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# THE JOURNAL

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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## Academics against war

by Allison McCready

Representatives from the "Inter-University Coalition Against the War" held a press conference at Saint Mary's on Tuesday, February 25<sup>th</sup> to express their concerns over the possibility of Canada's participation in an assault on Iraq. Five panelists, including Saint Mary's professor Dr. Wilma Van der Ween (Sociology), Dalhousie professors Dr. Karl Dilcher (Mathematics), Dr. Marjorie Stone (English and Women's Studies), and Dr. Sarah Jane Corke (History), and Mount Saint Vincent's Dr. Chris Ferns (English), publicly gave their reasons for opposing the war, and then presented an anti-war petition with over 3500 signatures to Halifax - Needham MLA Maureen MacDonald.

The professors agreed that regardless of their respective disciplines, as educators they are all in the business of encouraging the development of critical thinking, reasoning, ethical integrity, and sound research based on reliable sources. The Coalition sees the possible war, in the words of Dr. Stone, as "contrary to everything we stand for." Dr. Karl Dilcher, a mathematician, agreed that "everything we hear in the media goes directly against those principles of clear, critical thinking and honesty." As a "natural scientist", Dr. Dilcher drew attention to the potential of science and scientific research to be used for military purposes, and as such "we bear a tremendous responsibility". When asked about his involvement in peace activities, Dr. Dilcher admitted that "No, I've never done this before. I like to be shut away in my office with my mathematical formulas, but

the gravity of the situation requires that I speak out, that I do something." Dr. Corke cited three reasons for her opposition: 1) concern about President George W. Bush's larger policy of unilateralism, exclusion and isolationism; 2) the potential of a US-led assault to almost certainly destabilize the precarious situation in the Middle-East, with the added threat to the region of a long-term American occupation; 3) Bush's planned war "will not make the world a better or a safer place—in fact," she said, "just the opposite". Dr. Stone, as an English professor, said that she always teaches George Orwell's essay "Politics and the English Language" to her students, and she finds that the U.S. administration's rhetorical manipulation and "double-think" that is presented to us uncritically by the media is precisely what Orwell warns against. Phrases like "time is running out" and "war on terror", she claims, are abstractions that obscure the fact that no evidence validating any excuse for war has yet been presented. Not just Saddam, but anyone who opposes the war, is demonized. Heads of state are called "Pygmies", and whole countries (like France) are vilified in this war of language. "Surgical strike" she offers, "is a euphemism that covers, in the words of one U.S. official, that 'we will not leave a safe place in Baghdad'". "This entire trumped-up 'war' is based on innuendo, not fact, and the evidence simply isn't there" she concluded. Dr. Van der Ween highlighted the important, if ironic, point that "millions of people have marched in the streets against this war, and if the war goes ahead in spite of the will of the

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Photo by Peter Horne / THE JOURNAL



This past weekend, the AUS basketball championships were held at the Halifax Forum. The Huskies drove all the way to the finals before eventually being downed by the UPEI Panthers.

## Federal budget released Students find some encouraging news

by Tyler Bent SMUSA VP Finance

Labeled early on as the "health budget," students were not expecting to receive much in the way of funding for post-secondary education in last month's federal budget. The results, however, have been encouraging for students who have lobbied the federal government over the past year.

SMUSA's federal lobby organization, the Canadian Alliance of Student Associations (CASA) is happy to see that the policies that have been lobbied on for some time come to fruition. "It's easy to get discouraged when government does not act on your requests, but once again, CASA has something to show for our lobby efforts," says Erin Stevenson, spokesperson for CASA. "Members of CASA lobby nearly one hundred MP's and public servants every year. It feels good to see the results and the amount of money being directed to education."

Among the improvements for students in this year's budget is the increase in the in-study income exemption within the Canada Student Loan

Program. Students could previously earn \$600 during the in-study period before students' loan amounts were reduced. This amount has been increased to \$1700, allowing students to earn more money before their loans are affected.

"This is a very welcome improvement and one that we are proud to say that CASA had set as a lobby priority for several years," says Michael Marin, Executive Vice President of the Acadia Students' Union.

Students will also be able to receive \$1800 in merit-based scholarships before being penalized on their loans. CASA had been lobbying for a \$1500 exemption, making the announcement exceed expectations.

Also relating to the financial accessibility of post-secondary education, students should see some improvements to the current system of debt reduction. The Debt Reduction in Repayment program has been amended to eliminate the 50 percent cap for reducing student loans. Also,

students will be eligible to have a further \$5000 deducted from their loans for the two years after the initial reduction. Thirdly, the income threshold that determined eligibility for the program has been lowered to allow more indebted students to take advantage of the program. The changes to the program nearly mirror CASA policy.

In commenting on reforms designed to help post-secondary students, Jane Stewart noted the contributions of students in creating the budget with regard to PSE funding. The Minister of Human Resources and Development Canada (HRDC) stated that she wanted to recognize CASA, as well as the Canadian Federation of Students, for their advice and support.

In addition to increased funds for student assistance, there was more money injected into post-secondary education in other areas. Funding for the indirect costs of research was made a permanent fund and will be allotted \$225 million dollars.

"This is positive news

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# Timber at the Gorsebrook

Wednesday, March 5th, 9:00pm Start

Thursday @ the Pub... Come for Wings, Stay for Pub Night!

Saturday @ the Pub... Battle of the Bands

## CHARTER DAY AWARDS

Charter Day is an end-of-year banquet to recognize those student and student groups that make significant contributions to student affairs and life at Saint Mary's University and its surrounding community.

### Certificate of Merit/Certificate of Distinction

This award is given to any students deserving of recognition for work done in the area of student affairs during the preceding year

### Freshman of the Year

This award is given to that student at Saint Mary's in his/her first year deemed outstanding Santamarian among freshmen

### Sophomore of the Year

This award is given to the student deemed the most outstanding Santamarian among students of sophomore standing

### Junior of the Year

This award is given to that student deemed the most outstanding Santamarian among students of junior standing

### Senior of the Year

This award is given to that student deemed the most outstanding Santamarian among students of senior standing

### Literary "M"

This is granted to those students/faculty for literary contribution to the University

### Honourary Gold "M"

The highest award granted to non-students for their contribution to student affairs at the University

### Silver "M"

The second highest award granted by the Students' Association to those graduating or graduate students who have excelled in extracurricular affairs during their stay at Saint Mary's

### Gold "M"

The highest award granted by the Students' Association to those graduating or graduate students who have excelled in extracurricular affairs during their stay at Saint Mary's

### Society of the Year/Most Improved Society of the Year

An award granted to the chartered society at Saint Mary's University who is deemed to have made an outstanding contribution to student activities during the preceding year.

### Rev. J.J. Hennessey S.J. Medallion

This award is presented to that student who is deemed the greatest contributor to extracurricular activities and has exhibited the spirit of being an outstanding Santamarian over the preceding year.

### Student Leader

The award presented to the student at Saint Mary's who has shown the greatest leadership abilities during the preceding year

### James Ryan Memorial Award

Given to that member of the University Community who has given outstanding service to SMUSA

### Harold G. Beazley Award

Presented to the individual or group external to the University who has given the greatest assistance to SMUSA

### Kendon Matheson Memorial Award

This award is given to the student whose quiet contributions have gone unnoticed while at Saint Mary's

### Thomas Whitty Memorial Award

This award is given to the SMUSA Student Staff Member who best exemplifies the qualities of kindness, unselfishness, and dedication to their work, which made Thomas Whitty such a valued part of Saint Mary's University

### Rhian Mood Memorial Award

This award is given to the student who is deemed most outstanding Santamarian among students who have contribution to Intramurals at Saint Mary's University

Saint Mary's Women's Center  
Celebrates International Women's Day

Thursday, March 6th, 2003  
5pm - 9pm in the Student Centre Lobby

All are invited to attend!  
Free food by FANTASM and  
great SMU talent.

## SMUSA Teaching Excellence Awards

The SMUSA Teaching Excellence Awards are presented to those professors, teaching/laboratory assistants, and other University members who have gone above and beyond their call of duty.

1. Faculty of Arts Teaching Excellence Award
2. Faculty of Commerce Teaching Excellence Award
3. Faculty of Science Teaching Award
4. Teaching Assistant/Laboratory Assistance
5. The SMUSA Award for Overall Excellence in the field of Education

Pick up your nomination form on the 5th floor of the Student Centre. Deadline for submissions is, Friday, March 14.



## Charter Day Awards Nomination Form

Nominee: \_\_\_\_\_

Award Name: \_\_\_\_\_

Reasons: \_\_\_\_\_

Each nomination requires two signatures and if the nominators are students, please indicate your student numbers.

Please provide a phone number that you can be reached at so we can verify the correct spelling of the nominee.

Signature of Nominator: \_\_\_\_\_ Phone: \_\_\_\_\_ ID#: \_\_\_\_\_

Signature of Nominator: \_\_\_\_\_ Phone: \_\_\_\_\_ ID#: \_\_\_\_\_

Drop off your completed form at one of the ballot boxes on campus Deadline for Submissions: Friday, March 14, 2003

# NEWS

David Miller - journal.news@stmary.s.ca Office: 496-8204

## Speaking with Yves Engler

Arrested and called anti-Semitic, this Concordia VP explains himself

by David Miller

Yves Engler was participating in the Creating Change on Campus discussions held this weekend, giving him the opportunity to speak out about some issues. For Yves, a member of the executive at Concordia Student Union, one of the most important issues remains the polarized campus on which he works on and attends school.

Yves is well known at Concordia because he is the Vice President of Communications and thus he deals with the media and advertises events and raises awareness on campus on a number of activities. However, Yves is most well known for some events in the fall that led to his arrest by 19 police cars.

Yves, in explaining what happened leading up to the problems at Concordia, said, "[In] the last four years at Concordia there have been strong left student union's and within that there has been a whole process of politicization of the campus. At the same time there has been an increase of the authoritarian relations of the administration, so tied into all this is what's going on in the Middle East and we have three to five

thousand Arab students and about one thousand Jewish Students. So, the Student's for Palestinian Rights have been very successful in discussing the issues of the Israeli occupation. Fast forward to Benjamin Netanyahu coming to speak, and fast forward to the protest that turned violent by both the police and the protestors, and then our administration who clamped down in a very serious, very authoritarian way for a few reasons, the main one being finances.

"Concordia is well funded by corporations and by private donors within the Jewish Community and people within the Jewish Community now call Concordia 'Gaza U' and are quite apprehensive about Concordia. On the other side, the corporations do not like the Concordia Student Union because it has been exposing some of the relations with corporations on campus."

Yves also mentioned the deep concern about the bottom line and with a tuition freeze in place in Quebec, the administration has become somewhat desperate to ensure they remain fiscally viable. Increasing costs and

increasing student population have made private and corporate funding more important. This has created pressure from the administration to ensure that their school appears to be a good investment for both private individuals and corporations. With continued exposure of corporate and administrative wrongdoing, this has created some problems and has, in the words of Yves, "exposed the authoritarian tendencies of the administration."

Yves was arrested in the lock down period following the protest of Netanyahu's speech, and explained his side of the story. He was handing out pamphlets in one of the banned high traffic areas that the university had chosen "to depoliticize the campus". These pamphlets had nothing to do with the Middle East; they were discussing an upcoming protest against the FTAA. He was not approached by the police while he was handing out pamphlets, and it was later, when in the Concordia Student Union Offices that a security guard from the campus approached him and asked

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### Budget

for small to medium-sized institutions, like our own," says Tyler MacLeod, SMUSA's Vice President External Affairs and CASA's Chair of the Board of Directors. "It should encourage research projects when the indirect costs of doing so have previously been a deterrent for smaller institutions with fewer resources."

Also to encourage research, primarily at the graduate level, new funding has been introduced in the form of \$200 million to the newly created Canada Graduate Scholarships, with 60 percent of the awards going to students under the Social Sciences and Humanities Research Council (SSHRC),

a priority identified by CASA. In addition, the three granting councils in Canada, including SSHRC, will receive 10 percent more funding next year, an investment of \$125 million dollars.

A final item that should be indirectly encouraging to students is change to the Canadian Health and Social Transfer (CHST). These transfer payments were previously lump sum transfers to the provinces to fund health, and social services, including post-secondary education, at the provinces' discretion. The reforms in this year's budget have separated health transfers from the social transfer. Students hope that the result will be that PSE will receive its fair share of federal money.

"CASA has been lobbying to have earmarked funding specifically for post-secondary education so that provinces spend in areas other than healthcare," says MacLeod. "Furthermore, we want to see federal transfers increased to the level they were at a decade ago. This reform is a small step in the right direction, and should give added motivation to push for increased earmarked funds next year."

"We are happy with the results of this budget," concludes Stevenson. "But we won't stop working until students get the affordable, accessible, and quality education that they deserve."

## Resume writing help

by Cindy Cook

Ah, the resume. I know how you feel, it is like a huge project complete with its own heartbeat that you have to fit in somewhere between midterms and Saturday night out with the gals/guys. Once you do settle down, keyboard in hand; putting your life on paper can be a validating experience. It is the "life on paper" thing that gets your knickers in a knot. But somewhere in the confusion you are forced to reminisce about your past - the challenging projects, the customers who thanked you for your service, the kudos from your boss who thought you were a young version of him. Whatever the experience, completing your resume evokes feelings of pride. You are indeed growing as a person with the gusto that would make your parents proud. But, the voice inside your head is asking "have I captured my gusto?"

Have you ever picked up one of those books, "Guide to the Perfect Resume," or "Killer Resume Samples?" Although such reference material can be very useful, they usually come with an endless supply of choices

making it hard to distinguish exactly what suits your needs the best. They may also have very elaborate versions of resumes that, quite frankly, you have no need for at this point in your career. These guides can sometimes add more anxiety than they are worth, not to mention discouragement because the guy in the book is ideally suited for the job.

In the Employment Centre we have practical, one on one advice that will suit your needs.

I have seen you in here looking at the job boards. Now rip open that back pack and hand it over. I know you have it in there with your syllabi and assignments. And there is no need to feel that your resume is bad. Instead, think of it as a work in progress. It becomes ugly if it reaches the employer in bad form.

The bottom line is that your resume has to be good. If you are questioning it at all, get the advice that you are entitled to as a student fee paying member at Saint Mary's. Drop by the Centre and be prepared to let it all hang out. We will dust you off and send you on your way, complete with some words of encouragement and a better resume.



# TRAVEL THAT WORKS

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- Experience another culture
- Have a great time and make new friends!



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SWAP is a not-for-profit programme of the Canadian Federation of Students.

# Canada and the shift to NATO

by Will Cullen

On Monday the 24<sup>th</sup> of February, the HMCS Iroquois set sail for Operation Apollo (aka the US-led Operation Enduring Freedom). We, as Canadians, should take a moment to reflect upon the implications borne with these actions. There has been a silent move, beginning with operations in the former-Yugoslavia, then upon Kosovo, by the Canadian government to act more in accordance and conjunction with NATO operations than within our traditional United Nations roles. This is a disturbing trend. It should not be forgotten or conveniently overlooked that NATO's role became redundant with the fall of the Soviet Union (Prof. Gervasi, "NATO in the Balkans"). The role of the UN, in contrast, has only increased.

Having served on three United Nations tours-of-

duty (UNFICYP-1989; UNIKOM - 1991; UNPROFOR-1993) I will be the first to admit that the United Nations is not without its problems. However, it has the potential to act without self-interest. Perhaps it is better said that it acts in the self-interest of all. This is something that NATO has not done and cannot do. The United Nations also acts as a multi-lateral body. The interests of many Third World and developing countries, otherwise without a voice, are at least heard within the UN. NATO, in contrast, is an exclusive organisation with a military and militarily interventionist role. Although the United States holds a powerful voice within the UN it is not the absolute unilateral hold that it enjoys within NATO.

It is for these reasons that the United States has opted for, and become a staunch proponent of,

NATO at the expense of the United Nations. As we see today, the US supports the UN only when it suits their interests. We need only to be reminded that one of the significant reasons for the failure of the original UNSCO Mission to Iraq was the fact that the US used the mission as a cover to gather intelligence by illegally placing sophisticated spying devices within Iraq. This information was divulged by UN Inspector, and Ex-US Marine, Scott Ritter and confirmed by President Clinton's NSA spokesperson, David Leavy. Today, UNMOVIC, while picking up the very pieces of the undermined UNSCO Mission, is constantly put under pressure not to do their job but to provide 'evidence' for US military actions.

So what does this have to do with Canada? We know, of course, that Canada has been actively

involved in both United Nations and NATO operations. However, our operational commitments to NATO have generally been of two types: relatively benign patrolling operations or war-game-like exercises. Kosovo changed this. These actions have moved us into dangerous waters-the very waters which the United States is in today. Here, it should be noted, the United States has a legacy of reaping bitter fruit from seeds they have planted.

And this begs the question: Are we, by our actions today, sowing the seeds for atrocity tomorrow?

The intention here is not to regurgitate the fear mongering that has taken hold of our neighbours to the south. Rather, it is to recognise that the world will, and does, see us differently now that we are acting differently. When the world viewed us as

Peacekeepers, we were also promoting our own security. When we acted as Peacekeepers, the world heard a distinctly Canadian voice. As we move toward unilateral, US-led actions, or if we continue to participate in the coercion of the United Nations we will be sacrificing both our voice and our security.

Canada must return to the inclusive and multilateral role it traditionally, honourably, and commendably executed while working under the UN. The message must be sent to Ottawa that we want our politicians and our country to stand up and let that traditional voice ring loud and clear. We must commit to developing and supporting the more inclusive and representative body of the United Nation, and not a more unilateral NATO. These actions must be embarked upon if we are to remain both truly secure and "the true North strong and free."

<willcullen@canada.com>

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Yves Engler

him to leave campus. He refused, and within minutes the police came in and handcuffed him. There were 19 police vehicles on campus in case there was trouble, but all that occurred was the arrest of Yves. He was only questioned and released, but with the condition that he not

return to campus for 24 hours. Yves, however, needed to write an exam, and thus a small impromptu protest and some pressure from the media forced the

administration to allow Yves to write his exam or risk appearing in the media as a university that is not concerned about the education of its students.

The media has not always been so concerned with helping Yves, and in many media outlets, and by even more people, Yves and the Concordia Student Union have been called anti-Semitic. Yves believes he has been called anti-Semitic more than one hundred times and it continues to disgust him every time he hears it. The

executive of the student union contains a significant number of practicing people of the Jewish faith, and a large number of the employees and inner circle involved with the CSU are Jewish. This is not an isolated case; many left wing groups have recently been labelled as anti-Semitic. There appears to be strong anti-Israeli sentiment

among a large number of people, but only as far as their government policies extend. There has been some confusion

over the difference between anti-Semitism and anti-Israelism. Yves noted that it is important that people acknowledge the difference between the two and understand that Concordia is not anti-Semitic, and only hopes to work to help the people of Palestine.

These allegations continue in the media and in the mind, and as Vice President of Communications, it appears that the task of changing opinions and minds will in some ways fall into Yves hands.



## Getting the boot

by Jon Kincade SMUSA VP Academic

I remember well my very first impression of what it meant to be a University student. I sat amongst a crowd of 200 complete strangers in Burke Theatre A, the professor handed out some paper and said "Look to your left. Now look to your right. One of the people you just looked at won't graduate." Teenage omnipotence being what it is, I knew of course that surely I wasn't going to be the one to not graduate. "It can't happen to me" I thought. Of course the people to either side of me likely said the same thing to themselves, and come to think of it, I haven't seen them around lately. Maybe they're just busy.

The fact is that the person to my right and left have since left Saint Mary's for very different reasons. Jason decided that a B. Comm. wasn't nearly as exciting as drinking Australian beer and chose to pursue the latter, and I bumped into Sarah just this morning. When I asked her if she was graduating this year, she smiled politely and shook her head while she readied my things.

"Why not?" I inquired.

"Don't go to SMU anymore" was the reply.

This isn't uncommon of course, just about everyone knows a handful of people who dropped out, stopped, transferred, or took a year or two off (voluntarily or otherwise). After talking with her for another minute or so I learned that she would like to finish her studies, but she's not allowed.

Sarah came from a modest middle class family from rural New Brunswick. Her parents made a little too much for her to get a student loan, but not enough to help her out with school, so she had always worked two part time jobs. Last year she was working on a paper worth 10% of her final mark and she needed a simple B- to get an A- in the course which would qualify her for a scholarship this year. Three nights before the paper was due she had to work a double shift as no one showed up to replace her. The next day was a long and tiring one as she described it and the work she did on her paper left her displeased with it just one day before it was due. Fearing that her editing had actually made it worse she panicked and lost faith in her paper and turned to the Internet for some last

minute quotes. She didn't reference them and they weren't accurate statements. The professor who had taught the course for 23 years recognized the source immediately and simply typed her phrases into google.com to prove it. Two months later Sarah was dismissed from University with the notation "Required to withdraw for non academic reasons" on her transcript. What does that mean? For Sarah it means she can't get a degree from any University in the Maritimes and it means that after telling me all of this the only question she had for me was "Do you want fries with that?"

This is not an isolated case. People you know have or will be dismissed for cheating and it is an offense not taken lightly by the University. If you have questions or are at all unsure about any aspect of Academic Integrity/Plagiarism/Referencing/APA/Cheating etc. ask your professor, make yourself more aware of policy and procedures or drop me a line at vpcademic@smusa.ca or make an appointment by phone at 496-8710. Don't become a statistic.

## The following are position statements for the candidates in the upcoming SRC election on March 12<sup>th</sup> and 13<sup>th</sup>.

### Off Campus Representative

*Tyler Powell*

I am a candidate for off campus representative for Saint Mary's University. I am a native of North Vancouver, BC and have attended SMU for two years. I have lived both in residence and off campus during my stay and understand the challenges and needs an off campus student has to overcome to be a successful scholar. I am an asset to any team environment from a vast background of job experiences and from competing at high levels of team athletics. Success in a team structure and flawless representation only flows from cooperation and consideration of all points of view. With the help of your vote, I will represent the off campus student body with a strong opinionated voice to help make life easier for students and our surrounding communities. Vote for Tyler Powell because he's a big guy with a big voice.

*Leslie Germain*

I am running for the position of off-campus representative. I feel I would make a fantastic representative of St. Mary's off campus students because I am very approachable, and I will listen to any questions or concerns and be eager to provide assistance, and seek out answers or positive change to every issue. I feel I am very focused, and hard working, qualities that are necessary for all SRC candidates. Most importantly I feel I have a positive, and driven attitude, and I am ready for an opportunity to represent the students of St Mary's. Please come talk to me, and ask some question before the elections.

*Terri-Lynn Lawrence*  
No response given.

### Commerce Representative

*Jennifer Smith*

For those of you who don't already know me, I'm Jenn Smith, a 3<sup>rd</sup> year Accounting / Finance major.

Since coming to Saint Mary's, I have been

energized by the dynamic student community, and I now want to become more involved at the SRC level. I am excited by the opportunity to represent Commerce students and work with a collective team on council.

I am qualified to represent Commerce students in a fair and effective manner because of my leadership skills and past experiences.

If you have any questions for me please write me at [jenn\\_commerce@yahoo.ca](mailto:jenn_commerce@yahoo.ca).

Vote Jenn Smith for Commerce Rep on March 12 and 13.

*Christopher Cheney*

Today is not the business world of the past. Our Commerce Faculty has recognized this and believes the future is now. I think I'm the right person to echo this opinion in the SRC.

If elected, I would have a few issues that I would like to see implemented. The most important is an improved review process for current courses that better includes and utilizes the voices of current students, alumni and employers. This would entail greater flexibility in course selection and an education up to date with employer's needs and demands.

I am confident that the student body will make the right choice in this upcoming election and re-elect me, Christopher Cheney, as Commerce Representative.

*Brian Kelly*

Hello fellow Saint Mary's students. I am looking for your votes as the Commerce Representative of the SRC. I will be entering my fourth year here at Saint Mary's pursuing my undergrad in Commerce, majoring in Human Resources and Industrial Relations. I am looking to fill this position because I feel that my experiences as a student at Saint Mary's will greatly benefit in helping to serve the students and being the voice of commerce students in our school. When you place your vote for me, you are placing a vote for confidence, a strong voice, and someone who has an

excellent grasp of what the students want and are looking forward to in the future. Remember on March 12<sup>th</sup> and 13<sup>th</sup> to vote Brian Kelly for Commerce Rep. Good luck to all other candidates.

### Students' with disabilities representative

*Travis S. Coady*

The fact that there are many challenges facing people with disabilities in the educational system is not new. Although the accessibility in SMU is among the best in Canada, it can be improved. I feel I can best represent students with disabilities at SMU because of the wealth of 1st and 2nd hand knowledge I have and how they can become roadblocks to one's greater education. If elected I, Travis Coady, will work on removing these roadblocks and promoting universal accessibility and support for persons with disabilities throughout St. Mary's.

*Joel Miller*

I am running for the new students with disabilities representative position with SMUSA. As a student with a learning disability, I know first hand what it is like to have a disability. I think that there needs to be more avenues for people with disabilities to express their concerns, for example meetings once a month for people to come and talk about what changes can be done to make their lives easier at SMU. Also would like to get more people with disabilities out to events so they can meet new friends and to get more involved here at SMU.

### Part Time Representative

*Cassandra Birch*  
No response given

### Arts Representative

*Jennifer Hillier*

I am here to tell you why I want to become your Arts Representative. I won't be giving you the expected stuff about stuff speech, but what I will tell you is that I would love to be able to take all your opinions and ideas, and bring them to the SRC. Something like this is a wonderful opportunity

for anyone to get involved on campus (and I want that someone to be me). Now that we are talking about me; I am a third year advanced major Psychology student who is uberschool oriented, but the fact is that I really should involved myself in more than just studies. Only you can help me out with that. So vote Hillier.

*Kathleen Lingley*

Hi Journal Readers. I'm back and running for Arts Rep. I only have 125 words, so email me at [kathleenlingley@yahoo.ca](mailto:kathleenlingley@yahoo.ca) if you want more reading material; otherwise here is my focus for the upcoming election:

1. Representation: let me work to secure representation for Arts students at the department level.

2. Communication: SRC reps are always working to help students be informed about SMUSA issues and activities, let me use my big mouth and ideas to communicate with you.

3. Societies: let me work to create stronger ties with and between society groups and foster a sense of community for Arts students.

4. Council: Let me represent the concerns and values of Arts students at council!

Re-elect Kathleen Lingley as Arts Rep.

### International Representative

*Oslen Christian*

I am the present International Representative on council at Saint Mary's University, with the experience of having this position for the second time around it has given me a very good knowledge of the general

problems that International Students face. I am in the process of trying to solve them to make University life for every International Student as stress free and memorable, just the way it should be. One might ask why I am running for the International Representation again, and it could be summed up in this way; I have a passion for helping people, no system is perfect, but with good representation it could be fixed, and Saint Mary's University is a place I have come to appreciate very much so why not help some one to have the great experience that Saint Mary's University have to offer.

*Jonathon Bellot*  
No response given.

*Rashmi Ram*  
No response given.

### Science Representative

*Karinne Lantz*

Hello Saint Mary's, I'm running for the position of Science Representative on the SRC. I'm in my fourth year at Saint Mary's, pursuing a dual degree in Chemistry, Political Science, and International Development Studies, and have been involved at SMU in a variety of roles, including Science Rep this year. All students may be confident that I'll bring diverse experience to the SRC, while also making Science issues my priority.

As Science Rep this year, I was happy to support many positive initiatives, and would like to contribute to more next year. Being the smallest faculty, Science students need a voice. I'd like to see student representatives in each department, and help SMUSA communicate effectively with students.

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# EDITORIAL

Marcin Modzynski - marcinmodzynski@hotmail.com Office: 496-8201

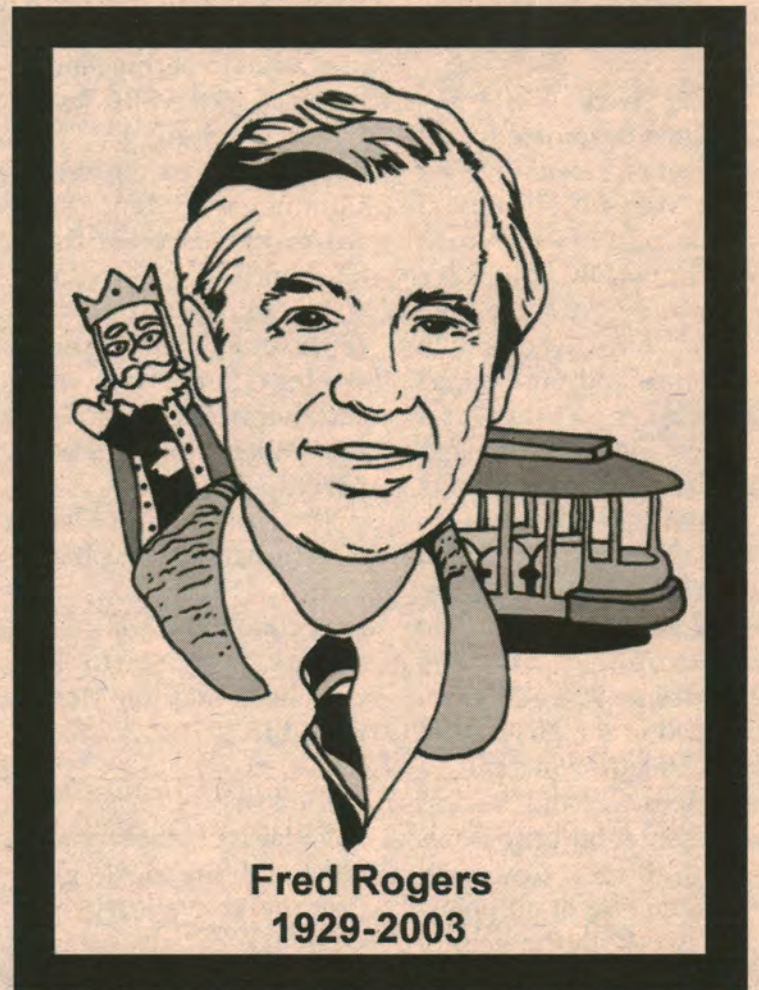
## Who will be our neighbour?

There are certain aspects of childhood that we take for granted until we reach the ripe old age where we trade our youthful wonder and awe for jaded cynicism. Included in this category would be our idols and teachers, people we considered friends, but who also helped us to become who we are today. These could be people in your family, from your school, or even from TV. Although I'll be the first to say that TV is more detrimental than beneficial considering current content, as a child, there were a number of shows that were a positive influence, including the beloved Mr.'s, Mr. Dressup and Mr. Rogers. These fine fellows could be placed at the pinnacle of children's entertainment without any hesitation on my part, and I would guess without any from anyone else who grew up in the eighties. And it's not even fair to say that, since the prolific Mr. Rogers filmed his show for over three decades, encompassing a multitude of varied generations. Unfortunately, an era has come to an end, with Mr. Dressup passing away recently, and Mr. Rogers following close behind, having died very recently due to stomach cancer. Both these icons will be sorely missed and forever remembered, as the

children of yesterday carry on the spirit and love of these entertainers.

A child in modern society has so many sources of input, so much to absorb, much of which isn't even intended for their consumption in the first place, that someone as real and down to earth as Mr. Rogers was more valuable than people realize. The best thing about Mr. Rogers for me was that very thing; this was a guy who would come home, and though we were always there before he even got the door, he would always greet us with a smile, one that radiated calmness and tranquility as well as genuine warmth and caring. Right away kids can sense much better than adults one's intentions and sincerity, and Mr. Rogers was someone you could trust implicitly, as soon as he walked through that door. He was just a regular guy that lived in a fantastical place. The man even changed his shoes and put on a sweater every time he came home; it doesn't get more real than that. It was pretty much the same thing I had to do every day when I got back from school, and the fact that Mr. Rogers did it too made it seem less of an annoyance. Besides, who wasn't half-excited just to see what kind of cardigan he would be wearing that day? And it only got better from there.

From the delivery man who would bring very exciting special packages to the trolley that would take us to a wonderful world of make-believe, Mr. Rogers' Neighborhood was every kid's dream come to life. And that wasn't even the end of it there; there was Daniel the tiger (one of my personal favourites) and the old lady who lived in the tree (in retrospect, I have my suspicions about her hitting the bottle a little too hard), and countless others who kept the show's formula consistent yet captivating. But it wasn't just all the amazing stuff he had in his neighbourhood, it was the way he talked to you, the things he told you and how he knew just how to communicate it so you could understand. Mr. Rogers' best message was his simplest one; love yourself and love others. The way he said things, they seemed like the most sensible ideas in the world, and you took them as gospel. When he said it was okay to cry if you fell and scraped your knee, you knew it really was okay, and he would do you one better by explaining just how the body can heal itself from scrapes and cuts. Sometimes he would tell you stuff that nobody else would ever think to explain to you, like how your crayons are made, so you knew he wasn't like all the



other adults, because what grown-up likes to talk about crayons, really.

The youth of today and tomorrow might be lucky enough to see reruns of Mr. Rogers' Neighborhood, but that's about as close as they'll get, unless they visit the Smithsonian Institute, where one of Mr. Rogers' red cardigans is on display. It is a rare thing to find someone so dedicated to children's entertainment who actually did something beneficial for the kids, taught them about their world, and how to love everyone, including themselves, unconditionally. From the early days of his show in 1968, right up until he filmed his last show in December of 2000, Mr.

Rogers was there for generations of children, so involved that he even composed all of his own songs for the show. This includes his theme which will probably never, ever leave my head, popping in at random over the years to remind me of my steadily fading youth, but also that every day is a beautiful day in the neighbourhood, you just need to know how to look at it. I'd like to take this opportunity to thank Mr. Rogers for being there with me while I was growing up, for being a good friend and a good teacher. I sincerely hope that our children will be lucky enough to be able to call someone like Mr. Rogers their neighbour.

M.M.

### Letter to the editor:

Like the majority of students I know, I have been watching my bank account shrink and approach the red since the beginning of the year, so when I read about the 200th Anniversary Bursaries in the journal last week, I thought sweet, and made a mental note to go check it out. 200 bursaries in the amount of \$2000 to be given away to students experiencing financial hardship, sounds swell. But to qualify for the bursary, you must have an outstanding debt owing to Student Accounts. That means all the suckers who paid their tuition when it was due can't apply for this money, despite the financial situations they might find themselves in now. If I had known about this bursary and its requirements back in January, perhaps I would have risked the late tuition fee payment, stored my tuition money in my mattress, and tried my chances at scoring a bursary. But no, I paid my tuition, and now I feel like I am being penalized for it.

Audrey Coffin

*Continued from cover*

### Academics

people, it will truly expose the sham of democracy."

MacDonald, a proud member of the Dalhousie Faculty Association, said she was "very pleased" to be able to participate in this important action, as she has supported and participated in other recent anti-war demonstrations, and will convey the petition to her federal counterpart Alexa MacDonaugh to be presented in parliament. One student said "It seems clear that no one wants this war, no one except the oil executives. It's really great to hear the academics speak out, 'cause you know, they're the ones we pay to know stuff." Indeed, as the growing world-wide opposition to the certain overwhelming destruction from the promised "shock and awe" use of 400 cruise missiles in 48 hours indicates, there seems to be no lack of voices willing to do whatever it takes to reclaim democracy and prevent this massacre from happening.

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## Stress at an all-time high

by Cecilia Matthews

The feel on campus that I've run into lately is one of incredibly high stress. There are numerous ways to distress your life: some people go to the gym, some take long bubble baths, and still others go out drinking. Well, I thought it would be adventuresome for everyone concerned to try a section on alternative methods to decrease your stress while increasing your energy and not taking up too much of your drinking and or studying time.

Feng Shui is an ultra-popular method used by many stars, as well as the everyday rustic, to change the flow of energy in your surroundings to generate positive energy thus, decreasing stress and other negative emotions.

### What is Feng Shui?

The first thoughts that often comes to mind when one thinks of Feng Shui is the symbol of Yin Yang and the energy or life force 'Chi'.

Feng Shui is "being in the right place at the right time". Our world is changing on a constant basis. The "time" element of Feng Shui reveals that areas of our surroundings-home, office and kitchen-could be very active (positively or negatively) in one year and less so in another.

'Reading' our surroundings and assessing the interior of a building using many different formulae is a skill itself. Feng Shui assesses the strengths and weaknesses of our surroundings and makes practical and beneficial recommendations to strengthen, harmonize or protect the surroundings and yourself.

### Chi

Chi energy refers to our life force or spirit. It is not uncommon to associate Chi with breath or air or wind - bringing in the element of "Feng" to this subject of Feng Shui. If there are two elements in our world that we could link closely with Chi, they would be air and water. A more tangible way to appreciate the quality of Chi in our surroundings is to observe the nature of water - providing the

"Shui" in Feng Shui.

Our Chi, in other words our spirit, feels lively, sometimes excited and invigorated. By sitting for a long time in a stuffy room or by sleeping in an unventilated room or by working long hours in a poorly oxygenated environment, we all know the effect that it has on our Chi. We are likely to feel tired, listless, despondent, depressed and unenthusiastic.

If there was one factor that linked the traditional practices of martial arts, meditation, Tai Chi or Chi Kung in the orient, it was always the first rule of these systems to acquire the skill of what they call "proper breathing". Techniques and skill came further down the line of importance in comparison with the discipline of "proper breathing".

By breathing deeply, we eliminate bad energy in our body, while invigorating our cells, thus creating positive energy in the body.

### The History of Feng Shui

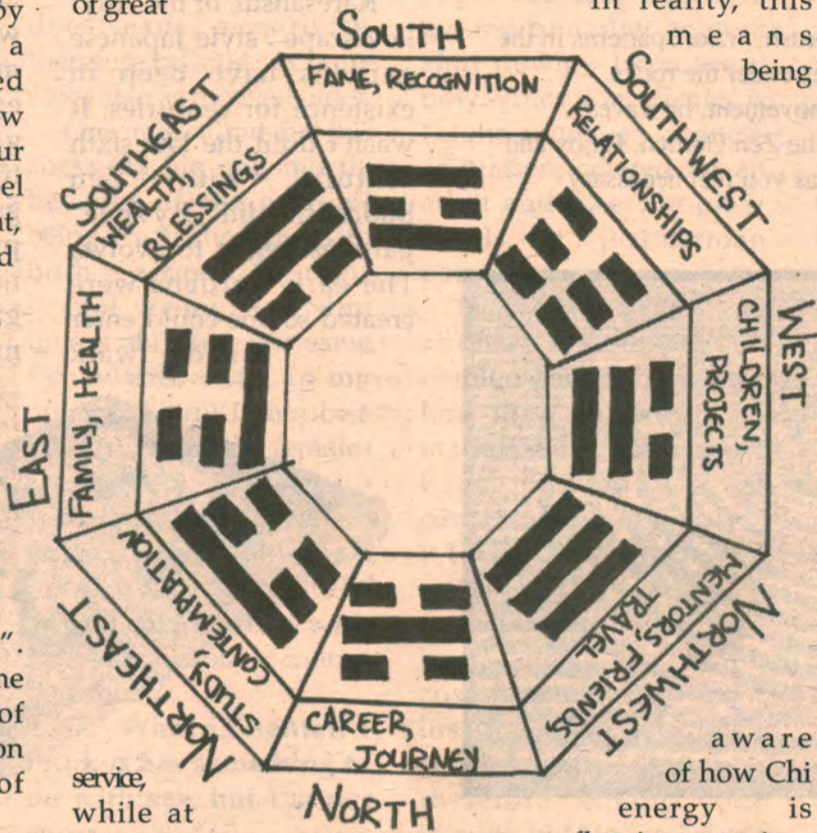
Feng Shui originated in the southwestern mountains of China during the Han Dynasty (200 B.C. - 200 A.D.). The mountains of this region gave way to the development of the predecessor of modern Feng Shui, called Form School. The rugged landscape of this region provided the inspiration for finding auspicious sites-for dwellings and burial sites. Form School was intended to find locations with beneficial Chi energy in the region to protect the inhabitants. In the case of burial sites, the Chi not only protected, but supported the deceased. This appreciation that the landscape is a living, breathing entity energized by Chi provides the backbone to traditional Form School Feng Shui. Chi energy has the potential to be distractin and destructive as well as harmonious and energizing.

This perception of our land and immediate environment being a living, harmonious organism is

also underlying early Chinese and even current Chinese appreciation of how our own bodies work and function. Feed, fuel and energize the body appropriately and it will be of great

accept him as the forefather of this modern interpretation of Feng Shui, known as the Compass School. The Compass School incorporates many aspects of the Form School.

In reality, this means being



service, while at the same time, locating the home in a well protected, yet energizing location will provide the best benefits for the inhabitants.

The Form School was further refined later in A.D. 888 by the teachings and practice of Yang Yun Sung who was an adviser to the Emperor. Most scholars

are aware of how Chi energy is flowing, not just within the home but how it also approaches it. Being able to assess whether Chi energy is benefitting the property or "attacking" the property is fundamental Form School work.

Asses you surroundings using the Pakua (figure shown).

Step 1  
Begin by drawing or sketching a fairly accurate floor plan of your home, office or individual room. Clearly indicate doors and windows, as well as staircases and primary pieces of furniture-desks, favourite chair, and bed.

Step 2  
Using another colour pen, divide the floor plan into the eight grids (which the Pakua represents).

Step 3  
Using a compass, work out which direction is North and mark this with an arrow on your floorplan.

Step 4  
Mark in a different colour pen on the floor plan the sectors representing North, South, East, West and Northeast, Southeast, Southwest and Northwest.

Step 5  
By looking at the Pakua above, notice what all the Life Aspirations reflect.

Step 6  
Check whether the sectors of your home, in terms of Chi, live up to your current aspirations. From a Yin/Yang perspective, check out the opposite sector to the one that you feel needs working.

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# Create your own Zen Garden

Use things commonly found around the house

by Cecilia Matthews

1. Collect the materials below:

- Clear nail polish
  - Four or five small-medium rocks
  - Sand (or when in doubt, cat litter works equally well-try scented; very pleasing)
  - Big bowl or rectangular Tupperware container
  - Fork or small hairbrush (\$3.99 at Shopper's)
2. Coat your rocks with clear nail polish and let dry
3. Fill your bowl or container  $\frac{3}{4}$  of the way full with sand or kitty litter
4. Using your fork or brush, "rake" patterns in the sand/litter. Try circles under the rocks representing water movement, or waves.
5. Place your rocks in the Zen Garden. Enjoy and change your garden as you feel necessary.



Your Zen Garden is a tool you can use to escape the frantic pace of life, ease your tension and contemplate the Zen philosophy: 'serenity in simplicity'. Raking the smooth sand into wavelike patterns against the river rocks allows that release.

Karesansui, or the "dry-landscape" style Japanese gardens have been in existence for centuries. It wasn't until the late sixth century, with Zen Buddhism, did "dry style" gardens begin to evolve. The early gardens were created so one could enter and walk

around. In the eleventh century, Zen priests adopted the "dry landscape" style and began building gardens to serve a different purpose: to create a deeper understanding of

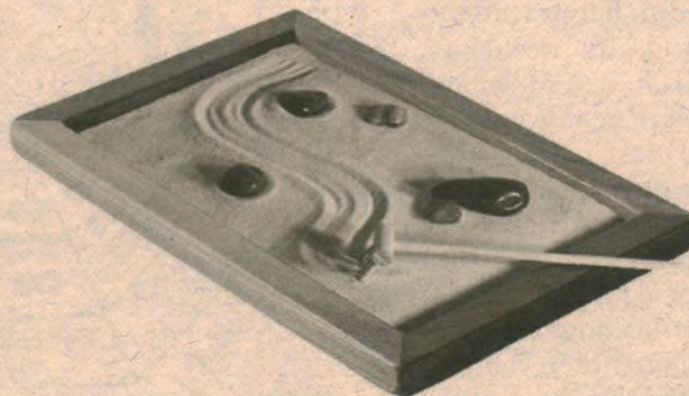
the Zen concepts. Viewing was intended to aid in meditation, but also the entire creation of the garden was intended to trigger contemplation. The garden created by the Zen priest is called "kansho-niwa" or contemplation garden and termed by many today as "Zen



gardens".

Miniature Zen gardens encourage you to create and play. It reflects your inner feelings through the designs and patterns you rake. Its simplicity, brings stillness to your nerves, sweetens your soul and reaches down into the depth of your secret nature.

When using a Zen garden, you cannot help but contemplate many things. This often leads to a fresh outlook and clear mind allowing you to focus on problems and stress and thus eliminate them from your life by dealing with them directly. Zen gardening is an antidote to stresses of modern living.



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# If the mood suits you

by Cecilia Matthews

Herbs, plants, and incense have been used for centuries for everything from health to magic. Whether you believe in the powers of herbs, plants and incense or not, here are a few and what they can do for you.

**Health:** pine, cedar, myrrh, sandalwood

**Love:** apple, lavender, dill, oak, catnip

**Wealth:** basil, chamomile, jasmine, nutmeg

**Protection:** frankincense, juniper, lilac, thistle

**Power:** allspice, clover, fennel, pine

The following fruit, herbs and flowers all have two facets useful to us. One is what ailments and illnesses they have provided relief for and the other is the power or luck they may bring with respect to our world and lives.

**ALFLFA:** Health builder, arthritis, fatigue, appetite, pituitary gland

**APPLE:** Getting over past love affairs, reviving love and healing

**BASIL:** Wealth, money, and protection

**BAY LEAF:** Protection, psychic powers, healing, purification and provides strength

**CATNIP:** Colic, nerves, colds, flu, digestion, gas and hiccups

**CEDAR:** Purification, healing, money and protection

**CHAMOMILE:** Insomnia, nerves, anti-inflammatory and anti-bacterial

**CHARCOAL:** Kidney failure (helps clean blood), intestinal gas and acts as a good antidote for poison

**CINNAMON:** Spirituality, success, healing, power, psychic powers, lust, love, protection and spiritual cleansing

**DANDELION:** Anemia. Liver, blood purifier, water retention

**ECHINACEA:** Natural antibiotic, aids the lymphatic system, acts as a blood purifier/builder and strengthens the immune system

**GARLIC:** Normalizes blood pressure, yeast & bacterial infections, colds, strengthens the immune system, Lust, anti-theft, healing and protection

**GINGER:** Expels gas, motion and morning

sickness, flu, diarrhea, settles stomach, love, money, success and power

**GINSENG:** Energy, stress, endurance, depression, stimulant

**HAWTHORN:** Heart, helps lessen the hardening of the arteries, adrenals, stress, blood pressure

**HOLLY:** Protection, luck, dream magic

**HOPS:** Insomnia, nervousness, decreases desire for alcohol, hyperactive children

**HYDRANGEA:** Arthritis, gout, kidney and bladder problems, dissolves stones

**JUNIPER BERRIES:** Restores pancreas and adrenals, diuretic, dropsy. Uric acid

**KELP:** Thyroid, fingernails, goiter, helps take fat off hips, complexion

**LAVENDAR:** Love, chastity, sleep, longevity, happiness, peace, purification, protection

**LICORICE:** Adjusts blood sugar, hypoglycemia, quick energy, cough, hoarseness, adrenals

**LOBELIA:** Asthma, congestion, pneumonia, strong relaxant, pleurisy, lungs

**MARJORAM:** Love, happiness, protection, money, health, balance

**MARSHMALLOW:** Calming, good expectorant, soothes irritations

**MINT:** Money, lust, healing, protection, luck, travel

**PARSLEY:** Bad breathe, blood building, high in potassium, kidneys, diuretic

**PASSION FLOWER:** Relaxing, helps nervousness, insomnia, headaches

**PEPPERMINT:** has long used for healing. When inhaled, it compels sleep, and when put under a pillow it may provide vivid dreams of future events. Used to ward off evil and negativity

**RED CLOVER:** Cancer, tumors, skin problems, relaxes nerves, spasms

**RED RASBERRY:** Pregnancy, nausea, diarrhea, gastritis

**ROSE HIPS:** Vitamin C complex, colds, infections, blood purifier. Flu

**ROSE PETALS:** Love, spirituality, psychic powers, healing, luck,

divination

**ROSEMARY:** Sleep, youth, lust, protection, mental powers, love, healing

**SAFFLOWERS:** Gout, hydrochloric acid for digestion, reduces cholesterol

**SAGE:** Cleansing, infections of the mouth and throat wishes, protection, wisdom

**ST. JOHNS WORT:** Anti-depressant, stress, relaxant

**THYME:** Health, courage, purification, healing, sleep, love, psychic powers

**YUCCA:** Natural cortisone, arthritis, reduces joint inflammation, skin problems

We are bombarded by colours everyday. Different colours have the ability to evoke various emotional and physical responses. Here are common colours and the influence they may have over your moods and feelings.

**RED:** gives you energy, strength, passion, courage, fast action, and vibrancy. Represents love, vigor, sex, survival & goals

**ORANGE:** is encouraging with respect to ambition, general success, justice, action, adaptability, and attraction.

Represents business goals & selling

**YELLOW:** is a confidence-boosting colour used for protection, overcoming mental blocks & promoting self-interest. Represents intelligence, quick learning, good memory, charm, imagination, persuasion, and quick logic.

**GREEN:** has a physical healing attribute, as it is associated with nature. Represents money, growth, abundance, success with respect to personal goals, fertility, & luck

**LIGHT BLUE:** is calming, generating tranquility, creativity, patience and understanding, while increasing communication.

**DARK BLUE:** brings good fortune. Represents wisdom, protection & good fortune. **PURPLE:** relieves tension, is associated with divination, magic, spiritual power, intuition, psychic ability & ambition. Represents power of influence especially for people in high places.

**PINK:** has emotionally healing powers. Represents love, strong will, peace, honor, morality, romance, caring, nurturing & affection. It is associated with friendships &

partnerships.

**BROWN:** holds power influencing friendships

**BLACK:** repels negativity, while providing protection. Has power in magic with respect to binding, shape shifting & banishing.

**WHITE:** is a substitute for other colours since it is the absence of colour. Represents purity, virginity, peace & spirituality. Holds the power of cleansing.

**GOLD:** Represents wealth, safety, happiness, playfulness & promotes winning. Is often referred to as the male power.

**SILVER:** is often represented by the Goddess and is often referred to as the female power. Represents intuition, neutrality & dreams.

**COPPER:** Represents professional growth, career maneuvers, and fertility in business, work related passion & money goals.

In times of high stress, sleep is imperative. If you have trouble sleeping, try burning some lavender-scented oil in your room or sprinkle a few sprigs of the herb in your bed.

Whether you believe in the powers of herbs and colours or not, hope you enjoyed the article.



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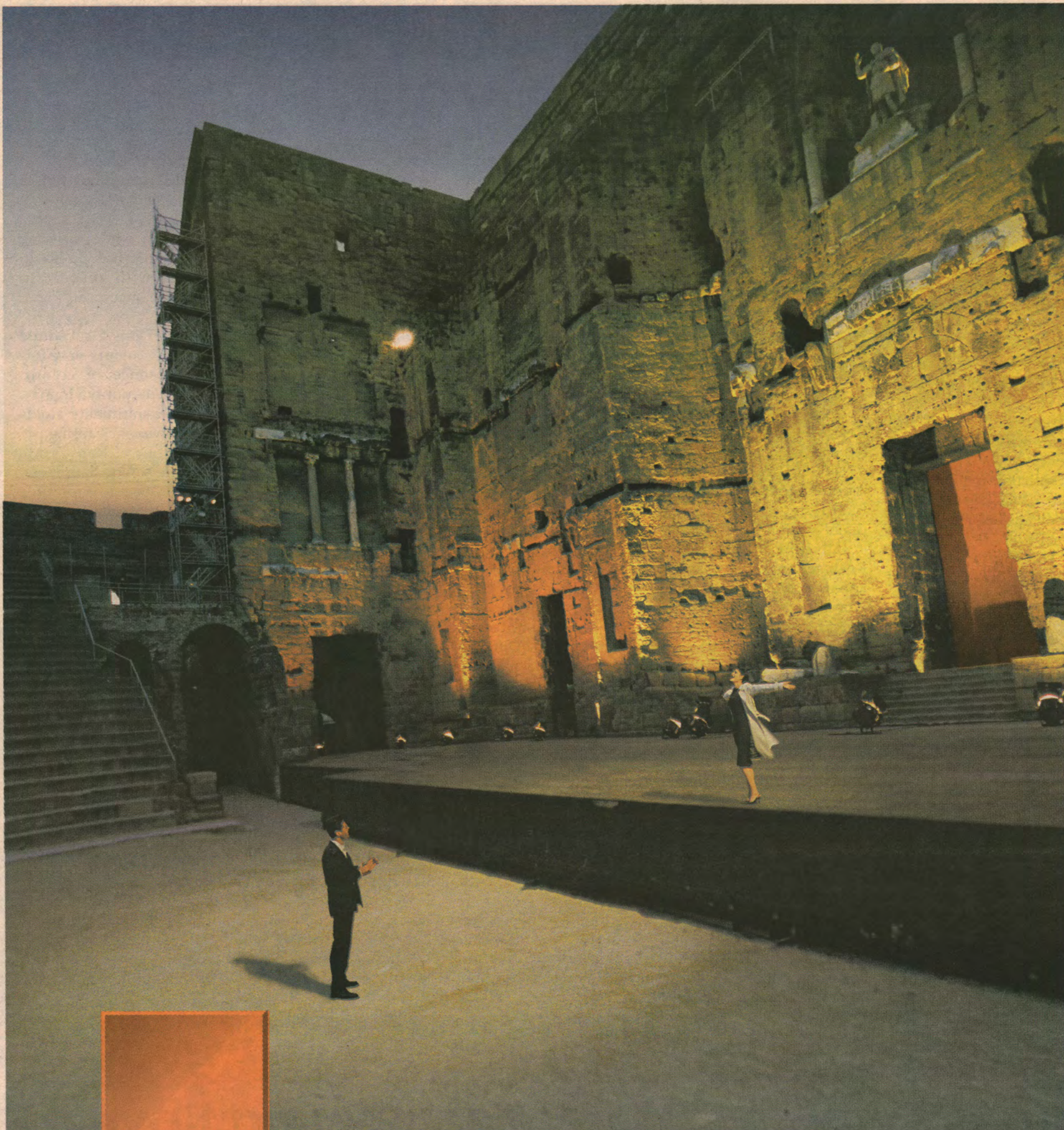
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## Les Muses enchant

by Richard Woodbury

rwoodbury@hfx.eastlink.ca

"We started for the fun of it and it's still fun". Those are the words of Nadine Hebert, one of the singers from the celebrated French group, Les Muses. The group is now a career for all of the members. Les Muses were in Halifax recently for the East Coast Music Awards. The group did not have a nomination, their first CD will come out in the autumn. I was lucky enough to interview Hebert

may have seen the group perform at the awards ceremony. The group sang backup for the Ashley MacIsaac and Mary Jane Lamond performance for the opening ceremony.

Hebert explained that the ECMA's are very important for them because the ECMA's provide the opportunity to "open the doors to another audience. The showcases are really important for the artists because we get to meet lots of distributors and buyers. There are distributors from

in 2000 in Moncton, and did about 30 concerts, mostly in New Brunswick. In 2001, the group played more than 120 concerts. Some

women is unique because we arrange the songs for four voices".

I had thought that it would be difficult to be a francophone group. Hebert agrees that the music industry isn't easy.

you gave off when you told the stories. People will forget the mistakes that you made during the performance". Hebert explains that there are "maybe two parts to our show, when we do the

*"Our music is 90% francophone. People often say to us in English, we didn't understand anything, but we loved the sound"*

concerts were in Europe (France, Belgium, Switzerland). The group also played at the International Festival of Music in Louisiana. On that experience, Hebert says that "it was the best experience that we ever had".

There are four women in the group, and a guy who plays guitar, saxophone, and piano for the group. With respect to the ages of the group members, "that varies between 23 and 29 years. I don't have the right to say who is..." she says while laughing.

Their new album will be a mix of covers and original songs. In concert, it's the same thing. "We do French music with a bit of jazz. The fact that we are four

But, she believes that "there are good markets for us. There are the Maritime provinces who have lots of Francophones, there is Quebec, and there is Europe. I don't think that it's harder to be Francophone than Anglophone because there are advantages for the two. A big advantage for us is that we are bilingual. It is one of our strengths."

Their shows seduce the public and as a writer once said, "their stage presence is undeniable". Their concerts are very personal. Between the songs, the group often tells stories, like why they chose a particular song. Referring to the audience, "they will remember the warmth that

songs, and when we don't say anything. But, there is a reason for that. One should have a reason to speak and a reason for being quiet. If not, your show isn't structured. Then why are you singing? Why are you there?"

Both the English and French public adores Les Muses. She explains that "our music is 90% francophone. People often say to us in English, we didn't understand anything, but we loved the sound".

What are the hopes of the group? "Well, we hope that people continue to like our product". If the reaction of fans and writers is an indication, Les Muses will continue to enchant.



one day during the ECMA's.

Even if you haven't heard of Les Muses, you

the United States who have discovered us for the first time here".

Les Muses were formed

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## Reggae Lasting Love Songs: Volume 3

by Sureality

When I first received this disc I was shocked to say the least. It's rare that an Urban CD comes by the office, let alone such a niche album. I've done some extensive research on the scene and apparently this time of year (Feb 14th) even the "Rude Boys" gets to "big up" the luv.

Upon inserting this disc into my stereo, the atmosphere was suddenly taken six feet underground. Slow tempos and crisp high hats punctuate every song, with an almost eighties Motown/by-the-fire-place feel. This

compilation is a far cry from the Shabba Ranks/Dance Hall I've come to expect from this genre. This boldly embodies the idea that: **Reggae is for lovers.** Track 2 quickens the pace enough for a sensual midtempo jaunt, however track 3 really shines.

"Singer Man" by Yvonne Curtis is the most obvious stand out hit. An infectious glockenspiel inspired groove had my Kenwood on repeat for four takes in a row! Curtis's voice yearns confidence and strength. She wants him, but ultimately she is the huntress on the prowl for the lover of her choice.

The only other standout on the album is a remake of the 80's classic "Don't Turn Around" (already revamped in the nineties by Ace of Base). This track adds an air of familiarity to a rather obscure set of make-out tunes, but fails to keep the audience coming back for more.

If you are really into Reggae and need to fatten up your collection, I'd recommend this to you. However, most would take a passive listen and be satisfied with their intake of sappy reggae love for the year.

# Life of David Gale should be on the chopping block

by Jeremy Strong

This film tries to disguise the fact that it is a political statement wrapped in big name stars and foreseeable plot twists. It fails miserably in this regard, by the end proving



nothing more than the fact that no matter what lengths people go to when trying to make a point, if your trying to prove something to stupid people, your wasting your time.

The movie was an attempt to sway the opinions of supporters of capital punishment; to make them see the folly of their beliefs.

Personally though, I think most supporters of capital punishment are nearly impossible to convert. These are people

ignorant enough to believe that killing people solves problems. These are people stupid enough to believe that seeing a murderer or rapist put to death will ease their mind about the loved

one they have lost or about the friend of theirs that was hurt by this person. The truth is capital punishment is an ancient practice, a savage thing that needs to become just a distant memory.

Because what capital punishment is really about is revenge.

Families of those wronged want revenge for their loss, their grief, and their hurt. I don't deny I would likely be in that same position if it was someone from my family murdered or raped, etc. The thing is, the problem isn't necessarily the emotionally damaged people who think that killing the aggressor solves the problem. The problem is the bloodthirsty media and public out there,

who glorify execution and cheer the ending of convicts lives. Capital punishment is murder no matter which way you dice it. It's just that so many people are guilty of pulling the trigger that the bulk of us can hide behind it and pretend it's not our problem. It doesn't matter if it happens in Texas, Saudi Arabia, China, and Malaysia - it's a global problem and we as human beings are guilty of murder until it as a practice is stopped.

So after my big rant, you might be questioning why I seem to disapprove of *The Life of David Gale*, when it is



a movie against capital punishment, like I am.

The reason the movie is a failure (besides bad acting by Kate Winslet and the

most hollow performance by Kevin Spacey I have ever seen [he's still good, but it's almost like the lights were on and nobody



is home in this film]) is that it wastes time preaching to the converted. I am against capital punishment and therefore already agree with the makers of the film.

Those who are for capital punishment will dismiss this film as so much crap and likely walk out of the theatre. The movie tries to make the point that capital punishment is wrong because the system is flawed and that at times innocent people are executed.

That's a valid point, however, I think a much more poignant stance would be that capital punishment is wrong

period. Not because innocent people sometimes die, but because murder is wrong.

I can't go into any more specific detail about why the movie falsifies it's own argument, but just know this is not an uplifting or thought provoking film. This movie will simply depress you, because you'll know there is no way in hell a point like the one their making will get through to people like George W. Bush.

The film is set in Texas, which is still the hotbed of execution with the highest rate of inmates on death row in the world. Kevin Spacey's character David Gale is a former teacher turned deathrow inmate after being accused of a rape and murder. I found the entire plot much too complex and unbelievable and Kate Winslet's character's motivation completely false and unjustified. Overall, the film leaves a sour taste in your mouth, reeks of politics and it's message falls completely flat.

# 25<sup>th</sup> Hour an hour too long

by Jeremy Strong

Spike Lee is a passionate director with a lot of stories to tell. In *25<sup>th</sup> Hour* Lee wants to tell us the story of Monty Brogan, a decent guy who unfortunately chose dealing drugs as his profession. Brogan (played by Edward Norton) had it



all, a beautiful girlfriend named Naturelle (Rosario

Dawson), a hard working bar owning Irish-to-the-bone father (Brian Cox - the original Hannibal Lector from the film *Manhunter*) and two really great friends, Frank (Barry Pepper - the sniper from *Saving Private Ryan*) and

Jakob (Phillip Seymour Hoffman - the male nurse from *Magnolia*). He had it all and he threw it away by choosing to continue on the path of evil - dealing drugs to high school kids and making money for a dangerous Russian mobster. In the end, somebody snatched on Monty to the DEA and he has to spend his last twenty-four

hours before going into the bighouse trying to sort out

his troubled mind. Who snatched on him? It could only be one of two people - either the woman he loves or his partner in crime.

As the time draws short, Monty has a harder and harder time deciding who he can trust and whether or not it is worth it to trust anyone. In the end Monty begins to realize it is himself he has to blame and nobody else. He knows that there is nothing he can do, a stage of his life is quickly drawing to a close and he has to make use of his last hours as best he can, to make things right with his friends and family.

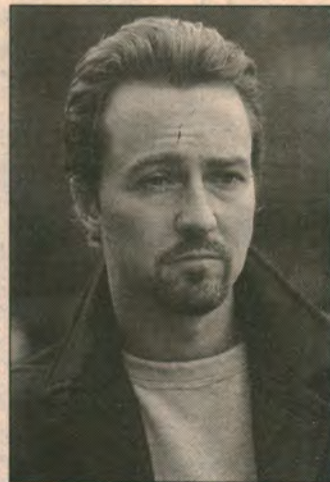
This is a film about people regretting the things they have done in life that they cannot change and about a man saying

goodbye to the people he loves. It is neither

Hollywood happy ending crap or artsy look how weird my movie is mom material - Spike Lee has taken a great script and made it into a decent movie. It succeeds because it is

realistic, its only downfall being its length. There is really no reason to have extended the movie by almost an hour to incorporate a trendy night club scene, several well-meant but flat connotations to September 11<sup>th</sup>, girls dancing around in skimpy dresses and a fat Russian gangster talk about prostitutes.

Overall though, I give Spike Lee high points for doing something different



and touching on some Taboo subject matter. The best performance in the film is by far that of Phillip Seymour Hoffman, who plays a lonely English teacher entranced with one of his pupils, Mary (Anna Paquin). Spike Lee shows us a real lonely character in Jakob Elinsky and should be awarded recognition for bringing the inner turmoil Jakob experiences so deftly to the screen.



# The G-Spot: Keep it Coming

by Kara Gammell

SMU\_GSPOT@hotmail.com

Visualize if you will; you are a young college female, write a weekly sex column and your mother comes to town for a weekend visit. After dinner and drinks, it may seem like a totally normal option to take your mother out with you for a night on the town.

At this point I can already hear some of you saying, "oh no." But alas, it is true. Friday night found my girlfriends and I, with my mother in tow (slightly intoxicated herself on two glasses of wine) staggering into the local watering hole.

Little did I know that there is no better person to try and pimp you out than the woman that gave birth to you. I thought it was just when I went home that there always seemed to be a multitude of 'eligible bachelors' conveniently handy but alas, I was wrong. If my darling mother had her way, I imagine she would have accepted resumes for marital candidates all over the Alehouse and had interviews the following day at brunch.

Needless to say, mothers don't necessarily look for the buff or the handsome, but more so the ones that perhaps bought her the most glasses of wine or gave her the most compliments on her daughter. And despite all her efforts, this sex columnist came home, once again, empty-handed (bringing my mom home doesn't count), but the

weekend didn't turn out to be a loss after all, considering the events of last week.

After last week's column about the power of good conversation and the huge success of the newly acquired skill in many young men I encountered - I thought it couldn't hurt to mention that a guy who dances is the icing on the cake of a good damn time - speaking strictly from personal experience, of course. It honestly doesn't matter how well he dances, just that he tries - throw in the ability to dance injured and the extra brownie points starts flying all over the place.

Either way, I shouldn't get greedy considering there seems to be an overflow of chatty young bucks roaming around Saint Mary's these last few days. It seems that all of a sudden, guys everywhere have something to say, and certainly don't mind sharing it. So, I shall give props to the guys out there who have been trying their best to be charming, interesting and witty - your hard work is paying off. The ladies are loving it (well at least this one is), so don't - I repeat don't - think if stopping any time soon.

**Q: I'm having an argument with my friend, and instead of picking up a biology book and doing our own research, I've resorted to asking you again. Here's our question; when is the male sexual peak, and the female sexual peak.**

**A:** Woody Allen once

said, "Having sex is like playing bridge. If you don't have a good partner, you'd better have a good hand." Sexual peaks vary quite differently in terms of age. Males typically hit their prime around the age of 18 and females hit it a bit later around the age of 30. Not only does sex drive increase with age in women, but so does sexual sensitivity, therefore making sex more enjoyable as they get older.

One must admit that this sucks the big one, mostly because of the odds of being in a relationship with both partners in their sexual prime are slim unless of course it is same sex relationship. In my opinion, I think it may be a bit scary that many females are presently keeping up with their male partners without being in their prime, what is it going to be like in our thirties with kids, jobs and out of control horniness?

**Q: What is hentai, I think it has something to do with sex, but I'm not sure.**

**A:** Wow, this was a job to find out. Of course it wasn't listed in my personal library of sex books, so I had to turn to the Internet. This is always fun, especially when in the computer lab and windows are popping up everywhere with pornographic images. One of these days, I am going to get my computer account shut down - I can see it now. Either way, *Hentai* is "erotic anime, or Japanese animation, created for an adult audience", in other words - it's just cartoon porn.

**Q: Last week you wrote about good conversationalists and how they are rare in the male species. You and I have had many great conversations - what was it I said to make you write about me?**

**A:** First of all there bud, how should I know? You created an email account just for the purpose of writing this question, therefore leaving your identity hidden, so I don't

know your name, let alone remember every conversation we have ever had. And secondly, by the looks of my inbox, you aren't the only member of the smooth talking male species to write me the very same question.

**Q: I know some guys that take Viagra to be able to keep it up longer. They are only in their twenties, do you think that this is going to hurt them?**

**A:** Well, considering I am not a doctor and without any medical training, I still think that it is safe to say that this can't be a good idea or good for the proper workings of their package. Even if you have problems with erectile dysfunction, Viagra isn't for everyone. Doctors warn that the drug may cause serious heart problems for some people that can and has resulted in death. Therefore, it is essential to have a cardiac workup before you use this medication. This is truly one of those examples of - if it ain't broke, don't fix it.

## ROCK ON!

Battle of the Bands Saturday March 8th at the Gorsebrook Lounge.

Prizes totaling \$1200 for the winning bands and first place goes on to the provincial competition at StFX.

Winner of provincial competition will open for Newfoundland sensation Crush at a to be announced date at StFX.

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# Best of the worst

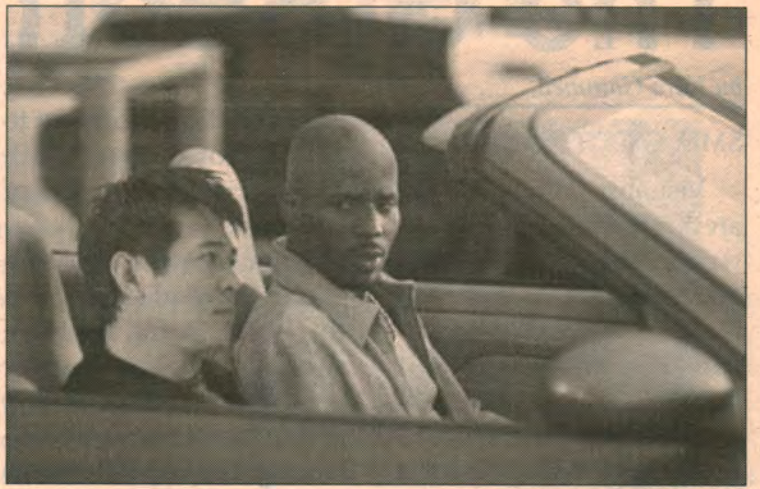
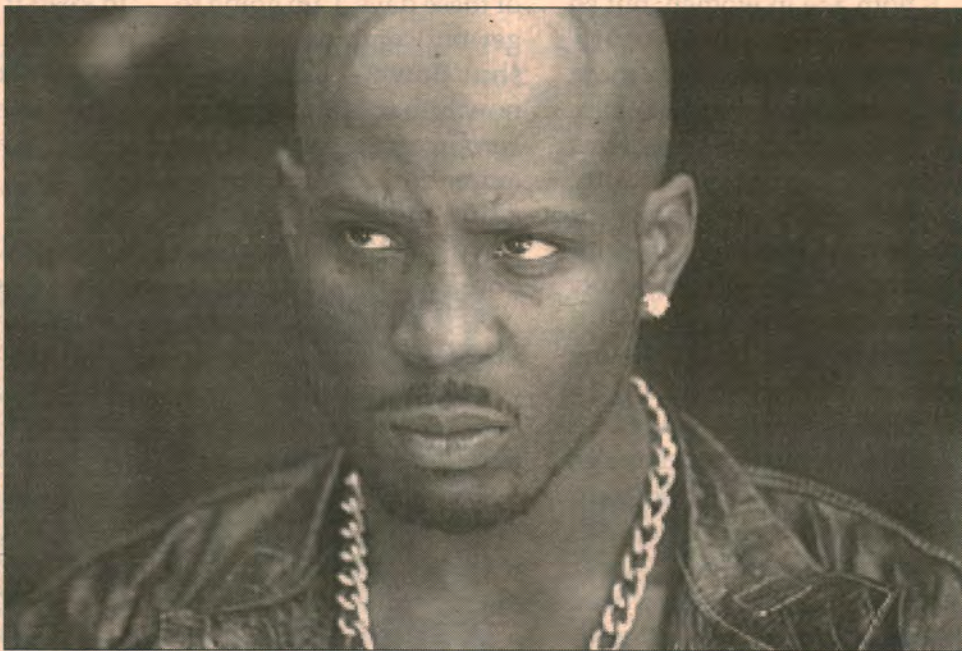
by Marcin Modzynski

Everybody knows how much crap makes it onto the silver screen these days; there's no shortage of formulaic, unoriginal, over-the-top movies that flaunt big budgets, big names and story lines (I use the term as loosely as possible) that even porno films would reject. That's not to say that these films can't be enjoyed as the mindless entertainment they are meant to be, there's nothing better than a good bad movie.

*Cradle 2 the Grave*, starring martial arts expert Jet Li and rapper DMX, is the perfect

example of such a film. We arrived ten minutes late for the flick, not even caring, figuring that there was nothing that was going to save this movie in its entirety, much less in the first ten minutes. Although we weren't disappointed in that vein, the movie was

undoubtedly cheesy and unrealistic, it knew itself well enough to keep things in appropriate balance. Everything was over-the-top, but not too far over, it was all unbelievable, but not too out-of-this-world, and it was cheesy, but just a liberal sprinkle rather



than the standard double cheese with extra fromage. The plot is fairly standard; DMX is a thief, one of the best, and after that one big score goes wrong, all DMX and his hip hop cat burglar crew are left with is a bag of black stones. Everyone knows he has these stones, and everyone wants them,

of the world from complete anarchy. I've probably given you enough information already that you can piece together the whole plot in detail, but that's not at all what it's about in this movie. This movie is all about fleeing from the cops through the city, construction sites and over rooftops in a four-wheeler ATV, and fighting

## Sign me up for The Recruit

by Jeremy Strong

This expertly paced thriller starring Al Pacino and Colin Farrell is definitely worth your deniro (tee-hee). Colin Farrell stars as a young computer programming genius named James Clayton. About to be hired on by competitive creator of the "Dude, your getting a Dell" commercials, Dell Computers, Clayton seems to have his whole future securely set in stone for him. He will have a cushy six figure programming job, buy a house, a car, get married and have two point five kids. That is, until Walter Burke appears in his life.

A recruiter for the CIA, Burke challenges Clayton to forget the boring idea of

being a computer geek and to come to a special training camp. Clayton at first plays reluctant Charlie until



Burke drops a hint about Clayton's father.

Many years previous, Clayton's father had died in a mysterious accident in which the body was never properly identified. This dangling fish lure is all Clayton needs to agree to try out for the CIA, although we suspect he would have in any case.

What follows is an unpretentious look at what a CIA training camp may or may not be like.

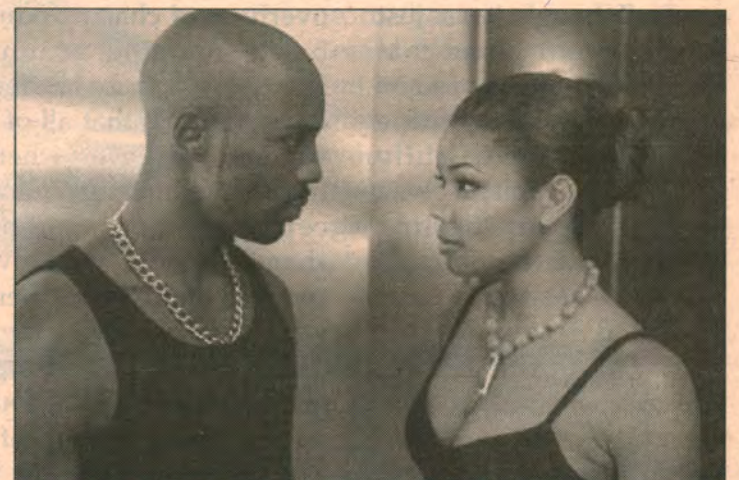
Many of the training exercises are designed to weed out the physically weak, while yet more still

are designed to separate the Lisa Simpsons from the Barts.

We are introduced to Layla (Bridget Monahan), a mysterious and sexy classmate of Clayton's, who captures his eye from the first day. As the sexual tension between the two of them plays out, so do the pieces of a complex puzzle, leading us inevitably through a thrilling cat and mouse mystery in which we are never quite sure who the mouse is and whether or not he will ever get the cheese. Er, sorry -

mole. Burke has a feeling there is a mole at work inside the CIA, and commissions Clayton to discover whom it is and what they are planning. I don't want to give anything away, but just know this movie keeps you guessing right to the last. Even though if you are smart you will have a good idea of what is going on, you're never fully confident you will be right. That's what makes *The Recruit* sexy, edgy and one hundred per cent entertaining.

Pacino's character says it best when he says, "Nothing is as it seems. Trust no one."



including Jet Li, a Taiwanese central intelligence officer who claims the stones came from Taiwan, and that they must return there. DMX loses the stones, and then he and Jet Li reluctantly team up in an effort to retrieve them, save DMX's daughter and also the rest

off ten guys in a ring using the midget announcer as a weapon. If that last sentence piqued your interest at all, go see *Cradle 2 the Grave* for yourself, and if it didn't in the slightest, just forget you ever read this review, and definitely forget about this movie.





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# CROSSWORD

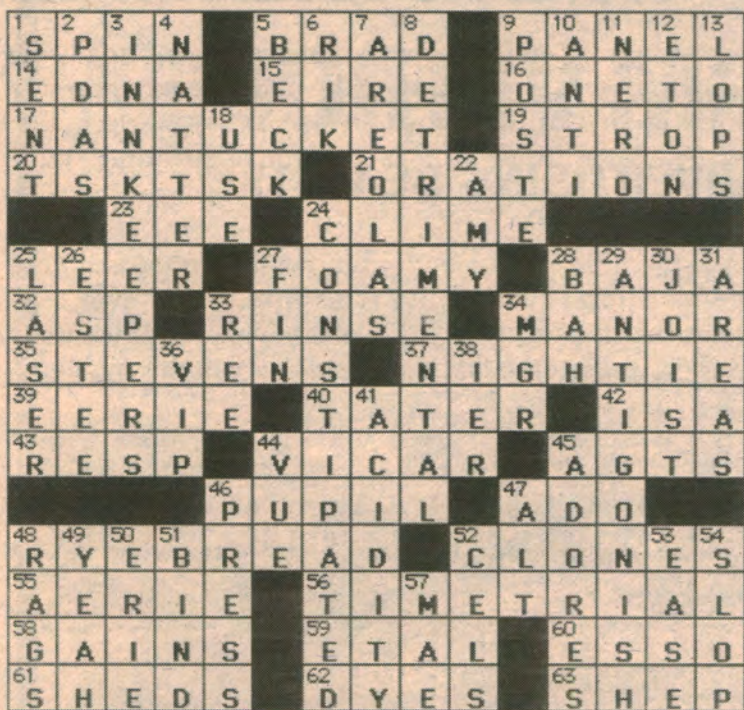
created by Kevin Smith  
edited by his Mom and Dad

- Across**
- 1 Folk legend Rogers
  - 5 Morning event
  - 9 US VP number 39 Agnew
  - 14 Solo
  - 15 Singer James
  - 16 \_\_\_ a Hot Tin Roof
  - 17 Assns.
  - 18 Campus group
  - 20 Russian ballet company
  - 22 September 22, for one
  - 23 Some 18 across letters
  - 25 Home of the Thunderbirds, abbr.
  - 26 Even
  - 28 Soak up again
  - 33 Often quoted Bible book
  - 34 Pilot
  - 36 Each
  - 37 Enero to Enero
  - 38 Porte opener
  - 39 Lawn repairer
  - 40 Flightless one on some farms
  - 41 Hankering
  - 42 Heeder
  - 44 Huff
  - 45 Cosy tops
  - 47 Glue
  - 48 UPS might deliver it
  - 49 Sens stopper Patrick
  - 52 Battles
  - 56 Christmas tree hazard
  - 59 Sewer dwellers of myth
  - 61 See
  - 62 Cheer s barmaid
  - 63 Test opener, maybe
  - 64 Eastern ruler, var.
  - 65 OK reviews
  - 66 Where you might have been cut off, in the past
  - 67 Abominable Nepal resident

- Down**
- 1 Unkempt one
  - 2 Matador s foe
  - 3 English speaker
  - 4 WKRP s Les
  - 5 Use the climate controls
  - 6 Heart chambers
  - 7 Serena William s org.
  - 8 Former hoopster Archibald
  - 9 Washed up
  - 10 Freaks out
  - 11 Is \_\_\_ or out?
  - 12 Tiller starter?
  - 13 Banded gemstone
  - 19 Earth splitter
  - 21 And I Love \_
  - 24 \_ Lanka
  - 26 Love Train group with the
  - 27 \_\_\_ Taxes - Geor ge Bush Sr. promise
  - 29 Relax
  - 30 Ali Baba s cry
  - 31 Send payment
  - 32 Type of force
  - 34 Home of Medicine Hat
  - 35 Take a quick turn
  - 38 Summer getaways
  - 43 Fashion monogram
  - 44 Expensive courier service
  - 46 Like many lab rats
  - 47 Tailor s need
  - 50 \_-ski
  - 51 Simpson and Marie Presley
  - 52 Mashers
  - 53 Mixture
  - 54 NS reps
  - 55 Halt
  - 57 Stompin Tom s To it and \_
  - 58 Frasier actress Gilpin
  - 60 Not \_\_\_ bet!



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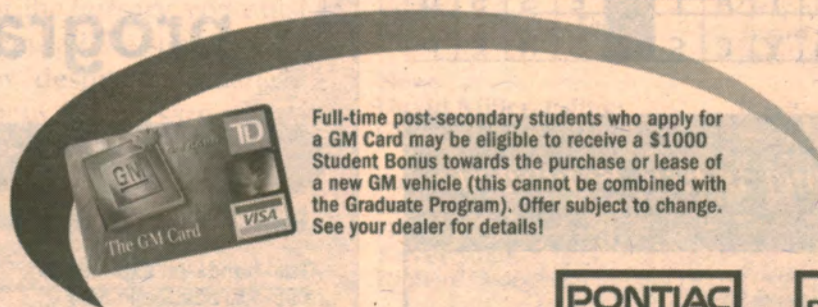
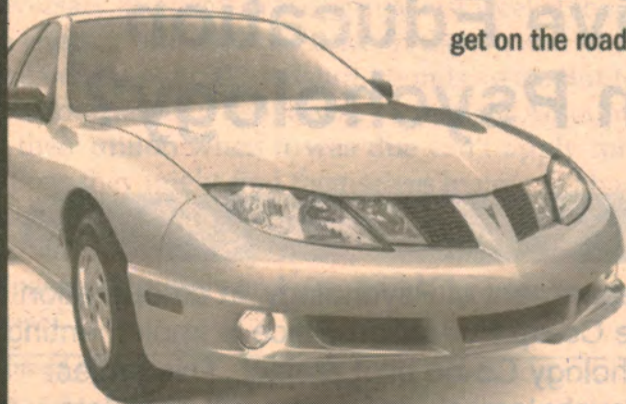
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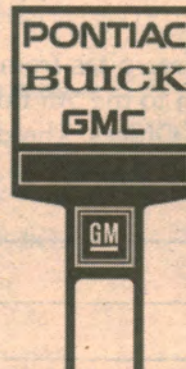
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# SPORTS

Daniel Bonner - journal.sports@stmary.s.ca - 496-8206

## AUS Championships prove bittersweet for Huskies

by Stephen Clow

The weekend started off well for the Huskies as star forward Gabe Goree was honored for his terrific regular season play by receiving the AUS conference MVP award as well as a first team all-conference selection. Gabe led the Huskies to a 13-7 regular season record while finishing third in the conference in scoring (16.6 ppg), second in rebounding (9.2), and fifth in the conference in assists with

3.9 a game. The Huskies also had forward Micheal Shaughnessy named to the second team all-conference. Shaughnessy was the second option most nights for the Huskies, as his 14.7 ppg will attest and was good on 41.5% of his shots from long distance this past season.

By finishing second in the Baldwin division, the Huskies drew the unenviable task of taking on the UNB Varsity Reds in the later game this past Friday night at the cozy Halifax Forum. The first half wasn't very exciting as neither team managed to hit a high percentage of their shots. UNB managed to score ten points off of eight Husky turnovers to take a slim 26-22 lead into the locker room. It didn't take the Huskies long to claw their way back into it, as player of the game Shaughnessy hit a high

arcing three ball to even the score at 30 just two minutes into the final half. Big Ben McCarthy put SMU up by three half way through the second half as he took a nice feed from Damon Cole and hammered down a two handed jam. However, UNB was put in bonus by



the Huskies just minutes later and post Brent Sevigny was money from the line to keep the Reds within striking distance down the stretch. With mere tens of seconds to

play Goree curled off a big Shaughnessy screen and nailed a dagger of a three ball to seal the deal for the Huskies. UNB would fail to generate a good scoring opportunity in the dying seconds and would fall 69-66. Shaughnessy was name player of the game with 23 points, which included four three balls. Goree added 16 points and seven rebounds, while Atnas Maeko chipped in with 13 points.

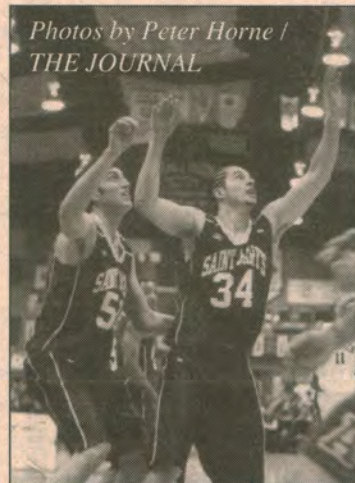
The victory set up a Saturday night showdown with the much bigger Acadia Axemen. But before the main event, the upstart UPEI Panthers rode the hot hand of point guard Tyler Wood to a 72-71 victory over the defending champion X-men. Wood finished the game with 27 points including five three balls. It marked the first time in five years that St.FX was not in the AUS title game.

The Axemen-Husky semi final proved to be just as exciting as Goree would only miss one shot in the first half and the Huskies as a team would hit four three pointers to take a commanding nine point lead into the second half. Despite being undersized, SMU forwards Goree, Shaughnessy and Geoff Williams held Acadia big front court in check for most of the game as neither Matt Chapman nor Walter

Moyses were allowed to be a factor in this game. Acadia got in foul trouble early in the final half and would not get a chance to get back into the game as SMU hit 18 second half free throws to seal the deal and punch their ticket to a second straight final eight appearance. Goree was named player of the game with 24 points, 15 rebounds, and six assists. Shaughnessy added 16 points and Maeko again added spark to the game by finishing with ten points. Brian Finniss finished with a double-double (13 points, 12 rebounds) in a losing cause.

The win set up a SMU versus UPEI final on Sunday, a game that many thought could go either way. The Panthers caught the Huskies off guard early and used a 7-2 run to give themselves some breathing room early. The momentum seemed to shift slightly however, when star guard Wood got his third foul of the first half just six minutes into the game, putting him on the bench for the remainder of the first half. The Huskies, who came out flat, failed to take advantage of Wood's misfortune and AUS rookie of the year Sherone Edwards had ten first half points to pull the Panthers up by 11 at the half. After

*Continued on page 19*



Photos by Peter Horne / THE JOURNAL

## Huskies finish stellar season third

by Stephen Clow

Congratulations must go out to Jill Jeffery, head coach of the women's basketball team here at SMU, as she managed to win her first playoff game as coach of the Huskies this past weekend in Newfoundland. Her Huskies beat the UPEI Panthers 59-42 in quarter-final action. After being named to the all-conference first team, SMU's star forward Julie Galipeau contributed MVP type numbers in the Husky victory Friday night by scoring a game high 25 points and adding a dominating 19 rebounds.

The win set up a showdown with the UCCB Capers in one of the semi-finals Saturday night. The Huskies hadn't beaten the nationally ranked Capers all season and were looking to prove that they were a top-tier AUS squad. The Huskies stayed within striking distance of the

Capers for most of the game as Galipeau and Heather Ross of the Capers seemed to be staging a personal battle. However, it was not meant to be for the Huskies, as Capers guard Katie Mulcahy would nail back to back three balls to put her team up by a comfortable margin late in the second half. The Sydney based school was near perfect from the line down the stretch and SMU would fail to get the big break they needed as the Capers cruised to a 68-56 victory. It was a great game and the Huskies can be consoled by the fact that they played well against the tougher UCCB squad. After a roller-coaster regular season, no one was sure which SMU squad would show up this past weekend SMU showed their true colors by playing two very good contests. Galipeau once again led the SMU charge as she put up 15 points and 12 rebounds

in a losing effort.

The win for the Capers set up a dream match-up with the Memorial Sea Hawks. The final drew a packed house and would not disappoint the home crowd as MUN would pull out 80-77 victory earning the right to represent the AUS at this month's National Championship tournament in Hamilton.

So, another season goes down in the books for the Huskies. This past year has to be looked upon as a success for the SMU squad as the team was clearly the third best team in the conference. However, SMU lacked the balance and depth needed to compete with the Sea Hawks and Capers. With another long off-season ahead of them, the returning core of the Huskies will look to improve so that they can make that jump to the elite level of the AUS next season and maybe, just maybe play in that elusive championship game.



# HUSKIES



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# Droppin' the Gloves

Are All Star games the pinnacle of sport? More thoughts on The Daytona 272.5

by Daniel Bonner with Stephen Clow

The Scene: All Star games are supposed to be spectacles of sport, as the best of the best combat each other on a neutral site, purely for the enjoyment of the fans. February brings with it three of the four major All Star games, as the NFL's Pro Bowl and NHL & NBA All Star games all go occur in the short month. As for the fourth of the major mid-season classics, who could forget the tie game outcome of the MLB All Star game last summer? After being forced these showcases for the past four weeks, a simple question arises. Which of the four All Star games is the most entertaining to watch, and which is the truest portrayal of its game?

Stephen Clow:

As for which is the most entertaining to watch, especially when speaking specifically of the most recent editions of each of the All Star games, I would have to go with Major League Baseball's mid-season classic. If nothing else the tie game outcome of the last MLB All Star game provided everyone with something to talk about and further illustrated the shortcomings of commissioner Bud Selig.

Daniel Bonner:

Well I certainly agree that the MLB All Star game always *was* the most entertaining, or at least the one people looked forward to the most, if for no other reason than outside of the World Series, the National and American leagues would never play each other. The All Star game finally gave us those matchups we all wanted to see, like league MVP Larry Walker square off against perennial Cy Young winner Randy Johnson. Today with the 30+ games of inter-league play that the two leagues embark on, this has been diminished somewhat.

SC: I think that I'm almost obligated to say that the NBA All Star game is my favorite, as basketball is my favorite sport.

DB: I totally disagree, I think that the NBA and NFL All Star games are the

worst. In the Pro Bowl, everyone just finished a hard season and it seems like no one on the roster wants to give more than 50% at a time.

SC: Well the Pro Bowl is definitely down on my list as well. It's such a let down to go from the Superbowl to a hardly contested All Star game. The end of the season just isn't the place for that sort of thing. Presumably you just saw the best the sport has to offer with the playoffs and now you're being shown a lazy exhibition game that never really goes anywhere. Unfortunately with the physical nature of the NFL there really isn't any other place you could put the game, but still having an All Star game in the middle of the season with a little break just adds to the flow of the whole season.

DB: My problem with the NBA All Star game is that it is not an accurate portrayal of basketball at all. There is little to no defense in the game, the teams just go end-to-end, performing showtime dunks all night long. At least in the NHL All Star game you have people elected for their defensive ability, obviously the goaltenders as well as about half of the defencemen. A large offensive score reflects poorly on those players, so they are going to play defense to the best of their ability. This year's game was a great example of that as the teams tied 4-4 through regulation, sending the game to shootouts.

SC: Well that's certainly true to a certain extent, as 20 of the top 25 scorers in the league were elected to this year's NBA All-Star game. While a lot of these players can rebound and block, they generally choose not to and I agree that the overall lack of defense is the biggest strike against the game. I think there should be a little bit of showtime, some eye candy for the fans, but I would like to see the outcome of the game hotly contested. At the very least

the fourth quarter should feature good two-way play.

DB: I think that you have to find ways to make the game of more interest for the players, find ways to add pride and passion into the equation. Perhaps doing something similar to what the NHL tried with its experiment with international selection. If you abandoned the Conference format and tried a United States versus The World



you could conceivably have many of the same players as were in attendance at the All Star game this year. The World team would feature the likes of Yao Ming, Steve Nash and Dirk Nowitzki; and would presumably add some pride to the equation, as the American team would not want to lose on their home soil in front of their fans.

The Scene: Just over two weeks ago the NASCAR season was kicked off with

the "Great American Race", The Daytona 500. The problem is that by the end of the day Michael Waltrip, who drove his Chevrolet to victory, was the winner of the Daytona 272.5, as the race was shortened by over 200 miles due to rain. From the perspective of the drivers, the officials and the fans, does a rain-shortened race diminish from the validity of the victory?

DB: By the letter of the NASCAR law the officials did everything right at Daytona, calling the race a final after 109 of the scheduled 200 laps.

NASCAR rules  
state

that any race reaching at least the halfway point has become official and should it be rained out it will go down in the books. The real problem becomes the tight schedule that NASCAR runs under, only taking four or five weekends off from February to September. Add to that the long distances involved, as in this past week where truck drivers had to haul cars from North Carolina clear across the country to Las Vegas, in as little time as

possible to make Thursday practice. With such little room to work with, and the possibility that when rain enters a region it may stay for a few days, the series is often forced to race when it can and move on. That being said as a fan it is a little disappointing anytime a race is shortened, a point that is exacerbated by the fact that Daytona is the flagship race of the season, and shortening it is not the way you want to start a season. When rain is in the area teams start to 'run for halfway', which is completely not the point, and it makes all of your previous strategy obsolete.

SC: When you start a race you have a game plan. While yellow flags dictate things to a certain extent, you enter the race with what you want to do and what you think you need to do to win. As soon as clouds start rolling in and you know the race may end at any moment, potentially for good, it makes things interesting, but in the wrong way.

DB: I think that every fan, official and driver would rather see the race finish. If you could take every other concern out of the picture (like hauling equipment to the next race) I think it would be easy to say that NASCAR should wait 24 or 48 hours until there is a sunny break and they can get the rest of their laps in. Unfortunately that is not a realistic possibility. As a final sidebar, it's a little unfortunate that Michael Waltrip had to win his second Daytona 500 in a manner that taints it somewhat. His first 500 victory was clouded by the death of Dale Earnhardt on the final lap, putting an understandable damper on Michael's celebrations.

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**Bittersweet**

only scoring 24 first half points the Huskies knew they would have to set the hoop on fire in the second if they had any chance of getting back into this game. Coach Quackenbush applied the full court pressure early on in the second half and the Huskies were able to pull within five points with just four minutes to play. But SMU would struggle to hit that one big shot as both Shaughnessy and Williams would miss three point attempts late. The balance of the Panthers then took over as Jeff Walker hit a couple of tough jumpers in the lane to seal the win for the Panthers. Tournament MVP Tyler Wood would hit nine of ten free throws and finish with 15 points for the

Panthers, while player of the game Walker would finish with 20 points. The final score was 74-65. Goree once again led the SMU attack with 23 points and seven rebounds. UPEI became the first team other than St.FX to capture the AUS title this millennium.

With their win on Saturday the Huskies earned a berth in the final eight being held at the Metro Center March 14-16<sup>th</sup>. SMU will have a much-needed break and await the seeding for the event. The Huskies lost a close one to the eventual champion Alberta Golden Bears last year and will have to pull off some form of an upset along the way if they are to capture this years national championship.

# Sports briefs

by Daniel Bonner

## Teams decided for CIS women's hockey finals

The path to CIS gold for the lady Huskies hockey team became a little clearer this past weekend, as the other three conferences crowned their champions, setting the stage for the CIS finals from March 6<sup>th</sup> - 9<sup>th</sup>.

The road will not be an easy one for the eight-ranked Huskies, as in their first game on Thursday night they will face-off against number one ranked Alberta, the defending National Champions. The Pandas booked their ticket to the finals with a convincing two-game sweep of the Regina Cougars. SMU's second game will see them do battle with the seventh-ranked University of Lethbridge Pronghorns, bronze-medalists in the Canada-West Conference, and owners of the wildcard birth into the tournament. If the Huskies defeat the Pandas, they will play Lethbridge Saturday afternoon, while if they lose to the Pandas on Thursday they will square off against Lethbridge on Friday night.

Over in Pool B, McGill booked their ticket with a convincing win of the Quebec Conference, while Toronto took the OUA crown. Host Regina rounds out the pool that sees the second, third and fourth ranked teams in the country all vying for a chance to go to the medal round.

Sunday sees all of the important games being played, with the 5<sup>th</sup> place game running at 10am, while the bronze medal game goes at 2pm. The Gold medal game goes at 8pm local time, aired on TSN at 10:30pm AST.

## Dal downed; St. FX to meet UNB in AUHC final

A week after SMU was eliminated in men's hockey, cross-town rivals Dalhousie were sent packing by the St. FX X-Men, despite winning the first game of the three game series. St. FX used a 3-1 victory in game two, coupled with a 6-4 victory to advance to their first final in three years.

UNB was victorious in the battle of Fredericton, downing the St Thomas Tommies 4-1 in the deciding game three. The Reds now pack up and head to Antigonish for games one and two, taking place Wednesday and Thursday night, before games three and four in Fredericton Saturday and Sunday.

For X, recent years have brought a drought in terms of AUHC titles, with the last championship being won in 1978, when current coach Danny Flynn was still a player on the club. UNB has enjoyed much greener pastures, however, taking championships in 1997, 1998 and 2000. UNB is also playing host to this year's CIS championships, meaning in short that both of these teams have already advanced to the National Championship, to take place from March 20<sup>th</sup> - 23<sup>rd</sup>.

## Roy Jones Jr. flies with heavyweights

Roy Jones Jr., long considered the best fighter pound-for-pound in the world, stepped up to the heavyweight class and won his fourth title in four classes, becoming only the eighth fighter to do so. Sugar Ray Leonard remains the only fighter to have captured gold in five different weight classes.

When Jones Jr. stepped into the ring against WBA Heavyweight Champion John Ruiz last Saturday night, he gave up 30lbs to the true heavyweight Ruiz. Jones surprised many prognosticators who believed the weight differential would prove to be too much, when he won a unanimous decision, taking eight, nine and ten rounds on the three scorecards. Jones seemed a step ahead of Ruiz throughout the strategic bout, though he never seemed to threaten a knockdown.

Now the big question looms as to what the 34-year old Jones Jr. will do now. Most expect him to fight again at the heavyweight level, while there are others who believe he may drop back down to light-heavyweight yet again. For Ruiz, a career already in decline may finally be over, baring a few eleventh-hour fights purely for the paycheck.

## Woods takes match play title

For the man who has won just about every tournament on the PGA tour, one of the few crowning jewels Tiger has yet to win has now been claimed. This past weekend Woods defeated everyone in his way at the PGA's version of March Madness, the Accenture Match Play Championship.

Unlike the usual tour format of birdies and bogies, the Accenture Championships are played under match play rules, which see two golfers go head-to-head against each other in hole-by-hole, 18-hole match. At the end of the match the player that won the most holes is victorious and moves on to the next round. The top 64 players in the world are invited and they are whittled down to two over four days of play, with the championship match taking place on Sunday, and being a 36-hole marathon.

Woods faced off against David Toms in the finals, and he never trailed. Wood was up by four after the first 18-holes, before Toms did his best to at the very least make it look respectable. In the end, Woods took the 36-hole marathon 2 and 1, to win his first Match Play Championship, and in doing so become the first player with a ranking higher than 17 to win the tournament (Woods was ranked #1).

Canadian Mike Weir, who has shown incredible form in the early season, was eliminated in the second round by David Kelly, just 20 hours after Weir had set a new record for the longest match in Accenture history, a 26-hole first round matchup that saw eight consecutive playoff holes.

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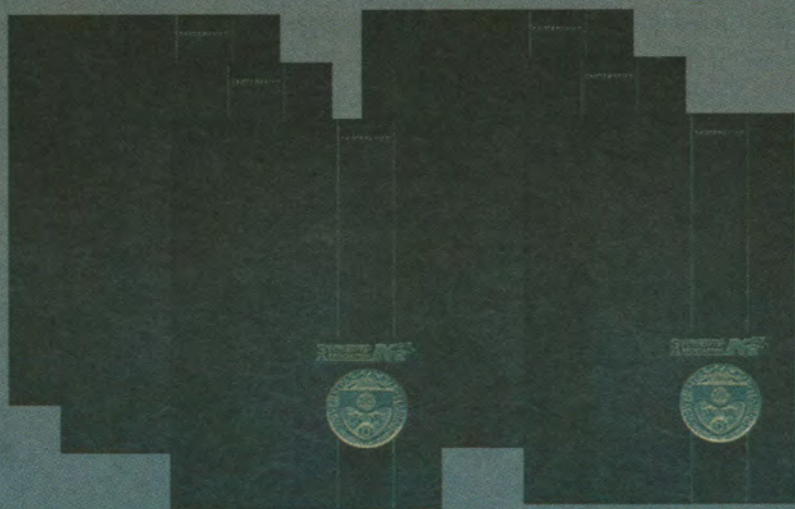


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