

NOT AN
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PREPARE FOR
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WEEKEND P. 17



THE JOURNAL

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 68 - Number 22 - March 12, 2003

Big Brother on campus

Smile, you are on the Internet

by David Miller

Get a strange feeling that you are being watched as you walk through the courtyard between Burke, the library, and the Student Centre? Rely on your gut feeling for this one, it is true. Every person that walks through the courtyard is being broadcast, live, over the Internet via webcam.

Attached to Burke building and facing the main courtyard is a webcam that broadcasts an almost continuous stream of video. The camera was put in place by ITSS at Saint Mary's and is still being tested to determine its potential applications around campus. The camera has been in use for approximately one year, but has only spent six of those months in its current location. It was previously located in the arena and there were some tests to determine whether the camera could be used to broadcast a hockey game. It was not successful due to the inability of the camera to show multiple shots and the poor lighting also made the quality of the picture quite low.

The current placement of the webcam is to highlight the activity on campus throughout the day and to attempt to show people interested in seeing Saint Mary's what is happening without leaving their home. It may later be utilized to show what is happening on the field in the summer, or to give an overall view of the campus from the top of Loyola. ITSS is currently testing the camera to determine the quality and usefulness of the camera. The frame rates are being tested and the best placement is still being worked out. The current location, according to ITSS does not show the best view, and is considering moving the camera to the library and focusing on the Student Centre, where the traffic is very high throughout the day.

Just remember to wave hello to all those on the Internet watching the day go by at Saint Mary's at webcam1.stmarys.ca/view/view.shtml. And do not do anything that might tarnish the great reputation Saint Mary's has developed.



Bill Graham fields questions from the SMU audience filled with students, faculty, and other interested parties.

An evening of questions

Graham came to Halifax and was interrogated, and stood up rather well

by Sara McKeon

Last Tuesday, March 4th, Foreign Affairs Minister Bill Graham came to St. Mary's as part of a series of 'town hall' meetings being held across Canada. Students, faculty, administration, and members of the local community came to hear the presentation in the Sobey Conference room which holds two hundred people. Due to the large number of people who attended, a second room was provided complete with live video conferencing to ensure everyone in attendance would be able to see the proceedings.

The meeting in Halifax was the third among the many planned across Canada. Mr. Graham had been in Charlottetown Tuesday morning, and in St. John's the night before.

The evening was divided into three interlinked subject areas that were 'divided for analytical purposes' and are as follows: national security, prosperity and trade, and values and culture. Event organizers increased the time allotted for speeches regarding

national security, as the looming war with Iraq has been a subject of top priority for most Canadians. Some silent protest was evident in the form of 'no war' signs.

The evening consisted of three panel speakers including St. Mary's own Dr. Edna Keeble, as well as several speakers from the audience who presented their opinions to Mr. Graham who responded in turn to each set of statements. Mr. Don Connolly from CBC played the role of moderator during the presentation.

St. Mary's president Dr. Colin Dodds began the evening by welcoming everyone and emphasizing the diversity of people and ideas that are present on campus. Mr. Graham followed with an introductory speech that attempted to answer two questions: why hold these meetings and why hold them now?

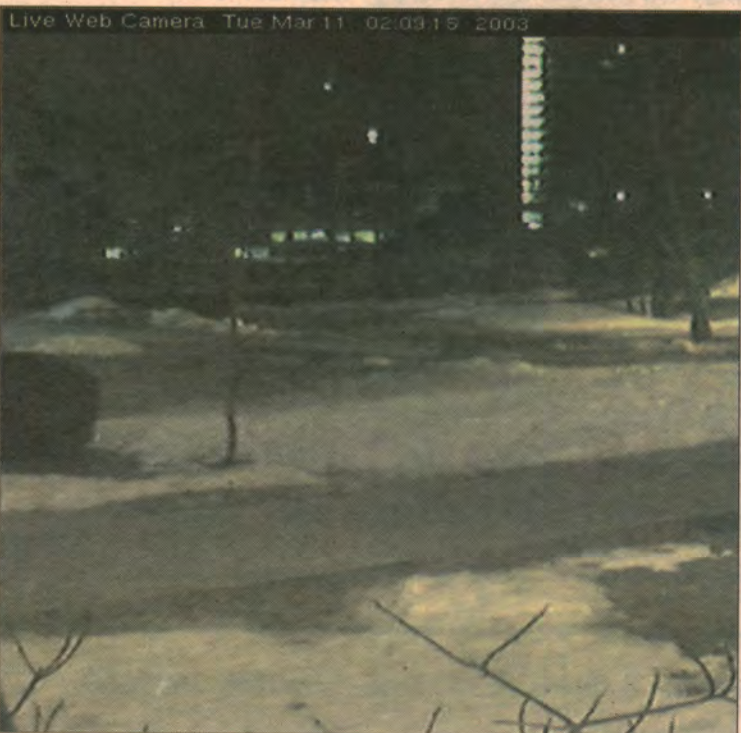
The purpose of these cross-country meetings was to get Canadians' opinions on the current state of our foreign policy and the direction it should take in the future. Mr.

Graham emphasized that Canada does have a foreign policy outline in place, however since the events of September 11th in New York City, government officials have had to re-evaluate existing policies in light of these events that are becoming increasingly global in nature. For example, Mr. Graham mentioned that we need to rethink our relationship with Islamic societies due to such events. The apparent attempt to connect the Islamic faith with terrorism is a dangerous game where no one wins, as this correlation is difficult to make. One has not caused the other.

The reason that Mr. Graham chose to hold these meetings at this point in time is that Canada is facing a crisis with international implications. He emphasized Canada's consistent policy to support multilateralism and giving UN inspectors more time in Iraq. Military force is to be a last resort; he did not however, mention what event would need to take place for this last resort to turn into action.

It is within this framework that the input of

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NEWS

David Miller - journal.news@stmary.s.ca Office: 496-8204

Waterloo losing watering holes

by David Miller

The students at the University of Waterloo are suffering from something students at Saint Mary's would possibly consider going to war over, the closure of the campus pubs.

On January 20th, 2003, the University administration shut down Federation Hall and The Bombshelter Pub claiming this was in response to an incident that occurred in a parking lot adjacent to the Hall in the early hours of New Year's Day. The Feds (Federation of Students) claim that the bars were shut down for completely different reasons, specifically because the Feds refused to allow the University to control the manager of the bar. Feds VP Administration Chris Di Lullo said, "What they were really trying to do was to take control of the bars." Characterized as an attack

on the autonomy of the Feds. The University was able to do this simply by disallowing further use of the University's alcohol license.

To make the situation even more stressful for the students, the decision was made with short notice at a meeting and the bars were to close that night at midnight. However, in response to a planned protest, the university forced the bar to shut down at 6:00pm that evening.

The saga is far from over despite the fact that both bars are still unable to serve alcohol. In fact, a new chapter is about to begin. On March 4th, the Federation of Students launched a lawsuit seeking \$11,000,000 in damages from the university. Oddly enough, part of the lawsuit makes claims that the University, by contracting out the sale of liquor at both

Federation Hall and The Bombshelter Pub were in non-compliance with the Liquor License Act. The options for resolution of the conflict included allowing the Federation to obtain a liquor license so it could operate on its own, or allowing it to become a co-licensee, which would solve the contracting out problem.

The damages sought include negligence, breach of conduct, breach of fiduciary duty, breach of trust, negligent misstatement and misrepresentation, trespass, conversion, unjust enrichment and intentional interference in economic relations between the Feds and the University administration. Losing these major sources of income has been a blow to the Feds, as the two establishments provided more than \$130,000 each

month in revenue and provided a number of students with employment. This money was also used to fund a campus food bank, the Wellness Centre, and general operations of the Federation.

The Feds are angered by the fact that the Graduate Students' Association at Waterloo is able to have liquor licenses and that undergraduate students at other universities across Canada are able to run bars on their own. Di Lullo states in the press release that, "The University seems to be saying that undergraduate students at Waterloo are somehow less capable, less responsible, and should be treated differently."

Responses to the shutdown of the bars was immediate and, from the students, mostly one-sided. Some alumni cheered the decision and recommended banning alcohol on campus, but most responses were regarding the loss of social establishments close and accessible, and the loss of income for the more than 100 staff affected. There has been considerable concern that closing campus bars in the name of safety is counter productive as students must travel off campus further distance, exposing themselves to high probabilities of attack, rape, or other events, and increasing the incidence and distance of drunk driving.

As has been suggested in recent letters in the Waterloo student newspaper, the administration is simply participating in a reflex reaction to the violent incident on New Year's Day and is attempting to clean the image of Waterloo campus by ensuring such things do not happen again. There is little evidence to suggest that

such events happen because there are establishments on campus that provide alcohol.

The main problem that occurred to start this complex process was the failure to find a manager after the current manager left in November of 2002. A job description was updated and placed internally, meaning that only full-time students and staff can apply. After receiving no applications, two students were appointed as interim managers. The position was then posted externally, allowing anyone to apply for the position. Interviews were arranged in early January.

The administration expressed its displeasure with the security in place on New Year's, and a committee involving the Feds exec and some administration and staff from the university. This committee appointed the current director of food services to temporarily oversee the operation of both bars, and the administration requested that the hiring process for the new manager be postponed. There are some reports that suggest that there was no consensus on this decision and that it was unilaterally made by the administration. The university then attempted to change the job description and make the manager oversee both bars and report to the administration, and not the Feds. The interviews were cancelled by the administration and postponed indefinitely. The bars both closed a few weeks later.

The situation is far from resolved, but will represent the conflict that many student associations have with their school's administration and will help to determine the degree of power and autonomy that students' association have.

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A group of Psychology students will be placed in September 2003. The deadline for application March 28.

Visit our Co-operative Education office, 4th floor, Student Center, to learn more.

The News Editor writes a number of news and opinion pieces each week, and accepts and reviews submitted pieces for publication. He/She also ensures that photos taken of events and must attempt to keep abreast of the events in student government, the school in general, and the world at large. The Editor also takes part in meetings, researches stories, and attends a number of events around campus or sends writers to these events. If you want to work at this position next year, nominate yourself before Friday, March 21st.

Continued from cover

Canadian citizens is being called for to reassess our role in world political relations. As time was limited, not everyone who wanted to speak had the opportunity to; those who did have the chance to speak highlighted a wide variety of issues.

Long time Halifax peace activist Muriel Duckworth spoke about the use of non-violence as an alternative to war during the security portion of the presentation. She spoke about how war kills people and the environment and that peacekeeping might be better achieved by civilians rather than military personnel. Other speakers mentioned the failure of the UN security council to apply its resolutions to all nations, as well as mentioning the importance of immigration as part of national security policies, but to be vigilant in making sure that people of certain races do not face harsher conditions in attempting to enter the country. Mr. Graham responded to each by saying that he had been to the Middle East and is confident that Canadian peacekeepers are playing a role beyond that of simply being troops, but as people that are helping local communities. He mentioned that Canada is working within the UN to help resolve the Israel/Palestine conflict, and that racial profiling does not occur to the best of his knowledge.

When questioned about the departure of the HMCS Fredericton and the HMCS Iroquois equipped with

anti-submarine and anti-aircraft technology as part of a non-participatory approach to the war efforts, Mr. Graham responded by commending the American presence in the Middle East saying that this military presence creates a realistic threat of violence against Iraq. The desired effect of this real threat is to motivate Iraq to disarm, and that without that threat; Iraq may not have been quite as cooperative.

The principal of a southern New-Brunswick high school referred to the US as the 'school-yard bully' of the world. He spoke out against the war and asked simply to know what he was supposed to tell his students about war and Canada's apparent non-involvement in it.

Other comments included questions about the thousands of unenforced deportation orders, and how weapons sales to many countries are posted on the internet, but weapons sales to the United States are not.

Dr. Keeble spoke about how Canada's security is tied to a variety of factors including our geographical proximity and historical relations to the United States. We are forced to work with our neighbours to the south that are very un-Canadian through the many treaties we have signed with them including NAFTA and NATO. Also mentioned is the fear that the growing anti-war movement is causing the United States to act sooner rather than later.

The shorter portion of the presentation dedicated

to prosperity and trade brought about questions about the status of the FTAA (Free Trade Area of the Americas) and whether Canada's foreign investment is ethical, such as whether or not it takes into consideration the effects on local workers and the environment. Mr. Graham agreed that the FTAA is more than just trade and that human rights and people's lives are involved. He adds that great income disparity in the world does not help anyone. Mr. Graham also thought that the FTAA meetings in Quebec of 2001 were productive while many protesters from all over Canada travelled to Quebec City to express, among other things, the opposition to the expansion of US hegemony and the fear that FTAA ratification will undermine democracy in America.

Also mentioned was the reality of corporate power and the questionable responsibility of transnational corporate behaviour abroad. One gentleman spoke about the drought and famine in Eritrea and wished to know

if Canada planned to provide aid to the country.

The panel speaker mentioned how Canada needs to be seen as the 'influential, trusted advisor' to the United States. He emphasized that if our relations with the US were stronger, we would play a more influential role in their policies. He blames Prime Minister Chretien for having poor relations with American president G.W. Bush. It is quite possible that if Canada were more supportive of bombing Iraq alongside the US, Mr. Bush would likely see us as a much friendlier nation to deal with.

Mr. Graham's closing words involved increasing resources to student educational opportunities abroad. He mentioned that such cultural exchanges make us ambassadors to that country upon return to Canada.

Mr. Graham also made known his desire for Canadians to continue to work with the United States and to not turn our backs on them because we are currently upset with them about the war.

From what was said by

the speakers and from the level of applause for what they said, the general consensus of the evening appeared to be one against Canada's participation in the war with Iraq. Mr. Graham emphasized that 'democracy does not go to war without the support of its population'. He did acknowledge the diversity of perspectives that he expected to encounter from Canadians across the country, however one can hope that he will realize that many Canadians were a part of the thirty million people in the world protesting the war efforts. Former Foreign Affairs Minister John Manley seemed to summarize the thoughts of many Canadians when he said that 'we will not be the lapdogs of American imperialism'.

Event organizers expect to release the results of these meetings in June.

If you'd like more information about these foreign policy meetings, please go to the following website: <http://www.foreign-policy-dialogue.ca>

Women's Centre opens

Brilliant performances and food make a great opening

by David Miller

With moaning, belly dancing and cheer leaders, it was hard to not be impressed by the opening of the Women's Centre and the gala they held. To top this off, there was tasty food, including cheesecake and punch.

The Women's Centre, long in coming and the result of hard work by a number of students, is in its final stages before it becomes a recognized part of the Saint Mary's world and begins to help women deal with problems.

Most universities in Canada have a centre similar to this where female students are able to go and find resources and information to help them through the many problems that women may confront on campus and in their daily lives. The centre will also be a source of support by providing links to other resources more adept at dealing with people on an individual basis and will be an advocate for women's issues and

rights on campus. This will help to motivate the forces of change on campus to ensure that women are more fairly represented in SMUSA and are treated fairly in all aspects of university life.

The opening gala was multi-faceted and was an attempt to highlight different issues women face, including some moving poetry readings about violence against women, and celebrating femininity. The latter involved a belly dance

routine, and a brilliant performance by Charity Bryant of a *Vagina Monologue*. This particular monologue was about moaning and was told as a lawyer who discovered her talent at making women moan, and was also a

celebration of her own moaning. A very entertaining and funny piece that lightened the mood. The Radical Cheerleaders also made an appearance and did several cheers celebrating women and encouraging women to ignore the calls for dieting when so many women suffer eating disorders and eat.

The Women's Centre is only beginning, so watch for more events and celebrations.



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Students confront Manley on budget and war

by Max Haiwen

The views expressed in this article do not necessarily represent the views of the Journal staff.

No lap-dogs of American Imperialism here!" rejoined Deputy Prime Minister and Minister of Finance John Manley when challenged on his government's policy of appeasement to the American drive to war.

Mr. Manley's comments came as he left a meeting with the Historica Foundation on the fourth floor of the Sobeys Building on Friday evening. He was met by participants of the "Creating Change on Campus" conference that occurred two weeks ago at SMU, coordinated by the Saint Mary's Activist Coalition. Upon hearing of the Honourable Manley's visit, the conference organized a "Teach-In" - taking over the lobby of the Sobeys Building to welcome the Finance Minister. The teach-in movement flowered into the type of Student Unions and Associations we have today which find their roots in students coming together to petition for their rights. It also had a dramatic effect of the youth of the day, many of which are our professors and administrators now. The concepts of academic

freedom and accessible education owe a lot to teach-in movements.

The honourable Manley was greeted by over 20 students from across the Atlantic who were attending the conference. Upon his arrival, they broke into a rousing song, satirizing George W. Bushes planned bombing of Iraq, Bush's ignorance of humanitarian issues, and his personal ties to big oil and terrorist groups. Mr. Manley was so pleased with the warm reception, he decided to have his hosts at Historica keep his Aramark dinner in the hot-plates for a few minutes while he chatted with us about the budget and the war.

When we questioned Mr. Manley about his stance on public education, he was nominally supportive. He argued that the federal Liberals have put more money into research but their hands are tied due to the provinces having jurisdiction over how education and health money is allocated. We challenged that the new federal money for education was earmarked for programs which have the effect of privatizing research and education. Earlier in the conference a session on the

Corporatization of University Campuses identified the federal research funding programs as examples of threats to public education. Under these programs only 40% of research money comes from the government. The other 60% is to be raised from private interests who consider their contributions to be investments and want the research to lead to profit. There are grave implications for what kind of research gets done. More information is available on the website of the Canadian Association of University Teachers (www.caut.ca) and in books by authors like James Turk.

The Honourable Manley responded that research and innovation are important for Canadian progress in an Information Age. He claimed that this corporate-strings-attached research would attract top scholars. He did not consider that most researchers prefer to do research without strings attached. Nor did he consider that nearly all this research will occur in applied science, undercutting the funding of arts, commerce and basic science faculties which suffer from budget cuts. Nor does he seem to see a problem with this new

research money going to hire temporary and part-time researchers, further burdening full time profs with increasing class sizes and detracting from their research. Nor did he comment on the gross gender inequity in the selection of funded researchers. In short, Mr. Manley has simply plugged more money into corporate welfare that pays for research which is often for-profit, and which actually undermines public accessibility to education.

Clearly some of us weren't seeing eye-to-eye with the Honourable Manley, so we moved on to the war. Mr. Manley warned us that we were dealing with a terrible regime which bullied its neighbours, scoffed at international law, used illegal chemical weapons on its enemies, employed rhetoric and propaganda to trick the UN, and produced, sold and used weapons of mass destruction. We reminded Mr. Manley that these features were also true of United States which appeared to displease him. Perhaps he had never recognized this before. He left shortly thereafter, ascending the elevator to the fourth floor where his reheated Aramark dinner awaited him.

The teach-in continued, with a delicious serving of food from FANTASM (Food and Non-Corporate Treats at Saint Mary's). Benoit Renaud, a former Quebec student organizer spoke of the student strikes in the mid-90's which successfully froze tuition in that province. Meagan Leslie of the Dalhousie Law

School talked about her work with Pro-Bono Students Canada, a group that links law students with community organizations. She spoke of how we need to multiply the ways students can get involved in their communities. Yves Engler of Concordia Students Union in Montreal spoke about his experiences organizing students in the shadow of a university administration that is very hostile. He encouraged conference participants to reclaim their campuses and to ask really critical question about whom the university is working for - the students, or an administration backed by private interests (our own Board of Governors, the highest governing body of SMU, is made up of predominantly business-people, lawyers, and priests, along with academic and student representatives). I spoke on challenges to organizing students on small campuses and the internal challenges groups face.

The discussion that followed was diverse and fascinating. I had the sense that this teach-in was a thrilling example of how students can bring democracy to their campuses. Not only were we having an interesting discussion about important issues, but we had created a forum for students to debate their elected representative where none had existed before. It seems to me that every time a cabinet minister or anyone else of public importance is on campus, there ought to be debate and discussion; isn't that part of what a university is all about?

Continued on page 7

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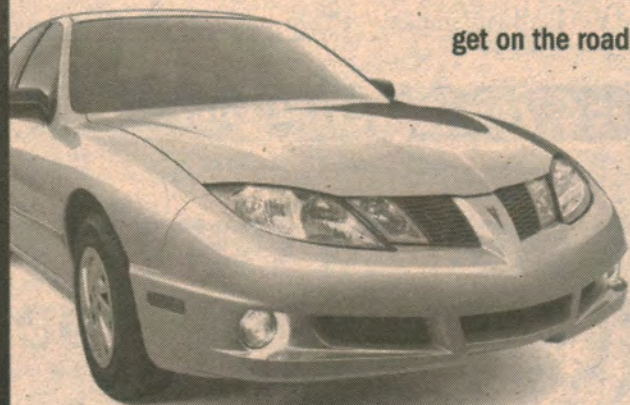
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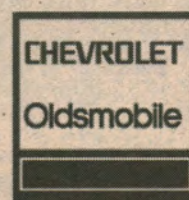
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EDITORIAL

Marcin Modzynski - marcinmodzynski@hotmail.com Office: 496-8201

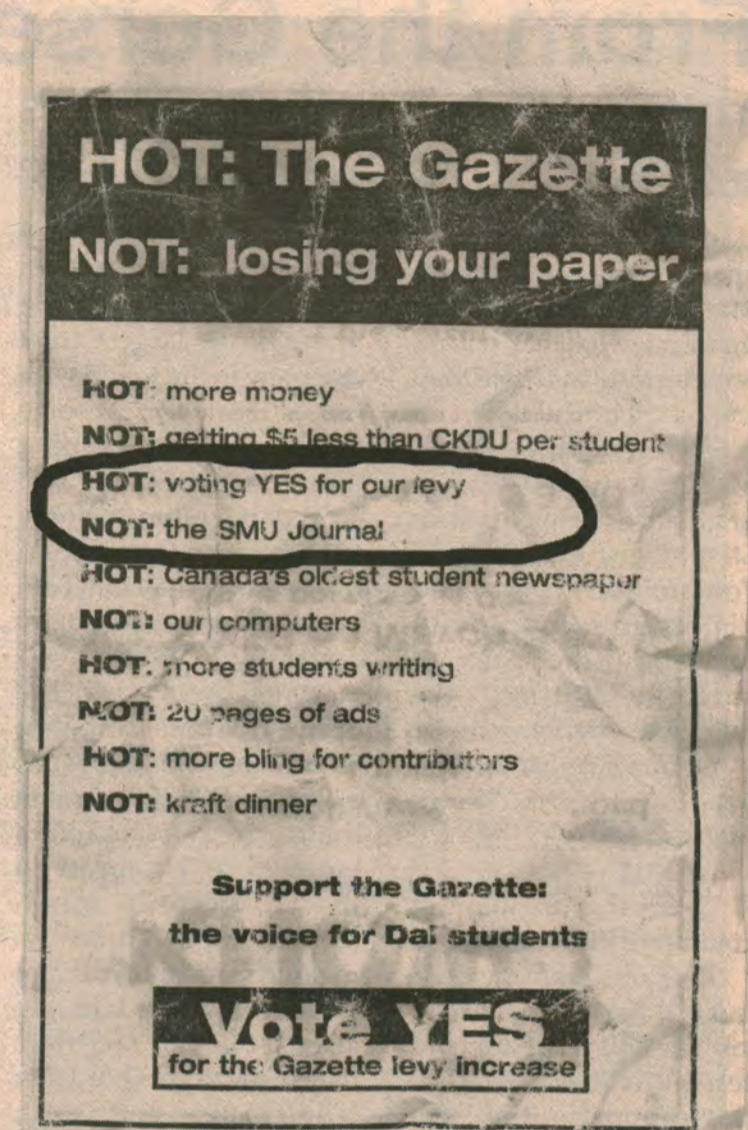
Ha ha

This was the first thought that sprung to my head when I found out that the Dalhousie Gazette did not get their referendum question passed recently, which would have increased the current levy of \$4 per student to \$7.50 per student. Why such an unsympathetic and mean-spirited reaction to a fellow school newspaper's misfortune? The reasons are many, but mostly I'm just lowering myself to their level; for those that don't keep up with the Gazette (and I'm sure you all number in the thousands), things have gotten a little personal in their last few issues, with some undue hits below the belt where SMU is concerned. It started with their incredibly biased and unprofessional survey of Santamarians, blatantly stealing Rick Mercer's "Talking to Americans" format from *This Hour Has 22 Minutes*, in very much the same manner they copied our ever-popular G-Spot with a substandard sex column of their own. Seriously, who knows, or more importantly, even remotely cares about, the Queen mom's age? And when 94.5% of Santamarians did get a question right, the Gazette opted to print the skewed view of "5.5% of Santamarians got this question wrong" instead, just to make themselves look more clever, and us dimmer. We had some reactions, mostly from people asking us not to lower ourselves to their level. We abstained (mostly), and let it go. But that wasn't enough for the Gazette, so when they distributed leaflets advocating a levy increase, they used their oh-so-cool and original "What's Hot and What's Not"

column format. The second HOT thing was 'voting YES for our levy' and the second NOT that went with it was 'the SMU Journal'. It was the third direct dig in as many weeks, and we at the Journal did not appreciate it. However, looking more closely at their leaflet, we found more untruths and inconsistencies in the information presented to the students of Dalhousie. The most glaring is their claim that their current levy of \$4 per student doesn't even cover their print bill. Hmm...let's do a little quick math here. The Journal also gets \$4 per student. Both the Gazette and the Journal use the same printer for our newspapers. The costs for producing each paper would be very similar, and though their paper is often longer than ours, they also have more advertisers to offset that cost. So, we get \$4 for each full-time student, which SMU has 5,500 of, and \$2 for each part-time student, which we have 3,000 of. This brings in a total of approximately \$28,000 in student levies for the year, and admittedly, money is tight, but obviously, a newspaper can be successfully run on this budget. Dalhousie, on the other hand, has 11,500 full-time undergraduate students, up to 5,000 graduate students, and up to 14,000 more part-timers. Assuming that graduate students also pay the \$4 fee, and that part-time students pay \$2, the Gazette's total levy comes to \$76,000. But even if we calculated their levy based only on their full-time undergraduate students, it still comes out almost twice as high as our entire levy, at \$46,000. What conclusion can be reached from these numbers? The staff at the

Gazette is comprised of incompetent boobs who are grossly mis-spending their budget, or whiny money-grubbers who just want to line their pockets a little more thickly. The second theory becomes more viable with another inconsistency in the leaflet: the leaflet claims that the levy raise would be \$3.50, yet the referendum question read \$3.50-\$4. On the one hand, you can't blame the Gazette for trying to slip that one past the voters. On the other hand, I know I would have noticed that, and it would have definitely turned me off voting in favour of the levy increase. That kind of inconsistency could only get past the dumbest of the dumb, which, I suppose, is why they tried it at Dal, but it turns out their students are actually smarter than that. Yet another point of intrigue on the leaflet was the claim that the \$3.50 increase is "less than half the cost of lunch in the Grawood." That means that the Gazette staff are paying over \$7.00 for lunch in their pub; no wonder they can't budget the newspaper's money, they can't even go to a pub and find something to eat at lunch for \$5. So maybe they are just having massive budgeting problems after all, but chances are it's a mix of idiocy and greed.

Whatever the Gazette's reasons for wanting really badly to get a levy increase, they didn't get it, and personally, I'd like to think it's a karmic kick in the ass. Up until recently, we had a working professional relationship with the Gazette; it's no secret the papers have been rivals in the past, just like anything that involves Dal and SMU, but things had been calm and respectful. I can speak from experience that running a student newspaper isn't the easiest job in the world, and the last thing any paper wants



to deal with is their peers slugging them in their own publication. But the Gazette felt the need to start something with all that garbage, and then tried to get more money by denouncing us on their leaflet. I'd say those guys got exactly what they deserve: a steaming pile of squat. On a final note, I would like to point out that

when the Journal ran a referendum question to receive \$4 per student in order to be autonomous from our student government, it passed with approximately 70% of voters in favour. The facts don't lie; looks like the Journal is definitely hot, and the Gazette obviously not.

M.M.

Continued from page 5

Manley

Since when is it OK for the minister of Finance to just use our campus to have closed-door meetings and freeze students out of the democratic process? That is why being there, having teach-ins, making our voices heard is so important. Sometimes administrations forget that their job is to ensure that campuses are models of equality, accessibility, critical thought and democracy. Sometimes student associations forget that it is their job to hold the administration to that task in the interests of their members and society.

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The Journal is the student newspaper of Saint Mary's University. The paper is published each Wednesday by the Journal Publishing Society, and funded in part by the student body

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The Journal is printed on recycled paper.

BUSINESS

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From the Gorsebrook to the real world

In the second of a three part series, I interviewed John Miles of State Street Trust

by Paul Hughes

With graduation fast approaching, many Saint Mary's seniors struggle to figure out what they will do with themselves come May 1st. I conducted an interview with Jonathan Miles, a Saint Mary's graduate working for State Street Trust Company in Toronto. Jonathan shared his insights and advice regarding the path to success during the following interview:

Q- In what year did you graduate from Saint Mary's?

A- 2002

Q- In what discipline of commerce did you major?

A- Global Management

Q- What is your current job title and what are your responsibilities? What are the opportunities for advancement?

A- I am an Investment Manager for a Company called State Street Trust Company Canada. It is a financial service organization that meets the needs of institutional investors. I found it interesting that I ended up in finance, as it was not my field of study. However, I learned quickly, as I did not have much of the entry level experience that you need before anyone will let you manage other people/groups/projects. (ie. More responsibilities) I also realized that in the current job market (there is one and it is growing!), competition is furious and you have to be willing to go one step further to get a job.

As far as my job responsibilities go they include:

1) Liaise with investment managers on trades (purchases/sales of securities) to ensure accurate information input within tight deadlines.

2) Proactively research and respond to any inquiries or problems regarding settlements.

3) Monitor Corporate Actions, Proxies, and client/investment manager standing instructions to insure accuracy and timely trade settlements.

4) Undertake special projects in the Investment

Manager Services Group under the direction of the Manager.

I think that I got in with a great company, as State Street is the largest trust company in the world with offices located in 30 some odd countries. Keeping this in mind I never lost sight of my ultimate goals, of global management and this is the median that I am using to enter a globally operating business. Advancement in the company is possible as long as you are willing to work a bit harder and do certain things like relocate (not a big deal, as I want to do that). Keep in mind, advancement comes in many forms and it is not what others did to get ahead, but the sacrifices they made to get ahead that is interesting and worth noting.

Q- In which extra-curricular activities did you participate while attending Saint Mary's? (ie - student government, The Journal, societies, intramurals, etc.)

A- At Saint Mary's I did various things; the most important to me was my position in the Commerce Society as VP External in my final year. This allowed me to easily network in the business community and it allowed me to help bring companies to the school so fellow students could enjoy the same opportunities that I did. In prior years I sat on the Commerce Society Social Committee and I was always a member. I played intramurals (rather I tried) and correct me if I am wrong but the pub definitely counts as an activity.

Q- Further to question 3, of the activities mentioned above, which do you feel were the most beneficial to the advancement of your career and why?

A- The pub. No seriously, the social aspect of University is more unique than anything and the friendships that you make are what are important in the work world. Being able to communicate your ideas to others is paramount in getting a job, and participating in social

activities is a prime place to develop these skills, and make new contacts as your friends now are going to be some of the same people that will move up and get promoted as you do. They will turn into your future business contacts as well as the ones you develop in your own work. The Society helped quit a bit as I learned to interact with professionals on their level. Professionals are no different than students, they party and have good times, their responsibilities are just different and all of them were once where I was, and you are.

Q- Generally speaking, how did your time at Saint Mary's prepare you for what you are doing today?

A- More than I realized. Classroom work didn't do too much, as most companies will tell you; they all have their own particular way of doing things and will train you. The class gave me the basic business jargon that I needed. The rest, for me, came from the experiences and the activities that I was involved in through the school.

Q- If you could go back to your 3 or 4th year at St. Mary's and do one thing differently, what would it be?

A- As you can probably tell, I am a big advocate of social activities now. If I could have changed things I would have participated more in school activities. Oh, and go to the pub more.

Q- How did you come into contact with your current employer?

A- Oddly enough, Monster.ca. I never thought that I would find a job through the Internet, but hey, it worked out.

Q- What do you feel are the best ways for graduating students to locate potential employers? (ie - job fairs, postings, cold calls)

A- I went to Toronto to look for work. I was here for four days. In those four days I had four job interviews and two job offers. None of them had been prearranged; I set them all up on arrival. So anyone that says there are

no jobs out there has not looked hard enough or thinks that they are too special to accept 40 grand a year after their undergrad. I say again that those people are not being realistic. I found most of those interviews through the newspaper. I applied on line via job search engines like monster and going from building to building. I looked at the index to find a company I thought I liked and designed a cover letter geared toward that organization. A standard cover letter is nice to have when you are applying for work en-mass, but as a result it won't stand out and that is what you want. Research a company before you apply, know what you are getting into and then go get them. I did this before I applied and if I did a call back I did it even more in depth so I could relate better in the interview, ask more questions and have more knowledge. Every HR manager likes to hear that you have heard of the company know what they do and are interested in it. In Halifax I went to my share of job fairs too. I made contacts, but I went more to learn what companies there are in the business world. I also consulted my professors and administration, they were another great source for me, and they are there for you. You just have to ask.

Q- Did your relationship with any of your professors at Saint Mary's help at all in obtaining your current job? (ie- letters of recommendation)

A- Yup, I found out that having a letter of recommendation or having a professor as a reference is quite important. A company then can see or find out from someone else if you are a good student, or participate a lot. I believe this will help the company see that you are willing to learn, before they decide to spend the money to train you.

Q- Do you feel that graduate school is necessary? Or even beneficial? Why or why

not?

A- As far as I am concerned it is not necessary; however, it is *extremely* beneficial. This will sound like a cliché but in the past getting an undergrad was the ticket and high school was ok. Now an undergrad is only ok, and those with masters or designations are the people that will move up or start at the big dollar salaries. This is not to say that an undergrad is worthless, many people will do extremely well with it, but it is becoming less marketable.

Q- If you plan to attend graduate school, what made you put it off until after a few years in the working world?

A- Experience. I do plan on furthering my education, but from people that I have talked to that hold graduate degrees, most of them all say the same thing. They wish they had experience prior to the fact. That, and my time at the pub was more of a detriment to my grades and I couldn't get in anyway, but the first reason sounds much better and is more accurate in my case.

Q- What did you do between the time you graduated and the time you started with your current employer?

A- I backpacked in Europe by myself for 5 weeks. Spent some time just chillin' out before I entered the work world. It wasn't long enough. I wish I took the summer off to do this, but financial circumstances didn't allow it.

Q- What advice would you give to a current Saint Mary's student who will soon be in the position you were once in when looking for a job?

A- Don't listen to others when choosing a job. Go and do what you want or you will be miserable. You need to make mistakes on your own. People will tell you that it is a bad idea, but do it and learn from it, it gives you a better understanding of yourself and where you would like to go. Next, keep focused on your goals; if you get a

Changing corporate culture

When will corporations actually start taking external social responsibility?

by Max Reede

The opinions expressed in the following piece don't necessarily reflect the opinions of the Journal or its staff

job and it won't allow you to end up doing what you want, you really should reevaluate what you are doing. There are NO loyalties in the job world. If a good opportunity comes by that will better your situation, TAKE IT!!!! Or someone else will. There are others, but I think I am sounding like a preacher, and I am young and still learning myself.

One of the best ways to prepare for something is to familiarize yourself with the experiences of others. This article is by no means a surefire map to success, but it is sound advice from a learned peer who recently found success in the hyper-competitive job market we will all soon be entering.

The Journal is accepting nominations for the 2003/2004 Business Editor position. Enter your submission by March 21 at the Journal, 5th Floor Student Centre.

If there was any question whether the corporation is modern society's dominant institution, the collapse of the markets following major scandals should put the issue to rest, but I do not wish to tackle the subject of corporate illegalities. In our society of bottom lines, unlawful and (often more heinous) unethical business practices have a profound trickle-down effect on all aspects of society; from the size of the CPP fund, to the decisions made regarding the war, to the size of the steak you eat at dinner. We must abandon Milton Friedman's long accepted idea that the only social responsibility of the

company is to maximize shareholder wealth. Paradoxically, it is this idea that provides consumers with the power to alter the acceptable levels of corporate responsibility.

There is a case for painting the development of corporate responsibility in a positive light. Historically, corporations have been continuously improving, from increased accountability for environmental degradation to the development of employee programs aiding workers in stress management, education, childcare etc. These social improvements fall into two main categories: external social improvements (environmental accountability) and internal ones (work programs). The internal programs came about due to the bottom line. Firms have an incentive to maximize

worker productivity; lower turnover and less absenteeism facilitate this. Though these programs may seem philanthropic, they are no more altruistic than replacing human capital with machinery; just another way to cut costs.

The external social responsibility is where we see government intervention. This is due to the fact that there is currently no profit in being environmentally conscious. We have seen government in an endless battle with business to protect our environment. The tar ponds and Kyoto protocol are a few examples. The tar ponds are a case-in-point illustrating the inefficiency of government to regulate society's environmental concerns.

The free market has always been more agile in response to societal demands than anything else. It works by appealing to the most basic calling in commerce: the bottom line. So it stands to reason that if companies determine that there is profit to be had through external social responsibility as they have identified with internal, our external social demands on firms would be met quickly and more effectively than government regulation. Regulation leaves loopholes and since the firms want to minimize cost associated with this legislation, these loopholes are exploited. What must happen is firms must desire this added responsibility for their own benefit. Just as firms adopted internal social programs to cut costs, they would do the same with external ones.

The big gaping hole of course: "where is this 'extra' money going to come from for being 'socially responsible'?" Well, it doesn't really come from anywhere; they wouldn't get more money, but they would lose less. It will come from consumers being proactive and to do this, we must exercise our choice not to purchase something. Citizens must come to grips with the fact that they don't have to buy something simply because it exists (coincidentally, this will also be the last day a dollar stores exists).

Once citizens have become more used to saying 'no' to a product that doesn't meet their standards, business will quickly react to this by meeting those requirements. Do you support Kyoto? If so, buy an energy efficient car. Feeling sorry for the homeless? Purchase from, or invest in, a company that donates to shelters. Public firms have often made charitable donations and received PR in return. If firms believed they could get increased PR return on their donations, they will rise accordingly. If firms believe they can expand their market share by providing an ecologically friendly product, they will do so.

The argument can be raised that one single consumer's decision will have nearly no effect on any trends or changes. This is true; we must take action en masse. This requires organization. Is anyone taking initiative you ask? Well, here are just a few North American interest groups that are shaking things up for corporate gluttons:

Ethical Funds - an investment group that provides capital only to firms that meet six major ethical criterion

(http://www.ethicalfunds.com/do_the_right_thing/about_ethical_advantage/)

Social Investment Organization - more of an interest group than the Ethical Funds group, these guys are non-profit

(<http://www.socialinvestment.ca/>)

Taskforce on the Churches and Corporate Responsibility - this ecumenical organization pushes corporate transparency and a long-term social outlook (<http://www.web.net/~tccr/AboutUs/index.html>)

Remember, even if you don't want to be a crusader, you can still make a difference. Be conscientious with your own purchases and influence others'. This platform inevitably requires sacrifice, you may pay a little more for 'ethical products' (Just Us coffee has been successful), but paying the lowest price no longer yields the highest satisfaction.

Check out the 29th annual Commerce Society Dinner

by Ian McNeill and Marcel Dupupet

The Business Dinner is a roundtable event, which brings together members of our business community, Saint Mary's faculty, Government Officials (Hon. Neil Leblanc and Hon. Angus McIsaac) as well as students in a formal atmosphere. The guest speaker this year is Mr. David Yellowlees, President and CEO of Reebok Canada and South America. Mr. Yellowlees will be speaking about issues surrounding the globalization of corporations and the importance of good corporate citizenship by maintaining high ethical business practices.

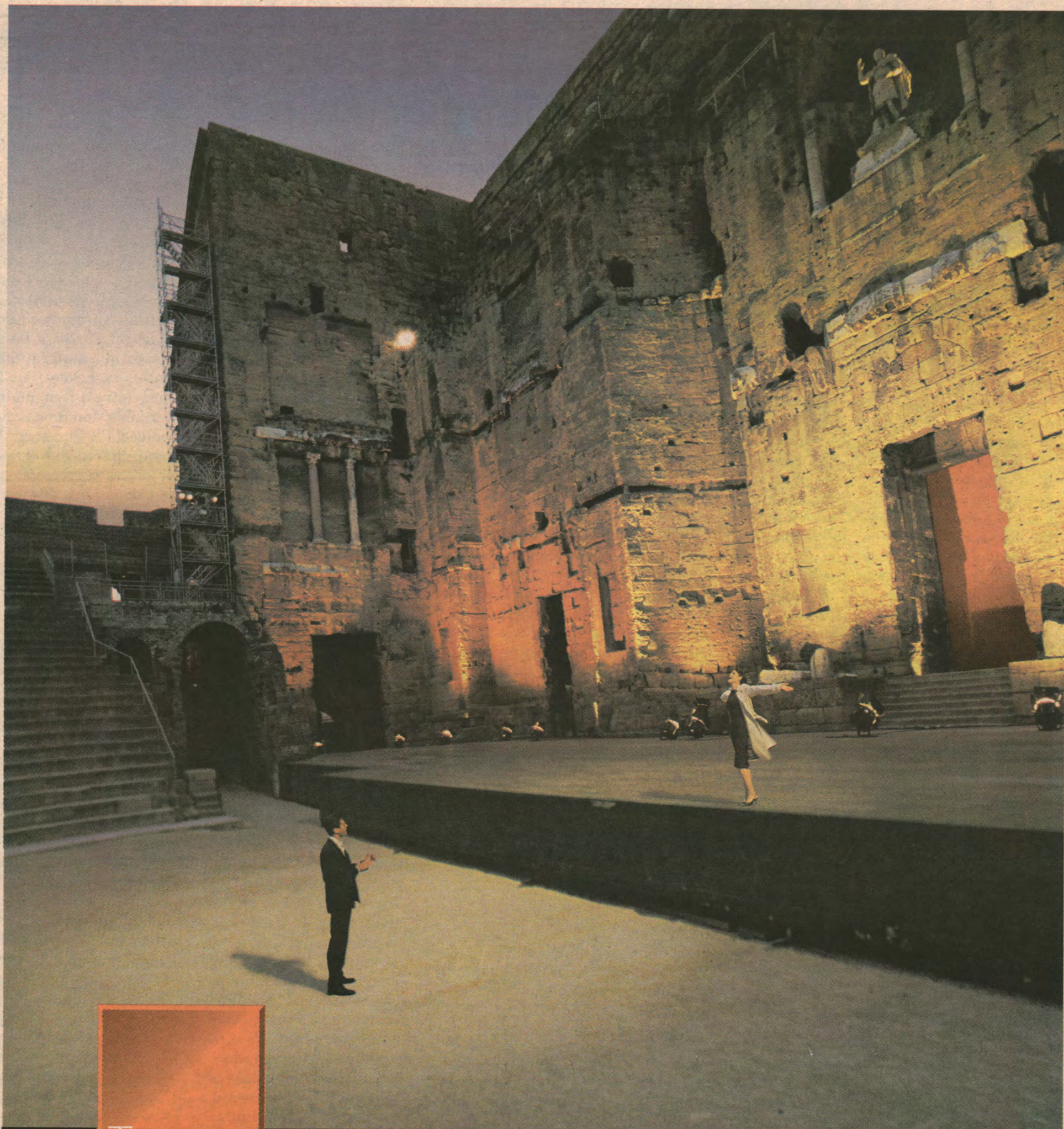
The dinner will take place Wednesday, March 26th with the Pre-Reception in McNally Auditorium at 6pm, dinner to follow at 7pm in the Loyola Conference Hall (L298). This year's dinner is proudly sponsored by UNIBAX, and the following companies are expected to attend, with more to confirm in the following weeks: Business Development Bank of Canada, Helly Hansen, Credit Union, Ernst & Young, Investor's Group, Scotiabank, Roger's AT&T, WBLI Chartered Accountants, CGA Canada, Progress Magazine, Pharmasave, Thompson's Associates, Hemming Weir Casey and Maritime Paper Products.

Tickets are ON SALE NOW at the Commerce Society office (L288) at a cost of \$25.00 for members and \$30.00 for non-members. Tickets will be sold in the Loyola Colonnade, the week of March 17th. Pay close attention to the posters and flyers that will be visible around campus promoting the dinner.

The event should give students an excellent opportunity to network with members of the local business community and it also gives students the chance to experience a business dinner in a formal setting. This being said, students should be aware that business dress is required for the event and they should remember to brush up on their table manners. (Quick tips: In terms of the cutlery in front of you, it's pretty safe to work from the outside in, chew with your mouth closed and for heaven's sake, go easy on the wine!) In the past, many students have made business cards, listing their degree, majors and contact information to hand out to representatives from the various businesses in attendance. It's easy enough to do on your computer and you can get special business card paper at a store like Staples. Lastly, remember to relax and talk to everyone you can, as this will help you to learn the most from the experience.

During the dinner, the Commerce Society will also be handing out awards for full and part time professor of the year - as voted by the members of the Commerce Society. Organizers Jonathan Bellot and Marcel Dupupet would also like to thank the following people for their support on this project: Donna Filek Secretary to the Dean of Commerce; Chuck Bridges, External Affairs Officer, Paul Fitzgerald, Public Relations Officer, and Greg Dickie, student and past President of the Commerce Society.

The Dinner was a sell-out last year, and with the quality of the speaker coupled with the distinguished companies to be in attendance, it is highly recommended that you purchase your tickets as soon as possible



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Tears of the Sun hot and heavy

by Jeremy Strong

The new Bruce Willis film *Tears of the Sun*, directed by Antoine Fuqua (*Training Day*) really pulls at your heart strings. Most of the scenes in the first half of the film will likely bring you close to tears. The director has done an excellent job of showcasing the violent nature of life in a war torn tribal country. You will be stung by the realism of the violent scenes, knowing full well that though this movie is fiction it is based on real actions by guerilla soldiers.

Bruce Willis plays a Navy SEAL, who leads a team of soldiers into the hot jungle of Africa to rescue a beautiful humanitarian doctor and three other aid



workers.

The team runs up against a roadblock when the doctor won't leave the country without the people she has been living with.

Willis plays a by the

book soldier, who has trained himself not to care about things exterior to his mission. Throughout the



course of the film however, the character begins to be deeply affected by the pain and suffering of the innocent African people. His soldiers in turn are all drawn tightly into the struggle and with time running out they must lead a group of frightened villagers to safety.

I was enthralled with the first half of this film and really think if it was ended in a better way it could have been as poignant as *Saving Private Ryan* or *A Thin Red Line*. However, *Tears of the Sun* somehow turns into an all out shoot out in the end, which, although I was expecting, I didn't appreciate as much because I liked the direction Fuqua was going in and don't understand why he changed course.

The director seemed to be gearing up for a very

emotional ending, which I think would have better served to enhance the point of the film. Instead, he

decided to glorify killing in the end as long as it's the good guys doing it.

The problem with this is that he put so much effort into showing us the horror of violence and murder, then goes on to say that as long as the deaths of the soldiers and innocent people were not in vain, we have ourselves a happy ending. This just doesn't jive with the first half of the film, which is more about the grimacing face of the call of duty and the laughing darkness of death. I would have been much more satisfied with the film if the end was conclusive but much more depressing, reinforcing the first half.

You may think that sounds strange, but after a really depressing first half, in which you are completely drawn into the

drama of the Navy SEALs and the plight of the people they are trying to save, the last thing you want is for those emotions to be cheapened by an ending which is, in all honesty, the easy way out.

It just doesn't seem right to write something into the plot that is meant to soften the blow of reality. That's what has been done in *Tears of the Sun*. I cannot explain further without divulging one of the most interesting plot twists, but the screenwriters have used a device in the plot that is meant to distract from the fact that the film is about

nothing more than the murder of innocent people. This basic theme is depressing and difficult material, but is handled by Fuqua very well in the first half. He asserts that although bad things do happen to good people and always will, that doesn't mean we should stand by and let them happen. Sometimes you have to fight a losing battle on principle alone. There is a fantastic sequence, where the SEALs stumble upon a village that has been almost completely raided by Rebel soldiers and is virtually void of all innocent life. With their cargo in tow, the

innocent.

This enhances the theme of the film and sets us up for more emotional discoveries by the main characters which never come because of the resounding twenty-minute firefight and subsequently rushed heroic ending.

I think that Fuqua was trying to achieve a similar feeling to that of Ridley Scott's *Black Hawk Down*. He succeeds in the first half but not the second. Ridley Scott's movie, although perhaps a little too depressing, was at least consistent.

Antoine Fuqua is definitely a director to watch though, as making a good war film these days is harder than you might think. There have been so many movies made about war, exploring so many of the same themes,

that Fuqua was bound to fall into the trap of repetition. It's just a shame that the end of the movie suffers, leaving the viewer disappointed. The ending of a film can sometimes redeem the entire picture.

I would still recommend you see *Tears of the Sun*, as it has some very intense emotional moments. I don't find films get to me very



SEALs know that they cannot save but a few lives and must risk all of their own and their mission to do so. Yet, they sweep the village and kill the soldiers because they know that if they don't, these people will keep going from village to village killing

often, but despite its ending, *Tears of the Sun* will leave an impact on your conscience. Like the quote Fuqua placed at the end of the film "All that is required for evil to triumph is for good men to do nothing," this film will leave you thinking.

SANTAMARIAN
2003

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Residence Students! Submit your favorite Rez photos along with your name and phone number to the SMUSA info desk. Your photo will be returned to you.

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The 2002 yearbooks are here and can be purchased at the SMUSA info desk for \$30.

Grads of fall 2001 and Spring 2002 who have not received a yearbook due to a change of address call 496-8705.

HELLS BELLS still ringing in my ears

Canadian cover band pays tribute to AC/DC

by Jeremy Strong

It's a brisk Friday night in March, the kind of night your jeans feel like cardboard and your nose feels like a storage closet. The perfect night to get someplace warm, have a few drinks and be entertained.

My friend has convinced me to go and see an AC/DC tribute band tonight at The Attic, the top floor of Halifax's last resort pickup spot, The Dome.

We start the evening with a large meal at his grandmother's house. She's cooked us a gutbuster tonight, which my friend asserts will help dilute the Jack Daniel's later on.

After the meal, it's still quite early so we head back to his place for a couple of pre show drinks. We figure it's better to do the bulk of our indulging before hitting the bar and in turn being hit by the bar, at outrageous prices.

My friend, let's call him Jon, pops a videocassette into his VCR as I pour us each a double whiskey with coke.

We watch a two-week-old episode of Power Hour on Much Music, which had been hosted by AC/DC front man Brian Johnson. The show pumps Jon up a bit and he decides to pull out his guitar. As he picks out some familiar AC/DC rhythms, I look around his room and fully appreciate the depth of his obsession with the hard rock band.

His walls are adorned with banners, posters and pictures. From three of his four walls, the faces of the band peer down at me and leer suggestively with the promise of good times at the cost of only my liver and my hearing.

Jon's CD rack is filled to the brim with every AC/

flawlessly playing the intro to "Thunderstruck". He mimics the movements of legendary guitarist and AC/DC lifeblood Angus Young. As he plays, I feel something inside of me begin to stir. The excitement and anticipation Jon feels for tonight's performance at

wait and drink and drink and wait. And somewhere between 11:30 and 12:10, The Attic fills with people of all ages, male and female, sporting AC/DC shirts, leather jackets and in many cases, eighties hairstyles.

Now over half an hour late to start, Hells Bells has the crowd panting in

article. Richard's hard work in this case was sorely overlooked and I wanted to apologize to him for that. I try to at The Attic, but I think perhaps an over indulgence in alcohol makes my attempts fairly meaningless.

After bumbling around an apology for that incident, I was feeling a little low. This is when I need some music to cheer me up and fortunately this very moment Hells Bells takes the stage to a throng of screaming fans.

I push and jostle my way through the leather to the front of the stage where Jon is jumping up and down like a jack in the box, singing right along with the band.

In the first half of their show, Hells Bells plays "Sink The Pink", "Dirty Deeds", "Hells Bells", "Highway to Hell", "Back In Black", "TNT" and many others. By halfway through the first set my ears are ringing and I'm sweating bullets.

Before I know it, it's the end of the set and the band leaves the stage for a much needed break. Jon grabs my elbow and pulls me towards one of the biggest guys I have ever seen. He's decked out in leather and black pants, has a beard and long hair and looks like he could crush my skull with one hand. I gulp, thinking Jon is really drunk and doesn't know what he's doing. But when I'm introduced to Arnold, the drummer for another AC/



DC album, both the old and recently released remastered versions. He even has versions from Australia, the band's native country.

Snapping out of my daze, I realize that the soundtrack that has been playing in my brain as I gaze at all the AC/DC paraphernalia is Jon,

the Attic begins to spread into my blood, and I get up and start singing along with the songs I know. Jon is a virtual library of AC/DC songs, and plays the chorus's of almost every song, the parts I do know. He plays, I sing and we drink. And then somewhere between "A Whole Lot of Rosie" and "Back in Black", we realize

anticipation. Getting antsy now, I walk over to the bar to get a refill on my double jack and coke. While I'm there, I bump into my music writer, Richard Woodbury. Richard has been covering events and concerts for me all year and is doing an awesome job. I am extremely happy to see he made it out to the Hells Bells concert, and

"The next time Hells Bells plays anywhere near Halifax, I will be there, with bells on."

its time to get going.

We call a cab and consult Jon's AC/DC clothing line for the appropriate apparel. Jon dons a green T-shirt with the band standing inside a wall of fire and I decide to go with the classic look and put on one of his "Back in Black" shirts.

At The Attic, the crowd seems light and we grab some drinks and get a seat near the stage. It's still only 11:20 and the band isn't on for ten more minutes. So we

drunkenly let him know that. He's less than pleased with me however, because in last weeks Journal I neglected to run the French version of his interview with the band Les Muses. He had done the interview specifically in French because Les Muses are a French band. Because of problems with the formatting of the French text and time constraints, I decided to print only the English version of the

DC tribute band called Dirty Deeds, relief washes over me. Arnold turns out to be one of the nicest guys I have ever met. Recognizing Jon from his two most previous gigs, Arnold is more than happy to take us backstage to meet Hells Bells. Through a shared passion for AC/DC, Dirty Deeds and Hells Bells are quite close. In fact, Hells Bells has been staying out at Arnold's house. I'm excited at the prospect of

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Thursday DJ NoLuv is in the house
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chatting with the band, as I don't really do much of the music scene for the paper. I vow to myself that after tonight that will certainly change.

Backstage at The Attic is not as exciting as it sounds, but it is still fun. The members of the band are relaxing with drinks and trying to cool down after being under those hot lights. We chat mainly with Steve, the lead singer, who looks surprisingly like a bizarre medical experiment meant to combine the DNA of Bon Scott and Brian Johnson. He is hilarious.

He tells us about the appearance they had made on the ATV television show Breakfast Television earlier in the week, for which they had to wake up at roughly 4:30 in the morning. Steve also lets us in on his little secret; to get pumped up for the concert tonight, he watched *The Lord of the Rings*.

"It got me really excited." He says.

After a few more minutes of chatting, I mention that I write for a local university paper and because I am enjoying the show so much I am definitely giving the band a good review. But they don't seem to care about the public perception of their band. They are in the business for the music, the people and the passion. The passion is for AC/DC, and when they are up on the stage under the lights with a crowd of equally passionate people jumping up and down and singing along to their music, they feel like rock stars. And I

guess if they can believe for a few hours that they are AC/DC, and if we the audience can believe it for a time, then they are rock stars. Mission accomplished.

We leave the backstage area to give the band time to get ready for the second act. I replenish our drinks. I make a trip to the bathroom, where I find Jon already there in a heated discussion with four other guys about AC/DC.

The second half is more action packed than the first, with the band pounding out the classic hits, including "Jailbreak", "You Shook Me All Night Long", "Whole Lotta Rosie" and many more. Arnold sits in for the Hells Bells drummer for a couple of songs, proving that despite his size he can move like Jet Li with a drum set in front of him.

They are finishing up with "Thunderstruck" and my voice is gone now from all the jumping up and down, screaming and drinking whiskey.

"Thunderstruck" is the encore song, and now the band is done. They leave the stage, with full confidence that they gave the crowd a great night. I know that if everyone had half as much fun as I did, then nobody left disappointed.

I am interested now to hear Dirty Deeds play. They have a show in Moncton this Friday and who knows, I just might go check it out. All I know for sure is that the next time Hells Bells plays anywhere near Halifax, I will be there, with Bells on.

Durex releases new condom

by Andrew Kazmel

Ladies and Gentlemen of our student body, many of you know me already, but for those of you who do not, I am Andrew and I am SMUSA's liaison to Durex Condoms. I am here on campus to help promote the health and well being of students by helping you realize the value of protecting yourself while having sex.

All too often we hear of students contracting STI's (Sexually Transmitted Infections) or young women getting pregnant because the proper precautions were not taken. This is a major concern for students, it is a major concern for S.M.U.S.A. and it is a major concern for Durex. While I am not an absolute expert on the matter, it does not take a genius to realize that if you want to avoid the negative effects, focus on the small issues of protection. That is where I come into the picture.

I have already been to

numerous events held in the pub, and others held by various groups and societies. At these events, I have given out prizes such as t-shirts, CD wallets and toques. But mainly, I have been handing out condoms. Not any old type



of condoms, Durex's new Performax condoms. See, Durex is under the impression that protecting yourself should not take away from the sexual experience, and they have gone that extra mile to enhance it. They have accomplished this by successfully reducing the thickness of the condom and fitting it with a double lubricant. This is found on the outside of the condom (for her pleasure) and on

the inside (for his pleasure). The ultimate aspect of the Performax condom is that the inner layer of lubricant has a body heat activated numbing agent, which helps to prolong male ejaculation. Now who can argue with a longer lasting, protected sexual experience. Everyone is a winner!

Now, for those of you out there who doubt the beauties of this product, it only takes once to realize that safer sex is better sex and when its Performax protecting you, it's always better.

For those of you interested in the product, or for free samples, you can get them from me at any event that is taking place on campus. For a list of upcoming events, you can get in touch with the Students' Association and they will be glad to get you the proper information. Just remember that there is no better way to have sex than to have safe sex.

Nominations open for Arts and Entertainment Editor

All voters must have contributed 3 or more articles over the course of this school year, nominees should have some desire for or experience with Journalism Please see The Journal on the 5th floor of the SUB to pick up a form
Duties include: Editing, writing, brainstorming, regular meetings with full staff, office hours, cleaning, attending events and critical thinking.

If you require more information or would simply like to know what the Journal is all about, please call or visit. The phone numbers of all office positions are listed in the top bar on the front page of each section.

FINE ARTS CORNER

An Ode

Forever and a day, adrift I float despair
distant dreams/hopes and fantasies, elusive, coy and rare...
Until that moment, an ebbing (more of a rapid transition I'm forgetting)
brought New Hope, a beacon spoke, casting brilliance aplenty.
Now the point becomes evident, the dark misty-fog disappears.
They cry "She was heaven sent!" behold she has appeared.
Iridescence. She radiates! Soothing calm, it placates.
Every ounce of my being is relieved of former heartache.
Hand in hand/locked embrace/Gently nuzzling against your face,
Keep me warm, guide me straight,
Future's past sealed fate.

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SMU goes to battle

by Marcin Modzynski

It's no secret that university brings together people from all walks of life, and the many talents that many of these individuals harbour. For the musically inclined, the annual SMU Battle of the Bands is the perfect opportunity to showcase what we have to offer. Every year, the varied talents of Saint Mary's do their best on stage at The Gorsebrook to place in the top three to win a cash prize, with first place going on to represent SMU at the regionals at St. FX. The winning band from that competition gets to open for Crush, as well as a cash prize of \$1250.

This year saw a slight decline in the number of entries (only seven entries, instead of the 10+ the last few years), but the variety and skill displayed at the Gorsebrook last Saturday night still impressed the crowd. The first two acts were Battle veterans, having both played in last year's competition, and the first act, Impavid, set a hard and heavy tone for the whole night. After a whole year of practices and jams, these guys really tightened their sound. An unexpected depth of vocal range was emitted from the lead singer, occasionally dipping into death metal type notes, perfectly

accompanied by the instruments. Following Impavid, Kevin Aitchison took the stage; just a one man show, with a guitar,

Throwing a slide guitar into the mix definitely gave them a unique sound, and the matching cardigans on two of the guys started a



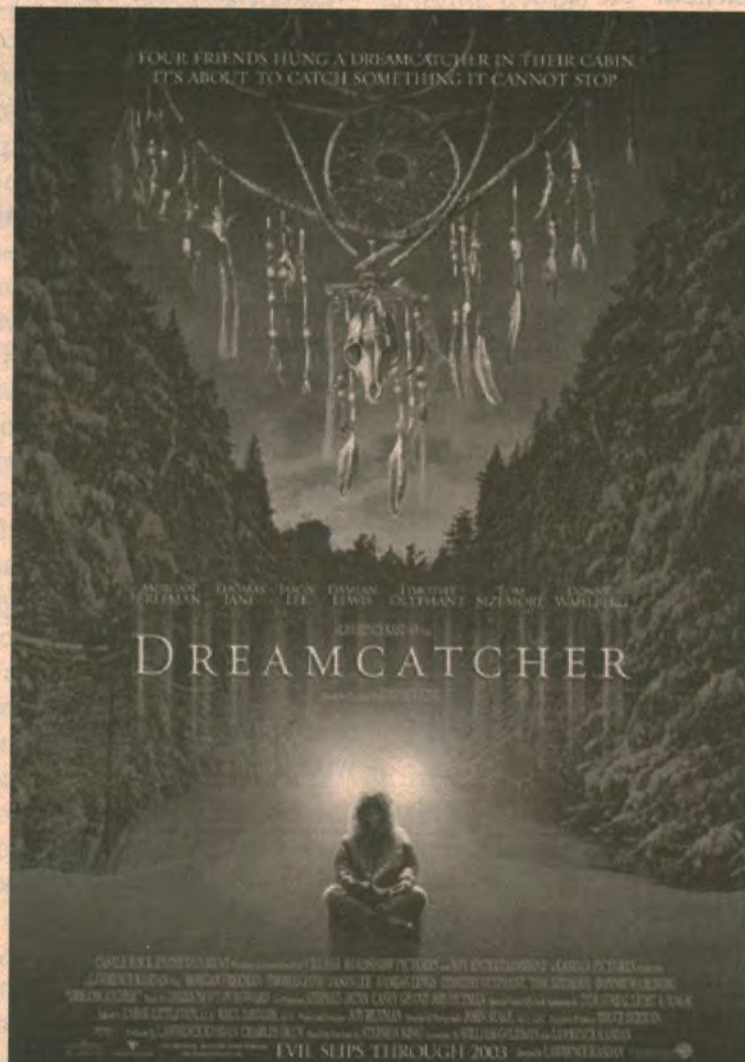
Photo by Lianne Nixon / THE JOURNAL

mic and stage, but that's all he needed. Extremely talented, with a gift for lyrics and solid folk music, Kevin's style was simple and effective, with just the right touch of humour. Next up was The Albrights, the first place winners of the night, and \$300. These guys had everything it took, a tight sound, fun music, great energy and a natural feel on stage that made everyone enjoy their performance. I especially like the co-ordinated rockstar kicks on that tiny stage. I was surprised no one fell off, but then again, that was before the band got loaded. The Tragedies followed, and at six band members, they officially had the biggest band there.

theme that should have continued through the whole band. The tame look, with the occasional vein-popping lyrical outburst, made these guys stand out and the crowd take notice, as well as the breaking of both the bass drum and the pedal. After impromptu surgery on the drum kit utilizing duct tape, the show went on. The only hip-hop entry was next, as Mista C. took the mic and introduced CHB. CHB has some mad lyrical skills, so mad in fact, that it was almost impossible to make out most of what he had to say. No doubt he was skilled, but comprehensible lyrics are a must when performing before a panel of judges. Despite this handicap, CHB and Mista C. evoked a raucous response from the audience, and left them wanting more, and so won third place and one hundred dollars for their effort. After their time was up, the stage was passed over to the fabulous Amy Kelly, whose beautiful voice captivated the entire pub. With just her and her guitar on stage, Amy displayed her talented voice through a mix of original and cover material, playing songs from such popular female artists as Melissa Etheridge and Holly McNarland. She was truly one of the fan favourites, which proved true as she won second place, and two hundred dollars, at the end of the night. The final act included the drummer and

bass player from The Albrights, who, in combination with a few other guys, made up the band Paburne. These guys were a great way to end the night, playing favourites for the crowd. The solid lead vocalist was backed up by a solid group of musicians, and the whole band came off well, despite the increased inebriation of the guys from The Albrights. Paburne brought with them the end of the contest, and after a few minutes of deliberation, the judges had their winners, and The Albrights had the opportunity to go play a

few more songs as the winners of the Battle of the Bands. Thoroughly sauced by this point, the boys did their best, and kept the pub rocking for another half-hour. By the end of the night, the Gorsebrook was sufficiently packed, and the whole crowd was having a blast, and a few brews, as well. I'd like to thank all the entries for playing, and congratulate all the winners; I've been covering this show for four years now, and the amount of variety and talent at this school never fails to impress. A final word of advice to The Albrights: Just keep the drinking until after your set at St. FX, and you guys will rock that place good (and try to keep your guitarist from jumping off and into every bush and snowdrift after the show), so good luck!



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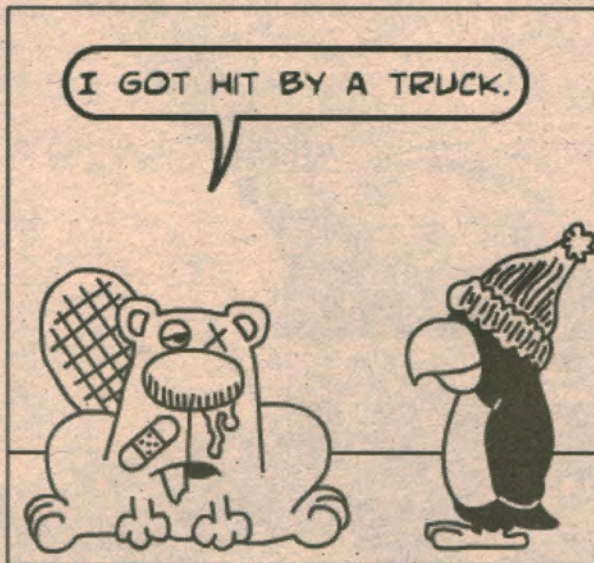
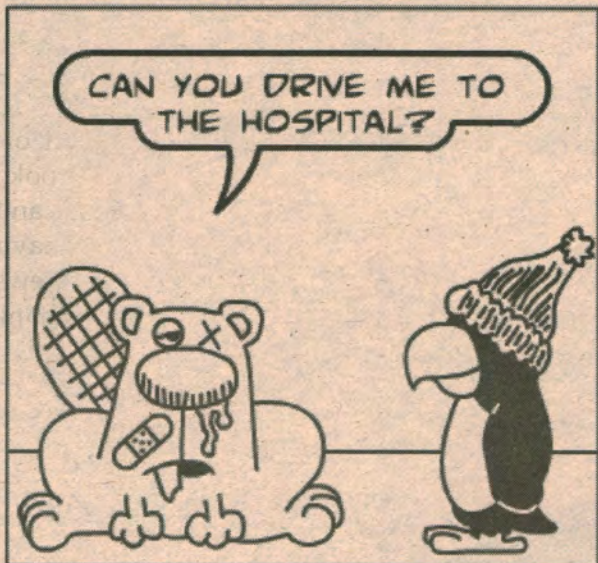
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 - Calculate, 3 wds.
 - Sci-Fi weapon
 - _ _ about
 - _ Speedwagon
 - Well-worn
 - Castle attack
 - Stick with
 - Guitar legend Carlos
 - Mex. wife
 - Pulls a Halloween prank, abbr.
 - Swab the deck
 - Beethoven honouree
 - NBC skit show
 - Woo-!_!
 - ET's ride
 - News wire service
 - Or opposite
 - Not auto.
 - Annoying
 - Deviate, in a boat
 - Mature
 - See 16 across
 - 6th sense
 - Batman #2
 - Feeling
 - Went around
 - Candy bar goo
 - Rub the wrong way
 - _ Kwan Do
 - Paystub info
 - Lens cover
 - Like a beaver
 - It's carried in the sang
 - Overrule
 - "Jackass" star Margera
 - Pale brew
 - Diesel, in Hollywood
 - Scary street?
 - US culture supporter
 - Rugby score

This week's winner is Rob Kennedy

This week's prize is two free pitas from Pita Pit. Drop off your completed form to the 5th floor of the Student Centre at the Journal Offices. The draw will take place 3:00pm Monday March 17th 2003.

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created by Kevin Smith
edited by his Mom and Dad

Across

- Prayer's spot
- Table scraps
- C'mere preceder
- Dutch cheese
- Radar's fave grape drink
- Tombstone lawman with 35 down
- "A Walk to Remember" star
- Genetic bits
- Dr. Frankenstein's gofer
- Bring up
- Rude hush
- Clone claimers
- "You're _!"
- Slumber site
- Childish retort
- Circle around

- Phrase following "You killed Kenny!"
- Lightbulb rating
- Here, there and _
- "Spin _"
- Fiji neighbour
- Before, to a poet
- Jeweler's stat
- Robbers to be
- Paid, with over
- British byes
- Norm's never seen wife ("Cheers")
- Chum
- It's based in Ottawa
- Ingredient in 64 across
- Send out
- Certain fisher
- Darn
- Gambler's destination
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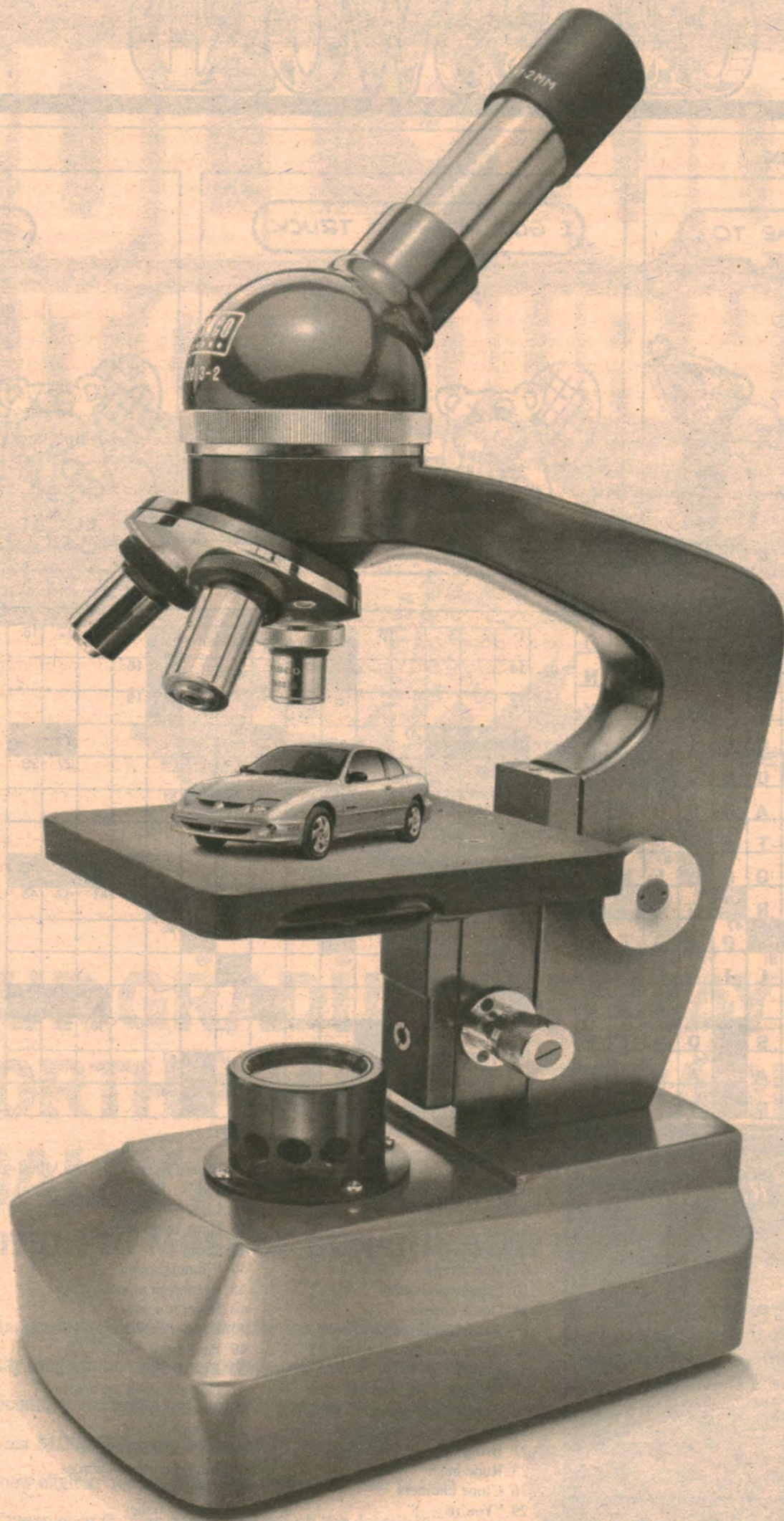
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SPORTS

Daniel Bonner - journal.sports@stmary.s.ca - 496-8206

Huskies get favorable seeding; chance for revenge

by Stephen Clow

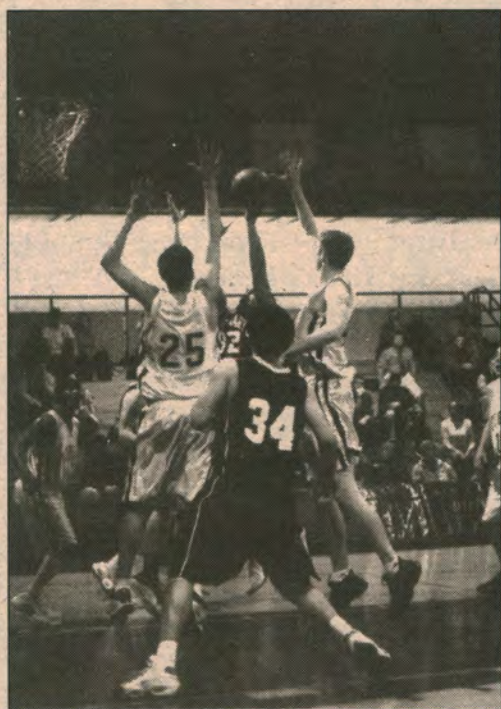
Well it seems that for the second year in a row the Huskies will be going bear hunting in their opening game of the Final Eight Tournament. After losing to UBC in the Canada West Final, the Alberta Golden Bears who are the defending national champions, fell from their number two perch down into the number three slot where they would await their opponent out of the number six seed. A favorable seeding put the Huskies ahead of both AUS champion UPEI (#8 seed)

Laval in the Quebec Conference, SMU became locked into the number six slot and a rematch was set.

It has been somewhat of a roller coaster ride as of late for the Huskies as they let one slip away in the AUS final and seemed to coast into the playoffs by losing five of their last eight games. Certainly the stretch of 13 games spanning from Nov.15th to Jan.19th has to be what the Huskies are hanging their hat on thus far this year. The team only lost two games during that stretch and was undefeated in conference play until

to outdistance their opponents and ring off separate win streaks of five and seven games. Unfortunately, those games no longer matter and the team has changed somewhat since then. The team lost a double digit scorer when guard Derek Van Weerdhuizen left the team during their stretch run. Two-sport athlete Atnas Maeko has picked up some of that scoring load and added defense to the vacant guard spot, but can be inconsistent and foul prone. The loss of a proven starter has created a

years championship run, Robbie Valpreda and Stephen Parker have moved on. SMU can be happy that it didn't draw Carleton, but a match up with this year's edition of the Golden Bears won't be easy. Alberta boasts the nation's eighth best scorer in Phil Scherer who pours in an



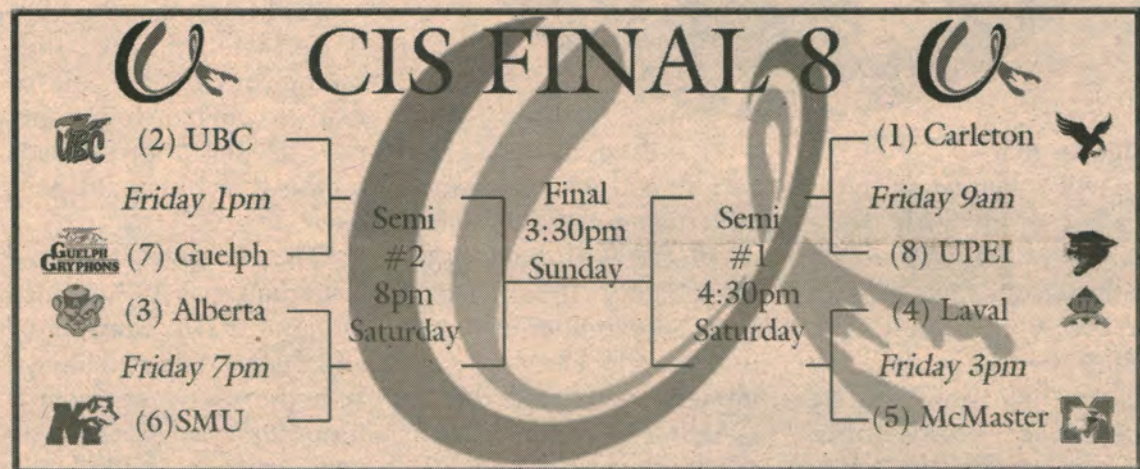
average of 20 points a game. SMU's highest scorer is Gabe Goree who is averaging 16 points a game. The Huskies match up very well with the Bears on the defensive end, but give up some size on the inside. Coach Quackenbush likes to run Mike Shaughnessy as his center in order to utilize a match up problem offensively. Unfortunately, Alberta's man in the middle is 6'10' Kevin Patterson whose size should balance the match up. SMU needs the streaky Shaughnessy on the floor if they are to win this game. This means Ben McCarthy will have to eat up some

exploding for big games at any time. Forward Goree looks to be on a mission this year and is eager to prove he's a player on the national stage. SMU has a nasty taste in their mouth as they just missed upsetting the Golden Bears in last year's quarterfinals. The Huskies should benefit from the crowd as organizers have slated their game in the primetime slot, Friday at 7pm.

Saint Mary's had almost two weeks to forget about the loss to UPEI in the AUS final, and unlike last year, will have a healthy squad when they begin the Final Eight. The Huskies are capable of going eight or nine deep on any night as McCarthy, Williams, Smith, Wright, and Muhammed can all fill big minutes, should they be needed. If SMU plays the way that they played on their seven-game win streak in January, they could very well win this tournament. Saint Mary's will be joined at the tournament by the AUS champion UPEI Panthers, who will be in tough

against the #1 seeded Carleton Ravens in the 9pm game Friday night.

The Charlottetown-based Panthers finished the AUS regular season with a



and the OUA West champion Guelph Gryphons (#7). After Concordia failed to upset

Christmas, climbing as high as number three in the rankings. The Huskies used stellar inside/outside play and hot perimeter shooting

rotating door at the wing position as both Geoff Williams, a defensive specialist, and Jonathon Thibault fight for as many minutes as their coach and intense playing style will allow them. SMU will need someone to step up this coming weekend if they expect to contend for the national title, it may be a proven star such as Goree, Maeko, and Shaughnessy, or it could come from an unexpected source such as a Damon Cole, Ben McCarthy, or Cordell Wright. Whatever the case may be, the Huskies will definitely have their work cut out for them when they take on the Golden Bears.

SMU lost a heart breaker to the Golden Bears on the Friday of the tournament last year after leading at half. This year's Alberta squad has undergone major changes as its two stars from last



major minutes again this year if the Huskies are going to pull the upset. SMU may hold the edge in the backcourt as both Goree and Maeko are capable of

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Droppin' the Gloves

Canadian golfers and NHL woes

by Daniel Bonner with Stephen Clow

The Scene: In the hockey world, the month of March means two things: (1) teams make their last ditch efforts to make the playoffs, and (2) the NHL trade deadline approaches, which equates to a flurry of activity on the market. In recent years, particularly since the multiple dealings of Wayne Gretzky, it has become clear that no one is an untouchable. Perhaps the most intriguing name mentioned as this season's deadline approaches (March 11) has been that of Calgary Flames superstar Jerome Iginla. Not long ago the Flames were concerned with how the small-market club could hold on to the budding superstar, but in the end they were able to pony up six million dollars a year to lock him up for the future. Everyone knows that the days of a player being in one city for their entire career are long since over, but does the apparent 180 degree turn of the Flames management further illustrate how the finances of modern sport have ruined the NHL?

Stephen Clow: Clearly I would like to see a little more parity in the NHL, but so would everyone. You have your Colorado's, your Detroit's and your New York's, who just have the cash and go and buy everything. Then you have

small market teams like Calgary, who when they don't make it to the playoffs they have to have a fire-sale just to survive. I don't think Calgary should press the panic button yet, I don't think they should unload Iginla, and at the end of the day I don't believe that they will. I never did like the way that the finances have changed hockey and I believe that there will have to be some big changes to avert a strike in 2004. Money doesn't solve all problems, however, as the Rangers, who went out and nabbed Kovelev from the Penguins, have perennially been amongst the top spenders in the league, and yet they haven't had success in a number of years.

Daniel Bonner: The Rangers are the perfect example of how money can go wrong. On the Rangers roster right now are enough pieces for four puzzles, but not a single complete puzzle in the bunch. Stars help fill out a roster, but chemistry wins championships. While money will not buy you a cup, it does make things easier. If the Flames were in better financial standing, they would not even consider trading Iginla. Jerome is a perfect fit for Calgary. He is a young budding superstar, that is expensive, but at six million dollars not that expensive by today's standards. The

Flames should not trade Iginla, money or no money, and I think that in the end cooler heads will prevail and they will realize that if they trade Iginla, they will wallow in futility for years to come. The current contract with the Player's Association will expire in 2004 and

interest to consider what else they could by for that kind of money, in essence limiting the exorbitant salaries.

SC: I agree, they need a salary cap, and perhaps some form of revenue sharing that would see a team in a huge market like New



York, everyone believes that we will either get our wish for a league with more parity, or we will all be witness to the financial ruin of the NHL. The NHL requires either a salary cap system like the NFL or a collective bargaining agreement like the NBA. Both have their advantages. In the NBA, the only reason that the Toronto Raptors were able to hold on to Vince Carter is because of the CBA and the ability for the Raptors to offer Carter as the maximum under the agreement, meaning no other team to highball their offer. Ultimately, however, I think that the cap system in the NFL is the ideal setup. It is clear from results that the NFL has the most parity of any of the four professional sports leagues in North America and I believe that the salary cap is the reason. Unlike in the NBA, where the collective bargaining figures are determined through annual negotiations with the player's association, the salary cap of the NFL is decided upon by the league brass and the general managers of the teams, with little input from the Player's Association. Under that system, a player or agent can ask for any sum they want, however, it would be in a teams best

decent attendance and a good television and advertising package, share its profits with have-nots like Calgary. It baffles me as to why neither of these two things have been implemented before this.

DB: Perhaps the deadliest stat for the NHL is that the average player salary has raised from \$140,000 ten years ago to \$1.6 million now. That kind of increase in just a decade actually makes tuition increase look pitiful.

The Scene: Mike Weir has been a dominant force on the PGA tour thus far this season. Weir has captured two events, and currently leads the PGA's prestigious money list. With his improved play, including another strong tournament this past weekend, Weir has captured the attention of the golfing world. Is this the coming out party for Mike Weir? Has he finally reached the level we all expected him to? Is he the best golfer ever produced by Canada?

DB: There is no question that Mike Weir is playing than he ever has. That's because golf is one of those sports where unless you're an exception to the rule (like a Tiger Woods or to a lesser extent a David Duval) and you fire out of the gates to greatness in the

PGA, it takes you five years to get warmed up, and you play your best golf in your late 20s and throughout your 30s. Look at the better golfer on tour and you see the likes of Ernie Els and Phil Mickleson, for example, who are both in their early 30s. Mike has always suffered with consistency, often failing on Sunday. The running gag was that Mike Weir would excel in his 50s and 60s when he started playing on the Senior Tour, who play three round tournaments. He has fixed his consistency issues as much as any professional golfer can, and as a result he can now be considered the best golfer Canada has produced in the modern era, if for no other reason than a lack of competition. A Richard Zokal or Dave Barr are no match for Weir's portfolio, even at this young age.

SC: I think that the title is definitely his for the taking, but I'm not quite ready to pin it on him right now. He has impressed so far this year, but he still has a way to go.

DB: I love that a Canadian was 14th on the money list two years ago, and this year he will likely be in the top twenty again. If not for a bad season last year, we would be talking about a top fifteen player for three years in a row, that begins to bring with it a little prestige.

SC: Last year was probably the worst year of his career, and he knew he had work to do. Weir wanted to compete and it frustrated him to not be able to day in and day out. His putting and short games were questionable, but he seems to have cleared that up for the most part. Certainly a hot putter was a key to his victories and his great play thus far.

DB: In the end the positive affect of Mike Weir's success for golf in Canada is perhaps immeasurable. The fact of the matter is that children, teenagers and young men all have a local Canadian hero to emulate and perhaps coax them on to the course. One can also not forget the profound affect of Lori Kane, who has had great success on the LPGA tour, again opening the eyes of countless Canadian women and girls to the game of golf.

HUSKIES

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.....

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Lady hockey Huskies

Thursday March 6th
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 SMU Huskies 1

Friday March 7th
 Lethbridge Pronghorns 10 vs.
 SMU Huskies 1

Sunday March 9th
 5th Place Game
 Regina Cougars 8 vs.
 SMU Huskies 1

Players prepare for Final 8

Men's basketball team heads off with confidence

by Laurie Burns

The men's basketball team has another few days off before they head out to the Metro Centre to play in the Men's Final 8 Canadian Nationals. They are practicing hard and probably have a lot more on their minds than most of us these days. After losing the AUS championship to UPEI, the boys have to gather their heads and work on coming together at this crucial point. I managed to catch up with some of the players before practice this week to get some of their thoughts on the upcoming climax of the season.

Michael Shaughnessy is here from Lowell Massachusetts playing his first year at SMU. Michael has had an excellent season and managed to walk away from an admirable effort with a second team all-star award. When I asked him how he felt about being here in Halifax playing ball he responded, "Good, I like the people a lot. The basketball's good, competitive, high level of sportsmanship and I'm looking forward to playing at Nationals." The other big winner announced from SMU was Gabriel Goree. Gabe walked away with MVP of the league. This was an honour that many felt was well-deserved, and Gabe says, "It felt good. I worked hard, and it felt good to be rewarded for



it." Expect Gabe to show us why he won this award in the upcoming Nationals.

All of the men are feeling pretty confident about heading off to the big time (they all expressed this to me with a glowing radiance). Second year Jonathan Thibault, who has been playing very consistently, says that he feels confident about it. "If

It's going to have to be everybody's best."

The main challenge for the men is definitely going to come from number one ranked Carleton, who has been number one practically all season. The Huskies have met them once, much earlier on in the season, and managed to keep them within a twenty-point range. This was before the team had yet had a chance to come together. Coach Quackenbush also feels that his team can go into the upcoming games with. "I think that we match up pretty good with everybody really. We have seen Carleton and what they had was a veteran, senior, returning team. In contrast, what we had was a big hodgepodge of guys from here, there, and everywhere." Now that the team has had a chance to really come together, Carleton might not be so lucky.

As Michael Shaughnessy puts it, "There isn't a team out there, that we've seen that we see as superior." Or as Gabe Goree states, "We think we have as good a chance as anybody." I am sure that the whole school is with me in offering our men's basketball team the best of luck and sending them off with all of our support. They will do their very best and surely pull through with true



we play like we did the first two games at the AUS's (against UNB and Acadia) then we will be fine." We need all of the guys to step up and play as well as they possibly can, including big man Ben McCarthy. He feels confident enough to do so and says, "I feel like we are going to have to realize the potential of everybody on the bench, not just individual players.

Continued from page 17

Bball
 12-8 conference record, good enough for second place in the Nelson Division. The Panthers were hot down the stretch this year winning seven of their last nine games. Coach Connolly's squad earned their ticket to Halifax this year by defeating the defending champion X-men in the AUS semi-finals and then disposed of the nationally-ranked Saint Mary's Huskies to capture the AUS title. The Panthers are led by AUS Playoff MVP and second-team all conference point guard Tyler Wood. Wood is the main reason the Panthers are here. He finished first in the conference with 5.8 assists a game, third in steals and he was as deadly from the charity stripe with an 80.5 completion percentage. Add to that his 27-point performance in the AUS semi's and his dominating second-half performance in the final and you've got a potential final eight fan favorite. UPEI's options don't end at Woods; conversely, they barely begin. UPEI was the only team to have three players finish in the top ten in AUS scoring this year, and Sherone Edwards and Jeff Walker are only getting better as the games go by. If the opposition manages to stop these three, they still have Kenny Duncan roaming around the arc just waiting for an opening to shoot yet another three ball. Add in Jason the "big Aussie Aucoin" down low and you have what turns out to be a very good starting five. Their opponents, the Carleton

Ravens, have been ranked in the top three nationally all year and are coming off a rout in the OUA Final. If the Ravens take the Panthers lightly, like so many did last weekend, this could be an exciting match-up as both teams like to run and gun.

Joining these teams in the Final Eight are the #2 ranked UBC Thunderbirds, who captured the Canada West crown, the #4 seed Laval Rouge et Or, who barely got by upstart Concordia in the Quebec final, the #5 seed McMaster Marauders, the OUA lottery bid winner, and finally, the #7 seeded OUA West Champion Queen Golden Gaels. Game times for the early quarterfinal games on Friday are 1pm and 3pm. Come support your Huskies as they go for a national championship this weekend at the Metro Center.



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