have the Tricks category. This category lets us see what a DJ can really do. With tricks a DJ can score bonus

points and usually helps to score big with the crowd and psych themselves up, kind of like a slam-dunk. This leads us into the third category, the DJ and their ability to keep us coming out to live events rather than sitting at home and listening to our own collection of beats. DJs are graded on their stage presence. Crowd engagement and how close they fall within the time limit. The last thing any promoter wants is a DJ that is going to cut their set short or let it run too long, if a DJ can't keep track of the time then how can they keep track of a beat? It's roughly the same

marking system for the Hip-Hop competition. Their score card is based on scratching (the coolest part of being a DJ or MC in my opinion), beat juggling, creativity, stage presence, and crowd engagement.

All of this, added with an appreciating crowd, makes a great time. The DJs have fun doing what they love best and so does the crowd. So next year when the Olympics stumble on by, be sure to check out the competition and cheer for your favorite DJ or MC; remember, this is a competition so the best DJ wins and the rest wait, practicing their skills for another year.

Techno-terms

by Sean F. Hamilton

I've been listening to beats for a few years now, six or seven years to be specific and I know that I still have no idea what's what in the electronic world. It's a constantly changing and evolving beast, one that mutates every so often and decides to eat it's young and make new ones at the same instant. So in this little blurb I'm here to try and explain a few of the styles that are the most popular among those beat-junkies that circulate the party scene.

Techno: Hailing from the 1980's, Techno trails from German roots from innovators like Kraftwerk and moved

into the Detroit scene of the late 80's. This is where legends like Juan Atkins and Derrick May created an electronic blueprint for the years to follow. This bible consists of repetitions, mechanical textures, and minor melodies laced throughout the track. Techno, as with all forms of electronica, has mutated and continues to change into new varieties through cross-pollination with all the other forms circulating the scene. Listen for the blips and blops, it's what makes it fun.

House: Also birthed in the early 80's, House music was born from disco-phobia. It

magnifies the qualities that the masses found most offensive: synthetic textures, inorganic repetitions, and



disembodied vocals. It relies on bass loops, drum rolls, rasping hi-hats, and artificial hand claps to get the body moving. Pioneers in this genre are such names as Frankie Knuckles, Ron

Hardy, and Jesse Saunders. As with all forms of electronica, House music has split into numerous sub-styles and genres. The best, in my opinion, is the French House movement. DJs like Daft Punk, Air, and Cassius bring back all the blessings of disco and warps it into a dance-addicting funky tune.

Trance: Sequencer riffs and stacks of percussion helps to build up the hypnotizing style that is Trance. Using very few rhythmic shifts and plenty of repetitive effects, Trance is very similar to the style of Progressive House. It is created by predictable

beats and rhythms aimed to disengage your mind and let your body dance till it can't dance no more. Trance attempts to build tension in a person without bringing about a climax that you can bust a groove to. Innovators in the Trance genre are DJs like Paul Van Dyk, Sven Vath, and Paul Oakenfold.

Jungle/Drum 'n' Bass: Seething with dangerous breakbeats and nonstop bass, Jungle and Drum 'n' Bass provide a never ending quick paced style based from the early 90's out of the U.K. Heavily rooted in reggae, Jungle and D'n'B is quickly gaining popularity in our fair city. Blessed with amazing DJs like

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STAPLES

Business DEPOT

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you get one of those rare gems that not only gets the kind of treatment it deserves, but is even released in theatres, making the film accessible to a wider audience (ie: The Ring review on page 11). These are far and few between, but keep your eyes peeled, as I have faith the number of these will increase to combat the rise of painful to watch marketed pieces of crap that are plaguing our movie screens.

When it comes to movies, there is no right or wrong; there's just too many people that like movies, so you really have to have a little bit of everything. Maybe the reason for this little rant is just to raise awareness for all those out there who like movies, but sometimes wish that maybe there was little more out there for the avid viewers. The blockbuster flicks are a lot of fun, and there have been times where I have passed up what probably

would have been a great indie film for some explosions and cool spaceships, but there is a lot more out there. You just got to make a little effort to track down those indie films that have something for you, the viewer, and if you do, you'd be surprised at how much more the film might hold for you. All I can say is keep watching those flicks, and keep watching for those diamonds in the rough; I know I will be.
M.M.

THE MAROON AND WHITE SOCIETY
PRESENTS

BOOZEUPOLY

Friday October 25th from 5:00 - ???

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and Friday in the Gorsebrook.

Cost:

\$8.00 for Members

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Members who have not paid fees



Hip-hop heaven

by J. D. Slade

I came late, but just late enough. People were leaving as I entered. A jungle brother beat opened the night for me. It was the regular crew of the unusual hip-hop heads at the hubbub of downtown, the night of rapping, scratching and beatboxing was well underway.

The crowd was the best I've seen, full of beat addicts and the regular downtown drunkards. They were every where, especially the bar and dance floor. Cigarettes

circulated like joints and added a smoky feeling of mystery to the air.

There was a giant screen that televised the skills that arose from all of the MCs and DJs that graced the stage for their 15 minutes. It glowed a copper yellow that seemed to advertise the alternate lifestyle of the beat junkie.

A bad Eminem mix, what could seem more cliché? It rang over the speakers and reminded me of the few minutes I spent watching Muchmusic earlier this

night at a party full of booze and drugs. The crowd quickly turned their interest away from the DJ and towards their drinks. I looked out the window to see two girls walking arm in arm; people cheer, not for the girls but for the DJs.

Then a name gets announced, the screams and whistles start. The MC speaks a bit, the same as the other nights. He has a poignant voice that rings over the crowd, a radio voice. We all wait quietly over the buzz of the crowd. I

glance at the television to the side of me, no time for sports now seeing as the real competition is in front of me.

A quick beat, the crowd cheers. The hard thump radiates from the speakers and a smile crosses my lips as I sip from the drink in front of me. I wonder who can think to ignore a good beat and a drink, only the fools addicted to rock and roll. The set ends and I wonder why my craving is not satisfied, the DJ did nothing more than provide 15 minutes of reprieve from the world, I wait for the next dose to come and sedate me.

A silent agitation comes over the crowd, a new DJ and a new atmosphere. A quick cheer followed by silence of awe. Quick hands lay a beat from scratched records played in unison until people feel forced to dance by their own bodies. It dips and rises, that compelling noise, the crowd yells and claps. A red hat with a white jersey attached to it bobs behind the two tables. The music, if you want to call it that, follows the human act. Hoots and hollers. It ends and begins again, then slowly stalls to a finish and the crowd lets it be known that this was their evening.

DJ roundup

by Sean F. Hamilton

While some of you may have been out and about last week for the big DJ Os you may not have stuck around at the end of the night on Saturday at the Marquee to find out the results of the competition. So for those of you who failed to find out who was the cream of the crop and rose to the top then never trusted a pig cause a pig is a...but I do digress. I'll now tell you who walked away a champion and who came up beneath them in the different categories.

Final Standings DJ Olympics 2002



Techno/House/Trance

1st - Justin Time 2nd - Todd Hodder 3rd - Rosie

Drum n Bass

1st - Cam 2nd - Drum Major 3rd - Mic One

Hip-Hop Turntablism

1st - Kuttin Kracker 2nd - IV 3rd - Looney Toonez

MC Battle Champion

Johnny Hardcore

Beatbox Battle Champion

EMC

Continued from page 6

Aphrodite, Photek, Squarepusher, and Goldie, Jungle and D'n'B is a nonstop dance frenzy that grabs you and wears your body out till you can't dance no more. Created with too many beats to count the trick is to find the one beat you can dance to and stick with that.

Well, that's it for my quick little explanation of the main styles that circulate. I know these

may not be the easiest to figure out, but how can one define a sound that is constantly changing, evolving, and mutating? The trick is to find out what works for you. I like House but love French House. I hate Trance but can dance to it like there's no tomorrow. I'm addicted to Drum 'n' Bass and can't get enough of it. Just remember: it's music, so if you love it, dance, dance, dance you foolish monkey!

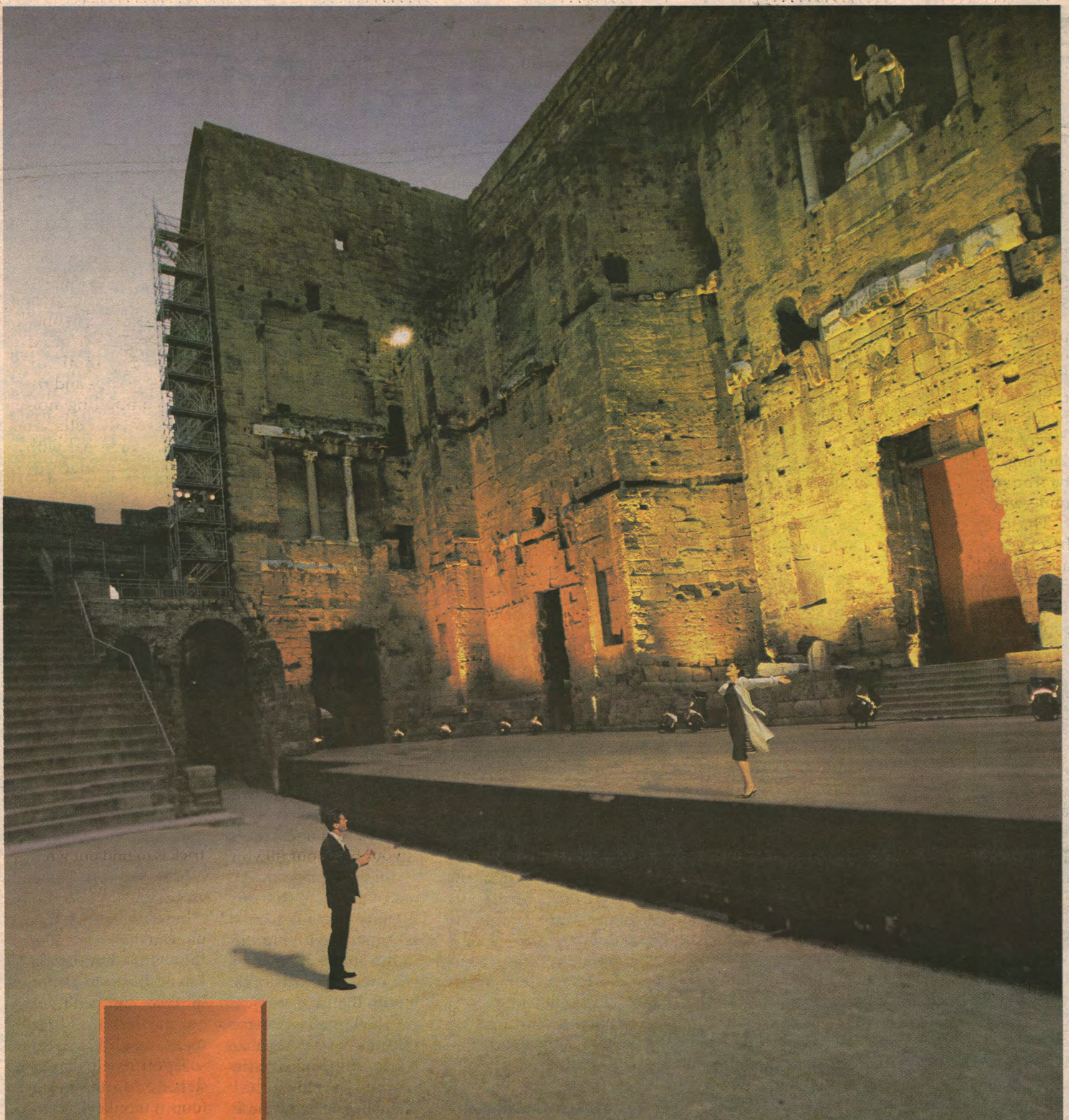


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The G-Spot

The Importance of Being Single

by Kara Gammell

SMU_GSPOT@hotmail.com

I have spent endless hours discussing the benefits of being single with my girlfriends and realized that as much as we bitch and moan about it, we are actually having a pretty damn good time flying solo. In my opinion, being single is underrated and one must admit that there is far less grief to deal with when you are the only one you have to answer to. And hell, what better time to get it out of your system than at university and sow some wild oats while you're at it.

Not having to call someone and check in, not having to worry about "what he or she may be thinking" (FYI: the most annoying question someone can ask - trust me) and not having to do shit that you don't want to do like watching the NBA all-star game every frickin' year, are certainly bonuses. Also, you get to dance with who you want to, flirt with whom you want to, and go out with whom you want to. The great thing here is that these people can vary from day to day and from whim to whim.

Whoever said that the grass is always greener on the other side perhaps didn't get a good look at what exactly they had under their feet. And I am willing to bet that they didn't stop to take a good look around either, because fortunately our campus has a multitude

of opportunities and a lot of very, very green grass.

Q: What's the deal between exercise and sex? Does working out give you more endurance in the sack or is that just bullshit?

A: Consider, for a moment, the similarities between working out and sex. (Yes, you will have to use your imagination.) They both get you sweaty and revved up. They both make you breathe hard and they both induce a delicious afterglow. Cardiovascular activity is never a waste of time in the sense that it does increase stamina and ability to endure more lengthy physical activity. Put this in the context of a sex session and it seems to me that this is going to be a bonus for both you and your partner.

I n c r e a s e d cardiovascular output during exercise raises the amount of adrenaline in the body. This hormone can lead to feelings of relaxation and sexual arousal directly after physical exertion, meaning that after a workout you are much more likely to want to have sex. During exercise, the body produces endorphins, which act on the brain to block pain and create feelings of exhilaration, happiness and calmness. Increased blood flow throughout the body benefits the pelvis and the genitals. This can increase arousal, sensation, lubrication

and intensity of orgasms during sex.

Sex as exercise on the other hand is also a good method of physical activity. The pulse rate of someone who is sexually aroused increases from a normal rate of about 70 beats per minute to around 150 beats per minute. This is equal to the pulse rate of an athlete during maximum effort.

Multiple contractions of the buttocks, pelvis, thighs, arms and neck strengthen and exercise the muscles. Vigorous sex, from arousal to orgasm can burn up to 200 calories, which is the same as running 15 minutes on the treadmill. Fun little fact to keep in mind at 8:30 am when you are running your ass off now isn't it? Wow, I'm bitter.

Q: Just a quick question: why is it that nice guys always finish last? I've tried being nice all my life (nineteen years) to women, and I get nothing; yet if some guy who treats them really badly comes in, they're the ones who end up with a girlfriend, and me with squat. What's the deal?

A: I would have to disagree with the fact that nice guys are always finishing last. I personally have found myself wanting the so-called "nice-guys" many times and maybe it is something that comes with age (I sound like my mother) but after a while it is those things that matter. Sure, I have wanted my fair share of great looking dickheads, but at the end of the day a girl really just wants someone who is going to treat them well and not be a prick. Also, I was questioning my past desire for a few rotten bastards and someone recently explained to me that sometimes in these cases there is a fine line between confidence and conceit. Perhaps some

females are attracted to someone with self-confidence?

If I were you I would hang in there - I think that sometimes when we sit and ask ourselves why we don't get the one that we want, we are assuming that it is something wrong with us, but alas, it is precisely the other way around. Maybe that person is just not ready for a serious relationship therefore they pick the other person because they know it will not last. Either way, changing how you act is not going to help, (cue the corny music) just be yourself and surely something is bound to fall into your lap.

Q: Does penicillin interfere with birth control pills? And if so, how long must one use alternative forms of birth control after taking these medications?

A: It's funny that you ask this question, because I actually know a girl who got pregnant in this very way. When she was on penicillin for a bug, the pills she was on interfered with the effectiveness of her birth control pills and now she has a 5 year old.

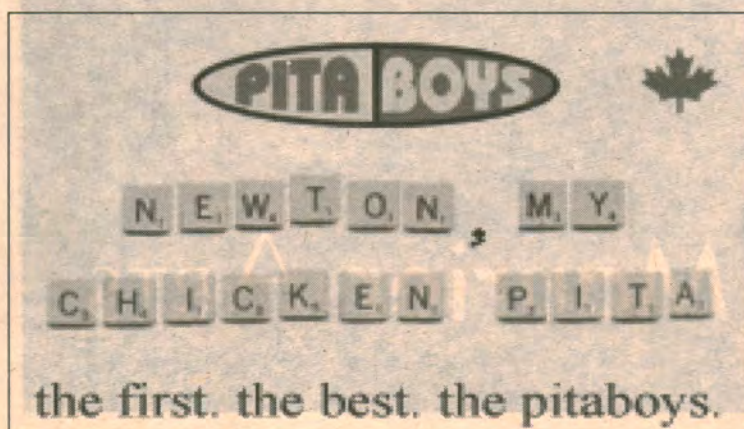
To be safe, use a back-up method of birth control for the rest of the cycle (until you get your period) during which you took the antibiotics. It is advisable to follow this route (of using the pill, contraceptive back-up, and antibiotics), as opposed to stopping the pill while on antibiotics and restarting the following month. The stop-restart method causes unnecessary readjustment for your system. The mechanisms of how antibiotics may interfere with birth control pills is not clear, and although the interference may only happen a relatively few times, you don't want it to happen to you. It is best to err on the side of caution. Because let's be


frank: it would seriously suck to start off with a throat infection and end up with a baby.

Q: Please, explain for our female readers, the phenomena of "Blue-balls." I, for one, get this sensation when having long sessions of foreplay. I have heard some sex therapists dismiss this as antics of teenage boys trying to pressure their girlfriends into having sex. Not so - I just encountered them last night when my girlfriend and I were horsing around for an hour on the couch and I could barely walk because my balls hurt so bad.

A: Blue-balls are a fact of a guy's life and were once a mystery of my innocent teenage years. I can remember lying in a tent with 4 of my girlfriends on a camping trip, discussing this phenomenon and actually envisioning a Smurf blue penis. If only I knew then what I know now - it would have saved me a whole lot of guilt.

The infamous blue-balls are simply the result of pelvic congestion, when more blood flows into the genitals (during sexual arousal) than flows out. When it remains in the genitals (penis and testicles) for an extended period of time, then it can cause discomfort and aching, but will not change color dramatically and definitely will not stay that way for life (which is actually what we were lead to believe as young high school girls). Orgasm does alleviate this discomfort, but if there isn't an orgasm, however, the erection, blood flow, and ache will gradually subside. For those guys that aren't exactly patient, you can speed the healing process up in the best way you know how, with a little good old-fashioned masturbation.



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If fits, watch it

by Jeremy Strong

When I bought a ticket to see the Dreamworks movie *The Ring*, I was expecting to be creeped out like I hadn't been since seeing *The Blair Witch Project*. I was not disappointed. This movie is not only frightening, but extremely well made. Gorgeous camera work, stunning images and non-abrasive actors make this a must see.

A friend of mine described this film as "the perfect movie". At first I didn't exactly agree that it was perfect, but after thinking about his comment I decided he is right.

The Ring is well paced, well thought, and almost perfectly conceived. It is filled with mystery and horror and will keep you riveted. No image is pointless, no occurrence coincidence. Everything in this film makes sense in the end.

I am tired of films that leave too many loose ends. I am equally fed up

with movies that flaunt eye candy and overpaid Hollywood drug addicts.

So you can imagine how refreshed I was to find myself sitting in a dark theatre watching a film that actually had a story. And to my intense pleasure, I found that even though *The Ring* does manage to explain most of what it contains, the filmmakers managed to leave enough to the imagination to give me trouble sleeping.

The premise is a simple urban legend turned reality; there is videotape filled with strange and disturbing images, which if you view it will cause you to die within seven days. A pretty news reporter manages to track down the tape and against her better judgement decides to watch it.

As her seven days begin to tick away, the woman and her family are drawn into the ensuing mystery of the tape and its origins. The results of her inquiries are

frightening and nerve racking.

I am planning to see this movie several more times, as it is filled with hidden images and things that you wouldn't necessarily pick up the first time through.

Usually when I want to see a movie again, it is an indication that I thoroughly enjoyed it.

Before I completely endorse this film however, I should say that it might not be for everyone. It is a thriller/horror film and it is certainly in the same vein as *The Blair Witch Project*, although in my opinion better. Some of the crowd at the movies the night I saw *The Ring* didn't seem to enjoy the film, particularly the crowd of

seven or eight thugs sitting directly behind me. They kept booing the film and screaming things like "Oh, come ON!"

Personally I think this was just their way of

it or understood it.

This version of *The Ring* is a remake of one of Japan's biggest box office hits of all time. The original film was based on the novel *The Ring* by Koji Suzuki (often referred to as the Stephen King of Japan).

The Japanese film was actually called *Ringu*, and met with such success after its release in 1998 that it has already spawned 5

Japanese sequels, a television show and indeed a whole wave of Japanese horror films.

I tried to get my hands on a copy, but couldn't find it anywhere. One helpful clerk at one of the movie stores suggested the film will likely become available soon though, as a result of the success of the Dreamworks remake.

So jump back on the urban legend bandwagon with me just for this Halloween season and be swept into the intrigue of *The Ring*.



covering their fear with false machismo. So don't let scoffers deter you from seeing *The Ring*. After you see this film I personally guarantee you and whoever you see it with will be talking about it afterwards - and I'm willing to bet because you enjoyed it.

Also disregard the bogus review the film got in last week's edition of *The Coast*. I don't think that the person who reviewed the film truly appreciated

ABANDON this film

by Jeremy Strong

Abandon, a film starring Katie Holmes and Benjamin Bratt, falls far short of even the weakest expectations. Katie Holmes plays "Katie", an overworked and stressed out college girl. Katie is working as hard as she can to get noticed by McKinsey College, a cutting edge business firm. She studies relentlessly and spends hours on end in the library working on her thesis.

The problem? Katie thinks that her ex-boyfriend, who disappeared two years ago, may have returned and may be stalking her. She finds solace in the

arms of a police detective investigating her ex-boyfriend's disappearance, played by "Law and Order" oldie Benjamin Bratt.

The film seems to be building up tension and for the first half you think it will be a decent thriller with plot twists and a lot of scenes that make you jump. Unfortunately, if you have half a brain, by the middle of the film you will figure out exactly what is going on. This makes sitting through the rest of the movie pretty darn boring. The ending of the film is also disappointing, because although you will have an idea of what is going

on, the shocking conclusion will only make you wish for your money back. None of the conflicts are resolved and none of the characters are explored in any real depth.

Katie is the one exception because you do get a few insights into her past, although by the end of the film you will truly wonder what exactly the director had in mind and where the hell they got the screenplay.

I really hate to spoil films for you guys but listen up; here's what happens:

Katie is abandoned by

Continued on page 12

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 Thursday DJ NoLuv is in the house
 Friday and Saturday DJ Trixxx (3 x dj spinoff winner)

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FILES

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Ritcey & Miller

Bar Owners of Halifax,
Make another JJ's!
Poor and sober student

Mt.A Sweetheart,
Can't wait to see you on Thursday.
Archie

Leslie,
Welcome to the random club.
Cat and Mouse

SMU crew,
It's Henderson's 22nd birthday October 24th, so Yell out HAPPY BIRTHDAY and give her a hug when you see her. Then come have a drink chez apt. 22, 5231 Kent St., Thursday.
Roomie 2

Mouse & Princess,
Thanks for the plastic bag, napkins, 7 patience while giving my allergic reaction self to the hospital. My tummy finally stopped hating me.
Cat

TL & Kate,
Thanks for the study date.
Archie

Cee,
How funky is your Turkey? Thanks babe.
Cath

SMUSA Executive,
Two and a half words. Colt Forty-Five. Shall we set a date?
The Academic One

Fogerty,
Thanks for the breakfast last week.
Mouse

Gonso,
Floating candles, bubble bath, massage oil... You're thankin' me now!
Mathers

Potential Christmas Graduates,
It's midterm season. Sink or swim.
Seasoned Veteran

Midterms,
You suck!
Sick of studying

Archer,
I've told you once, I don't want to tell you again. Your kind is not welcome. Beat it!!!
Chuck N.

Chuck N,
I've told you once, I don't want to tell you again. Your kind is not welcome. Beat it!!!
Archer

Innocence,
Where and when can I meet you again?
Not Innocent

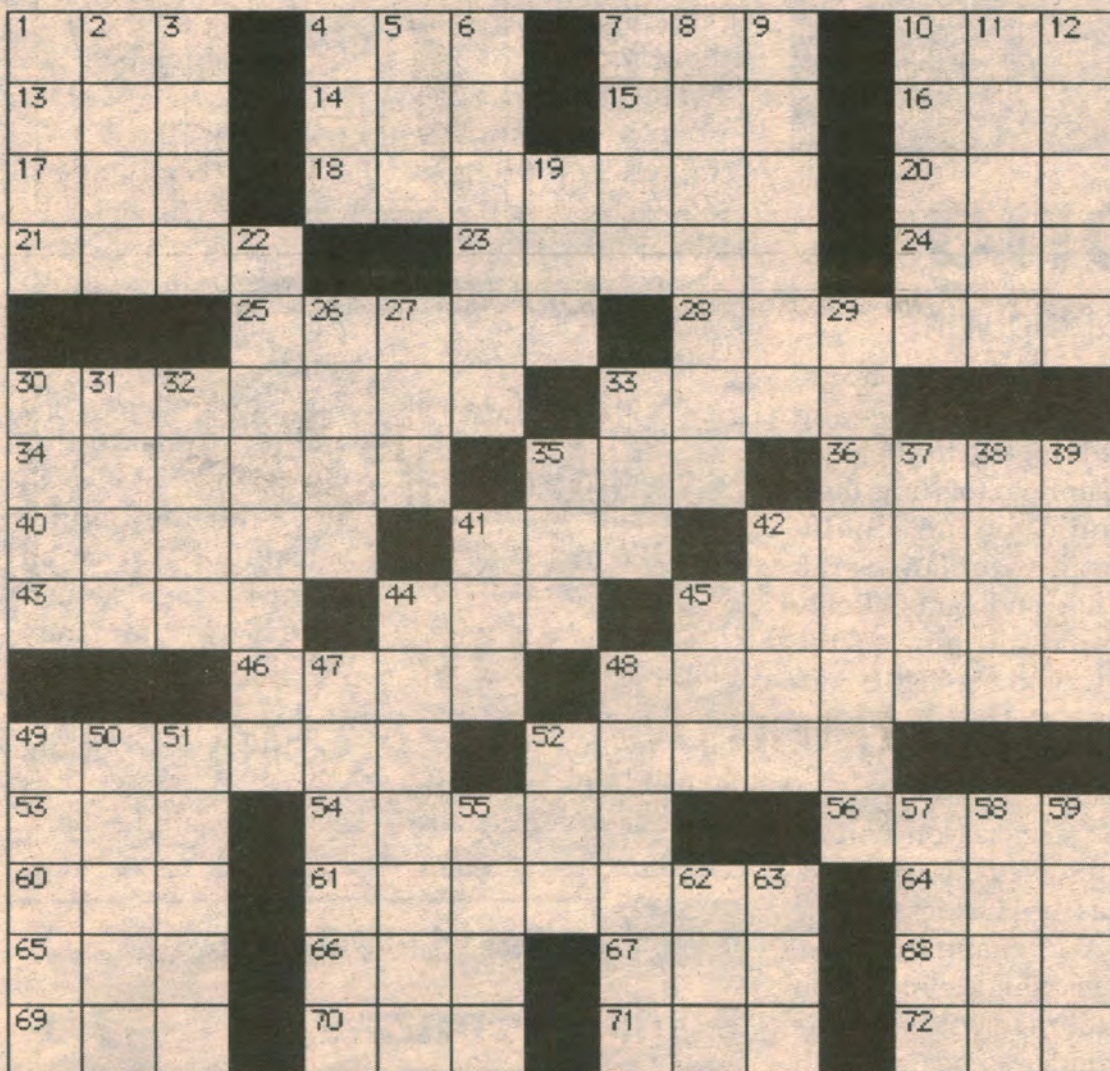
Diamonds and Honey,
Who loves ya?
Medser

Miller,
Congratulations on almost getting picture of the week!
Mouse

Girl from Goose,
So no more Journal love or what?
Archie

Old Staples buddy,
It'd be nice to have romp session in the pen aisle like the good old times.
Crazy copy chick

Journal House Party
Friends of the Journal you are invited to the first official Journal Function of the year. This Saturday, come over for a potluck and drinks; for more information contact the Journal or any of the editorial staff.



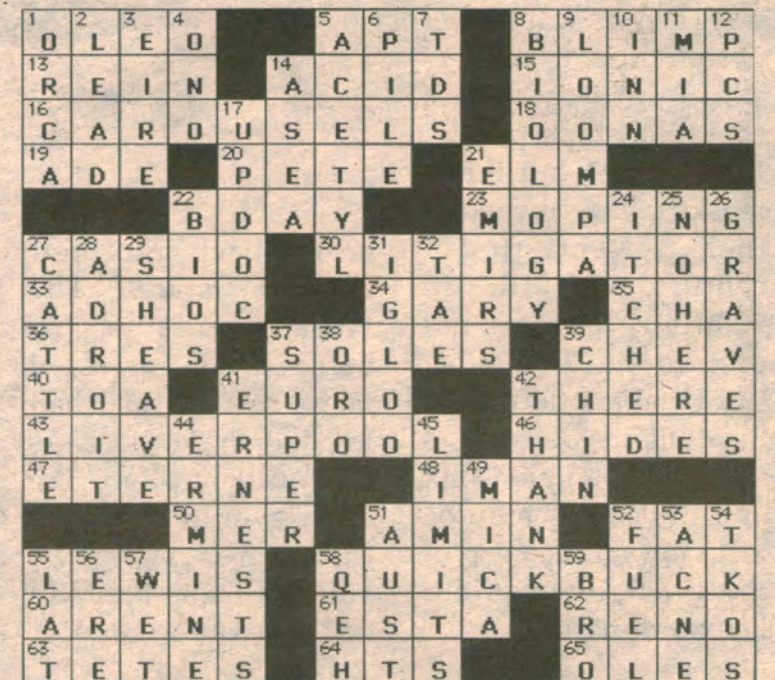
- 35 "_ Maria"
36 Warm to
40 Heavy Metal interludes
41 Fox-like
42 Bread
43 Elliot Ness, et al.
44 NHL official
45 Treat very well
46 Cain's bro
48 AKA's
49 Nab, a criminal
52 Austrian composer
53 AK-47 relative
54 Wall support
56 Chirped
60 Mild expletive
61 Blow up
64 NB neighbour
65 Tavern
66 Old Japanese capital
67 Senate vote
68 Italian card game
69 _ Moines
70 Spring setting
71 Holy woman, in 64 across
72 Mule
- Down
1 Pale
2 _ Foley, Eddie Murphy in "Beverly Hills Cop"
3 The Warrior Princess
4 Fuel
5 Butt residue
6 Gordon Jump's (WKRP's Mr. Carlson) latest paycheque
7 Horror movie creature
8 Sit in a Lay-Z Boy
9 NY jail island
10 Buffalo Sabre Miroslav
11 Someone with 48 across might have one
12 Violet bloom
19 On the _
22 Country-wide
26 Cans
27 Word with book or zone
29 Footrests
30 "Hey you"
31 Tiny particle
32 Harsh cough
33 Growth on some universities?
35 Wise-cracking TV alien
37 Brewer's need
38 Out of the wind
39 Conflicts
41 Poivre's pal
42 Housekeeper
44 Studies again
45 Tissue rating
47 Thorny
48 Baseball's Hank et al.
49 Love's archer
50 Depleted layer
51 BC team
52 "Space Odyssey" computer
55 Soak up
57 Blue-green
58 Sisters
59 Jetson and Washington, for short
62 Horse morsel
63 Bill, The Science Guy

This week's winner is Norm Fenn

This week's prize is two free pitas from Pita Boys. Drop off your completed form to the 5th floor of the Student Centre at the Journal Offices. The draw will take place 3:00pm Monday October 7th.

Name: _____
Student ID: _____
Phone: _____
email: _____

- created by Kevin Smith
edited by his Mom and Dad
- Across
1 Send a document, in a way
4 Leg, in the 40's
7 "It's cold"
10 Actor Mineo
13 Can
14 Aspirin, really
15 Luau adornment
16 Clay's new name
17 Rec. room
18 Venetian loan shark
20 "_ There Was You"
21 Flair
23 Bring out, an issue
24 Atty. org., US
25 Mr. T's group
28 Having an implied meaning
30 On the way
33 SMU, for one
34 "It's Been A While" band



Rugby rolls to the finals

Lady Huskies march past Dal; road leads to X

by Daniel Bonner

The Saint Mary's Huskies women's rugby team took to the pitch for the playoffs this past weekend, against hated cross-town rival Dalhousie. In the only meeting between the two teams thus far this season the Huskies took a nail-biter by a 12-10 count. SMU, who finished the year in second place with a 5-1 record, would be driven to perform at least as well again, as a victory would mean a trip to the AUS finals for the second straight season.

In the end, the Huskies were able to pull out their second victory of the season against the Tigers, this time increasing the spread to four-points with a 12-8 SMU victory. The Huskies received a try by Sherrie Lake, with Danielle Gillis nailing the conversion, before Lake added a second try. The Tigers responded with a try of their own by Elanna Middlecamp, who converted it herself for the eight-point play.

On the other side of the province, four time defending champions, St FX cruised to an easy victory over the Acadia Axemen by a score of 32-5. The victory for X sets up the second straight SMU vs. St FX final. X has never lost the championship in the league's short four-year life, year in and year out being the cream of the AUS crop. This season, in the only meeting between the two teams, X had their way with the Huskies, trouncing them 34-7 early in the season.

The date of the final is yet to be determined, but one thing is for sure, and that is that these two teams have built a rivalry that always leads to an entertaining game. Last season, the Huskies took the regular season match up, only to lose to X in the finals. After losing the regular season match this season, SMU fans are hoping for a complete reversal of last season.

Finishing strong

Field hockey ends season with a pair of big wins

by Daniel Bonner

To say that this season has been a good one for the lady Huskies field hockey team may be a bit of an understatement. Heading into homecoming weekend, the Huskies were 5-1, and on top of the AUS conference, poised to take their second straight field hockey championship. To get there though, the Huskies first had to play the UNB Varsity Reds in a pair of games this past weekend. The Reds, a perennial powerhouse, won ten straight championships from 1989 - 1999, but the Huskies have owned the twenty-first century, with titles in 2000 and 2001. That coupled with the fact that the Huskies definitely have the inside track to the 2002 championship, and SMU fans may be teetering on the cusp of a full-fledged field hockey dynasty.

Not too long after the euphoria of a Homecoming football game had died down at Huskies Stadium on Saturday night, the lady Huskies took the field to work the remaining



crowd back into their euphoric state. The Huskies scored a pair before UNB answered late to cut the lead in half to 2-1 for the Huskies. As it would happen, the game would finish by that score, giving the Huskies their sixth win on the season.

Less than 20 hours later the Huskies and Reds took to the field yet again, and this time there would be no doubt. Sarah Cunnian, Sarah White and Tara O'Reilly would all tally on the way to a 3-0 SMU rout of the former juggernaut that is UNB.

The season will be resolved this weekend, as the Huskies host the AUS championships. The single elimination tournament has come under some flak, with detractors stating that with the luxury of a three team division, a best of three series would not be too hard to construct. Instead, it is one game winner take all. First UNB and UPEI face off on Saturday afternoon at 12pm for the right to face the Huskies in the championship game the next day at 1pm. Be sure to come out and support your Huskies in their quest for a third straight Atlantic championship.

Soccer wrap-up

Soccer Huskies impressive on the road
by Jeffrey Warford

Both the men's and the women's soccer teams put on a show of force this weekend in St. John's, Newfoundland, racking up a total of four wins over the host Memorial Seahawks.

In Saturday's action, Danielle Hotchkiss and Lindsay Proudfoot both deposited first-half goals, leading to a 2-0 Saint Mary's victory. SMU's Lindsay Coffin got the job done in the Huskies' net, collecting a shutout for her efforts. Combined with a Dalhousie loss, the women took over first place in the AUS with the win.

The men's squad proved to be no less impressive during the following match. Ryan Deveraux, Matt Brannon, and Mesut Mert all notched a goal apiece for the Huskies, while Memorial's Tevin Oliver-Job took the shutout away from Tyler Putt on a penalty kick. When the dust settled, SMU was victorious by a 3-1 margin.

In Sunday's action, the women's team exploded out of the dressing room with

three second half goals to defeat the Seahawks 4-0. Erin Howell, Crystal Walton, Michelle Anderson, and Danielle Hotchkiss were responsible for SMU's offensive production, while Lindsay Coffin earned a second shutout.

The men's match was a repeat of the previous day's, with Mesut Mert, Matt Brannon, and Peter Lawrence combining for another 3-1 win for SMU. MUN's Patrick Fewer had the lone goal for the Seahawks in a losing cause. The SMU men moved into a tie with Dalhousie for 1st place in the East Division with the win.

This week, look for the soccer Huskies to be in action on Friday against the Mount Allison Mounties (game times are 1:00 p.m. and 3:00 p.m. for the women and men respectively). On Sunday, SMU will close out the regular season on the road against Dalhousie in a match-up that may decide which of these two teams will make it to the post-season. Game times at Dalhousie are 1 & 3pm.

THIS WEEKEND...

SATURDAY, OCTOBER 26TH

AUS Field Hockey Championships

Semi Final - 12 Noon

• UNB vs UPEI

SOCCER VS MTA

Women's game - 3 p.m.

Men's game - 5 p.m.

SUNDAY, OCTOBER 27TH

AUS FIELD HOCKEY Final - 1 p.m.

• SMU vs Winner Game 1

Hockey Huskies off to good start

SMU rocks and rolls to a pair of victories to start season

by Daniel Bonner

The AUHC is always one of the tightest conferences in all of university hockey, and with due respect to the other sports, perhaps the hardest of any of the various AUS sports to win a title in. To win it once is an accomplishment. To repeat would be a task indeed. This is a task that the hockey Huskies are embarking on this season, after winning their first AUS crown in twenty-five years. It all began this past week as the Huskies hosted a pair of New Brunswick opponents in the comfy confines of Alumni Arena.

First up for the

Huskies was the University of St Thomas, on the incredible sports day that was this past Saturday. After a championship caliber season in 2000, the Tommies struggled in 2001, dwelling in the basement for the majority of the season. If this game is representative of their upcoming 2002 season it appears they are in for nothing better this season. The Huskies capitalized on a pair of power plays early in the game to stretch out a two-goal lead, courtesy of Keith Delaney and Brett

Gibson. The second period offered much of the same for the fans in attendance, as the



Photo by Ed Hartling/THE JOURNAL

Huskies would again score a pair to expand their lead to 4-0. Among the goals this time was

Delaney, nabbing his second of the game, and newly appointed captain Jeff Tetzlaff. The third period opened with St Thomas' only answer, before a triad of SMU goals finished in painful style for the Tommies. Rookie Aaron VanLeusen was among the goal scorers, notching his first of his AUS marker, while veterans Brain Barker added his first and Brett Gibson secured a second for himself, making the final of the season opener an impressive 7-1

victory.

Game two on the weekend saw the Huskies hosting the

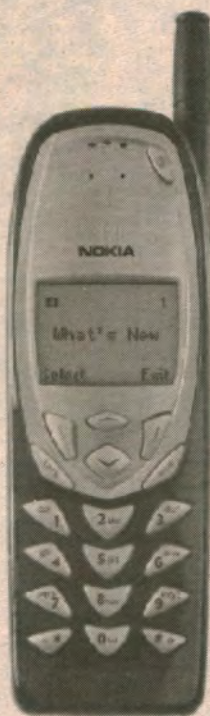
perennially strong UNB Varsity Reds. This game would prove to be a back and forth affair with the Huskies and Reds ending up tied after regulation at a 5-5 score. SMU would be elevated to the victory, courtesy of captain Jeff Tetzlaff, two minutes into overtime for a SMU 6, UNB 5 final in overtime.

This week sees the Huskies prepare for the back half of the home and home series with UPEI and St Thomas. The weekend begins with the team traveling to St Thomas to take on the Tommies. The second game of the weekend sees the Huskies travel across the link to PEI on Saturday to face the UPEI Panthers.

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Concordia gets stung

Huskies walk over Stingers in latest big test

by Daniel Bonner

The Saint Mary's football Huskies faced what should have been their final big challenge of the regular season this past week as they hosted the Concordia Stingers in the second of two interlock-games with the QIFC. Concordia posed a mild enigma to the Huskies, as a team that was coming off a victory against Laval (after narrowly missing defeating them earlier in the year), and yet the Stingers managed to lose to 'lesser' opponents in

yard drive, followed by a Gabriel Harvey three-yard touchdown plunge that completed a 65-yard drive. Dave Stala made a good catch in the end zone just three minutes later to stretch the SMU point total to 21, with only 90 seconds remaining in the half. Concordia brought the game a little more back into question before halftime, however, as on the first play of their drive, the Stingers burned the SMU secondary to the tune of a 76-yard touchdown completion. After two

explosion for the Huskies, tallying four touchdowns before a Stinger reply. Les Mullings, one of the Huskies' plethora of little used running backs, broke a 58-yard run, diving into the end zone in a gesture of celebration. After a pair of Panella to Paul Fleming touchdowns, little used receiver Olaf Tomiuk got into the action, coming down with a 31-yard touchdown strike. The Stingers got one back before the end of the game, however, it proved to be way too little, way too late, and the Huskies cruised to a (perhaps surprisingly) easy 49-17 victory.

On the ground, Dean Jones and Gabriel Harvey each rushed for over 60-yards, while Les Mullings led the team with 70 yards, 58 of which came on his one breakout play. In the air, Steve Panella had what would have to be his best game thus far statistically, completing 20 of 28 passes for over 300-yards with three touchdowns. It is worth noting that the Huskies have apparently ended their experiment of leaving the returning duties in the hands of defensive backs.



the form of Acadia and McGill. At the end of the day, the Huskies would cruise to an easy victory, all but locking up their fourth straight conference championship, and the 18th in their long history.

For the second straight week the Huskies were hit first by their opposition, as after a long back and fourth first quarter, the Stingers nailed a 30-yard field goal with just over two minutes remaining to take a 3-0 lead. Saint Mary's struck hard in the second quarter, driving the field well, first with a Dean Jones one-yard run capping off a 51-

back and forth tight quarters, the score was SMU 21, Concordia 10.

The second half continued to be interesting, as the eleven-point Saint Mary's lead failed to expand for the entire third quarter, both teams just doing enough to keep the other in check. The fourth quarter proved to host another offensive



Although Curtis Nash was one of the best, the



Photos by Peter Horne/THE JOURNAL

same could not be said this season, and the return to offensive players (for the most part the aforementioned Harvey and Jason Currie) has proved nothing but a success. These capable players have gained positive yards and wiped out the fumble problems that somewhat plagued the



Huskies early in the campaign.

Security was out in force on Saturday, to be expected at any football game, especially a large one like Homecoming, posting three to four members at each entrance, as well as a number around the field. The problem is that this left few to no members to patrol the stands, where 90% of the crowd is located. Only one had to be seated for five minutes to witness a flurry of styrofoam

cups, programs and team posters being hurled into the crowd by moronic mid-teens seated at the top of the stadium. A few less security at field side and a few more in the stands themselves may help to make the viewing experience that much more enjoyable.

Elsewhere in the AUS, Laval trounced the Axemen to put a damper on the Acadia homecoming by a 35-14 score. McGill pummeled Mount Allison by a 39-2 count, while St FX grabbed the second win for the AUS on the day when they walked past Bishops 22-7.

This week the Huskies wrap up their regular season with a visit to the hapless Mounties of Mount Allison. The Mounties are 1-6 on the year, and were thumped the last time these two teams met. The Mount Allison faithful will be doing a communal rain dance on Saturday, as the Huskies are 0-2

against conference opponents on the road, with both losses coming on damp days on natural grass fields. The Mounties are praying for a soggy pitch come this weekend, as the Huskies will be driven with the thought that a victory against said Mounties will clinch the conference championship, and a first round playoff bye. Should the Huskies lose, a St FX win against Acadia would hand the X-Men their first conference crown in six years.